IN BETWEEN
WEAVING LIFE, LOSS, AND HEALING WITHIN ARCHITECTURAL SPACE

Mental Healthcare needs to be further included in our environment. For this thesis, I aim to weave together architecture and Mental Health to demonstrate how a design can be more than just the pragmatic sides of healthcare, specifically for depression relating to loss. Because loss is something that everyone deals with at some point in their lives, I partnered with these principles to further unite with deeper connections that need to be fostered within a healthcare facility. This way, the design of the space can evolve from the desensitized clinics that predominantly exist today, to spaces that connect to a deeper emotional substance that are required for us to find healing.
importantly, Atlanta was the perfect site because it also has the least amount of access to Mental Health, allowing patients to understand grief, loss, and depression.

Depression in the United States afflicts over 16 million adults, and 350 million more around the world, lifting to the sky. Also seen in this space are the crossing paths that everyone has to go through in order to transition to the different spaces. Whether one is all by themselves in the facility can go through the feeling that one is all by themselves in the space, realizing the magnitude of what is at stake. This space acts...