

Vienna Choir Boys in Concert At Festival Hall Next Week

Auction Half-time Feature Of Faculty Game Tonight

The Fat Men will meet the Thin Men at 7:30 in the Field-house. Coach Arvold of the Fat Men will try to outwit the height advantage of Pettie's thin men. Coach Gus expects to make us in width what his net men lack in height with these steller performers:

Capt. Best, F. J. Cassel, Mac Wenskunas, Dick Witz, W. W. Moberg, Robert Billings, and Capt. Poff.

Coach Pettie's crew includes Dick Lyons, Dale Brostrom, Jack Rilling, Norm Evans, John Delphia, Cecil Haver, Sgt. Moore, Dave Gosslee, and Capt. Augis.

An auction will be held tonight along with the faculty basketball game at which various services and prizes offered by members of the staff and faculty will be available to spectators for a price.

The proceeds of the auction as well as the game receipts will go to the WSSF drive which is underway on the campus from now until next Friday. A week from tonight a carnival will be held, the funds of which will also enrich the WSSF.

Included in the auction tonight will be a cake baked by Mrs. Fred S. Hultz, offered by the president. H. Dean Stallings will prepare a bibliography for one term paper to the highest bidder. Art Harsbargen will agree to wash 10 inside windows for any organization or individual. Dean Pearl Dinan will supply one roast chicken and Dean C. A. Sevrinson will buy one man and one woman each a coke every afternoon for the rest of the term provided they appear together. Vern Fresh will preside as auctioneer.

The carnival next Friday evening will feature such attractions as bingo, dancing and approximately twenty booths ranging from a pie-tossing palace to a kissing booth.

Tickets On Sale

Ticket Sales for the W.S.S.F. carnival will begin today announced Tom Peckskamp, chairman of the ticket sales. Tickets will cost 50c apiece, with a door prize worth \$25 being offered.

The Carnival will be held in Festival hall this following Friday, Feb. 2. This year the carnival has been combined with a similar one held each year by the Rahjah club because of scheduling conflicts.

At present more than twenty booths, as well as several large stands, are planned. There will also be a stage show and dancing.

Dorm Residents To Stage Party

Tomorrow night at 9 the women of Ceres and Dakota halls will entertain the residents of the Men's residence hall and the Field house at an annual party held in Festival hall.

Folk dancing and social dancing will be featured and lunch will be served at the close of the evening.

Individual invitations have been sent to each resident of the Men's residence hall and Field house.

Honored guests are: Mr. and Mrs. W. W. Moberg, Men's Residents hall director; Mr. and Mrs. Richard D. White, Field house director; Mrs. Mildred Kirst, Ceres hall housemother; Mrs. Eunice Manning, Dakota hall housemother; and Mr. and Mrs. E. A. Helgeson.

Eveleth To Speak At Fairview Dinner

Dr. D. F. Eveleth, Department of veterinary science, will speak at the second annual Feeder's Day banquet at Fairview, N. D., Tuesday, Feb. 13. The banquet is planned by the Fairview Feeder's Tour planning committee.



The renowned Vienna Choir Boys will appear in a concert at Festival Hall on January 31 and February 1. Wednesday night NDAC students will be admitted upon activity card. Thursday evening's concert is for Lyceum patrons.

The group of twenty boys, aged 7 to 12, will open with a group of sacred songs written in the sixteenth and seventeenth centuries. After a brief intermission, some of the lads will change from sailor suits to high-heeled shoes, dresses and wigs for their costume operetta. The program will conclude with secular music and folk songs.

Founded six years after Columbus discovered America, the Vienna Choir Boys dates back 452 years to July 7, 1498, when Emperor Maximilian I ordered the organization of a boys' choir to participate in the performance of religious music in the Court Chapel in Vienna.

Introduced to the United States in 1932, the choir suspended activities after six consecutive tours when the Nazis imprisoned Father Josef Schnitt, Rector of the group, who refused to allow the organization to become an instrument of Nazi propaganda.

The school has three choirs on tour as well as maintaining one in Vienna to sing for daily chapel services. The rotation system allows each lad in the school an opportunity to visit each country on the choir's itinerary at least once.

Although formal school is postponed while on tour, the boys follow a regular schedule of study, practice and play at Vienna. The curriculum included academic and musical subjects.

