

Allocation Of Student's Activities Fees Examined

Where does your tuition and student activities fees money go? Students at North Dakota State University pay \$120 per quarter (\$360 per year) for in-state tuition. This money is allocated in various ways.

After seeking facts and figures from the University comptroller, chief accountant, assistant business manager and the commissioner of finance, the *Spectrum* obtained a rough breakdown of student tuition and activities fees.

According to figures released by Comptroller H. Don Stockman, \$10 plus 44 per cent of the remaining \$40 of tuition money goes into the state educational general fund. This amounts to \$98. The remaining \$22 is put into a student service fund.

However, only \$17 is actually used for student services, because of the \$5 that immediately goes into the Union debt retirement account.

Using 5000 students and multiplying by \$51 (the amount of student service fees paid by each student per year), the total amount to be used for student services is approximately \$260,000.

This past year Student Senate was budgeted \$80,780 of this amount to be used for student activities. The picture-graph to the right of this article represents a breakdown of these fees, but does not show miscellaneous expendi-

tures of less than \$1000. These items are as follows:

Legislative Research	\$100
Workshops	\$310
Freshman Week	\$630
Judging Team	\$380
AWS	\$153
SAC	\$885

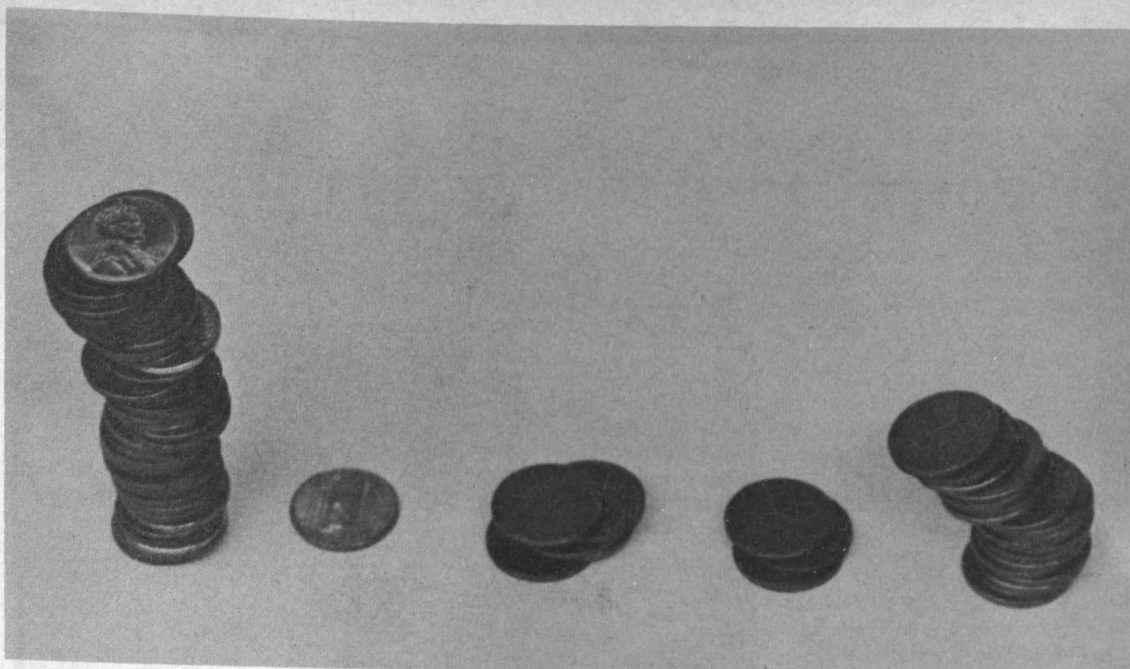
Funds allocated to the Student Activities Commission were used to compensate for expenses accrued in student elections, teacher evaluation, community chest, cheerleading activities and for supplies necessary for the functioning of the organization.

"Student Senate allocates money to organizations which it feels represents the entire University in a capacity which would merit the receiving of funds contributed by the entire student body," stated Al Hauf EE 3, commissioner of finance.

After the senate budget had been deducted from the entire amount allocated for student services there remains about \$179,000. This is distributed approximately as follows.

Athletics	128,000
Health Center	25,800
Music	10,980
Foreign Student Aid	10,480
Debate	2,500
Women's Recreation Ass'n	1,250
Rifle Team	1,160

Next year's budgets are now being prepared and figures will be available later in the quarter.



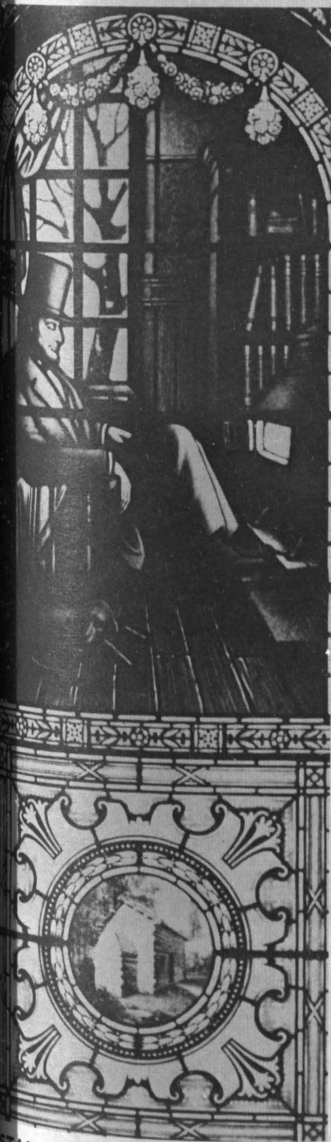
A. B. C. D. E.
ACTIVITIES FUNDS which total more than \$80,000, include A. \$47,000 — Student Publications; B. Model United Nations — \$1,000; C. Finance Commission — \$5,000; D. Homecoming — \$3,000 and E. Student Activities Board — \$19,000. Budgets of less than \$1,000 have not been depicted and figures have been rounded off.

The Spectrum

Vol. XLVI, No. 26

North Dakota State University, Fargo, North Dakota

April 12, 1967



STAINED GLASS WINDOW of Abraham Lincoln in the Circle Theater is soon to be moved to a new location. The window is one of several to be replaced by regular glass windows for the theatre.

KDSU

Campus Radio Station Begins Expanded Program

KDSU, the stereo F-M radio station at North Dakota State University, adds another day and several new programs to its broadcasting schedule this week. Effective Sunday, April 2, KDSU will maintain a 3:30 - 12 p.m. broadcasting schedule.

The Minneapolis Symphony Orchestra will be featured exclusively on KDSU, airing at 3:30 Sunday afternoons. Following the Minneapolis Symphony will be a new program of Broadway music, entitled the "Great White Way." Host Rick Hamilton will feature the music of "Bye Bye Birdie" on April 9 and "Damn Yankees" on April 16.

