

The Sacred Qualities of the Mundane

Using Music and Architecture to Achieve
Harmony in the Workplace

David Walbolt



“If things were completely nullified of mattering, we could not relate to them in any way and, therefore, would not have a sense of being there, amongst them.”

-Martin Heidegger





Central Minneapolis

Gateway District

Minneapolis



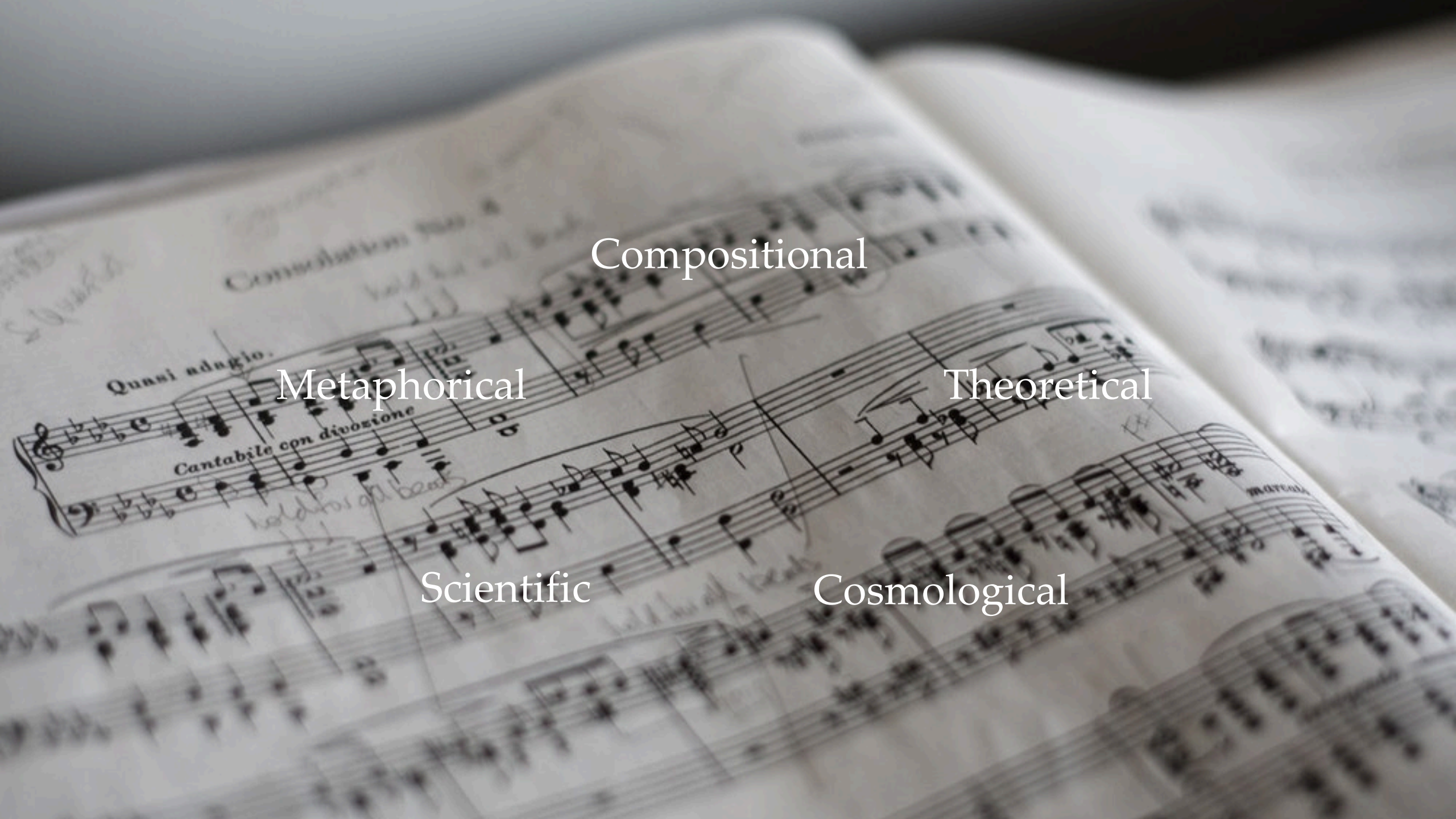
Current
Headquarters
Location



Project
Site

“It is the architect’s job to make you feel at home in the city, to intensify your sense of purpose and belonging in public, through the institutions that framed daily life. Indeed, this was the part of life that truly mattered, as it involved our social body, our being with others that reflected back a sense of purpose through our actions.”

