

The Spectrum

Dybvig To Provide Music For Military Ball On January 18

Bruce Dybvig and his Orchestra were signed last week to play for the 1952 Military Ball which will be held on January 18 at the NDAC Fieldhouse. Dybvig has for several years been one of the outstanding attractions in the mid-west following his winning of the title, "The All American Band of the United States."

In 1946 Look Magazine started a nation wide contest for the All-American orchestra. This started with a local district contest. Bruce Dybvig and his orchestra were declared the winners in their district and moved on into the windy city of Chicago where they competed in the sectional contest.

They won the sectional and then moved once more up to the finals at Carnegie Hall and played and won the national contest and hence the title, "The All-American Band of the United States"

Tickets for the Ball, which is annually the top formal dance of the year, will go on sale Monday January 7 and may be obtained from any advanced Air Force or Army ROTC student. The traditional ball will once more be strictly formal, with either tuxedos or formal military uniforms the required dress for the evening.

Two Special Programs Set For Winter Term

Two special attractions, which are not included on the student activity tickets, are scheduled to appear at NDAC this term. A Metropolitan opera company will present "Fledermaus" January 31 and Oscar Levant will give a piano concert February 18.

The Metropolitan company will present the new English version of Johann Strauss' opera. The American cast is headed by Howard Dietz and Garson Kanin. "Fledermaus" will be staged at the field house at 8 p. m. ... Tickets are now on sale at the Little Country Theatre.

Oscar Levant, featured player in the motion picture and star of radio and TV shows, will present his concert at Festival hall. On his present tour Levant will play with the New York Philharmonica Symphony, the Philadelphia Symphony, the Cincinnati, Minneapolis, St. Louis, Indianapolis, Kansas City, Rochester and National Symphony Orchestras.

Bison Brevities Group To Meet Next Tuesday

Wally Swenson, director of Bison Brevities, announces that a Brevities meeting will be held next Tuesday, Jan. 7 in room 101 of the library. Representatives of all organizations which plan to enter an in the 1952 Brevities should be present.

Big Men In Brevities . . .



The Bison Brevities production staff is shown making plans for the 1952 show. Wally Swenson, director of the show, and Mr. Stallings, faculty advisor for Blue Key are seated at the desk. Standing are Bob Gilberson, publicity director; Jack Murphy, producer; and Ken Ward, business manager.

Tryout dates for the Brevities are February 19, 20 and 21.

Display At Library Shows Allied Armies Preserving Art, Monuments Of Europe

FINE ARTS UNDER FIRE, a photographic exhibition prepared by the editors of LIFE magazine, is on display at the NDAC library. The exhibition illustrates the work of Allied Armies in preserving and salvaging Western Europe's historic monuments and works of art in combat areas during World War II.

The American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas collaborated with LIFE's editors in assembling photographs from several sources. The display consists of 30 panels of enlarged photographs.

A short running text reveals the care of fine arts during the war and the methods, extent and variety of work carried on under the little known program. This program for the protection and salvage of the cultural heritage of Europe is unique in the history of war.

Beginning with a few examples of the extent and type of damage to historic buildings during the

Home Ec School Sets Teaching Assignments

Practice teaching assignments for the first half of the winter quarter were announced by Prof. Lucille M. Horton, chairman of home economics education. A period of six weeks of supervised teaching in home economics and related subjects is required of all NDAC women majoring in home economics education.

Beginning in early January, Betty Gordhamer of Fargo will teach at Wahpeton; Ilo Waydeman of Anamoose will teach at Devils Lake; Mrs. Donna Hoff of Perley, Minn., at Jamestown; Mrs. Beverly Widdifield Edam of Fargo at West Fargo; and Marlo Barnick of Fargo at Wahpeton.

Teaching in the Fargo schools will be Louise Benz of McCanna and Mary Bristol of Fargo.

war, the exhibition emphasizes the application of the Allied program for the protection of those monuments within the limits of military necessity. Specialist Monuments, Fine Arts and Archives officers, attached to the Armies, are shown at work in Austria, Italy, France, Belgium and Germany, inspecting and assessing damage, directing salvage rubble and exposure, taking measures to prevent further deterioration to damaged buildings.

The second part suggests the magnitude and detail of the army's problem in returning the 100,000 looted and displaced works of art. It deals with the discovery of some of the 700 caches for German plunder, and the recovery of some of these possessions from salt and copper mines, farmhouses, bunkers and churches.

