# The Society Between Between Single Family and the Society of the S

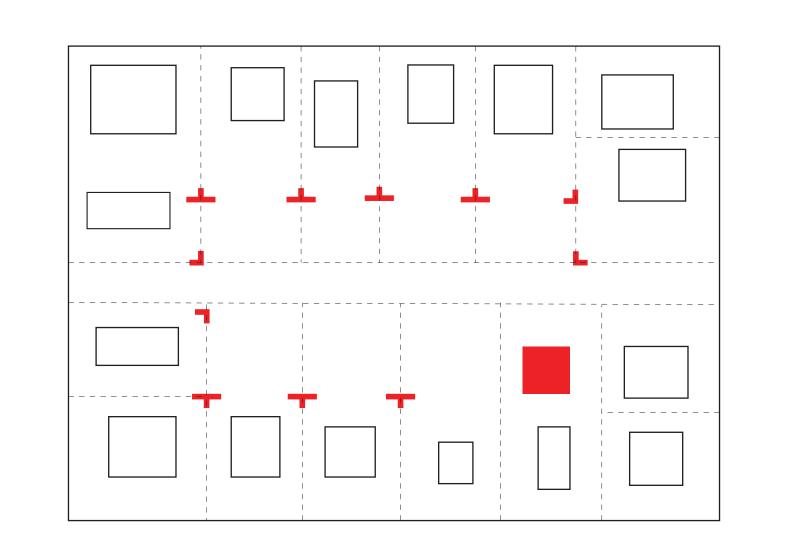
Development Expansive Additions Communal Bottle Neck Community Space Bleeding Intietraction Communal Core Choke Point Inclusion Envelope Education External Boundary Plaza Insert Institution Community Use Function Community Use Function Institution Community Use Function Community Use Function Community Use Function Community Use Function Institution Control Core Extrapolate Green Space Pulif Inflegration Institution Community Use Function Co

