

Talking Points: Fall Semester: Issue 1

September 17, 2018

Communication

Robert Mejia (Assistant Professor) and **Melissa Vosen Callens** (Assistant Professor of Practice) were recently awarded a grant, funded by the FM Area Foundation, to create an online harassment and bullying prevention program for the campus and FM community. The project is designed to provide multiple channels for educators and students to learn about: (1) how online networks facilitate harassment and bullying; (2) how to recognize and distinguish forms of online harassment; and (3) policies and actions that can be implemented to combat online harassment. K-12 educators can register for a free one credit professional development course on the topic, a course featuring nationally recognized experts Dr. Whitney Phillips and Dr. Ryan Milner, through the Office of Teaching and Learning: <https://www.ndsu.edu/dce//k-12/info/17913>.

Carrie Anne Platt (Associate Professor of Communication) had four papers accepted for presentation at the National Communication Association Convention, which will take place in November. These papers are collaborative efforts with 15 current graduate students and two doctoral alumni of the Department of Communication.

Melissa Vosen Callens (Assistant Professor of Practice), **Ann Burnett** (Professor), and **Kelly Cameron** (Lecturer) were awarded a Centennial Endowment grant from the NDSU Alumni Foundation to increase STEM engagement in Women's Week.

Vosen Callens also presented a paper titled "If Anyone Asks Where I Am, I've Left the Country: 1980s Institutional Cynicism in *Stranger Things*, *Stand by Me*, and *The Goonies*" at the national Popular Culture Association Conference in Indianapolis, Indiana on March 30, 2018. Her paper, co-authored with Brian Hough, explored the parallels between *Stranger Things*, *The Goonies*, and *Stand By Me*, moving beyond the non-sequitur 1980s Easter eggs to a common underlying narrative: Generation X's growing distrust in American institutions.

Criminal Justice and Political Science

Dr. Cassia Spohn (Arizona State University, current 2nd Vice President of the Academy of Criminal Justice Sciences) has invited **Carol Archbold** (Professor of Criminal Justice) to serve as the Deputy Chair of the Membership Committee for ACJS in 2019 and Chair of this committee in 2020.

Archbold was awarded the 2018 Mentoring Award from the Academy of Criminal Justice Sciences. This award is for excellence in mentoring students and colleagues. She was appointed to the Academy of Criminal Justice Sciences Mentoring Award committee for 2019. In addition, the 3rd edition of her book, *The New World of Police Accountability* with Dr. Samuel Walker is scheduled for print this fall by Sage Publications.

Division of Performing Arts

Associate Professor of Set Design, **Tiffany Fier**, worked her fourteenth season as the scenic charge artist for American Players Theatre (APT). APT, one of the largest classical repertory theatres in the United States, performs eight productions on two stages from mid-June to early October every season.

With the support of Theatre NDSU and The Arts Partnership, **Jess Jung** (Assistant Professor of Theatre Arts) produced and directed the first play for children ages 18 months to 4 years in the state of North Dakota. The play, a new adaptation of *The Ugly Duckling*, was performed at the

Plain's Art Museum in May to sold out audiences. Jung received additional funding from The Arts Partnership to produce a sister piece to *The Ugly Duckling*. These two plays for very young audiences will be produced in summer 2019.

Jung will be directing the world premiere of *Blueberries for Sal*, a new musical based on the classic children's book. *Blueberries for Sal* by Michael Bobbitt and Sandra Eskin will be performed at Adventure Theatre MTC in Glen Echo, MD, this fall.

Mariane Lemieux (Assistant Professor) will perform in the 50th Anniversary Celebration Concert of Fargo Moorhead Opera. The concert will be presented on October 20 in Festival Concert Hall and will feature international artists such as Korliss Uecker, Stella Zambalis, and Michael Ching. **Mariane** has sung at several major events with FM Opera and will also sing the role of Despina in their spring production of Mozart's "Cosi fan tutte."