-Alberto Perez-Gomez



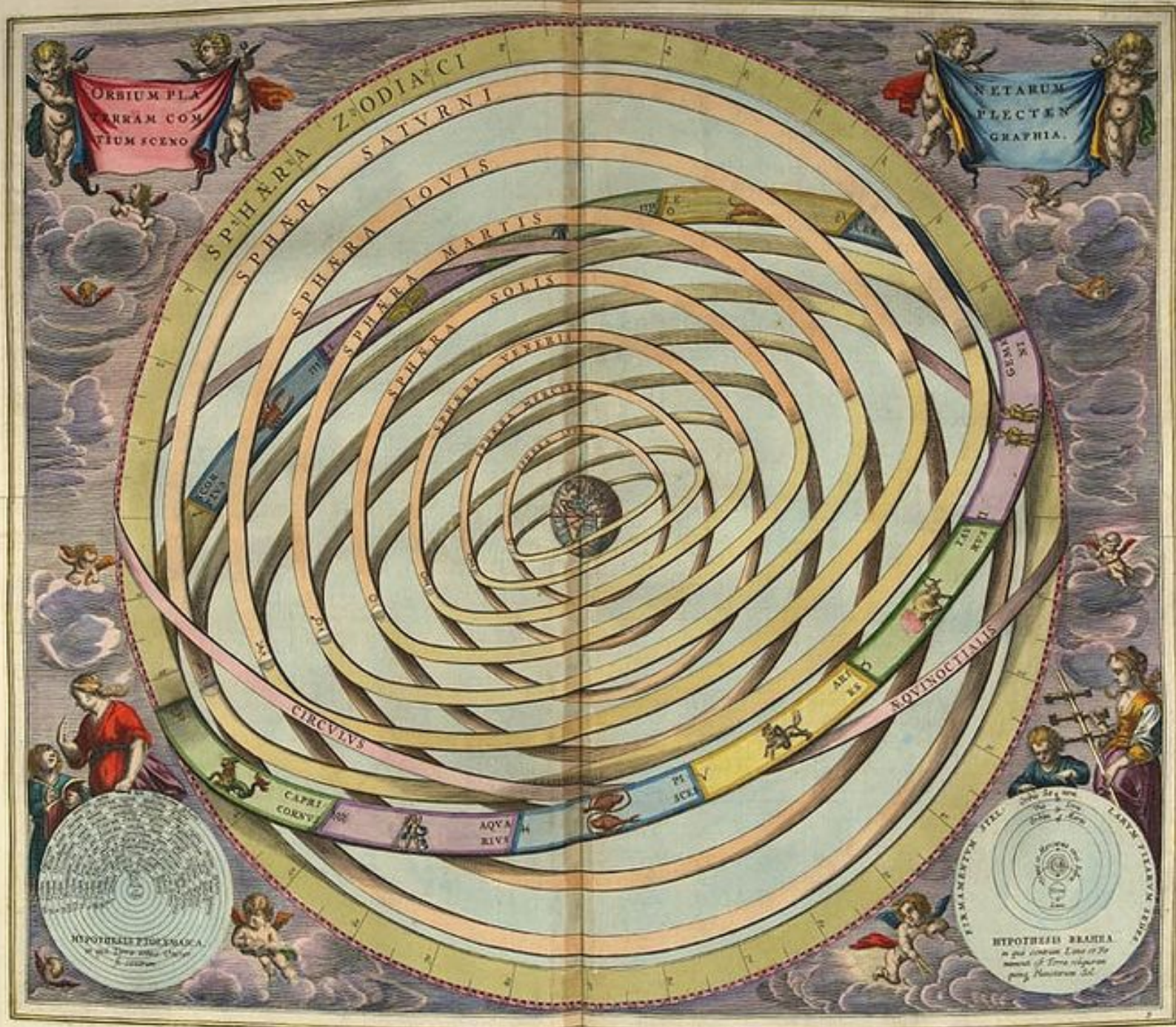
Compositional

Metaphorical

Theoretical

Scientific

Cosmological





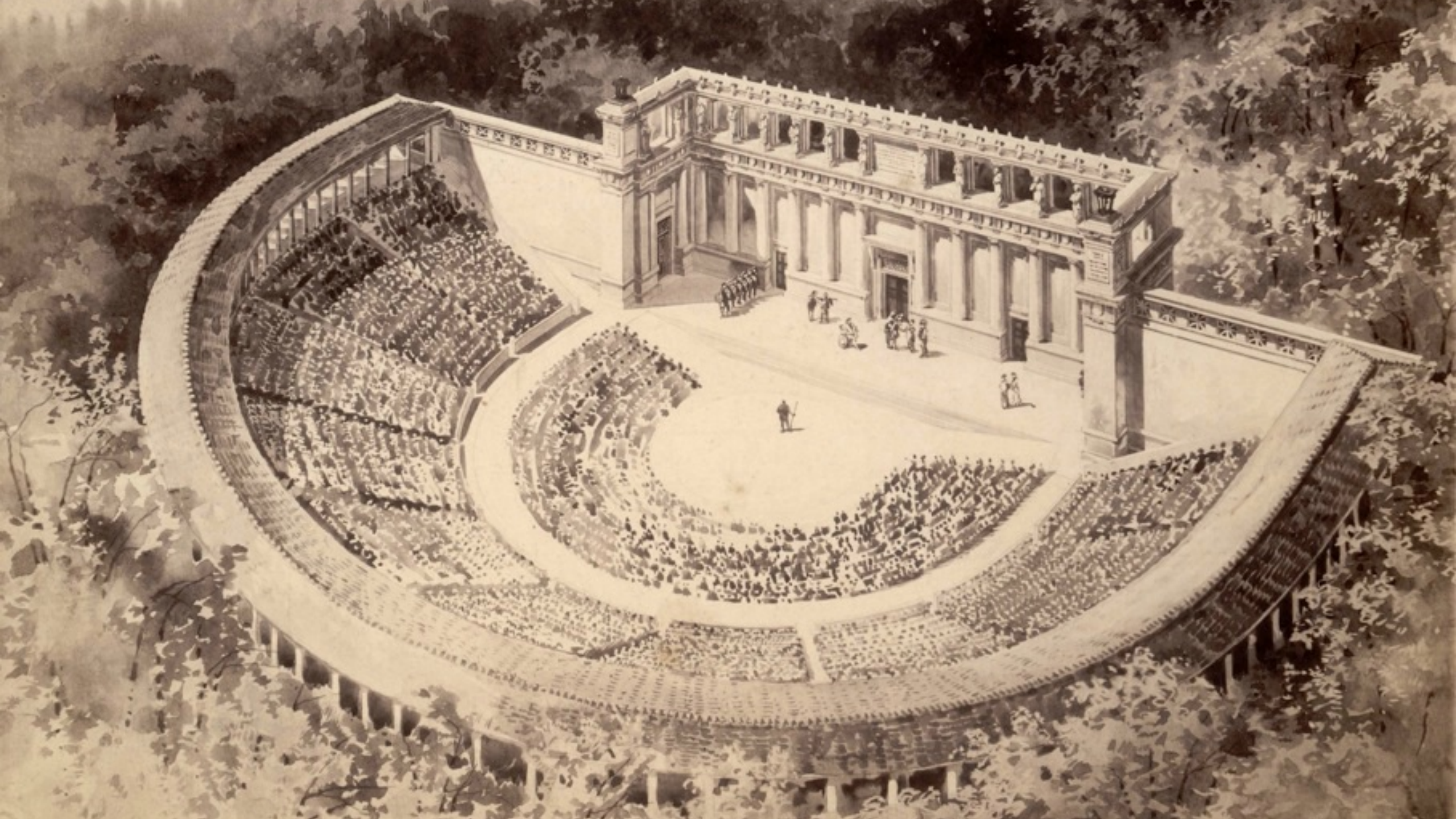


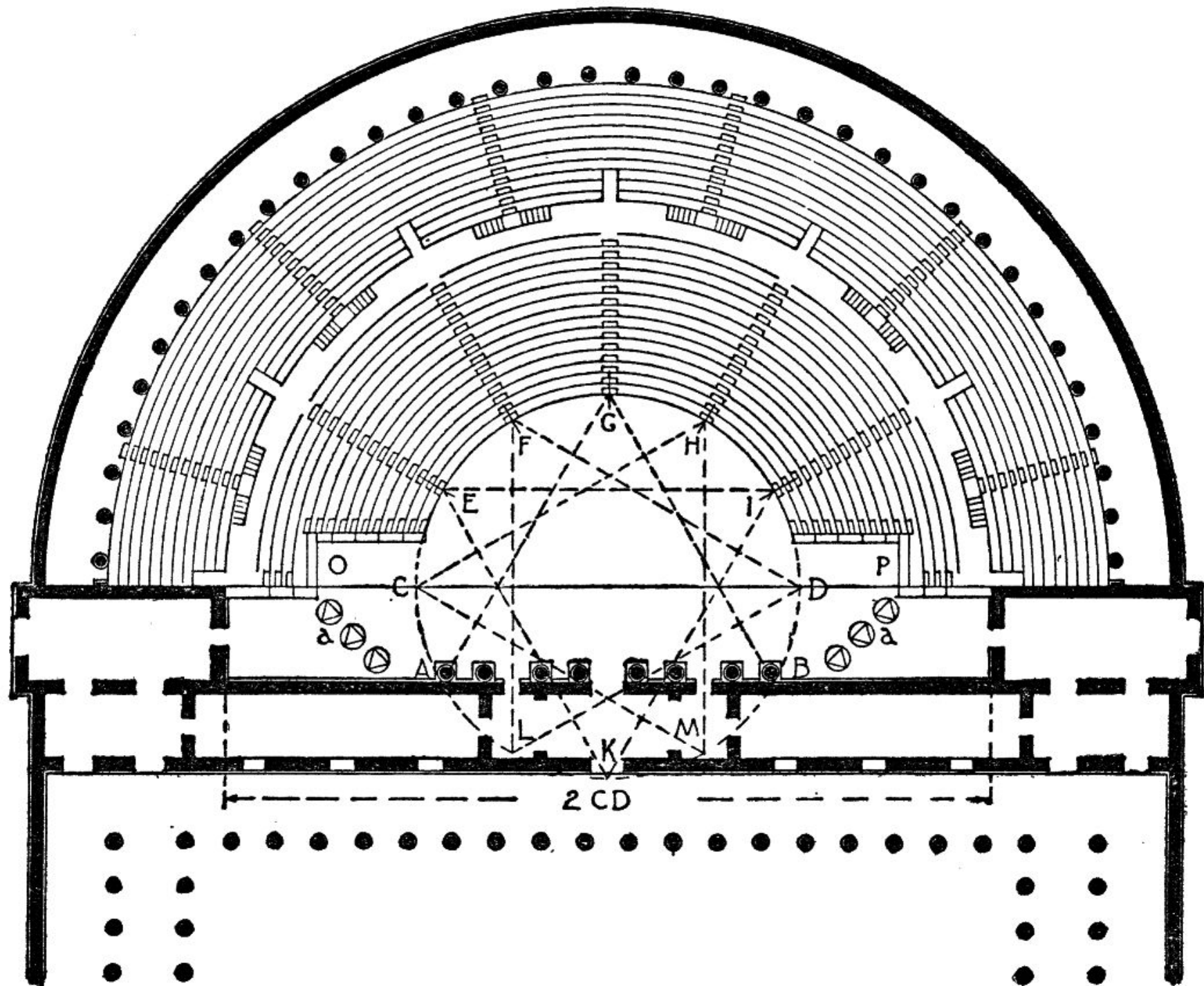
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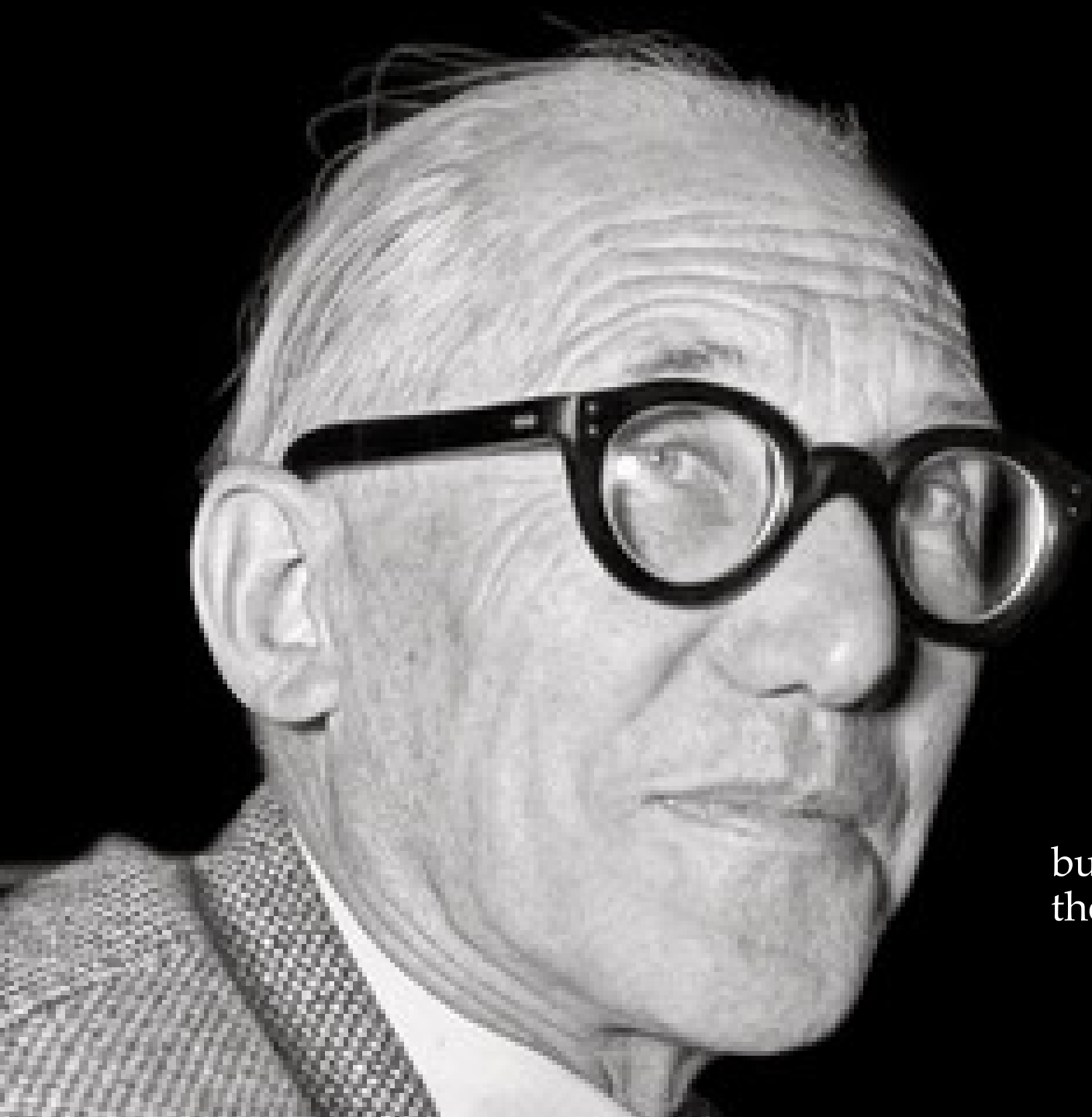
Sanctus
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ATHANASI KIRCHERI SOC. IESV







“Architecture is not a synchronic phenomenon but a successive one, made up of pictures adding themselves one to the other, following each other in time and space, like music.”

- Le Corbusier







“Harmony is in all things the most beautiful, and is to be perceived everywhere, in heaven and on earth, just as in the three in one God, the maker and origin of all Creation itself, as well as in the choir of good spirits and holy angels, in the Macrocosm, the heavenly bodies, elements, meteors, metals and precious stones, in the plants and beasts of the earth, no less than in the microcosm or Man.”

-Michael Spitzer



















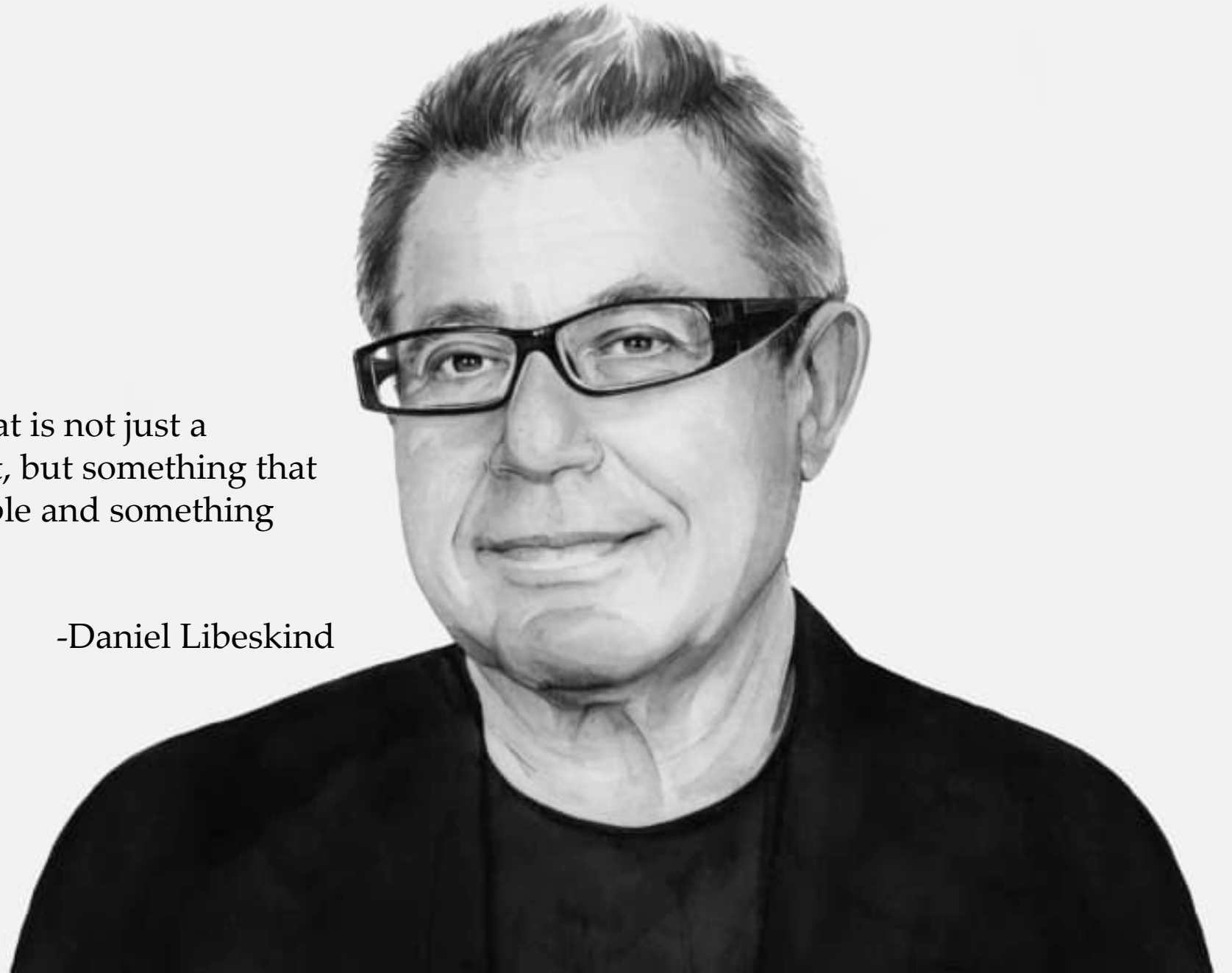






“How do we design something that is not just a repetition of something of the past, but something that opens new views to what is possible and something that inspires us?”

-Daniel Libeskind



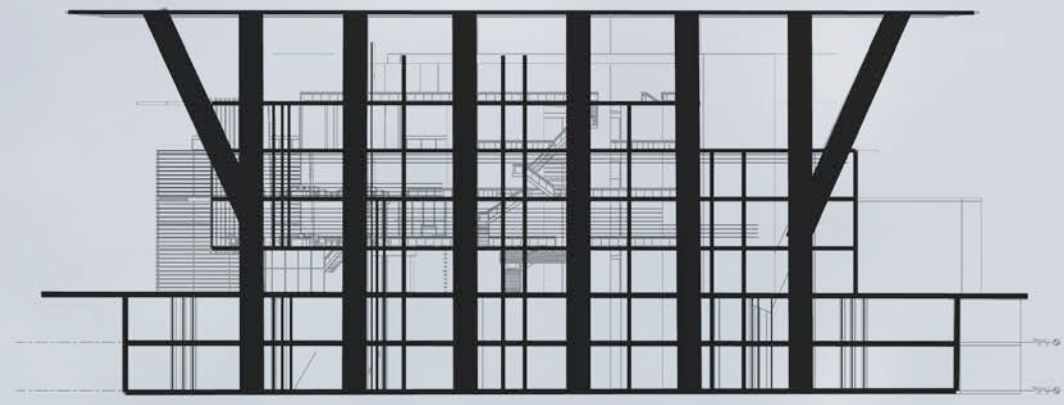




“...not how it looks, but how we use it, through the way it allows us to act, behave think and reflect”

