Upper Harbor Terminal Park

Reconnecting neighborhood and linking history through memories along a post-industrial riverfront in North Minneapolis

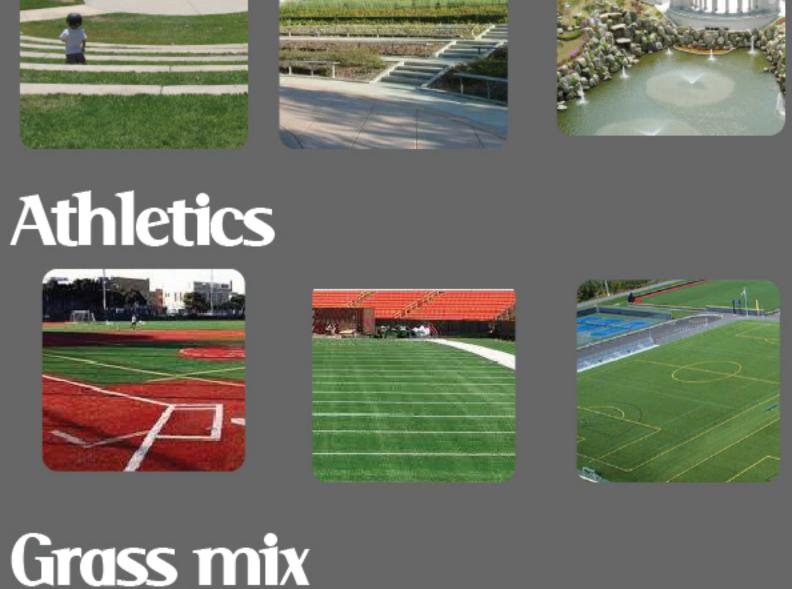


Introduction: public parks have often been refereed as a place of release for citizens. If we do not have open spaces it ultimately affects our well being and how we connect with other individuals'. Parks are not only not, a city but are looked at a social platform, not only for interaction between individuals but also gives people the opportunities to better understand cultures that are presented for people in the cities'. This is Often over looked but often this is a crucial idea in the design process. This thesis will further examines the benefits of developing a industrial park in the heart of North Minneapolis

