

## Architecture and Landscape Architecture

**Ben Bernard** presented "3D Printing for Teaching, Research and Design" at the 1st NDSU Tech Expo: [http://www.ndsu.edu/vpit/tech\\_expo/schedule/](http://www.ndsu.edu/vpit/tech_expo/schedule/)

**Kathleen Pepple**, Asst. Prof. of Landscape Architecture, and **Joan Vorderbruggen**, Asst. Prof. of Architecture co-taught a seminar to both landscape architecture and architecture students during spring semester of 2013 called "Confluence: Human and Nature - a Healing Connection. Within the context of this course, students created and proposed designs for a healing garden at the request of the Veterans Administration Hospital of Fargo. Vorderbruggen and Pepple were recently notified that the VA will be moving forward on design and construction of healing gardens for the hospital under the professional services of Architect Richard Moorhead and Land Elements Landscape Architecture firm. The gardens will incorporate many of the ideas that the students proposed to the VA through their design projects at the end of the seminar.

## Division of Performing Arts

**Robert Jones**, Professor of Voice, and **Andrew Froelich**, Professor of Piano, have been selected to present a lecture-performance at the College Music Society National Conference in Cambridge, MA, October 31-November 2. Titled "Four Poemes, Op. 5 by Charles Martin Loeffler: A Boston Composer's Exploration of Decadence," the lecture-performance will present through discussion and performance how Loeffler's music represents the Decadent style. Loeffler (1861-1935) introduced distinctly French qualities to his music during the Gilded Age. Complex harmonies and chord structures, obscured tonalities, varied textures and free treatment of form are among his musical illustrations.

**Virginia Sublett**, Professor of Voice with the NDSU School of Music, has been invited to visit several area high school choirs, including those at North High School, South High School, and West Fargo High School. While at each school, Sublett will listen to and critique the choral ensembles; give short voice lessons to selected students; perform and short program; and discuss the NDSU School of Music Challey Scholarship Fund.

Additionally, Sublett has been invited to present a master class for voice students of Maria Williams Kennedy's Bel Canto Voice Studio, Grand Forks, N.D. She will work with each student, assisting them in their efforts to become professional singers.

## English

**Linda Helstern**, Associate Professor of English, presented a paper on the White Earth Anishinaabe writer Gerald Vizenor entitled "Vizenor's Dogs: Realism, Speciesism, and Nonhuman Personhood" at the 48<sup>th</sup> Annual Western Literature Association Conference held in Berkeley, Calif., October 9-12. The paper examined links in Vizenor's early fiction between trickster liberation, Vizenor's trademark rhetorical strategy, and the arguments posed by bioethicists like Peter Singer at the inception of the Animal Liberation Movement. Helstern also provided the introduction to Vizenor at the opening plenary of the conference, which featured Vizenor, the author of the proposed new Minnesota Chippewa tribal constitution and some three dozen volumes of fiction, poetry, cultural critique, literary theory, autobiography, history, and ethnography, along with African American novelist, poet, and publisher Ishmael Reed. Both are emeritus professors of the University of California, Berkeley.

**Kevin Brooks** participated in a panel presentation, "South Sudan: Building a New Nation through the Courthouse and the Schoolhouse" at the Center for Human Rights and Genocide Studies, University of North Dakota, Monday Oct. 14.

**Bruce Maylath**, professor of English, joined colleagues from universities in Belgium, Finland, and Italy, in highlighting the Trans-Atlantic Project, which brings together writing, usability testing, and translation classes in Europe and North America. Their presentation, "Introducing Collaborative Learning to the Translation Event: A Technical Communication/Translation Case Study in Multilateral International Collaboration," was delivered at the 7<sup>th</sup> Triennial Congress of the European Society for Translation Studies, held in Germersheim, Germany, in August and September.

Emily D. Wicktor, Assistant Professor of English, and Alison Graham Bertolini, Assistant Professor of English and Women and Gender Studies, spoke with INFORUM reporter Meredith Holt about the trend of sexy Halloween costumes for women. Read the story at <http://mobile.inforum.com/page/article/id/415415/>.