Dr. Melanie D



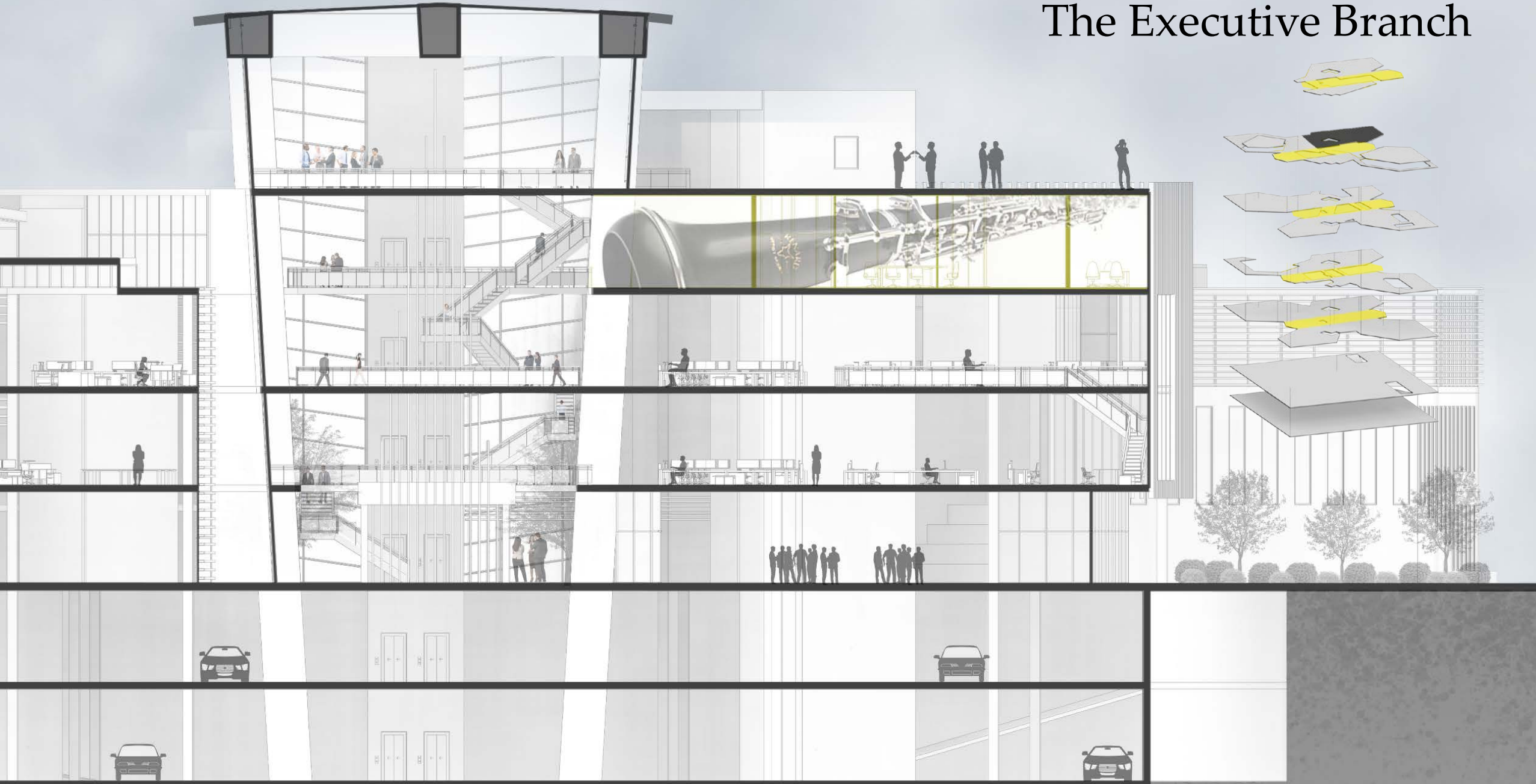




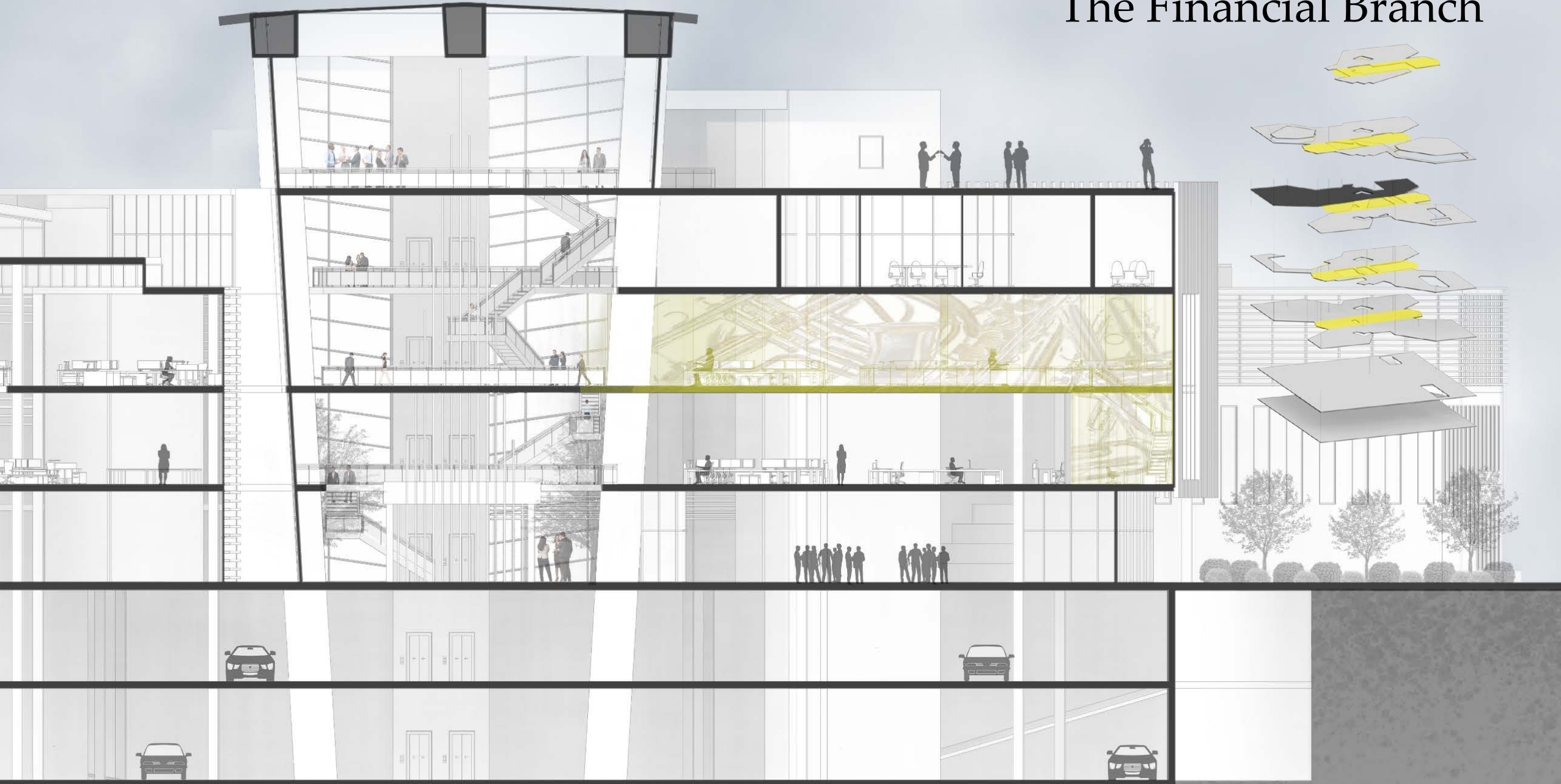
- Executive
- Financial
- Outreach
- Insurance



