

Student Senate Discord Over Committee Work

Strong criticism by Senator Allen Hofmann over the failure of other Senators to help him with his teacher evaluation opened the Student Senate meeting Sunday night.

Hofmann charged that when his committee was short-handed, Senators who were asked to help cussed out the person calling them. "I'm inclined to agree with Kevin Carvell that some Senators aren't doing as much as they could," said Hofmann.

Senator Linda Dahl said she was one of the members called to work on the committee who turned the caller down. She said she did not "cuss out" the caller.

"Who ever called me used a very bad approach," said Miss Dahl. "Oh, are you one of those do-nothing Senators," she asked me."

"It's unfortunate students are expected to give time to some cause because they are afraid to be called nasty names," said Senator Mel Nelson. "I don't owe it to a committee to give time for something I'm not obligated for. There's only one organization I'll give that kind of time to and that's Blue Key."

"What the hell is he doing in Senate then?" asked an angry Allen Hofmann. Hofmann said later that he was upset at the Senate in general, not at Nelson in particular.

Hofmann said his committee's results would not be released to the student body. Hofmann thought several more surveys should be run to see if there was a general consensus on a teacher.

Dartmouth College has expressed interest in the survey, according to Hoffman and South High has asked him to run a similar one there.

In other action Gary Schneider was appointed to the Student Judicial Board and Don Homuth to the Board of Publications by President Chuck Stroup.

Senate also passed resolutions urging the appointment of students to curriculum committees at departmental and college levels and to all Faculty Senate Committees.

Miss Dahl announced that the administration has set up a new committee, the Bison Board, to act as a direct link between students and administrators, mostly as a sounding board. She urged students with a problem to contact her.

"I see no future in it," said Senator Nelson Berg as he resigned as chairman of the Ad Hoc Committee to study the Arts and Sciences College in depth. (Only one other person and himself showed up for the committee meeting.)

According to Stroup, the Student Governments Association passed a resolution at its Saturday meeting in Carrington to move

ATTENTION SENIORS:
Please turn in a list of all college activities and honors to the Annual Office by Dec. 20.

No.1 College Football Team Ready For Arlington & Victory

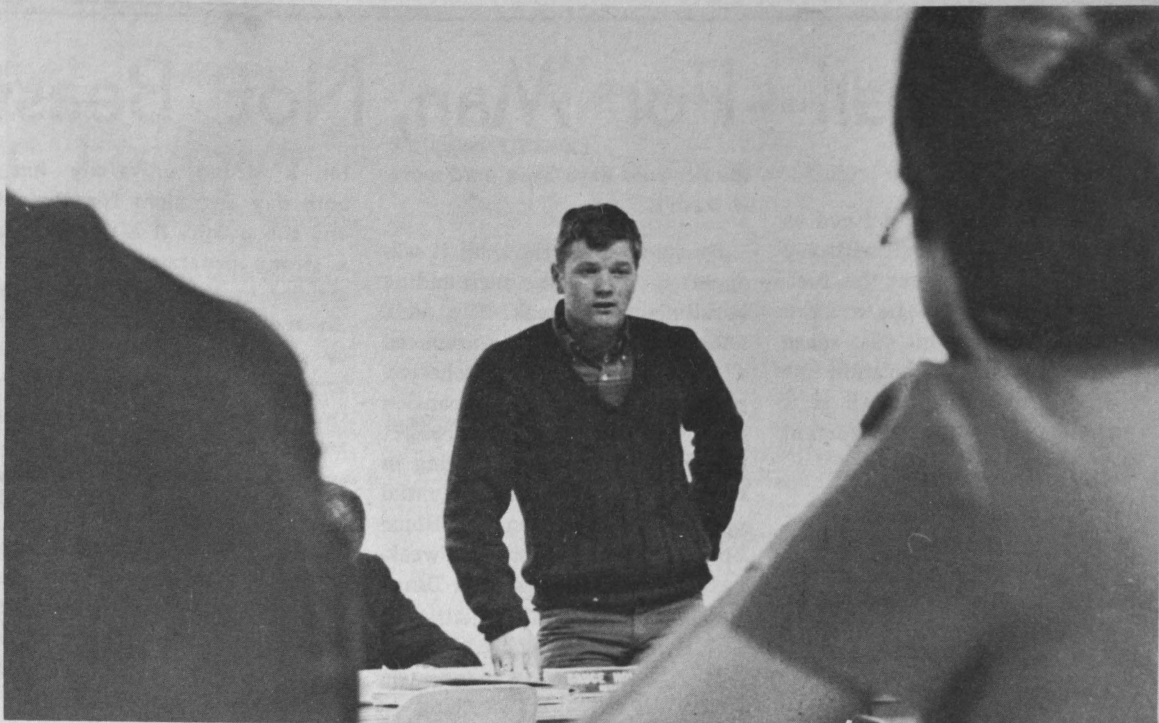
Saturday afternoon the undefeated Bison football team meets Arkansas State at Arlington, Tex., what is expected to be the most exciting pre-New Year's Day bowl game.

Trailing only a short distance

Ellendale from a four year to a two year college.

Finance Commissioner Terry Grimm presented a proposal to lower the salaries of the student president and vice president. Grimm suggested the president receive only \$75 a year instead of his present \$600. Grimm also urged other organizations to take a look at their salaries to consider possible cuts.

In a tongue-in-cheek resolution, Senator Butch Molm asked the administration to reprint the student directory. Molm criticized the use of the abbreviation "stud" behind the names of students who are members of faculty committees. Molm questioned the use of the word studs on page seven saying that he didn't appreciate reference to his personal life.



Allen Hofmann was criticized by Student Senators for requesting assistance for his committee which is handling the teacher evaluations at the Student Senate meeting last Sunday. (Photo by Zielsdorf)

The SPECTRUM

North Dakota State University

Vol. XLVIII, No. 13

December 12, 1968

Fargo, North Dakota

Student Editors To Meet Here

State Board Threatens College Papers

Threatened by both the State Legislature and Board of Higher Education with possible censorship, editors of North Dakota's colleges and university student papers will meet at NDSU this Saturday.

Editors from both public and private institutions of higher learning are expected to discuss the threats made by State Senator Richard Forkner and the statement of the State Board demanding that institutions clean house.

The Board, after several lengthy hours of discussion over the use of profanities in the Spectrum and Student, issued a statement demanding the schools keep a closer watch on their student papers.

"If they can't handle it," said Board Chairman A. H. Hausauer, "we will." Hausauer was unhappy the statement wasn't stronger and said the Board might pass a stronger and stricter one at their next meeting.

Each paper was ordered to have an advisor who would be directly responsible to the president. Student publications, said the Board, should be free to act as the voice of the student, but all materials in

a publication should be in accord with the rules of common decency and fair play.

Forkner's attack on Fredrickson drew flack from a number of quarters. Lloyd Omdahl, a political scientist and the member of the UND Board of Publications who introduced the motion several weeks ago to fire Fredrickson, disagreed with Forkner.

"This is a matter which should be settled within the university," said Omdahl, "not by the State Legislature."

Fredrickson himself called Forkner's statement, "a despicable act, the lowest form of politics."

"The Dakota Student is a student newspaper," said Fredrickson, "paid for by the students and published by students for students. What we believe, what we say and how we say it is geared toward these same students. It is not written for the State Legislature."

Twelve of the state's 14 colleges are expected to be represented at the Saturday meeting. Establishment of a North Dakota Student Press Association will also be discussed.



Frank Hecomovich, Bob Hyland, Wally McNamee and Jack Hagen board the plane for the Pecan Bowl. The plane left last Monday morning at 7:45 a.m. Jill Eklund (right) and others cheered them on. (Photo by Fredeen)

Jacobs Expelled From Senate

Jim Jacobs, senator from the Reed Hall district, was automatically expelled from Student Senate Sunday night when he acquired his third unexcused absence.

A procedural rule passed by the Senate last spring provides that "the number of unexcused absences for Senators shall be set at two per one year term. Any in excess of this number shall call for the immediate removal of the Senator in error."

Jacobs, who is also president of the Young Democrats, missed three of the five meetings this fall: Oct. 6, Nov. 3 and Dec. 8.

"The attendance regulation is a reflection of a sincere interest on the part of most Senators in serving the students and the University," said Terry Monson, student vice president who ordered the expulsion.

Monson announced that student government would now undertake action to find another person to fill the empty position.

"I'm surprised," said Jacobs, "I didn't even know there was a meeting Sunday night. I received no notice of one."

Jacobs said his absences were excusable, but he'd just never bothered to get them excused by the Senate. His first two absences, according to him, occurred during the fall when he had been out of town campaigning.

Widening Univ. Drive Shelved

Widening of University Drive, a move which the University community strongly opposed, has been shelved temporarily by the Fargo City Commission.

Numerous complaints by the University, fraternities and homeowners along University Drive forced the Commission to abandon the proposal at their meeting Wednesday, Dec. 4.

Instead, the Commission directed the city's police chief and traffic coordinator to study a plan to make University and 10th St. one-way streets.

A meeting on that proposal will be held after Dec. 15, probably Dec. 18.

behind San Diego State in Associated Press rankings, the Bison made up that deficit in the final two polls. Following San Diego's one tied game, the Thundering Herd emerged as the number one small college team in the nation.

The Bison enter the game with three Little All-American players, first-stringers Jim Ferge and Paul Hatchett, and Del Gehrett, who received an honorable mention.

In Texas for its second consec-

utive Pecan Bowl, the team also boasts a coach who has been selected the best in his college division two years in a row.

Facing the Bison in the Dec. 14 clash, Arkansas State at Jonesboro has impressive statistics of

its own. The team placed 15th in the Associated Press final poll.

Game time in Arlington is 1 p.m., and local television coverage will begin at 12:30 p.m. on Channel 11.

The Mall--For Man, Not Beast

by Les Richardson

Loneliness might be defined as a walk through the mall with 200 other people. One gets the feeling that there could be a more valid function for this vast space besides providing a location for an 8" diameter pole (even if it is finally supporting the current 50-star flag.)

With this idea of changing a "sacred cow" that no one dares tamper with into a positive element of the NDSU campus, Project Action was born. This was a project where a team of architecture students discovered a problem and were responsible for doing something positive about correcting it.

The positive results would not necessarily be the individual architectural solution that evolved, but the principles which produced the solution. It seems logical to assume that if the principles are valid any number of solutions can adhere to the same principles and be positive.

Discovering the problem with the mall was rather easy. Surveys showed it was used during the fifteen minutes of each hour when students ran along its sidewalks to and from classes. I use "ran" because that is very nearly the way a person goes through the mall.

Nobody stopped on the mall to talk or sit down and relax. Maybe it's the highway street lights or the long rows of evenly spaced trees that make a person want to run. This fifteen minutes of rush traffic was the extent of its human occupancy. Certainly on warm, clear days an enjoyable

space would have been used more. It wasn't.

By standing in the mall it was apparent that its surrounding buildings were weak. The additions to the Union have produced a structure that lacks cohesiveness and order. This expansion problem would probably affect the Home Economics building in the same way. Besides a potential problem of expansion, the Home Economics building shows a weakness of character as does Dinan Hall.

Churchill Hall presents more character but seems to relate poorly to much of anything in the mall. The very size of the mall makes it an excellent place to test your pioneer spirit. It is a definite challenge to cross in the winter.

Many questions came up. If the mall is an important and valid space, as it is, why does the Union turn its back to it? Why is the Union patio always vacant? What is the logic of planting flowers that can't be seen in the larger part of the school year? (Even if they would they are very insignificant and timid in a space the scale of the mall.) The entrances to the mall were lacking strong direction. They did not say "Get ready! Here comes a great space."

Once the problem was defined the solution followed naturally. The mall had to be given a human scale, for this is the only true scale for architecture. The approach taken was to fill a large portion of the space with a significant building, both in size and in function.

A new library was chosen because it provides an opportunity

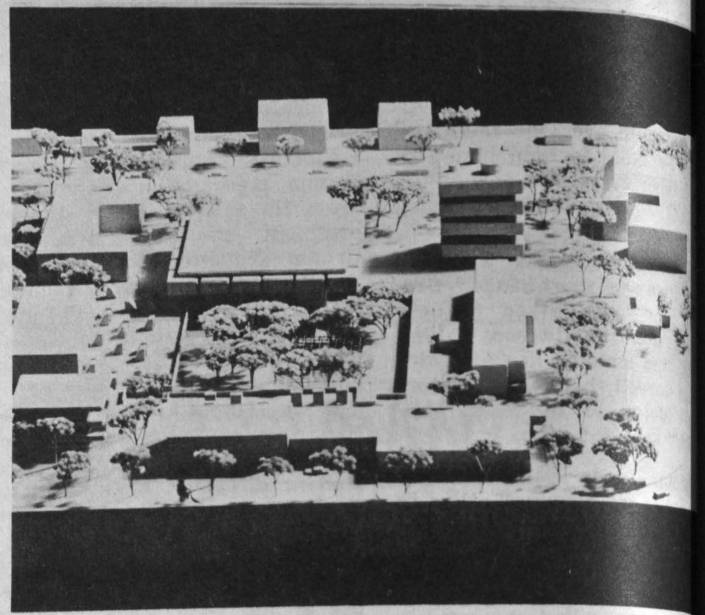
for a strong university image both day and night for students and the public. It also would be a strong generator of academic activity in the heart of campus. The mall was further scaled down by putting in many large trees, some evergreen, and providing small sitting and discussion areas among the trees. Walkways were scaled to people and not a snow-plow or maintenance tractor.

The problem of climatic protection is very critical in an area that rivals the North Pole for harsh weather. An ideal solution would be a campus under one roof or a megastructure, but it was the mall alone that we were dealing with.

The solution that was devised consists of below-grade walkways with glass openings on the sides opening into a major sunken court. This allows a person to be comfortable on cold days, go outside on warm days and relate to the outside either way.

The tree-filled court provides natural light and visual relief. The problem of expansion in the Union and Home Economics building was almost solved at the same time. By using a sunken court it was possible to provide natural light and views for below-grade expansion. This method of expansion makes it relatively easy to add to a building without making it look like a mottled conglomeration.

