

Talking Points – January 31, 2014

Center for Writers

NDSU Celebrates International Writing Centers Week

The week of Monday, February 10 through Friday, February 14, 2014, will mark International Writing Centers Week at NDSU, an annual event organized by the International Writing Centers Association (IWCA): <http://writingcenters.org>. Designed as “an opportunity for people who work in writing centers to celebrate writing,” the week has been designated internationally for seven years. This year’s celebration at NDSU includes the following events:

Monday, February 10, 1:00-2:00pm, “Writing an Abstract: Telling the Story,” Meadow Room, Memorial Union

Join the NDSU Graduate Center for Writers for a workshop on how to write abstracts. Bring an abstract you are working on and learn to make it tell the story of your research.

Tuesday, February 11, 10:00am-2:00pm, “Fun With Word Games,” Lobby, Memorial Union

Join the staff of the NDSU Center for Writers for fun with word games, candy, and other treats.

Wednesday, February 12, 2:00-3:30pm, “Paraphrasing to Avoid Plagiarism,” Room 152, Dunbar Lab

This workshop sponsored by the NDSU Center for Writers will begin with a tutorial produced by the Harvard School of Education that teaches effective paraphrasing techniques. You will then practice these paraphrasing techniques in order to avoid plagiarism. Registration required: <http://www.ndsu.edu/cfwriters/workshops>

Thursday, February 13, 10:00am-2:00pm, “Valentines for Veterans,” Lobby, Memorial Union

The NDSU Center for Writers and the NDSU Bookstore invite you to make valentines to thank veterans at the Fargo VA Health Care System. Stop by our contact table to add your personal touch to a valentine that will be hand delivered to a local veteran.

Friday, February 14, 12:00-1:00pm, “Open Mic Reading,” Weber Reading Room, Main Library

Bring a favorite poem or other short text to share publicly during this open forum. You can also just come to listen if you prefer.

The NDSU celebration of International Writing Centers Week is supported by the NDSU Center for Writers, NDSU Graduate Center for Writers, NDSU Libraries, and NDSU Bookstore.

Communication

Director of Broadcasting, **Rich Lodewyk** will receive a CAMPUS KUDOS AWARD from the NDSU Staff Senate on February 5. Rich was nominated by a staff senate member. The Campus Kudos program provides a certificate of appreciation for anyone on campus including students, staff, and faculty (all-inclusive). The certificate is issued as a heart-felt thanks for contributions to campus and the people on campus. Staff Senate sponsors this program to encourage NDSU employees to recognize co-workers

when they exhibit outstanding customer service, teamwork, integrity, and quality. Please send congratulatory emails directly to Rich: Rich.Lodewyk@ndsu.edu

Dr. Nan Yu and **Dr. Charles Okigbo** have contributed a book chapter in a health communication academic book! The complete citation is: Yu, N., & Okigbo, C. (2013). Cultural considerations in health care practices. In Michael Eaves (Ed.) pp. 81-99. Applications in Health Communication: Emerging Trends. Kendall Hunt, Dubuque, IA. The chapter reviews diverse cultural practices in various health care settings and discusses important issues such as health disparities, health languages, cultural needs, acculturation, and cultural competency building. Please send congratulatory emails to: Nan.Yu@ndsu.edu and Charles.Okigbo@ndsu.edu

The **NDSU Forensics** team successfully competed at the inaugural Robert Littlefield Invitational Forensics Tournament (tournament named in honor of Robert). Please congratulate Keith.Bistodea@ndsu.edu and all team members either via email or personally. Here is a list of team and individual competitor results:

2nd Place Overall Team
3rd Place Parli Sweepstakes

Kristen Fennell
1st Place in Poetry
2nd Place in Persuade
3rd Place in POI
6th Place in Drama

Jeff Fricker
2nd Place in Impromptu
3rd Place in Extemp
6th Place in CA!
Semi-Finalist in Debate
1st Place Parli Speaker

Mariah Spillers-Taylor
4th Place in POI
5th Place in ADS
5th Place in Prose
3rd Place in Novice Impromptu

Criminal Justice/Political Science

Nick Bauroth had his article "The Possibility of a Housing Authority: Elite Negotiations and the Establishment of an Urban Renewal Relocation Plan in Fargo, North Dakota" published online by the *Journal of Planning History* in November, 2013. It will be published in a journal edition in 2014.

Thorvald Dahle (Criminal justice doctoral student) and **Carol Archbold** published an article, "I wish the hitting would stop...An assessment of a domestic violence education program for elementary students" in the *Journal of Interpersonal Violence*. This paper is based on a 2010 evaluation of the "I Wish the hitting would stop" program which is presented to elementary school children by the Fargo-Moorhead Rape and Abuse Crisis Center.

