



The Wagonmasters, and the Dakota Hayride Gang will put on a barn dance and stage show in Festival hall tonight. The stage show starts at 8:30 and there will be dancing afterwards. Admission price is \$1.
The Wagonmasters will also perform tomorrow night at the Little International Livestock show.

International Show Tomorrow Features Western Band, High Schooled Horses

The "Wagonmasters", nationally known western band, will provide music for the Little International Livestock show which gets underway tomorrow night at 7:30 p. m. in the NDAC fieldhouse. The show is sponsored by Saddle and Siroin.

Dusty Rivers and his Wagonmasters hail from Minot but the band originated in Paintsville, Kentucky. Before the formation of the Wagonmasters, members of the band played with Roy Acuff, Little Jimmy Dickens and Eddie Arnold.

The band has made recordings

Scholastic Society Initiates 22 Seniors

Phi Kappa Phi, national honorary scholastic fraternity held winter quarter initiation Wednesday evening in Dakota Hall of 22 new NDAC members, according to J. E. Wright, secretary-treasurer of the group.

Members of Phi Kappa Phi are chosen from senior students in each school of NDAC who are at the top of their class in scholarship. One third of the membership is filled in the fall term, one third in the winter term and one third in the spring. The 55-year-old fraternity recognizes and encourages superior scholarship in all fields of study.

New electees include Raymond Allmaras, Ag; Earle Crissman, Ph; James Holter, Ph; Richard Munding, Ch; Dean McKee, Ag; Lloyd Peterson, Ag; Robert Ripley, Ch; Carola Thornberg, HE; Jeanine Van Berkom, HE; J. Darrell Bakken, CE; and Donald DeSautel, AAS.

Gene Furman, Ag.E; Carol Gray, HE; Kenneth McCoy, Ag; Rudolph Schroeder, Ch; Betty Topp, HE; Peter Vezbicks, EE; Beverly Widdifield Edam, HE; Betty Gordhamer, HE; Junette Hill Keating, HE; Elaine McNeally, Ph and Verne Plath, SE.

IF Ball Next Friday

The Interfraternity ball will be held next Friday, March 7 at the Moorhead Armory. George Schoen and his orchestra will provide music for dancing.

The IF council announces that this year the Model Man will be chosen by a board of faculty women instead of on the basis of ticket sales as in previous years. The council also decided that corsages will not be in order for the dance.

for companies and have made several albums of western and popular music. They have also appeared on such programs as the "Western Barn Dance", "Brush Creek Follies", and "The Grand Ole Opry".

Another feature of the International show tomorrow night will be "Delores Christensen and her High Schooled Horses". In her act Chiquita, a high-schooled and dancing horse, Mighty Mouse, a trained pony and a trick dog will perform.

Besides training animals, Delores also does trick and fancy rope spinning and trick riding. Miss Christensen is from Worthington, Minn. and has performed at rodeos and horse shows in the northwest. During the past year she has participated in shows at Minnesota, Kansas, Oklahoma, Iowa, Missouri, Wyoming and the Dakotas.

Student Union Board Gives Contest Results

Robert Danelstad, Arch-Jr, won the first prize of \$25 for designing a motif for the north wall near the entrance of the Student Union. The contest was sponsored by the Memorial Student Union board of directors.

Other winning designs were submitted by Robert Wright, Arch-E, Jr, and Henry DuBe, Arch-Jr. They received \$15 and \$10 respectively.

Danelstad's motif is a copper design mounted on a circular back. Symbols representing the various schools on campus make up the design.

The Student Union board of directors emphasizes that Danelstad's design may not be used for the motif relief although it was considered to be the best entry in the contest. Judges for the competition were John Kurke, Leness Lakiberta, Francis Kapuschinski and the board of directors.

Band Sorority Pledges Nine NDAC Women

Tau Beta Sigma, national band sorority, held pledging for nine NDAC coeds Feb. 20. New pledges are:

Mary Ellen Birkeland, Betty Ann Lee, LaVonne Toephe, Janice Hamilton, Arlene Tiegen, Jo Ann Just, Barbara Widdifield, Margaret Hunsstad, and Barbara Vaughn.

The pledges were presented at a banquet held jointly with Kappa Kappa Psi, national band fraternity, Feb. 21.



Selective Service Group Announces Change In Rules

Selective Service officials have cancelled the rule requiring male students eligible for induction into the armed forces to carry at least 16 credit-hours per quarter or the equivalent thereof if they are to be considered full-time students.