### **History, Philosophy, and Religious Studies**

**Aaron Barth's** recent article by Aaron Barth, PhD candidate in History, was published in *Public Historian*. This is a seriously prestigious publication. Moreover, it follows on the heels of his winning 1st place in the poster competition at last April's meeting of the Western Social Science Association for a poster on the same general subject, the historical memory of Whitestone Hill.

The Northern Plains Ethics Institute is hosting the Humanities Un-Conference: Building an Infrastructure of Ideas from 1-3 November 2013. The Un-Conference aims to bring together various stakeholders from North Dakota to release the potential for dynamic collaboration. Humanities and humanistic social science scholars and community members will create collaborative enterprises with the public that benefit themselves and their respective communities through the strength of symbiosis. The conference will stimulate an organic development of ideas through the participants' internally and externally generated interactions. The Un-Conference was designed to fulfill a need in North Dakota and raise awareness of the humanities as a powerful resource in everyday life and decision making. One roadblock in showing humanities' value is a lack of collaborative projects that bring together scholars and community members. Without dynamic interaction, the potentialities of scholars learning from each other and the public, and the public learning from each other and scholars remain hidden. Moreover, since the various stakeholders are insufficiently aware of each other's needs and abilities, no single stakeholder can be effective as he or she would have been with more constructive interaction. After "speed-dating" brainstorming sessions facilitated by Professor Betsy Birmingham, Associate Dean of the College of Arts, Humanities, and Social Sciences, participants will develop selected humanities projects. Granting agencies, the North Dakota Humanities Council, the North Dakota Council for the Arts, and the Bush Foundation, will offer advice on how to develop the projects and write grant proposals for them. The Un-

Conference is supported, in part, by a partnership grant from the North Dakota Humanities Council. Other financial and matching support comes from the Northern Plains Ethics Institute, the College of Arts, Humanities and Social Sciences, and North Dakota State University.

### **Sociology and Anthropology**

**Kathryn Lafrenz Samuels** participated in the workshop "CULPOL: Cultural Heritage in Polar Regions - Natural and Human Impact on Cultural Heritage Sites and Environments" in Longyearbyen, Svalbard (Norway), on October 23-25. The workshop is part of an interdisciplinary effort to draft best practices for cultural resource management of World Heritage Sites in the polar regions.

**Jeff Clark** attended the Council of Colleges of Arts and Sciences (CCAS) Department Chairs/Head Seminar in San Diego in earlier October.

The Great Plains Sociological Association (GPSA) will be holding the 2013 annual conference at North Dakota State University Thursday and Friday October 24<sup>th</sup> and 25<sup>th</sup>. The key note speaker will be the Dean of AHSS and sociologist **Dr. Kent Sandstrom**. His speech is titled, "*Sociology is Everywhere: What is It Seeing and What is It Saying?*". Several NDSU graduate students and faculty will also present during the two day conference. The conference is directed this year by **Dr. Gina Aalgaard Kelly**, current President of the GPSA and Assistant Professor of Sociology at NDSU. Please see the following link for more details and conference schedule for the annual GPSA conference. [http://www.ndsu.edu/socanth/news\\_and\\_events/](http://www.ndsu.edu/socanth/news_and_events/)

### **Visual Arts**

**Michael Strand**, Associate Professor and Head of Visual Arts – was invited by the American Craft Council and the Center for Craft, Creativity and Design to be part of a 24 person think tank. The think tank, which included directors of the major American craft-based art organizations along with craft thought leaders and artists, worked with the marketing firm FENTON to initiate a national brand and messaging campaign for the craft arts industry. The Think Tank took place on Oct. 17-19 at the Montreat Conference Center in Asheville, NC. Strand was also invited to lecture and critique at The University of Kentucky and presented a lecture and workshop at Transylvania University in Lexington on Oct. 21-22.