

# One Last Football Game This Year?

The North Dakota State Bison stopped Mankato State 63-8 Saturday before 4,100 frigid fans and now await the possibility of a post season bowl game. Loyal Bison backers removed the goal posts from both ends of Dacotah Field in one of the most enthusiastic displays of the season.

Many State fans would like to see the Bison square off against San Diego State in a post season encounter but that contest will never be as the Aztecs are out to attain major college status and will pass up any small college bowl.

At present it seems that the Bi-

son will represent the Midwest in the Pecan Bowl to be held in Arlington, Texas on Dec. 14. This would be the second year in a row the Bison have won the honor to represent this area.

**There is a good chance, the Bison could meet Texas-Arlington, the team that defeated them in the last bowl game, again in this year's bowl. There are about four other Southern teams that still have a chance to land the Pecan bid, and the crack at the Bison.**

It was interesting to note that Bison attendance was up again this year with 82,867 watching the Thundering Herd stampede to a perfect 9-0 season. More than 10,000 were on hand for three of the Bison clashes.

The Bison will probably remain in the number two spot in the NCAA poll as San Diego smashed Southern Mississippi this weekend 68-7.

**Last Saturday's game was the last home appearance for the Bison Seniors who closed out enviable careers at NDSU.**

If the Bison go to a bowl game, it will be the last time the green and gold will be worn by Jim Ferge, Steve Conley, Del Gehrett, Wally McNamee, Dan Olson, Terry Nowinsky, Mike Berdis, John Lindquist, Joe Pomykacz, Ken Blazei, Jack Hagen, Bruce Nelson and Ron Wick, Tom Edgerly, Jolly Stephens, Orell Schmitz, Emery Knudson, Jack Stronstad and Mike Connolly . . . We'll miss them.



Jubilant fans tore down the goalposts at Saturday's game, after the Bison stomped the Mankato State team, 63-8. It was the second undefeated season in a row for the Bison and is expected to lead to a post-season bowl bid. (Photo by Loberg)

# The SPECTRUM

North Dakota State University

Vol. XLVIII, No. 10

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Fargo, North Dakota

## "Misunderstanding" Moves FM Draft Conference To MSC

Sounds of the resistance, screams and shouts from the streets of Chicago, excerpts from speeches by Stokely Carmichael, Hubert Humphrey and others were combined in a tape collage presented at the FM Area Draft Resistance Conference last Saturday.

Originally scheduled at the UCCF - Wesley Center at NDSU, the Resistance seminar had to be moved to the Student Government Office of MSC. The Wesley Center Board of Directors had voted to allow the meeting in its facilities, but the Center's staff later requested that the site of the Resistance meeting be changed.

**Misunderstanding of the topics to be covered by the conference was cited by Rev. James Farnum, director of the Center, as the basic reason for requesting that it be moved from the Wesley Center.**

"We understood that the meeting was to cover only draft information," said Farnum, "when we later found out that the scope was wider, the staff decided it would be best to ask them to meet somewhere else."

"It was just a lack of communication, not deliberate or intentional, a lack of understanding," emphasized Farnum.

According to Farnum, the original vote of the Board had been close, and some Board members had misgivings about the discussion of draft itself.

**One of the organizers of the resistance conference, Joan Primeau, said, "I don't think there was any misrepresentation on our part, and I don't see how the conference could be misinterpreted."**

Center of the controversy was the day-long area conference on the resistance. In addition to the tape collage, prepared by Brian Coyle, a tape of an NBC program on antidraft activities and a series of discussion workshops led by Coyle, area organizer of the antidraft movement, comprised the conference.

**A draft-age guy facing induction is not interested in changing**

the system in ten years, but in immediate response," said Coyle, during the discussion.

**"I'm not interested in individual martyrdom," Coyle added, "draft resisters must have a basis of support."**

Coyle also noted a real gap between adult sympathizers and the youth. The nearly 25 students who attended the conference also probed why the conference hadn't succeeded in reaching the people it was aimed at — adult sympathizers and local clergymen.

Only two adults attended the conference, including a Roman Catholic priest.

The conference was a preliminary discussion to National Resistance Day today. Around the nation, many college students are expected to burn or turn in their draft cards, as part of active draft resistance.

In Minneapolis, center of the upper midwest resistance movement, some 50 students are expected to burn their cards or return them to induction centers.



Student Body President, Chuck Stroup. (Photo by Loberg)

## Convention Trip Vetoed

During a recent meeting of the Student Senate, President Charles Stroup used his veto power for the first time when he vetoed motion H-3. The motion, originally proposed by Senator Bruce Holtan, was to send up to four representatives to the National Association of Student Government convention at Washington, D. C.

**Stroup, who attended the convention last year, issued a prepared statement to the senators outlining his reasons for the veto. Briefly, his basic reasons for the veto were:**

1. The \$800.00 investment in last year's convention brought few results.
2. Those who attended the convention were unable to bring back anything that couldn't have been obtained elsewhere.
3. By not joining A.S.G. we do not necessarily lose our identity with them.
4. The A.S.G. Regional Chairman has been a complete failure.
5. The \$500.00 to \$1000.00 which would be spent on the convention can be used by the student government for valuable projects at home.
6. By attending the convention we would automatically become members of A.S.G.

**Speaking in favor of the proposal at the meeting was Tom Lundeen. His comment was that "as long as we have checked out the National Student Association this summer it would only be fair to give equal time to the A.S.G."**

Tom felt that the motion would be brought up again since the vote was unanimous to look into it in the first place, but he was not sure if the needed 2/3 majority would be obtained.



Rev. Donald Wilkerson and former heroin addict Mario Medina spoke to a packed house at last Friday's Coffee House on the "evils" of drugs and marijuana. For the first time, pizza was served as part of an attempt to rejuvenate the Coffee House. (Story on page 14.) (Photo by Loberg)

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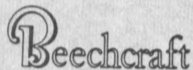
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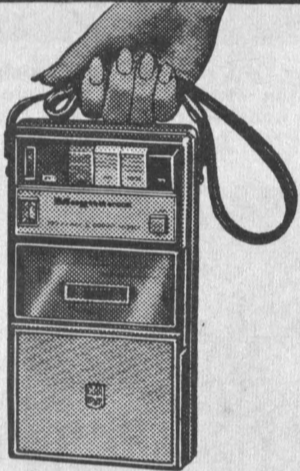


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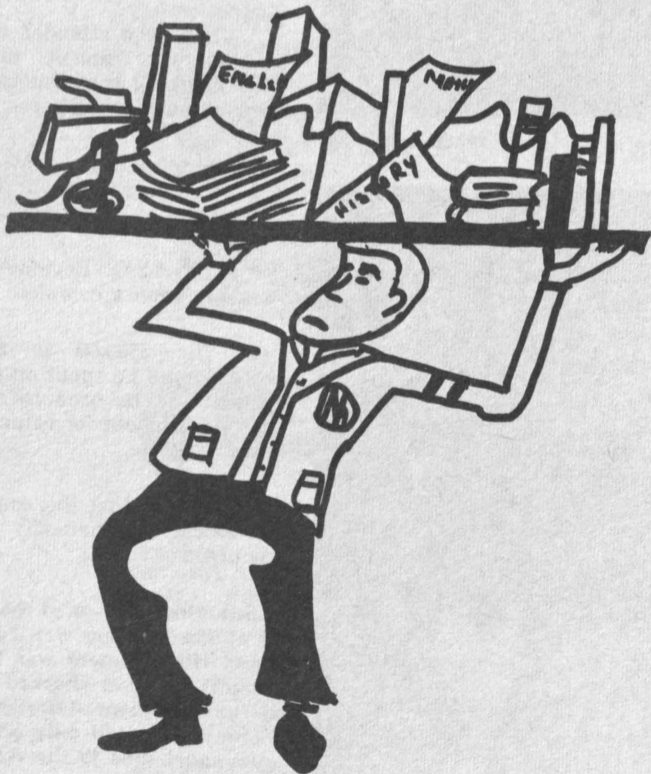


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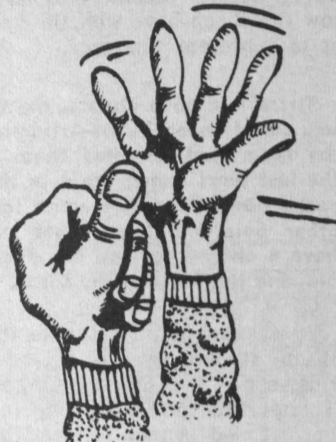


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**THE PIZZA SHOP**

**One Hand Clapping**

By Dennis Dau



On the morning of Nov. 1 (which, for you freshmen out there, is the day after Halloween), I ran into one of those rare sights that you always thought could never happen, but would probably have liked to have done yourself, if you ever had the chance.

The trees in front of the Lutheran Center and those across the street in the yards of several sorority houses were strewn with - do I dare say it - toilet paper.

Oh, who could have ever done such an awful, muck-mouthed, foul deed — boy scouts, Frat Rats (but no, I have yet to meet one who is that imaginative), or high school freshmen? Yes, it must have been some teeny-boppers on the prowl; only they possess the amount of intelligence necessary to string such delicate paper in the middle of the night.

Actually, I wasn't that perturbed when I saw all that paper gracefully hanging from those trees, though at first it did look like someone upstairs had emptied out their heavenly out-house.

Ordinarily, I would have never mentioned it, except a day later I watched the Indiana-Wisconsin football game on TV and noticed that near the end of the game every time Wisconsin flubbed, someone would throw a roll of toilet paper out of the stands.

Occasionally, some got wrapped around a player's legs, causing the TV cameraman to switch and watch someone else sweat for awhile, as the other player cursed out the side of his mouth, trying

to rip the paper off his legs.

It occurred to me then — in a blinding flash of revelation, because I really didn't think it, though sometimes I like to think I think — that toilet paper has probably held a long and cherished position in American history, not to mention African, Asian, European, Middle-Eastern, etc.

So, after paging through my definitive history of the world, edited by Sir Walter Raleigh and Bertrand Russell, I discovered that George Washington never did throw a silver dollar across the Potomac River.

It was really — yes, you guessed it — a roll of Northern tissue paper. According to an eye witness, it unravelled in mid-air and never made it: it had only 200 sheets.

I also discovered that Lady Godiva didn't use her hair to cover herself as she rode through the streets of Coventry, England. She had her hair cut the day be-

fore, so instead, she used a couple of rolls of Charmin to drape herself, hence TV's belchingly phrase: please don't squeeze Charmin.

Moreover, and contrary to popular opinion, it was not an apple that hit Newton on the head (as religiously symbolized that might be). It was a roll of White Cloud — which also had something to do with Charmin Little, though I'm not quite sure what.

Furthermore, it could not have been the White Cloud that inspired his theories of motion according to a private biography on Newton, he was in a very way at that precise time, but out in an orchard away from human dwellings. So needless say he used the paper in a utilitarian manner, much to his own satisfaction.

If you haven't read Mike Barnes yet, who writes a column for the Chicago Daily News, you should. He appears every now and then in The Forum, and he certainly comes across when he does.

I've discovered Churchill has his own dorm paper called Churchill's Retort, which is a pretty fair from what I've seen of its editor, Al Schroeder, sees a little hip to what's going on, writes a good line. An excerpt:

Tues. night R. T. Barnes asked it when asked what he thought of the john problem: "It stinks." Any paper that comes up with such insightful comments can't all that bad. I hope they keep going.