According to information received from Nation SS Headquarters, "a student may be considered to be taking a full-time course of instruction provided he will complete the college course he is taking, in the time required to complete such a course under normal conditions.

In other words, a student taking a straight arts course would normally complete that course in four school years; therefore, if the student in question is going to receive a degree at the end of four school years, it should be considered that he is taking a full-time course of instruction."

In the year 1950 to 1951 the "academic year" considered was the school's "academic year." This has been changed. Selective Service now considers "academic year" as being the student's "academic year." Such a year could begin in September, December, January, March, or June. In any event the student must graduate in approximately 45 months from his original date of matriculation.

At the end of a student's "academic year" the Office of Admissions and Records issues a SSS Form No. 109 to his local board. This certifies that the student was or was not a full-time student and gives class standing and other pertinent data.

"The student should diligently try to fulfill the requirements for a SSS Form 109 to the effect that he can graduate within the normal time," states Mel Miller of the office of Admissions and Records. "It is highly unlikely that deferment will be granted beyond such period."

Pep Rally Today!

A pep rally will be held for the basketball players at 12 noon today at the fieldhouse. The team will leave for Grand Forks after the rally. The cheering section, organizers of the rally, urge all students to attend.

Speech Class To Stage Melodrama March 4-5

"Seven Keys to Balplate" by George Cohen will be presented at the Little Country Theatre March 4 and 5 instead of February 20 as was previously announced. The play production class is putting on this melodrama.

Miss Zoe Nelson, director, stated that the following cast members were omitted from the earlier announcement of the play: Bernard Des Roches, AAS-Jr; Joan Hauge, HE-Fr; and Richard Shermoen, AAS-So.

Author Of AC Freshman English Text To Speak At Convocation Next Friday

A name from a freshman English text will come to life for AC students next Friday when Carey McWilliams, emigrant sociologist, author, and lecturer, speaks at a 9:40 convocation in Festival Hall.

Author of "In the Middle of the Middle Class," which this year's freshmen read in English 101, the noted leader in the fight for better race relationships will evaluate various minority groups when he analyzes "America's Problem" at convocation.

Writing of "Prejudice," one of Mr. McWilliams' ten books, Bernard de Voto said: "This is a shocking, an appalling book—and a public service of inestimable value." As former Commissioner of Immigration and Housing for the state of California, twice awarded Guggenheim fellowships to carry on his work, Mr. M. Williams has the background to shock and serve with facts.

His shorter writings include contributions to the Atlantic, Harper's, North American Review, Saturday Review of Literature, and New Republic, besides his work as contrib-



Carey McWilliams

uting editor of The Nation. He has appeared four times on Town Meeting of the Air, and twice on the Chicago Round Table.

His current tour in the Upper Midwest was arranged by the University of Minnesota Concert and Lecture Service.

Bulgarian Rhapsody . . .



Raina Petkoff, Marjorie Heger, and Mrs. Petkoff, Margaret Anderson discuss the daring exploits of Raina's fiancé in the opening scene of "Arms and the Man". This Edwin Booth production will be presented for the final time at the Little Country Theatre tonight. Curtain time is 8.

Members of the production staff for "Arms and the Man" have been announced by Miss Constance West, director of the play. Edwin Booth club is sponsoring the production.

Marilyn Meier, HE-So; is chairman of the costumes committee. Her assistants are:

Art Bunker, AAS-Sr, and Zoe Nelson, speech instructor, are in charge of tickets. Betty Lou Danielson, AAS-So, Beverly Litzinger, HE-Jr, and Catherine Casey, HE-Jr, are handling publicity.

Jerry Thurneau, Arch-E-Sr, and Wallace Swenson, IE-Sr, are in charge of lighting. Walt Christenson, alumnus, is in charge of make-up and Eleanor Carlson is script girl.

Members of the stage and properties crew are: Joe McNellis, EE-So; Angeline Pudwell, HE-Fr; Gene Carlson, AAS-Fr; Bill Wright, AAS-Fr; Ed Johnson, speech instructor; Grace Lehman, AAS-So; and Dwight Baumann, ME-Fr.

Directors Of Winning Acts . . .



The happy directors of the winning acts are pictured after results of the Bison Brevitie tryouts were announced. Directors and their acts are, front row: James Riepl and Arlene Anderson, Kappa Delta; Marilyn Meier, Alpha Gamma Delta, Janet Kiefer, Kappa Kappa Gamma-Theta Chi; Ramona Chambers, Sigma Alpha Epsilon. Back row: Richard Wenberg, Kappa Sigma Chi; Marilyn Smillie and Paul Erickson, Alpha Tau Omega-Gamma Phi Beta; Mike Holt, Sigma Chi; Grace Lehman, Kappa Alpha Theta; and Carl Berg, Kappa Kappa Gamma-Theta Chi.