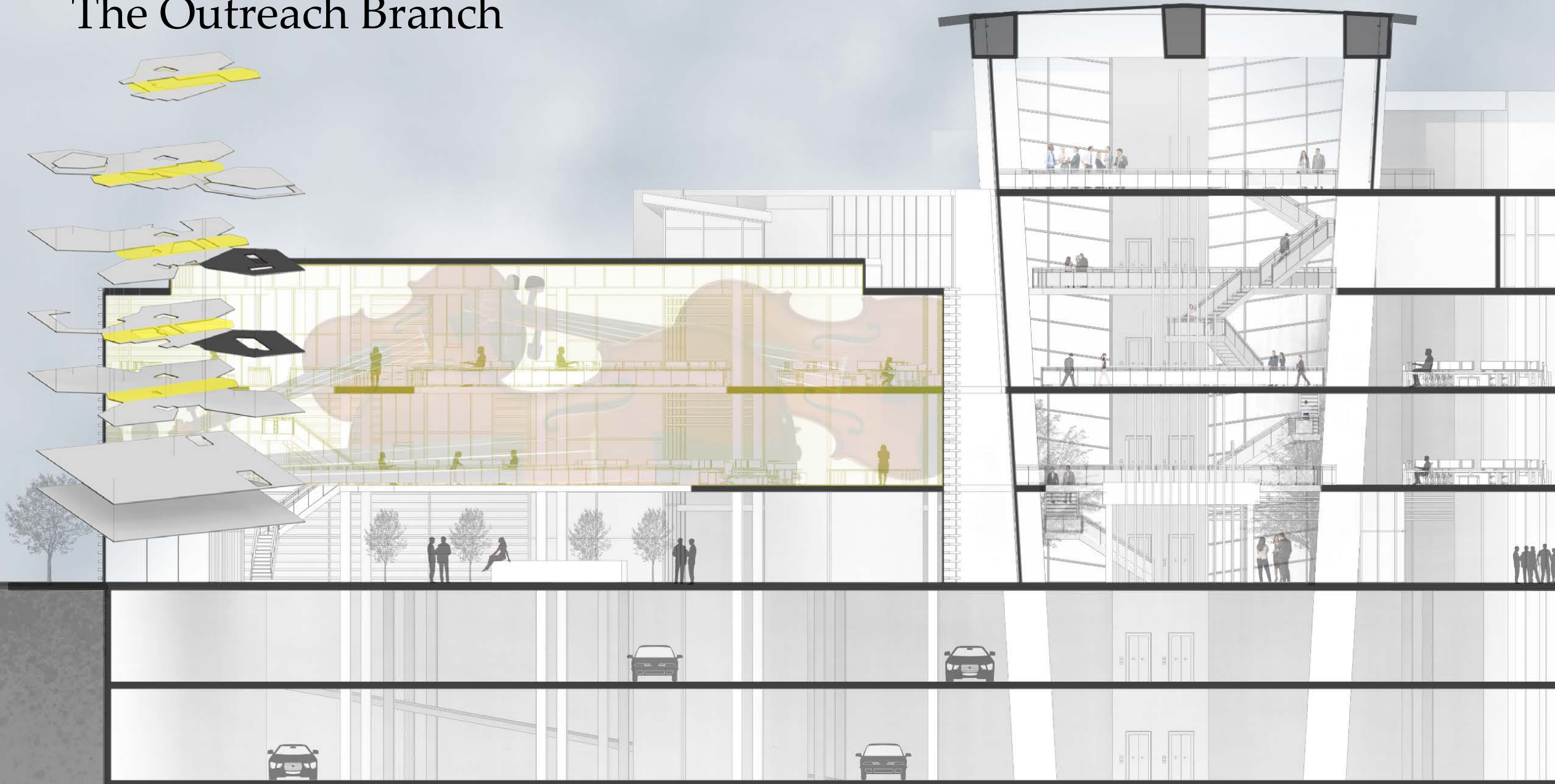
The Executive Branch



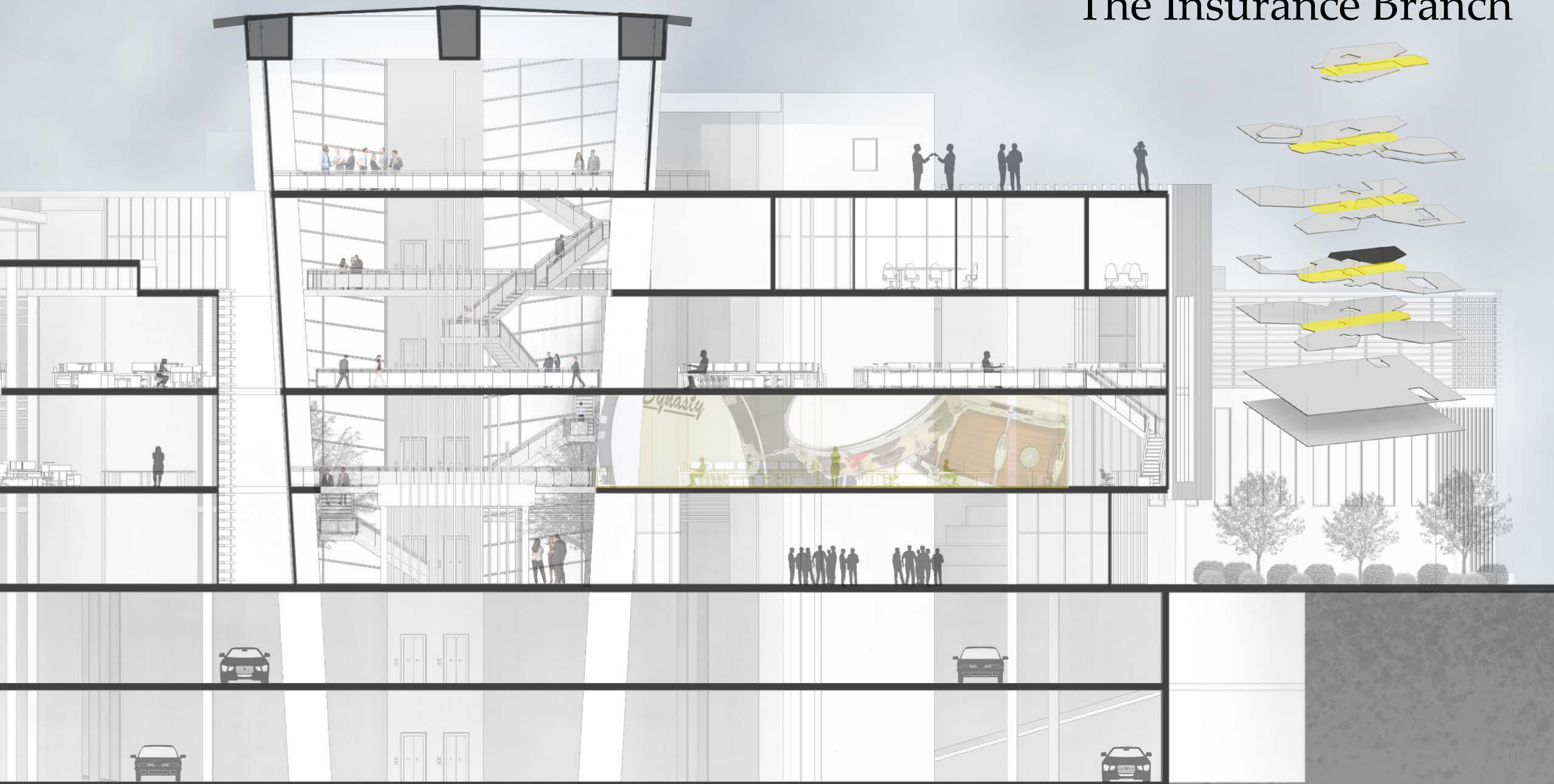
The Financial Branch

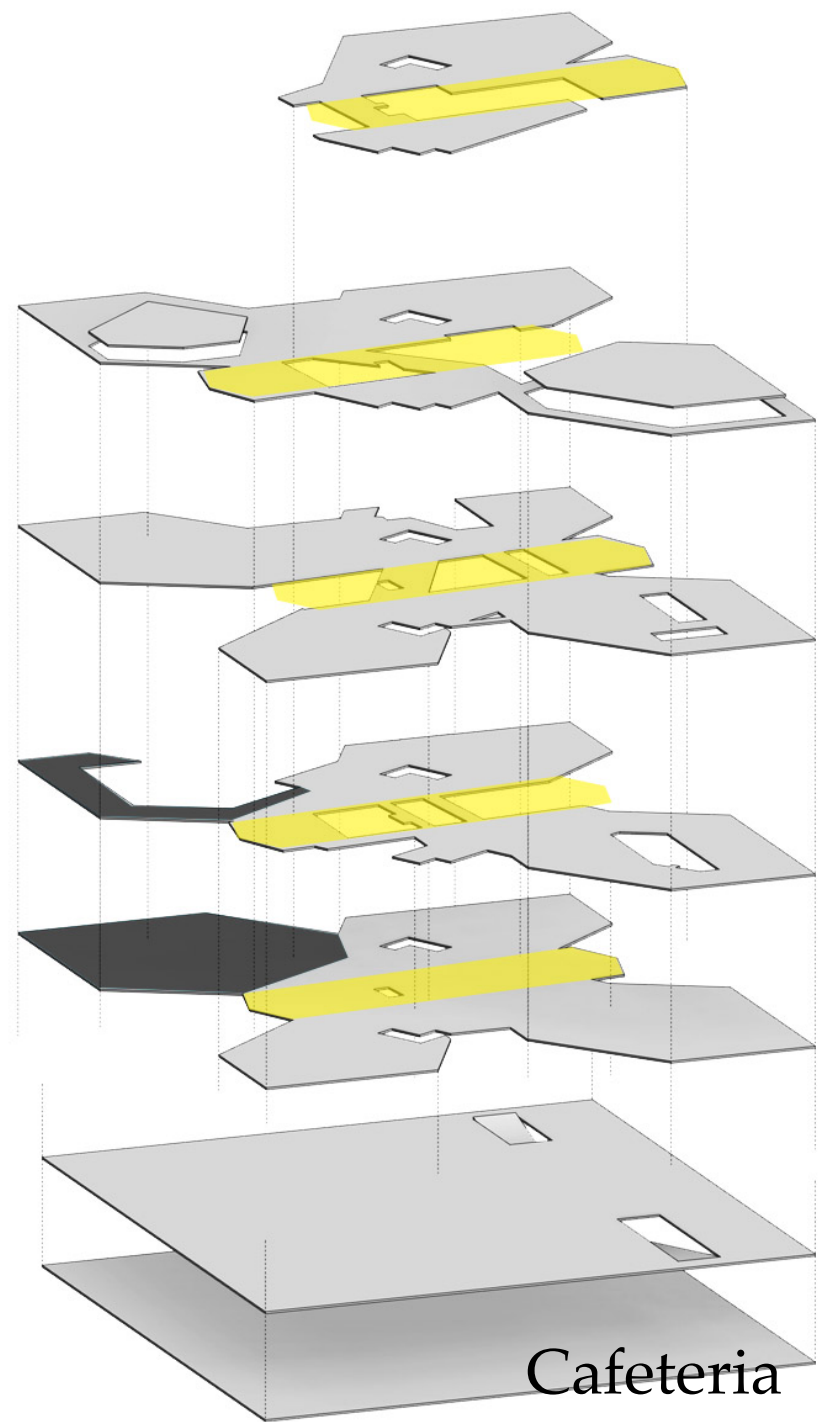
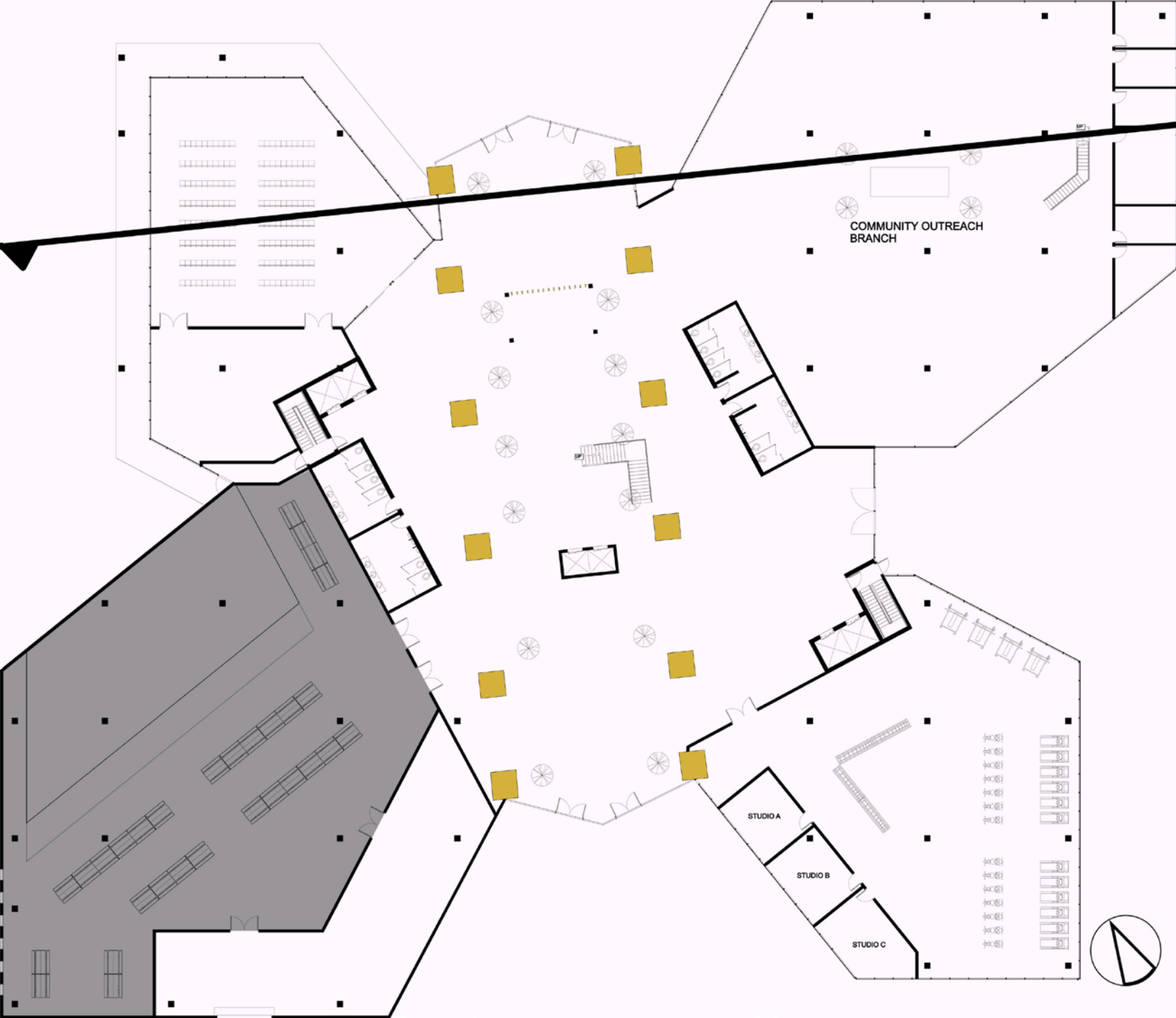


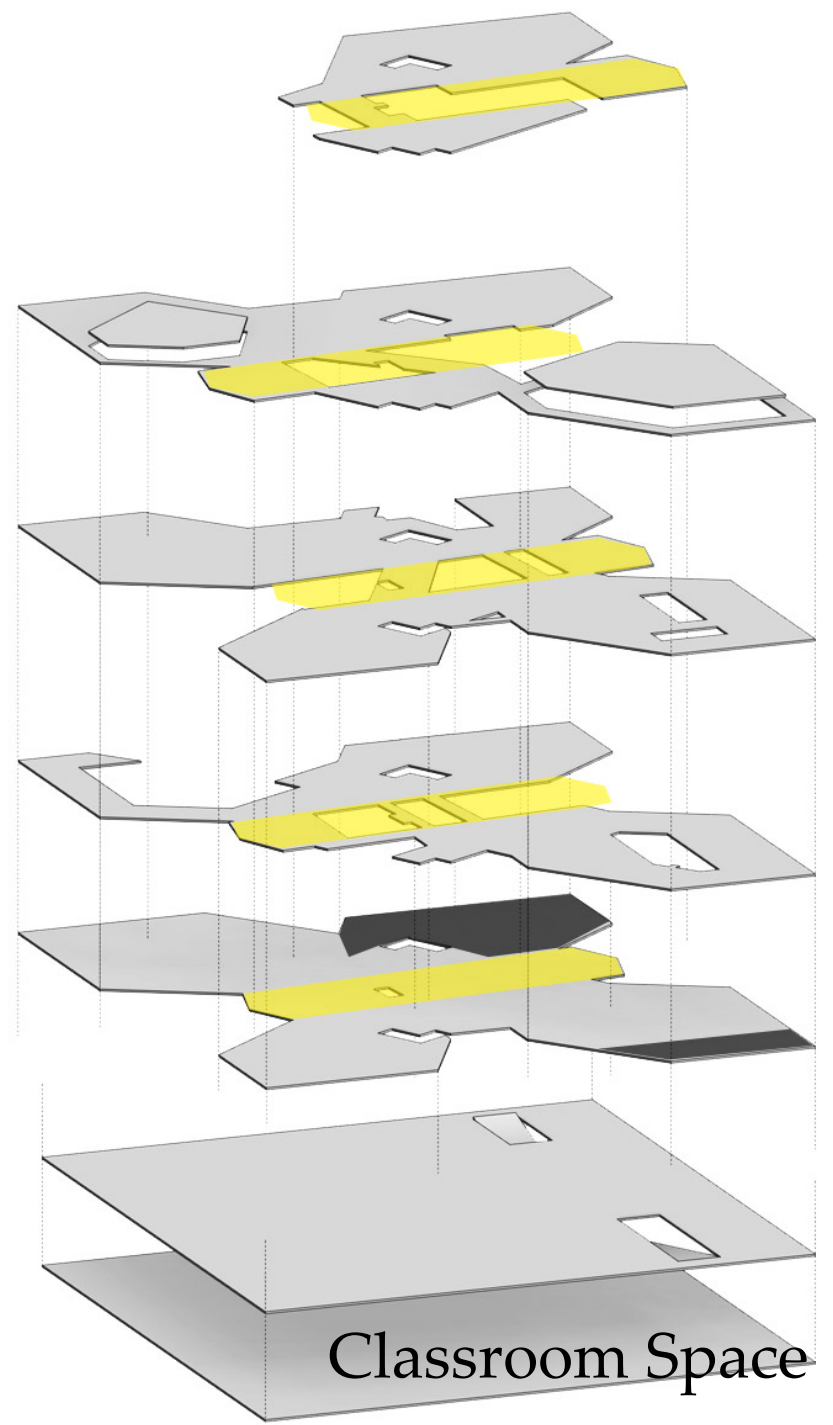
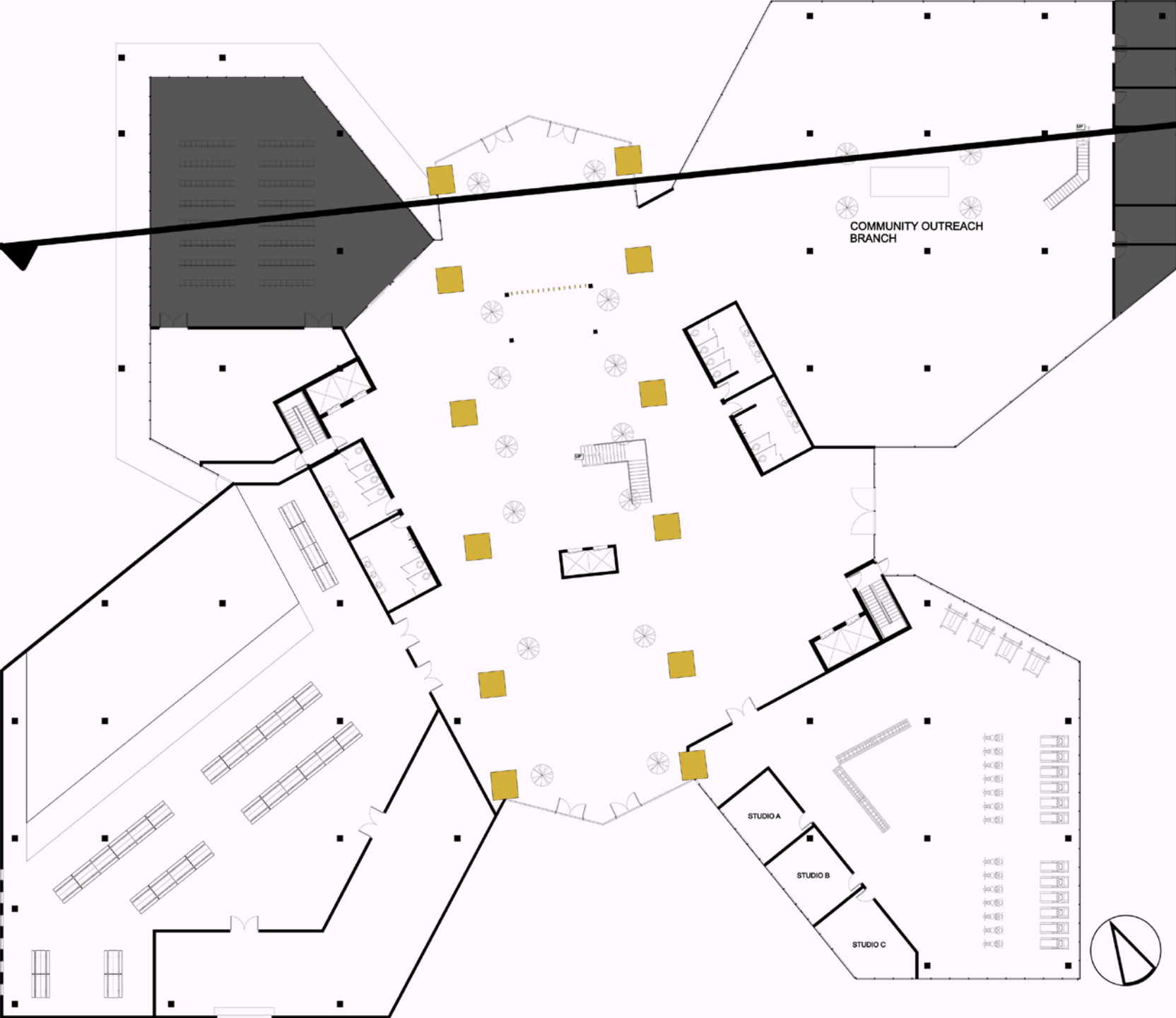
The Outreach Branch