Following the "Great White Way," Dave Carter, KDSU News Director, will host a 15 minute program reviewing the week's campus news. At 8 p.m. "Something Different," a new program of music and commentary, will be hosted by Michael Geller.

Mondays at 5:30 p.m. will also find a new program on KDSU. Entitled "Civil Liberties," this program will deal with such topics as "Eavesdropping" (April 10), "The Choice to Fight" (April 17) and "Freedom of Travel" (April 24).

Anthony Oldknow, assistant professor of English, will be featured Wednesdays in a program called "Strictly Speaking."

Another new program scheduled for Wednesdays will be "The Diary of Samuel Pepys." This series of 13 programs introduces the father of Civil Service, Samuel Pepys, from the first year

and a half of the diary he kept during the 1660's.

Beginning on April 19, programs of the Fifth International Church Music Congress will be heard on KDSU. These programs will present highlights from the Congress held last year at Milwaukee.

Three new programs are on the schedule for Thursday. They in-

Albrecht Announces Thirty Faculty Promotions

Promotions in academic rank have been awarded to 30 faculty members at North Dakota State University, announced President H. R. Albrecht, following approval of the promotions by the State Board of Higher Education.

Promoted to the rank of professor emeritus in the Department of Horticulture, from the rank of professor, was Harry A. Graves. Graves retired from the department last December after 29 years on the horticulture staff of the Cooperative Extension Service.

Faculty members promoted from associate professor to professor include Jovan Brkic, philosophy; Joel W. Broberg, chemistry and physics; John Brophy, geology; Albert D. Francis, mechanical engineering; Glenn A. Peterson, agronomy; Robert H. Peterson, chemistry and physics; Richard W. Prouty, pharmacy; James T. Rudesill, chemistry and physics; Fred H. Sands, chemistry and physics and Virgil L. Weiser, soils department, Cooperative Extension Service.

clude "The Historical Schweitzer," "Tape Nine" and "A Chance to Grow." "The Historical Schweitzer" will deal with an intellectual assessment of Schweitzer's contributions. The series will begin on April 20.

Campus news, with Carter, will move to six nights a week, with a 15 minute news summary scheduled for 7 p.m. every Sunday.

Promoted from assistant professor to associate professor were Ralph Engel, English; Duane Erickson, animal science; Melvin Forthun, mechanical engineering; Douglas Foster, architecture; Harold Jenkinson, architecture; Thomas McGrath, English; John Nalewaja, agronomy; David C. Nelson, agricultural economics; Ralph Peotter, art; Edward W. Price, mechanical engineering; Jordan Saharieff, electrical engi-

A complete listing of the program schedule is available in the KDSU monthly program guide. Copies of the guide are available, free of charge, at the radio studios on the second floor of the Union. KDSU maintains a broadcasting schedule from 3:30 - 12 p.m. Sunday through Friday, broadcasting in stereo F-M on 91.9 mc.

neering; Thomas Serrin, industrial engineering; Edfred Wasey, soils and Marion Walker, home economics.

Promoted to the rank of assistant professor from the rank of instructor were Kenneth Ebeling, industrial engineering; Denis Isrow, men's physical education; Daniel Krause, electrical engineering; Ronald Mrnak, speech and drama and Georgia Smith, home economics.

Minstrel Tickets Are Available "Oklahoma" Sales Starts Friday

Tickets go on sale Friday, April 15 for "Oklahoma," Blue Key's spring musical. Presently on sale are tickets to the New Christy Minstrels who will appear here on April 24.

Both the production and the Christy Minstrels will appear in the Field House. The dates for "Oklahoma" are May 4-6. Tickets will be available at the Union and

at the usual downtown ticket sales points.

Students at North Dakota State University can receive a 10 per cent discount on their tickets to the Christy Minstrels. The Student Activities Board (SAB) has signed a 90/10 per cent split on the total gate for the performance.

Series On Sex Education Begins Today

On April 17, the Student Activities Board will present the third Special Interest Day, this time dealing with Sex Education.

The title for this project SID will be "Sex in the Sixties" and will include two guest speakers, a presentation of the film series dealing with birth titled "Nine To Get Ready," a seminar and a panel discussion.

The two guest speakers are Lester A. Kirkendall, professor of family life education at Oregon State University and Jack Stotts, professor of Christian ethics at McCormick Theological Seminary. Both Kirkendall and Stotts will present a seminar open to faculty and students at 10 a.m. in the Prairie Room of the Union.

At 12:30 p.m. Kirkendall will attend an informal discussion at Weible Hall Lounge; this is open to men and women. During this same period of time, Stotts will be at either Dinan or Ceres Hall. At 1:30 p.m. they will exchange places and continue the discus-

sions. In the Ballroom at 3:30 p.m. Kirkendall will present a lecture titled, "The New Morality." Stotts will make a formal presentation at 8 p.m., also in the Ballroom. The title for Stotts' presentation will be "Sexual Practices and Christian Ethics."

In conjunction with this activity, SAB will be presenting the educational film series about birth called "Nine To Get Ready." Titles of each presentation along with time and place are listed in the Calendar of Events.

The films will be followed by panel discussions.

Union Art

Newspaper Photographs On Display

The best photographs from the 27th Annual Newspaper National Snapshot Awards will be on display through April 18 on the main floor of the Union.

There are 60 prints included in the exhibit, which brought more than \$50,000 in travel and cash to the amateur finalists in the annual competition.

Ten of the exhibited prints are from top prize winners awarded trips to Europe, Mexico, Hawaii, the West Indies and two around-the-world tours. Both color and black and white photographs are included in the exhibit.

Other prints in the exhibit were selected for their humor and colorful appeal. These include snapshots of babies and children, scenery, fast-action pictures and eye-catching human interest studies.

The photographs shown were judged by nationally-known photographers and leaders in the field, and represent the best of a

field of more than 25 million entries received by 79 metropolitan daily newspapers in the U. S., Canada, Mexico and Puerto Rico in 1966.

A second art exhibit on display in the Union hallways through April 13, "Haiku of the Four Seasons," is an exhibit of 20 lithographs by Arthur Flory. These prints illustrate a group of Japanese poems.

A "Haiku" is a Japanese poem composed of 17 syllables. As a rule Japanese poems have a seasonal reference, and so it is routine to group poems in seasons. Such short poems are difficult to translate, according to background material received with the exhibit, but are intended to suggest more than they say and to leave one something to think about.