NDAC Publications Need Larger Staffs For Better Journalism Says Norris

Students now working on campus publications are doing a good job, but the publications suffer from too little participation. W. W. Norris told journalism students here last week in discussing problems of the campus press before his class in Journalism 201. "The Spectrum alone should get about 200 man-hours a week under our conditions to put out a good 8-page paper, and the staff is not nearly large enough now to spend that amount of time," he said. Norris illustrated his point by analyzing the Feb. 15 issue of the Spectrum and by using time standards set by the class in writing and copyediting news stories. "With the present-sized Spectrum staff, little true reporting is possible," he said. The editor is forced to fall back upon "hand-outs"—publicity written up and submitted for publication—"and this is often written on the backs of old envelopes and has to be rewritten." Copyreading, proofreading, library filing, and staff meetings are also slighted when the paper operates with a skeleton staff, he said. Norris also pointed out that the student publications are the only student activity operated as a regular, producing business, and they offer a wide variety of experience in writing, executive management, advertising, and learning about a community and human nature. "Operations of the Bison and Spectrum combined amount to \$25,000 a year, and they operate in the black most of the time. That's not

playing with marbles," he added. In his detailed analysis of one Spectrum issue, Norris showed that it contained approximately 10,000 words, 20 illustrations, 40 headlines and 28 advertisements. "Gathering and writing the news is the largest item in Spectrum production and should get about 100 hours an issue," he said. The editor must have a surplus if he is going to have any chance for selection of the most interesting stories. It takes at least one hour to gather the news and write up the material for every 100 words that appear in the paper," Norris stated. Eighteen hours were spent on the photographs. The time was spent taking, developing, selecting, scaling and writing of captions. The two syndicated cartoons, received in mat form, were taken to the Western Newspaper Union where stereotype plates were poured. There were 40 headlines, and "these easily take five minutes per headline," Mr. Norris said, "thus requiring three hours." News selection is responsibility of the editor. He must read critically the 10,000 words, revising if necessary, to make a good selection. This task requires four hours, he said. The editor, "has to know what is going on and plan advanced coverage," Mr. Norris said. For example before Homecoming week many stories, features and statistics covering the event are prepared. Such advance planning requires three

Final Examination Schedule Set

REGISTRATION IN FESTIVAL HALL
Monday, March 10—Morning—Registration of Graduate, Senior and Junior students.
Monday, March 10—Afternoon—Registration of Junior and Sophomore Students.
Tuesday, March 11—Morning—Registration of Freshman Students.

FINAL EXAMINATIONS

For classes that meet regularly at:

Time	Classes	Time of final examination
8:00	MTWThF, MTWTh, MTWF, MW or MWF	1:00—3:00, Mar. 11
	TTh or TThS	3:05—5:00, Mar. 11
9:00	MTWThF, MTWTh, MTWF, MW or MWF	8:00—9:50, Mar. 12
	TTh or TThS	10:00—11:50, Mar. 12
10:00	MTWThF, MTWTh, MTWF, MW or MWF	1:00—3:00, Mar. 12
	TTh or TThS	3:05—5:00, Mar. 12
11:00	MTWThF, MTWTh, MTWF, MW or MWF	8:00—9:50, Mar. 13
	TTh or TThS	10:00—11:50, Mar. 13
1:15	MTWThF, MTWTh, MTWF, MW or MWF	1:00—3:00, Mar. 13
2:10	MTWThF, MTWTh, MTWF, MW or MWF	3:05—5:00, Mar. 13
3:05		During last regular class period.

