

The Spectrum

Fee Constitutionality Remains Unsettled

(Editor's Note: It was reported in the May 12 issue of the SPECTRUM that a friendly suit was to be brought before the Supreme Court to test the constitutionality of the proposed \$5 million state-backed bonds to help cover building costs in North Dakota colleges and universities. As yet, this has not been done.)

A special student fee of \$15 each per academic year created last spring by the Board of Higher Education and the state-backed bonds to cover the other half of the proposed \$5 million building fund established by the 1965 Legislature has not yet been ruled constitutional by the Supreme Court.

According to Commissioner Kenneth Raschke a friendly suit should be filed sometime this month. The first session of the Supreme Court meets in September; hopefully a ruling will be passed down at that time.

North Dakota legislators, in the last session, passed another measure in case the bond issue was declared unconstitutional. This bill makes \$2 million available for college construction out of general funds.

The North Dakota Planning Commission has already appropriated the \$2 million for five construction projects: one at the University of North Dakota, one at Mayville State College, one at Minot State College and two at North Dakota State University. Raschke said, "with other commitments already tentatively approved we have gone over the \$2 million."

The board asked the presidents of North Dakota's nine institutions of higher learning to submit a list of priority building needs. Dr. H. R. Albrecht listed building needs at NDSU to 1969 as follows:

- Biology Building: Estimated cost...\$1,200,000.
- Physical Education and Classroom Building: Estimated cost...\$2,500,000.
- General Classroom and Office Building: Estimated cost...\$2,000,000. (including furnishings and equipment)
- Agricultural Experiment Station: Agricultural Science Building mainly a research facility Estimated cost...\$1,750,000.

The Biology Building has already been approved. An application is presently in Washington seeking the one-third or \$400,000 of matching federal money.

According to Raschke even when the federal money is

granted ground breaking will not start, because at this time there is no money available on the state level; and there won't be any until after the court settles the constitutionality question and the citizens of the state settle the tax package repeal question.

The Board of Higher Education has gone on record supporting the Democratic tax package. The resolution notes money has been appropriated by the Legislature for colleges

and universities, that the board has committed this money for operation of the schools and that the board has been advised by the governor that tax laws passed by the 1965 Legislature are needed to raise funds to continue operation of colleges and universities.

"For these reasons," the resolution stated, "the state Board of Higher Education goes on record as opposing the repeal of such laws at the forthcoming election."



AUTHOR Max Lerner visits with Jim Schindler, student body president.

Education Costs At Universities Compared; Non-Resident Fees Have Largest Variation

Do students at other universities in the area pay less for their education than students of North Dakota State University?

In an attempt to answer this question *The Spectrum* sent letters to universities in Minnesota, Montana and South Dakota. The schools were asked to report their fees and charges for the 1965-66 academic year.

Reports from South Dakota universities showed costs that were nearly the same as ours. The University of Minnesota's charges are higher. The University of Montana, depending on whether the report comes from

the university business office or the state capitol, is both higher and lower respectively.

The cost comparison is based upon the total cost of tuition, activity fees, board (seven days a week), room, parking and other special fees for the academic year. NDSU's total cost is \$1042.

The cost reports for the other universities range from \$1355 at the University of Minnesota to \$1032 at the University of Montana, according to the figures given out by the Montana University System at Helena. However, the business office at the

NEAR 5,000

Enrollment Reaches High

Again enrollment figures for the University has reached an all time high. In the preceding decade enrollment has doubled and is expected to double again in the next ten years.

Director of Admissions Burton Brandrud estimates that this fall approximately 5,000 students will take courses on Campus. This includes the record number of 1,650 freshmen and about 350 returning students. Brandrud explained that returning students are those who have at one time attended the University and have let some time elapse since last attending classes. "These returning students are the great variable which will either put us below or above the 5,000 mark," said Brandrud.

North Dakota is an agricultural state and in comparison to most other states has a declining income and population. This leads to some questioning of the projected increased enrollment.

One major source of the increase is the post World War II "baby boom" which has descended upon all educational institutions.

Other reasons for the rush to college is a rising tide of intellectual aspiration, out-of-state and foreign students increases and a desire to avoid the draft. However, Brandrud was quick to point out that the draft has

had little to do with the enrollment of new freshmen. He did think that some returning students might have thought of this possibility.

In the fall of 1964 the six colleges of NDSU registered 4470 students and of which 3572 were from North Dakota. The largest contributor of out-of-state students was Minnesota with a total of 589 students. In numbers the foreign students comprised the third largest group. Nine countries were represented by these students.