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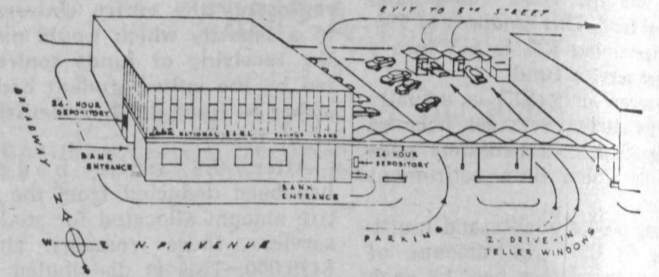
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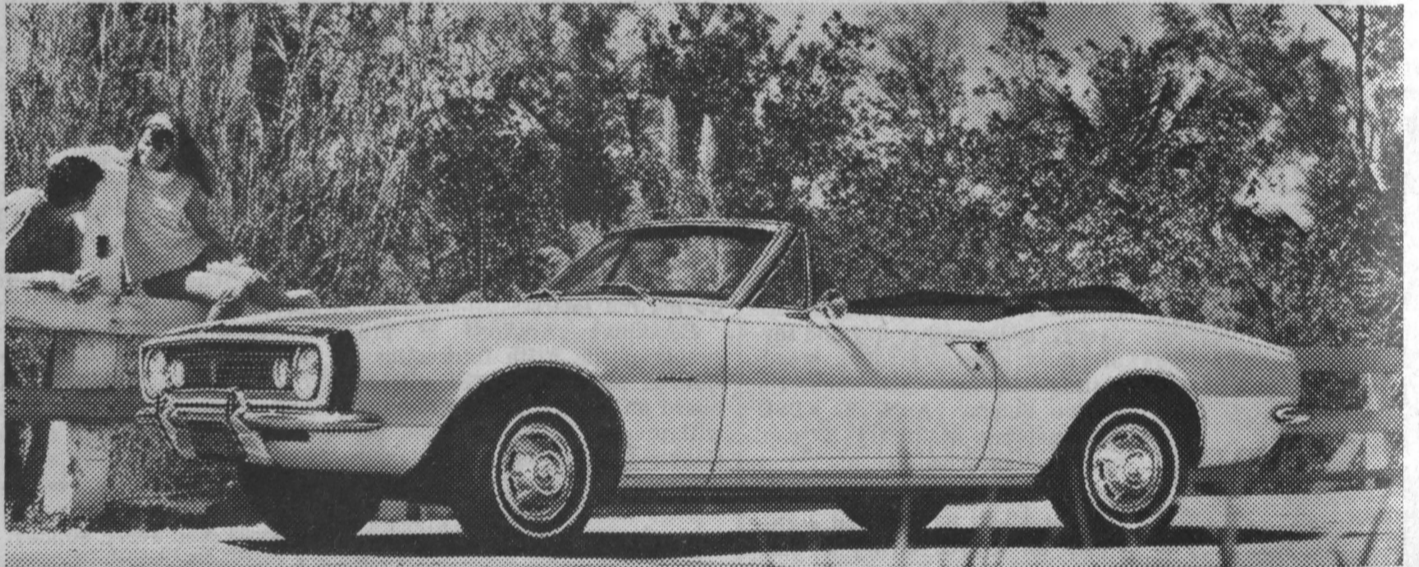


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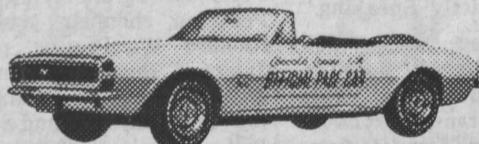
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Local Vietnam Authority Briefs Air Force Group

Professor of psychology, James Whittaker presented a briefing Friday, April 7, in Washington, D. C., to personnel of the Air Force Office of Scientific Research.

Whittaker discussed some of the problems he and five other members of a Massachusetts Institute of Technology research team faced last summer in Vietnam.

He also proposed a future re-

search project on combat effectiveness to Air Force officials at the meeting. The stop in Washington was made by Whittaker while enroute back to North Dakota State University from the annual meeting of the Eastern Psychological Association in Boston.

Whittaker visited Vietnam last summer in a three month tour sponsored by the federal government.



FUTURE SITE OF Little Country Theatre photographed on April 7. Ground Breaking was yesterday, April 11. Mr. Reuben Askanase, principal donor for the theatre, was present for the ceremony along with Governor William Guy and Senator Quentin Burdick.

Annual Turtle Race Scheduled

The second annual Turtle Race will be held April 15 in the Field House with elimination heats beginning at 1 p.m.

The race is divided into eliminating heats with a division for men and women. The winners of each heat will compete for the division titles and then for the Grand Sweepstakes Championship.

Trophies will also be given for categories outside of the speed division. "The Most Lovable Turtle" trophy last year went to Burgham Hall's entrant.

Last year the Grand Sweepstakes Trophy went to Weible Hall's entry, Hammerhead.

The event, sponsored by Tau Kappa Epsilon fraternity, is open to all students, sororities, fraternities, dormitories and organizations. Larry Tang AS 2 will ac-

cept orders for the turtles at any time prior to the race.

A 1967 stock turtle will sell for \$5. This also includes a repair pit (housing box) and instructions for the care and fueling of the racing machine. "For safety reasons," added Tang, "we will not accept orders for convertibles, only hardtops."

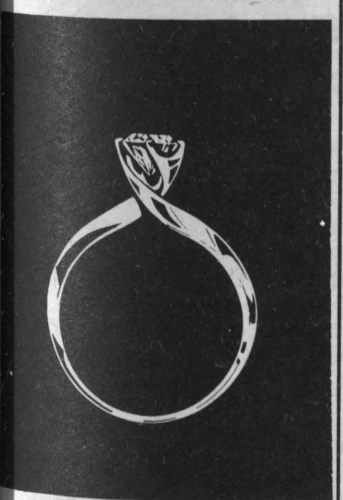
Campus Notices

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Simply put, our scientists study speech and express the way we speak words by means of numbers, then make a computer process the numbers. The final result is a tape of music you could play on your tape recorder.

Giving voice to a computer may mean a lot in providing better communications services. The more we know about voices and tones of all sorts, the better we can make your telephone and other communications services.

And our curiosity may find uses for computer speech that nobody's thought of yet. That's the way it is with a lot of basic research; it can lead to some far-out ideas, that end up way-in. At Bell Labs, and throughout the Bell System, we find it pays to be curious about everything.



Editorial

Freedom And Responsibility Are Center Of Controversy

Freedom and responsibility, two words which give and limit freedom. In the past weeks the staff of this paper has found support in both words and has been criticized severely for not functioning responsibly.

In observations of the recent events some points should be brought out.

Allotted the freedom which any publication that acts as a separate entity in the distribution of public information has, the staff of the Spectrum seeks to inform, entertain and arouse the readership. By location and establishment, our readership is primarily the student body of this University.

The Spectrum editorial board operates in the bounds of responsibility to themselves as aspiring journalists and to the readership with the three-fold purpose of a newspaper.

"As I See It," an expression of opinion by a member of the editorial board, operated in the bounds of responsibility — with one exception. The fact that a statement appearing several months ago was libelous is not grounds for removal of its writer now. The exception should serve as testimony of errors in judgement and taste to which newspapers are prone.

Perhaps the Spectrum is more prone to error because it is a student publication.

The power who requested in a letter to the Board of Publications that "As I See It" no longer appear in the paper showed a disrespect for the columnist when he requested that Tanfield Miller no longer be allowed to write for the publication. The contention made against the columnist was that he had shown irresponsible attitudes.