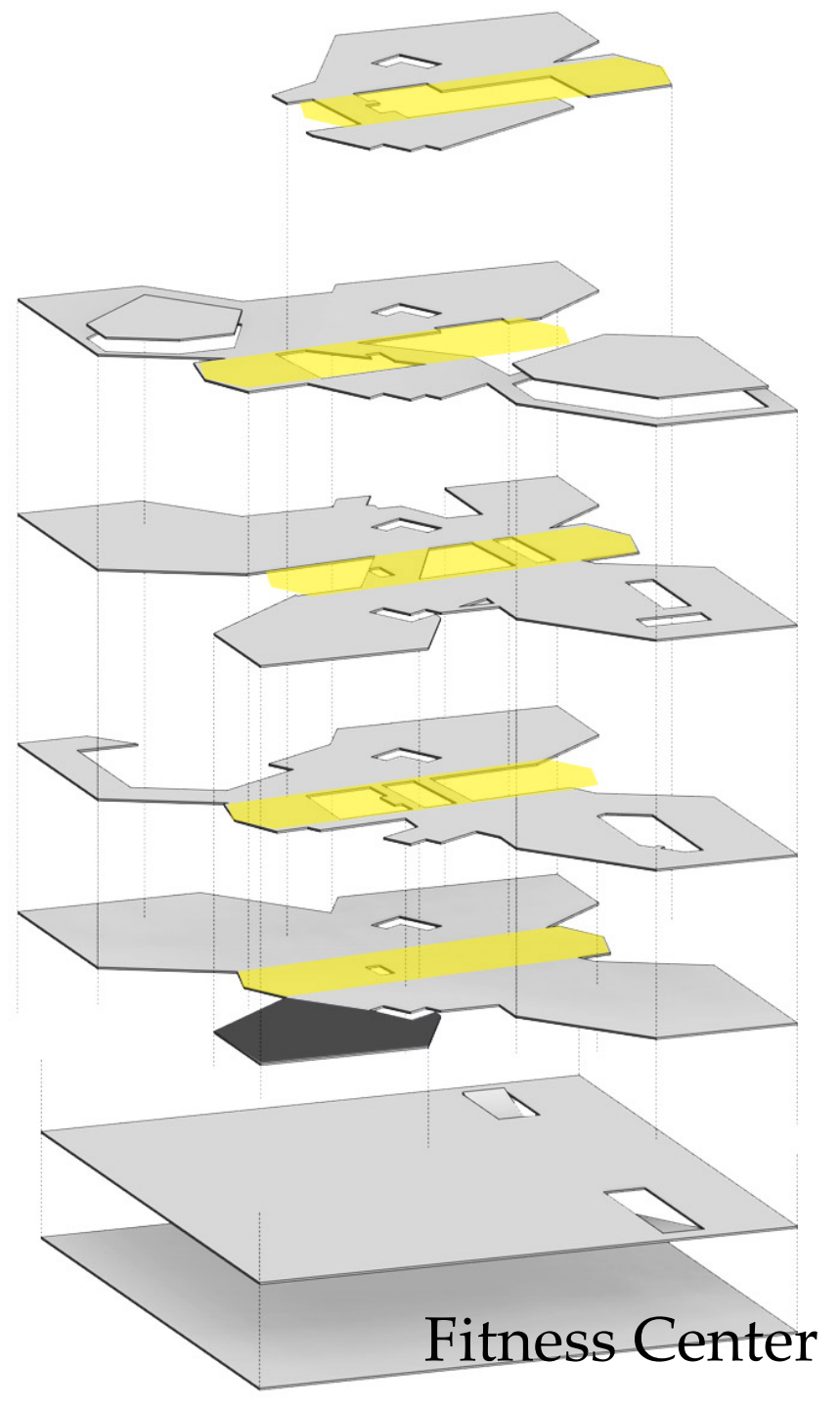
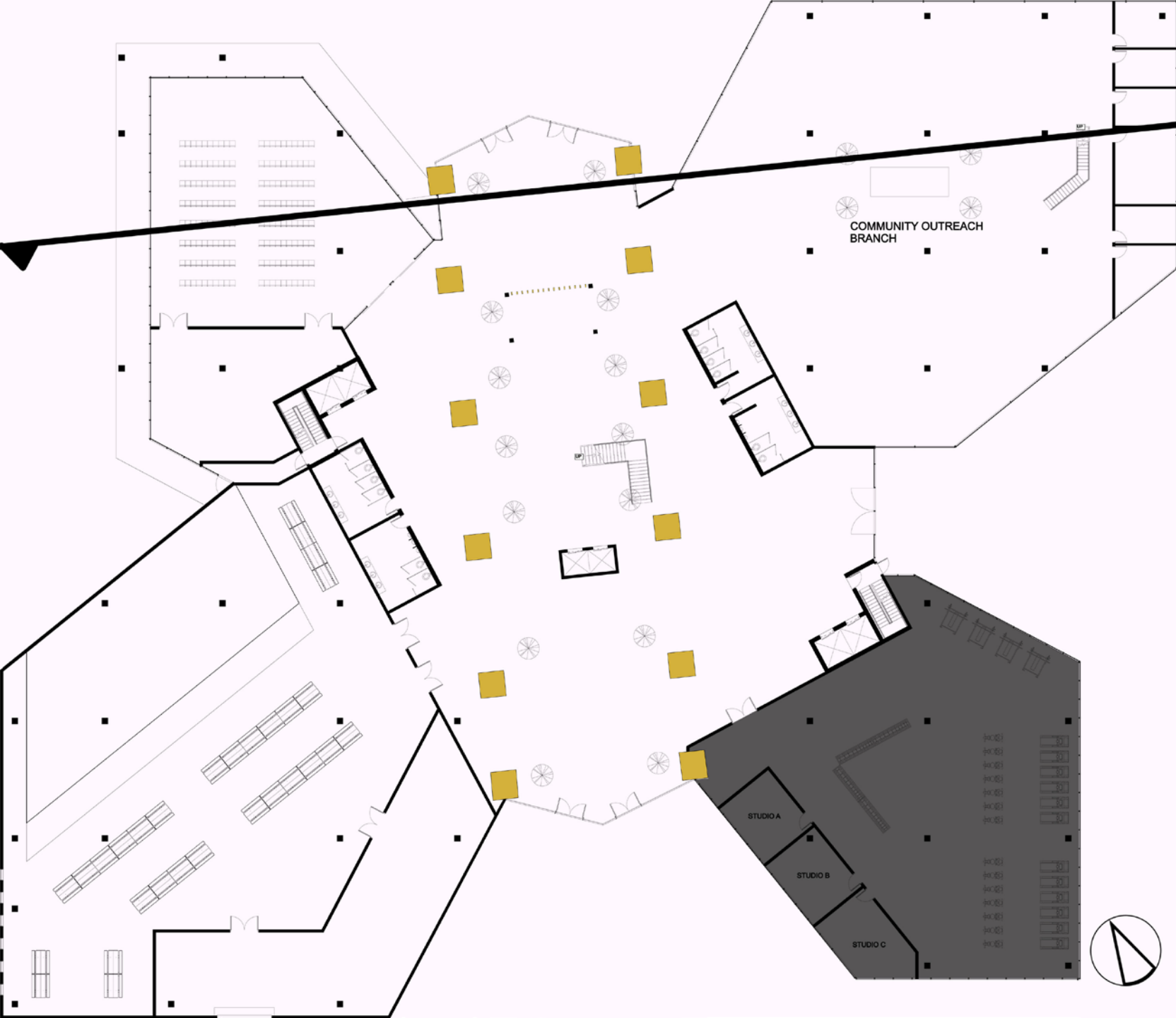