Before enrollment is possible in the organization, the prospective choir boys must pass rigid examinations of their scholastic ability and musical talents. After the last war some 7,000 parents attempted to enroll their students. Only 100 were accepted. When the boys' voices change they receive "mustering-out pay" plus fare home.

Although travelling throughout the world has given them a sense of responsibility the boys are not angelic, as their music has been called. Away from the concert hall the boys are as frisky and playful as one would expect them to be. They don't like to take their afternoon naps. They love ice-cream and backstage, these young artists may be seen reading comic books.

On-stage, when the youngsters take their place to sing sacred music, they are extremely sober. With their hands clasped behind their backs, they watch the conductor as their pure, fresh voices soar over the recesses of the theatre.

The New York Herald Tribune commented, "The singing was appealing in tone quality and also gave an impression of expressiveness and musicianship, with unity, accuracy, spirit and responsiveness."

Official Of Modern Art Museum To Appear At Convo Tuesday

Accomplishments and potentialities of the film will be discussed by Richard Griffith, assistant to the director of Museum of Modern Art Film library, New York City, at 9:40 a.m., Tuesday, Jan. 30, at Festival hall.

His lecture is the third in the series "The Arts in Our Industrial World" to be presented by the NDAC convocation committee.

Griffith, who has been associated with the films since his graduation from Virginia Episcopal school, Haverford college, in 1935, is an authority concerning one of the most important 20th century media of mass entertainment.

From 1935 to 1937 he was film reviewer for the Northern Virginia Daily. During 1937 and 1938 as a holder of a Rockefeller

Foundation fellowship, he did research in film history. In 1940 he was manager of the Little Theatre of the Science and Education building, New York World's Fair.

During 1940-42 the guest lecturer was assistant to the curator, Museum of Modern Art Film library. From 1942 to 1945 Griffith was in the U. S. Army as editor and film researcher for Col. Frank Capra's "Why We Fight" series of army orientation films. He was executive director of the National Board of Review of Motion Pictures 1946 and 1949, and returned to the Museum of Modern Art Film library in Nov. 1949.

Griffith is a contributor on films to such publications as Sight and Sound, The Nation, The New York Times, New Movies and Flair. He is co-author with Paul Rotha of The Film Till Now and conducted a survey of world cinema which was published last January by Funk and Wagnalls.

The guest lecturer also was editor of the American edition of Grierson on Documentary, published in 1947 by Harcourt and Brace. He is the New York film correspondent for the Los Angeles Times and also is instructor in motion pictures at Hunter College.

CORRECTION

Due to a typographical error the names of the candidates for the office of Freshman class treasurer were omitted from the list in last week's Spectrum.

Candidates for the office are Barbara Deemer, LeVon Kirkeide, Gary Lunde, Joan McKenzie, Marilyn Miller.

Senior Spot Vacant On Finance Board

A vacancy has appeared on the Board of Finance due to the graduation of one of its members, according to Richard Tewksbury, commissioner of finance.

Any qualified senior interested in serving on the board should submit an application to the Board of Finance and place it at the office of the dean of students before 4 p.m. next Tuesday, Jan. 30.

See Letter to The Editor On Election Dispute

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CHURCH NEWS

NEWMAN CLUB

The first retreat of the year is slated for this coming weekend at the Newman club chapel. The first conference will be held tonight at 8:00. Saturday morning Mass will begin at 8:30 with the second conference at 10. The third conference will begin at 2 p.m. followed by an evening conference at 8 p.m.

After 9:00 Mass on Sunday morning, there will be breakfast at the "Y" Dugout. Everyone is invited.

LSA NEWS

"An 'I' For An 'I'" will be Rev. John Schultz's topic for the Sunday "Quest" meeting January 28 at 6:30. Supper will precede the meeting at 5:30.

A Bible study breakfast will be held Sunday morning at 9:00 in the student center.

Hi-Noon Focus is held Monday through Friday with lunch at 12 and the meeting at 12:30. The Monday Focus will be Chapel led by Pastor John; Tuesday the

speaker will be Mrs. George McGregor, of Fargo; Wednesday will feature Rev. Bob Hawkinson, of Wolverton, Minnesota; Thursday there will be a student program presented by the Deputation Guild; and on Friday the speaker will be Rev. Eugene Jobst of the Lutheran Welfare Organization of Fargo.

Early morning devotions are held in the center every morning at 7:30.

YMCA-YWCA

"Marriage in Time of War" will be the topic under discussion at the joint meeting of the YMCA and the YWCA Tuesday Jan. 30th at 7:30 p.m. in the Y auditorium.