It is the opinion of this writer that the column was responsible with only the mentioned exception and because of its reception in our readership, a replacement of similar effect will be sought.

The letter pointed to the phrase "narrow-minded" used in reference to local businessmen and rabbis as the last time when Dr. H. R. Albrecht would defend the Spectrum to people of the community.

It is the position of this editorial board that we don't need defense for this statement or others of its kind. Moreover the above phrase was justified and was a small point used for a large effect of eliminating the writer's expression of attitudes thought unfavorable by persons concerned.

It is reality that this publication will not always publish things favorably reflecting on the University. It is as real also to think that we will not seek to be detrimental to the over-all intent of the institution.

Because of the talk which the column created and the reactions it brought from certain quarters it's obvious that points hit home. It was the columnist's right to use what many readers term "negativism."

"As I See It" was removed from this paper as a compromise to requests made upon its editor. The compromise was made because, as a journalist, the editor had a responsibility to produce a paper.

The pressures of the recent controversy will not create in the members of the editorial board a hesitance to delve into matters delicate to this University or the community. The pressures these involvements create, we feel, will generally spur a change which will develop into something valuable.

This thought is expressed by Dr. Thomas Popejoy, President of the University of New Mexico, in the book "Freedom and Censorship of the College Press." "Inevitably under a free college press," he states, "there are times when the judgement of student editors does not agree with the judgement of the administration. There are occasions when the student newspaper is critical of University policy and instances when the voice of the student body has proved embarrassing in various ways. There are times when the University pays the price of freedom. The price is remarkably small when weighed against the benefits which accrue from a student press which is truly free." JAS

The Spectrum

All - American Campus Newspaper (Oldest Student Organization On Campus)

EDITOR in CHIEF Joe Satrom

MANAGING EDITOR Glenn Solberg

BUSINESS MANAGER Jim Glynn

- Co-News Editor: Sandi Scheel
Co-News Editor: Paul Anstett
Photographer: Alan Cecil
Sports Editor: Neil Thomas
Cartoonist: B. K. Lilja
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Student Advisor: Tanfield Miller
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Letters to the Editor . . .

As I See It

"Blatant Censorship" Appalls Reader

To The Editor:

I was appalled when I picked up my copy of the Spectrum last Wednesday and turned to page two as I always do. Here for all

Publications Board Denies Free Speech

To The Editor:

"I disagree with what the man says, but I will die for his right to say it."

This patriotic defense of free speech was not considered when the North Dakota State University Board of Publications told Tanfield Miller AS 4, on April 5, 1967, that he no longer could write his column "As I See It."

Miller in the future must write only news stories. Only one question remains, why was Miller given this ultimatum?

Although many of us didn't always agree with or like Miller's column, it did accomplish something. It made the students sit up and take notice concerning organizations, sections of the student body and rules of the University. He made many of us think about how things could be different around this institution and he made suggestions on getting these changes.

Certainly it can be stated that the only things that some students knew about this school they had read in "As I See It."

It is not up to the Board of Publications to censor Miller. It is up to the students of NDSU to do so.

For whether we agreed with what was stated in that column or not, we must all defend his right to say it as a member of the Spectrum staff and as a student of NDSU.

Dwight Kautzmann AS 3

to see was one of the most blatant examples of censorship that this area has ever seen.

I do not agree with everything the columnist said, as a matter of fact I disagree with a lot of it, but it was refreshing to see that someone had enough guts to speak exactly what was on his mind. It just so happened that he was against the power structure recently and this was enough to bring his silencing.

It is ironic as well, that the downfall began shortly after Rockwell came to campus and pointed out exactly how difficult it is to challenge the pyramid of power.

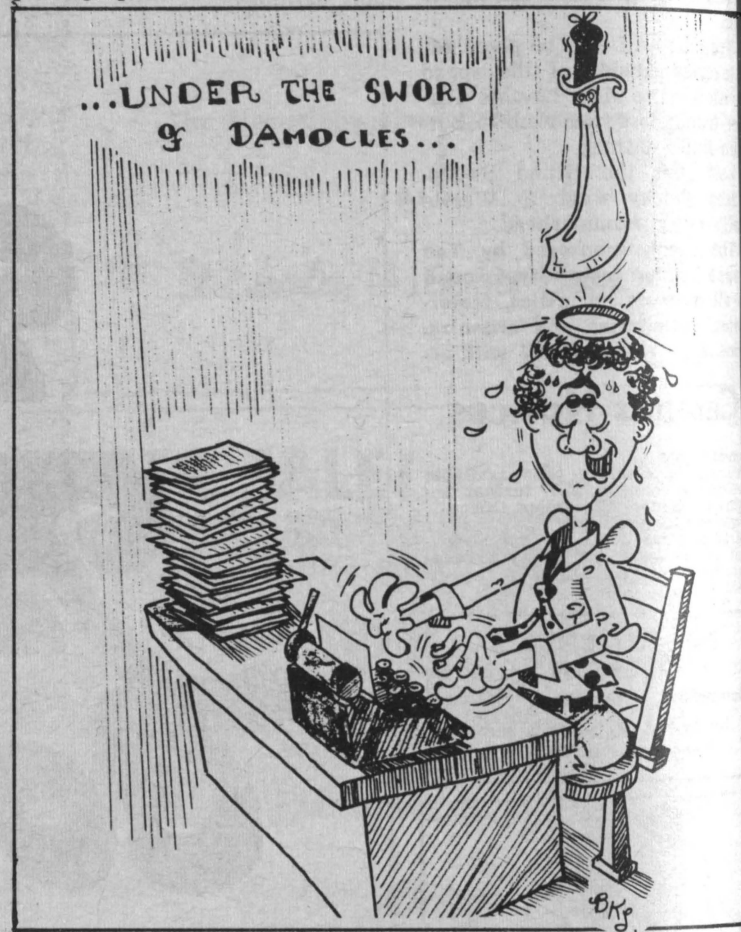
Now the paper will again settle into the doldrums of mediocrity. Students, like myself, will return to the time-proven custom of picking up the sterile sheet, eye-

ing the campus cutie, glancing at the cartoon and then lining their wastebasket with the remnants. No longer will there be any life in what was finally becoming an enjoyable weekly experience.

And the administration can return to its backward complacency without worrying about publicly-spoken student opinions. Its jobs will again be safe and its mistakes (and there are many) will once again go unnoticed.

All of this happened because one sensitive individual and one weak-minded board (with three Judases' sitting on it) sacrificed the right of freedom of speech and sold out a form of academic integrity for the sake of overblown egos and political brown-

Dan Strum AS 4



Staff Member Defends Varsity Mart Policy; Says Criticism Stems From Single Incident

To The Editor:

I would like to respond to the letter by Mr. Sackett, professor of English. Speaking as a staff member and graduate student at North Dakota State University, I was both disappointed and alarmed to read of the situation discus-

sed in his letter.