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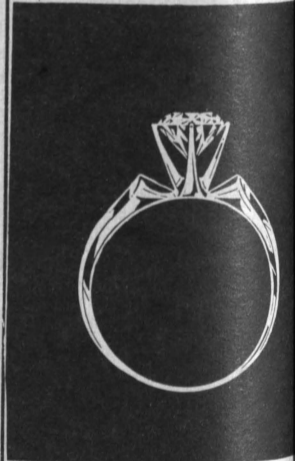
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# Why Dialogue - Communication and 5¢ Coffee

"Why Dialogue," a discussion group being formed by the NDSU YMCA, will hold its first session at 9 p.m., Thursday, Nov. 14, in the Y Lounge. The group is open to students, faculty, administration, and other interested people. Faculty, administration and off-

campus people will be invited each week to represent different areas of topical or controversial interest. The guest speaker will be entitled to give a 10 to 15-minute presentation of his views on the subject, after which the discussion will be wide open for opinions of those attending the sessions.

and administration people for future discussions.

According to the Y's Program Committee, it is hoped that this discussion group will not become a "bitch-in" as have similar groups in the past, but will serve to establish a means of communication among the students, faculty, and administration on campus.

If you have something to say, or want to hear what others have to say, show up on Thursday, at the Y Lounge, 1130 College St., where coffee is always five cents and refills are free.

## Volunteers

### To Get Loans

Establishment of a higher education loan fund for returned Peace Corps Volunteers was announced by Peace Corps Director Jack Vaughn.

The fund, started with private money raised by members of the Peace Corps' National Advisory Council, makes a half million dollars available in loans to former Volunteers. Each may borrow up to \$7,500.

Inquiries should be sent to the administrator of the fund, the United Student Aid Funds, Inc., 45 Third Ave., New York, N. Y. 10022.

Two in every five of the more than 25,000 returned Volunteers continue their education after Peace Corps service, most of them on the graduate level, according to Vaughn.

Former Volunteers are eligible for the loan up to two years after completion of Peace Corps service. Eligibility is extended for returned Volunteers who enter the military or who are employed by the Peace Corps after completion of Volunteer service.

Loan repayment at maximum interest rates of seven per cent need not begin until nine months after a former Volunteer completes his education. Borrowers are eligible for interest subsidy by the U. S. Office of Education which will pay all interest on the loan during college if the annual income of the returned Volunteer and his immediate family does not exceed \$15,000.

## Weekly Calendar

### THURSDAY, NOVEMBER 14

- 8:00 a.m. Registration — Ballroom, Town Hall, Crest Hall, Memorial Union
- 6:30 p.m. Circle K Meeting — Room 102, Union
- 8:00 p.m. Scopcraft Meeting — Room 106 Minard
- 8:15 p.m. **Biedermann and The Firebugs** (Freshman Play)— Little Country Theater

### FRIDAY, NOVEMBER 15

- 8:00 a.m. Registration for Winter Quarter — Ballroom, Town Hall, Crest Hall, Memorial Union
- 8:00 p.m. Chess Club — Union
- 8:15 p.m. **Biedermann and the Firebugs** (Freshman Play) — Little Country Theater
- 9:00 p.m. Coffee House — Dacotah Inn, Union

### SATURDAY, NOVEMBER 16

- 8:15 p.m. Marching Band Concert — Fieldhouse
- 8:15 p.m. **Biedermann and The Firebugs** (Freshman Play) — Little Country Theater
- 9:00 p.m. SAB All-University Dance — Ballroom, Union

### SUNDAY, NOVEMBER 17

- 2:30 and 7:30 p.m. Movie: **Fellini 8½** — Ballroom, Union
- 8:15 p.m. Varsity Men's and Women's Glee Club Concert — Festival Hall

### MONDAY NOVEMBER 18

- 8:00 a.m. Registration — Ballroom, Town Hall, Crest Hall, Memorial Union

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Jean-Claude Killy, winner of three gold medals in the 1968 Winter Olympics.

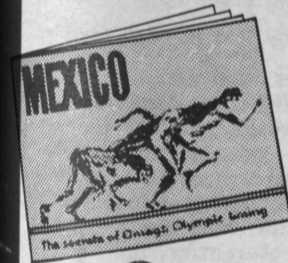
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# Editorials

## Do Nothing Senate

It has almost become something of a ritual for the Spectrum to attack Student Senate at least once a year. That's unfortunate and it never really seems to accomplish much except raise ill feeling between the two. Yet once again we find it necessary.

As listed by Student Vice President Terry Monson several weeks ago, the only real concrete accomplishments of Senate since its election last spring have been:

1. The acquisition of activity cards for married students (largely the work of one senator, Tom Lundeen).
2. Placement of students on faculty senate committees.
3. Changes in the Student Handbook.
4. Passing a budget.

That limited output should be a source of embarrassment to every member of student government. They take their Senate meetings to various dorms in order to stir up some interest in it, but how many students care to watch a legislative body which almost never does anything?

The apathy is so great in Senate that at their last meeting they were even unable to get a quorum to conduct any business. How can they expect students to attend when they can't even make it to the meetings themselves?

The problems behind Senate's inactivity are many. Most of the Senators are BMOC's and BWOC's. They are involved in so many activities that they can not give a decent amount of time to any of them.

Their inbred North Dakota conservatism holds them back too. Anything which doesn't have at least tacit administration or establishment approval is fled from with horror. One senator, in discussing the change to semester system, said with shock, "We can't just tell the State Board of Higher Education they're not serving the people's interest." It's amazing they ever got up the nerve to suggest changes in the Student Handbook to the administration.

Many of the senators never say a single word in the course of an evening's debate. They sit silently in their chairs, as expressionless as the statues on Easter Island, stirring only to vote to table a measure or send it back to committee. For all they contribute to Senate they might as well resign, in fact, the chairman of Student Senate should call for their resignations. Other senators, when a vote is called for, check carefully to see how the other senators are voting before daring to vote themselves.

Senate has to get moving, they have a little better than a quarter left to their terms. Will they manage to do anything constructive in the time left or will Student Senate only be another listing behind their names in the Annual?

## The Spectrum

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**THIS WEEK'S CONTRIBUTORS:** Bruce Holtan, Eugene Breker, Steve Stark, Jim Jacobs, Wayne Brand, Jim Johnson, Alice Olson, Ted Christianson, Michael Fladeland, Dennis Dau, Orville Jonsrud, Beatrice Vandrovec, Gary Noon, Jim Bakken, Al Senechal, Doug Loberg, Darlene Schumacher, Tom Casperson, John Bruner, Ed Maixner, Cathy Hardland, Mary Jo Deutsch, Bob Olson, Valrey Vogel, Dick Kubischta, Maurice Auger, Eloise Dustin, Larry Sanderson, Bruce Grasamke and Kathy Anderson. Fumbling and bumbling through, another Spectrum has managed to make it out on time. Every week it's amazing. With the staff we have it's more than that, it's miraculous. First, there's Petty, passed out dead drunk in the well of his desk. Sandy hasn't been seen since Saturday's football game, when she was left, full of spirits of the afternoon, sleeping in the back of the Mankato team bus. The Head Hippie, as Semper Fidelis calls him, got his love beads caught in his typewriter carriage and had to be rushed to Olsen's Typewriter Repair for an emergency tracheotomy. Helmutt, (who is he anyway?) spent most of the last few days recuperating from a chest wound. Seems he had gotten a little too close to the F-M Symphony while doing his review and was apparently accidentally speared by the conductor's baton. Then Norton managed to get his nose caught in his camera lens and was pretty well useless for the rest of the week and then there's Bauer. Blair where are you? We know you're there. We can hear you screwing things up. The Spectrum is published every Thursday during the school year except holidays, vacations and examination periods, at Fargo, North Dakota, by the North Dakota State University Board of Publications, State University Station, Fargo, North Dakota. The opinions in the Spectrum editorials are those of the editor and do not necessarily represent the opinions of the student body or the administration of NDSU.

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## Alice Olson - Alternate McCarthy Delegate to the National Democratic Convention

After all the political surprises of the last 12 months one could hardly expect anything of Nov. 5th. There had already been too much.

The nation had witnessed two assassinations: one brought the death of the last realistic hope for peace within the ranks of Black America, the other spelled a doom for the hopes of much of poor White America as well as the Mexican-American Community.

An unknown senator went out charging windmills. He offered a disenchanted Young America its last hope for relief within the system, he unseated a president, he brought the most powerful nation in the world to the Peace Table in Paris.

And this dream, too, was killed. Not by a bullet, but by the political process itself. A process that would allow a 27-second State Democratic Convention in Indi-

ana; that would give the winner of the New York primary less than 10 of 60 at-large delegates to the National Convention; that would allow the most undemocratic of conventions to be held as street cleaners washed blood from the face of that convention's headquarters.

And, to me, the most unbelievable of all — America watched that Wednesday night as policemen clubbed young people, newsmen, nurses and doctors, innocent bystanders, and by Thursday morning had forgotten what they said.

How much meaning can an election have? It is only one of many provisions of our Constitution, others being freedom of speech and assembly, equal justice under the law, and admonitions against cruel and unusual punishment.

Is there some Great White Guide in the Sky who decides for us which sections of the Constitution should hold meaning for America this year? Who says the focus of all Americans every four years should be only on that section which calls for the election of a president? Who commands



that we forget the remainder of our Constitution on the night this one Article reaches its max?

If so, then I must ignore and look elsewhere for guidance. And in my search I will thank for the people of Arkansas who gave us Senator Fulbright for citizens in Idaho who elected Frank Church, for residents Nassau, New York who are seeing Al Lowenstein to Congress. And I will add a plea for the salvation of America. The salvation which, if we are blessed with may in some way and at some time make right the wrongs Election Year 1968.

## James Q. Jacobs - President Young Democrats

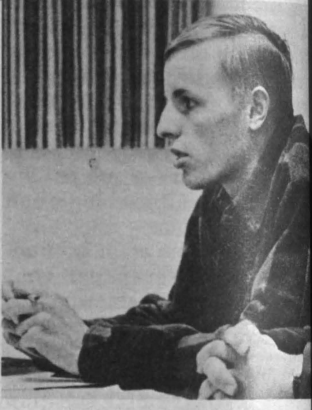
Well, we lost. There are many reasons why, and I could dwell on these for hours; but that is past and it is time to look ahead. We are now at a very troubled point in our history. Our troops are on the opposite side of the world fighting an ever-less popular and no win war. The peace effort in Paris is now at its most critical point to this time. Racial tensions plague our nation, bringing hate and violence. Crime is at its highest point in our history, taking lives and causing injury to persons and property. Two of our national leaders have been slain by assassins' bullets. The number of dissident factions of our society is ever increasing. All these factors and others are the cause of the present division in our society.

At a time like this, our government is about to undergo transition. Never before in our history

has the United States "changed horses in the middle of the stream" at a time as critical as the present. We will have a new President in January; one of a different belief than that of President Johnson, one elected by the lowest percentage of popular vote in over 100 years, one who has been out of public office for eight years.

The outlook for the future is for more tension on the national and international scenes. Our government will be divided with a Republican Administration and a Democratic Congress, both having different points of view. Our present national problems are on the rise, and internationally we see the tensions rising in the Middle East with the possibility of an even larger military confrontation in that sector.

I am a Democrat and a supporter of Vice-president Hubert Humphrey, yet I cannot justify political opposition to the President-elect for political purposes. The present is a time for unity, not a time to cause more division



in our nation. I'm not saying home and forget what you believe in. This would be hypocritical and against our way of life. The important thing is putting our nation before our politics. It is time for the political parties of our nation to work together to solve our problems, nationally and internationally, to bring about a better America.