This year's projections for the colleges in Fargo-Moorhead area are:

NDSU	total students	5,000
	freshmen and transfers	1,650
Concordia	total students	2,100
	freshmen and transfers	825
Moorhead	total students	3,243
	freshmen and transfers	1,050
UND	total students	5,800
	freshmen and transfers	2,000

By 1970 NDSU has a projected enrollment of 7058 according to a recent survey made by the Harland Bartholomew Company. Brandrud believes this estimate may be a little high but says that the 1964 projection of 4,462 was only 8 out from the 4,470.

Lerner Addresses Frosh

"I don't know whether I am speaking to you because of my ability or my virility," said Dr. Max Lerner Thursday when Evan Pepper introduced him as author, journalist, father of five and grandfather of five. Dr. Lerner, as keynote speaker for freshman orientation 1965, addressed more than three thousand persons in the fieldhouse.

Dr. Lerner, a syndicated journalist, Professor at Brandeis University, and author of many bestselling books, arrived in Fargo Wednesday night and was welcomed by Dr. Daniel Lea-

sure, Dean of Students, Mayor Herschel Lashkowitz and several students and faculty at a short reception and press conference. When asked what the topic of his address would be, Lerner replied: "What am I supposed to speak about?"

The following morning at 10:30 Lerner, talking on the "Five Breakthroughs of Our Civilization," spoke for an hour and a quarter about the advances and problems of the present generation. He felt that international peace was possible but while he did not favor the formation of one single nation, a world wide policing body would be necessary. Lerner went on to say that no nation should lose its identity nor should men cease to be angry.

In reference to Albert Camus, author of *THE PLAGUE* which was read by freshmen for orientation week, Dr. Lerner related his meeting the author in Paris shortly after his liberation from the Nazis. Lerner said that while the odds for survival are not great one should not be a fatalist.

A tape of the lecture will be played for interested persons during the fall quarter.

University of Montana reports a total cost of \$1067.

In figuring the same charges and fees for a non-resident student at NDSU, there is an additional \$330. Non-resident students at the South Dakota universities pay an additional \$357. At the University of Minnesota they pay an additional \$556. Out-of-state adds \$241.50 to fees at the University of Montana.



TIME OUT for fire drill.

FM-STEREO

New Broadcasting Facilities To Be Installed

The Federal Communication Commission has granted North Dakota State University permission to build a non-commercial FM-sterEO broadcasting station.

C. H. Logan, director of educational broadcasting at NDSU, said the station will go on the air as soon as the equipment is installed. Headquarters for the new station will be located in the Memorial Student Union sharing studios with KDSU.

Dr. Ernie Anderson, electrical engineering professor, is head engineer in charge of installation. According to Logan work will be expedited when licensed student engineers return to school to assist Dr. Anderson.

Logan added that one of the main problems is getting the transmitter to the top of Ladd Hall. "The transmitter will have to be dismantled and brought up in pieces."

The station's programs will consist of drama, discussion, concerts, and educational pro-

Spectrum Meeting

A meeting will be held Wednesday at 7 p.m. for all staff members and persons interested in working on the *Spectrum*. The meeting will be held in the *Spectrum* office located on the second floor of the Memorial Union.

grams. The station, which will have a frequency on FM channel 220, will have a maximum radius of 25 miles.

The idea for the new station stemmed from a resolution made by a committee set up after KDSU was closed in March of 1964. The committee also recommended the hiring of a man to head the programming and general operations of the station. According to Logan this will be done when the station starts operations.

Logan said announcing duties will be handled by qualified faculty members until they can find students that are interested and qualified.

Chad Mitchell Trio To Perform At Homecoming Lyceum

by Robert J. Mooney

This is one of those times when a typesetter ought to contain the key of E flat and be plugged into an amplifier so that matters could be started off ala' the Beatles, namely, with a bang.

The problem, however, is not to sell the Beatles, since the proceeds from their various ventures are well on the way towards rebuilding the disintegrating British Empire.

The problem is to help the University give something away for free: The 1965-66 Lyceum Series.

It's apparently an established fact of American life that no one can give anything away for free. The unusual reaction is that if it's for free, it must either be worthless, or else a disguise for

an insidious confidence game of some kind. In actuality the programs in the series are all of real, individual merit, including artists of established importance from the several fields of music and drama. As to the question of whether or not the free ticket to the programs is some sort of confidence game, it appears that the procedure isn't any worse than some of the other activities perpetrated on the student body by the University, such as Registration Day.

Before giving a brief resume of the series, one more note concerning the matter of tickets: to the faculty and those students not holding activity cards, season tickets for five of the six programs are available at a price of \$10. The price for individual performances is \$3 each. Season tickets may be pur-

chased by contacting the Lyceum office in the Little Country Theatre.

On October 15, in conjunction with Homecoming, the Chad Mitchell Trio will appear in Festival Hall. The evening's activities will include the crowning of this year's Homecoming Queen during the intermission of the Trio's concert.

The concert will be for the student body exclusively. The work of the Mitchell Trio might be best labeled as "popular folk music", including a fair number of topical satires on organizations such as the John Birch Society.

