# THROUGH THE OTHER

The Social Impact of Architecture & Recognition of the Other

### THE ORIGINS OF AMERICA

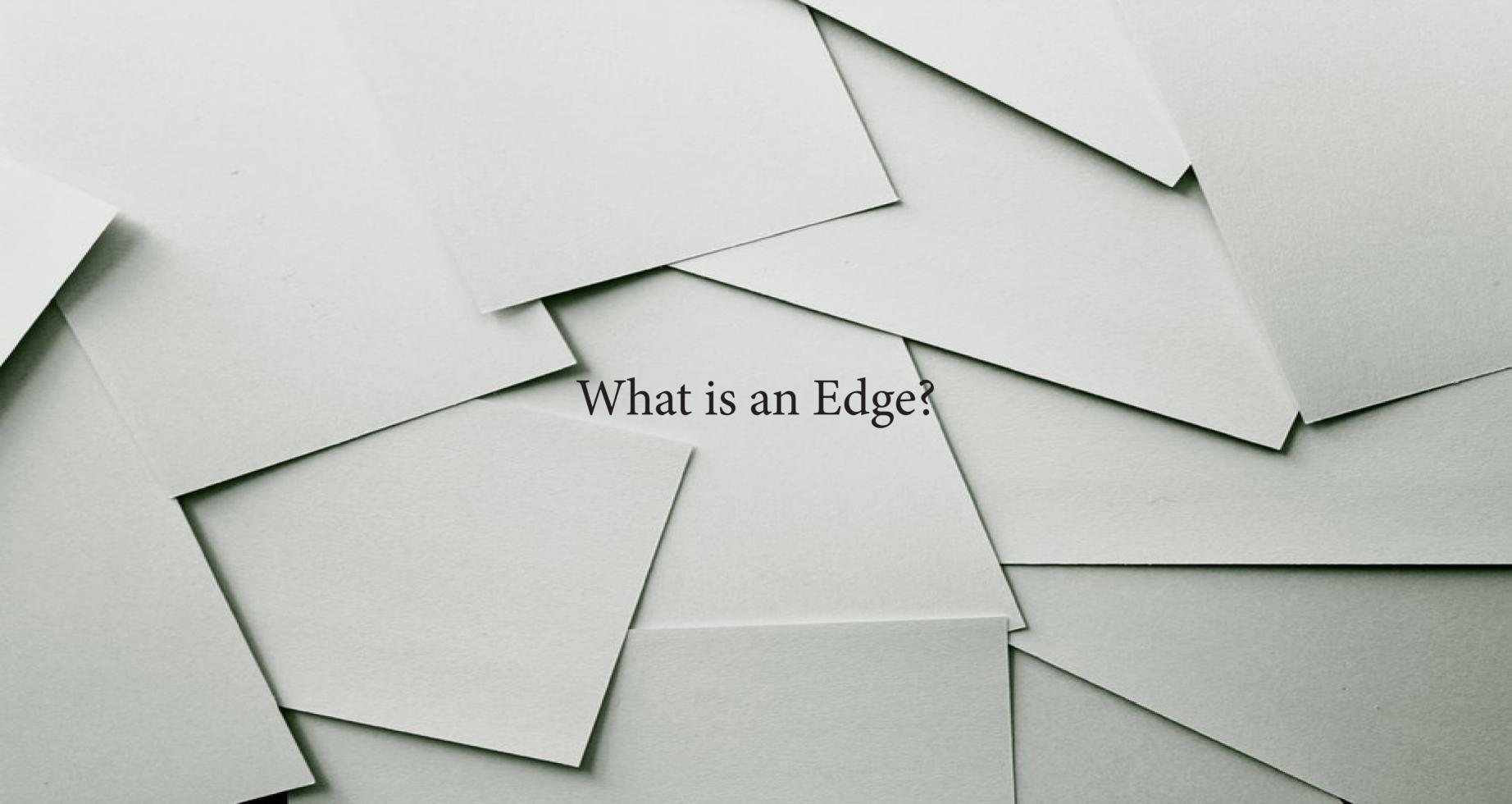






### THE STAKES

Our ability to come together through genuine interaction







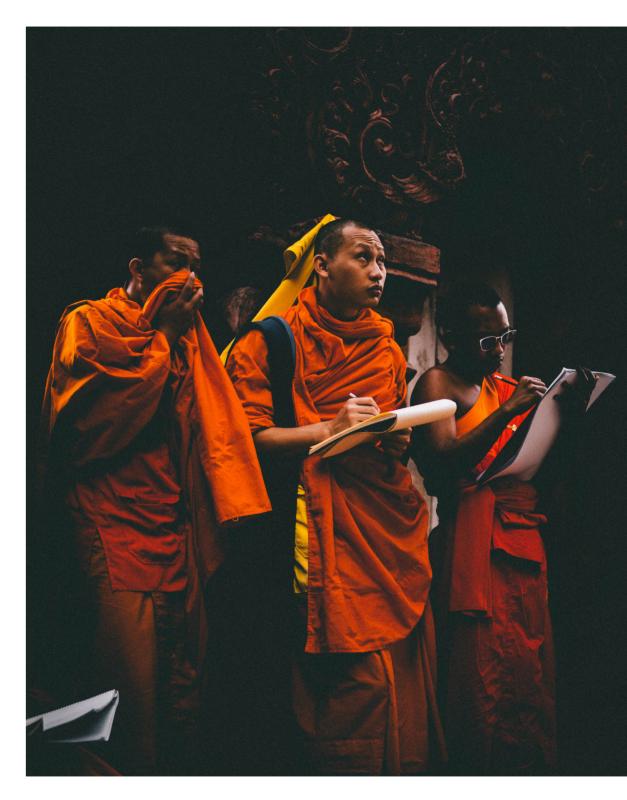


Photo Credit: jose Duarte

Edges are the separation of one thing from another. They are obstructive barriers resistant to both motion and sight which must be maneuvered in order to get from one place to another.