In this solution, the Home Economics building expanded below grade to the south with classrooms, and the Varsity Mart and Dining Room of the Union expanded to the east, all opening onto the sunken courts. An out-



Architecture Students' model and drawings of the proposed development of the Mall will go on display on the first floor of the Union today. (Photo by Bob)

door eating area was provided off the Dining Room. Skylights bring in sunlight from above and also serve to define the spaces below.

Since the problem of campus cohesiveness overlapped other problems such as climate, scale and imaginability, it was quite major. This lack of cohesiveness was solved by concentrating facilities into a more dense pattern.

The present pattern of strung-out buildings does allow space for many asphalt parking lots which chop up the center of campus. Why should pedestrians have to walk around parked cars and avoid being hit by moving ones while going to class?

The idea of parking lots next to the front door has long been abandoned on other campuses. Using this principle, a new building was placed in the parking lot north of the Union to house visiting guests and certain offices. Here the building helps to strengthen the opening into the mall.

To achieve a better concentration of facilities, a new administration tower was placed on south side of the mall. This will also offer the administration possibility of being more efficient and closer to areas of student activity. Along with the new library these buildings tend to pull campus together and to provide the facility for much more student interaction.

One thing that was discovered in the mall problem was that one area bleeds into another. The problem is hard to limit just the mall because what affects the mall affects the campus in its totality.

The principles used for the utilization of the mall are valid for the entire campus. Principles such as weather protection, concentration of facilities, below-grade expansion and providing human scale would make it possible to move NDSU toward a better aesthetic appeal. It doesn't cost money to make the most of existing resources, just concern.

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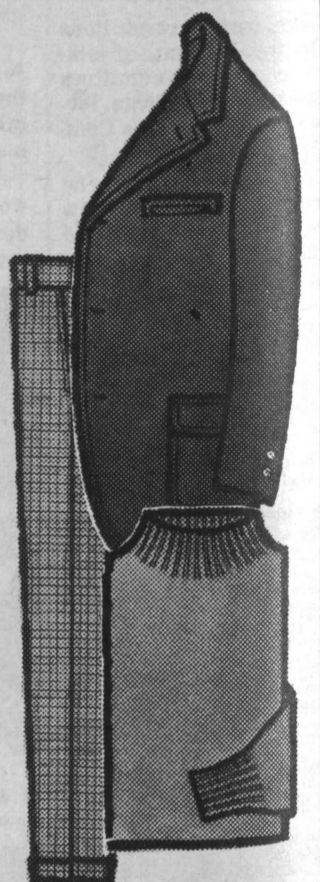
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College Bowl Narrowed To Five Teams

College Bowl elimination rounds Sunday afternoon narrowed the field of competitors to five teams. Following two rounds of questions based on television's College Bowl, the semifinalists were Sigma Nu, Gamma Phi Beta, SAE, Kappa Psi and North High Rise.

Consistent high scorer was the Kappa Psi team, overwhelming Alpha Gamma Delta, 405-0, in the first round and Ceres Hall, 360-70, in the second.

North High Rise, among the semifinalists this year, was the winning team in last year's College Bowl. They reached semifinal standing by defeating the ATO team, 210-110 and Kappa Gamma, 215-105. SAE's downed South High Rise, 185-115, and Kappa Alpha Theta 240-200. Gamma Phi Beta won over Collegiate FFA, 100-30, and Dinan Hall, 150-110.

Wins over Delta Upsilon, 205-170, and Theta Chi, 185-110, advanced Sigma Nu to semi-final standings.

Rules of the matches follow the regulations of the television version of College Bowl, which NDSU participated in two years ago.

Final rounds will be completed at 2 p.m. Sunday afternoon, Dec. 15. Individual team members will be presented trophies, and the sponsoring organization will be awarded the traveling trophy.

McLuhan-type Lecture Singing Groups Coming

A wall of pictures and a room full of noise will be part of a multi-media lecture, tomorrow at 8 p.m. in the Union Ballroom.

Robert Strobridge, chairman of the Art Department at Webster College in St. Louis will create the lecture with a combination of stereophonic sound, films and slides.

The program is an active demonstration of author Marshall McLuhan's conception of media as an assault on the senses. Strobridge's work is experimental in both sound and films, and joins a comparable demonstration at the Czechoslovakian pavilion at Expo '67 as a pioneer work in this area.

A discussion period will follow the lecture, which is sponsored by the SAB Lectures Committee. Coffee will be served.

★ ★ ★

The Crowd Noises, a folk singing group from the Neuman Center will be featured at the Dec. 13 Coffee House in the Union's Dacotah Inn.

Originally started as a seven-piece group who played for the DeJoria or Guitar mass at the Neuman Center, The Crowd Noises has played at the Red River Art Center. The Coffee House is from 9:30 to 11:30 p.m.

★ ★ ★

Zarathustra will perform for the Christmas Dance Dec. 14, 9 to 12 p.m. in the Ballroom of the Union. Formerly called the Canise the rock group is vocally reminiscent of Gary Puckett and the Union Gap with the instrumental individuality similar to the Moby Grape. Admission is \$1 for singles and \$1.50 for couples. Dacotah Inn will serve refreshments.

NOTICE

Physical Education Club meeting Thursday, Dec. 12, at 7 p.m. in Crest Hall of the Union.

Petition Organizer Voices Rebuttal To Soc. Professor

An organizer of the Arts and Sciences petition, Russ Wahlund, has voiced a rebuttal to attacks on the petition by Dr. Seth Russell in his Soc. 203 class before quarter break.

"Learning can be as superficial as the student or instructor makes it," said Wahlund. "In a series course for one year, in-depth study is just as easy under the quarter system, and in-depth testing is even easier since the student has a shorter span of material over which he is tested."

Wahlund challenged Russell's argument that the semester system would allow making up for slow starts and a tendency for higher grades.

"What is Russell's concept of education and the role of the university?" asked Wahlund. "Barfing up better grades?"

"Who is better educated," continued Wahlund, "the student who gets a D for a semester course, or one who gets a B after re-

peating a failure under the quarter system?"

Wahlund agreed with Russell's suggestion that many prerequisite courses should be consolidated, but questioned why the courses couldn't be consolidated as well within the quarter system.

"Picky, picky," said Wahlund in response to a request by Russell for actual numbers of students affected by need to quit for farm work or other vital reasons.

"If we have to change our calendar to change our curriculum," concluded Wahlund, "we might as well forget about calling ourselves a university."

NOTICE

Information about dietetic internship and the dietetics profession will be presented by the film *Search for Meaning*, Dec. 12, at 3:30 p.m. in the Home Ec. Building.

Weekly Calendar

FRIDAY, DEC. 13

- 12:00 noon IVCF — Room 101, Union
- 2:30 p.m. Wassail Tea (Tryota) — Founders' Room, Home Ec. Building.
- 7:00 p.m. IVCF Christmas Caroling — Meet at Union
- 8:00 p.m. Multi-media Lecture — Ballroom, Union
- 9:00 p.m. Kappa Psi Pledge All-University Dance — Ballroom, Union
- 9:30 p.m. Coffee House: The Crowd Noises — Dacotah Inn, Union

SATURDAY, DEC. 14

- 7:30 a.m. Counseling Service Testing
- 10:00 a.m. *Alice in Wonderland* (Children's Play) — Little Country Theatre
- 2 & 4 p.m. *Alice in Wonderland*
- 7:30 p.m. Basketball: NDSU vs. Bemidji State — Fieldhouse
- 9:00 p.m. SAB Christmas Dance — Ballroom, Union

SUNDAY, DEC. 15

- 12:00 noon College Bowl — Rooms 101, 102, 203, Forum, 227, 223, Town Hall, Crest Hall, Meinecke Lounge, Union
- 2:00 p.m. *Alice in Wonderland*
- 5:00 &
- 7:30 p.m. SAB Film Visit — Ballroom, Union
- 5:00 p.m. Spanish Mass: Fr. Rudolfo, OSB — Neuman Center

TUESDAY, DEC. 17

- 11:30 a.m. &
- 12:30 p.m. SAB film serial *King of The Rocket Men* — Ballroom, Union — Free



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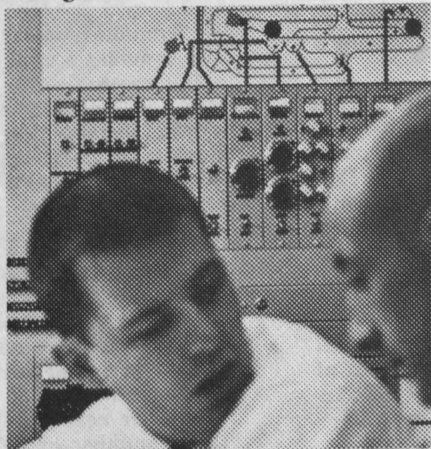
That's the excitement of the game that gets a golfer up at dawn on Saturdays.* We think it's analogous to the excitement that keeps some of our technical people on the job after hours: the pleasure of personal achievement in solving problems for which there are no book solutions.

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Editorials

Student Newspapers
Are For Students

A decision has to be made by the students, administrators and people of North Dakota. Just what kind of student papers do they want? The quiet, non-controversial journals a public relations firm might produce? Or the truly student paper — the one produced not for faculties, administrators or legislators, but one that reflects the current, rapidly changing standards of the modern student.

Standards that rarely if ever reflect those of a generation raised 20 and 30 years ago. Standards that are based on a new morality and code of ethics encompassing sexual mores, a new freedom of language, a new outlook on the use of drugs, on religion, on family. Standards that allow a student to freely question his nation's path and to condemn it if necessary. Standards which will in time become those of the entire nation, and, if you will, of the establishment.

If a student paper does not reflect those standards, it lays itself open to charges of hypocrisy.

All across the nation this fall we have seen the turmoil and reaction caused by the use of what some consider obscenities or vulgarities. In North Dakota, Senator Richard Forkner has used a blackmail threat against UND in an attempt to get rid of Ted Fredrickson, the editor of the UND *Dakotah Student*. He has gone to extremes of threatening to withhold appropriations from UND and firing University President George Starcher if Fredrickson is not fired.

We feel the pressure now, and even in this issue have forced ourselves to eliminate words and phrases we might otherwise have used. We cannot continue to operate a truly free student paper if a threatening sword remains dangling above our necks. The nervous tension in the pit of our stomach will become too much for us to stand without becoming sick over a society and its two-faced standards.

We agree with Frank Mlouff, president of the journalism fraternity at the U of Colorado, and believe that most students also do, who says, "The greatest danger to the student press is not that it will choose the anti-establishment, but the administration will insist it choose its side."

Any newspaper forced to follow the standards of the establishment cannot represent the student viewpoint on its campus. The world of civil rights and anti-draft activism, anti-war demonstrations and marijuana is essentially a young people's world.

They are the ones the student press is here to serve. And everyone else must realize and accept it, no matter how much their sensibilities are offended by aspects of the paper, which offend them personally. If the students are not satisfied with their paper, they have a Board of Publications composed of faculty, students and administrators to take their complaints to. It is this Board which governs the conduct of the paper. It is not up to any other outside self-appointed crusaders to order the student press around. We have faith in the students and the Board of Publications. We will accept their decisions and ignore all others, including State Legislators and members of the state Board of Higher Education.

The Spectrum

EDITOR Kevin Carvell
ASSISTANT EDITOR Sandy Scheel
BUSINESS MANAGER Gary Rudolf
PHOTO AND LAYOUT EDITOR William L. Petty
SPORTS EDITOR Rich Biren
COPY EDITOR Norton Johnson
CARTOONIST B. K. Lilja
NEWS EDITOR Don Homuth
CIRCULATION MANAGER Ray Kopp
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THIS WEEK'S CONTRIBUTORS: Bruce Holtan, Steve Stark, Bob Olson, Dennis Dau, Orville Jonsrud, Beatrice Vandrovec, Cathy Hardland, Jim Bakken, Bob Miller, Doug Fredeen, Greg Fern, Robert Engh, Linda Nelson, Nikki Welch, Luther Sheldon, Larry Sanderson, Chris Evoniuk, Gene Odenbach, Janice Rorvig, Joan Primeau, Les Richardson, Mary Joe Deutsch, Jerry Bier and good old Anonymous For Obvious Reasons. With all the furor over filthy words, the Spectacle has decided to clarify its policy on the printing of smut. Next week we will publish a list of all the words we refuse to print. We think this a constructive step and urge student papers across the state and nation to follow our lead and print their own lists. **BONUS MAST HEAD NOTE:** We had a highly successful staph meeting last Saturday. Everybody came. Except the head hippie. Says he was stoned in Gwinner, but we have our doubts.

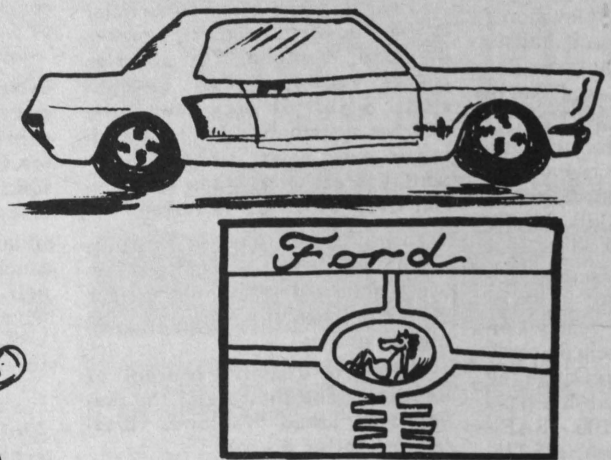
The opinions in the Spectrum editorials are those of the editor and do not necessarily represent the opinions of the student body or the administration of NDSU.

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"SMOKE GRASS IN A MUSTANG,
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Letters To The Editor

BEC Defends their Seminar Banquet Series

To The Editor:

The recent front page article in the Spectrum entitled "Econ. Profs Sweat Out Student Critics" provided impartial and well-balanced coverage of a somewhat controversial, misunderstood but vital Business Economics Club program — our Seminar-Banquet Series. Thus, this letter is in no way meant to be critical of the Spectrum or of the author of the article.

It is felt, however, that in light of the article's general theme and the criticisms which caused it to be researched and written, that a full explanation of the BEC Seminar-Banquet Series philosophy should be published.

BEC expresses its appreciation to this publication for providing fair coverage of the issue in the last Spectrum and for publishing this brief explanation of the program in question.