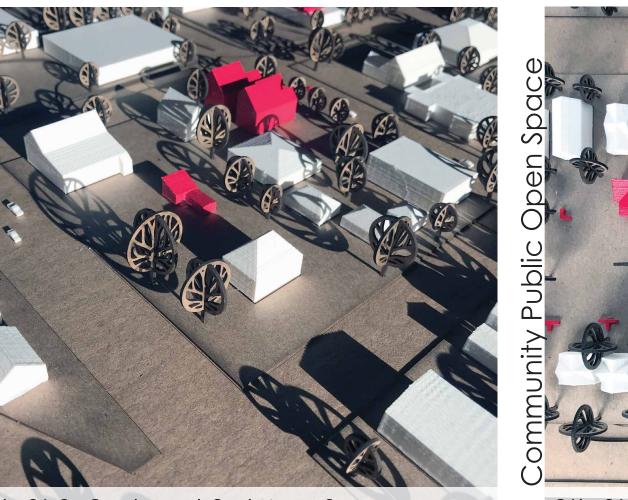
Layering Tactic Stories and Symbols

#### Vision

Driven by Human Need True Human Desires Childlike Dreams





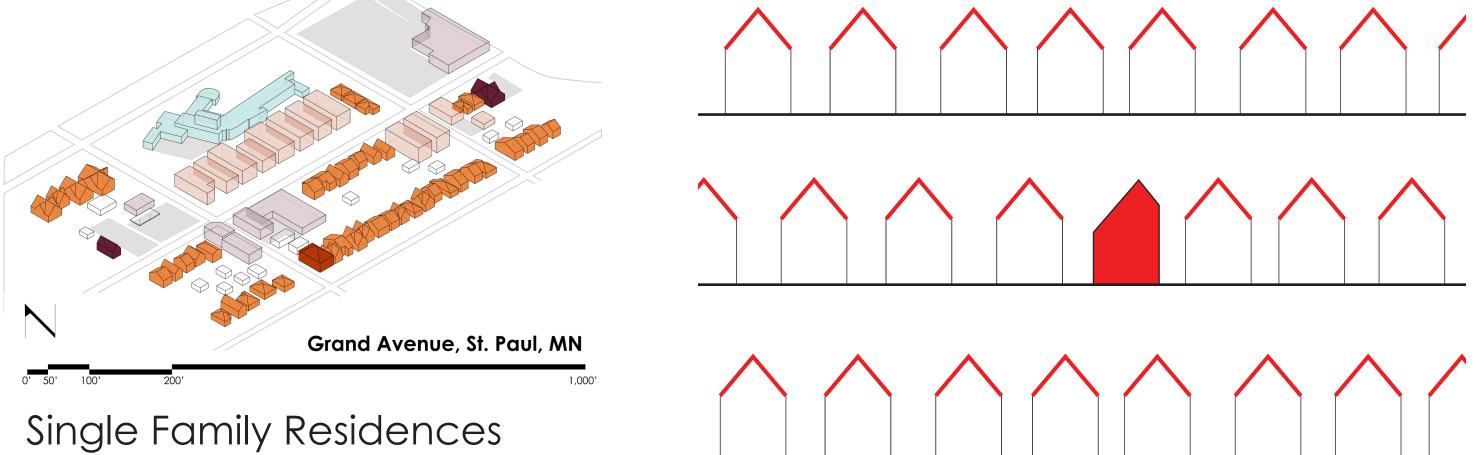


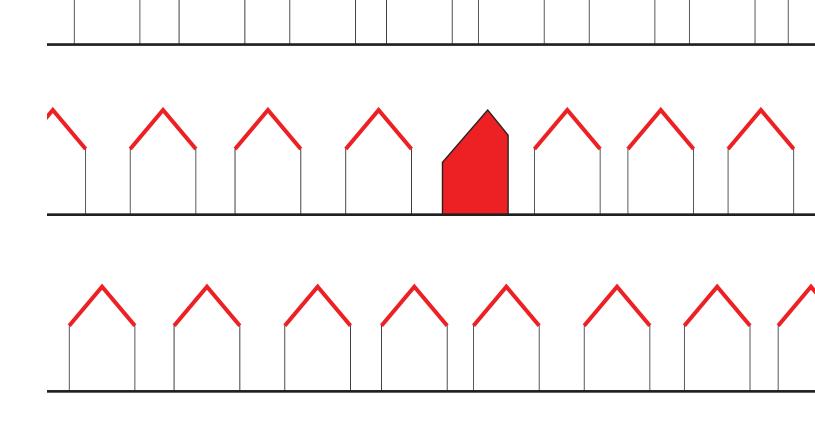




# Symbols and Stories

Community Values Aesthetics and Construction Methods Community Event Space for Expression













The systematic layering of spaces in proximity with others of similar public/private/intermediate spaces as a sequence of transitional buffers. The layering of transition acts as a boundary which accommodates paths of travel through and is also programmed space between. Clear and minimal articulation of the plane(s) between volumes is needed. (Vogl, 2016, p. 33-42)

