

Talking Points: Fall Semester

December 18, 2017

Architecture and Landscape Architecture

Mike Christenson, Professor of Architecture, presented two papers at the 2017 Conference of the Architectural Research Centers Consortium, held in Salt Lake City, Utah. The papers, titled "Parasitical Analysis in the Built Environment: Scales of Complexity," and "Photography in the Urban Renewal Toolkit: The Case of Pruitt-Igoe," were also published in the conference proceedings.

Malini Srivastava, Assistant Professor of Architecture, presented a paper at the 2017 Conference of the Architectural Research Centers Consortium, held in Salt Lake City, Utah. The paper, titled "The Energy Efficiency Prize: Simple Design to Overcome Complex Barriers," co-written with Christofer Nelson, was also published in the conference proceedings.

Two groups of undergraduate Architecture students advised by Assistant Professor of Architecture **Malini Srivastava** and Professor of Architecture **Mike Christenson** received awards for oral presentations given at the morning session of the 2017 NDSU EXPLORE event. The award-winning students are: **Noah Thompson** and **Mitch Musel**, with a project titled "efargo - Pervasive Energy Games" (Second Place Winners), and **Noor Abdelhamid** and **Benjamin Dalton**, with a project titled "efargo - Energy Performance Measured by Visualizations" (Third Place Winners).

Criminal Justice and Political Science

Kjersten Nelson's (Associate Professor) article titled, "When the Going Gets Tough: Issue Environments and Gendered Negativity Strategies" was published in *Social Sciences Quarterly* in October (DOI: 10.1111/ssqu.12465).

Division of Performing Arts

Theatre NDSU concluded a successful run of the Tony Award-winning satire ***Urinetown: The Musical*** in October, held in Askanase Auditorium.

On November 8, Theatre NDSU students presented stage readings of **Climate Change Theatre Action** plays, followed by a post-show discussion. Climate Change Theatre Action is a worldwide series of readings and performances of short climate change plays presented Oct. 1-Nov. 18, 2017, to coincide with the United Nations COP23 meeting. Events took place in more than 30 countries and almost every state in the U.S., with Theatre NDSU representing North Dakota.

Theatre NDSU hosted nationally respected casting director **Zan Sawyer-Dailey**, the retired associate director of Actors Theatre of Louisville, for an Audition Workshop with theatre students on November 17.

The NDSU Wind Symphony presented its **2017 Fall Tour** in October. The 55-member ensemble performed a public concert at Mandan High School with the Mandan High School Wind Ensemble and also visited other North Dakota high schools in Beulah, Bismarck, Bottineau, Grand Forks, Jamestown and Minot.

Karly Ritland, a senior in the Challey School of Music Vocal Performance program, received an Encouragement Award as well as the Audience Choice Award at the 54th North Dakota-Manitoba District/Met Opera National Council Auditions held in October at UND.

Challey School of Music students also performed well at the Minnesota National Association of Teachers of Singing – Fall Student Auditions/Classical: **Erin Ehlis**, 1st Place; **Lauren Craig**, 2nd Place, **Elijah O’Sullivan**, 2nd Place, and **Adam Giebner**, semi-finalist.

The NDSU Gold Star Marching Band presented “**Sounds of the Gridiron**,” a free concert at the Fargodome on November 12. The band, comprised of 210 students representing 62 majors, performed its 2017 Bison pre-game show with select standards from its half-time show.

Emergency Management

Jessica Jensen (Associate Professor), **Daniel J. Klenow** (Professor), and **George A. Youngs** (Professor Emeritus) have an article appearing in the 2017 November/December issue of the *Journal of Emergency Management*. The article, “Curricular Innovation and Emergency Management in Higher Education: Making the General Education Connection” describes the evolution of the Emergency Management introductory course at NDSU as it became a general education option in the social science category. The article also provides original data on the changes in student characteristics (major and college of origin) and enrollment reasons as the course evolved into its’ current form.