First, this letter is written on behalf of the officers, directors and over one hundred members of the BEC, one of NDSU's most active student groups — one devoted to the educational advancement and professionalization of NDSU and the NDSU Business Economics program.

Because this upgrading of the entire NDSU Business Economics program is of vital importance to the 418 current Business Economics majors and to the hundreds of BE majors of the future, this letter is also indirectly written in their behalf.

We heartily endorse the BEC Seminar - Banquet Series, a vital part of BEC's efforts on behalf of the professionalization of BE students for the following reasons:

1. The Seminar-Banquet Series provides all BE majors and other professional students at NDSU with a regular educational and professional experience and introduces students, who in the vast majority, will be the nation's business leaders of tomorrow, to the operational world

of business.

Attendance at Seminar - Banquets over four years at NDSU will provide vital building blocks to students in their professionalization and thus immeasurably increase their chances for career success.

No student is required to enroll in Business Economics, nor to enter the business world. This choice is one of his most vital "student rights."

If however, as is the case with any professional degree program, he does enroll in the BE major, he then must expect to accept the professional obligations of this major as a part of his educational experience. These professional obligations are designed solely to increase his chances, to maximize his chances for career success in the business community upon graduation — to make his road toward career success less rocky and difficult. These professional obligations are not, in any way, meant to deny rights or to punish or penalize.

2. The Seminar-Banquet Series also provides a vital and regular opportunity for BE majors and students to get together socially and professionally at least once each quarter — to visit with each other — to see who and how many are BE majors, etc.

As such, the series has been a vital morale and esprit de corps builder for the BE "Department" and has, more importantly, been an essential factor in the thirty per cent-plus increase in the number of BE majors which has occurred in the one year period since BEC activation.

The series thus, has played and will play a vital role in professionalization of the major program, upgrading its overall effectiveness and educational value and assur-

ing rapid and quality growth in the future.

3. The Seminar - Banquet Series provides an essential regular opportunity for NDSU students and faculty and business leaders to get together and thus to establish a vital working relationship between the University, the BE program and the business community — between the Business Economics student and the particular professional world he will soon enter.

We include in this letter concluding remarks quotes from a letter received by BEC shortly after the last Seminar-Banquet. It was received from an NDSU Industrial engineering major, professional who attended the Seminar-Banquet. Logically, not even a BE major, would voice only most vehement objections attending the event.

**Officers and Directors
NDSU Business Economics Club**

EDITORS NOTE: The I.E. student who wrote the letter which would have been included here requested that it not be reprinted.

For What It's Worth
Department:

Mayor Daley on the Violence Commission report:

"I am pleased that the report notes that the majority of policemen did act responsibly and exceedingly provocative circumstances. I am proud of them."

Mike Royke of the Chicago Tribune: "And so am I. Those policemen who did not bash private citizens showed great restraint. Not only did they restrain themselves from hitting citizens, they also restrained themselves from restraining the policemen who hit the citizens, hitting the policemen who hit the citizens."

"And since only four policemen have been formally accused of beating people, the majority of the policemen showed great restraint by not identifying the policemen who didn't show restraint."

Letters To The Editor

Control & Censorship Would Kill College Paper Spirit

Student publications drew a broadside from the State Board of Higher Education at the board's meeting last week, and one member warned of a possible "stronger stand" at the next meeting if the universities did not take action in correcting the situation.

"Any and all material in such publications should be in accord with the rules of common decency and fair play," the entire board agreed, according to *The Forum*, while one member reportedly said, "We're going to give the administration a chance to clean up their own house."

House cleaning was called for on the basis of "obscene" language in a recent issue of the *Dakota Student* where the editor vividly described a \$4,000 loss suffered by a student sponsored concert with a four-letter, moderately "obscene" word.

When the state legislature, state board, or the president of the university use their power and circumvent the democratically constituted board of publications in controlling editors, policy or content with somewhat vague language, and veiled threats of economic reprisals from legislators (certainly the most effective type of censorship), how can we hope that students will react with anything but charges of academic freedom hypocrisy?

Without a student press that operates on the principle that "Congress (in this case the state board) shall make no law abridging the freedom of the press," how will students so thoroughly learn of this first amendment to the Constitution?

Liberty of the press is not, however, an absolute right, the Supreme Court has said, and the state may punish its abuse — obscenity, libel, misbranding, and sedition.

The point here is that working on a university or college newspaper cannot truly be a legitimate

experience in journalism unless it is also an experience in democracy — because the two are inseparable in our society.

Of paramount importance in the democratic process and free discussion on the college level is the college newspaper whose editor and staff should always feel free to publish the news as they see fit to write it. Can they do so in the current atmosphere?

The college newspaper should be a kind of vehicle for the exercise of freedom and encouragement of the use of freedom of discussion and debate and of all the other freedoms implied in the American Bill of Rights.

We're going to give the administration a chance to clean up their own house. We're putting this thing back into the hands of the administration. If they can't handle it, we will. So said one board member. Other verbal noises can be expected to follow that will be meant to put student editors in their proper places without resort to outright intimidation and suppression.

Granted that when college editors print the truth as they see it, they will sometimes make mistakes that will bring down storms of criticism from students, faculty, administration, the state board, and the legislature.

However, the editors must be encouraged to risk disapproval because the presentation of the truth as seen by intelligent college editors is much more important to the democratic process of discussion and understanding of ideas than momentary popular disapproval or verbal chastisements from disgruntled readers.

The Student press should be free from prior restraint, and no prohibition or subsequent-to-publication punishment or threat of punishment should abridge the freedom of expression. Any corrective action applied should be taken against the student respon-

sible for abuses of freedoms laid down in the Bill of Rights, not against the student press, nor the board of publications.

To avoid, by rigid and complete control, the irritations and controversy that a free college paper almost inevitably entails, is inescapably to limit the effectiveness of an educational program intended to promote vigorous independent inquiry. It is usually better to give college students too much freedom in matters of this sort than too little.

That the legislature, state board, and University president have final authority over campus newspapers cannot be questioned realistically; the wisdom of exercising this authority, however, is not beyond question. Editors can be removed, funds can be withheld and advisers can be replaced.

Circumvention of a duly constituted board of publications diminishes that board's authority, and represents a lack of confidence in that board or its machinery — in other words in its desire or ability to act.

The real or implied threat of withheld legislative funds, or of future state board action at controlling the campus press are not subtle forms of censorship — though perhaps somewhat indirect. If the president and the adviser — or perhaps only the adviser — must assume responsibility for what appears in each *Spectrum*, he must necessarily read all copy before it is printed. This would be censorship.

Such direct censorship is something which few present-day administrators would contemplate. Aside from flagrantly violating one of the democratic concepts we presumably teach, we would kill the spirit of the paper outright.

Creative students will not serve for long on a student newspaper operating in such a restrictive en-

World Awaits,
But Who Wants It?

To The Editor:

I've served my sentence and have now been classified as intelligent enough to hold a good job among the elite. I have earned a piece of paper that says I'm educated — or is that indoctrinated? I can't remember which but they're probably synonymous anyway.

Opportunities are now vast and I'm free to do as I please, after Sammie decides what to do with me. Actually, the only way to restore any sanity to this country is for each individual to wear a sign saying "I'm a person — please do not bend, fold or mutilate."

That reminds me, I picked up my master card during registration and I haven't returned it yet. This has probably caused great concern to the administration as I've heard there is an APB missing persons report on me and massive search parties have been formed. Maybe I should turn myself in.

What they don't realize, however, is that I have a problem similar to theirs. I have taken four years of courses here and in my spare time I have endeavored into an exhaustive search for NDSU. I can't seem to find it anywhere and I find its existence questionable. It would certainly help if NDSU would come out of hiding. I know you're out there somewhere! Aren't you?

How can we expect to breed fighting editors and writers who will defend the freedom of the press (as it must be defended) and the other freedoms upon which our democracy rests, if the editors are nourished on control and censorship and shielded from authority and responsibility?

Students, like *Spectrum* editor Kevin Carvell, are vitally interested in making this university more relevant to the students. Their challenging and creative minds should not be restricted by circumvention of duly established,

They've finally decided that there possibly were a few naughty little piggies in Chicago last August and a few hooves should be slapped. The release of this conservative report has raised some consternation among the red, white and blue. Few minds have been changed and alarmed citizens feel it necessary to tell the world that Chicago has only nice little piggies and the facts are wrong. They admit that there may have been some misconduct, but after all, clubs will be clubs and piggies will be piggies.

Rumors have it that North Dakota's great Guy is still leading the state in sticking up for Daley, et al. However, further rumors have it that NDSU's own Mr. Fidelis will soon take the lead. He supposedly has ready for the press a new book, certain of instant success and approval, to be titled *Mein Kampf*.

Our foreign policy is still trying to get an award for absurdity, its only drawback being the great tragedies involved. On the domestic scene the problems get worse and the attempted rational solutions get fewer. The situation is fast approaching hopeless and time is growing short. What can be done?

To quote Chardin, "Let me beg you to rise for a moment above the dust and smoke obscuring the horizon and gaze with me at the course of the world."

Russ Wahlund

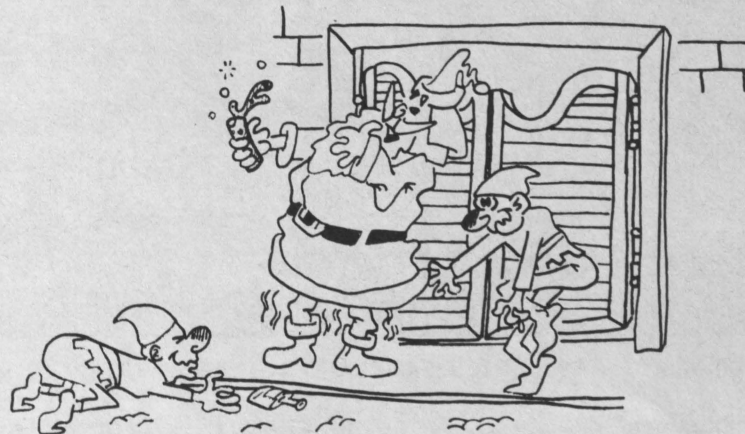
democratically - patterned publication boards.

We have necessary controls set up within our board of publications. Unilateral restrictions by the President, Board of Higher Education or Legislature would only drain authority from these boards and make them impotent. Such action would stifle academic freedom on this campus and take the newspaper quickly out of its present realm where it is an exercise in democracy.

Ray Burington
Spectrum Advisor

Santa's World - 11 Shopping Days 'Til Christmas

By B. K. Lilja and R. E. Darby, men of art



SD
BKL - NOW, LIL WAS A GAL...

One Hand Clapping

By Dennis Dau

THE UNMENTIONABLES NO. 259

I apologize for borrowing the subtitle for today's column from a TV soap commercial, but I felt about as unimaginative as the commercial when I wrote this (On second thought, no one could feel that mediocre.)

I'm sure all of you loyal, hard-working students have seen a group of people that frequents the Valley Room in the Union during all times of the day, though especially during class

periods. The group is mostly composed of freshmen, that is, kids who eventually became too old for high school so they came to college to earn their fortune in whist and old maid.

In the time they spend here, however, a select few learn to play bridge. Besides, most of them never learn to count to 13 in their math refresher courses.

If you sit around at all in the Valley room, or just pass through, you can hear them reminisce about the good old times, like

when one of their buddies put saltpeter into the pancake batter at scout camp, or threw a toad into the girls' locker room at school — real rip-roaring things!

Sometimes they also talk about all the great people they know, like John Diddle who racked up 23 yards rushing against Ellendale in a scrimmage. There's also Alice-what's-her-name who actually went to Vassar before flunking out and Bill Hazlit who graduated from M.I.T., went to work for General Electric, then quit

and moved to Chicago where he landed a job as a part-time post-al clerk.

Perhaps even more interesting than the people they know, is the way they hold a cigarette. It seems as though they're always hoping someone will sneak up on them and snap a picture for a Malboro ad, or for the cover of True or Male.

Most likely, however, they're just trying to show anyone who happens to glance their way that they really do know how to smoke, which is probably a great achievement for someone who has practiced it for ten years.

These people also have another weird characteristic; they make a big thing about swearing, especially in the presence of girls and other people who don't know them. Now, I really don't mind swearing, in fact, I use a few choice words every now and then myself and so do my friends.

However, these people seem to relish the feeling of nonchalantly uttering an obscene phrase right in the middle of a sentence without any reason at all. They strain so hard to use the term as though it isn't any more important or meaningful than anything else they say, that after awhile it becomes very apparent that it's probably the only phrase they're capable of voicing with any clarity.

Because I have often felt concerned about these people, I asked one of them about a week ago why he was going to college. Now that I think about it, I was probably too forward; indeed, I was lucky that such an existential question didn't finish him off right then and there.

At first his face screwed up like someone had snapped his jock-strap (though I'm sure he wasn't wearing one). Then he muttered something under his breath that I couldn't hear.

"What did you say," I asked. "I bet I've made more bars in Fargo than you have," he almost shouted in my face.

I thought for awhile and said he was probably right. I think I've been in only four bars, been fairly inebriated only two or three times and didn't see any reason to ever do it again.

Ten minutes later, sitting in one of my classes and putting aside my usual existential thoughts for the moment, I could only pity the person who comes



to college with presumably little purpose, who almost always comes because it was assumed he would, though he rarely knows why.

That such a group of people exists at NDSU really does shock me too much, because I have come to take such things as a stride. If nothing else, they are an unusual bunch, and for the reason, if no other (and I can think of any off hand), they are a real credit to the university.

They are a living example that the world is not all blood, sweat and tears and disappointing G.P.A.'s. There is still hope that the ridiculous of heart can still survive. **PUT-OFF PRAISE DEPT.**

Congratulations go this week to Churchill Hall, which in the 1980 Winter Carnival took first place in the ice cream eating contest. **STRETCHING IT EVEN FURTHER**

It is my contention that more imagination is needed in the Greek Games held on campus besides just having things like egg races, so I propose next year there should be a bra stretching contest.

The sororities could donate said items to the contest, choose which fraternity they wanted to represent them and then let the boys see how far they could stretch one in a tug of war before it broke.

I realize to some frats it would be old hat, but to others it would be a very worthwhile experience to feel the fabric of so feminine article which so-to-speak upholds the substance of the American free enterprise system. Especially if they didn't have a sister and their mother was over 45.

