

## Talking Points – February 28, 2014

### Center for Social Research

The Annie E. Casey Foundation awarded the Center for Social Research \$100,000 to continue the North Dakota KIDS COUNT program through 2014. As part of the KIDS COUNT Network for the past 20 years, North Dakota KIDS COUNT strives to support and encourage data-driven decision making regarding the health and well-being of children and families across the state. As a result of Network efforts in producing high-quality, credible data products and influencing local decision-makers, the Casey Foundation has bolstered their support this year by increasing the annual grant from \$75,000 to \$100,000. In a message to the KIDS COUNT Network, Lisa Hamilton (Vice President, External Affairs, The Annie E. Casey Foundation) said, "Thank you again for all the good work you do on behalf of children and families across the country."

### Communication

Ph.D. candidate **Andrew Pritchard** has accepted a tenure track assistant professor position at the Greenlee School of Journalism and Mass Communication at Iowa State University. His new position begins August 15, 2014. Andrew will teach courses in media law and continue his research in the areas of freedom of expression, media law, and religion. A former newspaper editor and presently a member of the North Dakota Bar Association, Andrew joined the Department of Communication in 2010 as a Ph.D. student. He will continue teaching media law, advising undergraduate students, and coordinating student internships until he begins his new position at Iowa State.

The 2014 recipient of the **NDSU Waldron Award** is **Dr. Robert Littlefield**, Professor of Communication. This is only the second time the award has come to someone from this college, the previous winner being Dr. Jeffrey Clark (Anthropology) in 2004. In the letter of announcement, Provost J. Bruce Rafert wrote to Littlefield, "The NDSU Odney, Waldron, and Peltier Awards Committee finds your record as an educator and researcher impressive. Indeed, your research record (which includes grants, prodigious publications, and editorial work on the Board of leading publications in your field) is distinguished by its consistency, variety, and quality." The Waldron Award will be presented at the NDSU Celebration of Faculty Excellence with date, time, and venue to be announced shortly. Please congratulate Dr. Littlefield <[r.littlefield@ndsu.edu](mailto:r.littlefield@ndsu.edu)> on what Provost Rafert wrote is "an honor well deserved."

### Criminal Justice/Political Science

**Steven Briggs** received the Best Paper Award for his publications entitled *The Impact of Population Selection on Examinations of Discretionary Searches in Traffic Stops* which was published in the Journal of Ethnicity in Criminal Justice. A committee was asked to select the best paper published in the journal in 2013 (Volume 11). It established a rigorous process and his article was selected as the best one published in that volume. For the award, Taylor and Francis, the publisher of the journal, will give Briggs a check for \$300. The Minorities and Women Section (MWS) of the Academy of Criminal Justice Sciences (ACJS), which is the official sponsor of the Journal of Ethnicity in Criminal Justice, would like to honor him and his coauthor during its Awards Ceremony and Reception which has been scheduled for Friday, February 21, 2014 from 5-6 p.m.

### English

**Adam Goldwyn**, Assistant Professor of English, has been awarded a \$1,000 Lorraine Murphy Award for his project, "NDSU and AUTH: A Three-Tiered Proposal for Increased Student and Faculty Collaboration," to increase contact and student/faculty interaction (Skype lectures, short and long term exchanges, joint

research projects, etc.) between NDSU and the Aristotle University of Thessalonike (Greece). The Lorraine Murphy Award is given five times a year by the NDSU Office of International Programs within the Division of Equity, Diversity and Global Outreach for faculty members who are participating in collaborative endeavors with current or prospective NDSU international partners, developing and leading faculty-led study abroad programs, or engaging in international recruitment activities.

**Gary Totten's** book, *Mobility, Identity, Authority: The African American Travel Narrative in the Age of Jim Crow*, has been accepted for publication by the University of Massachusetts Press. Totten argues that African American writers during the late nineteenth- and early twentieth-century produced travel narratives that challenged dominant ideologies about African American experience, expression, and identity in this period of rapid change. Totten demonstrates how the mobility of the authors represented in these narratives cut against the systematic political, economic, and social immobilization of Africans and African Americans as a result of the Atlantic Slave Trade, centuries of chattel slavery in the U.S., and decades of Jim Crow segregation. The selection of writers and texts includes Ida B. Wells' travel writing in the United Kingdom in support of her anti-lynching work; Booker T. Washington's European travel narrative, *The Man Farthest Down*; explorer Matthew Henson's *A Negro Explorer at the North Pole*; the New Negro Renaissance author and critic Jessie Redmon Fauset's travel essays published in *The Crisis*; and Zora Neale Hurston's anthropological study of religious practices in Jamaica and Haiti, *Tell My Horse*. The book will appear in print in early 2015.