#### Boundary

The Buffer Zone Protects Private versus Public

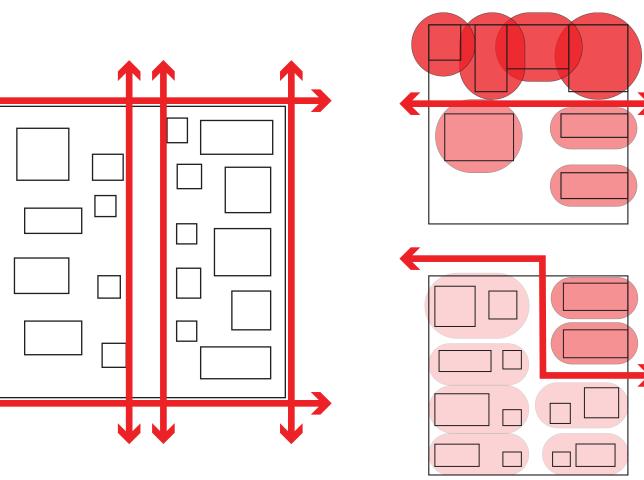


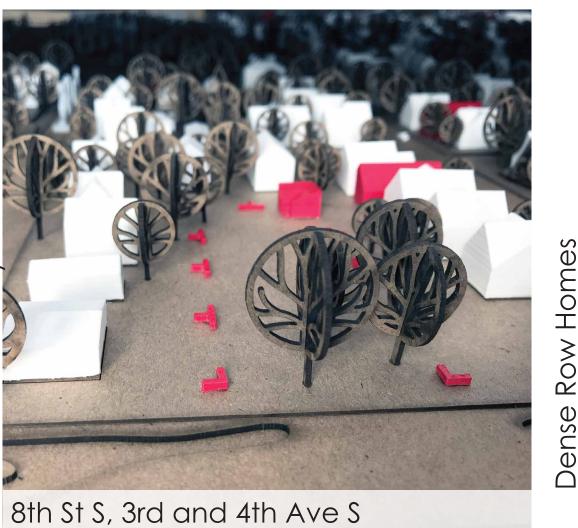
define the aesthetics

Large park space creates a

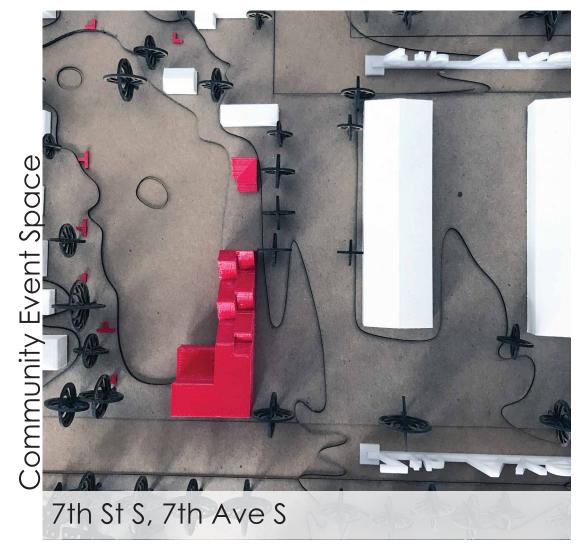


buffer to the north









#### Source - A New Theory of Urban Design

The cohesion within the overall site following the same cultural ideals of the region. "...(I)ncrements of development will not produce wholeness, unless they come from a sort of dream like quality ... unless they come from a childlike, almost childish quality of directness, direct concern for life ... unless, in short, they are genuinely based on human visions." (Alexander et. al., 2016, p. 51)

#### Paraphrased from - The Art of Community

The shared values of the community are expressed both in the existing aesthetics and in the presence of performance space. A performance space can be defined as any space which allows self expression of the community and its residents. The place provides contextual guidelines for the expression of an insertion. For every insertion created, the community will utilize, express, perform and integrate new stories and symbols around it as a new piece of context. (Vogl, 2016, p.75-85)

# Parking 0% 5% 10% 15% 20% 25% 30% 35%

#### Existing Moorhead Mid Term Insertions Final Insertions Ideal Program Balance 4.345% 2.814% 1.394% 0% 5% 10% 15% 20% 25% 30% 35% The Space Between

Alex Malnaa - Spring 2018

Course 772 - Design Thesis

Works Cited

Instructor - Malini Srivastava

Alexander, C., Neis, H., Anninou, A., & King, I. (1987). A new

Vogl, C. (2016). The art of community: Seven principles for

theory of urban design. New York: Oxford University Press.

belonging. Oakland, CA: Berrett-Koehler, a BK Currents Book.