In four years we will be casting our ballots again; 'til then let us not split America. LET'S UNITE; we can't afford to otherwise.

## Letters To The Editor

### Resentful Students & A Dying Coffee House

To The Editor:

The Coffee House finds itself presently engaged in that most basic of all struggles of man and his endeavors: the struggle for survival. Primary to its survival must be an effort to justify its existence, to provide for the good of NDSU students, or at least to arouse their interest.

Certainly, the Student Activities Board has taken a commendable step in presenting a Coffee House program of concern to all students — the discussion of marijuana and drugs by Rev. Donald Wilkerson and Mario Medina, a former "H" addict and mainliner.

With the greatly improved student turnout for this event, it is obvious that the Coffee House has, indeed, finally generated interest at NDSU.

The Student Activities Board may now decide to "breathe easy" satisfied that the Coffee House has now justified its existence and may depend on continued attendance of larger crowds of students; that the struggle for survival has been won and the Coffee

House will forever live on, in splendor, glory, etc.

Forget it!

Catch your breath, O Hallowed Student Activities Board members, you could be in for a bit of a surprise. Yes, the topic was excellent; the crowd was great; the best yet . . .

But — as worthy a cause as Rev. Wilkerson's Teen Challenge may be, and as sincere as his anti-dope message may be, the facts remain: Mario Medina's misinformation on grass, that loathsome curse, was an insult to the intelligence of any knowledgeable SU student. The majority of the American public, without a doubt, has been indoctrinated by spurious "fear" propaganda, about the atrocity of marijuana. However, many of these Americans, particularly Americans living within the realm of institutions of higher education, such as ours, are aware of the true facts concerning marijuana.

Medina stated that the more you take marijuana, the more you have to take to get the same reaction. He also said that it "even-

tually lost its kick for him."

As scientific observers have reported, the effects of marijuana in reality, remain the same for the habitual smoker, and the smoker need not increase the amount of marijuana he uses to produce the desired effect; the "dose" remains the same.

This inconsistency and other errors and scare tactics suggest to NDSU students that, perhaps the Coffee House discussion speakers have not become well enough versed in the medical implications of the use of grass.

I would submit that the students resent this outdated approach convincing them that grass should not be included in the SU curriculum.

Resentful audiences do not make for good PR; this un-good PR makes for lack of interest and bad crowds. If the students are uninterested, and do not show up in the next weeks for Coffee House, Coffee House may die.

Now, that's no way to struggle for survival, is it?

Kathy Anderson

### Ted Christianson - State Youth For Wallace Coordinator

George C. Wallace's third-party effort for the Presidency appears to have played a substantial part in contributing to the end of liberalism as it has been known for more than a generation.

Wallace appears to have pulled much of his support from blue-collar union workers. They usually support Democrats. In Ohio, Cincinnati Republican leader, David Bodley, said most of the Wallace vote in that area came from blue-collar, normally Democratic wards in the inner city.

Although the third-party candidate ran third in their states, Democratic leaders in California, Illinois, and New Jersey attributed Humphrey's loss of their states' 83 electoral votes to the Wallace candidacy.

Gov. Richard J. Hughes of New Jersey said the results in his state were "a victory for Wallace . . . not a victory for Nixon over Humphrey." Late, unofficial results put Nixon 54,000 votes ahead of Humphrey, but Wallace polled some 253,000 votes. Hughes said inroads by Wallace in Democratic strongholds such as Hudson, Middlesex, Passaic and Essex counties kept down Humphrey's pluralities.

In California, where Wallace polled some 481,000 votes while Nixon was ahead by only 221,000, former Democratic National Committeeman Eugene L. Wyman said Humphrey would have carried the state in a two-way race. He said Wallace's votes were mainly in blue-collar and suburban areas, adding "it would have been difficult for these people to vote for Nixon."

In Illinois, where Wallace polled 334,000 and Nixon was leading by 74,000, William Flanagan of the All-Illinois Committee for Hubert Humphrey-Edmund Muskie said, "Obviously the Wallace vote cut

into the Humphrey vote more. It could have made the difference."

What seems to have happened is that the American people, by a nearly 10 million popular vote count, have concluded that the liberal philosophy is false — indeed, that the philosophy of centralized government is more productive of strife than of happiness. Great numbers of Americans quite obviously no longer believe that poverty can be eliminated by federal anti-poverty programs, nor do they believe that freedom is enhanced by the creation of vast bureaucratic structures.

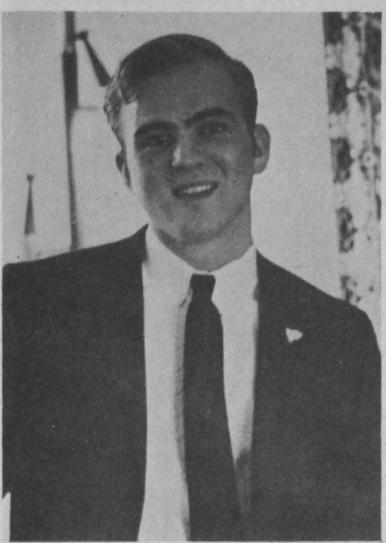
**The American people have become too knowledgeable about economic realities, too sophisticated about political and social goals. They see that liberalism simply doesn't work.**

The American people haven't abandoned efforts to make this a better, more prosperous land. They have not decided to close their eyes to poverty or to ignorance. But they evidently have decided that conservatism offers more practical solutions to promoting freedom, helping people and advancing the nations as a whole.

Having experienced a heavy dose of government compulsion and centralization, the American people are now turning toward voluntary, local approaches to the problems of late Twentieth-century life.

George C. Wallace gave the people a "choice, not an echo," in the wasted years of Republican and Democratic administrations, on the mistaken liberal approach to our economic, foreign and social problems.

The Nixon - Humphrey singular effort in promoting Liberalism, did gain a "few" votes — in relying on governmental programs alien in spirit to the American system of individual effort. As a result, we will be paying a heavy price in terms of taxation, social



confusion and division and strife in the streets.

**The Wallace candidacy gained national prestige because it focused a "mandate for change" on our present administration and those aspiring to continue the same liberal philosophy. It attempted to mark the end of the unsuccessful liberal experiment and the beginning of a new reliance on the virtues of economy, local planning, decentralization organization and respect for constitutional rules.**

George C. Wallace offered a return to these time-tested virtues, in order to overcome the problems and bitterness engendered by thirty-five years of liberal misrule and mismanagement. The efforts of the American Independent Party, as exemplified by George C. Wallace's challenge to the entrenched establishment, cannot be dismissed in the light of the minority vote he received.

**The significance is a balance-of-power shift to the conservative philosophy and an eventual revival of a true choice for the American people on the state and national level. As our candidate stated, giving the American people more than a "Dimes worth of difference."**

## Letters To The Editor

### Lackman Promises "I Shall Write No More. I Do Not Choose To Waste My Time..."

To The Editor:

You disappoint me. I thought, during our telephone conversation, that you might have some possibilities, but I was wrong. Therefore, after this letter, I shall write no more. I do not choose to waste my time any more.

You stated in your reply that I did not support my charge. I said that your editorial supported by charge. I still say that. Read it.

Your cry "He attacked me personally" is ridiculous. You glory in the fact that you write the editorials — then accept them like a man. I said that the editorial contained a deliberate misrepresentation, i.e., a lie (you called it, on the telephone, an "error"), and then I gently reminded you that you were the author of the editorial. Take the bow, Kevin.

Your use of another editorial for proof and support is fantastic. What if it were just as biased and untruthful as yours? I respect the **New York Times** as a news-gathering device, but the editorials are, as you have said, one man's opinion, and as such have to stand or fall on their own respect, not that of the paper as a news-gatherer. As for the credibility of the **New York Times**, John Swinton, long-time Editor of the **New York Times**, in a speech given at a banquet following his retirement, stated:

There is no such thing as a free press. You know it and I know it. There's not one of you who would dare write his honest opinions. The business of a journalist is to destroy the truth, to lie outright, to pervert, to vilify, to fawn at the feet of Mammon, and to sell himself, his country, his race, for his daily bread. We

are the tools and vassals of rich men behind the scenes. We are jumping - jacks; they pull the strings, we dance. Our talents, the property of these men. We are possibilities and our lives are intellectual prostitutes.

Your use of "respected" begs the question. And if you wish to use **New York Times** editorials for proof, after reading what they say of themselves, you certainly may. But don't expect it to stand.

I suppose you realize that the government and the press are people; that behind every action of both government and press, there is a person, a human being who does these things. Too often we disassociate the news from the people who write it. I am not speaking of news objectivity here. I am speaking of the writer's obligation to accept the responsibilities of that which he has written. It is not the press that lies — it is some individual who lies. It is not the government that lies — it is some individual, somewhere, who lies. We do not accept lying in our children, but we do in the press and government, simply by refusing to admit that it is only human beings who have the ability to lie. We like to believe that some great impersonal thing called a government or a press or an editorial lies, and that, of course, is impossible.

A. Ruben Lackman

#### EDITOR'S NOTE:

Several points: I do not use the Times editorial as proof of anything. I mentioned it as an aside. Read a little closer in the future.

If the former Times editor did in fact say that, I despise him. He has a warped view of the journalistic process. One which I do not subscribe to at all.

Third, there are no lies or "errors" of which I am aware of (despite your letters) in my editorials. I do not recall admitting any errors in my conversation with you, and I do stand behind my editorials.

**THE SPECTRUM'S TIRED**  
Tired of reporters who don't meet deadlines and do half-hearted work. We'd like to have people seriously interested in doing good writing, reporting and investigative work. People seriously interested in putting out a good paper are requested to come up to the Spectrum's office on the second floor of the Union and talk about it. Anyone who wants to work on the Spectrum should/must take Comm. 201 winter quarter.

#### NOTICE

Any student who has done work for the Spectrum this year should pick up his check from the Spectrum office as soon as possible.

## Heres To You Pres Thieu

To The Editor:

Well, I got a little story For NDSU, About a soldier's reaction To President Thieu.

Now, it seems to me For a man of his tin, That he's in conjunction With Ho Chi Minh.

The U. S. wants peace, Or so they say, But Thieu and his boys Just get in the way.

The talks in Paris Are a great big laugh, Because he won't speak With the NLF.

So the war goes on The same as before; When there's talk of peace Thieu shuts the door.

PFC Rick D. Johnson  
8th RRFS  
APO San Francisco 96308

EDITOR'S NOTE: Rick Johnson is currently serving in Vietnam.

### James Johnson - President Young Republicans

Illinois, California Vote Push Nixon Into Victory. This was the headline of the November 6 issue of *The Forum*, and it proclaimed that Nixon and the Republican party had won across the country. This was especially true here in North Dakota where the Republicans won all major offices except

from the very beginning Nixon was expected to carry our traditionally Republican state, and for this reason the Republican state organization directed more effort that usual toward electing state and local candidates. It was thought that if state and local Republicans were elected, Nixon would also be elected.

This proved correct except for one notable exception, that being the defeat of Robert McCarney by Governor Guy. As far as I'm concerned, McCarney's defeat was due mainly to his personality. There was also a cloak of mystery surrounding his campaign, and his failure to make known his policies concerning his educational and tax programs cost him many votes.