I am alarmed because I am aware of the volume of service which the Varsity Mart must handle and for the two years I have been here, I have been impressed with the conscientiousness of the VM staff and its cease-

less attempts to please its patrons.

The VM has a unique policy, rarely found in campus stores, of dealing on a personal basis with so many individuals. I have first-hand knowledge that the VM staff is continuously striving to improve its service to students and faculty alike, i.e. with the focus on broader and more efficient service to each individual.

I am disappointed (and angered) with his letter, not because it should not have been written, but because it tears down and strikes out with blind emotion and uninformed criticism. From a single incident, it attempts to generalize and unfairly place the VM staff in a bad light.

I feel that for this one disappointing incident, there must be thousands more satisfactory ones. Unfortunately, these are the situations we won't hear or read about, the incidents that take place every day in the VM, that we take for granted. I have had to work with other bookstores and I appreciate the VM service and staff.

Richard L. Catullo, AS 6

Paper Said To Be Improving; Negligent In Handling Picture

To The Editor:

Keep up the good work. As an alumnus of the University and as a former editor of the weekly newspaper, I congratulate North Dakota State University and the Spectrum for their increasing maturity.

I'm referring to the University's scheduling of new activities — e.g. Civil Rights Day — and other things, such as rule changes, which depict a more liberal (grown-up) attitude at NDSU. With regard to the paper, I'm referring to the in-depth coverage, the broadminded editorials and the generally fair treatment of the news.

However, I agree with the "pow-

ers that be" that the front page Nazi picture was in poor taste and the editors used poor judgement in printing it, even if it was done as a jest.

I also believe that the action taken by the Board of Publications to censor the Spectrum was in the best interest of the students and the University. Rather than accept a suggestion to fire the editors, the board arrived at what I believe was a sensible decision.

After all, if NDSU personnel were fired for one mistake, I doubt (if I remember correctly) that the University would have any administrators at all.

Lynn Leavens '65

Annual NCC Art Exhibitions Planned

Students from the art department at North Dakota State University will participate in "Fine Arts Festivals" at Valley City College and South Dakota State University during April.

The SDSU exhibition, April 18-May 2, is the first of its kind and will include student and faculty works from all seven North Central Conference schools. Planned as an annual spring event, the North Central Conference Visual Fine Arts Exhibition will rotate among the seven schools.

Beginning next fall the works chosen for the exhibition will be sent on a tour of the other six NCC colleges participating in the event for month-long showings.

Participating NDSU students at the SDSU exhibition opening April 18, are Jill Johnston HE 3, Mary Ann Myhra HE 2, Ginger Eichorst HE 3, Al Fitterer AR 4, Cheryl Frueh HE 2, Nancy Reed HE 3, Frances Payne HE 2, Mary Schlecht HE 1, Nancy Friese AS 1, Gary Grooters AR 4 and John Schmidt AS 1.

Faculty participants are Ralph E. Peotter, Jr., coordinator of art, and Anupam Banerji, instructor in architecture.

The Valley City College exhibition is being held in connection with the college's Fifth Biennial Fine Arts Festival at the Valley City Auditorium, April 12-15.

Two sections, the invitational, open to various colleges and universities in the area, and the juried section, open to all artists, are planned at the show. The juried section will be judged by Frederick D. Leach, director of the school of painting, Ohio University, Athens, Ohio, and approximately \$850 in purchase awards and prizes will be made.

Students represented in the invitational section from NDSU are James S. West AR 4, John Renhowe AR 3, Melvin Tangen AR 2, Miss Reed, Connie Doeling HE 4, Miss Frueh, Wanda Schumacher HE 2, Richard Dietrich AS 2, D. Jean Anderson AS 3, Miss Myhra, Miss Johnston, Beverly Miller AE 3, Delores Dahl HE 3, Susan Moore HE 2, Renee Gall HE 4, Nancy Van Dyke HE 2, Cheryl Cordes HE 1 and Laurel Smestad HE 2.

Cast Is Chosen For Spring Little Country Theatre Play

An off-Broadway play, "The Days and Nights of Beebee Fenstermaker," which broke a record for total performances during the 1964-65 season in New York City, has been chosen as the third major production of the Little Country Theatre, April 26-29.

The contemporary play, written by William Snyder, is the story of a smalltown girl — freshly graduated from a college where she was recognized for her creative writing ability — seeking to make her mark in the big city, and gradually accepting complete failure.

The play will be directed by Ronald Mrnak, assistant professor in speech, who recently directed the Little Country Theatre production of Max Shulman's book, "Rally 'Round The Flag, Boys."

The cast chosen for "Beebee Fenstermaker" is as follows: Judy Hemminger (Beebee) AS 3; Lin-

da Dahl (Nettie Jo Reput) AS 1; Helen Toman (Melinda — Beebee's mother) AS 3; Dawnetta Geil (Virginia — Beebee's aunt) AS 1; Patricia Griffith (Betty — Beebee's aunt) AS 2; Richard Barbie (interviewer) AS 3; Robert Kurkowski (Ed Busby) AS 1 and James Leintz (Tom Smith) AS 1.



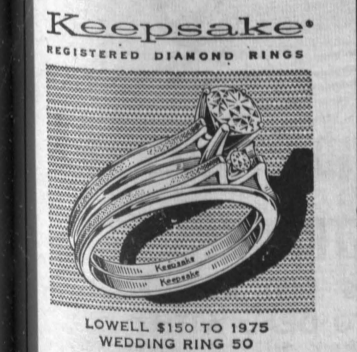
ON THE CARPET is this week's Campus Cutie Theta Chi Dream Girl, Donna Kjonas.

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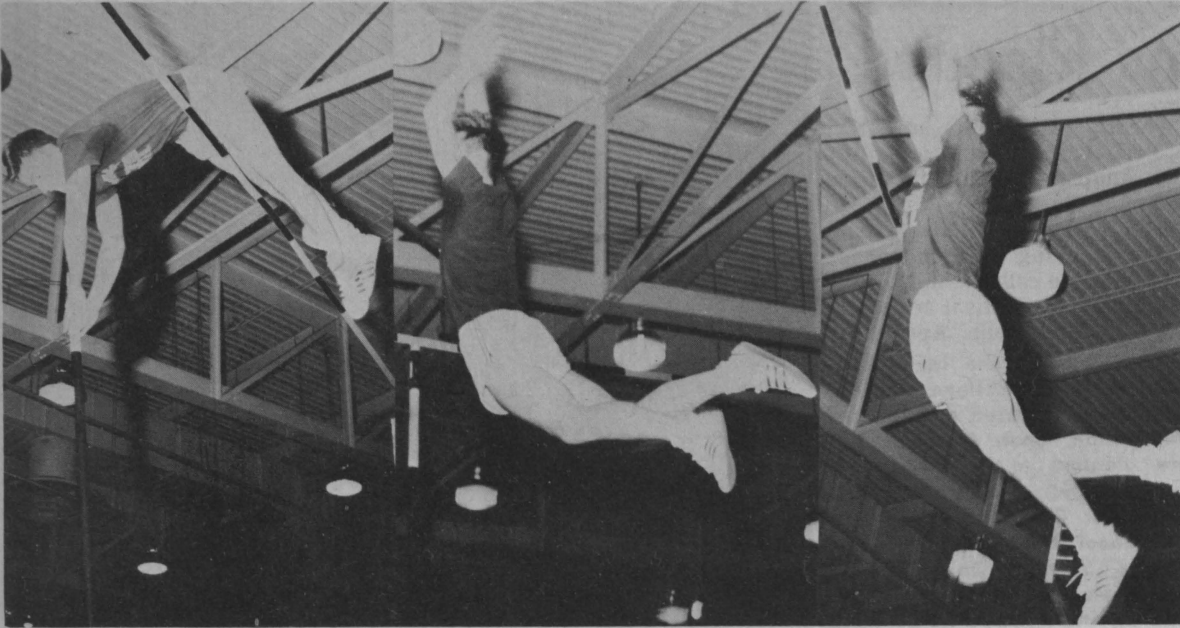
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UP AND OVER the bar goes Bison pole vaulter Mike James at the indoor meet in the Alex Nemzek Field House in Moorhead last Thursday night.