### THE WOLRD

Is a densely edged place

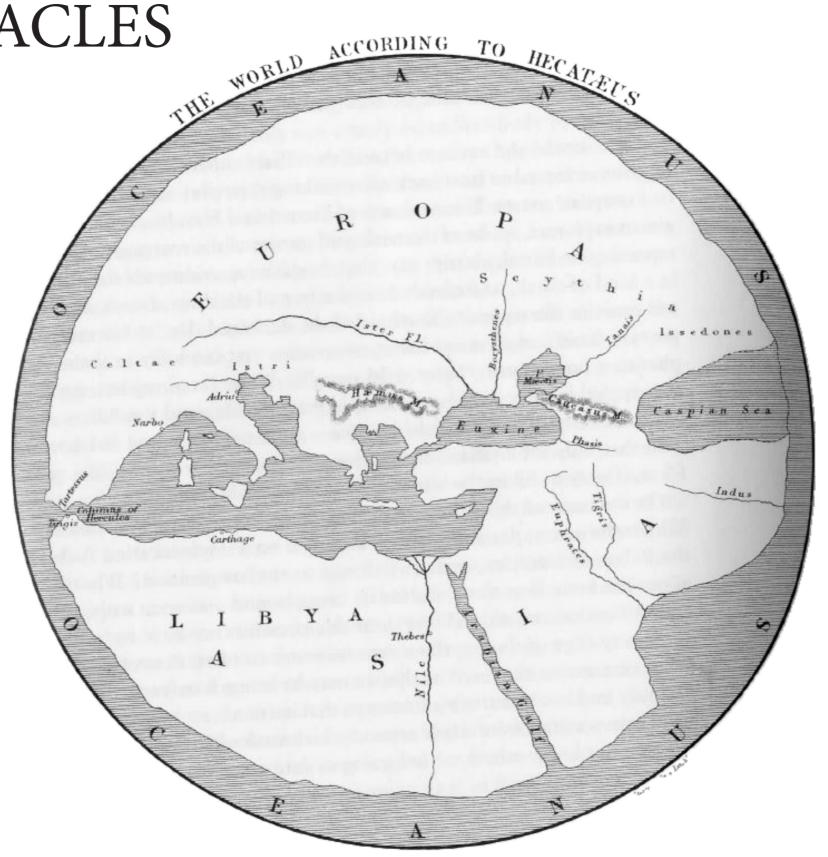
#### EDGE OF THE WORLD

"We need not go all the way to the ocean to find unoccupied regions that call for filling-in by geographical imagination; such imagination has plenty to do right on land."

Anaximander | Periodos Ges



PILLAR OF HERACLES



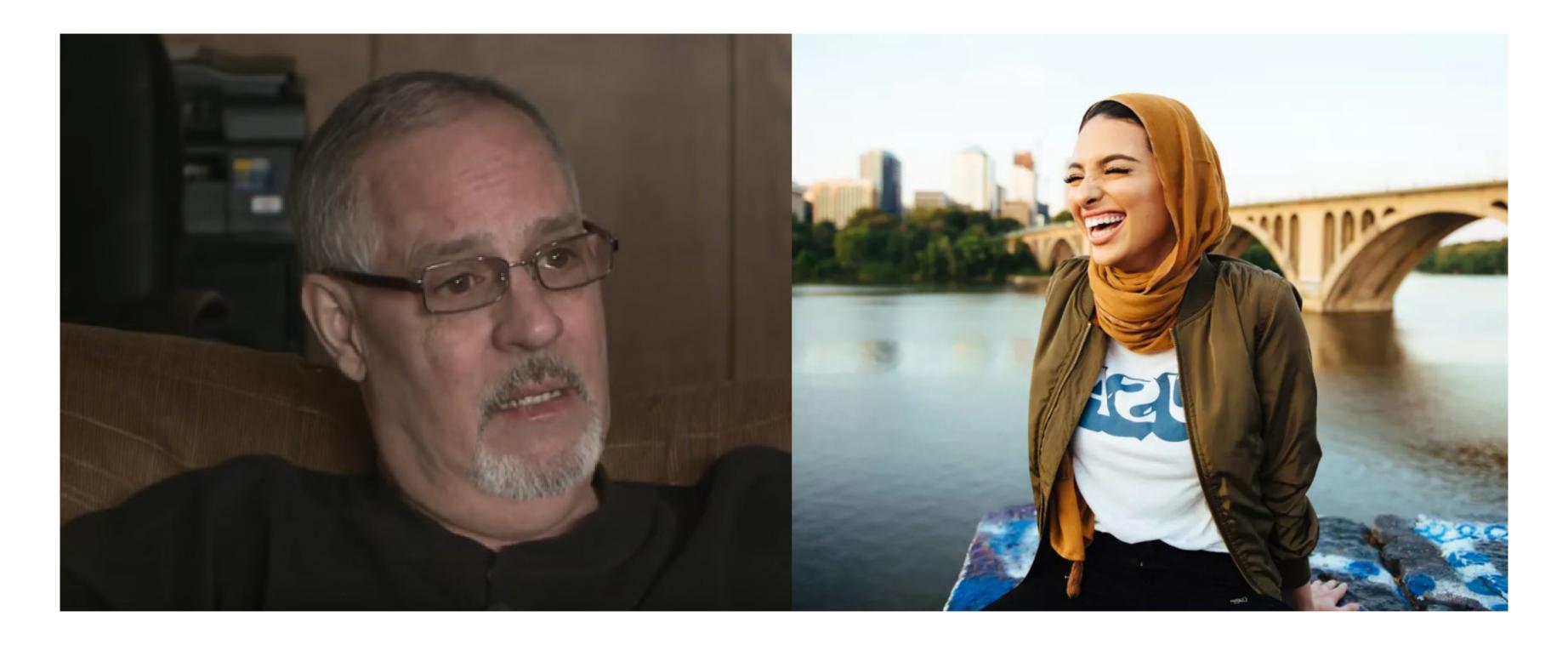






# JOHN DUTCHER'S STORY

















### **OUR SOCIETY TODAY**

"we interact more with machines than with other human beings, and this results in narcissism, alienation, and the incapacity to grasp a sense of purpose"