The big victory for Republicans at NDSU and the state was the election of Richard Larsen as Lt. Gov. Guy defeated McCarney by over 20 thousand votes, yet Larsen defeated his Democratic opponent, Tighe, by 10 thousand votes. That means that over 15 thousand voters who cast their ballots for a Democratic Governor wanted Larsen, a Republican, for their Lt. Gov.

Perhaps many of these voters were Republican who crossed party lines and voted Democratic for Gov., but it points out that North Dakotan's vote personali-

ties and not necessarily party ballot. The voter could identify with Larsen, whereas they could not with McCarney.

Looking back, Larsen's incredible victory can be accounted for in many ways. First, he contacted the voter personally. He met voters at fairs, in grocery stores, and on main streets in many towns across the state.

He stressed the fact that the Lt. Governorship was a separate office, and should be voted as such. He was well educated and informed, and he tried to answer every question.

Finally, he gained the support and help of college students across the state, and he was the only major candidate to rely heavily on college students as campaign workers.

Here in Fargo, the NDSU College Republican Club helped in the campaign as much as possible. Candidates such as Representative Mark Andrews, Robert McCarney, and the 21st district candidates were invited to our campus. During the campaign our group distributed over 20 thousand pieces of literature for Larsen.

In addition, 15 thousand brochures on various other candidates were distributed. Many CYR members distributed literature in their home districts during their weekends at home.

Four evenings were spent canvassing 3 precincts in Fargo House - to - house. The CYR's compiled a list of over 300 Republican voters in these precincts where there previously had been no Republican precinct organization. Finally, four days before the November 5th election, the CYR's distributed over 700 lawn signs in Fargo and West Fargo.

This past election was an exciting one, and it's importance to the nation will be determined in



a short while. North Dakotan's, just as many other people in the nation, wanted a change in national government.

But they didn't want George Wallace's brand, as evidenced by the less than 14,000 votes Wallace received. This was about 6% of the states total vote.

The state elections pointed out that North Dakota voters are discriminating in their selection of state officials, and the personality of an individual candidate is an important factor in his winning or losing.

For participating students, the election was a good training ground in practical politics. They received satisfaction in working for their candidates and seeing the results of their efforts pay off in the election.



Halloween pranksters strike and the evidence still remains, a late season replacement for the summer flowers long since frozen into oblivion.

## 'Dems Made Definite Progress'

Three members of the NDSU community were defeated in the Nov. 5 elections. Ken Trana, a graduate student in ag. economics and Dr. Richard Satterfield, assistant professor of chemistry, were both defeated on the Democratic slate for the state legislature. All eight Democratic candidates were defeated by the eight Republicans.

Although defeated, Trana, who ranked fifth on the Democratic slate, was not dissatisfied. "I'm satisfied even though we were defeated," said Trana, "We had a good and honest campaign and we spoke the issues. I also gained much valuable experience which could not be gained outside the political scene."

Gary Hummel rated highest on

the Democratic slate with 44 per cent of the votes, while Whit the lowest ranking Republican received 56 per cent of the votes. With reference to this, Dr. Satterfield stated, "In 1964, because of the Johnson onslaught, the 21st District voted 47 per cent Democratic, in 1966 it voted 37 per cent Democratic, this year, which was as Republican as '66, the 21st District voted 44 per cent Democratic. This shows that the Democrats have made definite progress even though we were defeated. With another seven per cent increase in four years, we will have a Democratic legislature from the 21st District."

Dr. Karl Mauer, assistant professor of mechanical engineering, ran for state superintendent of public instruction. He received only 30 per cent of the votes. When asked if he expected to defeat the incumbent M. F. Peterson, he said, "No, I didn't expect to win, but I ran for the opportunity and to challenge more the issues on the educational level, especially on the elementary and secondary levels."

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# NORTH DAKOTA STATE UNIVERSITY

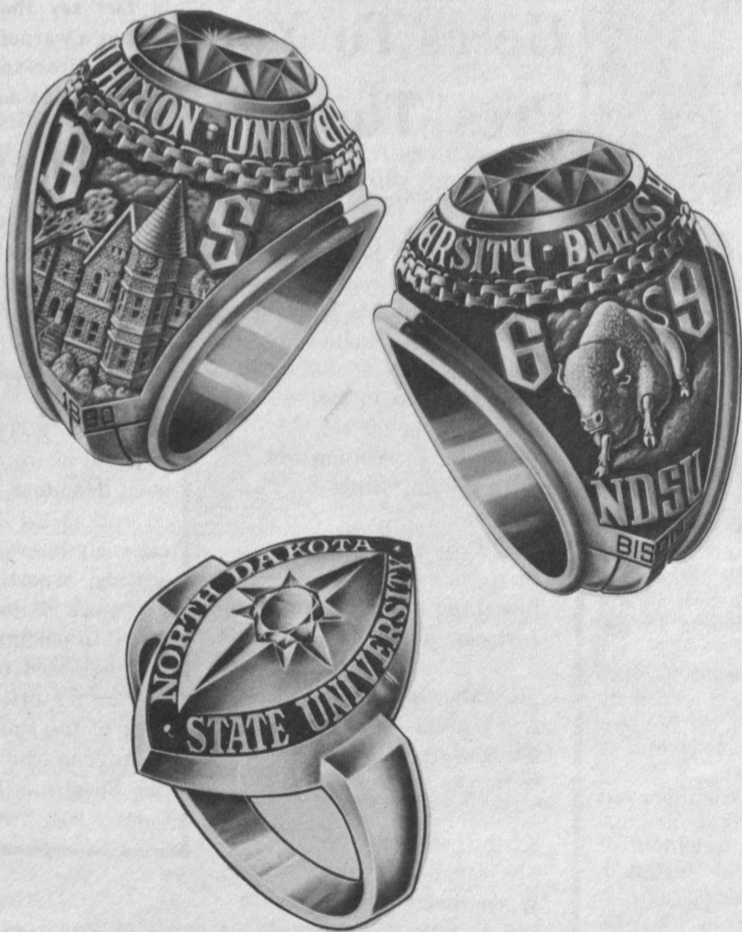
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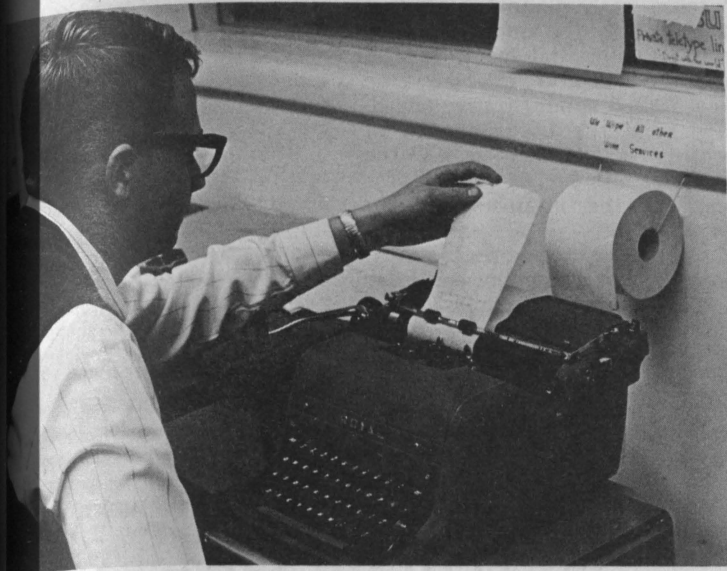

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# KDSU -- "You'll Find Something To Your Liking"

## Use Your Mailbox



A large budget allows the station the latest in wire services. (Photos by N. Johnson)



Nick McLellan and Bob Miller during KDSU's stereo (left vs. right and hats notwithstanding) election coverage.

by Gary Noon  
Perhaps one of the most asked about and least understood establishments at NDSU is the campus radio station, KDSU.

"Why is it, that all you play is classical music? Don't you realize that if you 'rocked it up' a little you would have more listeners? Why so many talk programs?" These among others are typical questions.

To clear up some of these interesting inquiries, program director Robert Miller consented to an interview. Miller, a senior who is majoring in drama and minoring in music, is well qualified to discuss the subject, having considerable experience in commercial radio as well as KDSU.

"To begin with," said Miller, "KDSU is a member of the National Association of Educational Broadcasters (NAEB) and is not a commercial radio station. It is necessary to differentiate between the two."

Commercial radio is a business,

and like all businesses, exists to make money. Their job is to advertise products of other businesses. To do this effectively, it is necessary that programming be centered on what will attract the largest audience.

The purpose of educational radio is quite different," said Miller. "The main theme behind NAEB's conception was the idea that radio should do something more than just entertain.

Enough money was appropriated through grants and private foundations to further this idea. Because stations who are NAEB subscribers don't have to appeal for mass audience response to obtain financial backing, they can channel their energies in new directions. NAEB and its subscribers purpose is to provide programs and services that commercial stations do not; and this is the purpose of KDSU."

Obviously, the next question was "what are some of the programs and services that KDSU

provides?" Miller was quick to reply: "To begin with, KDSU covers the gamut of different types of music, ranging from light to serious. Our afternoon and evening concerts include the works of the greatest classical and contemporary composers, performed by the most renowned conductors and orchestras of today.

If you prefer other types of music" continued Miller, "KDSU is the only station in this area that programs the many forms of jazz in a regular nightly program, 'Man about Jazz.' Our 'Studio 91' explores the latest happenings in the field of underground, progressive rock and blues.

"In addition to music," continued Miller, "KDSU provides talk programs of a completely different nature than the 'phone-in' type heard elsewhere. Experts and investigators report on almost any subject imaginable. Also, we are the only station in the area programming regular dramatic

series. On the local scene KDSU covers and broadcasts live; lectures, concerts and special events as they occur on campus. In fact," said Miller, "Don't take my word on KDSU's programming, drop us a postcard or stop by the information desk in the Union and pick up our free program guide, then give us a listen. I'm sure you'll find something to your liking."

What are KDSU's plans for the

Terry Monson, student vice-president, has threatened campus organizations with possible loss of their mailboxes in the student government office.

In a notice to all student organizations, Monson said that unless the notice is removed from the organization's mailbox by Nov. 21, that mailbox will be eliminated.

Monson noted that the majority of the material placed in the mailboxes is dated and is useless if it isn't picked up within a few days.

"To help better organize our mail distribution system and to reduce the time and expense involved in distributing information to campus organizations, we intend to eliminate the mailboxes that aren't used," said Monson.

immediate future? "We will continue to provide as large a diversification as possible in our programming. If anyone has any comments or suggestions on our present programming or has programs they would like to see us incorporate, please let us know. By the way," continued Miller, "If any student feels that he has a little hidden talent of his own and an idea for some type of show, he should drop by my office in Ceres Hall. I just might have a job for him."

