

Talking Points – January 17, 2014

Center for Writers

Mary Pull received the Blue Key Distinguished Educator Award at a banquet in her honor on December 10, 2013. The Award "was created in 1969 by Blue Key to honor an outstanding educator at NDSU for his or her extra interest in students and their problems, education, field of expertise, and NDSU. This educator must have shown outstanding qualities especially in helping students above and beyond what it required." English education student and Center for Writers consultant Emily Grenz gave a heartfelt speech that elaborated on Mary's selflessness, positive outlook, support of students, and genuinely caring attitude--qualities that make her such a beloved adviser and Center Director

Criminal Justice/Political Science

Carol Archbold was recently quoted in a national publication in a story on racial profiling <http://voiceofsandiego.org/2014/01/06/san-diego-has-fallen-behind-on-combating-police-racial-profiling/>. Also, her book "The New World of Police Accountability (2nd edition)" with Samuel Walker was just published by Sage Publications in December 2013. Carol has been invited to present her research on policing and crime in western North Dakota to Mr. Timothy Purdon (United States Attorney's Office – North Dakota) and his staff during their annual meeting on Wednesday December 18. Timothy Purdon was appointed by President Barrack Obama in 2010.

Dean's Office

The College of Arts, Humanities and Social Sciences and the NDSU University Libraries, which jointly manage the Gunlogson Endowment fund, congratulate this year's funded scholars. **Mike Christenson**, associate professor of architecture and landscape architecture, and **Miriam Mara**, associate professor of English, were each awarded \$5000 to pursue research using the archival resources of the Institute for Regional Studies. Christenson's project, "Urban Renewal in Fargo: A Study of Architectural and Urban Epistemology," and Mara's project, "Anti-Abortion Rhetoric: Jane Bovard and North Dakota Not-Nice," were described by reviewers as "exceptionally promising." The committee that blind-reviewed the proposal applications was composed of Trista Raezer, Interim Director of NDSU Archives; Lisa Eggebraaten, Humanities Librarian; Angela Smith, Assistant Professor of English, and the committee's chair, Emily Wicktor, Assistant Professor of English. The Gunlogson fund, established by a gift from G.B. Gunlogson's charitable remainder trust, supports scholarly work related to the publications and archives of the Institute for Regional Studies, advancing general university outreach and NDSU's land grant mission through Institute related activities.

School of Music

Composer **Jocelyn Hagen** will present a recital of her works on **Sunday, January 26 at 7:30 PM in NDSU's Beckwith Recital Hall**. The recital is free and open to the public. Hagen is a visiting artist/lecturer for the NDSU School of Music. Hagen's recital is also a celebration of her new album titled *Mash Up* and will feature a piece composed of Ed Sheeran's *The A Team* and Debussy's *Doctor Gradus ad Parnassum*. The recital will also feature love songs for baritone and duets from the upcoming opera *Test Pilot*. Guest artists include Kirsten Whitson, cello; Jean Marker De Vere, violin; and Timothy Takach, vocals, in addition to School of Music students. A Valley City, ND, native, Hagen composes music that has been described as "dramatic and deeply moving" by the *Star Tribune* in Minneapolis/St. Paul, MN. Her music is melodically driven, boldly beautiful, and intricately crafted. Since 2003, she has received over 40 commissions, 50 premieres, and 100 performances.

NDSU School of Music welcomes jazz bassist **Brian Torff** as guest performer and adjudicator at the annual High School Invitational Jazz Festival, February 7-8, 2014. Additional guests include Larry McWilliams, trumpet, and David Milne, saxophone. Under the direction of **Dr. Kyle Mack**, the Jazz Festival will feature over 15 regional high school jazz ensembles that will work with the guest artists throughout the weekend and participate in a concert on February 8 at 7:00 PM in Festival Concert Hall. Admission is \$5 for adults and \$2 for students and seniors. Torff is a renowned bassist, composer, author and educator. He is a featured bass soloist performing in jazz festivals throughout the United States on a regular basis. He is the musical director of the Django Reinhardt New York Festival in addition to founding the Fairfield University Summer Jazz Workshop. In 1992 he served as co-chairperson of the Music Advisory Board for the National Endowment for the Arts. Torff has performed with jazz greats such as Stephane Grappelli, Mary Lou Williams, and Marian McPartland, to name a few. The Boston Pops, Los Angeles Philharmonic, and the Pittsburgh Symphony have performed his compositions. Additionally, he has authored a book titled *In Love with Voices: A Jazz Memoir*.

Additional information about the Jazz Festival can be found online at www.ndsu.edu/music.

Theatre Arts

Assistant Professor **Tiffany Fier** will be giving a scenic painting intensive at the Kennedy Center American College Theatre Festival in Lincoln, Nebraska on January 21. She will be leading the intensive with Nancy Katzer, a professional scenic artist that works with theatres such as the Guthrie and Minneapolis Children's Theatre.

Visual Arts

Kim Bromley's painting, ABUNDANT PLEASURES, one of his billboard series, has been accepted to be exhibited at the Plains Art Museum exhibition, HAPPY BIRTHDAY JAMES ROSENQUIST. The Plains states, "To celebrate James Rosenquist's 80th birthday, a milestone he marked in November 2013, Plains Art Museum presents an intimate exhibition of artworks by local artists inspired by or in the spirit of this pre-eminent artist whose work and influence spans more than five decades. Also, a painting by one of Bromley's Painting One students, Ellie Nyquist's work, DISHES, a copy of one of Rosenquist's paintings will also be exhibited. Exhibition runs from January 9 - May 31, 2014.