On November 11, the regular Lyceum Series begins with the Pulitzer prize winning comedy drama, "The Subject Was Roses". Voted the "Best American Play of the Year" in 1965, the

cast of the play includes Dennis O'Keefe, Betty Field and Peter Duryea.

Also during Fall Quarter, the second program of the series presents Igor Oistrach, recognized as one of the pre-eminent violinists of our time. Mr. Oistrach established himself by winning the Budapest and Wieniawski Competitions and, in 1953, by performing outstanding successful concerts in London and Paris. Since that time he has toured the entire musical world. He will appear on November 23.

During Winter Quarter, two programs of contrasting nature are scheduled: a true Spanish gypsy versus George Bernard Shaw. Carlos Montoya will appear in solo recital on January 12. A master of the flamenco guitar and a widely recorded artist Montoya is the only flamenco artist performing his art on the concert stage in solo recital.

On February 16, Bramwell Fletcher will present his theatrical portrait of George Bernard Shaw. The portrait will include selections from the Irish author's works as well as personal anecdotes intended to reveal the sweep of Shaw's wide-ranging intellect and wit.

The last program of the series, to be presented during the Spring Quarter, will bring Erroll Garner. Garner's highly developed piano style has been the subject of imitation by many other jazz musicians, but as in the case of most imitation, Garner's peculiar "rolling" style remains uniquely his own Gar-

ner and the other members of his trio will appear March 22.

The Lyceum Series of 1965-66 will bring to the campus six programs of individual merit as well as a season of varied entertainment.

Any student bringing his activity card to the Information Desk in the Memorial Union has the entire season available for the asking.



QUEEN Judy Slayton speaking to fans on Bison Booster Day



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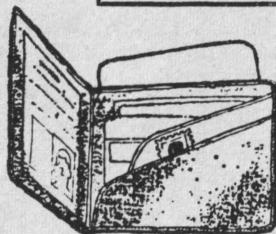
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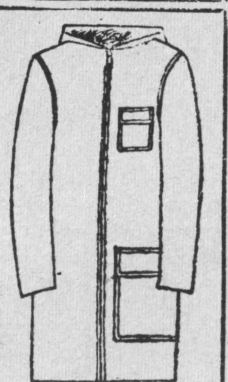
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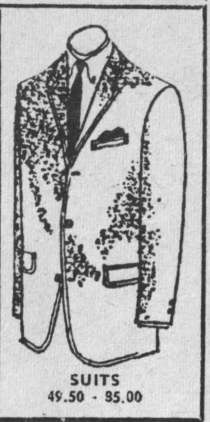
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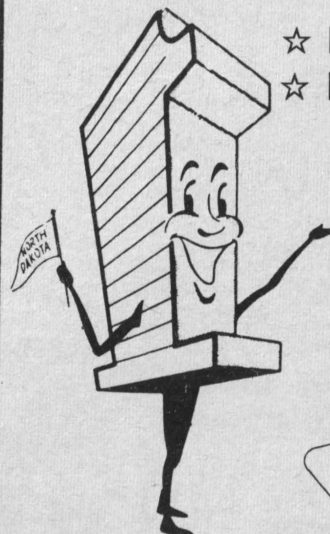


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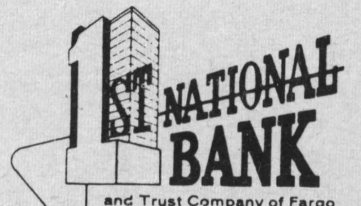
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Editorial . . .

Editors Reaffirm Policy

It is our belief that the first and main responsibility of a news staff is to the students of the university and we are cognizant of the professional standards we must meet.

Our policy is to cover the news, but we do not feel that it is our responsibility to print stories which are repetitious, to please any organization, unless the story is of the utmost importance and covers a new angle. It is also our practice to not comment on any situation without first having a news story in the paper concerning the situation.

We are often asked to send a reporter and photographer to cover routine meetings. This we do not do. We lack time and staff members and consequently delegate this responsibility to the organizations themselves to get the news and pictures to us in time to meet our Thursday deadline.

There are times when we have been criticized for the tone of our editorials. It has even been suggested by members of different campus organizations that the editor not be allowed to write editorials. Anyone, who has had any experience with newspapers and their policies, would know that this is the editor's inalienable right—to state his beliefs whether he be right or wrong.

We, as the editorial staff, attempt to be sincere, displaying neither faulty logic nor phony style. Editorials are written with thoughtful care and courage with the intention to influence, add background information and explanation and also to amuse, if possible.

Those who disagree with us and our views have two avenues through which they can air their disagreements. They may attend the Wednesday night editorial board meeting and voice their opinions or write a letter to the editor. We will print any such letter provided it is not slanderous or profane.

