We could design better buildings, but we should design better experiences.

Wind is a varying element that affects the outside of every building. Oriented to the NWW, specifically attuned panels, follow the prevailing winds to produce a different pitch of sound to produce a large selection of sounds and music. The entire system will also doubles as an exterior shading device from the setting sun.

Made of the same system as the walls the ceiling also becomes a highly dynamic surface. The ceiling can also be used to hide mechanical systems, control and acoustics.

Flexibility of space is a key design focus. Utilizing a universal joint to create any shape and form, the artist anthers the shape and the space. The flexible fabric allows for a variety of textures, colors, images, as well as, audible and visual control.

Adaptive to solar needs, the skin expands and contracts with changing temperature. The hexagonal crate shape is structural and shades in the summer as well as allows for solar gain in the winter.