It shows some, like the bronze horse of Verrochio's "Colleoni" being returned to Venice after the war, and others like Michelangelo's "Madonna and Child" being evacuated to safety under combat conditions. It also shows the devastation of modern warfare to those monuments which the enemy placed in the line of fire; the Cassino Abbey, St. Lo, and the Frauenkirche at Nuremberg.

Music Sorority Holds Initiation Ceremonies

Sigma Alpha Iota, national professional music sorority at North Dakota Agricultural College, held initiation ceremonies for Arline Tiegen of Grenora and Donna Jean Hellen of Fortuna. Sigma Alpha Iota was installed as Omicron chapter on the NDAC campus in 1930 to raise standards of musical work among women students. Any woman taking a course that is leading to a major or minor in music is eligible for membership.

Ballet Stars Of Chicago Opera Company To Present Program Here January 16

Ruth Page and Bently Stone, dancing stars and co-directors of the Chicago Opera Company's official ballet, will perform at Festival hall, January 16. The number is on the Lyceum series and students will be admitted on activity tickets.

Featured on the program are several comedy dances. One is a caricature of the old-school ballet. Miss Page will dance "Tropic" a solo number, which is her impression of a native South Sea Island girl. "Punch Drunk" a comedy dance about a prize fighter who entered the "squarred circle" too many times, will be Stone's offering

to the program. A company of 20 people will aid the stars.

Miss Page began studying ballet at the age of 12. Soon she attracted the attention of Anna Pavlova, famous ballet star. She accompanied Miss Pavlova on her last South American tour. After a year's affiliation with Pavlova she returned to the United States to continue study.

Miss Page's career has included starring roles in the Chicago Opera Company, Broadway revues and premiere danseuse of the Chicago Allied Arts, a group organized to present modern ballet, music and stage design. Also she has been engaged by the Diaghilev Ballet Russe, Municipal Opera Company of Buenos Aires and the Ravinia Opera Company. During the season of 1926-27 and 1927-28 she was the first American solo dancer to be engaged by the Metropolitan Opera Company.

Tours in Japan, China, Siam, Bali and the Soviet Union have also been part of her career. No Scandinavian country had ever previously accepted any dancing star of the "modern" school before Miss Page won her audiences in those countries.

In 1933 Miss Page was made premiere danseuse and ballet director of the Chicago Opera Company, pursuing her ambition to build up the opera ballet and free it from outmoded traditions.

Convos For Winter Include Two Rallies

Two basketball rallies and an outside speaker are the only convocations scheduled for winter quarter, according to F. G. Schaff, chairman of the college Convocation Committee. The speaker is Carey McWilliams, noted author and worker in the field of race relations.

"The number of convocations has been held to a minimum," said Schaff, "because of the very short quarter, less than ten weeks long."

"As it is," he continued, "the committee had to accept a poor date for Mr. McWilliams's talk. But he is such an outstanding figure in his field that the opportunity for students and faculty to hear him could not be missed."

McWilliams is also scheduled to speak at the Agricultural Economics seminar when he is on campus.

Radio Contestant Wins NDAC Award

"Gateway to the Northwest" was the title given Fargo by Ted Mack in a nation-wide broadcast carried by 250 stations of the American Broadcasting Company.

Mack spoke of the city's romantic history dating back to Wells Fargo days, the agricultural empire of the valley, the million-dollar Hector airport and gave generous praise to the many industries and accomplishments of Fargo.

A four-year scholarship to NDAC was presented for award to an Amateur Hour participant. Edward K. Thompson, former Fargoan and managing editor of Life magazine, read a letter from NDAC President Fred S. Hultz which pointed out the progress of education in North Dakota. Mack said the winner of the scholarship would be announced later.

Thompson also presented Mack with a sack of soil from the valley of the "largest river in the United States which flows north." He urged Mack to "plant all his fondest hopes in this soil and watch them grow."

Bison Day To Honor Former Lettermen

Former NDAC lettermen will be honored January 11. Bison Day is also the date of the NDAC-Morningside basketball game. All former letter winners will be introduced to the spectators at halftime.

Bison Day is Sponsored by the college Athletic Committee and the Letterman's club. Officers of the club are Richard Sander, president; Ray Curtis, vice-president; Ardis Bunker, secretary; Richard Kloubec, treasurer and Glenn Walrath, faculty sponsor.