Once again, we would stress the fact that we believe the *Spectrum* is run with but one thought in mind—the good of all the students. We will strive continuously to improve the quality of the paper, to work for the students, and to print all stories that we believe are newsworthy—when space permits.

WEEKLY CALENDAR OF EVENTS

WEDNESDAY, SEPT 15

- 6:30 p.m. Homecoming Central Committee Meeting—Room 102, Memorial Union
- 6:30 p.m. Circle "K" Club Meeting—Room 229, Memorial Union
- 8:15 p.m. Faculty Lecture: Dorothy Johnson—Reading, Main Auditorium, Concordia College

THURSDAY, SEPT. 16

- 5:15 p.m. Secretaries' League Meeting—Room 102, Memorial Union

FRIDAY, SEPT. 17

- 4:00 p.m. SUAB "TGIF"—Ballroom, Memorial Union
- 8:00 p.m. Cinema 66—"I'm All Right, Jack"—Ballroom, Memorial Union
- 8:15 p.m. Faculty Recital: John d'Armand—Hvidsten Hall of Music, Concordia College

SATURDAY, SEPT. 18

- 8:00 a.m. Yearbook Clinic—Ballroom, Memorial Union
- 9:00 a.m. Mortar Board Meeting—Room 101, Memorial Union
- 7:30 p.m. NDSU vs. University of Minnesota (Duluth)—Dacotah Field
- 9:30 p.m. All University Dance following Football Game—Ballroom, Memorial Union

SUNDAY, SEPT. 19

- 4:00 p.m. F-M Symphony—Little Country Theatre
- 6:00 p.m. Interfraternity Council will be picking up bids—Townhall, Memorial Union

MONDAY, SEPT. 20

- 6:30 p.m. ISA Meeting—Prairie Room, Memorial Union

The Spectrum

ALL AMERICAN

(Oldest student organization on campus)

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Member of ACP and IP.

The opinions stated in the *Spectrum* editorials are those of the editor and editorial board members and do not necessarily represent the opinion of the student body or administration of NDSU.

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Prof Summarizes Discussion Novel

(Editor's Note: The *SPECTRUM* asked Richard Lyons of the English Department to review "The Plague".)

If there is a difficulty in *The Plague*, it occurs because the novel is opposed to the kind of motive (often academic) which seeks to pigeon-hole humanity into patterns, to confine experience into predetermined categories. *The Plague*, that is, is a symbolic novel whose symbols fluctuate or vary in meaning with the particular circumstances and characters at a particular moment in time. Besides the obvious symbolic framework of the Nazi occupation of France (which limits in time and place), the plague can symbolize other kinds of oppression and failure which tyrannize mankind, such as death or the inability to come alive. This, the most persistent symbol, is dramatically expressed through Tarrou and Cottard.

In conjunction with death—the inability to really live (like Oran at the beginning, which had turned its back on the sea—there are also an inability to love, singly and collectively, and an inability to communicate (part of the same inability), which are also aspects of man's ignorance or lack of enlightenment. These aspects are focused in Grand and Dr. Rieux.

Cottard's connection with death is readily apparent. He has tried to commit suicide just

as the plague appears. He welcomes death. His shortcomings in the past, which make him a wanted man, are purposely left unspecified. One can construct various offenses against humanity, against life, to fit the situation, just as one sees Cottard exploit human misery during the plague. He "lives" with death. He is happy, friendly, ebullient, who had been morose, withdrawn. When the plague passes, he goes mad and is destroyed by the return of life and love to the town. He is one kind of person—like the Nazi leaders—who function only in the presence of death and who cannot survive in a healthy environment.

Tarrou, quite different, illustrates the more subtle complications of Camus' humanitarianism. Tarrou tells us he has been fighting death—the death penalty of capital punishment—ever since he saw his father, a prosecuting attorney, demanding that the state cut off the head of a poor owl-eyed "defendant." Tarrou's revolutionary activity within an organization had been aimed at the elimination of legal murder until he discovered that even the rebel organization found excuses for murdering. Since then he has been a loner fighting death.

This aspect dramatizes another of the secondary symbols of the plague—the tendency of man,

especially of bureaucratic man, to abstract experience, to dehydrate people into statistic integers, and to construct abstractions, such as honor, responsibility, efficiency, God, into sacred institutions to which individuals must be sacrificed. Tarrou has been fighting death but it is a negative fight. He realizes he lacks the ultimate positive capacity for love. He organizes the voluntary sanitary workers to fight the plague (like the resistance movement in France during the occupation), but he cannot quite attempt to love.