If you have a better idea than this, leave a note about it in the Spectrum office. On second thought, don't. Instead, put it in an envelope, write My Solution to Crime in the Streets on the outside, and mail it to Mayor Dick Daley. He needs all the help he can get.

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Dick earned his B.S.M.E. in 1967. He's now a manufacturing engineer at IBM. "But I was wrong about IBM," he says. "There are plenty of opportunities for M.E.'s in just about all areas, especially in development and manufacturing."

Dick chose manufacturing engineering when he joined IBM because he was interested in producing core planes for memory components. He says, "After the component has been designed, I coordinate the tooling and all the other manufacturing processes. I initiate basic ideas on the design of tooling and work closely with the

people who design and build the machine tools and install the production machinery.

"It's sort of like solving a very difficult three-dimensional jigsaw puzzle," he says. "And it's a 'pure' engineering job. The kind I was trained for. Because, in the final analysis, responsibility for manufacturing the memory component rests with the mechanical engineer."

Interdisciplinary environment

Dick's job exposes him to a lot of different disciplines: electronics and chemistry, for example. He finds that the diversity helps him keep up to date technologically. "It gives you a chance to

learn what's new in other fields that affect your specialty," Dick says.

Check with your placement office

If you're interested in the opportunities for mechanical engineers at IBM, ask your placement office for more information.

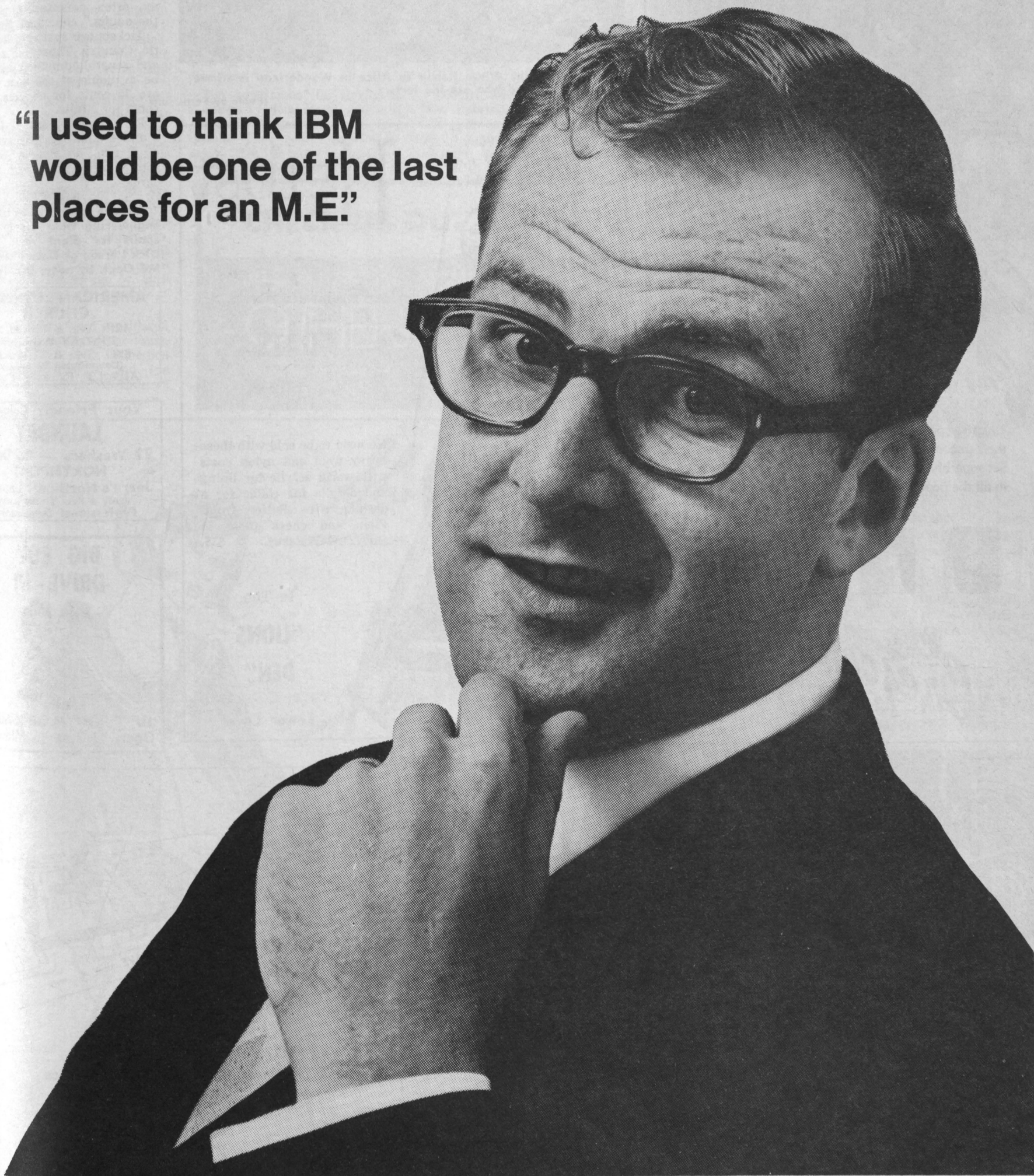
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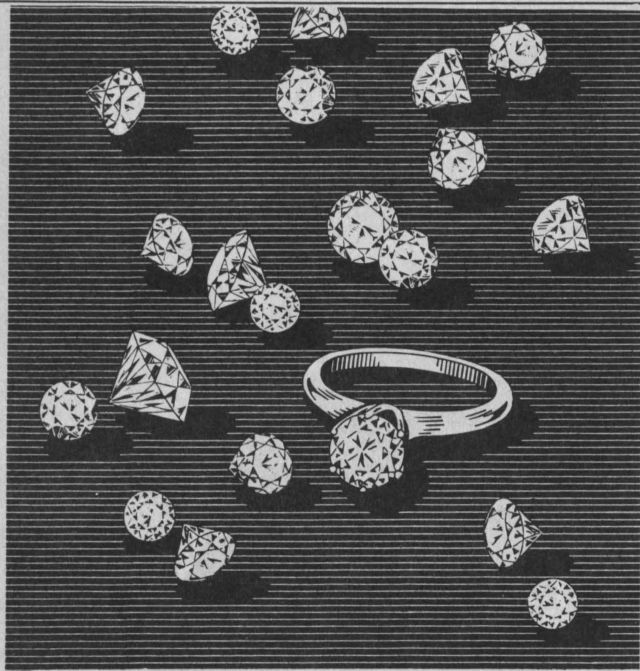


Handbook Describes Work, Study and Travel in Europe

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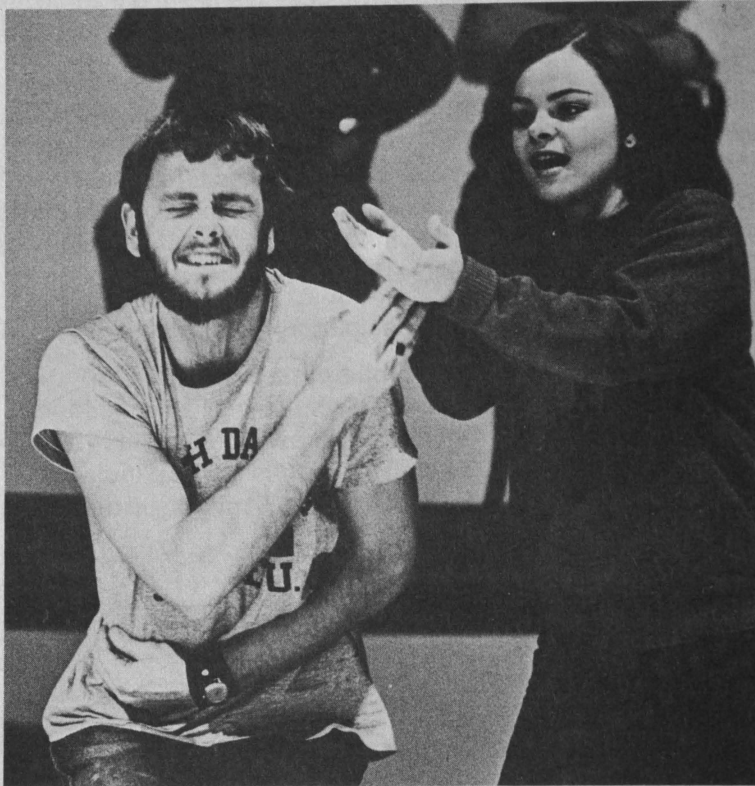


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Children's Play Staged for Adults Too



The trial of the White Rabbit in Alice in Wonderland is where Alice discovered who ate the tarts.

(Photo by Fern)

Alice in Wonderland, first children's play of the season, brings a dormouse, the mad hatter, the demented March hare to the stage of Askanase Hall, Saturday and Sunday, Dec. 14 and 15.

Alice, played by Susan Mahon, follows the White Rabbit (Steve Stark) down a rabbit hole. There she meets all the classic Wonderland characters, including a weeping mock turtle with a consoling gryphon.

"This is a classic children's story which so many people know but so few have the opportunity to see in psychedelic color," Director Ron Mrnak. "It is designed primarily as a children's play, but because of Lewis Carroll's inimitable humor it is a show that can be enjoyed equally well by adults and children."

"You could say it's a play which children should see with parents. It's full of action, slapstick for the young, and, often penetrating, puns for the adults," concluded Mrnak.

Tickets are available at the Little Country Theatre box office and general admission tickets will be available at the door. Tickets are 35 cents for children and 50 cents for adults.

Performances are at 10 and 2 and 4 p.m. Saturday, and at 2 p.m. on Sunday. Students are admitted free with activity cards.

NOTICE

Anyone interested in taking an engineering field trip to Minneapolis for plant visits, contact Dick Larson or Dave Fisek in ME Dept. by noon, Dec. 14.

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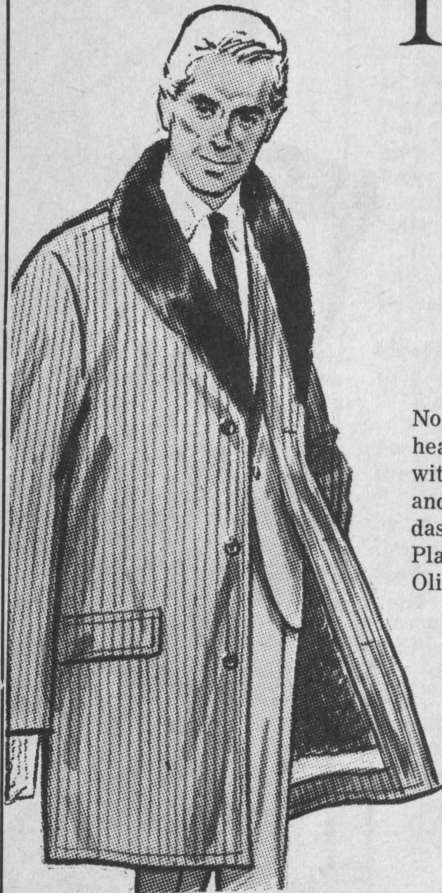
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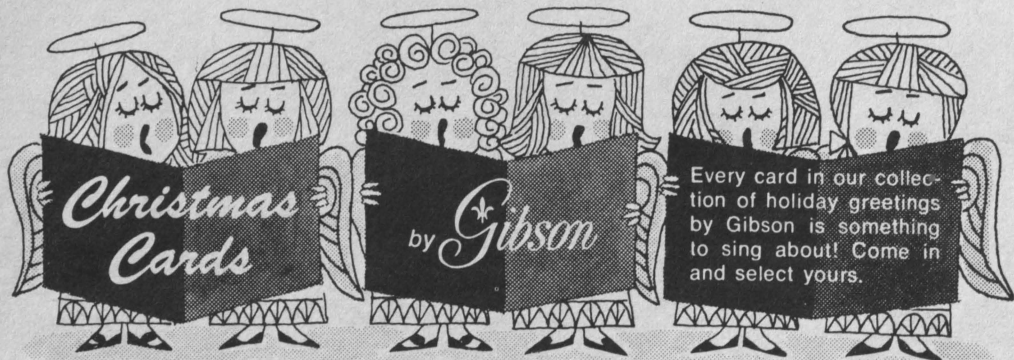
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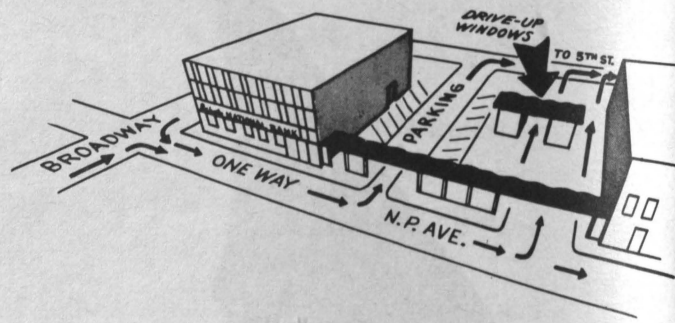
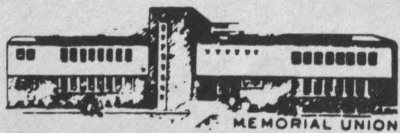
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Joann Relates

Highlights of a Mexican Summer

Eating Mexican food, learning Spanish and studying the customs and culture of Mexico were only the beginning of Joann Zubriski's summer in Mexico through the Experiment in International Living (EIL).

Miss Zubriski, a senior at WISU, was chosen as one of three students to participate in the EIL summer program. In Laredo, Tex., she spent two weeks preparing for the month she was to spend in Queretaro, Mex.

Arriving in Queretaro on July 1, Miss Zubriski and fellow ambassadors were warmly greeted with serenades and flowers. Her new family greeted her with two dozen carnations to welcome her into the family.

Miss Zubriski's family consisted of 13 members, with children ranging in ages from one to 21. Martha, 20, was her English-speaking companion. Miss Zubriski, who picked up Spanish quickly, also spent much time with her 17-year-old brother Carlos and her 17-year-old sister Lucia.

Miss Zubriski explained the family had an easy-going life. Four servants did most of the work. Her Mexican father, a professor in a local secondary school, was out of town most of the week. Her mother spent most of her time playing cards with friends.

