

**November 8, 2013**

### **Architecture/ Landscape Architecture**

An essay written by **Mike Christenson**, Associate Professor of Architecture, was recently published as a peer-reviewed chapter in the book "Unconventional Computing" (Toronto: Riverside Press). The essay, titled "Scripting Parasites," describes Christenson's research into the possibility of parasitical interventions on existing buildings along with his developing curricular model for a graduate-level architectural design studio.

### **Center for Writers**

The NDSU **Center for Writers** is offering a workshop, "Meet the Author: David Englund, *Unseasonal War*," which will be held on Wednesday, November 20, 2013, from 10:00-11:00am in the Room of Nations, FLC. Are you an aspiring author? Or have you written a book that you would like to e-publish? Join David Englund, author of the science fiction novel *Unseasonal War* and lecturer in the NDSU Department of Agribusiness and Applied Economics, as he discusses his writing process, describes the steps involved in e-publishing, and provides a reading of selections from his book. Space is limited and reservations are required. To sign up, go to: <http://www.ndsu.edu/cfwriters/workshops>. Questions may be directed to Dr. Karen P. Peirce: [karen.peirce@ndsu.edu](mailto:karen.peirce@ndsu.edu).

### **Criminal Justice and Political Science**

**Dan Pemstein** (Assistant Professor of Political Science in the Department of Criminal Justice and Political Science) recently traveled to Gothenburg, Sweden, to attend the "Launching V-Dem Data Conference" where, in his role as V-Dem project manager for measurement methods, he took part in a presentation that introduced the project to representatives from a host of international development agencies. V-Dem (<http://www.v-dem.net>) is a collaboration between over 50 scholars across the world to collect cross-national and historical data on 329 indicators of democracy. The resulting database, which represents one of the largest ever social science data collection programs, will be openly available upon completion in 2015. The project, which recently obtained a \$5.8 million grant from the Swedish Foundation for Humanities and Social Sciences, is also funded by the Ministry of Foreign Affairs Sweden, the European Commission/EuroAID, the Swedish Research Council, the Ministry of Foreign Affairs-Denmark, the Danish Research Council, the Canadian International Development Agency, NORAD/the Norwegian Research Council, and the Quality of Government Institute. Photos from the conference are available at the following link: <https://www.facebook.com/vdeminstitute>

### **English**

**Amy Rupiper Taggart**, English, edited and published *A Guide to Composition Pedagogies, 2e* with colleagues Gary Tate, Kurt Schick, and H. Brooke Hessler. Published by Oxford University Press, the *Guide* provides a set of bibliographic essays on the major pedagogical theories written by top scholars in each of the subfields. The new edition features new chapters on Online and Hybrid, Genre-based, New Media, and Second-language Writing Pedagogies, among other chapters. The *Guide* is designed to support graduate-level pedagogy instruction as well as introduce wide swaths of scholarship to scholars interested in a particular area. See the link below for more information:

<http://global.oup.com/academic/product/a-guide-to-composition-pedagogies-9780199922161?q=guide%20to%20composition%20pedagogies&lang=en&cc=us>

**Bruce Maylath**, professor of English; **Tatjana Schell** and **Steven Hammer**, both **doctoral students**; and **Erica Rapp** and **Kellam Barta**, recent NDSU graduates, spoke with Tracy Frank of the Forum about a speech trend called glottal fry. Read the story at [www.inforum.com/event/article/id/414664/publisher\\_ID/1](http://www.inforum.com/event/article/id/414664/publisher_ID/1).

**Andrew Mara**, associate professor of English, together with Liza Potts (Michigan State) and Gerianne Bartocci (Researcher, Netflix), published and presented a research paper "The Ethics of Agile

Ethnography," at SIGDOC 2013. The paper was presented at the conference in Greenville, North Carolina, on October 1, 2013 and was published in the peer-reviewed conference proceedings. **Andrew Mara**, also traveled to the University of Cincinnati to present in a roundtable discussion "SIGDOC and CPTSC: Planning Pedagogy, Programs, and the Future Profession" with Liza Potts (Michigan State), Michael Salvo (Purdue University), Brian McNely (University of Kentucky), and Giuseppe Getto (East Carolina University) on October 11, 2013.

**Alison Graham Bertolini**, Assistant Professor of English and Women and Gender Studies, spoke with *Deep South Magazine* about Southern fiction writer Shirley Ann Grau, who was honored this week at the Louisiana Book Fair. Read the story at <http://deepsouthmag.com/2013/10/the-undramatic-life-of-shirley-ann-grau/>

### **History, Philosophy and Religious Studies**

**Terence "Jack" Jackson**, administrative secretary for History, Philosophy, and Religious Studies, was invited to talk about his four alternative novels on October 23, 2013 at the Queen's Park library in London, England. Fifty audience members asked questions ranging from plot devices to specific dialogue during the session. Since 2008, Jackson has sold over 7,500 copies of his work in paperback and e-books editions. He is currently writing the third book in the *Blood Underground* series and is a regular columnist for [AmazingStoriesMag.com](http://AmazingStoriesMag.com). The second book in the *Blood Underground* series, *Thom Blood*, was just nominated for two awards by Good Reads – best cover design and best genre fiction. His first novel, *30 Days and Counting*, has been optioned by American Zoetrope, a film production company.

### **Visual Arts**

**Kent Kapplinger** shows work at national and international venues. Juror Michael Aurbach of Vanderbilt University selected a lithograph by Kapplinger titled "North Dakota Slant," to be included in the *FL3TCH3R Exhibit: Social and Politically Engaged Art*. The exhibition runs through November 29 at Tipton Gallery in Johnson City, Tennessee. This national exhibition explores current trends and trajectories in the field of progressive contemporary art. Recent social, political, and economic uncertainty has encouraged the production of works that are not meant for mere market commodity but rather serve as avenues or agents for social transformation. More information available at <https://www.facebook.com/TheFL3tch3rExhibit> Kapplinger also exhibits work in *Americas 2000: Best of the Best Centennial Invitational* showing at Minot State University. He is one of several artists who earned the distinction of 'Best of Show' in the annual Northwest Art Center's *Americas 2000 All Media and Paperworks* competitions over the past decade. The exhibition runs to November 19 in the Gordon B. Olson and Hartnett Galleries. The exhibition will tour statewide over the next several years. *Trace + Gesture*, an exhibition including a serigraph by Kapplinger titled "Rude," is currently showing in the Fine Arts Center Gallery at Northeastern Illinois University in Chicago and in Proyecto 'Ace Dialogo Space at Buenos Aires, Argentina. For details see [http://www.proyectoace.org/en\\_tracesandgestures](http://www.proyectoace.org/en_tracesandgestures)

The North Dakota Art Museum will hold its Fifteenth Annual Autumn Art Auction on November 9, at 8:00 pm. **Kimble Bromley's** work BILLBOARD SERIES: BACK, RECLINING FIGURE, an oil and collage piece, will be up for auction as part of this event. The Museum inaugurated the Auction in order to develop a buyer's market for artists living in North Dakota and the surrounding region. A gala party, the Autumn Art Auction is an annual live auction celebrating artists from the region and those from elsewhere with ties to the Museum. The auction benefits the artists, those that buy the work and the Museum. All works to be auctioned are on display from October 25th until time of the auction. Museum hours are Monday-Friday, 9 to 5 pm, Saturday-Sunday, 1 to 5 pm.