Three Games

Augustana Is First Conference Game

Augustana will be the first North Central Conference opponent for the Bison baseball team when they meet in a weekend series at Sioux Falls this Friday and Saturday.

The team will leave Friday morning and will play one nine-inning game that afternoon at 3:30. On Saturday they will meet in a double-header beginning at noon. Each game of the double-header will run seven innings.

Coach Ev Kjelbertson has named Orell Schmitz, Russ Auen and Bob Kutzan as the starting pitchers for the three game series but did not list them to pitch in any order. Kjelbertson stated that the pitcher whose arm felt best would start the series on Friday.

Kjelbertson will go with Gary Anderson at shortstop, Al Arneson at third, Larry Mollins at second, Larry Ellingson at first, John

Renhow in right, Glenn Ingnell in center and Jim Liberda behind the plate. The starting candidate for the left field spot was still undecided Sunday.

The team will be strengthened by the return of Dan Loose, Mike Belmont and Ollie Cornelius when spring football finishes up. Cornelius will add depth to the pitching staff, and Loose and Belmont will bolster the outfielding corps, according to Kjelbertson.

Kjelbertson expressed pleasure in the showing the Bison hitters have made so far this season.

"Our hitting is much better this season than last year," he stated.

Bad weather conditions kept the team indoors much of last week and hindered the progress which the team had made before and during the opening road trip. A game which the team had scheduled last Friday was cancelled due to wet grounds.

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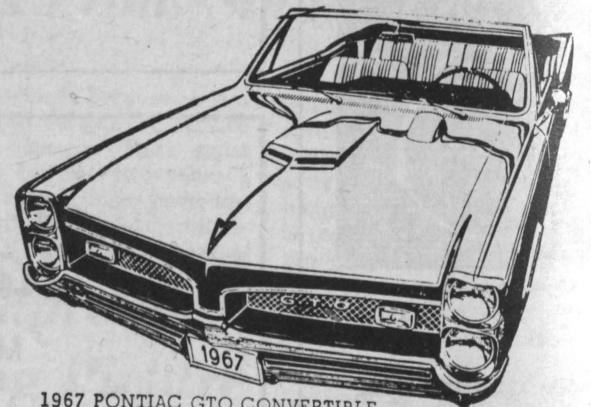
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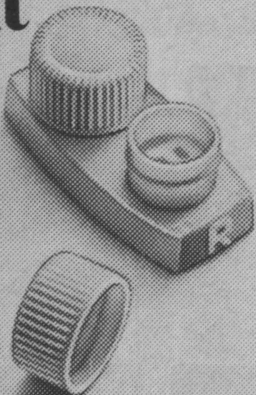
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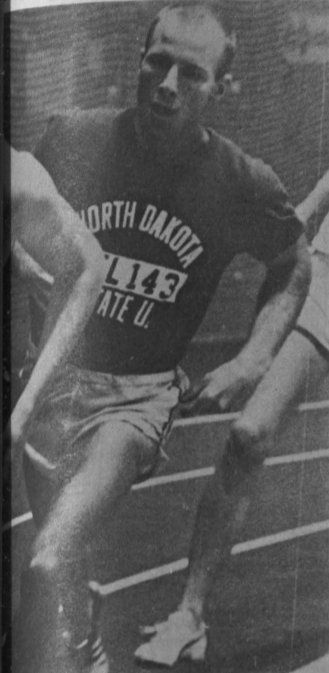


MS Tops Bison With Last Event Win

The Bison trackmen were edged by Moorhead State College last Thursday in a decision determined by a Moorhead victory in the meet's last event.

In the annual Inter-City Indoor collegiate track meet MSC garnered 63 for first, the Bison 58 for second and Concordia 17 for a distant third.

MSC's Bob Brophy won the triple jump with a meet record in his last attempt to secure a Moorhead victory.



PREPARING TO TURN IT ON, Brian MacLaren waits in the back for the final lap in this middle distance race at the Moorhead Indoor last Thursday night.

Brian MacLaren was the meet's top individual, collecting 13 3/4 points for the Bison. Bob Parmer was second with 12 3/4 points. Mike James, winner of the pole vault at 13' 9 1/4" gained 9 points for the Bison.

MacLaren posted two field as well as meet records in the 440 yard run and in the 880 yard run. He bested former Bison great, Bruce Airheart's record in the 440 with a time of 50.7, and devoured his own record in the 880 with an indoor time of 1:57.2.

Another meet record was set by North Dakota State University's Rod Landblom with a 6' 3" effort in the high jump. Landblom held the previous record of 6' 2 3/4", which he achieved in 1964 while competing for Moorhead State.

Those attaining first places for the Bison were Russ Gustin —

Thinclads Sweep Triangular

Bob Parmer and Brian MacLaren carried the Bison to victory in an indoor triangular at the University of North Dakota last Saturday.

Parmer and MacLaren accounted for 41 of the Bison's 85 points while UND finished second with 49 2/3 and Bemidji State third with 28 1/3.

Parmer picked up firsts in both hurdle events and the long jump and took second in the triple jump and 440 to finish the day with 21 points.

MacLaren totaled 20 points with wins in the 60, 440, 600 and 880.

shot put; MacLaren — 440, 880; Landblom — high jump and James in the pole vault. Second place finishers were Parmer — long jump, 60 yard low hurdles, 60 yard high hurdles, triple jump; MacLaren — 60 yard dash; Bill Haugen — mile run; John Haskins — two mile run and NDSU's mile relay team.

Haskins — mile run; Chuck Ormiston — two mile run and James — 60 yard high hurdles were winners of third place. To round out the scoring the Bison picked up two fourth places, James — 60 yard low hurdles and Ron Waggoner — shot put.