Meeting Time Set For Study Help Program

Mr. Hasbargen, assistant director of personnel, has announced that the voluntary study help program will be continued this term. The program, which was set up last term, is directed by Mr. Hasbargen.

The group will meet Tuesday and Thursday. Students may attend any of four sections which will be held at 9, 10, 3, and 4.

The afternoon sessions will meet in the room north of the student lounge. Meeting place for the morning sessions will be announced later.

Students who have trouble with study methods or reading are urged to take part in this program. No grades or credits are given.

Campus Problems Need Student Action

We would like to make just a few remarks about issues discussed in this column last quarter and what action if any was promoted by the discussion of these issues.

Only an interested student body can do something about the issues raised. If there is not an interested public, all the discussion is wasted for it cannot possibly promote any change in conditions, attitudes or decisions which affect the students. We believe that a student body is interested in improving their own lot.

Last quarter, one of the first issues brought into focus was school spirit. Only with this highly intangible phenomenon called school spirit can we of the student body promote any change in our general welfare. A plea was made for increased participation in all-student activities. We campaigned for real representation in the election of the homecoming queen and were mildly pleased to see that the percentage of students voting was increased by about 15% over last year. (565 students cast ballots) We also tried to publicize such traditional functions as the "Kangaroo Court" in the sincere hope that the student body would join in the fun and make the Freshmen's first experience with college life more colorful.

In conjunction with the election, there was some discussion involving changes in the administration of the election. The board of campus affairs has taken note of the pertinent criticisms and may make some changes in election procedure in the future as well as taking steps to improve the publicity and administration of the whole election routine.

Another issue deemed very important was that of the teacher evaluation program being organized. At the beginning of every quarter we feel that this topic should again be brought to the attention of the student body so that this idea will not die out as many other similar programs have in the past. We want to hear more from you students as to your reactions to this program. Are you satisfied with the way it is being carried out? Have your instructors made an effort to evaluate themselves? Also, we would like to hear from the administration in conjunction with the progression of the program and its success as they see it.

Other topics worthy of reiteration are:

The cut system—We want it liberalized. How can we do it? Are you students interested in liberalizing it? How do you propose to do it? What is the administration's viewpoint in the matter?

The bus service problem—Can we improve it? What is the student commission doing as a result of their investigation of the problem?

Traffic regulations—To some, the solution is simple. Eliminate them. However, some people responsible for enforcement take their job seriously . . . Any suggestions as to a solution?

Swimming pool—How about completing the swimming pool in the Field House?—Is it possible? If not, why not?

We regret that relative to most of these topics, the issue has only been raised, but has seen no action. We must have student support. All of you should be interested enough in these issues to write to the editor of the Spectrum concerning some phase or another of the problems before us. We have to have group sampling of student opinion and this is the only feasible way of getting it. So let's have more cooperation this quarter and accomplish a few things. We can do it if we pull together. This week is a good time to start.

Letter to The Editor

Brevities Better If AC Groups Pool Talent, Cooperate In All-College Show

To the Editor:

One of the supposed attributes of a group such as the student body of this campus is cooperation. A better source in which to use ones energy for the improvement of this campus cannot be found. During the short time we have been in school this year, there has been little evidence to show that AC students work and respond as a united group.

But in the not too distant future could be an opportunity for the students to prove that they are an active, vital force who are willing to work for the common good of the school. I am speaking of Bison Brevities. If the plan for the production of the brevities would be changed from a competitive basis to one of cooperation, I am sure that the plan would do much to strengthen the spirit of the school.

The brevities should be a production in which the best talent of the school participates. As it is now, each campus organization has a number of students with excellent talent, but combined with the average talent of the rest of the group, a winning act does not result. If the best talent of each organization was put into one production, the AC would have something to be really proud of.

The rest of the work such as staging, lighting, finance, direction, and props could be assigned to each organization individually. No one phase of work need to rest on any one person.

Here is a chance to improve the spirit and life on this campus. So let's see what we can do about it!

Lue Lawrence

(Ed. Note: Perhaps the Music Department or some other interested department would be interested in organizing an all-college talent show. With proper direction and organization, an impressive array of talent could be presented to the public which in turn would give our school some valuable publicity.)

THE SPECTRUM

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LITTLE MEN ON CAMPUS

By Bibler



"Th' boys whipped up a li'l party for ya, Worthal—Ed opened yer letter from the probation board."