**Alison Graham-Bertolini** (English/Women & Gender Studies) will present a paper at the annual conference of The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS) on Thursday, March 6, 2014, in Oklahoma City. Graham-Bertolini's paper is titled, "'The Twinning of Cultural Identities in Marilyn Chin's *Revenge of the Mooncake Vixen*" and will be presented as part of the session, Ethnic Women Writers and Gender Binaries. She is the faculty advisor to Lindsey Latozke, a finalist in NDSU's Innovation Challenge'14. Latozke reimagined services for breast cancer testing during English 325: Writing in the Health Professions with Professor Bertolini, Fall 2013. Latozke will give her final presentation, "The Breast Step Forward," on Wednesday, March 5, at 8:30AM in the MU Prairie Rose Room.

**Steven Hammer**, a PhD candidate in the English Department, has been offered, and will accept, a position as an Assistant Professor in Communication and Digital Media at St. Joseph's University <<http://www.sju.edu>> in Philadelphia, PA. Hammer is finishing his dissertation *Glitch Theory: Chimeras, Opacity, and NonModern Authorship*, and has his work on display at the Plains Art Museum exhibit, *My Generation, Let's Take It Over: Emerging Artists in Fargo-Moorhead*, until April 6. <<http://plainsart.org/exhibits/my-generation-lets-take-it-over-emerging-artists-of-fargo-moorhead/>>

### **Graduate School Center for Writers**

Graduate Center for Writers Open House

Tuesday, March 11

2-4 pm.

Come by our new home in Putnam for refreshments and an opportunity to visit with the graduate writing consultants, about writing in the NDSU graduate community.

### **Sociology/Anthropology**

This past week, undergraduate and graduate students from Sociology presented at two different sessions during Women's Week.

The first session, "Teaching Feminist Theory: At the Intersection of Theory & Practice," was a round table style session designed to help demystify feminist theory and discuss pedagogical approaches that **Christina Weber** has used to help empower students to tackle tough theoretical material. During this session, **Katherine Ralston, David Kurtti, Kayley Erlandson,** and **Caleb Berthelsen** discussed the use of a magazine project to engage their learning of the theoretical material in Dr. Weber's Fall 2013 Feminist Theory course.

In the second session titled, "Doing Gender Research: Dialogues on Thesis Development," Sociology graduate students, **Audrey Putz, Alicia Kauffman,** and **Travis Barrows,** presented on the different stages of their thesis projects, discussing the ins and outs of conducting gendered research for their Masters theses in Sociology. **Travis Barrows** presented on the early phases of his research, focusing on doing research at the intersection of gender and race; **Alicia Kauffman** presented on her preparations for her thesis proposal, engaging in her research interests on gender and class in the child birth experience; and **Audrey Putz** reflected on the analysis and writing of her research data, discussing the challenges of doing feminist participatory action research with women survivors of domestic violence.

### **Theatre Arts**

Assistant Professor of Set Design **Tiffany Fier** designed and painted the set for NDSU Theatre's *Sweeney Todd* and strongly encourages all AHSS faculty to come see the show this weekend.

### **Undergraduate Center for Writers**

The Undergraduate Center for Writers will offer the workshop "Personal Statements: Writing Scholarship and Application Essays," Tuesday, March 11, 11:00am-12:00pm, in the Arikara Room of the Memorial Union. This workshop will answer the following questions: What is a personal statement? What factors should you consider when writing a personal statement? How can you strengthen your personal statement? After watching a tutorial provided by the Purdue University Online Writing Lab, attendees will apply lessons learned to their own scholarship and application essays. Registration required: <http://www.ndsu.edu/cfwriters/workshops>

### **Visual Arts**

**Kim Bromley's** painting "The Life of a Crow" is on display at the Spirit Room Great Winter Crow Show March 5 - April 11, 2014.