Highlights of her Mexican stay included trips to Guanajuato, Guadalajara and a three-day visit to Acapulco. The only disillusion of Acapulco, according to Miss Zubriski was the large number of American tourists.

The opal mines were considered the most interesting of her tours. Following the tour, finished opals were displayed, and the girls were allowed to buy them at a reduced rate.

"The people of Mexico," says Miss Zubriski, "are terrific people. They go out of their way to be helpful to others."

Miss Zubriski commented that the Mexican people are extremely happy people and seem to be interested in Americans. They are generally well-kept, well-mannered and very friendly. Several of the Mexican children knew the English words to the popular Beatles songs and sang them perfectly.

The visitors had no trouble communicating with Mexican students, who were eager to become acquainted and practice their English. Of course, Miss Zubriski and the other girls were equally anxious to practice their Spanish.

In commenting about their culture, Miss Zubriski observed, "In disciplining, the father always has the last say. The mother will take care of little things, but the children are never spanked. Another thing I noted is the older children must always give in to the younger."

The government of Mexico is a one-party democracy, which is gradually becoming a two-party system. The present and major party, "Pri," consists primarily of upper-class aristocrats.

The new party, "Pan," is comprised mostly of laborers and socialistic people. Mexicans live in a very socialistic manner, commented Miss Zubriski. She compared their way of life to that in a community youth center, where a person uses anything of anyone else's if he feels like it.

Architecture in Mexico is mainly Spanish colonial. "Zocolos," central parks, are in evidence throughout Mexico. Besides being the nucleus of each city, Mexican homes are built around such gardens.

Queretaro, located in central Mexico, is the historical center of the country. It was here that the Mexican revolution started. The Mexican constitution of 1917 was signed there and the Hill of Bells in Queretaro was where Maximilian, who at one time was Emperor of Mexico, was killed.

The day after Miss Zubriski left Mexico, student riots began in Mexico City. In Central Square 300,000 students rioted, claiming that the government was usurping their power.

Looking back on last summer, Miss Zubriski said, "It was just like a dream. I had such a wonderful time and the people were so kind. My goal for next summer is to return to Mexico."



Joann Zubriski, Ambassador to Mexico. (Photo by N. Johnson)

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I Get High With A Little Help From My Friends

Recently we were talking, a friend and I. First there was Kennedy, then Johnson, Vietnam, the draft, the campaigns, King, another Kennedy; then Humphrey, Daley, Chicago . . . yeah, Chicago. Like man, some of our liberal (?) leaders cheered the pigs. Even the non-committals were on the other side. "Where is democracy?" we screamed. "Is everyone dead?" We then came to the conclusion that the world was going to pot. Not wanting to be left out we pulled out some Zig-Zag papers and rolled our first joints.

Let's see now, inhale deep and hold. Pump it into your lungs. Don't let any out now. Yeah, you've got it! Okay now, relax! You've got to learn to recognize that you're high. Then you can enjoy it.

It was just the two of us. After three joints the whole world was different. Everything moved so slowly. Time took forever. It was strange just to be there. It was strange just to be. We realized that we were. We laughed. Not a word was said, we just laughed.

Then we started to talk, but speech was rushed and words were hard to pronounce. It was funny. It was fun. We went to our separate worlds for a while. Fantastic things were happening. I wanted to tell everything that happened. But to tell took so long, because things happened so fast in the mind, and besides, I might be missing some great things. We smoked three more. Now we were really gone.

Look at the candle flame, it's a water tower. See? Wait! Now it's a cowboy buried up to his chest in quicksand with his arms outstretched. No! It's a . . .

We had to stash the grass some place. "Have you got a jar of Tang?" she said. "You can hide it there." I started to get up to see if I did have that jar. We started talking and I kept forgetting to hide it. She kept reminding me and finally I got up. I walked to the next room. "Let's see now, what am I looking for? Oh yeah, the Yang Tar." We laughed 'til it hurt and then we laughed some more.

Finally I hid it in a coffee can and we decided to go to a space movie. As I drove I thought that possibly we were in Minneapolis. The world seemed very strange. When we went into the theatre, I handed the doorman the tickets and we went to buy some popcorn and candy. We stood waiting to be waited on for a few minutes. She left for a minute and it was then that I realized I had been gazing in only one direction for some time. I couldn't remember what the lobby looked like.

I was sure the lobby formed a semi-circle and that I was about 80 feet from the entrance. I turned to the right. The door was only 30 feet away and the lobby in that direction was straight. As I turned back to the left everything was a blur. To the left the lobby was also straight. From this I was able to deduce that the whole lobby was straight, quite a revelation.

I bought popcorn and malted milk balls and waited for her to come back. There she is. "Didn't you get any pop?"

"No."

"I'll get some."

She walked away and I stood waiting. I looked up and she was by the pop stand hurrying empty-handed back toward me.

"Oh no, I really blew it. I went to the ticket stand and I saw the pop stand girls there. As I waved my arm across my face like this I started to say, 'Let's see, I'll have . . .', and after my hand passed by they turned into the ticket girls. Oh no, they know."

I bought some pop and we went to the theatre entrance. I handed the tickets to a girl and she led us in. There were several people walking in front of us. We took a right turn. Suddenly I didn't know where I'd been or how I got to where I was.

Who are we following? Some guy. No, it's not him and it's not him. Who then?

We started to take a left turn and I thought we were lost. Then I spotted the girl who was leading us. I was relieved. Two seconds passed.

Who are we following? We're lost. Wait. I knew just a minute ago. Who the hell was that again?

Then I looked to the girl leading us and I was once more relieved. We sat down and talked and laughed about what had happened.

By intermission we had come down some but we were still high. We went to buy some more food.

Let's see now. I want a large coke, buttered popcorn and some . . . Hmmm, how to you say that? What is it again? Oh yeah, malted milk balls. Malted milk balls.

"May I help you?"

"Ya, I'd like some buttered popcorn, some milted malk balls and a large coke."

She smiled (I wondered why) and went to get the stuff. As she handed me the buttered popcorn she also slipped some malted milk balls onto the counter. "You wanted popcorn, and was that (smiling now) MALTED MILK BALLS?"

"Yes."

"And what else then?"

"A large coke."

She seemed to be laughing at me and I wondered why. As I recounted what I had said I realized why. Back in our seats we had this to talk over and laugh about.

After the show we were very weary and went to our respective abodes to indulge in beautiful slumber. When morning came there was a slight feeling of disorientation, but no hangover, no ill feelings. Later we got together and recounted our journeys, piecing them together and enjoying our experiences one more time.

At last I understood why the world was going to pot. It's a good escape from reality and it's pleasurable as long as that which is being burned never quite reaches you.

I've gone on several trips since then ranging from frequent to infrequent intervals. The high I get is much more enjoyable than that with alcohol. It's more mellow. Medical studies have shown no terrible effects while the detrimental effects of alcohol are numerous. I would never try taking any other so-called narcotic or hallucinatory drug. I'm not bent on self destruction and I don't consider myself irresponsible.

Many people think smoking grass is terrible and several people would be quite shocked to learn that I do. Why smoke it? Certainly I don't have any craving need for it. But then again, why not smoke it? It's no worse than alcohol.

Why not? There are laws against it and while most people feel the laws are unjust and some people feel the laws shouldn't be there, the laws do exist. A felony such as this is a bad mark on your record. As a friend said, "It's no worse than alcohol and the laws are unfair, but I've got a job and a future to consider. The law is enough reason to keep me from using it."

Why smoke it then? I play it safe and I don't think I'll get caught. But what if I do? Look back to the mood of the opening paragraph. Take a good look around you from my position and ask what I have to lose. As I see it, nothing worthwhile.

Anonymous, for obvious reasons

Rape Or Kill - - But Don't Smoke

Current penalties for convicted marijuana users in North Dakota are among the most stringent in the nation. Violators face a possible prison sentence up to 99 years and/or a \$10,000 fine for possession of the drug, greater than penalties for rape or first degree murder.

In 1961, the state Legislature repealed a law containing a maximum fine of \$2000 and/or five years in jail. The much stiffer penalty was then imposed and is still on the books.

But the present law results in no deterrent effect, according to Fargo attorney Lyle Huseby, who calls it "unbelievable."

Attorney General Helgi Johannsen will ask the 1969 legislature to reduce the violation for using grass to a misdemeanor, which carries a fine

up to \$500 or up to one year in jail or both.

Sale of marijuana, however, would still be considered a felony under the proposed change. Proposed revisions in penalties are fines to \$1000 and a prison sentence as high as five years.

Vance Hill, assistant attorney general, feels increasing evidence that marijuana is not as dangerous as other drugs merits a separate Statute covering marijuana violations.

Violators in other states, notably California where drug use is high, are generally given suspended sentences, a probationary period or a short term for a first offense.

Only slightly more severe than North Dakota in its penalties for drug use is Formosa, where convicted drug users face summary execution.

Biologically, Botanically, It's Grass

by Nikki Welch

Even speaking strictly biologically, or botanically if you will, marijuana is an intriguing subject. The plant itself, technically known as *Cannabis sativa*, made from hemp, that same benign substance used to make rope, twine and like that.

The plant also has an edible oil seed commonly used in the country for (get this) birdseed mixtures.

In order to control marijuana commerce, the United States government requires a special license to buy the seed or to grow and market hemp in this country.

Marijuana or hashish, according to Robert Schery's *Plants For Man*, comes from a resinous oil of the plant which is sometimes collected by workers running through patches so that particles of oil cling to their clothing.

The oils, particularly cannabidiol and cannabidiol (C₂₁H₂₈O₂) are the hallucinating substances which, in certain combinations, bring on "cerebral excitation, illusions and visions." It is the resinous hairs on the dried flowering top of the female plants which are the chief sources of the oil, although sometimes used medically in relieving pain or in the treatment of nervous disorders.

The hemp plant is, for those who are interested, quite easily recognizable. It generally is found growing about shoulder high, but may be found from eight to ten feet high. The stems are tough and straight with leaves palmately divided into narrow sharp-toothed leaflets. Flowers are found in clusters at the upper leaf bases and the fruit is a hard smooth nutlet.

The North Dakota growing season is, technically speaking, too short for the growing of old *Cannabis sativa* but nonetheless the stubborn little devil has been established to a slight extent in Richland County and unofficially has been "discovered," we understand, growing in our own Red River Valley.



I'LL SMOKE IT'

... reply to a student poll at Kent State University

How to Freak Your Nark

one — Try to pay the federal tax on pot: \$1 per ounce for licensed dealers, \$100 for those lacking a license. There is really no way to pay it. Then if you are busted by Feds at a future date a good lawyer can use this to get you off. (The usual federal charge is possession of untaxed marijuana.)

two — Instead of allowing known or suspected narks to tail you or stake out your apartment, tail them and stake out theirs.

three — If a phone tap is known or suspected, discuss a big pot buy on it, giving the time and place (don't be too obvious, even narks can guess you may be faking). Then show up with a big supply of barley seed, Corn Flakes, etc. If the bust is made you have a nice suit for false arrest (highly profitable and an easy way to make money) and can possibly bring criminal charges for an illegal wiretap.

four — Growing pot on your property is a criminal offense and the owner presumed guilty. Therefore get some seeds and plant it in the yards of legislators, district attorneys, detectives, judges, etc. They won't even know it's growing there until some outraged citizen tips off the newspapers.

five — Use counterblackmail. A nark is likely to break a couple of laws worming his way into the confidence of a group, laws which often cannot be easily explained away. Example — one federal nark slept with an underage girl — a state offense.

six — Anyone selling should make a point of always having some crabgrass on him, suitably wrapped. When you're not sure of someone, sell him the crabgrass at regular prices. If you talk about "grass" it's not a fraud and a little awkward for the nark to explain to his superiors how he got stuck for \$15 worth of crabgrass.

seven — Report a city nark to the Feds and a federal nark to the city cops as notorious heads. Get them running in circles.

eight — Take pics of underground narks and publish them in student or underground papers. Wanted posters could also be made up in a satirical style ("Wanted by the Free Community").

Dilated Pupils, Dry Throat, What Were YOU Smoking?

by Linda Nelson

In the past five years, the use of narcotics and drugs has increased sharply among youth. Although LSD is declining in popularity, the use of marijuana has been steadily increasing. It is likely that four to five million Americans have used it at least once.

The case for and against marijuana is extremely controversial. Those who support it say it is relatively harmless. There are no withdrawal symptoms as one gets from the consumption of extreme amounts of alcohol. Marijuana is not a narcotic in the medical sense. It is non habit-forming, it doesn't alter the basic personality, and by relaxing inhibitions, may permit anti-social tendencies formerly suppressed to appear.

There is no evidence to suggest that continued use of mari-

juana is a stepping-stone to the use of opiates. In fact, marijuana has been found to be of therapeutic value in treating opiate drug addiction.

What are the effects after taking marijuana? According to the book, *The Marijuana Papers*, within one-half to one hour after the ingestion of marijuana the pupils dilate and react sluggishly to light. The tongue becomes tremulous and dry, and the mouth and throat parched, suggesting a decrease in salivary secretion. A rise in blood pressure is followed closely by an increase in the pulse. The extremities begin trembling, there is involuntary twitching, and an increased sensitivity to touch, pressure, and pain stimuli.

Not all of these phenomena occur in every subject, but when they do, they last for about 12 hours.

Mental phenomena arise two to three hours after ingestion, or almost immediately after inhalation of the drug. The subject admits being high. This state is characterized by a sensation of floating in air, falling on waves, lightness or dizziness in the head, ringing in the ears, and heaviness in the limbs.

Elation is first manifested objectively in rapid speech and increased psychomotor activity, and later subjectively in a delicious and confused listlessness. Distance and time intervals subjectively appear elastic.

In three to six hours after ingestion of marijuana, hunger, manifested mainly in a craving for sweets, and a feeling of fatigue and sleepiness become prominent. The individual may sleep from one to six hours and on awakening is "down"; he no longer feels high.

In a report to the *Education Digest*, Dr. Stanley F. Yolles, di-

(Continued on Page 12)

Being a short tour through the world of grass - its laws and penalties, joys, delights and sorrows.