Education Majors Do Student Teaching; 24 To Graduate In June, Says Iverson

Some 31 students majoring in the field of general education at NDAC are doing their student teaching and methods observation this school year, according to Dr. P. J. Iverson, head of the NDAC department of education and psychology. Preparation at NDAC for teaching in high school includes four weeks of supervised student teaching in the Fargo city schools and two weeks of observation in schools over the state. In observation work, students learn such things as keeping school reports, handling textbook and library services, accounting for school money, arranging noon lunches and managing custodial care of buildings. "Above all, students must learn how to live in a small community and how to participate in its activities," points out Dr. Iverson. North Dakota students do observation work at Mandan, Mo-

Dr. Fevold Speaks On "Cross For Today"

The Lutheran Student Association marks the first meeting during Lent next Sunday evening with Dr. Eugene Fevold speaking on, "The Cross is for Today." The meeting will be held at the LSA center at 5:30. "During Lent Christians contemplate with deep reverence the meaning of the Cross. We are invited to meditate upon the sufferings of Jesus Christ as He carried out the Heavenly Father's will on calvary," Dr. Fevold states. "But the Christian must not simply live in the past. The Cross is also deeply meaningful for this confused and materialistic age. The Cross is relevant for today." Dr. Fevold is a graduate of St. Olaf College and received his Doctor of Philosophy degree from the University of Chicago. His theological work was taken at Luther Seminary, St. Paul. Since 1947 he has taught at Concordia College, while serving Faith Lutheran Church, West Fargo. The termination of a church building program there releases him for a full teaching ministry at Concordia, beginning next fall. Composite science majors in the senior year of general education are Milton Anderson of Willmar, Minn., Dean Morford of Kempton, Robert Zorich of Wakefield, Mich., and Jean Davis and Robert Granum both of Fargo.

Class Presents Cohen Play

Students in the play production class play rehearse a scene from "Seven Keys to Baldpate" which goes on stage at the LCT March 4 and 5. Left to right are Harlan McGregor, Jim Norby, and Tom Peckscamp, all AAS-Srs.

Former Student Gives Eyewitness Account Of English King's Funeral

by W. J. Klundt (Editor's note: Wally Klundt, a North Dakotan now in England, sent the following eyewitness account of the late king's funeral. Klundt went to England last fall where he is studying under a Fulbright scholarship at the English cathedral city of Exeter. He is the son of Mr. and Mrs. Henry Klundt of New Salem and a 1951 NDAC graduate.) George VI was dead. On the day of the funeral, all Britons who couldn't attend the services or who didn't have television sets, stood with bowed heads for two minutes. In the heart of London, traffic came to a standstill at 2 p. m. Factory workers, students and farmers dropped their work as they paid their last respects. For days since the news first shocked the nation, plans for the funeral had been methodically carried out. Clothing stores featured black—black dresses, suits, ties and shoes. Other establishments decked their windows in black or royal purple. The king's picture, embellished with a silk bow or velvet background, appeared in nearly every window. Along the procession route, people began to line up at 4 a. m. They came with chairs and stools, blankets and raincoats and they waited. Three hours before the procession started, the streets about Marble Arch and Edgware Road were crammed with people. From windows, balconies and a roof tops, they watched and waited. Soldiers stood shoulder to shoulder guarding the three-mile route. Immediately behind them, policemen from all of Britain's cities were stationed at regular intervals. It was a typical wintry London day—cold, damp and hazy with the sun obscured intermittently by fast moving clouds. At mid-morning, the coffin was taken from Westminster and the mile-long procession started to Paddington railway station. A detachment of the royal horse guards led, followed by units of the cavalry, infantry, marine and naval regiments. The men marched slowly and rhythmically and sand spread along the pavement enhanced the staccato of their steps. In the background, the booming salutes of Hyde Park cannon could be heard every minute. Big Ben tolled 56 times, also at minute intervals. Ten bands played Chopin's Dead March over and over with the haunting music blending perfectly with the slow march. The gun carriage bearing the coffin was drawn by 140 navy men. The king's crown, orb and sceptre and a few flowers rested on the coffin which was draped with the royal standard. A red coach carrying the queen and queen mother followed. Behind it came rulers of European nations besides representatives of countries around the globe. Regiments of the Scots' guards with tall bearskin caps marched with rifles pointed to the ground. Interspersed throughout the procession were horse guards in scarlet uniforms and tasseled gold helmets. As the procession passed, the soldiers guarding the route bowed their head and presented arms to the new queen. There were few tears among the onlookers—only silence and the occasional snap of a camera shutter. The king whom Britons called "a monarch beyond reproach" was buried in St. George's chapel at Windsor. In every city and town, the Union Jack flew at half mast. But at Windsor, the royal standard of the new queen flew high at the top. A Georgian age had ended. A new Elizabethan age had begun.