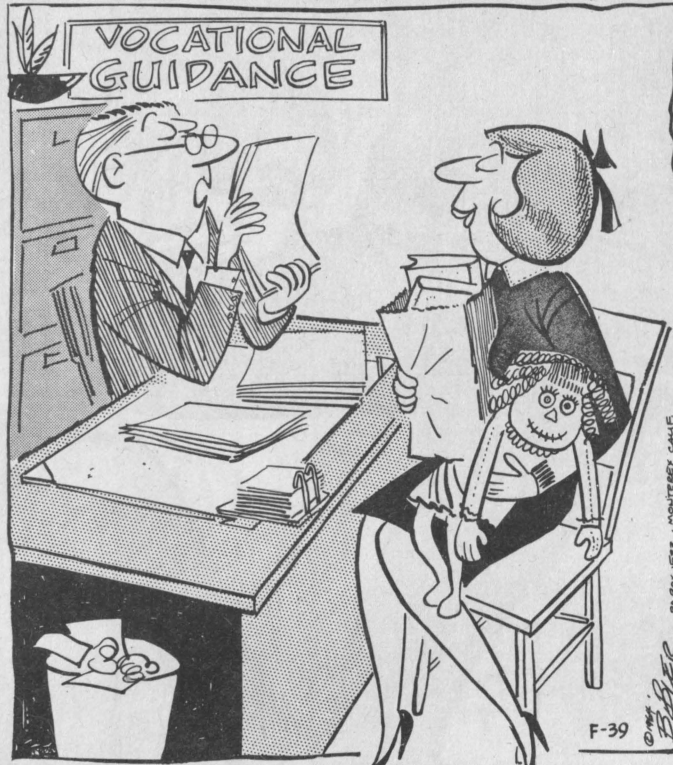
In the same way Father Paneloux dies of the plague because even though he had come a long way from his first sermon, he still preferred to sacrifice people to his abstraction which he called God (rather than patriotism or honor or profit or some IBM efficiency).

Grand and Rieux present the positive side, the half hopeful side, in that they realize what needs to be accomplished and at the same time they know the extreme difficulty of such accomplishment—the need to love, love by means of breaking the barriers of ignorance, such as faulty language which keeps people separated. This is established at the beginning when having put his wife on the train (the doctor who cannot heal his own wife), Rieux says from the platform outside, "Please, dear . . . take care of yourself," and in a separate paragraph Camus writes, "But she could not hear him." Rieux is the narrator, and he makes a point of being objective, impersonal, yet he permits us to observe his own gradual realization that he has never really communicated his love to his wife.

In the quarantined town the only means of communicating with her is by the stereotyped ten words of a telegram. When he tries later to write a letter he is out of practice in the use of words, and the effort, to understand, fails. His wife dies perhaps because of this failure of communication. Rieux does not die, however, perhaps because he realizes his failure and knows what humanity needs. It is, in this respect, set off from the rest of the town at the end of the novel and cannot join the celebration. He knows the death is always imminent, the hate is like the plague, latent in humanity, and the love may be an illusion but that it is the only thing that keeps down the plague.

Grand, like Rieux, lost his wife (who left him) because he got entangled in poverty, without responsibility—through an inability to communicate. But he realized early that his position was the result of his inability to use words well, not only to communicate with the bureaucratic organization he worked for but also to tell his wife how he loved her. We see him, even during the plague, spending his evenings in literary labor, which never gets beyond the opening sentence, a sentence which he polishes, rewrites, revises in fifty pages of manuscript. His concern is that his wife may feel a sense of guilt for seeking love elsewhere, and he wants to tell her he understands and to wish her well. He is stricken with the plague, but he survives; he has striven for enlightenment and won. He writes a successful letter of love to his wife; he is able to use language, to communicate, to establish peace.

LITTLE MAN ON CAMPUS



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UNIVERSITY PROCEDURE

Frosh Receive Indoctrination

"Typically orientation has been viewed as a process to indoctrinate new students into the mechanical procedures for registration, room assignments and class assignments." This is how Daniel Leasure, dean of students, explained conventional freshman orientation week.

All aspects of University life were stressed during this year's freshman week. According to Leasure, these aspects were all part of a philosophy that incorporates cultural and intellectual activities during a period when a student is asked to examine the role of contemporary man. "In addition to a first rate address by noted lecturer, Max Lerner, an emphasis through

provocative discussion of a novel dealing with new ideas and attitudes, an art exhibit, classical films and music were integral parts of this year's program."

An attempt was made to make the student comfortable with faculty members and deans through participation in an informal conference hour where students had the opportunity to visit casually with members of the faculty in the different colleges.

Dean Leasure said that he believed the incorporation of all these ideas enriched the theme for this year: "A University. . . That each may grow in wisdom and in dignity."

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See **Bob Miller**
Gary Sorlien
Doug Bowers

Rushing Activities Now In Progress; Pledge Dates Set

Rushing in the Greek organizations of North Dakota State University is now in full swing. The Panhellenic Council, comprised of members of the six national sororities, began their rush with an orientation party on September 11.