Head Hunters in Fargo? Nonsense!

by Sandy Scheel

"Not at all" was the response by Fargo Police to fears of some suspected marijuana users that they are under constant surveillance. This, however, is in direct conflict with the statement of States Attorney Eugene Kruger at the trial of Dean Schoeder two weeks ago.

"It was known marijuana was in the Phantasmagorium," said Kruger, "and being distributed. We kept it under surveillance. The comings and goings of people were observed."

Estimates of users on this campus alone run as high as 600, both students and faculty. Besides that number of regular and weekend users, there are the one-shot users, who try pot and decide not to smoke it again.

One student said although she had tried pot, she didn't smoke it regularly, because the risks and penalties were too great.

How great are the risks? If a student smokes regularly, what are his chances of being arrested?

Rumors persist about 20 or even 40 warrants being out for local students' arrests. Reliable information circulates that the Fargo and Moorhead "head hunters" have lists of suspected potheads. And Fargo police detective Carl Schultz admits such lists exist, adding that similar lists exist for burglaries and other crimes.

"My phone is tapped," says a Moorhead resident, and adds he fears narcotics agents would even be willing to plant marijuana in his home to get rid of him.

"They don't want to bust good, clean middle class kids because they have good, clean middle class parents," he said, "but the rest of us?"

When questioned about paying high schoolers for informing about use of grass, Detective Schultz avoided a direct statement, while admitting that it has long been part of police practice to pay informers of any type of criminal action, not just marijuana.

Most persistent of all fears of local users is the "nark," the federal narcotics agent. But Detective Schultz denied knowledge of narks in Fargo, and emphasized, "We have no control over them and vice versa."

Federal Bureau of Investigation agents in Fargo also deny knowledge of undercover activities, saying that their jurisdiction does not cover marijuana.

On campus, attempts are being made toward development of constructive policy in handling suspected users of grass. But for the most part involvement by university officials is minimal.

"We are concerned, but we haven't made any final decisions about this problem yet," said Dean of Students Les Pavlek. He added that head residents and some counselors had already been alerted for detection of marijuana smoking in dorms.

Several weeks ago Fargo detectives talked to University authorities about grass, showed them a movie detailing its "dangers" and even burned some so they'd know what it smelled like.

Rumors continue and grow about all phases of undercover activity in Fargo. And police officials hedge from revealing information that would alert users about forthcoming arrests. Somewhere in the middle lies the truth about the issue.

Meanwhile, ever since I started researching the undercover aspect of grass detection, I've had this strange feeling I'm being followed . . .

Hedging Their Bets

Attorney General Ramsey Clark has issued a special order making it illegal to manufacture or sell synthetic marijuana. (Penalty: A year in jail plus \$1,000 fine). The Attorney General took the action when the Bureau of Narcotics and Dangerous Drugs found that several raided labs were working on a synthetic weed which could turn regular cigarettes into a high with a drop or two of tetrahydrocannabinols.

The fear is that the synthetic stuff can't be easily detected, and could be smuggled around as, for example, an after-shave lotion. This being the case, the liquor companies should stop hedging their bets by buying up good grass land in Mexico and get to work in their labs. Who knows where another tetrahydrocannabinol might lurk?



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If God Doesn't Grow It, It's Up To You

Growing your own pot is fun and exciting (sentences up to 99 years for successful farmers) and it tends to bug straights. Although wild North Dakota grass is notoriously bad, under the right conditions and proper care, it can be very potent.

Caution is the by-word. Do nothing which will attract attention to your garden. Avoid populated areas and work under cover of darkness whenever possible. Since pot resembles weeds, only your activity will tip off the fuzz. One student planted grass all over campus last spring; in the flower beds, next to Loftsgard's home, around the Union, etc. The gardeners, under the impression it was just another weed, rooted it all up.

Because of the rigorous North Dakota climate, the indoor growing of grass should be considered.

Simply plant seeds one inch deep in a container with good drainage, using rich, loamy soil and plenty of plant food. Water thoroughly, but don't drown the roots. Pot roots grow about eight inches deep and spread about eight inches wide, so leave plenty of room between plants.

To insure strong plants, you can plant seeds two or three inches apart and transplant the strongest plants after a week or so. Plant will sprout about one week after planting. The shoots are light green; they will grow at least one inch the first day.

Gestation period can be shortened by keeping the container at 80 degrees until sprouts appear. Do not use lights to warm the soil, as this may dry the soil and kill sprouts. Go easy on the light the first month.

Lighting is the catch. Pot requires a great deal of light. Placing the plants in a window won't work, they will die. They need light as strong as hot sunlight, for at least eight hours a day.

Longer exposure than 16 hours retards growth. Good results can be obtained from a combination of infrared (heat lamp) and ultraviolet (sun lamp), putting out a total of 865 watts. Infrared alone produces scrawny plants, and the incandescent alone produces a weak grass.

Some problems with indoor growing are that the light attracts cops, light which zaps the top

leaves will not even warm the bottom ones. As a result the plants will not spread properly at the bottom.

Third, it's expensive, about 50¢ a day to light 16 plants. Moreover, indoor plants don't produce much grass. One ounce per plant is about average. On the other hand, an outdoor plant will produce anywhere from a few ounces to 25 pounds.

Seeds from any pot can be used, as long as they aren't more than 2 or three years old. Smooth dark or spotted seeds are best. The small, white, crinkled seeds are less likely to work. Under normal conditions, at least 90 percent of the dark seeds will sprout.

Good pot requires a rich, loamy soil. It does not grow well in sand or clay, contrary to popular opinion. River bottoms and rich upland soil stimulate lush growth.

If one intends to grow grass outside, consider the growing season. Seedlings cannot withstand a severe freezing, although they will live through a light frost. Cool, wet areas produce poor pot.

Plantings should be spaced at least five feet apart, so that they can spread like pine trees. If you have more seeds than land, plant several seeds in each hole to insure a strong plant in every space. All the seeds may sprout but the strongest will dominate the others. Plant seeds one half inch deep in hard soil and one inch deep in light soil and pack dirt slightly.

After the first harvest, replant by simply turning the soil to bury the fallen seeds. Plants are said to produce better pot when raised

in the same area as were the parents.

Total growing time from planting until seed maturation is to 150 days, usually about 100 days. The resin is most plentiful at flowering time and decreases thereafter. Seed production begins after flowering and requires several weeks.

To harvest the crop, simply break off the stalks near the ground. The leaves can be dried in the sun by hanging the stalks upside down, or by breaking plants halfway up the stalk, allowing the top half to fall down. Either method requires at least a week. Drying by sun requires two days.

If necessary, you can dry leaves in a warm oven, (when open the oven door, breathe carefully), but this method causes some of the resin to evaporate. When leaves are dry, crumple them to remove the stems.

To separate seeds, place crumbled leaves on a sheet, stretch it taut, lower one end. The seeds will roll off. With small amounts, seeds can be separated by crushing the leaves through a strainer.

For some reason, authorities consider pot raising an extremely insidious practice, perhaps because it reminds them of the possibility of stamping it out. Never plant it in your own back yard. Plant it in a cop's yard, further hide the plant, you will surround it with tall weeds.

Heads, remember: pot proliferation is your responsibility, everyone does his part, pot spread like the plague.

From *The Mother of Vols* by Joe Martin

DRUG USE

(Continued from Page 11)

Director of the National Institute of Mental Health stated that 50 percent of those who have used marijuana report experiencing no effect. There are several possible explanations, however. It may be that the marijuana is not very potent, and only repeated use produces effects. The expectations of the user and the social setting also, significantly affect what he experiences.

If all this is true, what is wrong with using marijuana?

First it is stressed that the long-term effects of marijuana are not known.

According to Dr. George B. Brown, who is practicing adolescent medicine at the Fargo Clinic, taking drugs hinders the normal maturing process of a young adult. "Adolescence is a time of great psychological turmoil. This is a time in which young adults are forming the values and mores which they will carry through life. If the young adult needs drugs to fortify him now, he may have difficulty in making mature decisions later in life. 'Freaking out' instead of facing up to a situation is not the answer," stated Dr. Burt.

She went to relate what a young patient had told her about giving up drugs.

"If I get pleasure out of drugs I miss what is beautiful in the world; I miss true relationships with people. It is these relationships, not pot, which makes life meaningful."

"It's so difficult to impress upon the youth that drugs such as marijuana are harmful. They don't think about the lack of personality development that goes with not facing the ups and downs of life. Actually one person has a choice about a problem. When he thinks about it within the realm of his personality and moral code, there is actually only one alternative for him to take," concluded Dr. Burt.

"Though nothing can bring back the hour of splendour in the grass, or glory in the flower."

— Wordsworth

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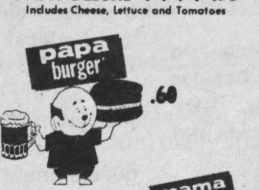
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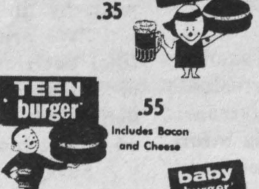
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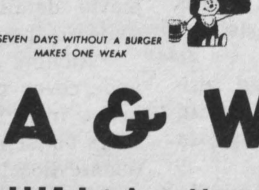
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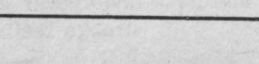
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Draft Facts And Alternatives - Suggestions

NINTH IN A SERIES
Compiled by Joan Primeau
This Week: General Suggestions to Registrants

A draft board is a bureaucratic institution, subject to the mistakes and oversights of any bureaucracy. In order to protect yourself a registrant should remember the following suggestions.

1. **Keep a copy of everything** you receive from the draft board. Keep copies of everything you send to the board. Be sure each piece of paper shows the date it was sent. Try to keep these items in one place.

2. **If possible, make all requests, appeals, etc., in writing, by certified mail, return receipt requested.** When the receipt comes, attach it to the copy of the document sent to the board.

3. **If you deliver something to the board in person, take an extra copy and have it date stamped by the clerk.** Then put it in with the above items.

4. **Upon receipt of any classification by your local board, you have a right to a personal appearance with your local board if you make written application within 30 days of the date on your classification card.**

Upon receipt of a classification resulting from a personal appearance, you have a right to appeal to the state appeal board if you make written application within 30 days of the date on that classification card. In your letter requesting appeal, you may order it transferred to the appeal board in the state where you live, work or go to school.

You may pass up the personal appearance and use only the appeal right if you wish, but are advised to use both rights unless it is impossible to travel to a personal appearance. For a personal appearance or an appeal to be successful, it is important that you provide all available evidence in support of your request.

5. **The State or National Director of Selective Service may order the state appeal board to reconsider a decision; the local board appeal agent may ask the State Director to order reconsideration.** You may appeal to the Presidential appeal board if you make written application within 30 days after the date on the state appeal board classification, provided the state appeal board vote was not unanimous; the local board appeal agent may request, and the State or National Director may order, a Presidential appeal even if the state appeal board vote was unanimous.

6. **Before or during the process of appealing, you can ask to see**

the government appeal agent attached to your local board. This is an additional source of aid, but not a substitute for an independent draft counselor.

7. **Report changes of address, so you won't miss deadlines. If you are away from home, as on vacation, arrange to have your mail either forwarded promptly or opened for you.**

8. **It is not a good idea to fail to do something the draft board orders you to do, just because**

you don't agree with it. This will make you delinquent and you will probably be ordered inducted immediately.

If that is not your purpose, then you should consult a counselor and find out the most effective way to appeal the order and demonstrate your views about the Selective Service System, the war in Vietnam or whatever you are concerned about. If you don't understand the board's instructions, or if you cannot conscientiously follow them, consult a

counselor.

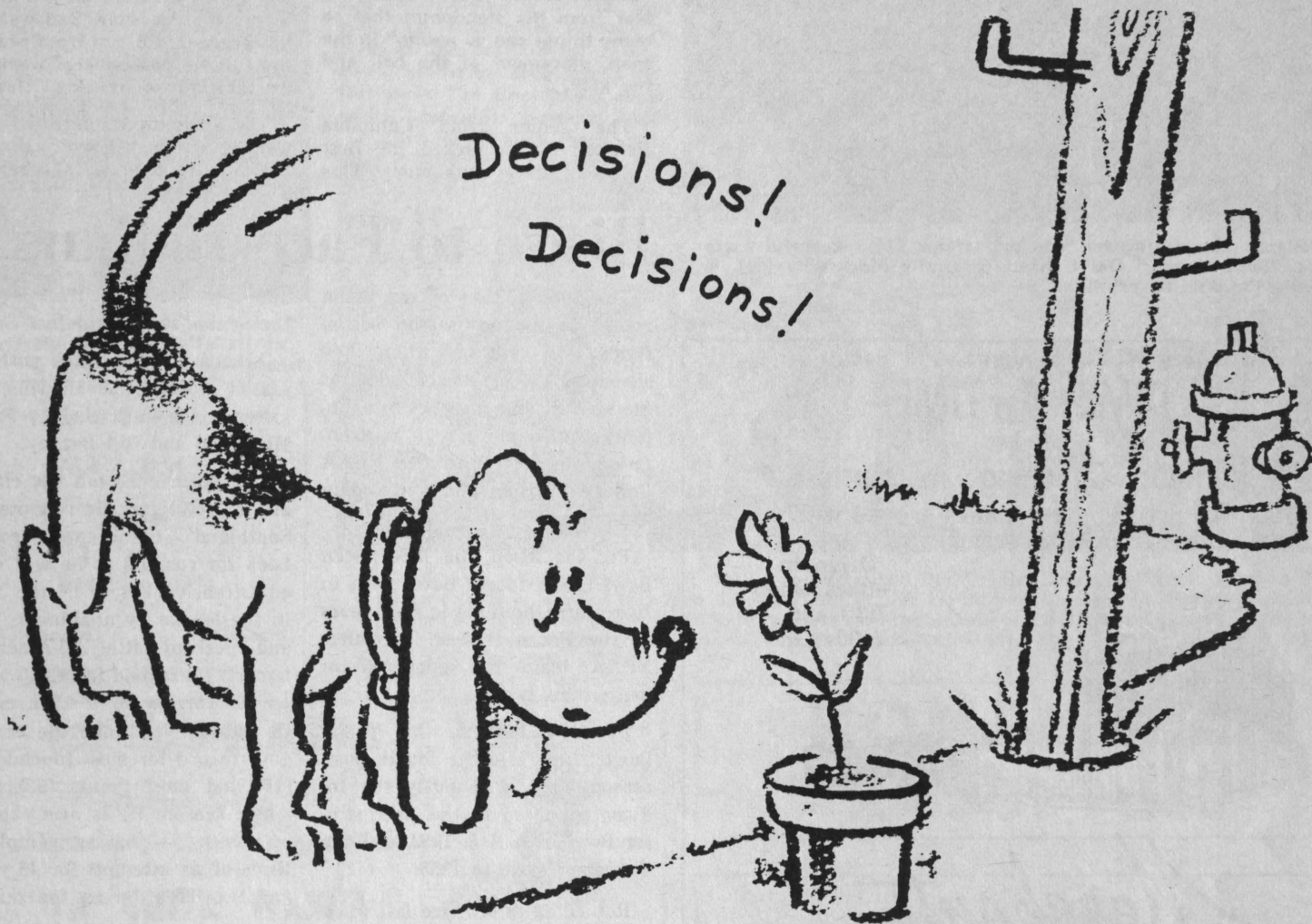
9. **A registrant may examine his own draft file at any time. Also, with your written permission, someone else can look at your draft board file.**

NOTE: The Fargo-Moorhead Draft Information Center is now operating by telephone. For information or counseling call 235-8794 or 236-5616. An information table will be set up regularly in the Union this quarter (if all the hurdles are cleared).