Squirrel Tree Chips . . .

Predictions Out For Next School Year

Ken Ketchner

"Ring out the Old, Ring in the New"—another year has passed and with it has brought happiness, success, joy and wealth to many of the students of this college and to the people and citizens of this state. But 1951 brought also sadness, defeat and poverty to many . . .

* * *

The North Korean Reds swept across the 38th Parallel on June 25, 1950—and touched a match to the powderkeg that was the world. The United States, along with the other members of the United Nations sprang to the defense in an effort to curb the communistic aggressive forces. This action, during the 18 months of fighting has counted 81 battle deaths alone from North Dakota.

* * *

Economically speaking, the state enjoyed one of the better years in its history. Though not as high as it was expected, the state's wheat crops were large and bountiful, and with the addition of the money invested in oil leases and wells which were explored, the state was in sound financial condition at the close of the year.

* * *

Taking a quick glance at 1951, we find also that North Dakota State College was making steady progress in most instances. Much progress was made in the long range building program. An Agricultural engineering building, a livestock arena and two green houses, plus the new pavement and the remodeling job on the veterinary science building were some of the many additions. Keeping abreast of the oil developments in the Williston Basin, NDAC became the first school in the state to offer special training in that field.

* * *

Other local happenings around this campus during the past 12 months—The mysterious disappearance of the NDAC-NDU Nickle trophy. Oddly enough the trophy appeared just before the kick-off at the homecoming game. Theta Chi Fraternity won the intramural football and basketball trophies, Gamma Phi Beta Sorority won first place trophy for the production acts with Sigma Chi taking second in Brevities. Theta Chi won first place in the curtain act, The Spring

By Bibler

Production Staff Of Bison Brevities Explains Set-Up

By Ken Ward and Bob Gilbertson

Preparations for Bison Brevities of 1952 have been underway for several months. Contrary to popular opinion, the show is not put together in the last few days before tryouts, but rather is the topic of discussion in Blue Key meetings from the start of fall quarter.

With the real spadework for the show being done downtown, the larger part of the planning for this year's show is nearly complete, with the production staff, tryout dates, and publicity well taken care of.

John Murphy, who for want of a better title is called producer of the show, has so far given the staff much moral (?) support in his other role as president of Blue Key.

Old Peer Swenson, this year's director and last year's slavedriver, has the tryouts and show as well in hand as is possible at this early date.

Chancellor of the Exchequer, Keeper of the Funds, otherwise known as Ken "Scrooge" Ward has set up a tentative budget for the show, much to be mourned by everyone.

In charge of publicity this year is Bob Gilbertson, who is currently rumored to be negotiating for a spot announcement on Diemert's new sign in Moorhead. Gilbertson is being coached this year by Merle Nott—same old stuff under new management.

Bob Peet is in charge of ticket sales for the 1952 Bison Brevities and has threatened to spearhead his campaign by parading the losing ticket sales chairman down Broadway with last year's sign "Everyone is going to the Bison Brevities except me . . ."

These are just a few of the characters who will be working on the production end of the show this year. All of the above gentlemen have assistants yet to be named from the active membership of Blue Key fraternity, with the exception of the assistant director of the show, Marlowe Jensen.

The production staff is set up one year so that at least one junior member of Blue Key acquires experience in each phase of production work, thus assuring a carry-over of technique from one year to the next. The assistants this year will be the production staff of next year, barring any scholastic mortalities . . .

The production staff is expecting a somewhat different type of show to materialize from this year's variety theme. Two organizations that have not sponsored acts in previous years have expressed their intention to par-

(Continued on page 3, col. 2)

and past social chairman, is one of Montana's contributions to North Dakota State. Art has been the mainstay on the Bison basketball team for three years and is treasurer of the Senior Class. In addition to being a senior in the school of Applied Arts and Sciences, he is a Senior Member of the Board of Art Bunker Campus programs, a representative to the Interfraternity Council, a member of Scabbard and Blade, a graduate of Army ROTC, a habitual participant in intramural football and softball, Bison Brevities and the Little Country Theater activities. In 1950 he was awarded the Association of U. S. Army Medal for the outstanding senior in Infantry ROTC.

NDAC Choir Plans Tour For ND Towns

The personnel of the 55-voice choir of NDAC has been announced by the director, Ernest Van Vlissingen. The choir will make an annual spring tour of North Dakota towns singing both secular and sacred music and doing many of the numbers a cappella.