Sense of surroundings



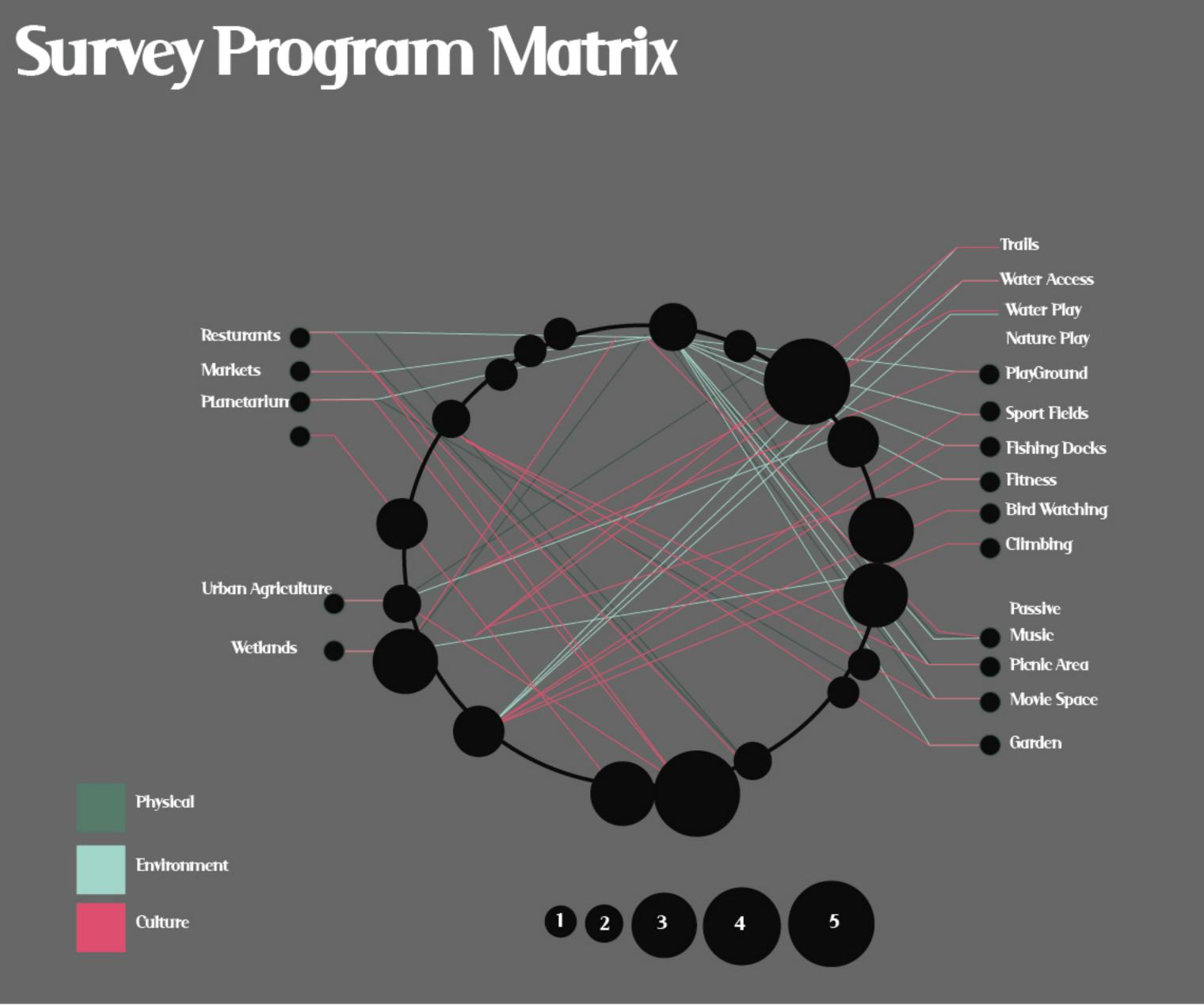


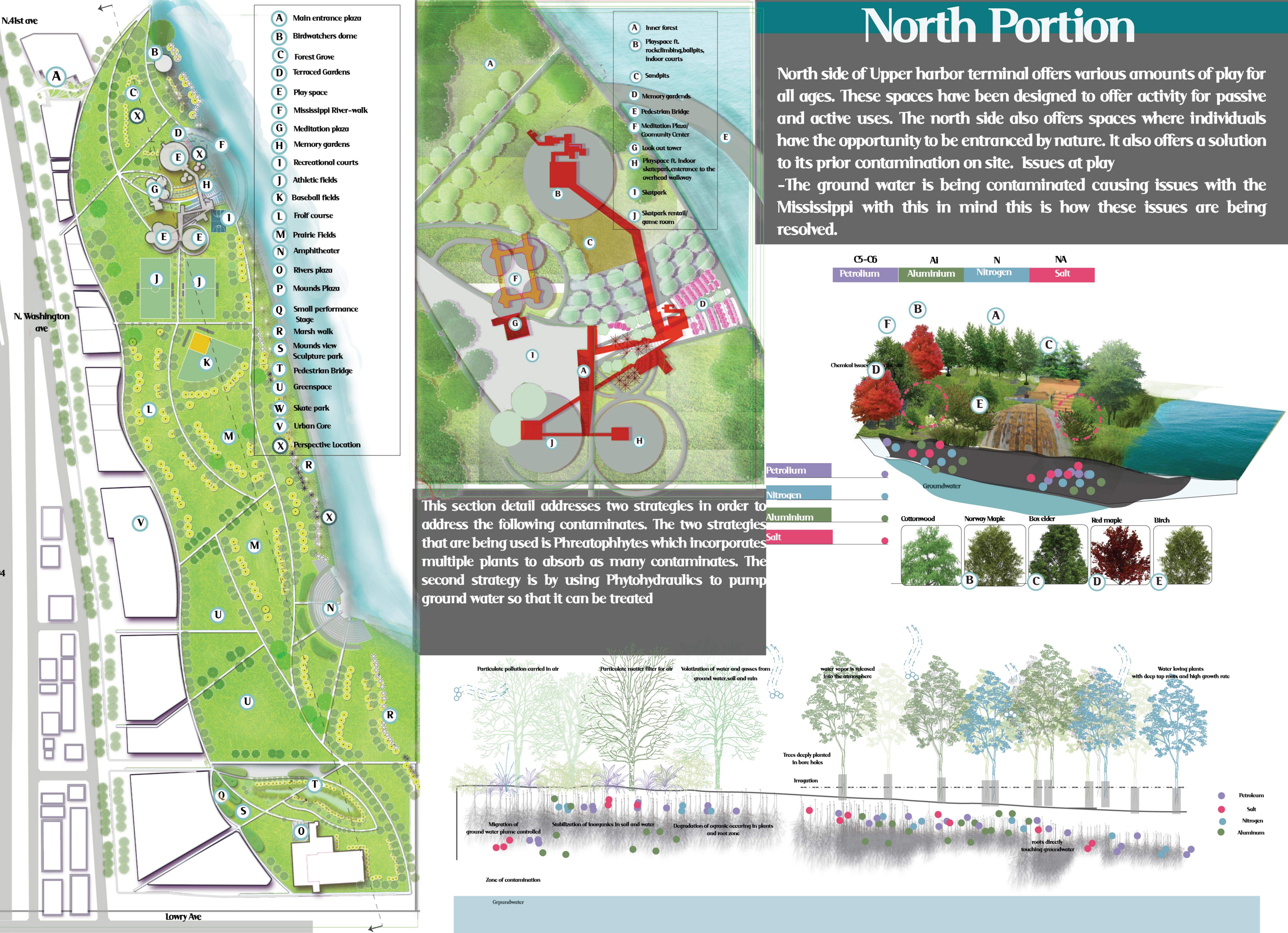




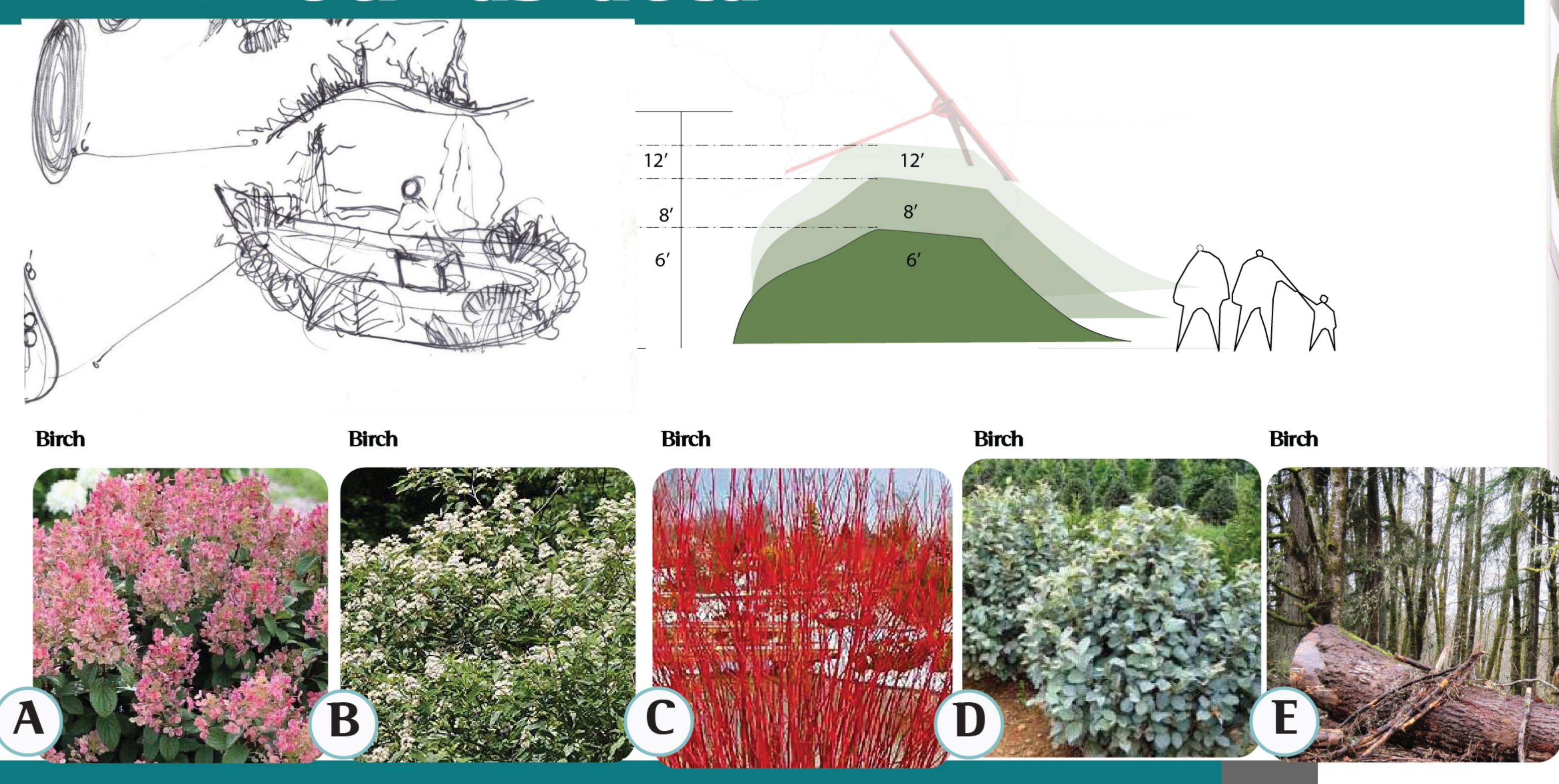








mounds detail



A Student housing Mounds View Sculpture park Stormwater/Research D Rivers Plaza Mounds view Plaza Small performance G Forest break out space H Retention area Land bridge

"Whats in the water"

The southern portion of Upper harbor terminal focus on two major key elements. The first element is the mounds. The mounds represent landfills and come in various sizes that were on the site originally they were designed in order to be served as a platform for art sculptures in order to celebrate the vibrant culture around the area. The second element is to further interactions with water and seeing how water can shape the landscape. The area features a bridge that allows for individuals to look down and enjoy the wetland plantings around. The site also features various areas for group and individual interactions.