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Ken Blazei (88) putting toe into one of his 112 successful extra points. "Sure Hands," Del Gehrett (partially hidden by (66), is shown in the holding position.)

Blazei -- Outstanding Record Up Until Bowl

by Orville Jonsrud

If the Bison need an extra point to win the Pecan Bowl this weekend, Ken Blazei's kicking is about as close to a sure thing as there is.

Blazei held the national inter-collegiate record for three weeks by kicking 50 points in 50 extra-point attempts. He still holds the college record. In three years as a varsity member, Blazei has converted 112 of 119 attempts and has kicked five field goals.

According to Coach Erhardt, "Blazei's record is an outstanding feat from the standpoint that so many things can go wrong" in the snap, placement of the ball and the kick.

The senior from Columbia Heights, Minn., kicked his first field-goal as a sophomore. This

kick was a 36-yard boot with 17 seconds left to give the Herd an 18-15 victory over the Sioux and a share of the North Central Conference title.

Blazei keeps cool when he is going for the extra point. "The defense doesn't really bother me when I'm kicking. If nothing goes wrong with the snap, I usually don't give a thought to them."

Blazei and the Bison don't take kicking for granted. "The Golden Toe" works on his kicking at least three times a week in practice during the season. They also work with pressure on the kicker as much as possible. Bad weather has prevented Blazei from practicing for the past several weeks in preparation for the Bowl clash.

The Bison use strong safety Del Gehrett as their holder. He and Blazei have teamed together for

three years on the varsity.

"Gehrett used to be a quarterback when he was a freshman," stated Blazei. "Del has a good pair of hands. If the ball is anywhere near him he can catch the ball and put it on the line."

Gehrett's job is important cause Blazei starts to move the kick when center Jack Stad snaps the ball, and is in position when Gehrett is putting the ball down.

Gehrett also gives the command for the center, after which the Bison use a silent count.

Although Blazei has kicked his way to national recognition, he enjoys playing defensive more. "Playing end gives me more personal satisfaction," he said.

As far as pro ball is concerned, "I haven't heard anything, but I do, I would like to give it a

Bison to Face Indians in Texas

The 1968 edition of the Bison return to the post-season battlefields this Saturday when they encounter the Indians of Arkansas State. The game matches two conference champions in a confrontation to determine the NCAA College Division Midwest Region champion.

For the Bison, the 1968 Pecan Bowl is the fourth bowl clash in five years, the third in four years in the Pecan contest. No other NCAA team has appeared in more than two.

For the Indians, this year's bowl trip is also the fourth post-season clash. Previously the Indians appeared in the Refrigerator Bowl in 1951 & 1952, and the Tangerine Bowl in 1953.

Returning to practice last week after a three-week layoff, the Bison have been earnestly working on offenses and defenses the coaches hope will work against the Indians.

Coach Erhardt commented, that the Indians have "a very, very fine football team. Their personnel are similar to UNI's. Offensively Arkansas State is similar to us — we use our back, they use their tailbacks." Defensively

they rely heavily on the speed of their "fine rangy athletes."

Arkansas State, which posted a season record of seven wins, two losses and a tie, is led by Frank McGuigan and Bill Bergey.

The Bison must put the clamps on McGuigan. He rewrote the Southland Conference record book for rushing as he was named Offensive Player of the Year in the league by unanimous vote and received Little All-American honors. He rushed for 1,220 yards on 269 carries for a 4.5 average. In addition he broke the conference record for most touchdowns (15) and most points (92) in a single season. He is also capable of passing — having completed three of six attempts for 45 yards and two TD's during the season.

Quarterback James Hamilton, who hails from Marked Tree, Ark., will also be a marked man this Saturday. The 6-2, 200-pound sophomore, set school records for passing-completing 82 of 216 for 1,238 yards and nine touchdowns. Joe Waleszonia is their leading receiver with 29 catches for 507 yards.

Defensively the Bison must keep Little All-America Bill

Bergey out of their back. Bergey averaged 20 tackles a game with a season high of 28 against Eastern Michigan. In addition, he's been first team Southland Conference the last two years.

Another defensive All-Conference choice for the season straight year is tackle C. Swinney. Swinney was second in tackles with 31 and assisted tackles and 100 assists. In addition he was named Defensive Player of the Year in the Southland Conference.

The Indians are coached by Bennie Ellender, who has coached 33 wins, 18 losses and 11 ties during his six seasons as head coach. Also Ellender has been named Coach of the Year in District 7 of the College Division.

Kickoff time is set for Saturday at 12:50 p.m. at University of Arkansas-Arlington's Memorial Stadium. The game is scheduled for television over the ABC network.

Attention NDSU Students And Faculty:

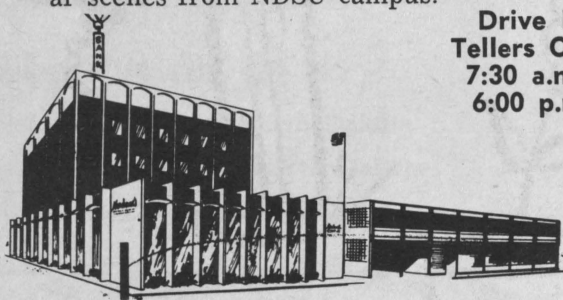
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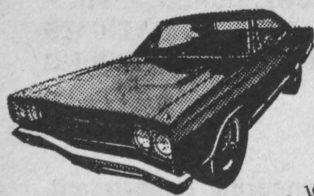
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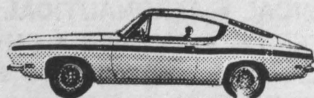


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Baby Bison Botch Debut

The Fieldhouse was the scene last Friday for what might be called NDSU's "Laugh-In" or a more appropriate title might be "How Not to Play Basketball." During the first half the crowd appeared overjoyed at the success of the Baby Bison in handling the Blue-devils from Austin Junior College. However, it wasn't until the second half that the crowd got its timing down for the punch lines.

Both teams took turns acting as straight men. The Baby Bison obliged nicely in the first half and the Bluedevils in the second. The laugh-meter (known to most as the scoreboard) recorded the scores for each team's performance. The final totals showed the Bluedevils superior, 70-68. Not to be denied their parts

were the officials, who entered the escapade in the last half. With just two minutes gone, the Bluedevil's coach shouted, "You are finally right, referee." The referee responded with a cunning "Thank you" and drew a resounding laugh from the crowd. However, this was not to be their last line in the script.

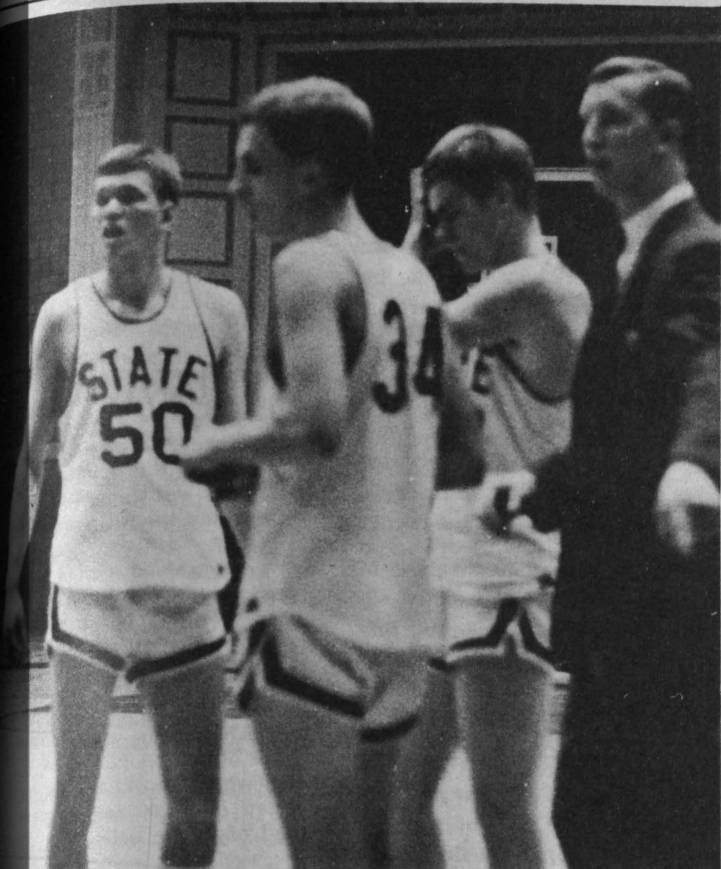
Midway through the second half, an incredible two points were credited to Austin on the laughmeter. Two opposing players went up for the rebound. On returning to the floor, the whistle blew and the Baby Bison were charged with a foul. Meanwhile an unidentified Bluedevil took the ball and scored after the whistle had blown. Now you would expect the basket to be disallowed, but that wasn't in the

official script. The two points proved to be the deciding difference between the teams.

Among the antics displayed by the Bison freshman was their fabulous dribbling exhibition. The exhibition included indescribable manipulating of body lines which caused the basketball to be dribbled off arms, legs, toes, etc. . . .

Other tactics demonstrated by the Frosh included sincere attempts to score for the opposition, to play on all fours, to travel without suitcases and to shoot with the defense upon them.

In summary, the Baby Bison appeared lackadaisical (at times) on defense and operated offensively with what appeared was G.M.A. (General Meddling Around) tactics.



Mike Kuppich, Mel Nelson, Brad Klabo and Coach Anderson (from left) appear to be looking for help from the officials in last Friday's contest. (Photo by Senechal)

Gymnasts Training

The gymnastics team faced its first test last Thursday when NDSU played host to the Bemidji State and Concordia teams. The triangular meet was dominated by a polished Bemidji team who captured top honors in all events. Though it is only the second year for the sport at NDSU the Bison gymnasts placed second in overall competition.

Coach Roger Grooters has a young team comprised mostly of freshmen and sophomores. The team lacks experience with very few members having any training in high school. Grooters is trying to get a solid foundation under the program this year. This will be a building year to gain experience, interest and participation.

There are seven events in gymnastics. They include the rings, parallel bars, high bars, and trampoline. For scoring, the judges pick the top three performers on each team and figure the average. This gives the total score in that event. A team may enter as many men as it wants in each event with no limit on the number of events for each man.

The Bison expect strong all-around performances from Dave Smith, Jim Ericson, Bill Nelson and Mike Houge. The main weakness of the team will be to find point-getters to back these three men.

There are seven meets scheduled for the team. In addition they will perform at half-time for some of the Bison basketball games.

Bison Basketball

SATURDAY

Bison

vs.

Bemidji State

Fieldhouse

7:30 p.m.



LITTLE ALL AMERICANS: (from left) Paul Hatchett, Del Gehrett and Jim Ferge. Next to P. J. is a picture of Fritz Hanson (28) first All-American at SU. He played in the 30's. Ferge is pointing to a shot of All-American center Cliff Rothrock. He was the second one designated as such in the school's history and played in the 1940's. Recent other Bison All-Americans were "The Big O," Walt Odegaard (1966) and Ken Rota (1965).

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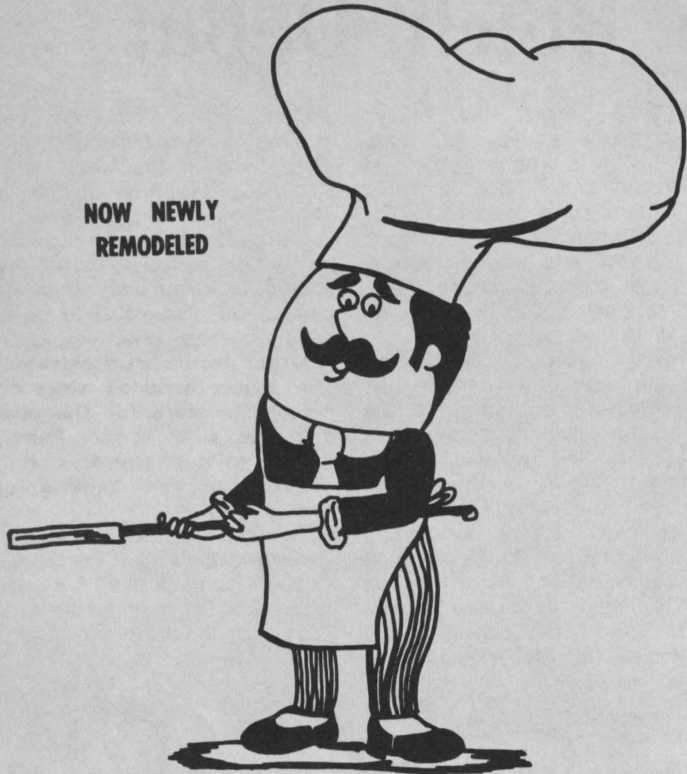
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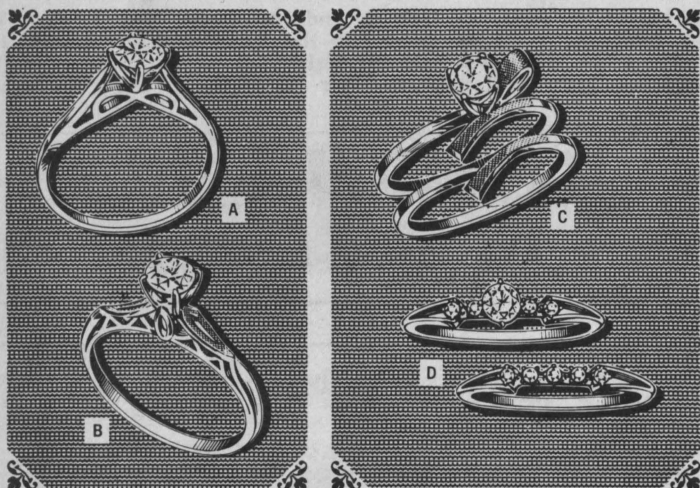
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Visiting Poet Robert Creeley Read Friday

by Dennis Dau

Robert Creeley, poet, short-story writer, and novelist, after spending a day at MSC talking and reading and the previous day at UND, read from several of his books of poems and part of his novel *The Island*, Friday evening, Dec. 6, in the Ballroom.