Kyle Mack (Associate Professor) was inducted into the Dickinson Trinity High School "Titan Hall of Fame." Mack's first full-time teaching position brought him to Trinity High School in 1981-1983. He served as the Instrumental Music Director for grades 5-12 and founded the jazz program during that time.

The Director of Choral Activities, **Dr. JoAnn Miller** (Professor) and Associate Director of Choral Activities, **Dr. Mike Weber** (Professor), accompanied The NDSU Concert Choir with **65 STUDENTS** on tour through Europe. The Choir performed at various churches and cathedrals in Germany, Berlin, and Denmark.

North Dakota State University's Challey School of Music is proud to present a two-night concert symposium on Friday, October 12 and Saturday, October 13 at 7:30pm in Festival Concert Hall.

- Friday night features *Conspirare*, a grammy award winning choir performing "Considering Matthew Shepard" directed by Craig Hella Johnson.
- Saturday night's concert includes the five NDSU choirs under the direction Tesfa Wondemagegehu.

English

Alison Graham-Bertolini (English/WGS) attended a two-week NEH-funded Summer Institute (July 22-August 3, 2018) at Carthage College, WI, titled "Women's Suffrage in the Americas." Participants sought to situate suffrage history in the broader field of women's studies, to build participants' familiarity with what is already known about women's suffrage history, and to share best practices for teaching intersectional, transnational women's history, all while collaborating about writing projects of their own.

Holly Hassel (Professor of English) received a University of Wisconsin Colleges Summer Research Grant to complete a co-authored book-length manuscript *Materiality and Writing Studies: Aligning Labor, Scholarship, and Teaching* with Dr. Cassandra Phillips.

May 2018 saw the publication of a special issue of *Teaching English in the Two-Year College*, which **Hassel** edits, on academic freedom, labor and two-year college English. **Hassel** collaboratively authored an editors' introduction with Dr. Amy Lynch Biniek whose biannual journal *Forum* appears as part of *TETYC*; "Col(labor)ation: Academic Freedom, Working Conditions, and the Teaching of College English," *Teaching English in the Two-Year College* and *Forum*, vol. 45, no. 4, May 2018, 333-337.

With Professor Jill Stukenberg, **Hassel** co-led a professional development workshop on writing across the curriculum at the University of Wisconsin System Faculty College, a four-day long workshop faculty retreat for faculty from across the UW System, held in June 2018 and sponsored by the UW Office of Professional and Instructional Development.

Hassel also led a June 2018 roundtable with Dr. Christie Launius, “Building Transformation into a Field: Introducing Students—and Teachers—to Women’s and Gender Studies Threshold Concepts” at the 7th Biennial Threshold Concepts Conference, an international conference held at Miami University, Oxford, OH. She was also a co-keynote presenter with Dr. Leah Anderst at the CUNY Critical Pedagogies conference held in April 2018 at Laguardia Community College.

Bruce Maylath, professor of English, led an NEH-funded full-day workshop, titled “Ethical Considerations: When Professional Writing and Translation Converge,” at the University of Texas at El Paso, on March 23, 2018. The NEH grant and workshop were designed to help UTEP roll out its new Bilingual Professional Writing Certificate Program, a joint offering of the Department of English and the Department of Languages and Linguistics.

In April, **Maylath** published the book *Multilingual Writing and Pedagogical Cooperation in Virtual Learning Environments* (IGI Global). This anthology was co-edited with colleagues in Belgium, Denmark, and Spain and includes chapters by NDSU English PhD alumni **Heather Steinmann** (now on faculty at Western New Mexico University) and **Massimo Verzella** (now on faculty at Penn State at Erie).

