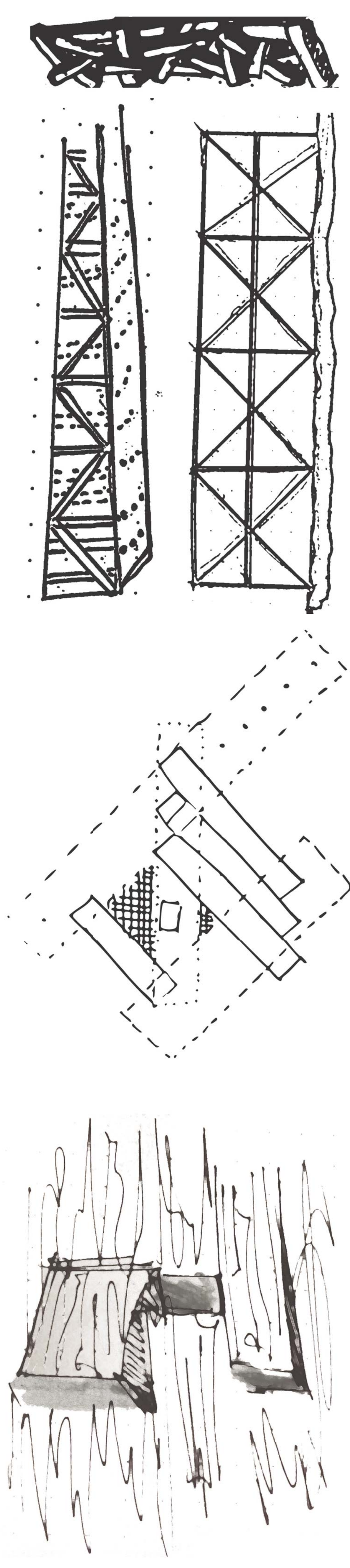
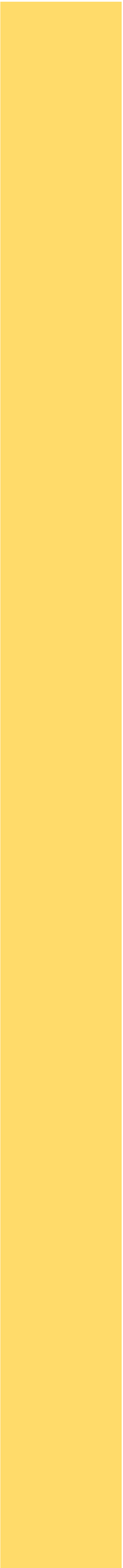




The design grew out from the courtyard. A space designated to not have a purpose and a remnant of the lost space that currently resides among the empty railyard. The structure was inspired from the various bridges in the area and the industrial past of the site with the use of the warren truss with verticals. These structures served as “bridges” from the city to the river. Each bridge independent from the next using the primary and secondary colors as an ode to basic art principles. The design also left the site open to accommodate expansion of a performing art and music center using the same bridge technique to make a seamless transition.

