

Talking Points

November 22, 2013

Communication

Pam Lutgen-Sandvik, associate professor and Director of the Communication Research and Training Center in the Department of Communication is the author of the new book *Adult Bullying—A Nasty Piece of Work: Translating a Decade of Research on Non-Sexual Harassment, Psychological Terror, Mobbing, and Emotional Abuse on the Job*. Published by ORCM Academic Press, the book summarized Dr. Lutgen-Sandvik's award-winning research on organizational bullying.

Associate Professor and department chair, **Mark Meister** was recently informed that his essay, "The Rainmaker Persona" has been accepted for publication in *Relevant Rhetoric*. The essay is a critical examination of corporate leadership styles and the American persona of the agrarian "rainmaker" popularized in film, literature, and folklore.

The Communication Department and **Ross Collins** thought of something a little different to help raise money for the Dorothy Collins Memorial Endowment for student scholarships--a photo calendar. Specifically it features Collins' photos of smartphones in world culture, from Japan to Kansas City. The department donated the printing cost. The calendars sell for \$11.95 with all proceeds going to the scholarship fund. More information may be found at www.rossfcollins.com/calendar.

English

An essay by **Linda Helstern** entitled "Thriller Survivance: Louis Owens's Subversive Resistance" is included in the newly published University of Oklahoma Press collection *Native American Renaissance: Literary Imagination and Achievement* with a forward by Kenneth Lincoln, whose 1983 study *Native American Renaissance* gave its name to the burgeoning array of literature produced by tribal writers. Helstern's essay considers the use of such mass market genres as detective fiction, the western, and the war story by the Choctaw-Cherokee-Irish Owens in novels explicitly designed to critique the dominant culture from a Native perspective. A second essay on Owens and Joseph Bruchac (Abenaki), "The Nature of Home," was recently published in Milkweed Editions' on-line pedagogical collection *The Colors of Nature: Culture, Identity, and the Natural World: Teacher's Guide*. Tailored to an anthology of nature essays by writers of color, the guide is designed to help teachers foster a simultaneous understanding of cultural and biological diversity. Helstern's "Tribute to Gerald Vizenor" appears in the October 2013 issue of *Konch Magazine*, an online literary journal published by MacArthur Fellow Ishmael Reed and Tennessee Reed. Vizenor, winner of the American Book Award and the author of some three dozen books, is the author of the new White Earth Tribal Constitution approved by 79% of voters in the Nov. 19 tribal referendum.

Sociology/Anthropology

Kathryn Lafrenz Samuels, Assistant Professor of anthropology, attended the annual meeting for the American Anthropological Association in Chicago, November 20-24. She presented a paper titled "Snowhow and Heritage Frontiers in the Arctic" for the session "The Anthropology of Resource Frontiers," and acted as discussant for the session "Engaged Heritage: Commodification, Cultural Diversity, and Rights."

Jeffrey Clark, Professor and Chair, Department of Sociology and Anthropology, attended the First International Digital Heritage Congress in Marseille, France at the end of October. This first-time event

marks an effort to create a federation of international organizations that deal in some way with digital applications related to human heritage. Clark is one of the founding organizers of the congress and also organized and chaired one of the major federation events, the Fall Symposium of the international organization Computer Applications and Quantitative Methods for Archaeology (CAA). In addition, Clark is on the Board of Directors for Virtual Systems and Multimedia (VSMM), which is also one of the federated organizations of the congress, that convened its annual meeting in Marseille.

Clark and **Seth Quintus**, Lecturer in Anthropology, were co-authors with Stephanie Day and Donald Schwert (both in Geosciences) of a paper titled "Pairing Aerial Lidar and Terrestrial Laser Scanning for Landscape Analyses in Polynesia" presented at the 2013 annual meeting of the Geological Society of America, Denver, CO. The paper, presented by Dr. Day, was a preliminary summary of work undertaken by the authors on the island of Ofu, American Samoa, last summer.

Theatre Arts

Paul Lifton is directing his final production at NDSU with Love's Labour's Lost, which runs through November 24 in Askanase Hall. Paul will retire in May 2014. During his time at NDSU, Paul has taught directing, theatre history and literature, world theatre, and several levels of acting in addition to mentoring numerous capstone projects. He served as the coordinator of graduate studies, as academic coordinator, and author of the annual assessment report. Paul has invited international actors to our stage, including Kottakkal Sasidharan Nair and Tokuro Miyake.

Hardy Koenig, Assistant Professor, recently presented a workshop titled "Status: How to Use Status in Character and Scene Work with Acting" at the Iowa Thespian Festival, November 15-16. Held at the University of Northern Iowa, his presentation explore the different power positions class status can give a character when building a scene and how it plays out on the stage. He also adjudicated the solo musical theatre competition and participated in the college scholarship auditions.