This Saturday the Bison thinclads will travel to Aberdeen, S. D., for the Northern Relays. The next home meet for the Bison will be the Bison J. C. Meet in Fargo on May 6.

Other first-place winners for the Bison were Bill Haugen in the mile, John Haskins in the two mile, the mile relay team of Dave McDowell, Chuck Ormiston, Rod Landblom and Roger Olson and Landblom in the high jump. Landblom's jump of 6' 4 1/4" broke his own indoor mark.

Neil Thomas - - -

Intramurals May Get Wrestling



The intramural program may see the addition of another sport to its list next year. Director Bud Belk and his assistant are currently working with Coach Bucky Maughn to install wrestling to the program.

The sport of wrestling would be worked through the varsity wrestling department for the use of mats and all facilities needed for it.

The sport would not have all the weight classes which the varsity contains but would have possibly half a dozen weights.

The program could also be used to discover anybody with potential wrestling ability.

GYMNASTICS SHOULD BE REINSTATED

Lack of interest after 1965 forced the elimination of the varsity gymnastics team and it has not reappeared on this campus since. The team finished the season with 13 team members but last year the disinterest forced the remainder of the team to go out on their own and work under the auspices of the local YMCA.

It is unfortunate that a school of this size cannot have a sport such as gymnastics. Small state colleges in North Dakota, Dickinson and Minot for instance, have quite respectable teams in relation to the size of the schools.

Schools in the Minnesota MIAC conference have strong teams which are supported by the school's athletic program. The answer could lie here. North Dakota State University has the equipment, and with a little work and some help from the budget, it could be brought back.

CLOSING NOTE

A reminder is issued to organizations that rosters for golf, track, tennis and softball are due this Monday, April 17, at the intramural meeting.

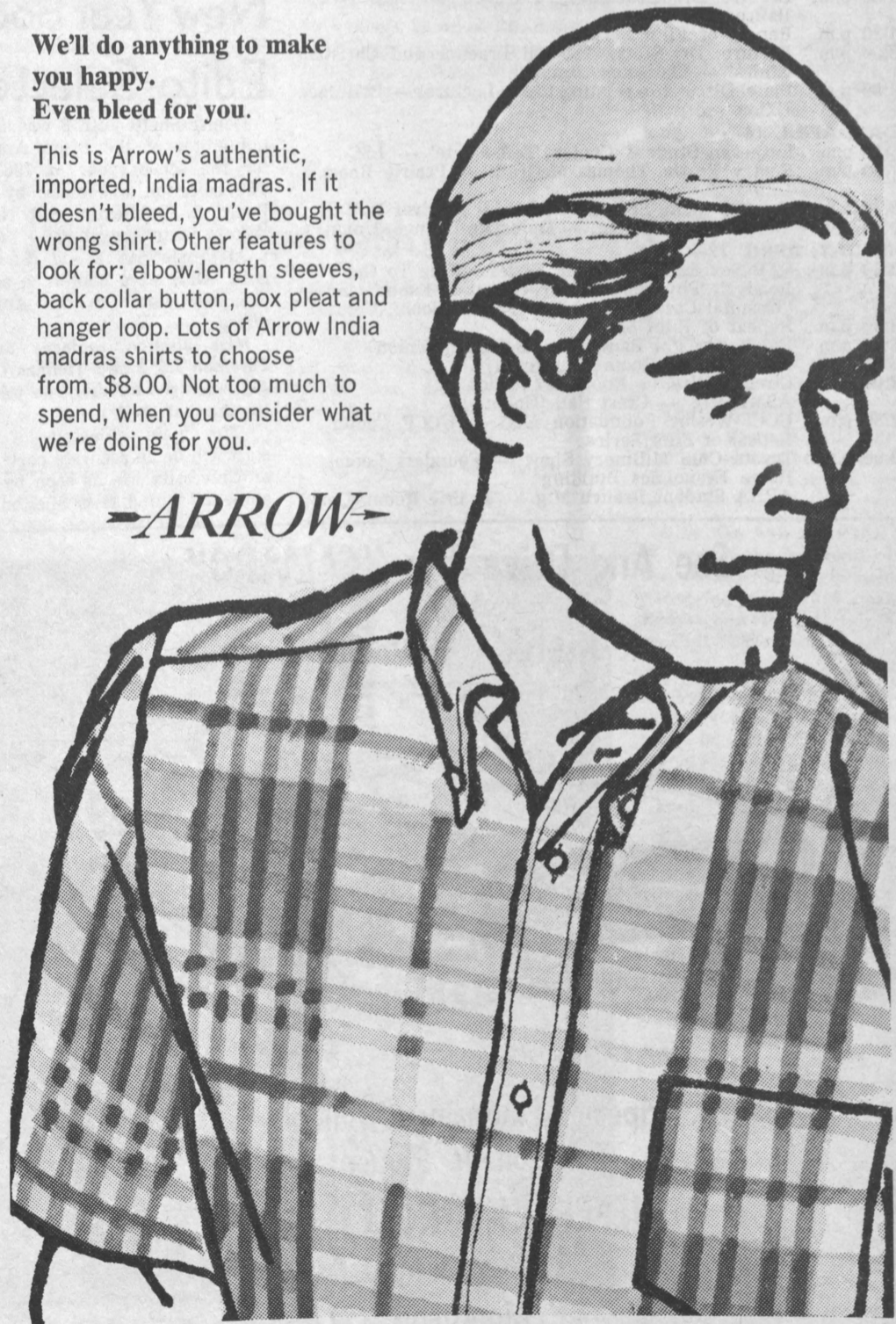
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WEEKLY CALENDER OF EVENTS