The Insurance Branch

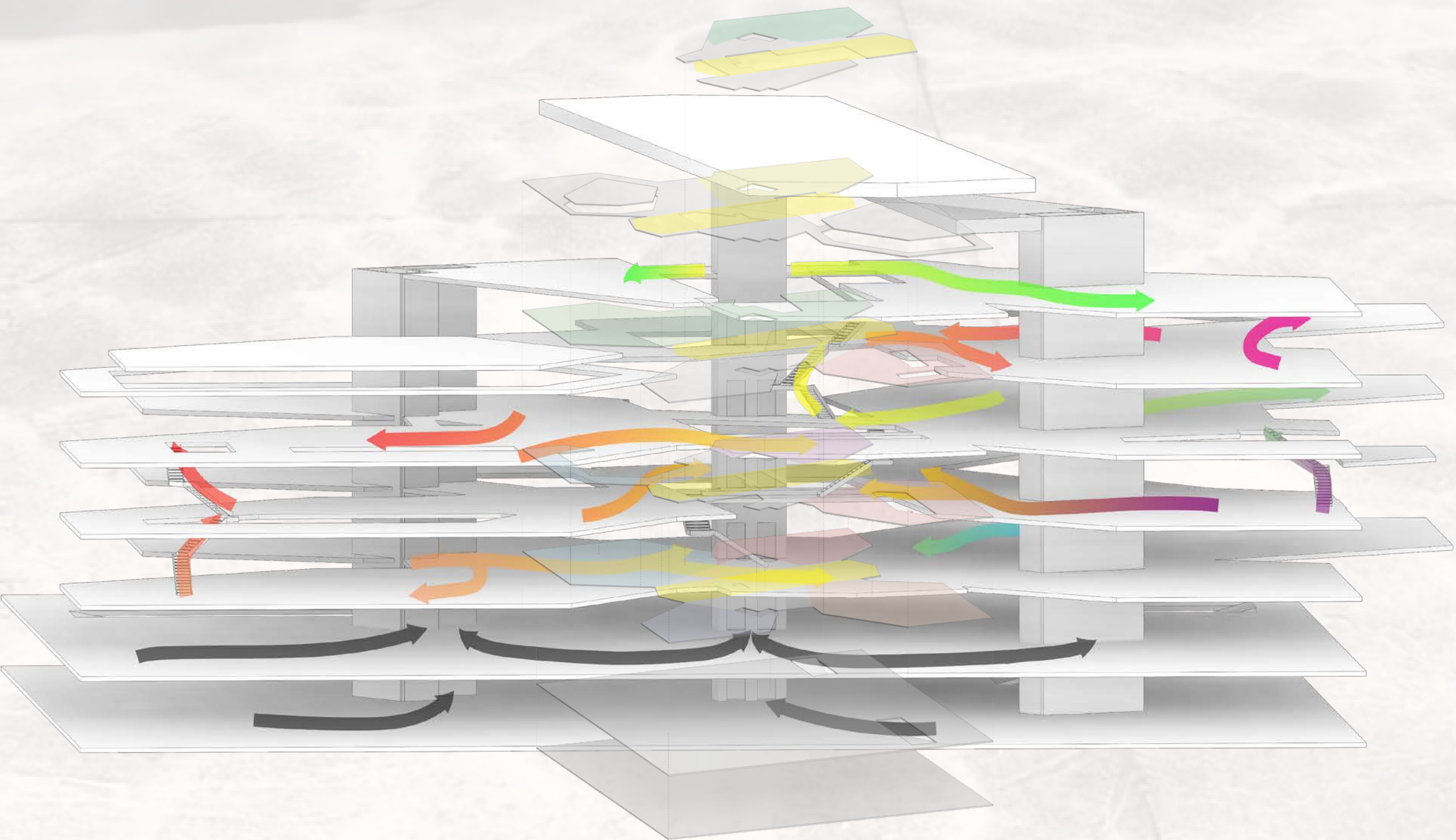




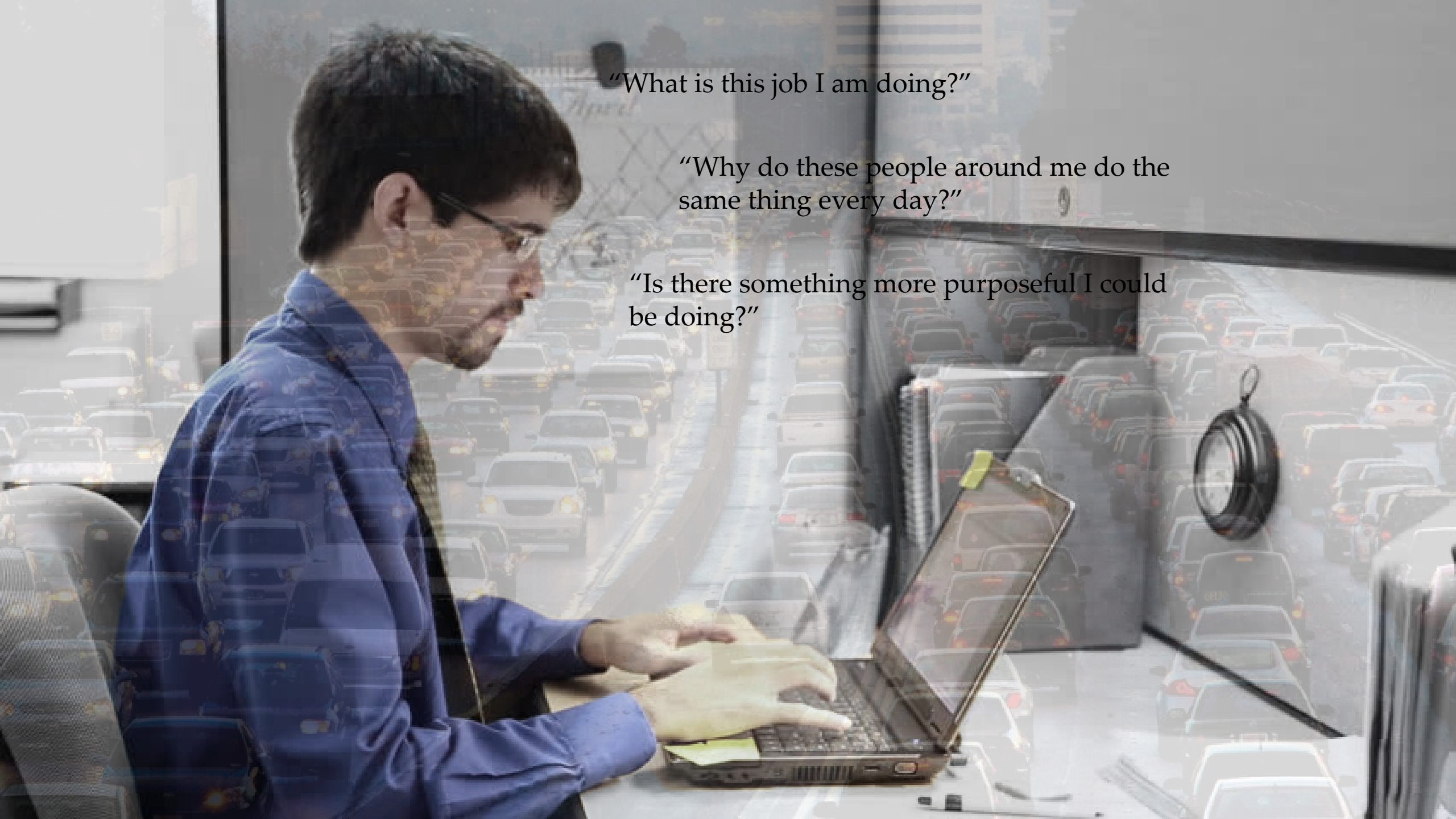










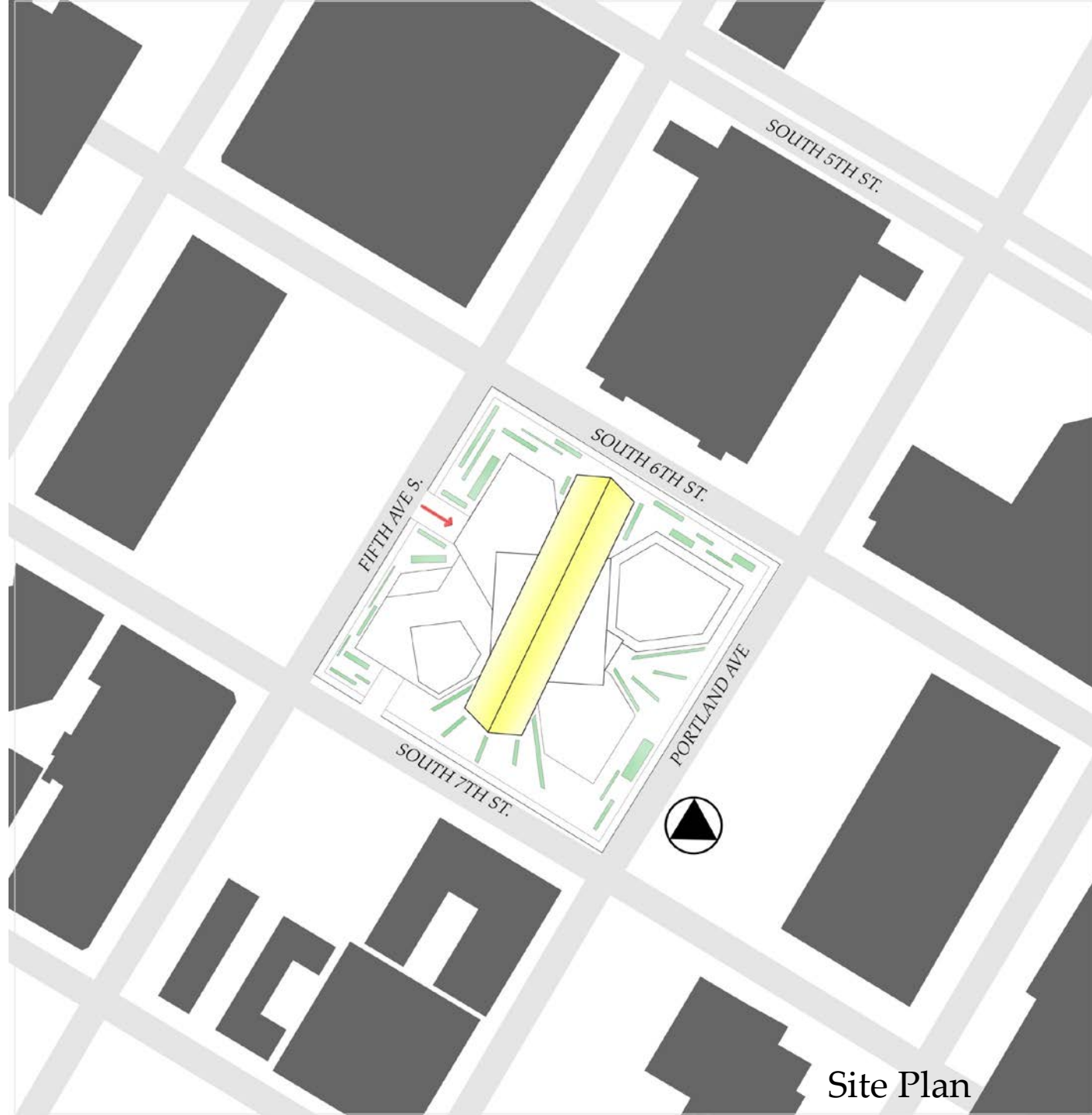
A man with dark hair and glasses, wearing a blue button-down shirt and a patterned tie, is seated at a desk in an office. He is looking at a laptop screen and has his hands on the keyboard. The office environment includes a desk with a laptop, a notebook, and a pen. A large window behind him shows a heavy traffic jam on a multi-lane highway, with cars packed closely together. The scene is overlaid with semi-transparent text boxes containing reflective questions.

“What is this job I am doing?”

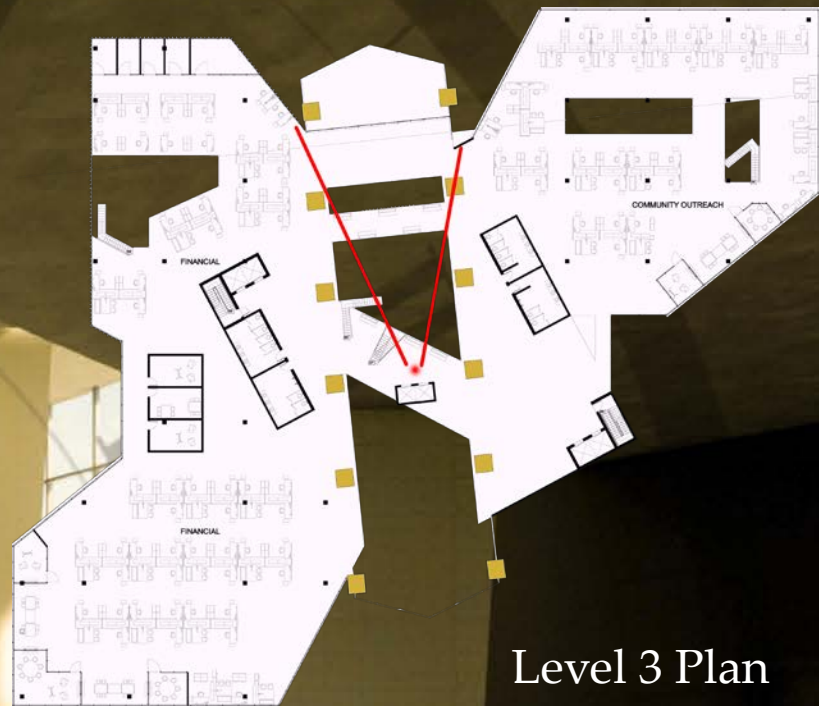
“Why do these people around me do the same thing every day?”

“Is there something more purposeful I could be doing?”