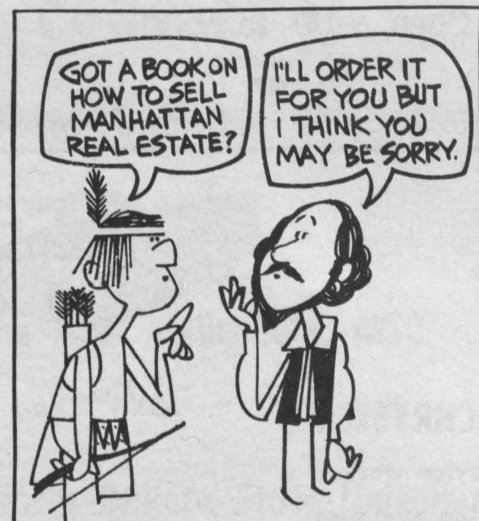
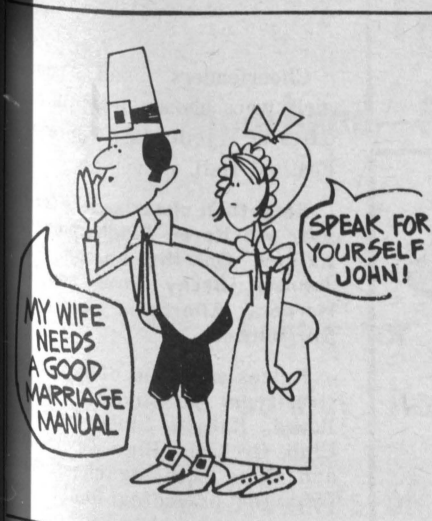
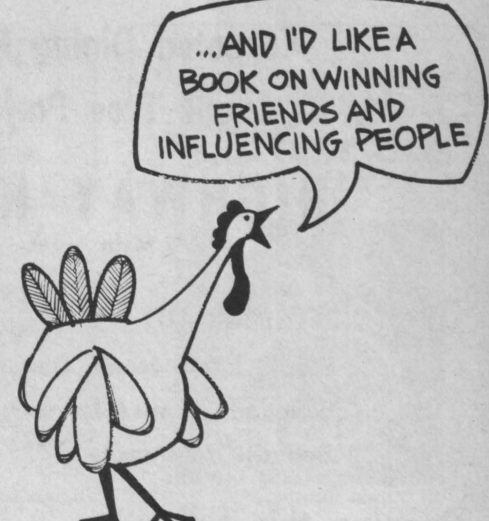
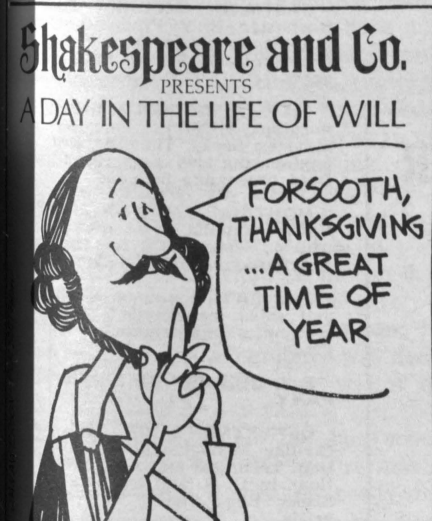
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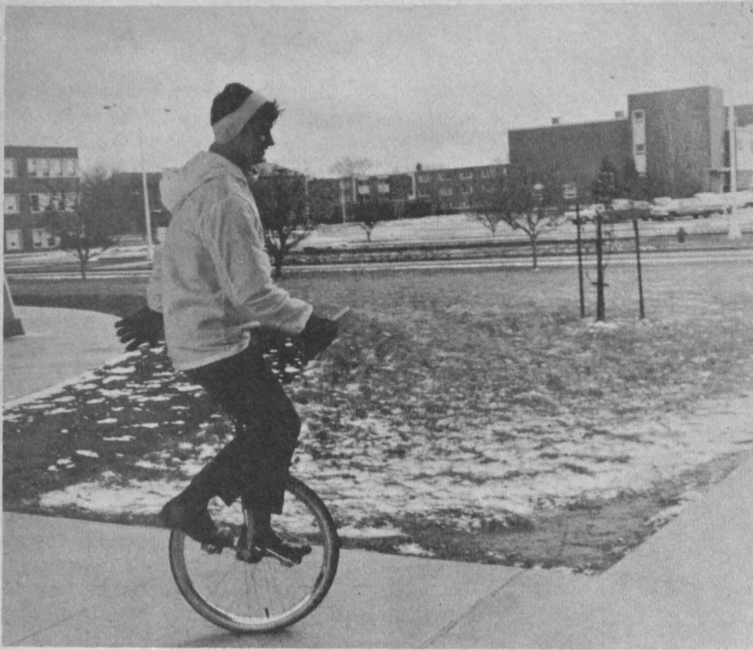
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The NDSU student riding around campus on the funny wheel is George Olson of Fargo. He is organizing an NDSU cycling club (for two-wheelers) which would be affiliated with a national cycling organization, probably ABLA, the Amateur Bicycle League of America. Club members would compete in cycling events and races in this area, including competition with the cycling team now being organized at UND. The club is open to both sexes and has a dual purpose, racing and touring. Anyone interested may call Olson at 232-5309.

## N. Dak. - Take A Step To The Right And Walk Backward

Petitions are being circulated on campus by students opposed to the Board of Higher Education's declaration that all North Dakota colleges and universities must adopt the semester system by the fall of 1970.

"We hope to make the Board reconsider its position and possibly retract their decision," said Russ Wahlund, one of the organizers of the petition drive.

"Already we have petitions at Valley City, and we're going to try to get petitions at all other state schools affected by the decision," Wahlund said.

Sponsors of the petitions hope to get signatures from more than half, if possible two-thirds, of the student bodies of the state schools.

"The petitions are to show op-

position to the Board's decision, because we think that opposition is there," said Wahlund.

In its policy statement concerning the uniform calendar, the Board cited administrative advantages and the predominance of schools in the nation on the semester system as reasons for adopting the uniform semester calendar.

"While the rest of the national trend is away from the semester system, North Dakota is doing just the opposite," said Larry Sanderson, an organizer of the petition drive. "North Dakota is taking one step to the right and continuing to walk backward."

While considering the uniform calendar, the Board studied a report to the Council of College Presidents. In that report, five

college presidents favored quarter system, while schools, Dickinson and Minot, pressed indifference. Only UND supported a universal semester system.

"I think it's tremendously fair that the Board could make a decision like this without consulting students," said Wahlund. "There were attempts through faculty senate to protest change, but the effort was not great enough or was ignored. The faculty did attempt to fight the

Wahlund emphasized that petitions have to be signed and turned in as soon as possible. "Some departments," he said, "are already planning a curriculum for the semester system."

## Social Spectra

### Pinnings:

Linda Markley (Alpha Gamma Delta) to Pat Hallock (Sigma Nu)

Jeanette Zwinger (S. Weible) to Al Selleck (Kappa Psi)

Karen Kriese (SHR) to Jerry Larock (Kappa Psi)

### Engaged:

Joan Kaldor (KKG) to Dave Gall (Kappa Psi)

Jeanne McDonald (Alpha Gamma Delta) to Tom Mikkelsen (Kappa Psi)

Kay Johnson (HE-3) to Jim Miller (Co-op)

Bonnie Neameyer (Alpha Gamma Delta) to Larry Fuglesten (Theta Chi)

### Friday, November 15

IBM. Production of data processing machines & systems, office equipment & defense products. Seeks: Eng., chem. & math majors.

GENERAL MOTORS CORPORATION, Detroit. Eng., manufacture and marketing of automobiles, trucks, engines, instruments & misc. equipment. Seeks: Eng., chem., physics and math grads.

OSCO DRUG, INC. Retail drug, discount department stor. Seeks: Management trainees positions throughout U. S.

Donna Kjonaas (Alpha Gamma Delta) to Jim Erwin (Sigma Chi)

### Married:

Brenda Goetz (AGD) to Jim Well (SPD)

Joan Nustad (AGD) to Mark Neal

## PLACEMENT NOTICES

### Monday, November 18

LINK - BELT SPEEDER COMPANY. Cedar Rapids, Iowa. Design, manufacture & sales of power shovel, pile hammers & related construction equipment. Seeks: Eng.

COUNTY OF LOS ANGELES. Recruiting for all government offices. Los Angeles County. Seeks: Civil Eng.

CALIFORNIA GAS AND ELECTRIC. Distribution of gas and electric.

WASHINGTON STATE HIGHWAY COMMISSION. Highway - bridge, sign and construction. Seeks: Civil Eng.

U. S. FOREST SERVICE. National forest administration (roads, structures and camp areas). Seeks: Eng. and ag. science majors.

### Tuesday, November 19

#### U. S. FOREST SERVICE

LILLY INDUSTRIES COATING INC. Indianapolis, Ind. Coatings company involved in R & D, formulation and trade sales. Seeks: Chem. grads.

AMERICAN MINERAL SPIRITS COMPANY, Palatine, Ill. Manufacture and sales of petrochemicals. Seeks: Chem. & physics majors.

E. I. DU PONT DE NEMOURS COMPANY, Wilmington, Del. Seeks: Chem. eng., physics, and math majors.

WESTINGHOUSE ELECTRIC CORPORATION, Pittsburgh, Pa. Production for electric utilities, & national defense. Seeks: Eng., physics, chem. math grads.

Wednesday, November 20  
EASTMAN KODAK COMPANY. Rochester, N. Y. Production of photographic materials, synthetics, plastics & chemicals. Seeks: Chem. & physics grads.

CITY OF DETROIT. Municipal corporation offering complete professional services. Seeks: Chemists, Med. Technicians, engineering and management training. Data processing included.

MONTANA POWER COMPANY. Butte, Montana. Investor-owned power utility. Seeks: EE's for transmission distribution & field station duty.

THE BAY, Winnipeg. Merchandising and sales management positions in economics, mathematics & pharmacy. Seeks: Chem. & physics grads.

E. I. DU PONT DE NEMOURS COMPANY

DEPARTMENT OF THE NAVY. Civilian Management and Administration. Technical and non-technical positions in U. S. and overseas locations. Seeks: Eng., Chem., Physics & Math grads.

Cheerleaders and pom-pom girls were chosen from 32 candidates at tryouts last Thursday at the Festival Hall.

Basketball cheerleaders for this year are Karen Fladhammer, Eklund, Dorothy Larson, Karen Johnson, Becky Gates, and Rose Harper. Alternates are Linda Christensen.

Judges consisted of representatives from the Student Activities Board, Rahjah Club, Letterman Club, Orchestra, Blue Key, faculty and three outgoing cheerleaders from the preceding football season.

Pom-pom girls for next year are Betsy Olson, Jackie Cockburn, Wanda Wasche, Jodi Wilhelm, Shelley Hadland, Sue Barn, Kathleen Schiwal, Margie Glatt, Karen Johnson, Barb Pfeifle, and Kathleen Williams.



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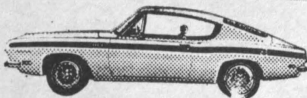
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# The Minnesota Symphony 'The Emotions Come & Go'

by Don Homuth

What a weekend this has been! The movies in town have been exceptional (whether or not you believe in what the contributors to WDAY's Viewpoint say) and the musical happenings have been without parallel, both in number and quality.

Beginning with the least enjoyable in the series, the F-M Symphony gave a concert at Festival Hall on Sunday. Let us make it quite clear that the F-M Symphony is not a professional assemblage of professional musicians. They are in fact a group of talented amateurs, without either the necessary funding (it was necessary to pass the hat at the concert) nor the required rehearsal time to make a truly effective concert.

Any criticism leveled at them must keep well in mind these limitations. However, it must also be kept in mind that the performance of music is not something which is open to excuses for poor performance — if the performance is bad, it is bad, whether or not there are reasons for it.

Keeping this in mind, the F-M Symphony did a creditable, but not professional job in its concert.

The *Concerto for Cello and Orchestra No. 1*, by Bohuslav Martinu, with Gerhard Mantel as guest soloist, was a reasonably good piece. The orchestra played admirably, though it felt as though Sigvald Thompson got lost somewhere toward the latter portion of the first movement. The second movement, however, was very well done, and brought out the strong melodic emphasis in an otherwise very contemporary work. The soloist, Mr. Mantel, was certainly up to the demand for technique, and showed he was able to handle the entire spectrum of uses to which the cello may be put. All in all, a most satisfying performance.