Alberto Pérez-Gómez
The Space of Participation

# ARTEFACT







# **OTHERNESS**

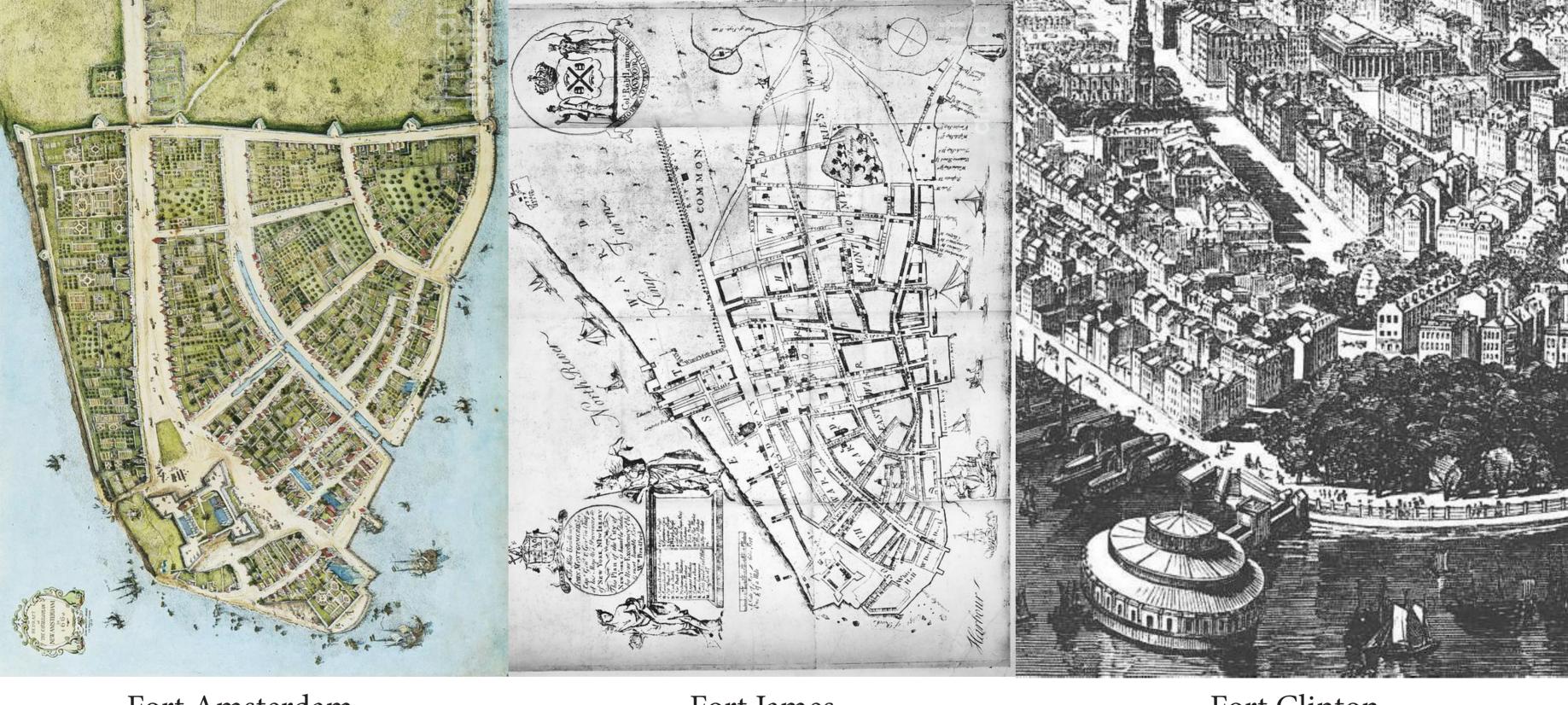
# NEW YORK CITY







# ELLIS ISLAND



Fort Amsterdam Fort James Fort Clinton

# FORT CLINTON





### PROGRAMMATIC ELEMENTS

Cultural Library

Learn about your culture & the culture of others

Celebration Space

Naturalization Ceremonies, Weddings, Concerts

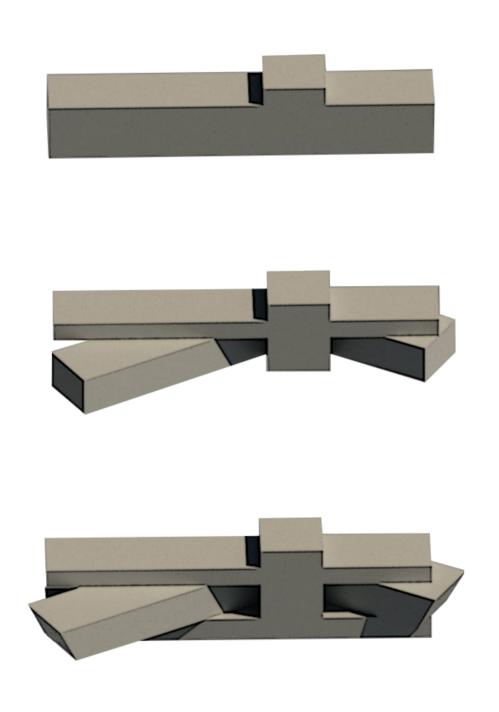
USCIS Offices

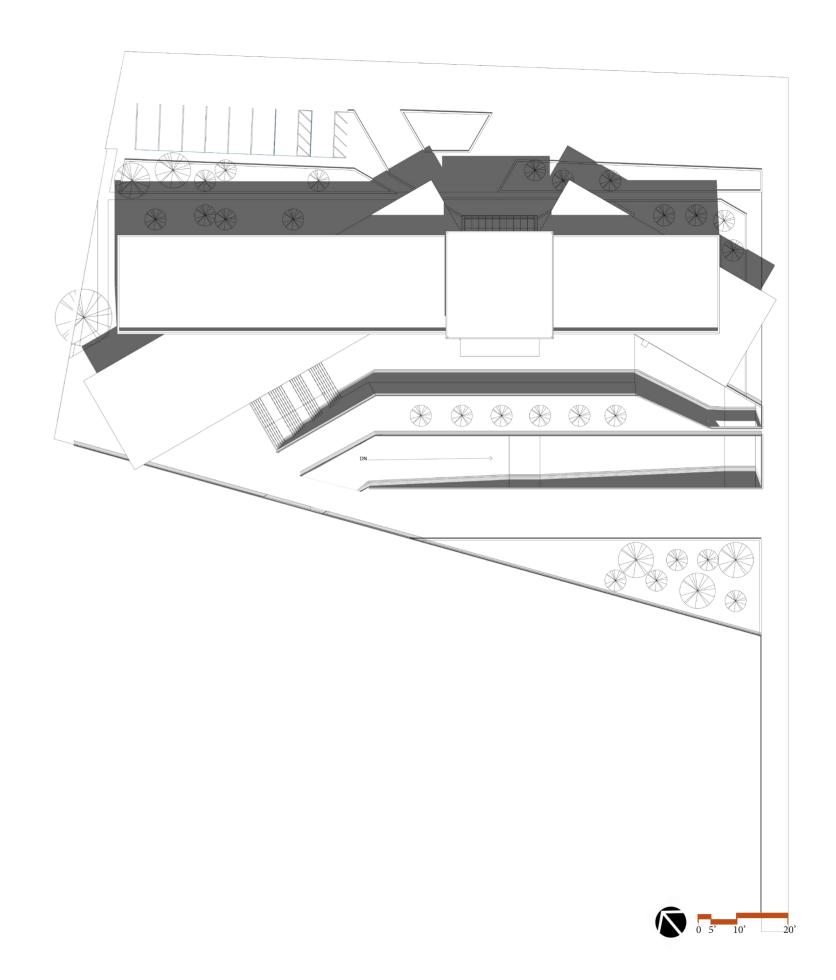
Facilitate the immigrant to citizen process