'1848' Exhibit Now At NDAC Library

"1848", an exhibition prepared by the editors of Life magazine in their series of exhibitions on the history of Western culture, is now on display at the library. The exhibition consists of 24 panels. "1848" depicts that year of the 19th century which some historians have called "the turning point of history at which history didn't turn." Revolutionary crises erupted in many European countries in 1848. The display attempts to describe the events which culminated in 1848. The exhibition is divided into five sections: England and Industrialism; France; Austria; Italy; and Germany. The title panel is a reproduction in color of Delacroix's "Liberty Leading the People" and is followed by a portrait of Prince Metternich and a painting of the diplomats at the Congress of Vienna. Reproductions of paintings, drawings, woodcuts, lithographs, cartoons and maps are included. The last panel contains a cartoon from "Punch" of that year and a painting of New York City's Battery as it was when emigres landed there after 1848.

One never realizes how the human voice can change until a woman stops scolding her husband to answer the telephone. A Georgian age had ended. A new Elizabethan age had begun.

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ROTC Students Go To Fort Benning

All army ROTC students attending the infantry summer camp this summer are scheduled to go to the Infantry School at Fort Benning, Georgia, according to word received this week by Lt. Col. Neal W. Lovsnes, Professor of Military Science and Tactics. The Infantry cadets will arrive at Fort Benning for the six-week summer camp on June 21 and are scheduled to depart on August 1. Fort Benning, long a traditional army post, has housed the Infantry School since its inception in 1918.

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1. Take transcript of college credits and copy of birth certificate to your nearest Air Force Base or Recruiting Station.
2. Appear for physical examination at your nearest Air Base at Government expense.
3. Accomplish Flying Aptitude Tests and enlist for two years only!
4. The Selective Service Act awards you a four-month deferment while awaiting class assignment.
5. Immediate assignment to Aviation Cadet Training Classes starting May 27, July 19, August 19 and October 2, 1952.
6. Attend Aviation Cadet Training School for one year—either as Pilot or Aircraft Observer. Get \$105 monthly plus food, housing, uniforms, and other benefits.
7. Graduate and win your wings! Commissioned as a second lieutenant, you begin earning \$5,000 a year. In addition, you receive \$250 uniform allowance and a 30-day leave with pay.

WHERE To Get More Details
Visit your nearest U. S. Air Force Base or U. S. Army—U. S. Air Force Recruiting Station or write direct to Aviation Cadet Headquarters, U. S. Air Force, Washington 25, D. C.

U.S. AIR FORCE

\$3,000 Loan Available To Agriculture Students

Encouragement for future North Dakota farm implement dealers is contained in a check for \$3,000 from C. R. Carlson Jr., vice president and manager of Deere & Webber company at Minneapolis.

The check, made out to NDAC and sent to Dean of Agriculture H. L. Walster, is to establish a loan fund for students in mechanized agriculture. The check is from the John Deere foundation and is believed the first such student loan fund set up by this farm implement firm.

Administration of the loan fund is left to the NDAC student loan committee, with provision only that loans be limited to \$300 each, that they be issued only to juniors and seniors taking courses in mechanized agriculture.

As planned by NDAC, selection of student borrowers and supervision over them would be directed by Prof. W. J. Promersberger, chairman of the department of agricultural engineering, and by Dean Walster.

Marketing Class Returns From Touring Industrial Enterprises Of Twin Cities

The Agriculture Economics marketing Class returned from a three day trip on February 18th. The class of 65 students spent three days touring the various industrial enterprises of the Twin Cities.

The class, which is under the direction of Professor P. V. Hemphill, left on Thursday and spent that day, Friday and most of Saturday studying various aspects of the marketing field. Mr. George Wilkens, assistant manager of the Minneapolis Grain exchange handled the interview and arranged the trips to other plants.

The first afternoon, the group was split into two parties and they were shown through the General Mills Research center and the

Creamette Macaroni Company. On Friday morning the class assembled at the Minneapolis Grain Exchange and were provided with a breakfast with the compliments of the exchange.

M. J. Laurel, of the Cargo Incorporated, spoke on Futures Market and the students observed the opening of the grain exchange. Robert W. Benson gave an explanation on the working of the cash markets and conducted a tour of the "floor" of the exchange.

After lunch the class assembled at the office of Peavy and Company and a talk was given on the malting barley and the products of malt. The students were shown through the main offices and warehouse of Red Owl wholesale grocery.

The group, which drove down in cars, reported a spirited, helpful attitude displayed at all times by the cooperating businessmen and that much was learned during their short stay in Minneapolis.

ISA To Elect Officers

ISA will meet Monday, Mar. 3, at the College 'Y' at 6:30 p. m. Election of 1932-33 officers will be held after dinner is served.

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