Sorority rush parties are being held this week for an estimated 200 girls at all of the six sorority houses on campus. September 17 will be the pledging date.

September 11 was also the date picked by the ten fraternities, which make up the Interfraternity Council of North Dakota State University, to begin their informal rush. Open houses were held on that date at each of the ten houses.

A barbeque on the Mall on Sunday, September 12, was the scene of registration for formal rushing by the fraternities. Freshman and transfer students who registered for formal rush are visiting the various fraternity houses this week. September 19 and 20 are the dates set for their pledging.



CAMPUS CUTIE this week is Betty Rutherford, a freshman in Arts and Sciences from Fargo.

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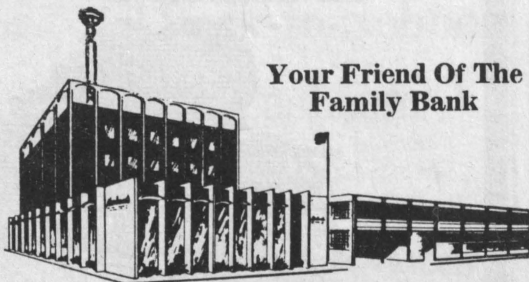
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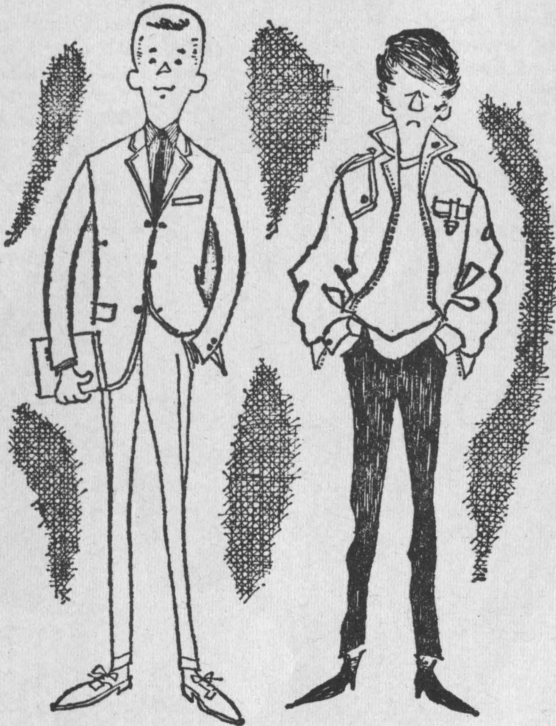
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Dan

A Word from The Squire



See Tom. Tom is happy. Girls think he is neat. He is. See Dick. Dick is an angry young man. Girls think he is a slob. He is. (But he needn't be.)

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Rota Leads Offense Bison Stop Panthers 59-20 In Opener

North Dakota State Bison opened their 1965 Football campaign with an impressive 59-20 victory over an outmatched University of Wisconsin Panthers at Dacotah Field last Friday. Fans, 5,500 strong, watched the Mineral Bowl and co-North Central Conference champions roll-off 288 yards of rushing in the one sided non-conference battle.

Ken Rota, a 195 pound sophomore, led the Bison running-backs with 113 yards in 11 carries and four touchdowns. Vance Connors, Rota's running mate at halfback, scored twice and chalked up 76 yards in 15 tries. Bison coaches were quick

to commend veteran fullback Rich Mische for his fine blocking and hard nosed running.

Walt Odegaard and George Lansing anchored the Bison's defensive wall which allowed the Panthers only 18 yards rushing. Milwaukee quarterbacks, Kluge and Barrington, passed for 171 yards against an injury-hampered Bison secondary. Ron Evenson, regular defensive halfback, missed the game because of a sprained ankle.

Coach Wally Dreyer of the Panthers commented, "The Bison are stronger than last year, and we thought they were good then." The Bison defeated the Panthers 34-6 in Milwaukee

last November.

Bison gridders continue preparations for their NCC opener against State College of Iowa September 25 when they play the University of Minnesota (Duluth) Bulldogs Saturday.

The Bulldogs are prime contenders for the Minnesota Intercollegiate Conference grid crown according to sport authorities after a mediocre 1964 season. Head football coach Darrell Mudra stated, "From all early reports they have a strong club."

"We won't change our lineup very much although I believe there may be a few changes based on Friday's game," Mudra commented. "We hope Ron Evenson can play in the secondary to give us added strength."

Presently, four sophomores play on the starting offensive and defensive units; Bob Hunter offensive tackle, Ken Rota right halfback, Terry Hanson quarterback and Dennis Monack defensive guard. Mudra emphasized the possibility of more sophomore starters as they improve.



SCORING HIS SECOND, Vance Connors evades University of Wisconsin (Milwaukee) defenders in the Bison's 59-20 rout of the Panthers.