Sopranos in the choir include Virginia Arneson of Glyndon, Minn., Jacolyn Brekke of Hawley, Minn., Marlyss Christensen of Glenfield, Patricia Herr of Wishek, Carole Kirkhus of Wyndmere, Phyllis Knight of Casselton, Mary Wanner of Minnewaukon.

Donna Bender of Gackle, Alice Mitchell of Moorhead, Minn., Gloria Morse of Webster, Arline Tiegen of Grenora, and Dorothy Asker, Loretta Brown, Donna Mae Coombs, Marlo Barnick, June Hedlund, Leona Lawrence, Francine Simons and Janet Vick, all of Fargo.

Altos are Margaret Anderson of Mayville, Sally Burchill of Harvey, Ramona Chambers of Crystal, Ann Ensrud of Grafton, Joanne Eyolfson of Park River, Donna Hellen of Fortuna, Joan Keller of Buxton, Natalie Leiseth of Williston, Dorothy Morrow of Erie, Janice Radcliffe of Amenia, Doris Tallackson of Grafton, and Patricia Jones and Dorothy Lund of Fargo.

Tenors include Dwight Baumann of Ashley, Willard Warren DeKrey of Steele, James Hitter of Park Rapids, Minn., Marvin Holje of Maddock, Roger Mohagen of Nashua, Minn., John Murphy of Steele, Jeremiah White of Riverdale, Jerry Claffy of Thief River Falls, Minn., and Rodney Erickson, Gerald Thurneau and Robert Wright, all of Fargo.

Basses are Roger Backen of Harvey, Donald Christensen of Glenfield, Charles Flaa of Wahpeton, Gary Gibbons of Lakota, Gerald Goetz of Grafton, Allyn Harth of Rothsay, Minn., Ray Horne of Penn, Karl Schmidt of Killdeer, Richard Berg and Edmund Tyson, both of Bismarck, and James Grim and Gary Lunde, both of Fargo.

Munro At Bolivia

Word received from Dr. J. Alex Munro, chairman of the NDAC department of entomology, indicates that he has arrived in Bolivia, S. A., by plane after spending several weeks in Washington, D. C. Dr. Munro will conduct research and extension work in Bolivia on an exchange agreement for two years. Fargo friends may address him in care of the American Embassy at La Paz, Bolivia.

Ag Seminar Thursday

"Crop Insurance and Weather Risks in the Great Plains", will be Mr. Phil Thair's topic when he speaks at an Agriculture Seminar next week. The meeting will take place next Thursday afternoon at 4 and it will be held in room 215 Morrill Hall. All students, faculty members and citizens are invited to attend the meeting.

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ONE DAY Bachelor Bundles Across The Campus

From NDAC

Home Ec Students Entertain



A big simulated cake with candles decorated the table at the Ellen H. Richards birthday party held just before the holidays at the NDAC home economics school. Home economics groups over the nation observed the birthday of Mrs. Richards, pioneer home economist and founder of the 43-year-old American Home Economics Association. Dean Clara C. Cerveny, NDAC home economics head, is the first to be served by Beverley Woods of Fargo, member of Tryota which sponsored the party. Others, left to right, are home economics students Mary Holmgren of New Rockford, Beverly Thorstenson of Fargo and Nancy Sherman of Flasher.

Names Of Tryota Club Initiates Out; 65 Home Economics Majors Join Club

Tryota Club, home economics group at NDAC announces the initiation of 65 new women students. The club, which is part of the American Home Economics Association, extends membership to all students in home economics. It has been on the campus for some 22 years.

Initiates include Marilyn Hanson of West Fargo, Joyce Rutherford of Walhalla, Ann Larson of Fullerton, Margaret Hunstead of Carrington, Maxine Tollefson of Milnor, Marlys Christensen of Glenfield, Sally Burchill of Harvey, Lorraine Kalgard of Park River, Dorothy Ryan of Sterling, Grace Thayer of Benson, Minn., Avis Hoeft of Hawkinson, Beverly Ewald of Walcott and Ann Ensrud of Grafton.

Janice Peltier of Arthur, Irene Simonson of Hope, Joan Keller of Buxton, Betty Lou Jorgenson of Leeds, Margaret Olson of Hettinger, Jo Ann Gray of Wilton, Phyllis Gronhovd of Edmore, Jo Ann Just of Michigan, Averil Jebb of New Salem, Doris Anderson of Valard, Minn., Sharon Evenson of Edgeley.