## Invitation

Activate Space Accomodate the Public Create Intimate Space

Ldy/ering

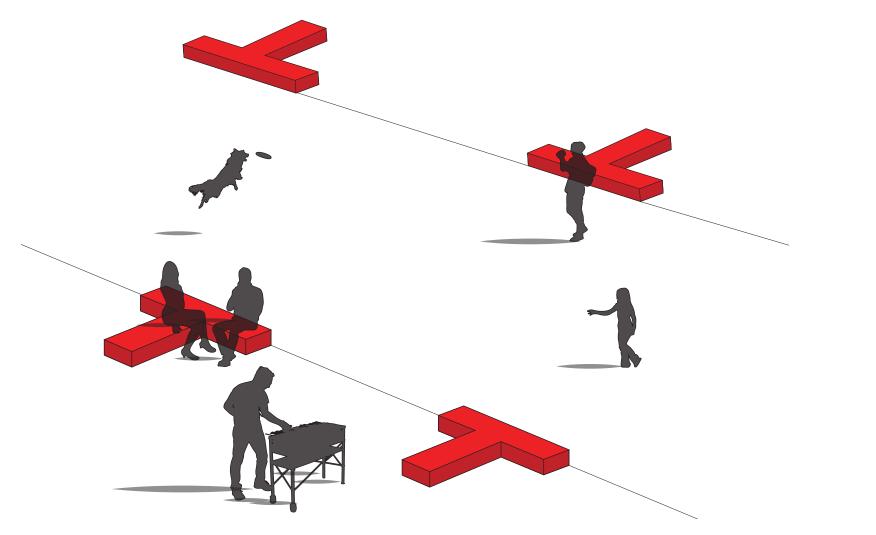
Placing Programs in close proximity

Creating the spaces for interaction

Larger Wholes

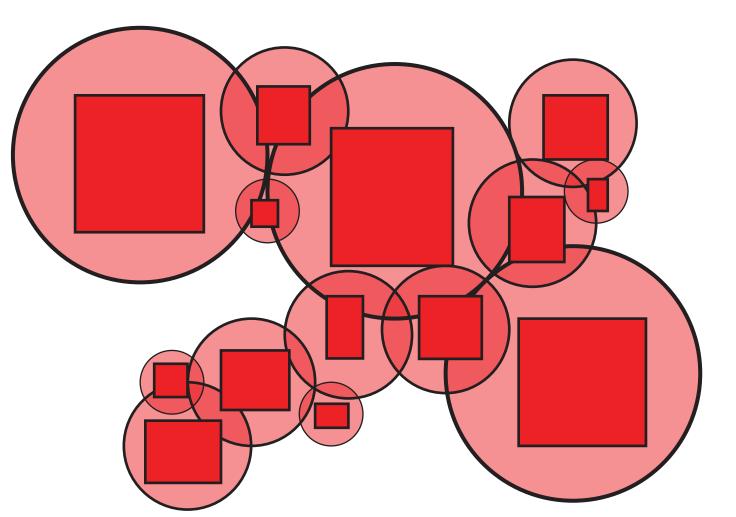


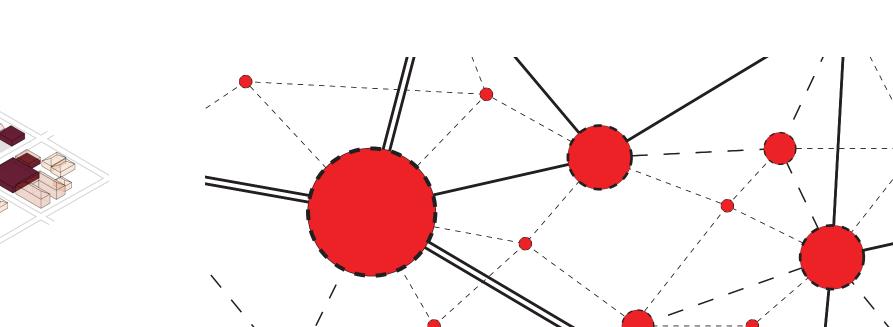
Food Truck Locations dot the length of the corridor



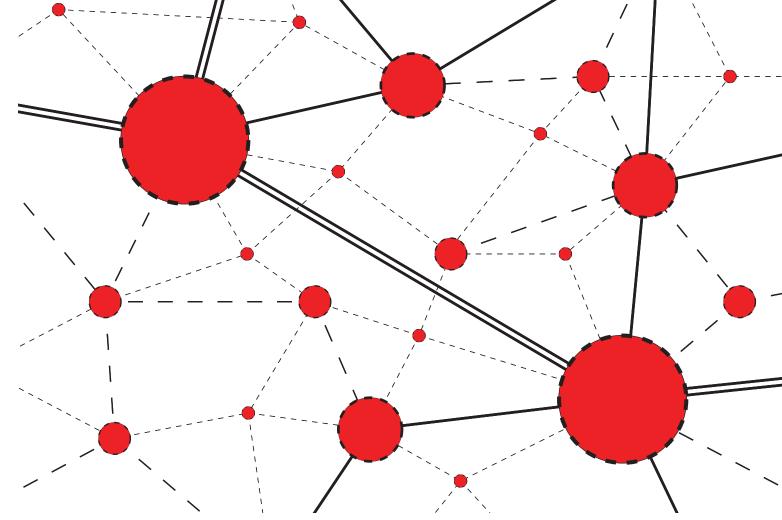


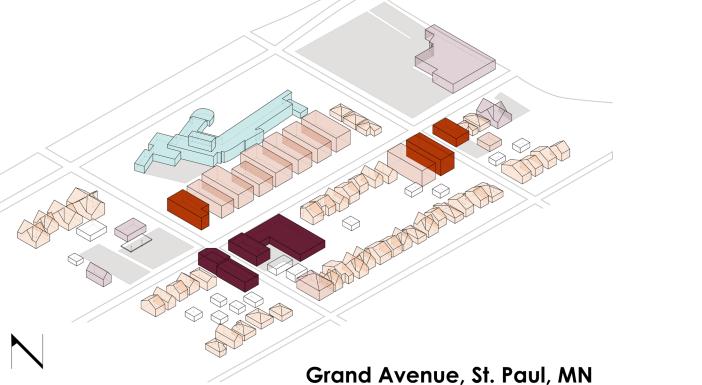
Four different program typologies in one block