Final piece of the program was the Beethoven *Eroica*, Symphony Number 3. This, I'm afraid, was simply too much music for the orchestra to perform adequately. Perhaps the most noticeable defect was the lack of precision in the places where precise technique was necessary. This distracted from the overall effect. However, during the lyrical portions, the orchestra performed very well and did manage to bring the feeling of the work to the fore.

Even during this, though, the attempt was marred by the French Horn, which was called upon to do duties which were clearly beyond its capabilities, at least in the hands of the musicians involved. This is not to say that there weren't reasons — lack of rehearsal time being foremost — for the mediocre performance.

Given a decent funding, more support from the community, and more rehearsal time, the symphony could and no doubt would do a much better job. They are to be congratulated on a brave attempt to carry off a difficult program which would surely tax the resources of a much larger, more professional group. Surely they deserve much more support than they are now receiving.

If one believes in advertisements, then the movie *Closely Watched Trains* should have been a real tour de force of technical expertise, fine script, excellent acting and real human drama. However, advertisements of films are rarely to be believed, and this one was no exception. The seduction scene of the girl telegrapher was decidedly not the funniest ever on film, nor was it even truly funny.

It was mildly humorous, but somehow not carried off all that well. The entire movie, in fact, leads one to wonder if this was really one of "the

best foreign films of the year." However, once one got past the expectation of riotous humor, the real point of the film began to seep through — the story of a boy's attempt to discover what it is to "be a real man."

Though the sexual side of this attempt was well to the forefront of the film, it seemed as though "being a real man" sexually rang a little hollow. The question it left for our oversexed society was, "Are these things really that important?"

★ The movie *I Love You, Alice B. Toklas*, though far more Hollywood in both style and production, carried no less a message. Once one got below the very funny (and remarkably accurate) scenes of the southern California hippie colonies, and the very titillating bedroom scenes (evoking the usual Schmidt country reaction from the audience) the point showed through.

The final scene led us to believe that the ideal life lies somewhere between the "super-straight" and the "super-hip." Whether or not it is finally attainable is open to some conjecture.

★ All else from this weekend paled in comparison to the Minnesota Symphony's concert here Monday night. There is not doubt that Mr. Skrowaciewski is a marvelous conductor. He accomplished what is the true essence of music and musicianship.

The orchestra responded to his lead with flair and evidenced the professionalism for which they are justly famed. But all of this merely describes the method — it does not describe the music. How does one tell in words what it was like?

The *Roman Carnival Overture* by Berlioz is fun to hear. It is essentially a technical work which shows each section of the orchestra to its best advantage and combines them all for a dazzling bit of technique. It is with the Debussy *La Mer* that you begin to get in to the music itself. It takes a while, but then the chill comes up your spine and you feel as though part of you is somewhere else but in the hall. The music FEELS like the sea, and since that is precisely where reality is, you are at the sea somehow. The music and performance describe it that well — you KNOW what the composer was thinking and seeing when he wrote, and there is just a bit of wonder that he can so perfectly describe something outside of him — but not outside completely either, for you know how you feel about the sea.

Then comes the *Brahms Symphony No. 1*, and the scene shifts from something outside to something inside a man, something which is an essential part of all men. The emotions come and go, running the gamut of human experience, right up until the last movement when the strong statement of pride, but maybe hope too, comes along, and suddenly you realize that you are part of the same mankind the composer was.

The feeling of joy and wonder comes that within this Brahms were the same feelings you have now, and that in his music you are listening to his very statement of them. It can't be described adequately in words, but the feeling remains that perhaps this is really what the world is all about.

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## PREVIEWS AND REVIEWS

by Bob Olson



### THINGS TO SEE . . . . .

There's been a lot of activity around town in the field of performing arts, and the action is not about to slow down. Last night the NDSU freshman class play, *The Firebugs*, opened at Askanase Theatre. It will run through Saturday night. **Tickets free with activity cards.**

*The Fantasticks*, a musical comedy about two fathers who cunningly plan a love affair for their children, will be presented at Concordia next weekend, Nov. 22, 23, and 24. Probably the best-known songs from this musical are *Try To Remember*, which was made popular by The Brothers Four, and *Soon It's Gonna Rain*, a Barbra Streisand hit. There are some clever lines in this production, and if nothing else, it is a satire on the old theme of boy meeting girl, falling in love, and living happily ever after. Now is the time to get tickets for it.

Federico Fellini's famous movie *8 1/2* will be shown by SAB this Sunday at 7:30 p.m. in the Union Ballroom. The conventional story line in this film is broken up many times by fantasy sections, which are thrown in every time the plot starts to become complicated. Starring role is played by Marcello Mastroianni. **Admission is free with activity cards.**

### PETER PAN FLIES AGAIN AT MSC

When Moorhead State College selects its musical productions, it doesn't pick easy ones. Last season's *West Side Story* presentation called for a great amount of involved dance routines, a versatile pit orchestra, and a multitude of set changes and lighting effects. Equally difficult to perform from the technical standpoint was last week's presentation of *Peter Pan* at MSC's Center for the Arts. The entire production was flawlessly presented in the polished manner of a professional company. Of course Moorhead State has the resources and facilities which are needed to pull off a musical of this nature: a strong music and drama department plus the best equipped theater and staff in this area.

A musical adaption of Sir James Barrie's 1904 classic, *Peter Pan* is the story of a boy who refused to grow up, and instead seeks the Never-Neverland of perpetual childhood. Mary Martin gained fame as Peter Pan on Broadway.

The starring role was played by MSC sophomore Rebecca Lundahl, who danced, sang, and flew (assisted by a special effects technician imported from Las Vegas) as though she was completely at home with the part. Another strong performance was delivered by Leslie Sarnoff, who played the colorful pirate Captain Hook, Peter's number one enemy. Hook's schemes to capture the children of Never-Neverland are repeatedly foiled.

*Peter Pan* is only the first of five theater productions to be staged at MSC this season. The next one is *The Star Spangled Girl* scheduled for Dec. 5, 6, and 7.

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## Lighter Music Featured Glee Club Concert Sunday

The Women's Glee Club and the Varsity Men's Glee Club will present a concert at 8:15 p.m., Sunday, Nov. 17, in Festival Hall. There is no charge for the concert which is open to the public.

The 35-member Women's Glee Club will provide the first half of the program, under the direction of Mrs. John Trautwein. **September Song** and **Velvet Shoes** number among the many popular songs the group will sing.

In the second half of the program, lighter type music will con-

tinue with the 52-member Varsity Men's Glee Club, according to John Trautwein, instructor in music and director of that group. The Varsity Men's Glee Club was formed in 1967 and specializes in such songs as **Water Is Wide**, **Michael Row The Boat, Shenandoah**, and **What Should We Do With a Drunken Sailor**.

"We try to fill the gap with the type of music that appeals to a wide range of people, and yet is not regularly provided by the Concert Choir," said Trautwein.

## Sweet Charity To Be Next SU Musical

**Sweet Charity**, currently enjoying a long run on Broadway, has been selected by Blue Key fraternity as its annual musical production.

In the play, **Charity**, a dime-a-dozen dance hall girl, falls in love with a series of attractive males. The Broadway version stars Shirley MacLaine and Sammy Davis Jr.

Blue Key has sponsored an annual spring musical since 1961, when it produced the Broadway hit **Damn Yankees**.

**Sweet Charity** is a production of "jazzy-pretty" music, according to Blue Key president Alton Ressler, including the songs **Hey, Big Spender** and **You Should See Yourself**.

In addition to Blue Key members, the production uses the talents of over 200 people for the cast as well as backstage work.

Dates for tryouts for this year's 31-member cast will be announced in a January issue of the Spectrum. Directing the production is Marilyn Nass, a professor of physical education.



Gottlieb Biedermann, played by John Sitter, tells his maid Anna Paulette Nesheim, to let the Firebugs in the house in the opening scene from **The Firebugs**, playing through Saturday at 8:15 p.m. in the Little Country Theatre. (Photo by Loh)

## Firebugs Playing At LCT

"**The Firebugs** is about involvement," said James Lannon, director of this year's freshman class production, "It's what the townspeople know they have to do, and what they do not do."

Gottlieb Biedermann, played by John Sitter, and his wife, Babette, Martha Early, face the commitment to involvement when the firebugs come to their home. The play centers around Biedermann, who can't commit himself to the action necessary to get the firebugs out of his house.

Cast as the firebugs, Sepp Schmitz and Willi Maria Eisenring, are Steve Stark and Gary Wendel.

"I suppose I picked it because of the idea of the play," Lannon said of the tragicomedy by Swiss playwright Max Frisch. "I believe

very much in involvement, and this play has a message which I believe very much in."

Beginning as a radio play, the production deals with the concepts of the Hitler and Joe McCarthy eras, when intellectuals could not commit themselves against the powers in command.

"This play is something with a little bit of challenge in it," said Lannon, "and the actors have a good idea of where we're going with it. They accept the ideas of involvement in the play and to put them forward."

Performances are at 8:15 p.m. today through Saturday, in the Little Country Theatre. Tickets are available to students with activity cards at the ticket office of the Union. Or tickets may be purchased for \$1.50 at Dave's or the LCT box office.

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Dilapidated remnants of old Dacotah Hall (right) will apparently be around for a good number of years yet. Despite the fact the laundry it formerly housed has been moved to a new structure west of Minard (left), campus planners have decided not to tear the old eyesore down, but retain it as a paint and cabinet shop. (Photos by Senechal)

Union Board Of Directors Meet

# Unrecognized Groups Allowed In Union

Unrecognized organizations will be able to set up display tables on the main floor of the Union along with the recognized student groups, following action by the Union Board of Directors at its meeting Thursday afternoon.

"Possibly where the problem comes is when the people (the unrecognized groups) do not follow the correct procedures," Al Thunberg, Vice President and student representative of the Board, said. "They don't want to do the initial thing or else do not want to take the time."

A plan for the problem is to have the unrecognized group (for example, Free University) submit applications to the Student Government president, vice-president and committee chairman. They will decide whether the petition

is valid, and if recognized it will be accepted under "provisional recognition."

From there it will be recognized as soon as possible by Student Senate. This could possibly take up to five, six, or seven weeks for recognition. Recognized organizations will have preference and the right to the use will be on a "first come-first serve" basis.

This plan was accepted by the Board, but provisions may still be made at the next meeting's submittance.

"We are trying to make things easier and help groups that are doing the right things," said Thunberg about the subject.

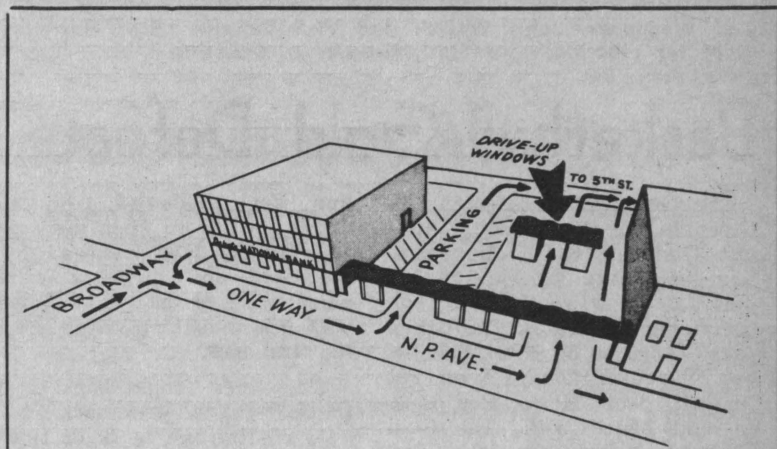
With nearly an equal length of discussion was the Winter Program Report concerning entertainment. Thunberg feels that we are in quite a spot as far as entertainment is concerned. Camp-

es are a big market for big name entertainers, groups, etc. "The groups come from New York, for instance, and charge an extremely high fee to one college."