In May, **Maylath** joined colleagues from Belgium, Denmark, Italy, Serbia, Spain, and the US in contributing to the panel presentation “Designing, Deploying, and Studying Internationally Networked Collaboration: The Trans-Atlantic and Pacific Project (TAPP) Model” at the 11th International Conference on Networked Learning, held in Zagreb, Croatia. Also in May, he joined colleagues from Finland, Spain, and NDSU’s **Mary McCall**, Assistant Professor of English, and **Dan Kenzie**, Visiting Assistant Professor of English, in contributing to the panel presentation, “Integrating International Collaboration into the Curriculum: Preparing Future Graduates for the Global Workplace through Realistic Projects,” at the 3rd Conference on Technological Innovation for Specialized Linguistic Domains, held in Ghent, Belgium.

Kelly Sassi, Associate Professor of English and Education published a peer-reviewed book chapter titled, “Bending the Arc of Writing Assessment Toward Social Justice: Enacting Culturally Responsive Professional Development at Standing Rock” in *Writing Assessment, Social Justice, and the Advancement of Opportunity*, edited by Mya Poe, Asao Inoue, and Norbert Elliott, published by the University Press of Colorado and the WAC Clearinghouse in 2018.

The Red River Valley Writing Project (RRVWP), directed by **Associate Professor Kelly Sassi**, received a \$70,000 i3 grant to scale up the College, Career, and Community Writers Program in Turtle Mountain Schools during the 2018-19 school year. This program supports teachers in implementing source-text based argument writing in their classrooms and encourages the development of civic discourse and community engagement.

Sassi facilitated a roundtable session at the North Dakota Council for Teachers of English Annual Conference in Mandan, ND August 1-2. The session featured 10 roundtables led by teacher leaders of the RRVWP and the Northern Plains Writing Project. **Caitlin Johnson**, an alumnae of the English Department, led one of the sessions and also won the Linda S. Christensen Award for New Teacher of the Year.

In addition, **Sassi** was one of 14 professors awarded a Transformative Teacher Education Fellowship from Arcadia University. Fellows convened on the Philadelphia campus July 7-14 for collaborative teaching, scholarship, and learning that supports social justice work.

History, Philosophy, and Religious Studies

Ashley Baggett, Assistant Professor of History, appeared as an expert consultant on TLC's TV show "Who Do You Think You Are?" The episode first aired on May 28, 2018 and traced Megan Mullally's ancestry. **Baggett** is collaborating with local social studies teachers to organize an October workshop for secondary educators on National History Day and best practices in the field.

Bradley Benton, Associate Professor of History, presented a paper at the fifty-third meeting of the International Congress of Americanists in Salamanca, Spain, July 15-20. His paper was titled "La rueda calendárica de Boban y la nobleza indígena tetzcocana." Benton also spent several weeks conducting research on sixteenth-century Mexico in Seville's General Archive of the Indies.

Anne Blankenship (Assistant Professor) presented the paper "Jewish Heritage Tourism in Europe: Beyond the Holocaust" at the Sacred Journeys 5th Global Conference in Berlin. She was also named a Mary Jo Small Scholar of the Society for Values in Higher Education.

Interpretation: A Journal of Bible and Theology published **Blankenship's** article "Christian Social Action and the World War II Japanese American Incarceration" in their summer issue.

Sean Burt (Assistant Professor) has a book chapter, entitled "It Is a Lamentation—It Has Become a Lamentation!': Subverting Genre in Ezekiel 19," in *Biblical Poetry and the Art of Close Reading*, edited by J. Blake Couey and Elaine T. James, and published by Cambridge University Press in 2018.

Dennis Cooley, Professor of Philosophy and Ethics, was elected to the executive board of the Association of Practical and Professional Ethics (APPE). APPE is "a comprehensive, international organization advancing scholarship, education, and practice in practical and professional ethics. Through its individual and institutional members, APPE supports and trains the next generation of faculty and professionals, works to improve ethical conduct in the workplace, and to advance public dialogue in ethics and values."

Cooley was named as Associate Editor of Elsevier's *Ethics, Medicine, and Public Health (EMPH)*. EMPH is the journal of the International Academy of Medical Ethics and Public Health (IAMEPH), of which Cooley serves as Secretary General. IAMEPH, with headquarters located at the Université René Descartes (Sorbonne Paris Cité), was founded on a commitment to an international multidisciplinary reflection in bioethics.