Courtroom

Open and close the gateway into America

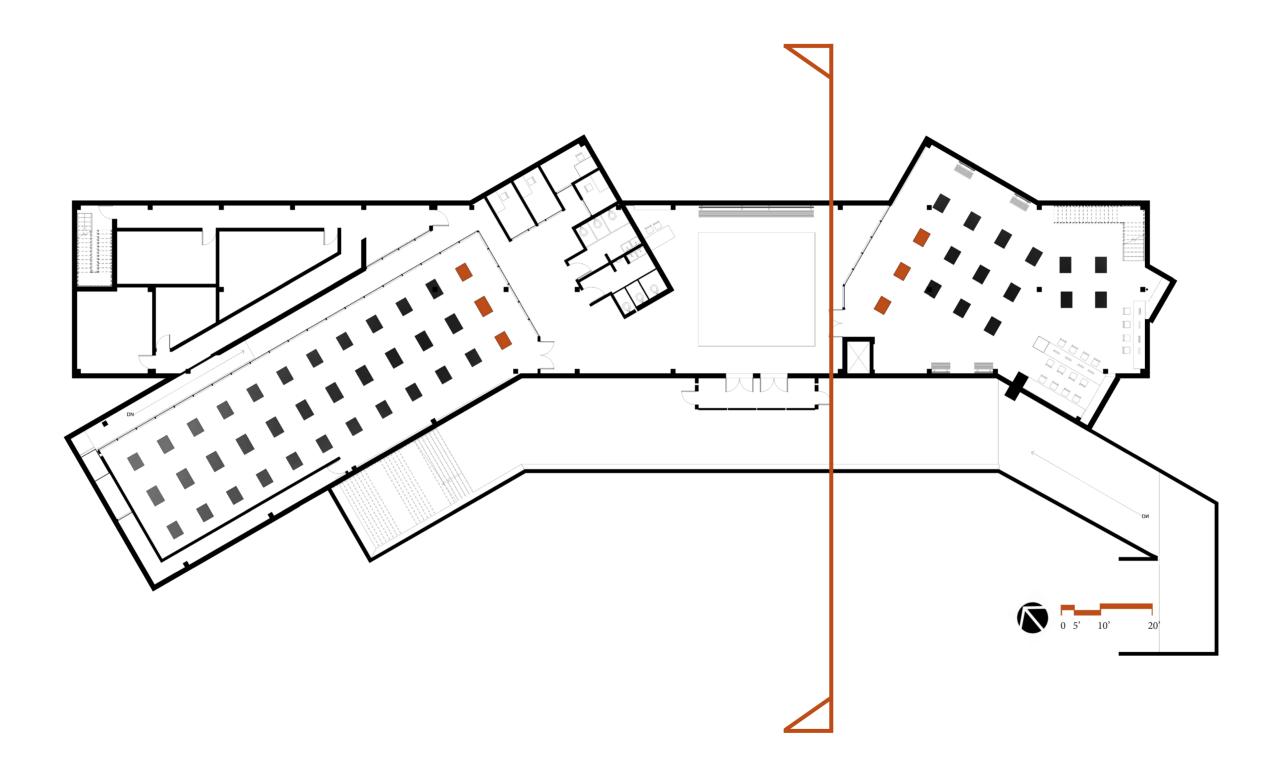