"This price could be considerably lower if the colleges in this area could work together and form a central place so they would know what the particular group is offering," mentioned George Smith, Union Director. "We could be a central booking house for all schools in the state and split up the cost," added Smith.

A request by the Spectrum to be able to work later hours in the Union was approved by the Board. Smith said, "I don't see any difficulties for these people to stay in here. We are concerned with security of facilities and of the individuals within."

Besides the Spectrum, the Bison Annual, KDSU and other groups as these, on request, would be given permission to stay after hours for a special occasion.



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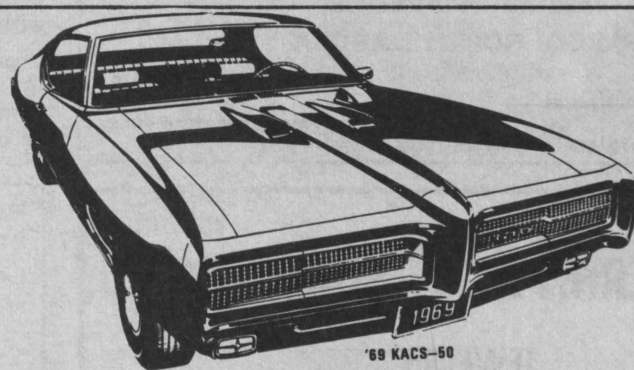
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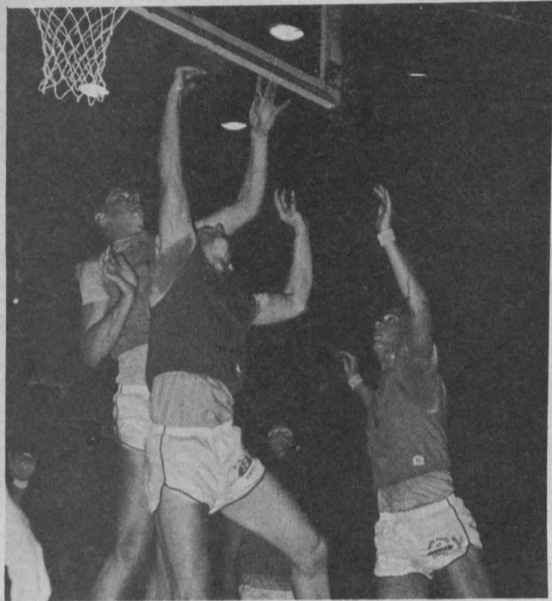
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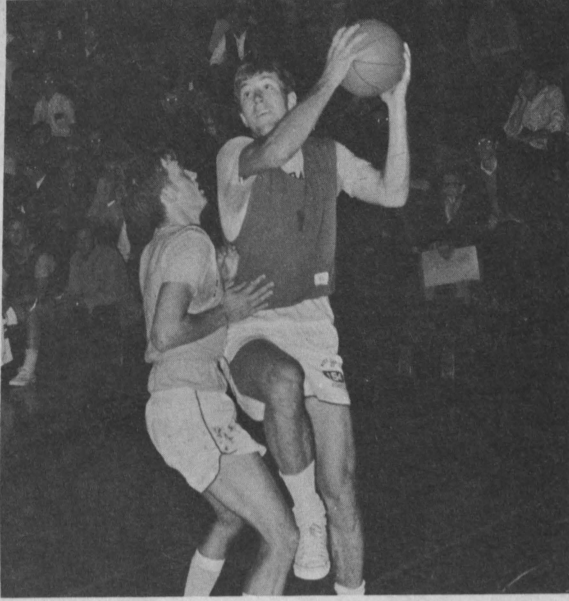
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Ron Waggoner, John Wojtak and Phil Dranger fight for rebound.



Scott Howe drives for layup against Ron York.

(Photo by Loberg)

# Basketball-Gold Defeats Green 88-79

The Gold squad defeated the Green in the third Bison Classic last Thursday, 88-79. The condition scrimmage showed the 100 plus fans new combinations on the respective teams. The Green squad consisted of: Mitch Felchle, Ron Waggoner, Dave Edison, Pat Driscoll, Scott Howe, Ron Batzer, and Lance Wolf. The Gold aggregation included: John Wojtak, Ron York, Bob Vogel, Dick Marsden, John Kaeding, Phil Dranger, and Don Kyser.

The early stages of the scrimmage displayed numerous mistakes, typical of early season practices. Pat Driscoll opened the Green scoring on a short jumper.

Ron York followed with the Gold's answer to knot the score at 2 all. The lead seasawed until the Gold unit mustered a six point spurt to take a 19-13 lead with less than 12 minutes left in the first half.

The Green fought back to tie the score at the 4:48 mark, 31-31, on a charity toss by Scott Howe. The lead went back-and-forth for the next five points with neither team taking more than a two point lead. A gift-line basket and a ten-foot jumper by York with five seconds left closed out the first half scoring with the Gold on top, 39-36.

Individuals looking impressive

in the first half were Pat Driscoll, and Ron York. Driscoll displayed phenomenal wizardry in his quick driving, while York displayed excellent play - making to compliment his good scoring ability.

York started things off in the second half with a jumper to give the Gold squad a bulge of five points. The Green unit didn't roll-over but fought back gamely to pull within two, 46-44, with 16:09 remaining.

However the Gold were not to be denied as they started to build another lead mainly behind the work of York and Phil Dranger. Two five-footers by Dranger increased the Gold lead to eight, 54-46.

Once again the Green wouldn't give up the ship as they battled back to pull within three on a shorty by Ron Batzer with 11:00 remaining. As usual the Gold "socked it to 'em" once more to nudge ahead by ten "big ones" with 5:18 to play.

During the last five minutes the "Golden Boys" maintained their lead and finished with an 11 point margin of victory, 88-79.

## THE BISON BELLOWS

by Rich Biren



### BISON ESTABLISH RECORDS

The regular schedule of the 1968 football season has been completed with the Bison having outscored their nine antagonists 350-180, setting a new school standard for scoring average per game at 38.9.

Other team records established or tied by this year's football aggregation include: most yards gained rushing in a season — 2,987; passing percentage for season — 52.2; interceptions — 21 (ties record); rushing average per game — 304.7; and most first downs in a season — 193.

While these team records were being established, a number of individual records were also being written into the record books.

Paul (P. J.) Hatchett established school records for: most rushing attempts for a season — 190; most yards gained in a season — 1,213; most touchdowns and points scored in season — 19 and 114 respectively.

Split-end Chuck Wald set single game records for receptions and yardage (148). He also set new standards for one season in receptions (47) and yardage (561) while tying the record for touchdowns via the pass (5).

In the defensive category, Steve Krumrei tied the record for interceptions for one season (6) set by Rudy Baranko in 1965.

### OUTSTANDING COACHING

For the average fan these records would suggest the football team had talented individuals and only that. However to others the records might indicate excellent coaching as well.

The 1968 Bison completed their second straight undefeated regular season last Saturday. For Coach Ron Erhardt it was his 11th victory since taking over as head mentor three years ago.

Assisting Coach Erhardt in guiding the Herd to their second straight unblemished season were: Ross Fortier, Dick Borstad, Kjelbertson, and Ron Bodine. These men have put in long and hard hours in finding loop-holes in opponents' offenses and defenses.

Through game films and practices the coaching corp has helped remedy many individual mistakes as well as giving aid in helping individuals become more effective in performance of their duties. The record tells the story of how effective the coaching was.

### OTHERS DESERVE CREDIT

Others behind the scenes who have contributed a share to the success of the Bison include the graduate assistants, student trainers and managers; and head trainer Denis Isrow.

Denis Isrow, the first full-time athletic trainer at NDSU, certainly should receive credit for the excellent job he has done in keeping players available for games. A good example this year would be the job he did on Tim Mjos. Despite the injuries sustained by Mjos to his knee and shoulder, Isrow was able to tape Mjos adequately enough for him to be effective. As Mjos says, "trainer Isrow's tape is the next best thing to Oral Roberts." As to the effectiveness of Mjos, he played a total of about four games and even with his injuries he was able to gain 426 yards in 105 attempts for an average of four per play.

Coach Erhardt and his entire staff and players have done an excellent job this season. Congratulations on a job well done!

### WHAT IT'S WORTH DEPT.

Paul (P. J.) Hatchett has outrushed the combined efforts of all the running backs which the Bison have faced this season. P. J. gained 1,213 yards on 190 attempts while the Bison's nine opponents averaged only 1,010 on 380 rushing attempts.

Last Saturday's victory was the 24th in a row for the Bison at home.

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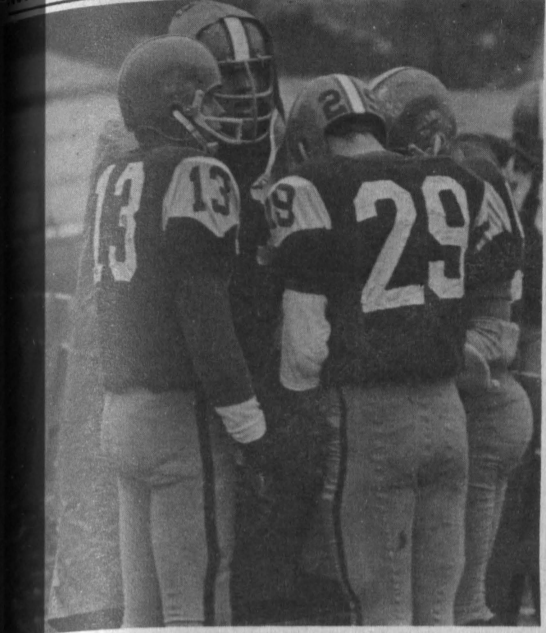
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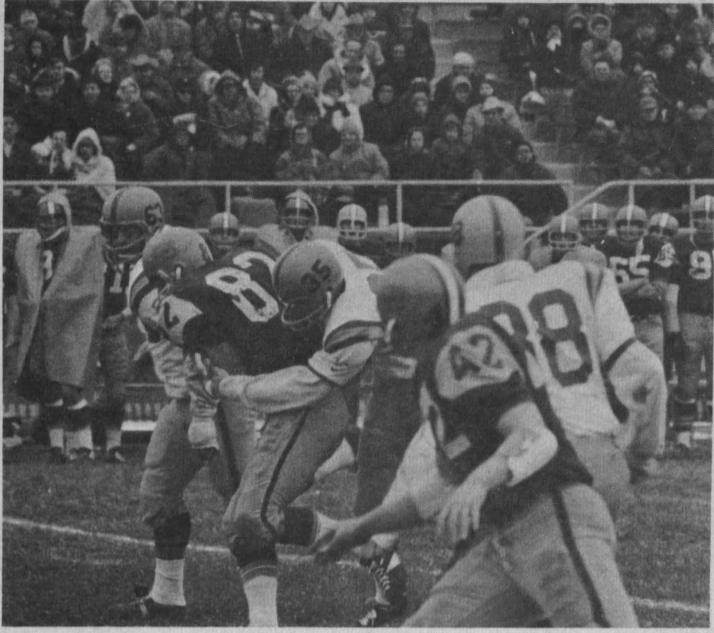
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The spirit of the game moves many.