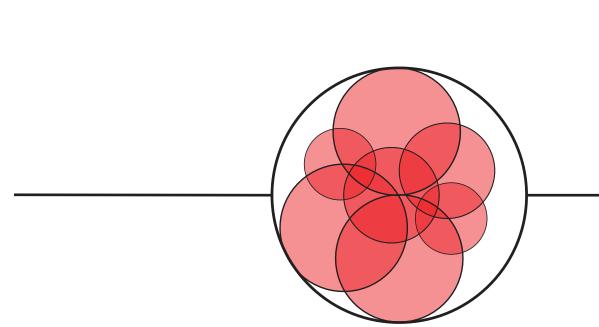


Commercial Insertions have grown the use of the area

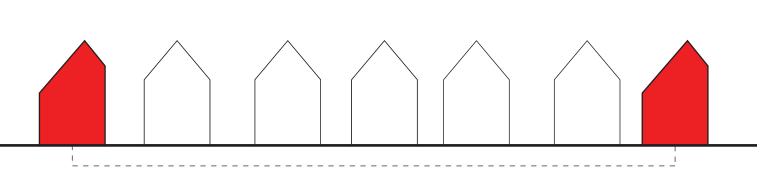


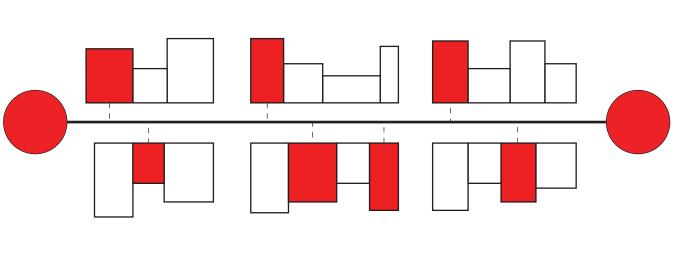


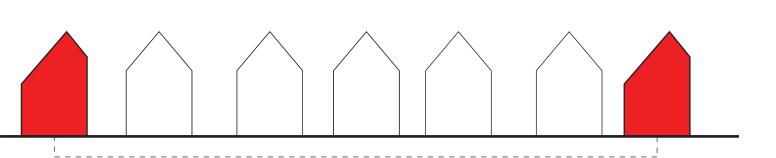
These commercial/residential spaces anchor the area