English

Alison Graham-Bertolini (Assistant Professor, English/Women & Gender Studies) has had a chapter accepted to the forthcoming collection *Swamp Souths: Literary and Cultural Ecologies*. Eds. Eric Gary Anderson, Taylor Hagood, Kirstin Squint, and Anthony Wilson. Baton Rouge: Louisiana State U Press. Her chapter is titled “Terror Viscous: The Reimagined Gothic in Karen Russel’s *Swamplandia*.”

Alison Graham-Bertolini (Assistant Professor, English/Women & Gender Studies) has received a Gunlogson Award of \$5000 to fund her 2018 research project, “Linda W. Slaughter (1843-1911) and Jessamine Slaughter Burgum (1874-1962): Frontier Feminists.”

Anastasiya Andrianova, Assistant Professor of English, will be presiding over a panel she organized at the upcoming annual convention of the Modern Language Association (MLA) in New York (January 4-7, 2018). Entitled “‘Humusities’ for a Habitable Multispecies Muddle,” this panel was inspired by Donna Haraway’s invitation, in *Staying with the Trouble*, to “[i]magine a conference not on the Future of the Humanities in the Capitalist Restructuring University, but instead on the Power of the Humusities for a Habitable Multispecies Muddle!” The participants in this special session will discuss how as scholars, teachers, citizens, and eco-ethno-feminino-vege-zoo activists, we can rewrite the doomsday ending to the anthropo-capitalo-progressive narrative. They will also offer a critique of academia as a neoliberal consumerist enterprise as well as a seemingly detached humanistic enclave with staunchly enforced disciplinary divisions. In addition, at MLA 2018, **Dr. Andrianova** will serve as a second-year Special-Interest Delegate to the MLA Delegate Assembly representing Lecturers, Adjuncts, and Instructors.

History, Philosophy, and Religious Studies

Anne Blankenship (Assistant Professor) presented the paper "Jewish American Heritage Pilgrimage to New York City's Lower East Side" in Beijing at the fourth annual meeting of Sacred Journeys: A Conference on Pilgrimage and Religious Tourism (October 27, 2017).

Ashley Baggett, Assistant Professor of History, recently published her book *Intimate Partner Violence in New Orleans: Gender, Race, and Reform, 1840-1900* with the University Press of Mississippi. She will present a paper titled "Racializing Intimate Partner Violence and Resistance, 1890-1900" at the 2017 National Women's Studies Association conference in Baltimore.

Don Johnson's (Assistant Professor) article titled, "Ambiguous Allegiances: Urban Loyalties during the American Revolution," was published in the December 2017 edition of *The Journal of American History*.

Sean Burt (Assistant Professor) presented two papers at the Annual Meeting of the Society of Biblical Literature in Boston, MA (Nov 18–21): 1) "Nehemiah's Masculinity: Two Trajectories in the Contemporary Reception of Nehemiah" and 2) "Making Images: The Aesthetic Impulse in Prophetic Poetry," co-written with Dr. Elaine James of St. Catherine University. He also gave a presentation at the Red River Women's Studies Conference (Oct. 20), entitled "Malleable Masculinity in the Reception of Biblical Literature: The Case of Nehemiah."

Sociology and Anthropology

Two students advised by Assistant Professor of Anthropology **Kristen Fellows** was selected as the winning presentation from the morning poster session at NDSU EXPLORE! **Isabel Krum** and **Alexandra Howatt** presented *Healthy Women are Beautiful Women: Health and Beauty Practices at the Crystal Palace*. Their winning project earns them funding for student travel to present at a conference.

Karen Crabtree, Community Development graduate student, was named the 2017 Woman of the Year by "Women 360-degrees," an organization covering west central Minnesota. The story was published in the "Women 360-degrees" magazine. Karen is the Manager of Community Health and Social Services at Essential-St. Mary's in Detroit Lakes, MN. She helped create Becker County Energize, a movement that encourages people in the community to come together to make a positive, healthy difference in community members' lives. She is working on a thesis that examines how health care organizations, like Essentia, can help facilitate community health as a strategy for preventative medicine.

Christina D. Weber (Associate Professor) presented a paper titled, Intersectional Experiences of the Dustbowl and the Great Depression at the Association for Humanist Sociology annual conference in Havana, Cuba that was held November 1-5.