# SITE





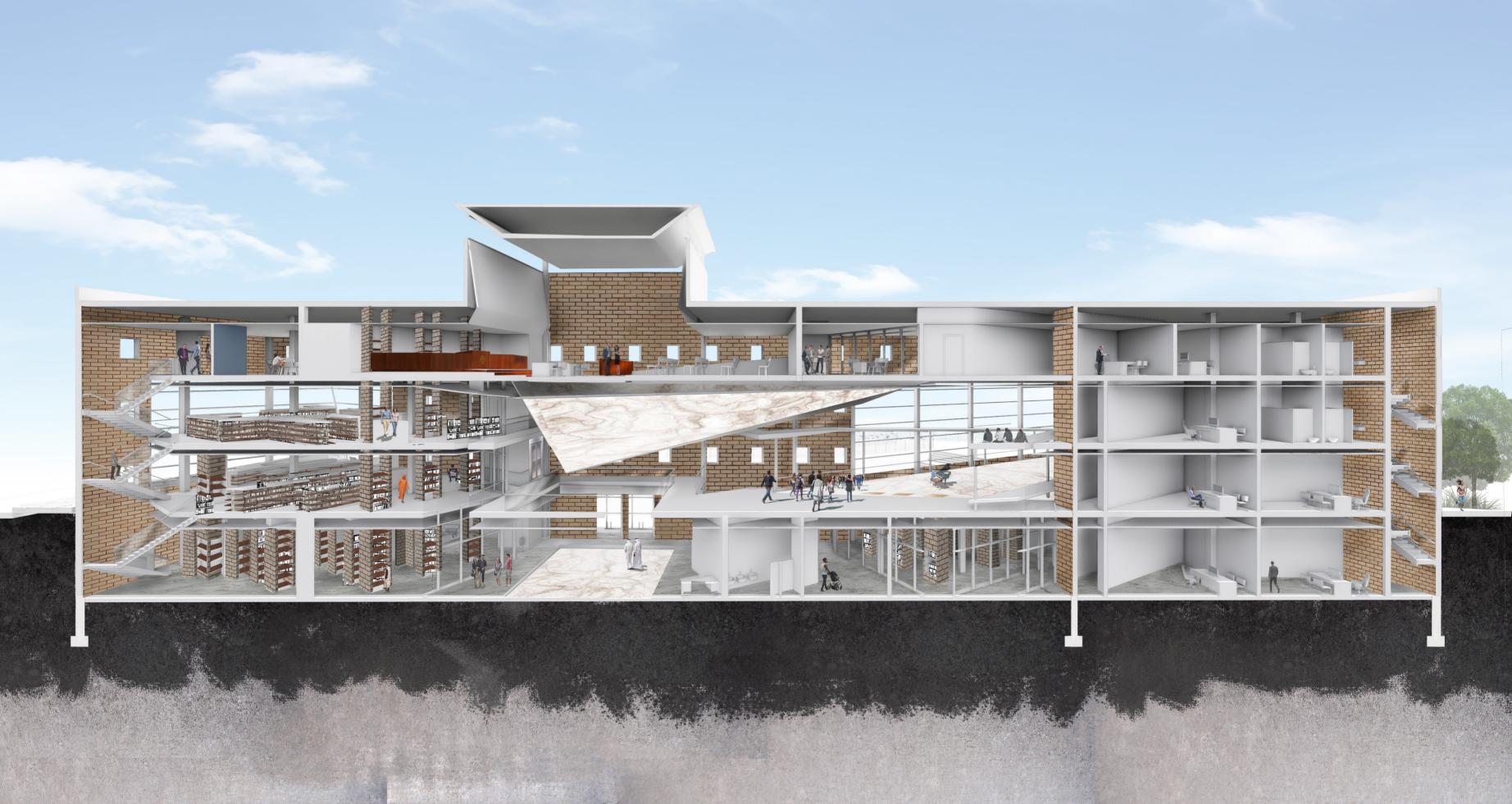
# ENTRY

Floor Plan 0



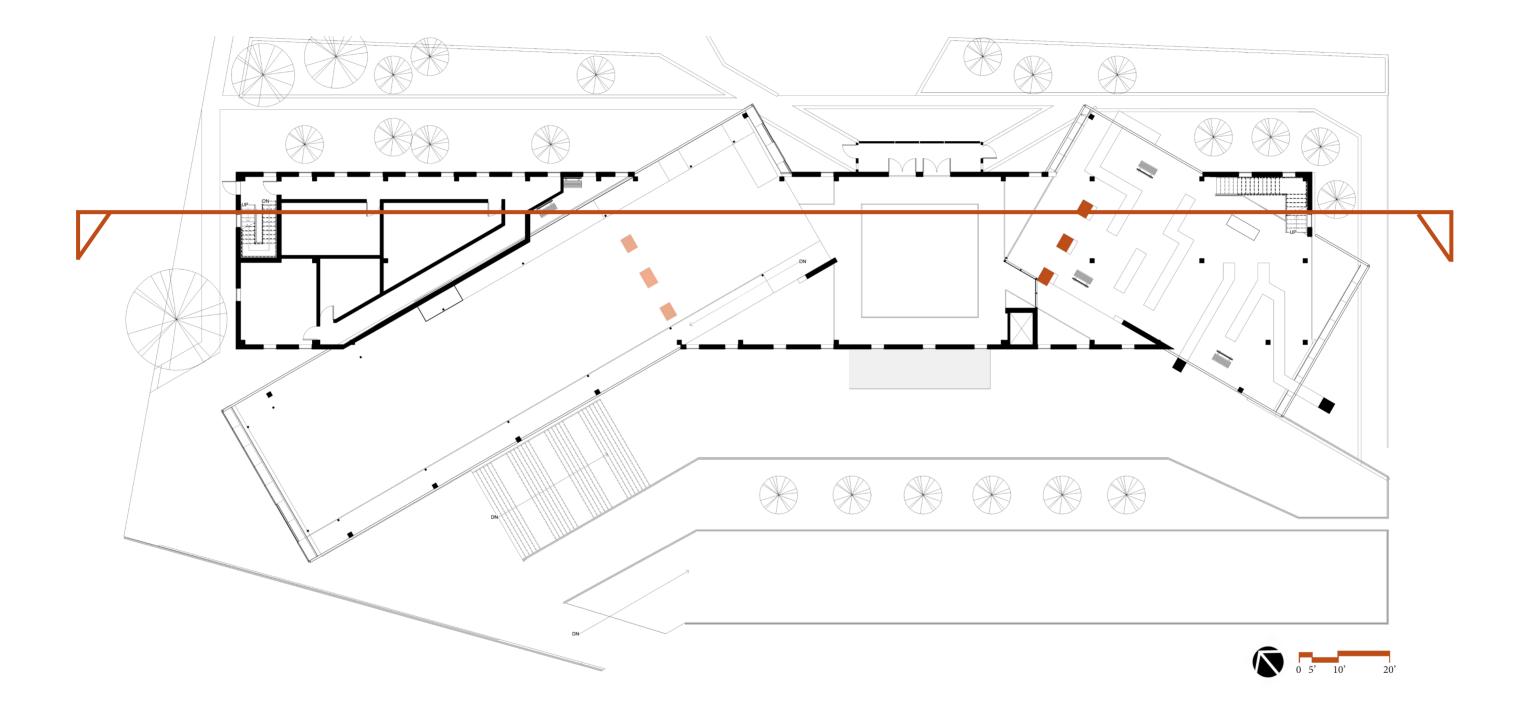