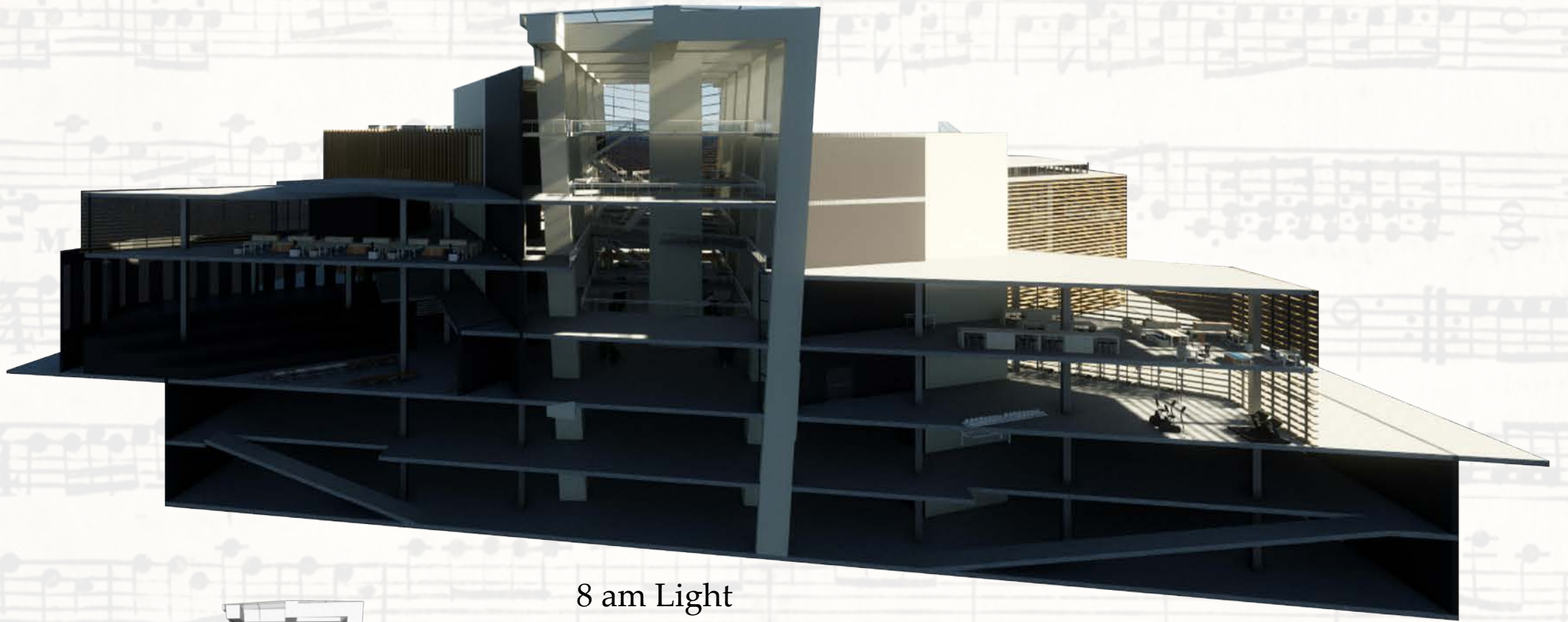




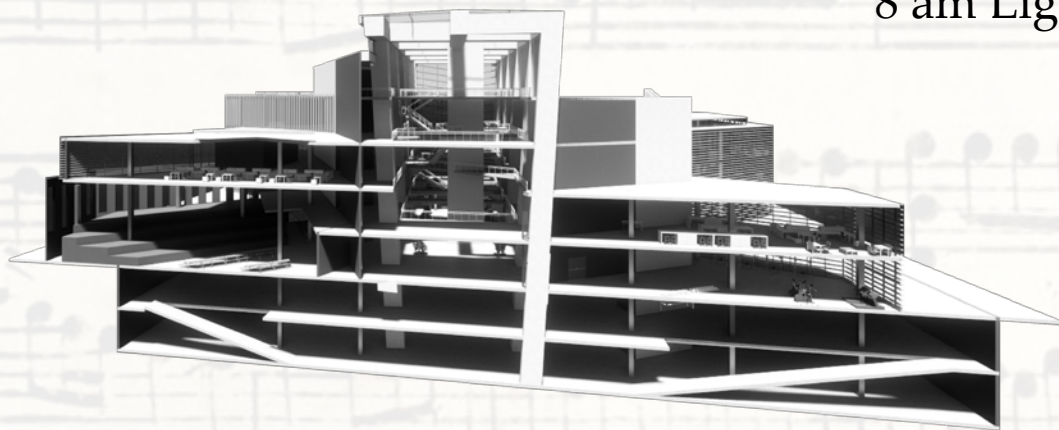
Site Plan



Level 3 Plan



8 am Light



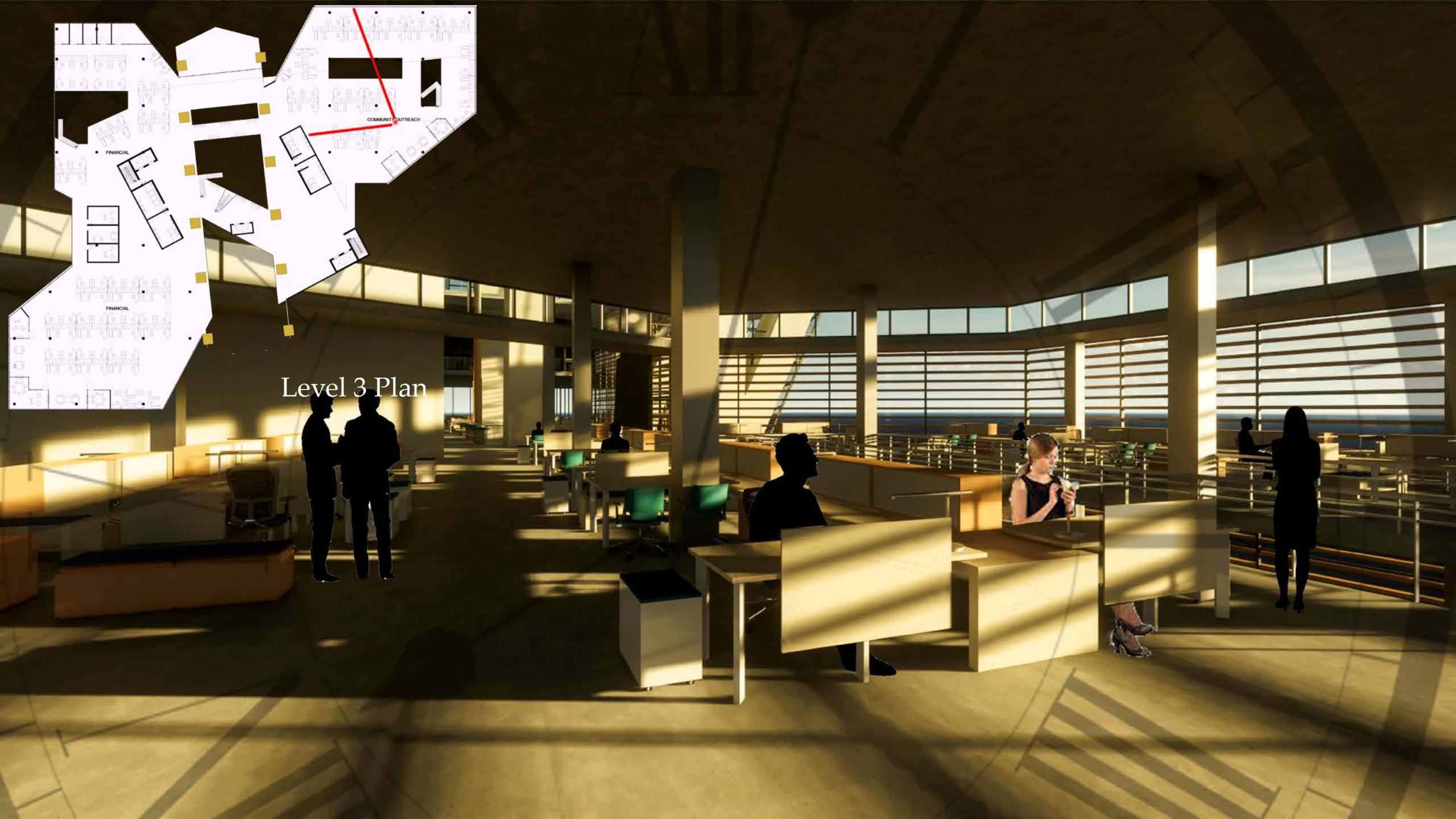
Noon Light



5 pm Light

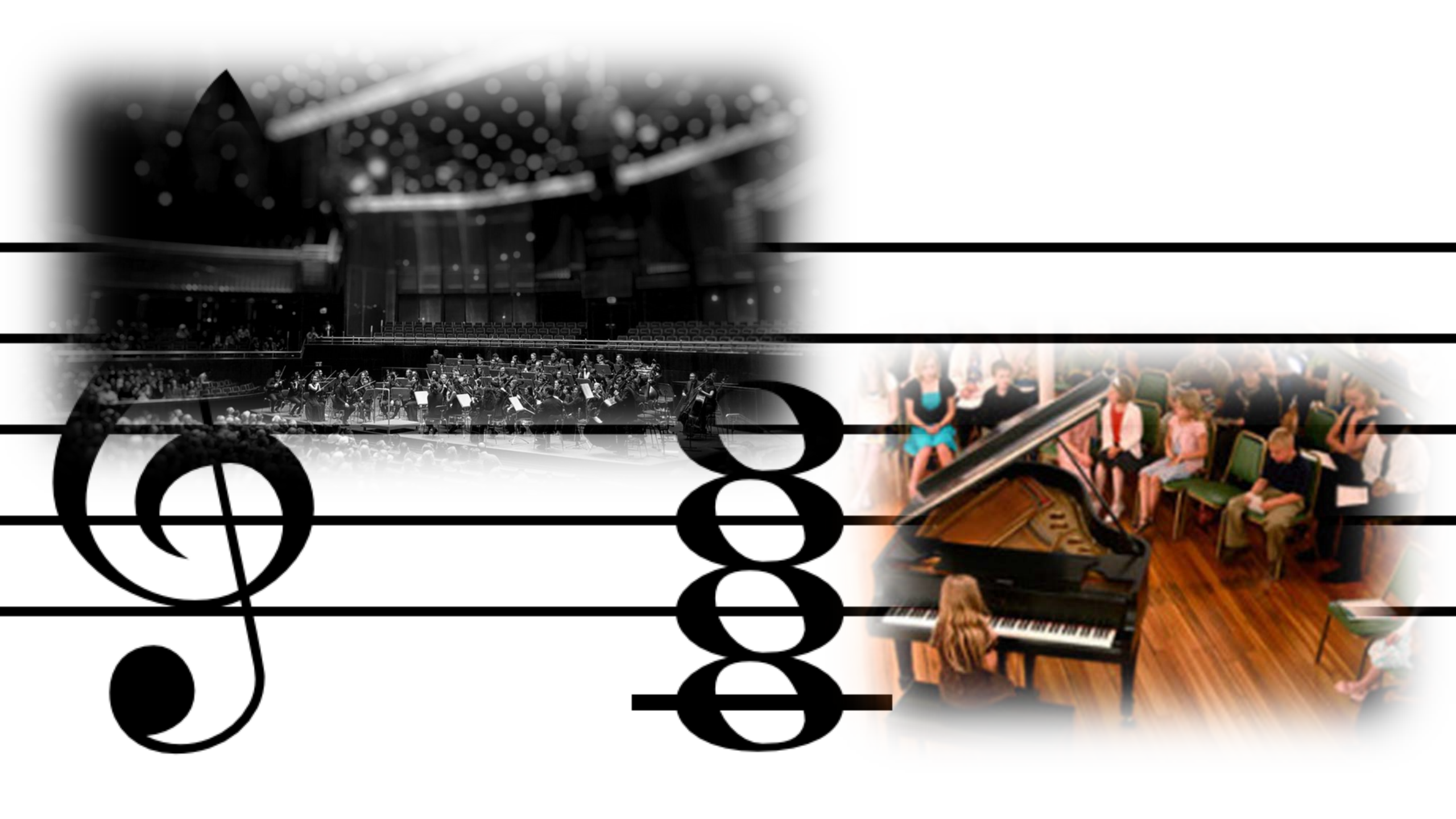


Level 3 Plan



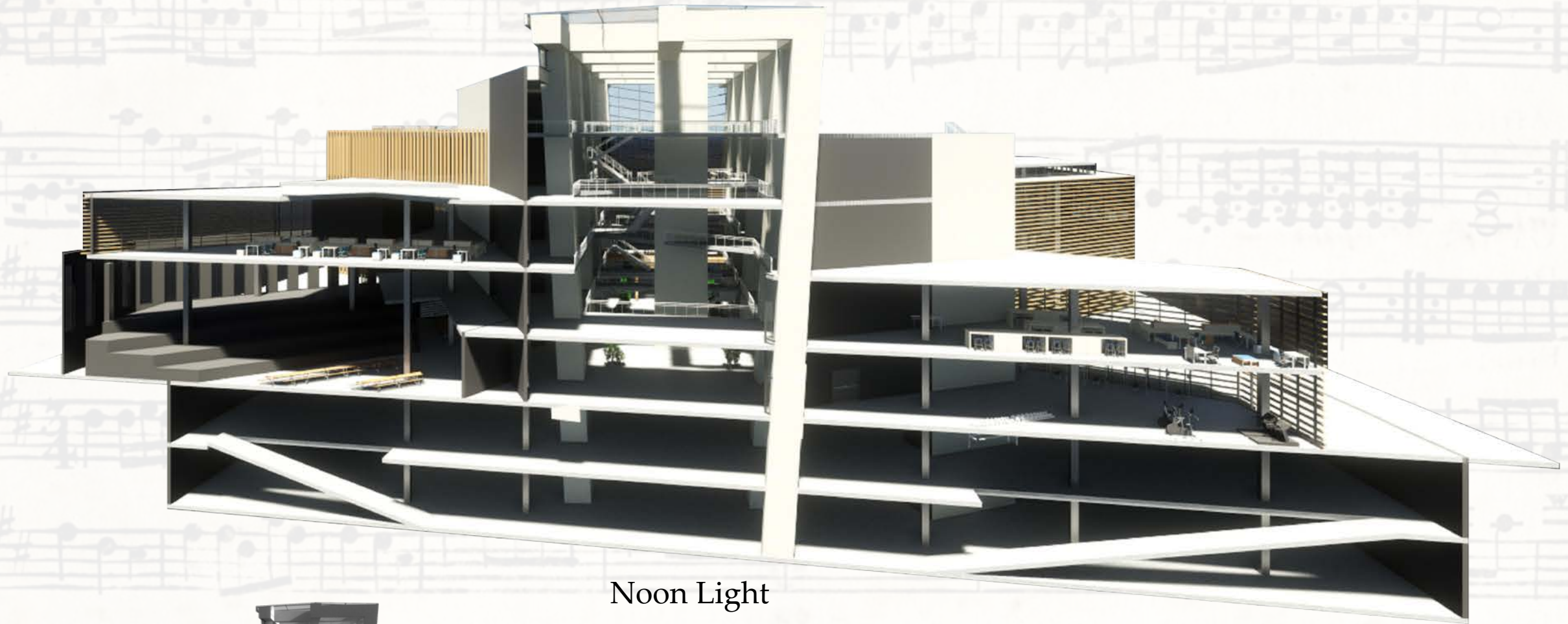


Level 3 Plan

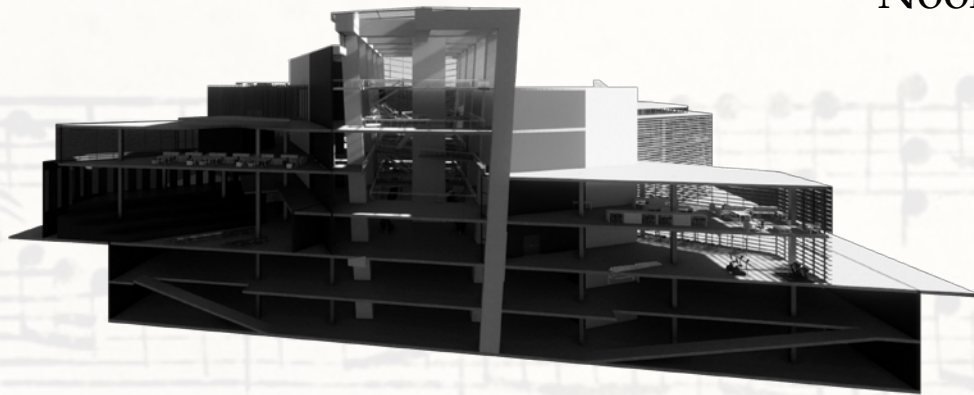








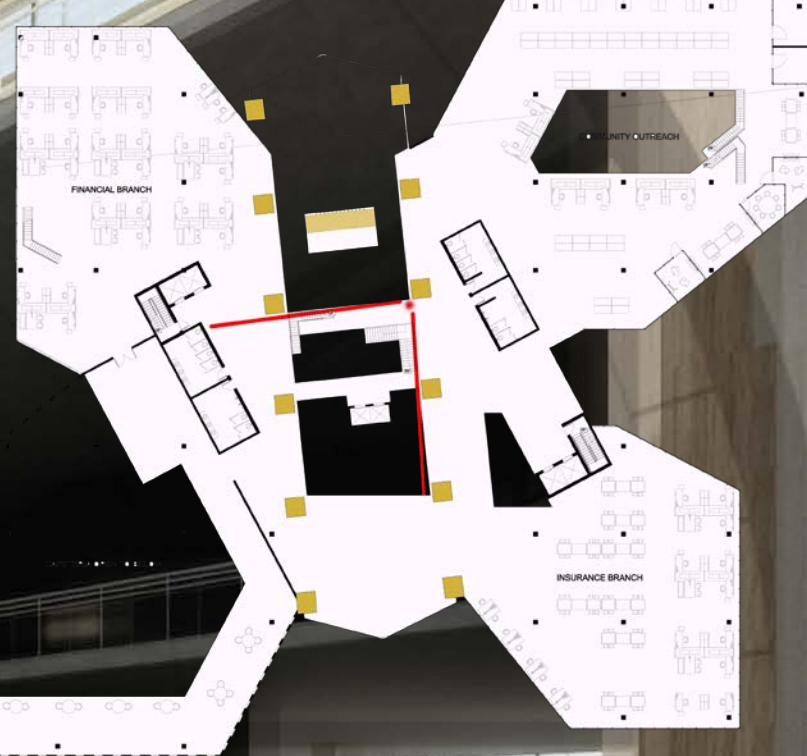
Noon Light



8 am Light