Ruby Enander of Stanley, Beverly Selland of Tumbridge, Lois Knatterud of Maddock and Pat Herr of Wishek, Donna Jean Erickson of Climax, Minn., Jean Goodwin of Walhalla, June Fredhoff of Lamoure, Phyllis Ramsey of Park River, Janet Bosworth of Carpio, Mary Ebeltoft of Frazee, Minn., Nellie Sondenland of Petersburg, Dorothy Roberts of Hettinger, Irene

(Continued from page 2, col. 5) ticipate in the show this year.

Current plans are to increase the act allowance for both production acts and curtain acts. Music for the show will be furnished by an all-college orchestra, directed by Fred Haeffner.

The approach to writing an act this year should be directed first toward selecting a suitable musical score and second to an appropriate act; thus giving the orchestra ample time to digest the score and work with the acts during rehearsals.

Crosby of Cavalier.

Betty Lee of Minot, Phyllis Silliman of Leeds, Carol Roehrich of Edgeley, Marlene Barstad of Ray, Mary Ellen Birkeland of Sheyenne, Erma Sitar of Bartlett, Ardis Jacobson of Wolford, Alice Bjorklund of Richville, Minn., and Jan Myhre, Gayle Quam and Muureen Nygaard, all of Bismarck.

Georgena Ertelt of Tower City, Ada Hartman of Washburn, Phyllis Nelson of Orleans, Minn., Ardis Jacobson of Wolford, Audry Eriksmoen of Leeds, Clarene Sanden of York, Arline Hovland of Northwood, Joan Anderson and Carol Nelson of Sharon, Barbara Arneson of Glyndon, Minn., Alice Bjorklund of Richville, Minn., Sharon Kaspari of Sheldon, and Lorraine Olson of Rugby.

Fargo women include Dorothy Asker, Barbara Widdifield, Beverly Gordon, Annetta Siverson, Alida Behlmer, Virginia Pratt, Angeline Pudwill, Barbara Bitters, Gloria Hoganson, Sylvia Askew, Nan Erickson, Roberta Thorson, Frances Lohman, June Hedlund, Jo Ann Booth, Gretchen Muehlenbein, Jo Ann Marks, Janice Hamilton, Patricia Jones, Arlyss Elliott, Beverly Kraus, Wanda Allen, and Wardell Wray.

Visit Our Record Section



This list considered outstanding in the area this week.

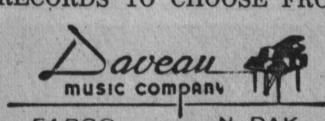
The Little White Cloud That Cried.....Lou Dinning

Perdido.....Ralph Martiere

Blue Velvet.....Julian Nash

Sin.....The Billy Williams Quartet

LARGEST ASSORTMENT OF RECORDS TO CHOOSE FROM



Early State Newspapers Tell Of Health Hints, Burning Steamers, Stage Lines

A plea for adequate homestead laws, a eulogy on the death of Stephen Douglas, the need for a wagon road through the Red River valley and the burning of a river steamer—these and many other stories are recounted in early day newspapers recently acquired by the Institute of Regional Studies at NDAC.

The institute is a research center maintained at NDAC for study and compilation of source material on North Dakota and the Northern Plains region.

Filmed copies of the Weekly Dakotian, first newspaper to be printed in Dakota Territory, and the Frontier Scout, first paper to be published in the state of North Dakota, have been sent to the institute and are available for inspection at the NDAC library.

The copies were acquired through the historical societies of South Dakota and Wisconsin.

The Weekly Dakotian was first printed June 6, 1861, and continued to appear for some 15 years. During that time, its name was

changed five times. Since early day publishers (who were usually just one jump ahead of an armed and angry reader) required only a hand press and a shirt tail full of type to get out a paper, the place of publication also frequently changed.

The Frontier Scout was put out by army men at Fort Union on July 7, 1864, and moved to Fort Rice a year later. Evidently, some of its contributors were deserters from the Confederate army who wrote in nostalgic vein of the beauties of the South.

The early day papers contain everything from health hints on how to cure dyspepsia and croup to recipes on making Johnny cake and Indian pudding. Early day "emporiums", stage coach lines, sod breakers and land offices were regular advertisers.