### **PRESSURE**

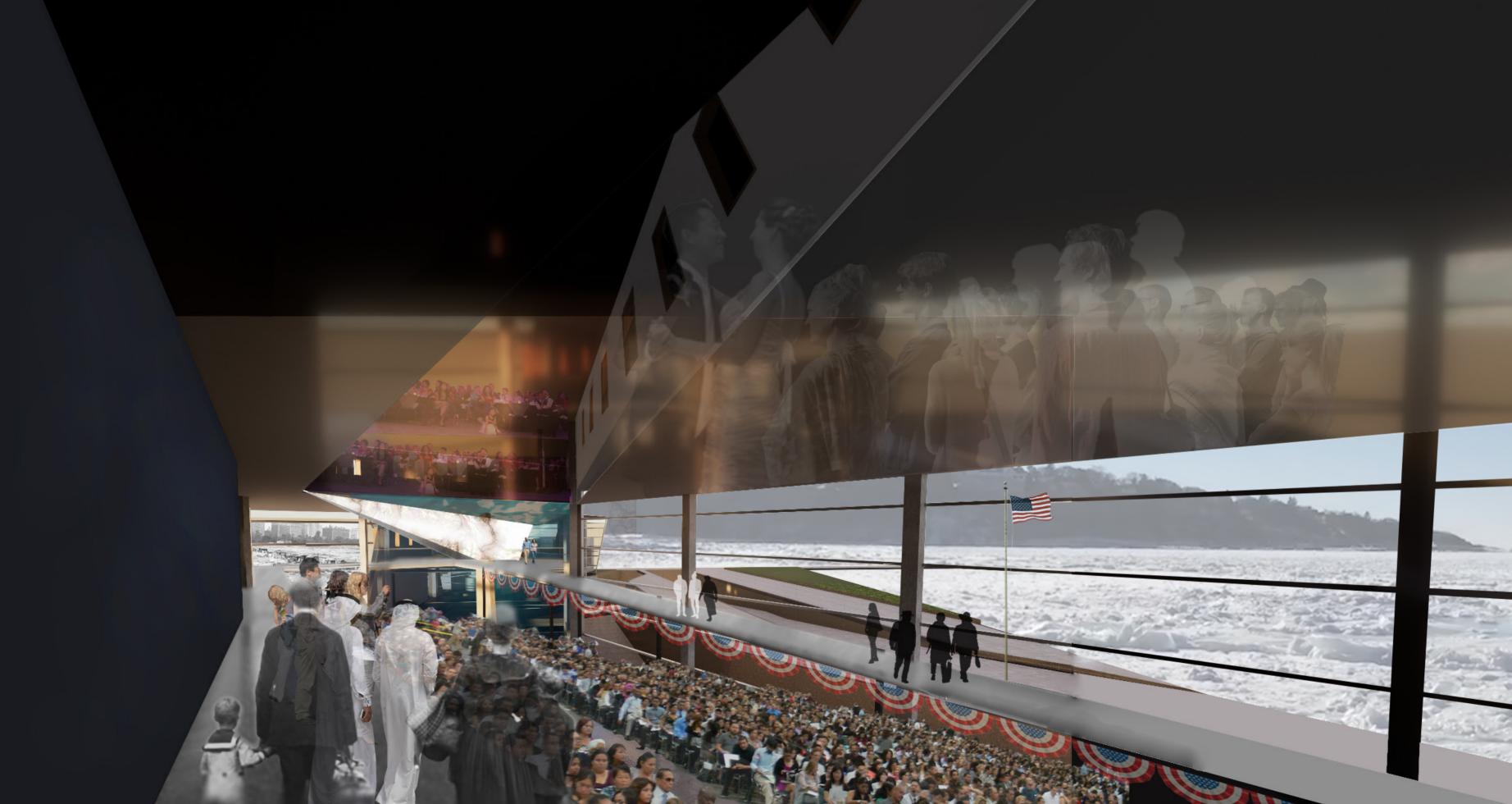


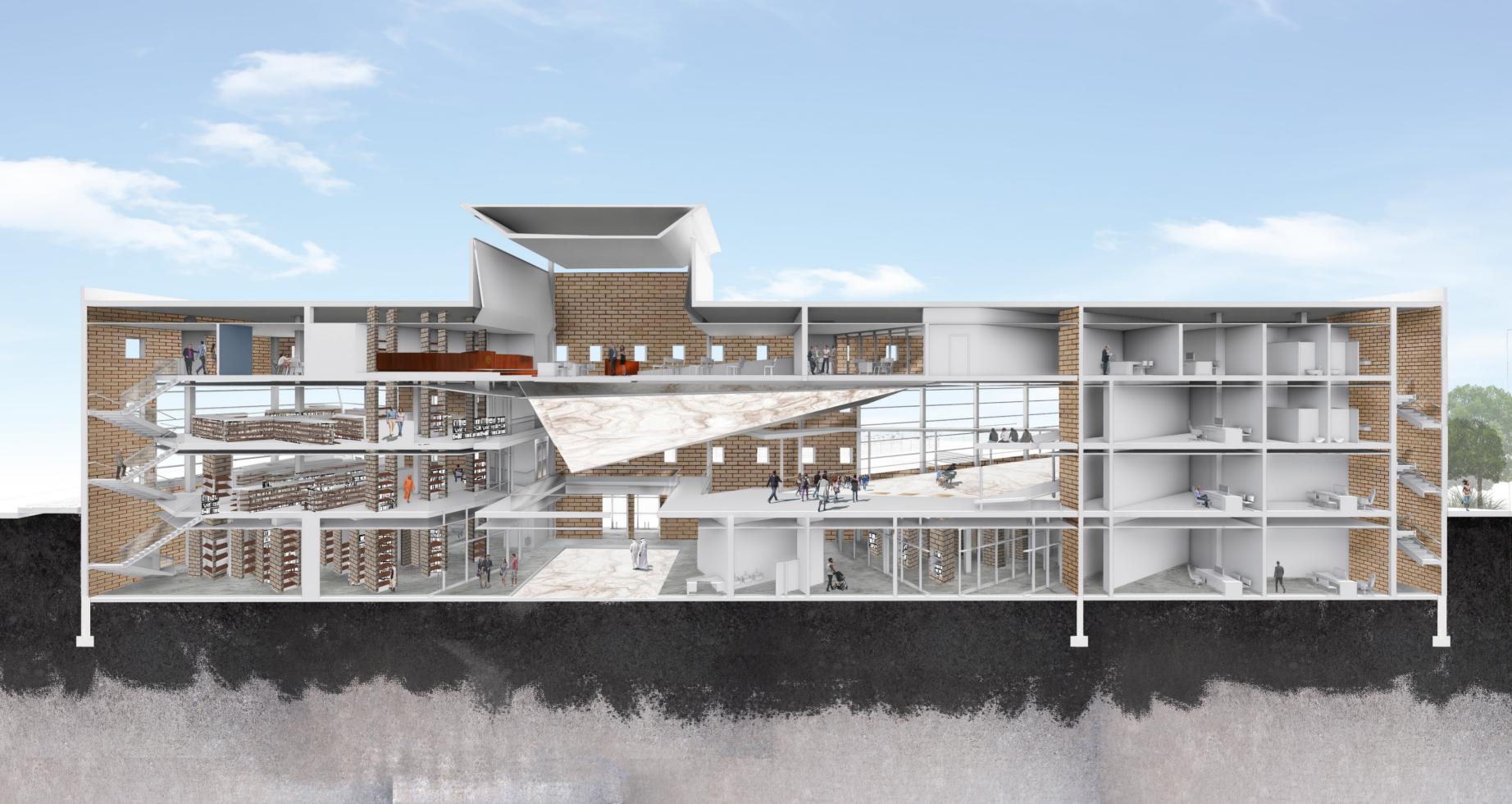