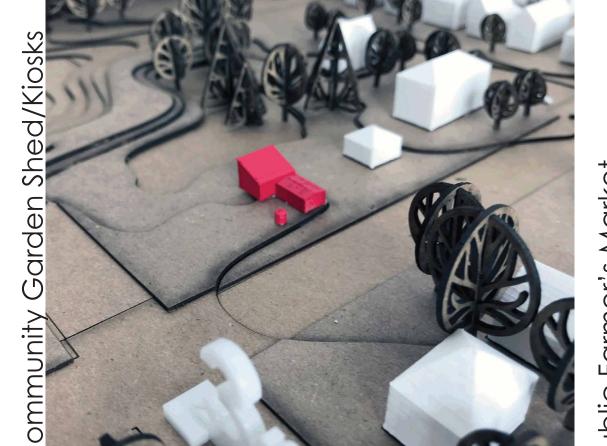


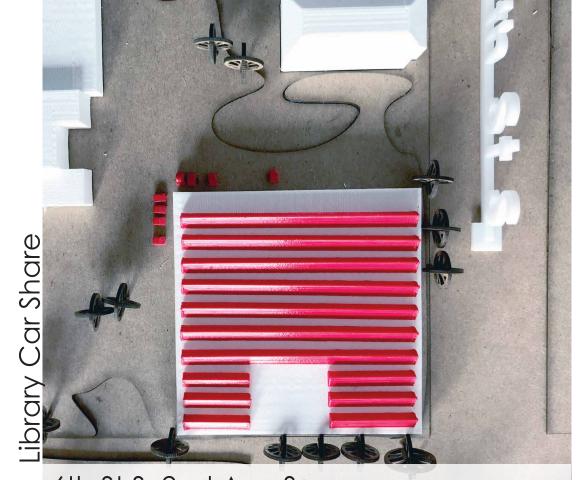
## 









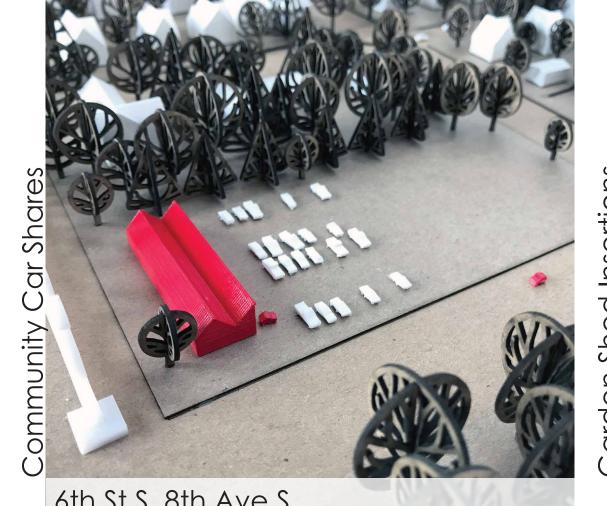






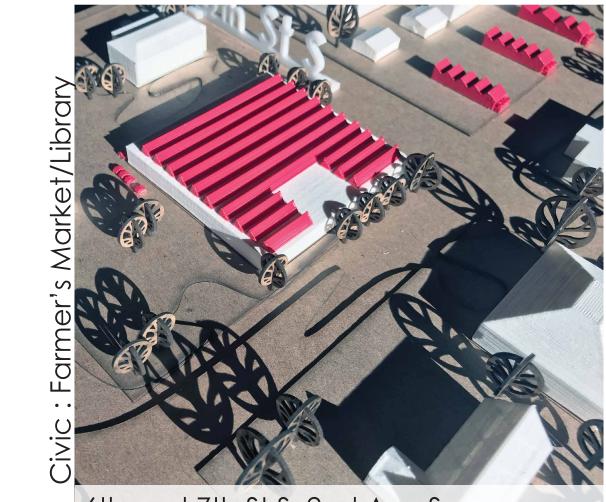


4th St S, 2nd and 3rd Ave S









7th St S, 7th Ave S







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can support non-visual connections.

## Cores

Cluster of activity Gathering Space Can occur at different scales

Support the larger system

Support the smaller systems

Integrate with other insertions



### Connection

The tissue of the city Physical corridor OR

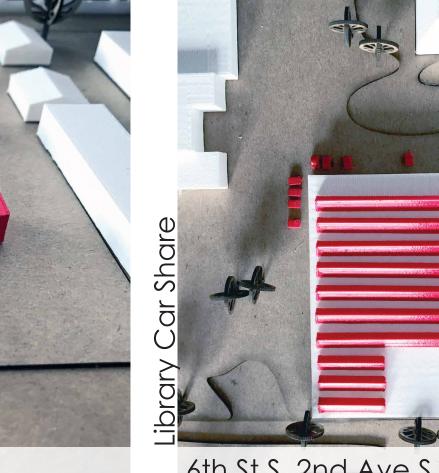




Similar Typologies line the corridor along Grand Ave



6th and 7th St S, 2nd Ave S



Source - A New Theory of Urban Design

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For every insertion, core created and connection established, they must all come to support the larger whole. A larger whole is a system of programs and built spaces which all share a common goal. An example would be a library and post office both support a civic whole. When each insertion supports a larger whole, the community is strengthened. The urban fabric is then composed of interconnected larger wholes which bleed into one another. (Alexander, 1987, p. 37-44)

Activation of space through a welcoming atmosphere. The built forms

need to create opening sequences for paths of travel, places for rest and

sensitive to the relative volume of the space, providing more active space

in larger volumes and intimate space in smaller ones. (Vogl, 2016, p. 43-47)

a balance of private and public space. Accommodation for users is

By inserting programmatic overlap spaces which share common

functions will follow. Sensitivity towards zonal programs is important to

avoid the island of a lone program or a large mass of single use space.

values, people can interact in a new setting that provides comfort and

familiarity from their perspective. Overlap blends the new space into its

own quasi program. The more layering that occurs, the more blending of

#### Paraphrased from - A New Theory of Urban Design

Paraphrased from - The Art of Community

A gathering place for people, seen as the center of the larger whole. For every core generated, it must: a) support a larger system of cores and connections; b) be a part of a system of equally important cores; c)¬ be supported by lesser cores. (Alexander, 1987, p. 92-99)

The tissue of the built environment which interconnects the larger whole. Connections are intended to strengthen the cores. Physical connections are corridors, tracing a path of support for its system. The corridor is articulated with insertions along its length with add value to the larger whole. Long distance connections are instances when the cores cannot be seen from one another, requiring commonalities to elicit memories. Use of Visions, Stories and Symbols and Boundary sequences