Emergency Management

Daniel J. Klenow, Ph.D., Professor and Head of the Department of Emergency Management gave an invited two hour plenary session presentation entitled: *Emergency Management: Perspectives on Mitigation, Preparedness, Response and Recovery* on January 28th for the 2014 North Dakota Urban and Community Forestry Association Annual Conference. The conference brings together over 300 participants from the green industry – foresters, arborists, state and federal government, city and local representatives, park districts, planners, landscape architects and designers, commercial landscapers, nurseries, and many others.

English

Verena Theile's article "Demonising Macbeth" is forthcoming in *Magic and the Occult on the Early Modern Stage (Studies in Performance and Early Modern Drama)*, edited by Lisa Hopkins and Helen Ostovich (Ashgate Publishing, 2014). Theile's article examines the role of the witches in the creation of evil, arguing that while evil resides chiefly in the character of Macbeth, fear thrives on both the image of the witches and the uncertainties that surround them culturally.

SHAKESPEARE @ The Guthrie: **The Scholars Program, the English Department, and the College of AHSS** are collaborating to take students to the Guthrie again this spring. This year's trip is planned for April 26th and includes 2 shows, William Shakespeare's *Hamlet* at 1pm and Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* at 7:30pm. Contact Paul Homan (paul.homan@ndsu.edu) or Verena Theile (verena.theile@ndsu.edu) for more info and ticket availability.

The second annual Undergraduates Inc. conference meets on April 25-26th at Saint Mary's University of Minnesota (Winona, MN). UG Inc. is a collaborative conference, committed to student research and created/supported by the **English and History departments at North Dakota State University**, Iowa State University, and Saint Mary's University of Minnesota. This year's conference theme, "Culture, Science, and Knowledge Production: Bridging Ways of Knowing," aims to engender interdisciplinary dialogues among emerging scholars and researchers. Contact Verena Theile (verena.theile@ndsu.edu) or Erin Mae Clark (eclark@smumn.edu)

Amy Rupiper Taggart will speak at the The Conference on College Composition and Communication (CCCC) 2014 National Convention, on Thursday, March 20. Rupiper Taggart will chair and present during the session, "It's Not Our Mentors' World: Transformations in Composition Pedagogies, 2000 to Today." Rupiper Taggart's presentation is titled "Defining Composition Pedagog(y)(ies)." The roundtable session features contributing authors from her co-edited (with Kurt Schick and H. Brooke Hessler) collection, the *Guide to Composition Pedagogies* (2013).

The Graduate Center for Writers

The Graduate Center for Writers (CFW) moved January 14th from the Center for Writers, located in the library, to its new consulting office in Putnam Hall 24. At the Graduate CFW, we serve the NDSU community through free writing assistance and support of initiatives to improve graduate student writing, including:

- 50-minute one-on-one writing consulting sessions.
- Assistance at every stage of the writing process, from brainstorming ideas to organizing the document to final editing.

- Assistance on any type of document, including disquisitions, papers for publication, class papers, grant applications, proposals, presentations, job applications, and even email correspondence.

In addition, we can help instructors to integrate writing into graduate courses and to develop writing initiatives in their departments. Faculty can also contact us to get help with, or feedback on, their own writing. While we give priority to graduate students, we like to help faculty when we can.

The Graduate Center for Writers is open from 10:00 am – 5:00 pm, Monday through Friday. Individual appointments can be made online at <http://www.ndsu.edu/cfwriters>. Questions can be directed to Enrico Sassi at Enrico.Sassi@ndsu.edu or Kristina Caton at kristina.caton@ndsu.edu or by calling (701) 231-5264.

School of Music

Dr. Charlette Moe and **Dr. Michael Weber**, NDSU School of Music Choral Department, were invited to serve as guest editors for the March 2014 issue of *Choral Journal*, a publication of the American Choral Directors Association. They edited four articles based on presentations given during the Choral Music of the Americas Symposium, which was held at the Reineke Fine Arts Center last May. The articles are also featured in the Choral Music of the Americas Monograph, published by the American Choral Directors Association.

Sociology/Anthropology

Jeffrey Clark, Professor and Chair, Department of Sociology and Anthropology, presented a paper titled “Settlement Systems Studies in American Samoa: an Integration of LiDAR Analysis and Pedestrian Survey of Tropical Landscapes” at the Indo-Pacific Prehistory Association (IPPA) Congress, held in Siem Reap, Cambodia, January 12-18. The paper was co-authored by Dr. Stephanie Day (Geosciences), Seth Quintus (NDSU and University of Auckland), and Dr. Donald Schwert (Geosciences). It summarized the contribution of LiDAR data to Clark’s long-term study of the relationships between coast and inland settlements in American Samoa over the last 3,000 years.

Visual Arts

Michael Strand presented a lecture and workshop at The University of Florida Art Department from January 28 - 30. The lecture titled "Object Based Community Engagement" focused on the significant advantage that craft based media has in the area of social practice. The workshop, which resulted in a community project to be launched in Florida in the spring, worked with graduate and undergraduate students to design and implement a project in 24 hours.