### LIBRARY & CELEBRATION SPACE

Floor 1

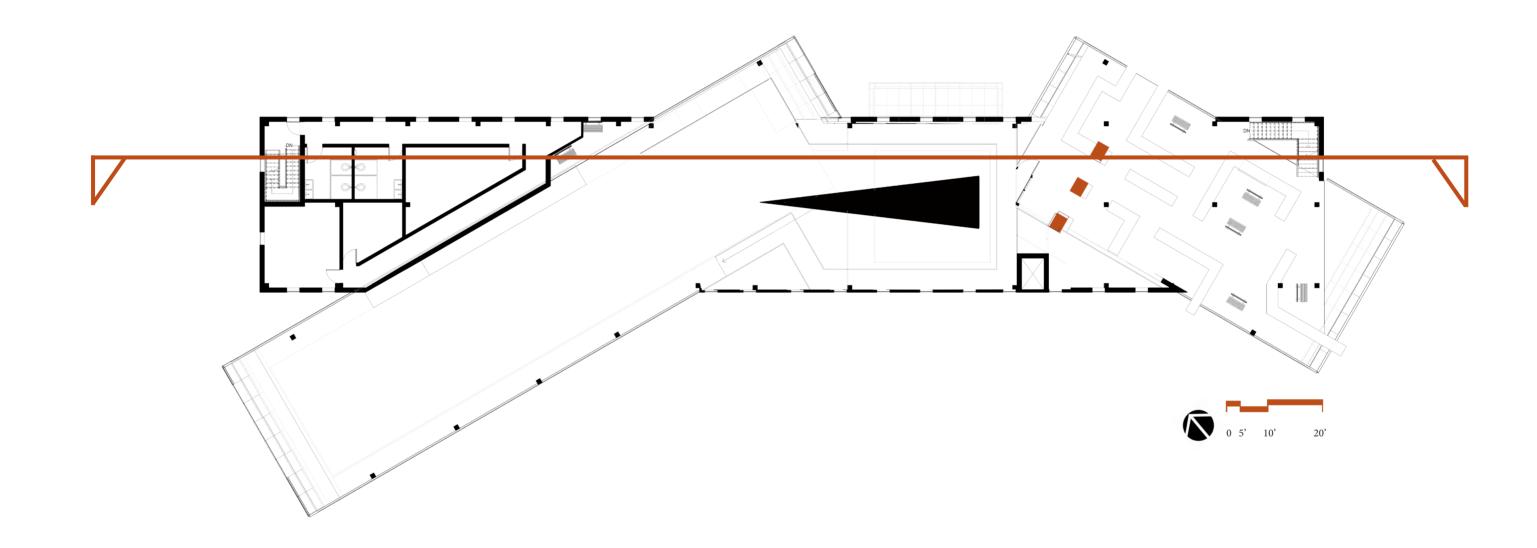