- WEDNESDAY, APRIL 12—**
 12:30 p.m. SAB Sex Education Film Series: "Nine To Get Ready," Preconception Care" and Diagnosis of Pregnancy" — Ballroom, Union
 3:30 p.m. Repeat of Film Series
 6:30 p.m. Kappa Epsilon — Room 203, Union
 Tau Beta Pi Mtg. — Crest Hall, Union
 6:45 p.m. Libra Mtg. — Room 101, Union
 7:00 p.m. YWCA Mtg. — Room 102, Union
 7:30 p.m. Dairy Science Club — Room 214, Dairy Building
 Repeat of Film Series
- THURSDAY, APRIL 13—**
 4:30 p.m. Cereal Technology Seminar: Dr. Vernon Young, "The Distribution of Lipids in Four Major Fractions of Hard Red and Durum Wheat Flour" — Room 203, Harris Hall
 5:00 p.m. AWS Mtg. — The Forum, Union
 8:00 p.m. Vets Club Mtg. — Town Hall, Union
- FRIDAY, APRIL 14—**
 9:00 a.m. College of Home Economics Human Development Conference — Union
 9:30 a.m. Bacteriology Seminar: David Bruckner, "Phylogenetic Development of Germ-free Research" — Room 212, Morrill Hall
 1:00 p.m. Securities Commission Tests — Room 102, Union
 7:30 p.m. Free Faculty - Staff Night — Games Area, Union
- SATURDAY, APRIL 15—**
 9:00 a.m. College of Home Economics Human Development Conference — Union
 1:00 p.m. Faculty Women Mtg. — Ballroom, Union
- SUNDAY, APRIL 16—**
 9:30 a.m. Wesley Foundation Student Forum — W. F. Unitarian Fellowship — Town Hall, Union
 10:00 a.m. Angel Flight Tea for Prospective Members — Meinecke Lounge, Union
 3:00 p.m. Student Recital — Ballroom, Union
 5:30 p.m. UCCF-Wesley Foundation Sunday Evening Program — Wesley Foundation
 6:30 p.m. Student Senate Mtg. — Town Hall, Union
 7:30 p.m. Cinema 66-67: "Sundays and Cybele" — Ballroom, Union
- MONDAY, APRIL 17—**
 10:00 a.m. Sex in the Sixties Symposium
 Faculty-Ministers-Student Seminar: Dr. Lester A. Kirkendall and Dr. Jack Stotts — Prairie Room, Union
 12:30 p.m. SAB Sex Education Film Series: "Nine To Get Ready," "Growth of the Fetus" and "Prenatal Care" — Ballroom, Union
 Lectures in Weible Hall and Ceres Hall — Drs. Kirkendall and Stotts
 1:30 p.m. Lectures in Weible Hall and Ceres Hall: Drs. Kirkendall and Stotts
 3:30 p.m. Lecture: Dr. Kirkendall, "The New Morality" — Ballroom, Union
 6:30 p.m. Repeat of Film Series
 8:00 p.m. Lecture: Dr. Stotts, "Sexual Practice and Christian Ethics" — Ballroom, Union
 9:00 p.m. Panel Discussion relating to the Lectures — Ballroom, Union
- TUESDAY, APRIL 18—**
 6:15 p.m. Lutheran Student Center 'Tete-a-Tete' — LSC
 7:30 p.m. Poetry North: Thomas McGrath — Prairie Room, Union
 8:15 p.m. Concert Choir Spring Concert — Festival Hall
 10:00 p.m. Tau Beta Sigma Mtg. — Meinecke Lounge, Union
- WEDNESDAY, APRIL 19—**
 12:30 p.m. SAB Sex Education Film Series: "Nine To Get Ready," "Physiology of Pregnancy & Labor" and "Hospital Care & Labor" — Prairie Room, Union
 3:30 p.m. Repeat of Film Series
 6:00 p.m. Phi Kappa Phi Banquet — Ballroom, Union
 6:45 p.m. Libra Mtg. — Room 101, Union
 7:00 p.m. Circle K Mtg. — Room 227, Union
 ASME Mtg. — Crest Hall, Union
 7:30 p.m. UCCF-Wesley Foundation Mtg. — UCCF Center
 Repeat of Film Series
 8:00 p.m. Tryota Club Millinery Show — Founders Room, Home Economics Building
 APHA Student Branch Mtg. — Prairie Room, Union

April 18

Concert Choir Will Give Home Concert

by Kathy Platt
 The Concert Choir will present its annual home concert Tuesday, April 18, at 8:15 p.m. in Festival Hall.

The choir recently completed a four-day Minnesota tour. In January and February they toured North Dakota extensively.

Under the direction of Robert Godwin, choral director, the 44-voice concert choir will sing a

program designed to please European as well as American audiences. Last summer the group toured Europe, singing in Germany, France, Italy and three other European countries.

The program will be in three parts:

- 1) Full choir singing music from the Renaissance and Baroque periods;
- 2) Sacred and secular works

from the contemporary period and

3) a 21-voice "Modern Choral" group.

Part I includes Palestrina's "Exultate Deo," "Ave Christie," by Des Pres, and J. S. Bach's Motet Number One, "Sing Ye to the Lord," for double chorus.

Contemporary music of Part II will include two motets by Robert Kreutz, "Laudate Dominum" and "Sing a New Song." The Sanctus and Benedictus from Francis Poulenc's "Mass in G Major" will conclude this section of the program.

Five American folk songs and spirituals, which the choir found particularly pleasing to European audiences, will be sung by the full choir.

The 21-voice "Modern Choral" will sing five short Choral Vignettes, "The Star That I See" adapted from poems written by Leigh Hanes, and especially written for the North Dakota State University choir and dedicated to it by Edwin R. Fissinger, chairman of the music department of the University of Illinois at Chicago.

The program concludes with a number of popular American ballads sung by the Modern Choral.

Here Is Who To Contact For Summer Overseas Information

In response to numerous requests of the Office of International Student Affairs for information on summer employment overseas, the following contact organization is recommended:

U. S. National Student Ass'n. Educational Travel, Inc. 265 Madison Avenue New York, New York 10016
International Student Identity Cards for reduced air rates and lodging overseas may also be obtained from this same address. The cost is \$4.00.

Although many organizations purport to obtain jobs for students overseas, there have been reports of their not fulfilling their agreements, thus leaving the student stranded without sufficient funds for living expenses or return travel. Students are therefore advised to proceed with caution in contractual relations

with other than the aforementioned organization.

Students of engineering and the sciences desiring to obtain on-the-job training in a foreign country for 8-12 weeks during the summer or 3-12 months during the year should contact Robert Siberly, Office of International Student Affairs, Administration Building.

Under the latter program, the student pays his own travel expenses, but he does receive a maintenance allowance from the company covering living expenses while in training. Applications are closed for this summer. Deadline for next year is December 15.

New Year Book Editor Selected

Denise Shelton HE 3 was selected editor of the Bison Annual for the school year of 1967-68. The selection was made by the Board of Publications at North Dakota State University.

Al Ressler AS 2 and Nancy Berg AS 3 were chosen to assist the new editor in the Annual office.

Miss Shelton replaces Susan Peterson AS 3 and Thomas Cook AG 4 for the number one job on the Annual staff.

"The main objective of the staff will be an accurate portrayal of University life as seen by the student," stated Miss Shelton.

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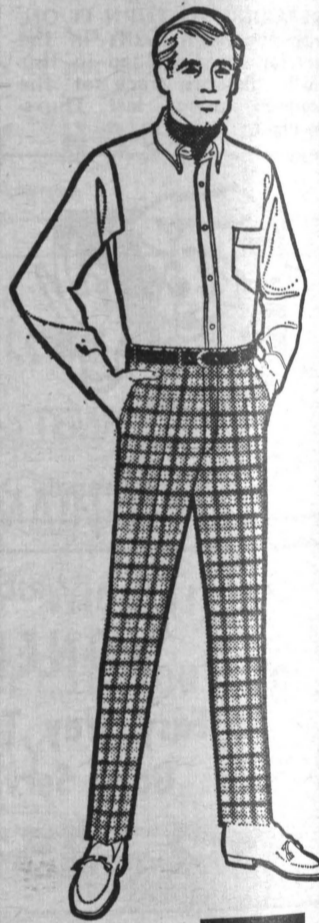
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