A New Adventure: Encouraging people to go out to discover American history through architecture and the environment that surrounds it.
“How can architectural building draw people inside; in order to promote historical learning for all ages.”
What comes to mind when we think of a Minnesota state park?
Gooseberry Falls State Park
Two Harbors, MN

Banning State Park
Sandstone, MN

Jay Cooke State Park
Carlton, MN
The Battle of 1768
Between the Dakota and Ojibwe Tribes
The Battle of 1768
Between the Dakota and Ojibwe Tribes

The Red River Ox Cart Path and Fur Trading Industry
The Battle of 1768
Between the Dakota and Ojibwe Tribes

The Red River Ox Cart Path and Fur Trading Industry

The Town of Old Crow Wing
Case Studies

Craig Thomas
- Discovery and Visitor Center
Grand Teton National Park
Moose, Wyoming - United States
Bohlin Cywinski Jackson

Discovery Centre
Mont - Tremblant National Park
Monroe Lake, QC. - Canada
Smith Vigeant Architects

The Rio Tinto Center
- Natural Museum of History of Utah
Foothills of the Wasatch Mountain Range
Salt Lake City, Utah - United States
GSBS Architects/Ennead Architects
Theoretical Premise Results

Learning to Teach for Historical Understanding: Preservice Teachers at a Hands-on Museum
By: Susan Wunder

1) Create spaces that all children can play in and be apart of.

2) Make sure that the different scenes involve real or replicated artifacts.

3) Have a period where the students can all come together and talk about the different topics.

Museums of Tomorrow: 8 Things to Know About Cultural Institutions in Today’s Society
Gensler Research

1. Crafting Personal Journeys

2. Entertainment Based Experiences

3. Need for Flexibility

4. Seeking Community Engagement

5. The Blurring of Boundaries

6. Tourist Needs vs Local Needs

7. Embracing the Urban Scene

8. Online vs Offline Presence
Form #3
Questions or Comments?