Chuck Wald (82) is tackled after a pass reception. Jack Hagen comes to his aid.



Bison thaw out around the fire pot.

(Photos by Loberg)

# Bison Cap Second Straight Unbeaten Season - Defeat Mankato

By Orville Jonsrud  
The Bison completed a convincing finale as they crushed the Mankato State Indians 63-8. Only 1100 spectators turned out in the chilly weather for the annual Parent's Day at Dacotah Field.

The win gave the Bison an unprecedented fifth North Central Conference championship and a second consecutive undefeated season.

It was a field day for the Bison as they put together nine touchdowns for a total yardage of 533 including 408 rushing and 125 yards passing. The total was the second highest in the school's gridiron history.

Kicking specialist Ken Blazei converted all nine extra points for the Bison and handled the kick-off duties. The senior from Columbia Heights, Minn., ran his perfect PAT string to 50 for the season and 52 overall.

Junior halfback Paul Hatchett set five school records in last Saturday's game. Hatchett scored five touchdowns, a single game record, and ran his total to 179 for the season. His season total points of 114 was also a record.

Hatchett charged 65 yards on the second play from scrimmage and followed with runs of one, five, eight, and nine yards for his touchdowns. P. J. finished the day with 178 yards to bring his season total to 1,213 on 190 carries, both school records.

The second Bison touchdown came on a 17 yard pass completion to end Les Nicholas. Two passes from quarterback Bruce Grasamke to Hatchett were highlights of the series as the Bison covered 66 yards in eight plays. The quarter ended with a 14-0 Bison lead but the Buffalo added two more before the half.

The Bison covered 31 yards in six plays for their third touchdown at 11:44 of the second period. Grasamke continued to use the airways effectively as he hit Chuck Wald for passes of 15 and 21 yards. The 12 yard grab gave Wald a new school record of 519 yards as he finished off the day with receptions for 561 yards for the record breaking totals of 47 carries.

On first down and goal from the five Hatchett punched across the goal line to give the Bison a 14-0 lead. The touchdown tied the school record of 16 touchdowns in one season.

Late in the first half the Bison again hit paydirt. Stu Helgason intercepted a pass from Indian quarterback Mike Dahlein on the Bison 38 and returned it to the 42 yard line. Seven plays later Paul J. scrambled across from the

Statistics at halftime showed the Indians completely overwhelmed. Mankato was held to a one yard rushing in the

first half compared to 187 for the Bison. But, the Herd wasn't finished as they ballooned for a 28 point third quarter.

Ken Blazei recovered a fumble by Bernie Maczuga on the Indian eight. On first and ten Hatchett scored his third touchdown of the afternoon to push the Bison to a 35 - 0 lead.

Mankato was forced to punt on their series and the Buffalo got the ball rolling again. Completed passes to Wald and Roller along with effective running brought the ball to the nine. Hatchett then raced from the nine on first and goal for his record setting fifth goal.

Sophomores took over midway in the third quarter as quarterback Joe Cichy guided the effort.

A punt by Indian kicker John Mark was blocked and Chuck Wolter fell on the ball at the Mankato 11. Hatchett went around right to the seven yard line before Cichy carried the ball for the touchdown at 4:35. The Bison led 49-0.

Sophomore Dennis Preboski gave the Bison their eighth touch-

down with only 12 seconds left in the third quarter. Preboski scooted up the middle from the 20 to score. This drive was set up on a fumble recovery by Chuck Wolter on the Mankato 40. six plays later Preboski gave the Bison a 56-0 lead.

The Bison were held to only one touchdown in the fourth quarter and yielded only their second score by rushing all season.

The sophomore backfield moved the ball 72 yards in 12 plays as Steve Gaedtke punched across from the three on first and goal

for the score. During this series Cichy, Preboski, and Gaedtke had runs of 11, 10, and 15 respectively.

Mankato, which failed to threaten for three quarters, finally hit pay dirt. Fank Daire knifed across from the seven and Rod Clennon

ran for the two-point conversion.

Quarterback John Marx, who replaced Dahlheim after he was injured, proved to be an important factor in the Mankato drive. Marx picked up a crucial fourth down and five besides scampering 42 yards earlier in the series.

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# Former Addict Talks At SAB Coffeehouse

"I thought I would be different from everyone else, that I wouldn't get hooked, but before I knew it, I had become a member of the 'living dead' and became a main line drug addict," said Mario Medina, at last Friday's Coffee House.

Medina joined Rev. Donald Wilkerson, director of the Teen Challenge Center in Brooklyn, in an informal discussion of marijuana and drugs at the weekly Coffee House.

Rev. Wilkerson said, "80 per cent of the people who come to us at the center are addicts, taking such things as heroin, alcohol, barbiturates and goof balls . . . We opened the center for addicts, in order to show them a new way of life through Christ."

There are three phases of the Teen Challenge rehabilitation program. In the first phase at the induction center, the individual goes through "cold turkey" which is withdrawal from drugs without medication.

During this time there is always a staff member with the addict to help him pull through the one-to-four day ordeal. "Most come at first for purely physical reasons because they can get a place to sleep and eat. We don't force them to do anything, we just ask them to be sincere and give us a chance," Wilkerson said.

After several months at the center, the ones who qualify are sent to a farm at Rehrersburg, Pa. The farm is a Teen Challenge training center for spiritual and vocational rehabilitation.

This second phase takes from one to two years, where as many as 100 young men may be taking the course at one time. The men attend daily Bible study classes and chapel, and vocational courses such as carpentry, printing,

agriculture and general contracting.

The third phase is the re-entry program. The center places the men in jobs, tries to repair damages to family relationships, supervises their finances and weekends. Teen Challenge also maintains a home for women, but they go through the three phases in the same home.

"There are five male addicts to every female," Wilkerson said. "The female addict is more difficult to reach because to support themselves they become prostitutes and lose all their self-respect."

Wilkerson listed four main reasons for drug addiction: (1) "curse" of curiosity — wanting that which is illegal and not supposed to be had, (2) wanting to be one of the "in" group, (3) experimentation — bored people looking for something new, and (4) people with deep emotional problems seeking an outlet.

Medina came to New York City from Puerto Rico at the age of two. Mario was first introduced to marijuana at a party. He began taking more and more marijuana until eventually it lost its kick for him. He was then introduced to heroin and began sniffing up his nostrils.

Mario took heroin for three years, and said he'd lie, cheat, push heroin to others, steal, do anything possible, in order to get a buck to support his curse. He had several close calls but was never arrested by the police.

"There is no pain that is worse," Medina said, of "cold turkey" at the Teen Center. "Every vein in your body is craving for the heroin." Mario is now cured and serves as one of the Teen Challenge staff members.

"When we go out on the street corners, we have to be accepted as individuals," said Wilkerson, explaining the Teen Challenge method. "We have to show them we really care."

"We listen to all their gripes, complaints, and beliefs in our coffee house in Greenwich Village. After a while, they begin to know and trust us."

Marijuana is the most dangerous drug because the person develops a mental attitude conducive to taking drugs, according to Medina. Wherever there is marijuana, heroin sooner or later creeps in.

Explaining the potency of grass, Medina said, "First of all you have to know how to smoke it. Things begin to move without moving. Everything becomes funny. There is mind expansion, and you become more aggressive. The more you take marijuana, the more you have to take to get the same reaction."

Wilkerson said marijuana is not addictive because one can get off marijuana without experiencing pains in withdrawal. He continued, though, that grass can be a link with stronger drugs. Wilkerson felt that wherever there's marijuana, there's heroin.

"Five years ago, the use of marijuana spread from the ghettos into the N. Y. suburbs, places we never expected to see it. Later heroin swept in," said Wilkerson. "Two years ago, who would have expected to see marijuana being used in the F-M area? And, who is to say we won't be seeing heroin two years from now?"

According to Rev. Wilkerson, of all those who come to the Teen Challenge Center, 30 per cent stay. Of the addicts who leave, 20 per cent will return later. Of those that go through the six - to - eighteen month program, 70 per cent stay off drugs.

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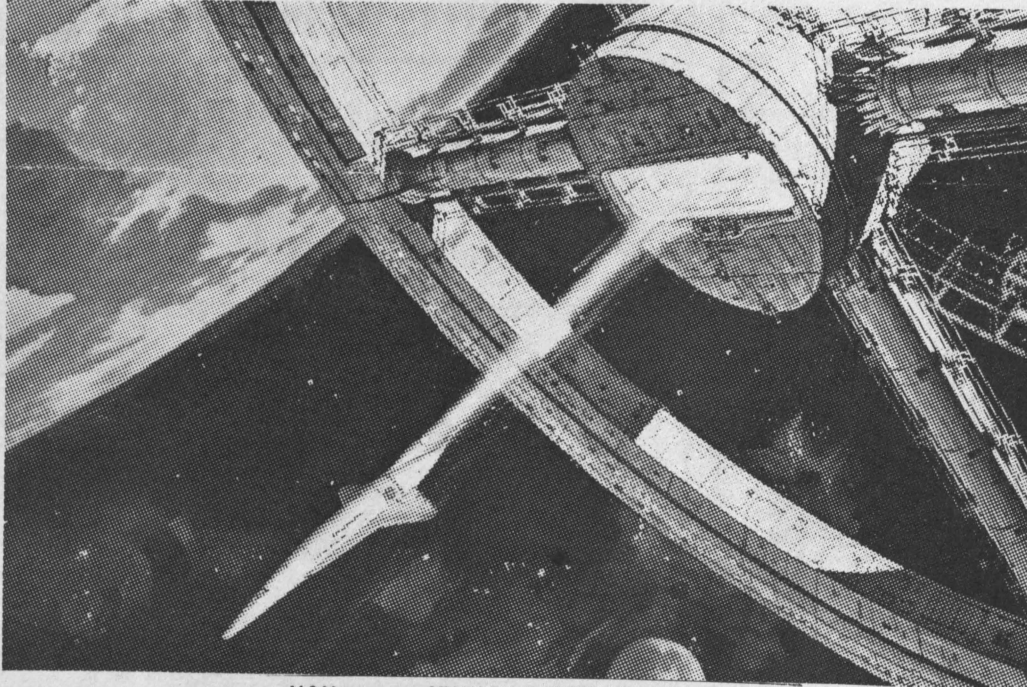
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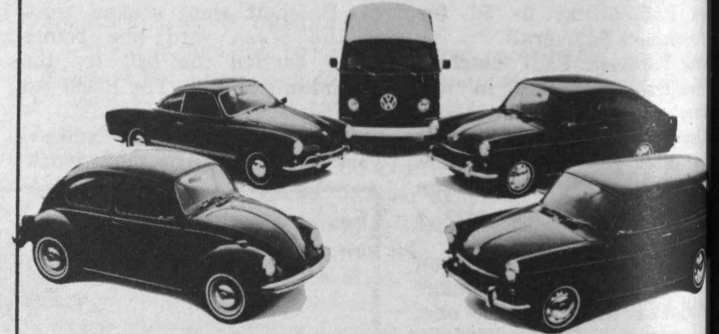
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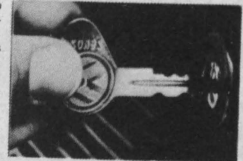
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