Finding Aid to the
Fargo-Moorhead’s Women’s Chorus Records

Fargo-Moorhead Women’s Chorus
Fargo-Moorhead Women’s Chorus records, 1934-1955
1/2 Linear Feet
Collection number: MSS 3041

OVERVIEW

Access: The collection is open under the rules and regulations of the Institute.

Provenance: Donated by the Fargo-Moorhead Women’s Chorus (Acc 2356.).

Property rights: The Institute for Regional Studies owns the property rights to this collection.

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Citation: [Identification of item]. Fargo-Moorhead’s Women’s Chorus Records (MSS 3041), Institute for Regional Studies, North Dakota State University, Fargo.

HISTORY

The Fargo-Moorhead Women’s Chorus formed from a group of members of the Sigma Alpha Iota, which was a national professional music sorority that sought to create a chorus for the Fargo-Moorhead area. The first meeting of the Fargo-Moorhead Women’s Chorus was held March 6th, 1934 in the basement of the Stones Music Store. Each member was required to bring a quarter for the first meeting as their dues, which went to paying for the sheet music. The chorus performed throughout the Fargo-Moorhead area, and coordinated with The Amphion Chorus for concerts.
SCOPE AND CONTENT

The Meeting Minute Series consists of meeting minutes for the Chorus, written by the secretary.

The Correspondence Series consists of postcards, and letters to the Chorus members, pertaining to playing concerts and music related activities.

The Constitution Series consists of the Fargo-Moorhead’s Women’s Chorus constitution, with guidelines pertaining to attendance at rehearsals.

BOX AND FOLDER LIST

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/1</td>
<td>Finding aid, and Historical information</td>
</tr>
<tr>
<td>1/2</td>
<td>Meeting Minutes, 1934-1939</td>
</tr>
<tr>
<td>1/3</td>
<td>Meeting Minutes, 1940-1955</td>
</tr>
</tbody>
</table>

Meeting Minute Series

Correspondence Series

1/4 Correspondence, 1945-1949

Constitution Series

1/5 Constitution, undated