Tony Flood, Associate Professor of Philosophy, organized a regional philosophy conference at NDSU. Faculty members from Minnesota and North Dakota presented papers and engaged in conversation with other faculty and student attendees. The peer-reviewed papers will appear in NDSU's Northern Plains Ethics Institute's 2018 *Northern Plains Ethics Journal* issue.

Sociology and Anthropology

Gary Goreham (Professor of Sociology) received the Outstanding Community Development Educator Award at the 2018 Community Development Society meeting in Detroit, MI on July 25th.

Christina D. Weber (Associate Professor of Sociology), along with **Alison Graham-Bertolini** (English/WGS), **Michael Strand** (Visual Arts), and **Angela Smith** (History, Philosophy, and Religious Studies), published "Unpacking' Cross-Disciplinary Research Collaboration in the Social Sciences and Humanities," in *Qualitative Inquiry*. This article is one of the outcomes of their NEH supported collaborative work, Project Unpack.

Visual Arts

Kim Bromley's (Professor of Visual Arts) work has been selected for The Arts Partnership Community 2019 Supported Art Program. **Kim** will create small works for patron's to buy as shares from TAP. Shares include access to three of TAP parties, a piece of art and the opportunity to meet the artist.

Kim Bromley's *Moby Dick: In the Heart of the Sea* opens in the Charles H. MacNider Art Museum's Kinney-Lindstrom Gallery on Friday, August 17. The exhibition will run through Wednesday, October 10. His work, *Back to the Pond*, will be exhibited from September 6 through October 12 in the Main Gallery at the Taube Art Museum in Minot, ND.

Kim Bromley has a painting from his new POND painting series exhibited in the FMVA Studio Crawl Preview Exhibition at the Plains Art Museum running from August 30 through October 27, 2018. Bromley will be participating in the Studio Crawl with work exhibited in the Painting Studio in Renaissance Hall, room 312 October 6 and 7.

NDSU printmaking students **Anastasia de Celle, Benjamin Reyes, Jessica Rosenkranz, Isabela Simonson, and Beata Weber**, along with Professor of Visual Arts, **Kent Kapplinger**, explored the theme of "Home: Then and Now" through participation in a print portfolio exchange. Participants included five students and one faculty from each of the following institutions: Concordia College, Minnesota State University Moorhead, Minot State University, North Dakota State University, University of Manitoba, University of North Dakota, and Valley City State University. Amanda Heidt, Hannaher Inc. Print Studio coordinator and **Eric Johnson**, NDSU Art/PEARS master printer organized the project. The work will be on display at the Plains Art Museum's main atrium area from October 10 through February 3 with formal opening on Saturday, November 3 during the museum's fall reception. A portfolio exchange will take place on Saturday, October 27 from 1:00-3:00 p.m.

Poetry & Pictures, broadsides printed during the NDSU Art/PEARS summer printmaking workshop 2018 are being exhibited in the 3rd Floor display case at Renaissance Hall from June 28 through Oct 17. The exhibition includes hand-set metal type and wood engraved broadsides from NDSU students **Alejandra Colosimo, Trenten Hove, Amanda Kreidlkamp, Hannah Tangen** and **Amy Tichy**, alumni **Judith Feist, Emmalee Hazer**, and **Alison Schaaf**, print residents Amanda Heidt, and Malcolm Thompson, participant Chelsea Odden, visiting scholar Gaylord Schanilec, and co-instructor **Kent Kapplinger**.

Kapplinger was one of seventy artists invited to address the theme, "Camelot Revisited," in the 59th Midwestern Exhibition. His monotype titled, "Ask Not," explored the theme from a couple's perspective balanced with one's service to country. The exhibition celebrated the 1960 founding of the Rourke Gallery in Moorhead, MN. The work was on display from June through early September.