This meeting is open to all interested students on the NDAC campus.

After short talks by Rev. Clarence Richardson, Methodist Student Foundation Director and chaplain in World War II, and P. W. Lanier, Fargo lawyer and Marine Lt. in World War II, there will be a question and discussion period. Rev. Richardson will present the case that it is better to get married before going away to war while Mr. Lanier will present the other side of the question that it is better to wait and not rush into marriage.

Junette Hill and John Kirk are the co-chairmen for this Joint YM-YW meeting.

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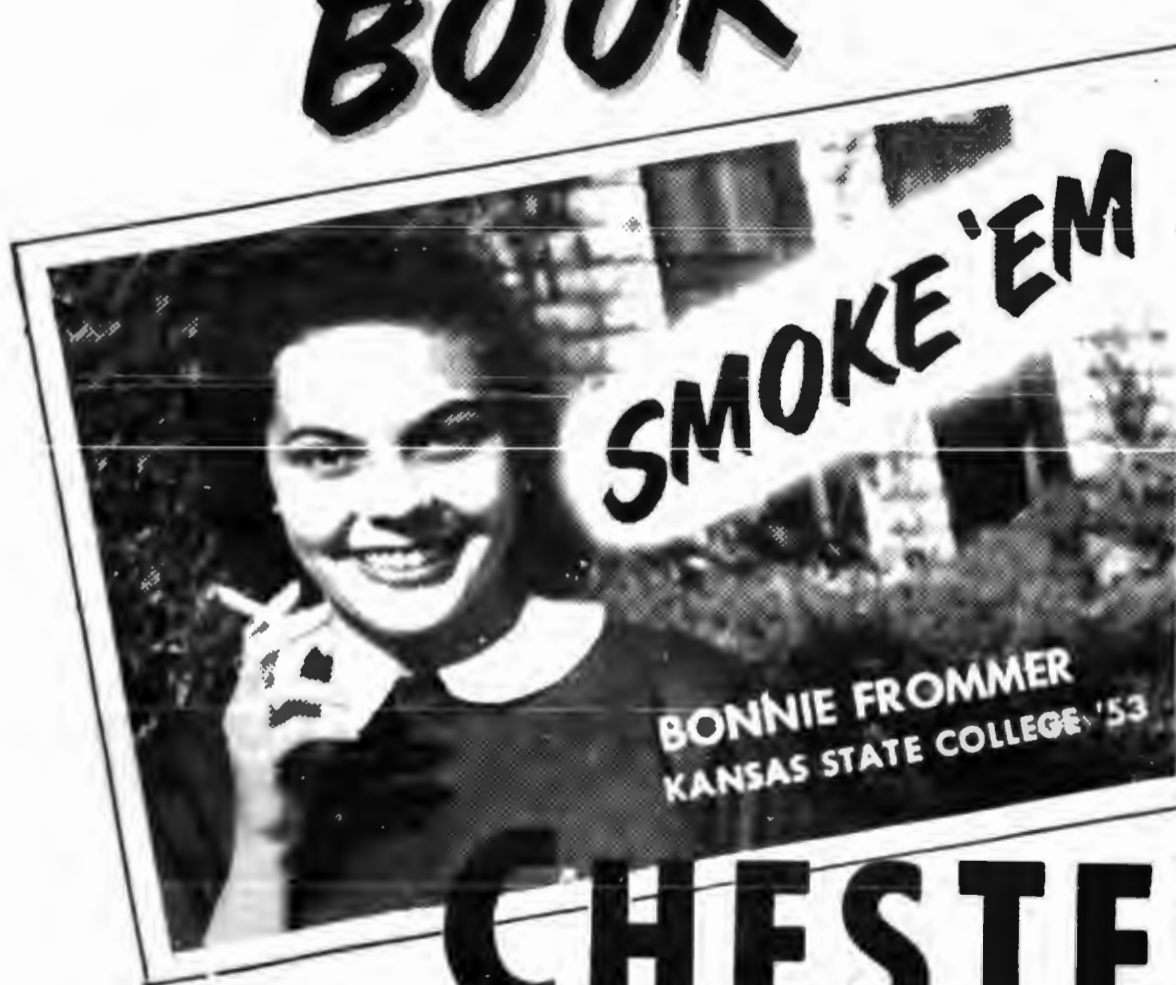
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