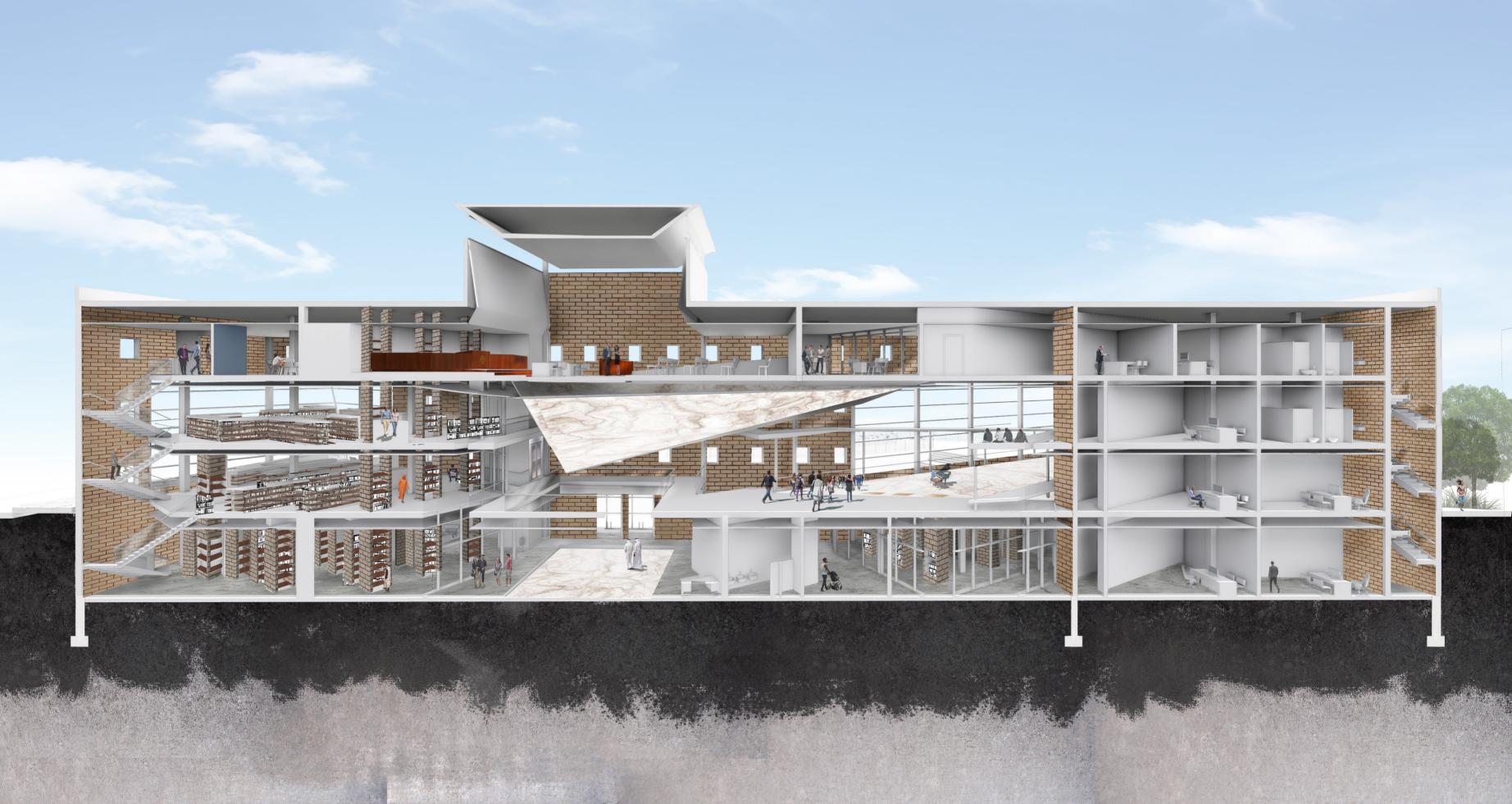




# LIBRARY

Floor 2





### GOVERNMENT FLOOR

Floor 3