Program Set, Starts Tuesday

Intramural Director Erv Kaiser announced that activities for the year begin Tuesday when the touch football teams will start regular season play. Representatives are asked to bring rosters and fees to the Fieldhouse when the IM board holds its regular meeting, Monday at 4:30 P.M.

YMCA was the over-all champion of the 1964-65 season with 380 points. The YMCA won titles in ping pong and volleyball with a second place finish in basketball.

The final IM standings were

YMCA	380
Theta Chi	33
Kappa Psi	28
Alpha Gamma Rho	27
Sigma Alpha Epsilon	24
Alpha Tau Omega	23
Tau Kappa Epsilon	22
Coop	19

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Student Seating Is Problem At Stadium

Students at last Friday's game found the mid-field seats in the south stadium reserved for the family plan, the north stands for the paying customers and their seats were limited from either 40 yard line to the end zones on the south side.

Students raised the question—where will we sit at homecoming?

Director of Athletics Darrell Mudra said, "No student will be turned away. Every student who wants a seat will have one."

"When I first came here," Mudra continued, "there were only 200 students coming to the games so there was no seating problem. All I am concerned with is filling the place up, but I do think that the students will really have a bargain in the

future. Right now we are in a period of transition and I hope that the students will be patient for the rest of this year."

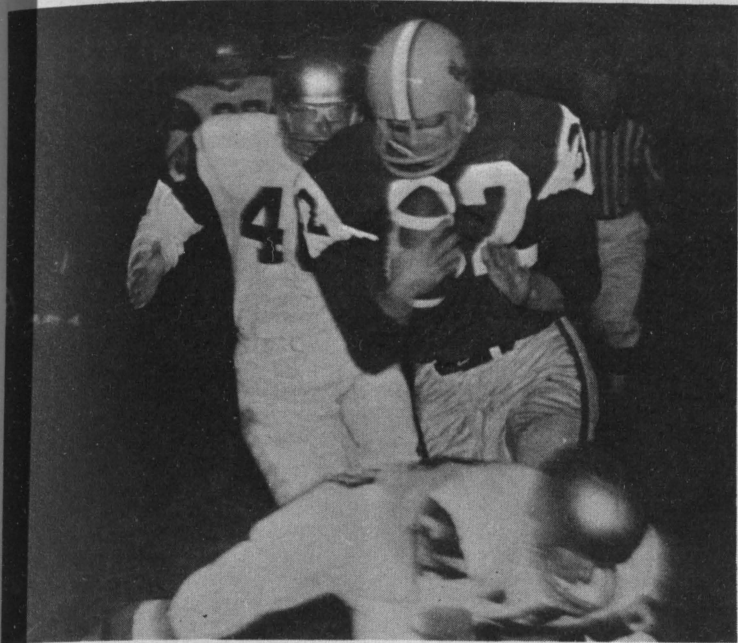
According to Mudra, "Nothing can be done this year, but as soon as the season is finished we will have to plan for next year. In another year we are going to have to make some choice seats available to students. We might make these available to students in advance and then let those who wish to get in on their passes fill the balance of the stadium."

The reserved seats in the south stadium, are available to families of up to six for \$20. Last year these seats were saved for faculty who wished to purchase tickets.

The best spots on the north side are for the Bison Booster Club. Anyone who donates \$100 is given two season tickets. Last year this group raised \$20,000 for the athletic program.

Mudra emphasized, "While we have commitments to the townspeople, our first responsibility is to the students who through their activities fees support the major share of campus sports."

Mudra assured, "Every student who wants to go to the homecoming game will have a seat. If we get into a jam we may have to put up bleachers. I don't want to make any promises or anything because I have to spend most of my time getting the team ready, but every student will have a seat."



SECOND STRINGERS ON THE MOVE, reserve Bison halfback John Matanich finds going heavy against University of Wisconsin Panthers.

Bison Rely On 27 Veterans

A veteran defensive line and a crop of new running backs give Bison supporters hope for a repeat of the highly successful 1964 season. North Dakota State's football staff had 50 candidates, including 27 lettermen, at their first drills Aug. 25.

Walt Odegaard and George Lansing, a pair of 230 pound tackles, lead the defensive unit which has ten lettermen among the starting 11. Bison defenders last season held NCC foes to star 191.2 yards per game to lead the league in that department.

Offensively the Bison lost Bruce Airheart, Bill and Terry Sturdevant and Ed Pflipsen from their rushing game. Quarterbacks Frank Hentges and Pierre DuCharme were lost through graduation, leaving a big gap at that position. Airheart, a fleet halfback, led the Bison in rushing last season with 964 yards gained.

Veteran fullback, Rich Mische, supplies the Bison with a strong running back this season after averaging six yards a carry last season. He finished second in the team's total rushing statistics last season.

Head football coach, Darrell Mudra, expressed confidence that the undefeated Bison frosh of last season and transfer players can fill the positions left by graduation.