5 pm Light



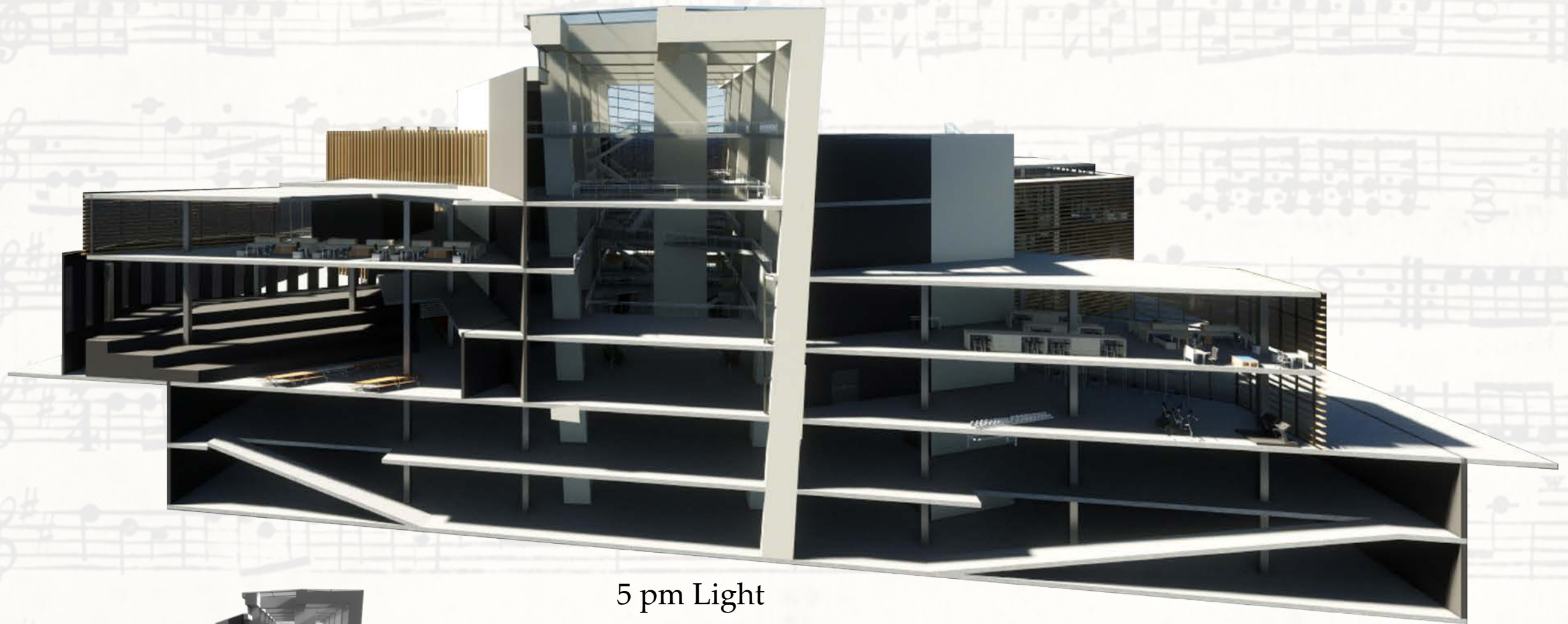
Level 2 Plan



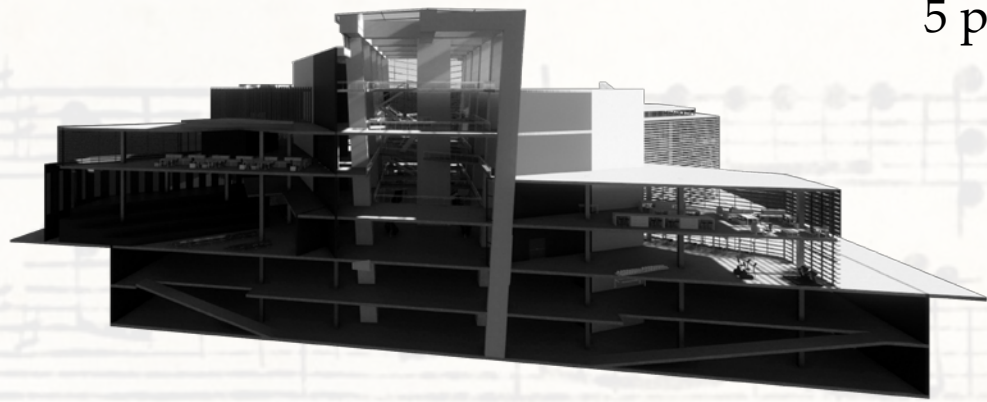


ROOFTOP GARDEN

Level 5 Plan



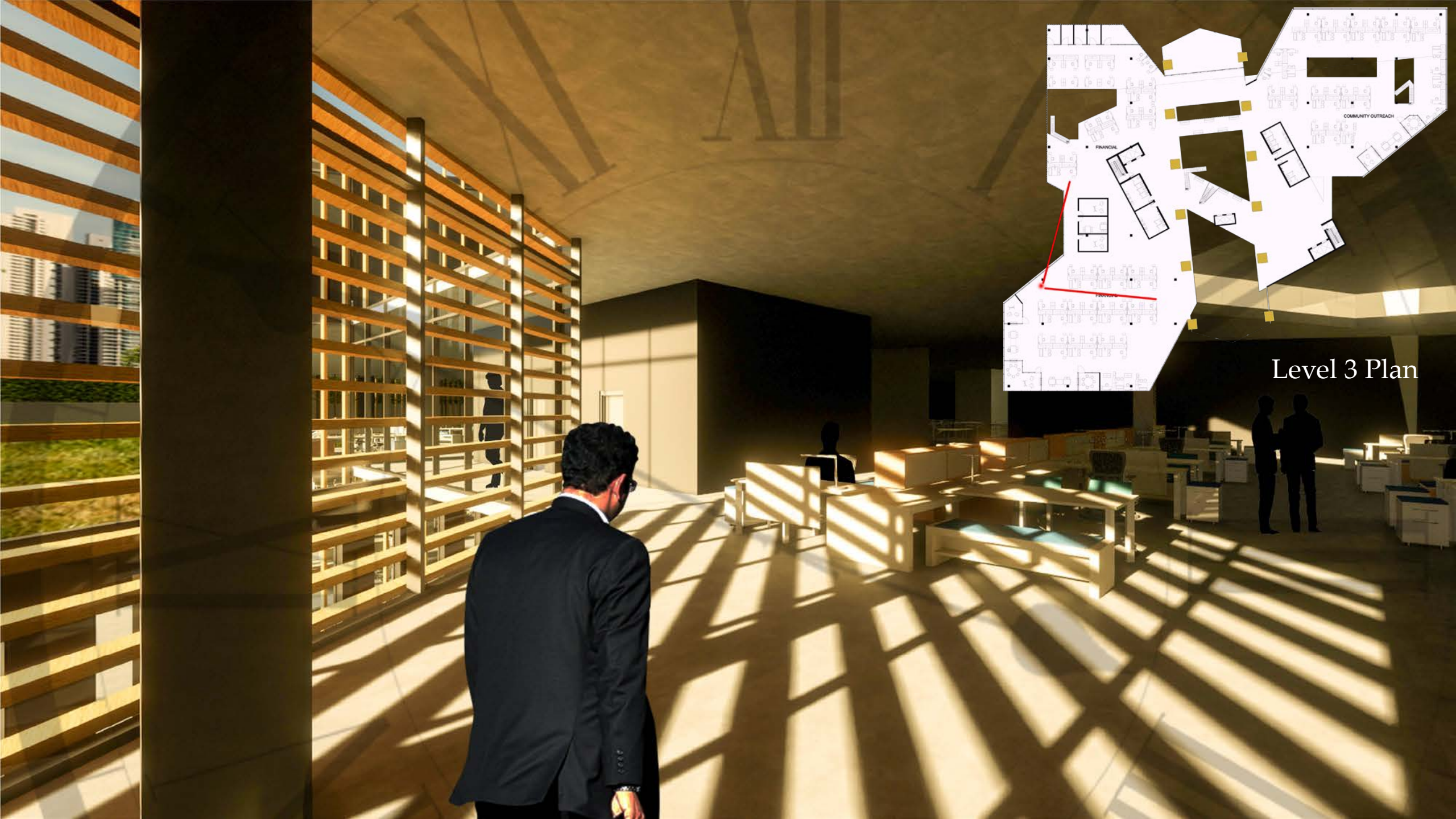
5 pm Light



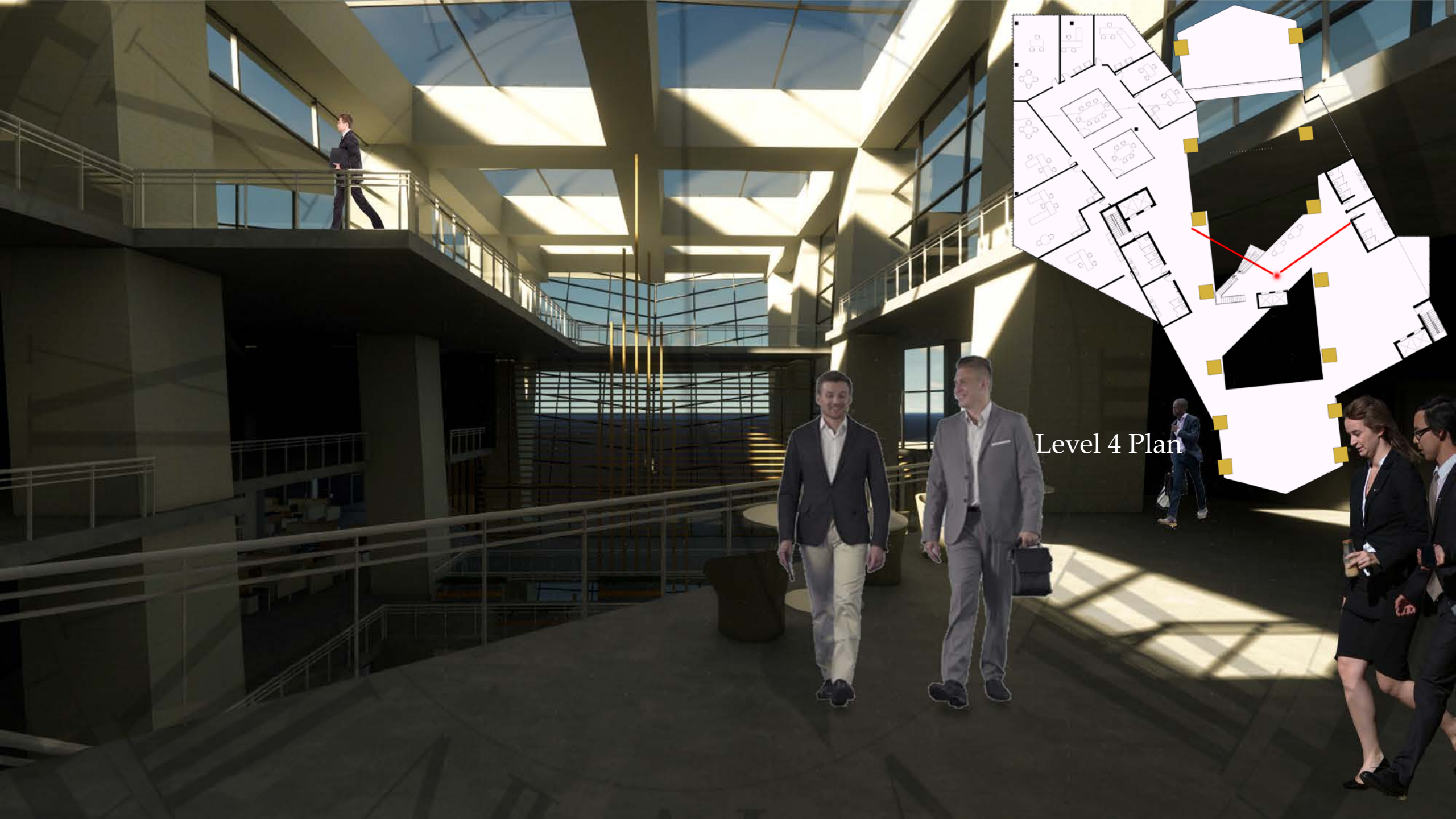
8 am Light



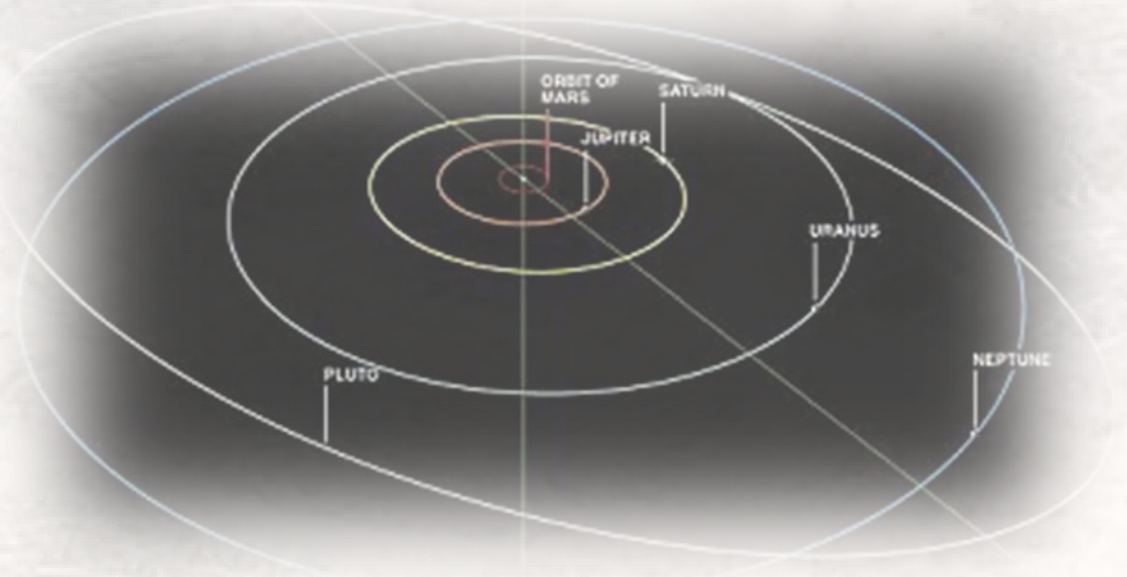
Noon Light



Level 3 Plan



Level 4 Plan



“A diversity of moving parts and
consonances, brought together with variety”

-Gioseffo Zarlino