One naive statement said that "the Red River valley is considered to be susceptible to a high state of cultivation."

Young single men were urged to come to Dakota Territory because "they can do more to discourage the savages than all the troops along our borderline."

One of the major stories is an account of the burning of the steamer Chippewa which was on its way up the Missouri River to Fort Benton with goods for the Blackfeet Indian Agency. On June 23, 1861, when 200 miles above the mouth of the Yellowstone, the steamer exploded and burned. No lives were lost, however.



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by Bob Fisher

I suppose everyone had a good time over the holidays, except Stanford. Illinois kind of smacked them around in the Rose Bowl to give the Big Ten a perfect record on the coast.

The Bison kind of took it on the chin also, having a rather rocky road trip during which they lost four games.

The Bentsommen lost to Gustavus Adolphus 65-54, St. Johns 89-82 in three overtime periods, Superior Teachers 68-60, and the Duluth Branch 61-54.

But they were all non-conference games and are of minor importance. The real test starts next Monday night when the herd visits Augustana in the first conference game. If we can win this one, the Bison will certainly be tough throughout the remainder of the season.

Well, intramural got back into full swing again, the very first day of school yet. A full basketball schedule was carried on the past week, with volleyball and basketball on tap three nights next week. This program is really expanding into something tremendous.

The physical education department is trying to get some uniformity into their curriculum. For the first time, students participating in activity classes have been issued gym clothes consisting of shirts and shorts. Lockers and towels are also being provided showing some initiative on the part of the phy ed department. This is probably the only program of its kind in the state. Big problem now is trying to keep the equipment intact.

I hear by the grapevine, that

ON THE SUNNY SIDE?

SKINHEAD!

Jerry (night owl) Geisler had quite a time in Minneapolis while on a recent basketball trip. Any truth in this rumor Jerry?

Dear Harvey:

Is there any truth to this rumor about your stadium? If there is please let us poor innocents down hear in the south know about it. We're just clamoring for some good scandals. Tea for Two.

If Harry Mathews beats Joey Maxim, Fitzgerald will probably devote his whole sports page to praising Jack Hurley his manager. Seems to me as though Fitz puts Hurley's name into the paper every day. Good old Fitz.

The intramural program at South Dakota University also includes rifle team matches now. The ATO's took the title for the second straight year.

Dick Kloubec reports that NDAC will have a hockey team this year and has several games scheduled so far. It would be nice to see some of the students out at Barnett Field taking in these games. There will be a warming house that will allow about 250 persons to view the contest so you won't have to worry about cold toes.

Saw the Los Angeles Rams defeat the Cleveland Browns on TV while I was visiting my mother over the holidays. I don't want to insinuate any foul play of any kind, but all the smart money in town was on the Rams even though they were underdogs.

Well, here's wishing the Bison luck this weekend, and hoping they fare well next Monday night in that conference opener. Even though it's 34 below, look on the sunny side this weekend. Better days are bound to come.

Hockey Enthusiasts To Meet Monday

All men interested in trying out for the 1952 edition of the revived NDAC puck squad will report to the Spectrum office, Minard Hall basement, on Monday, January 7, at 5 p. m. Practice schedules and games will be discussed. The first practice session will be next week.

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Bison Meet Vikings Next Monday Eve In League Opener

By Bob Fisher

The NDAC Bison, recuperating from a rather disastrous holiday schedule, resume play tomorrow night at Mitchell, S. D. where they meet Dakota Wesleyan.

Monday the herd will tangle with the Augustana Vikings in the conference opener for both teams.

The Bison were not up to peak form over the holidays, and dropped four straight games. This gives the herd a season record of four wins and six defeats so far.

The conference opener with Augustana, Monday, could go either way. The Bison were picked as possible contenders before the season opened while the Augies were rated as a darkhorse.

Leading the Vikings once again will be big Jim Gremmels, who last year was voted the most valuable player in the conference, and a unanimous choice for all conference laurels. Gremmels scored 414 points last season.

Also returning are five other letter winners, four squad members, and six promising freshmen. The lettermen are Gemmels, Harlan Hanson, Dale Hatch, Andy Zephier, Dave Kvernes, and Don Brosz.

Last year, the Bison split with Augustana, dropping the first game 60-51, and winning the second 53-33.

Coach Chuck Bentson, although displeased with the play of his charges over the vacation, pointed out that the Bison lost two games because of their inability to make free throws.

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