Especially noticeable among the rookies are hard-running halfback Mike Belmont, quarterback Terry Hanson and halfback George Kallenbach.

Newcomers already in the top 22 are offensive halfback Ken Rota, a former prep All-American and a transfer from the University of Minnesota, and linemen Bob Hunter and Dennis Monack.

Especially impressive among the veteran gridders at the early fall drills were center Gene Gebhardt, tackle Gary Benson and end Steve Irgens.

Bison coaches hope to play offensive and defensive platoons this season with any players playing both phases. Lowell Linderman, who played both ways last season, will be used only at offensive end this season, according to Mudra.

Guard Ardell Wiegandt will team with Gebhardt and Linderman as 1965 Bison tri-captains.

Doug Cowman, former Yankton College basketball coach, has been named to succeed B. C. (Chuck) Bentson as head basketball coach at North Dakota State University. Bentson resigned to assume a position in the NDSU counseling and testing program after 16 years as Bison cage coach.

Bentson guided Bison cagers to two North Central Conference crowns. In 1952 the Bison compiled a 10-2 conference record for the title and in 1954 they finished in a tie for the title against the University of North Dakota with a 9-3 record.

In 1949 Bentson moved from the University of Wyoming where he was freshman basketball coach to NDSU assuming the varsity job. While in Fargo he coached American Legion baseball and assisted the football staff as a scout.

Bentson received his degree in counseling and testing from the U of W and explained his actions with, "It's something I've always been interested in."

Cowman, a native of South Dakota coached Yankton to the South Dakota Intercollegiate Athletic Conference title in 1963.

Bentson Resigns As Basketball Coach

After winning a playoff game with a North Dakota-South Dakota National Association of Intercollegiate Athletics playoffs Cowman's cagers played in the NAIA national tournament. Yankton won the SDIAC three times in Cowman's seven years at the South Dakota school.

As a high school cage mentor Cowman coached Canistota to the South Dakota Class B title during six years of prep coaching.

When asked about his plans

for NDSU cagers, Cowman stated, "There will be no great revolution in coaching methods. I like a running team with a lot of stress on the defense. We were noted for that approach at Yankton College. One thing we have to do is attract more talent," the new coach concluded.

Cowman will team with a former teammate at South Dakota State University, Bud Belk, in handling NDSU's basketball program. Belk will handle freshman basketball.

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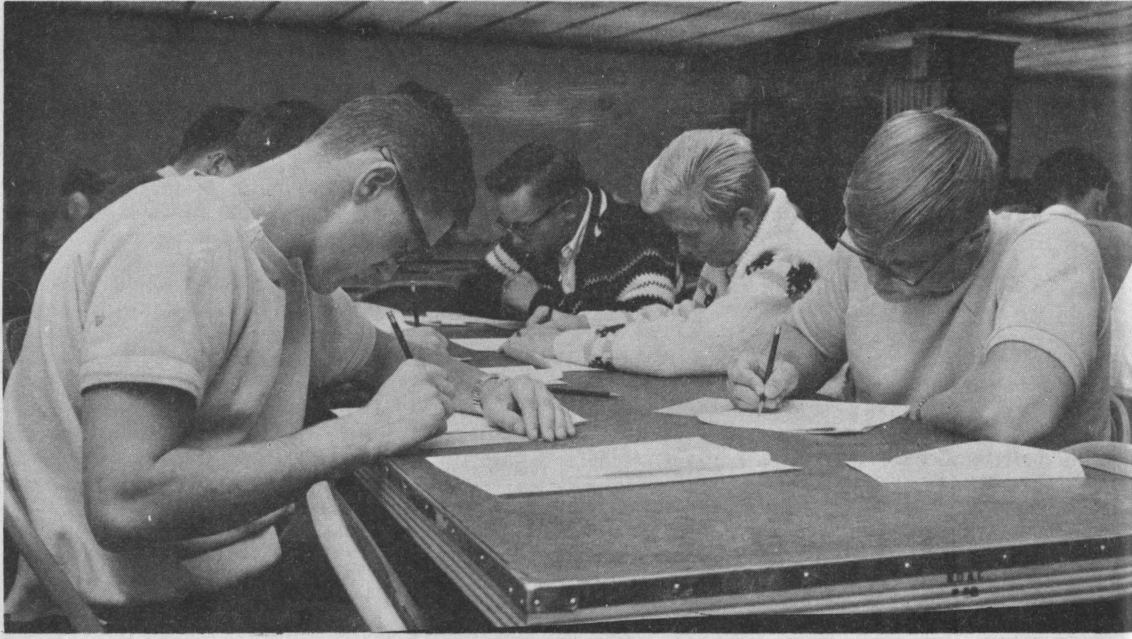
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A GLANCE AT FROSH WEEK



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