The occasion was the second Poetry North production of the school year. Included in the reading were about thirty-five poems and one chapter from his novel.

Mr. Creeley is a poet in residence at the University of New Mexico and has won a Guggenheim Fellowship as well as other awards. He spent some time at the experimental Black Mountain College in North Carolina where he met several other writers who have become roughly known as projectionists.

A fairly young writer, perhaps 40, he is also a soft-spoken man, and for once the PA system seemed to aid the speaker rather than fight him tooth and claw all the way through the program.

The reading started with a chapter from his novel, though about half way through he stopped because a cup of water was leaking all over the top of the podium. After getting it wiped up he continued, then finished the evening with poetry, much of it being written about ten years ago.

Some of the poems were from his newest book *Words*, and a few from a book that is expected to come out next fall, *Pieces*. About

half-way through the poetry reading he stopped to bum two cigarettes off a woman in the audience — a very real person!

His novel was written as a way of coming to know what he had in the early part of his marriage, as Mr. Creeley put it. It was set off the coast of Spain and was about the relationships that two couples had with each other. Flashbacks were used very successfully throughout the chapter that he read.

Most of the poems involved his personal experiences, mostly with close friends and family. The style was concentrated, relying more on tone than image to achieve its effects.

Most of the poems were between 10 and 20 lines, not long indeed. A great deal of deliberation was used in reading them, as though he were waiting for each line to sink into the audience's minds before he went on to the next.

The Name, a poem written to his youngest of three daughters, Kate, nine years old at the time, was one of his favorites. Technically, it was a beautiful poem, its substance being that he hoped she would remember the beauty that her mother had given her.

He hoped she would be a natural and wise woman when the time came to love someone, and that she would leave him to do the talking about her beauty, for he could "not/ be more than the man / who watches."

Though knowing that Robert Creeley has been classified, cor-

rectly or incorrectly, as a projectionist may not help a person to understand his poetry per se, it still has implications for understanding his poetry as poetry.

One point is that poetry is as a high energy field. In this stance, the feelings of the poet are projected from the poem through the form and content the poem all the way over to the reader.

The second point is that poetry is not something that the poet flashes out with words, rather content and the form grow simultaneously. Form is not an exterior, preconceived notion of words should be placed on paper but rather is inextricably bound up with the content.

Of the 50 or so people who listened to him, I think most enjoyed him. It's unfortunate many other people were downtown watching old reruns, or parked on some lonely road, instead of in the Ballroom.

Dairy Judging Team

Eighteenth Out of 20

Barely avoiding last place, NDSU's Dairy Judging Team placed 18 out of the 20 teams participating in the Chicago Dairy Judging Contest last weekend.

Dale Thoreson, one of the team's members, tied for first place in individual scoring. Jerry Larson placed ninth in Ayrshire and Jersey judging.

The team as a whole placed fourth in Ayrshire and fifth in Jersey judging.

Teams winning the overall judging contest were California State first; Penn State, second; and Illinois State Normal, third.

According to Charles Edge, associate professor of dairy science, it was a high-scoring contest with 10 out of the 20 teams scoring over 2000 points.

Faring a little better, the Lakota stock Judging Team placed out of 34 competing teams. The team placed fifth in beef judging. Miles Groseth third high individually and Russell Johnson tenth.

In hogs, the team was tenth and 27th in sheep.

Christmas Concert

to be Wed. Dec. 13

A Christmas concert featuring the 48-voice Concert Choir, 90-voice Oratorio Society and 16-piece Brass Choir will be presented at 8:15 p.m. Dec. 13 in Festival Hall.

Under the direction of Dr. Edwin Fissinger, Concert Choir will sing traditional carols as well as contemporary and 16th century Christmas selections.

The processional, "When Christ Was Born of Mary Free," is one of Fissinger's many choral compositions. Among other selections are Britten's "A Boy Was Born," "O Admirable Communion," Handel and a collection of traditional carols arranged especially for the Concert Choir by Fissinger.

Daniel Pinkham's "Christmas Cantata," will be featured by the Oratorio Society, under the direction of John Trautwein and accompanied by Dee Anne Breckner.

Under the direction of Robert Sorenson, the 16-piece Brass Choir will open the program and accompany the Oratorio Society in the Pinkham selection.

The concert is open to the public at no charge.

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Symphony Challenges Composers

The Fargo-Moorhead Symphony Orchestral Association has announced the Second Sigvald Thompson Award Competition for Composition. It is a prize of \$500 for an 8-15 minute composition by a midwestern composer. The award is open to any composer who has lived or is living in the upper midwest, to include Illinois, Indiana, Iowa, Michigan, Minnesota, Montana, Nebraska, North Dakota, South Dakota and Wisconsin. The award is made possible by the support of the National Endowment for the Arts through the North Dakota Council on the Arts and Humanities.

Deadline for the submission of manuscripts will be Feb. 15, 1969, and announcement of the finalists will be made in May. The composition will be premiered by the F.M. Symphony Orchestra.

Further information concerning eligibility, instrumentation and other regulations can be obtained by writing to the Fargo-Moorhead Symphony, Box 1753, Fargo, N. D. 58102.

Social Spectra

- Pinings:**
Gayle Kalmbach (Gamma Phi Beta) to Paul McConville (Sigma Chi)
Jeane Olsen (KKG) to Rodney Johnson (Theta Chi)
Susan Melby (Concordia) to Jim Koering (Theta Chi)
Nancy Moen to Don Fougner (Theta Chi)
Nancy Fuka to Russell Wade (Theta Chi)
- Engagement:**
Roberta Rindt (Tau Beta Sigma) to Lavern Holmlund (Pharmacy)
- Marriage:**
LaVonne Hanson (MSC) to James Specht (Theta Chi)

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PREVIEWS AND REVIEWS

by Bob Olson



GERMAN JOINT

If you're looking for something to do this weekend, tool over to Moorhead and stop at the **Bratwursthaus**. It's a great place to relax after a long week of classes and studying. It's also a great place to contemplate the beautiful and friendly girls that serve you a good tasting 3.2 beer (light and dark) and German food that even the Norwegian customers rave about. The excellent atmosphere and reasonable prices are beginning to make the place a popular college night spot.

One of the additional attractions this weekend (and future weekends too) is **Come Listen**, a folk group composed of Jim Dean and Gary Goodrich. They perform a wide selection of numbers ranging from "grass roots" blues to the sophistication of **Jefferson Airplane** numbers. Their instrumental arrangements blend together to complement Dean's vocal renditions. They're well worth stopping by to hear.

STAR-SPANGLED GIRL: A SELF APPOINTED C.I.A. AGENT SEES THE LIGHT

Neil Simon's **The Star-Spangled Girl**, presented last week at Moorhead State's Center for the Arts, was the funniest play to hit this area in a long time. Its three-member cast did a great job keeping the audience rolling with laughter for a short two hours, but the dialogue and theme authored by Simon was the big reason everyone left with aching sides. The play was a satire on the present-day conflict between the new left protestors and the staunch right-winged extremists who label anyone who doesn't like apple pie a "pinko," "commie" or "red-neck" (whichever term is handy at the time.)

Two Dartmouth grads are the sole production staff of a not-too-successful San Francisco protest magazine. Their probing stories bear such titles as "**Is L.B.J. on LSD?**" Next door lives the beautiful super-patriot, U.S. Olympic Swimmer, Southern Right-Winger, and self-appointed C.I.A. trouble-shooter, Sophie Rauschmeyer. The two differing philosophies meet, creating explosive reactions and physical attractions. In the end it is Sophie who sees the light and joins forces with the enlightened left as a champion of free speech.

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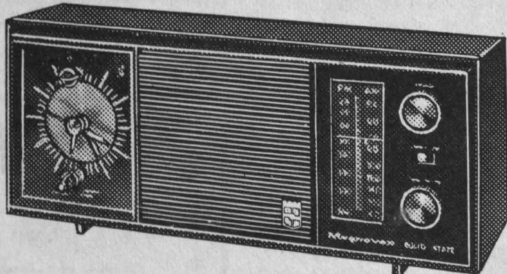
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Laugh-In Magazine

See The Graffiti On The John Wall

by Don Homuth

Shades of Davy Crockett and Batman, they're doing it again! Just about the time when a television show appears to be doing something innovative and interesting, someone comes along with an attempt to cash in on the whole idea in other ways and ruins the whole thing.

Laugh-In, that interesting bit of television nonsense, now has a magazine, or the magazine has the show, or something. Anyway, there now is a **Laugh-In** magazine, a copy of which was received this week at the Spectrum office along with a plea for a review of it.

It's a bit difficult to review the magazine without doing the television show at the same time — the two are supposed to be very much alike and suffer from common names (which would likely be more harmful to the show than the magazine.) There is very little similarity between the two, other than the material used and the pictures of the characters, who are well known to everyone. Let me explain what I mean.

The fun of the television show is the spirit of presentation — a sort of free-wheeling, let-it-all-hang-out attitude which forces the viewer to play along with it. The rapid-fire, almost subliminal flashes, the stop - action party, the living leer of Dick Martin, the delightful dizziness of Goldie Hawn, the proverbs and poems of

Henry Gibson all add together to make a genuinely funny presentation on the screen.

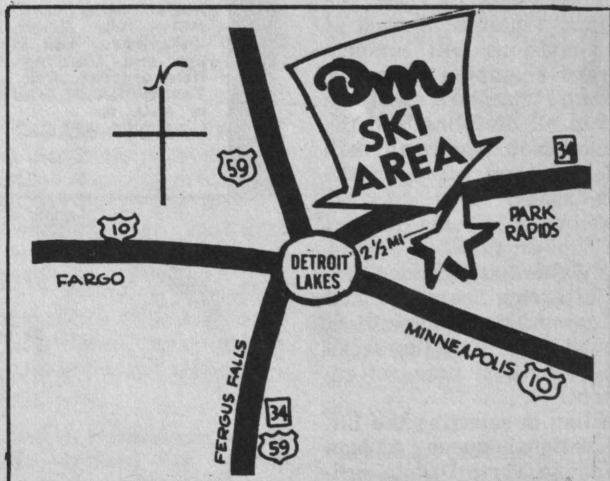
The attempt to transfer this sort of spirit to the printed page just doesn't come across. The jokes simply aren't alive because the living characters who should present them are no longer there. What **Laugh-In** magazine feels like is a sort of bad copy of **Mad** with minor overtones of **Playboy** and **The Best Cartoons From True**.

Not that there isn't some redeeming work of course. One picture allows the first chance a viewer has of seeing the graffiti on the wall of the John. A sketch of Arte Johnson and another of Judy Carne (with color picture), and excerpts from Robert Benchley are worthwhile. Nonetheless, it is unfortunate that this otherwise interesting information must be surrounded by the rest of the magazine.

It is to be hoped that this magazine will die an early and merciful death, and in so doing, will allow the television show to go on without competition or overloading America's capacity for humor. The whole concept behind the show could be worked to death by a rash of magazines of this sort popping up, and the show doesn't deserve that sort of thing. I wouldn't advise buying it — rather, wait and borrow the copy from a sophisticate from Gwinner.

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Coming Attractions

Ingrid Bergman and Anthony Quinn star in this Sunday's SAB film, **The Visit**. Based on the powerful Durrenmatt play of the same name, it tells the story of a small Middle European town suffering from numerous economic setbacks.

A visit by the world's richest woman sets in competition humanity's highest ideals — honor, loyalty and love, with the baser attributes of greed, hatred and revenge. The power of money to corrupt and twist the standards of a people is clearly demonstrated in this concept-shattering film. Showtimes are 5 and 7:30 p.m. Sunday with admission free to NDSU students.

The following Thursday, SAB's Cinematheque series presents Orson Welles' classic film, **The Magnificent Ambersons**. In this, the second of Welles' filmic triumphs of his early period, the master-of-all trades uses sound and camera to depict the gradual decline of one of America's great family dynasties of the last century. Welles uses his Mercury Theater players to effect a masterpiece of characterization, setting and story, while adopting a more lyrical approach than in his earlier work, **Citizen Kane**.

The film is scheduled for showing next Thursday evening at 7:30 p.m. Both films are to be shown in the Ballroom, as is the SAB serial, **King of the Rocket Men**, which plays each Tuesday noon at 11:30 and 12:30.

Little International Plans -- Entertainment & Showmanship

Signups for this year's Little International showmanship contests are today and tomorrow from 8:30 a.m. to 4:30 p.m.

Based on the International Livestock Exposition, held annually in Chicago, competition centers around showmanship in four divisions: sheep, beef, swine and dairy.

The 43rd Little International is scheduled Feb. 14 and 15. Little "I" is sponsored by the Saddle and Sirloin Club.

Manager David Twist invites all interested students to enter the competition. Finalists in each of the four divisions will compete for a grand champion showmanship award. Trophies will be awarded in all divisions, and the grand champion showman will have his name engraved on the traveling trophy.

Entertainment is being planned between showmanship judging. Previously this has included fraternity calf-tying contests and sorority cow-milking competition. Clowns will also roam the arena providing their own brand of entertainment.

In addition to selecting the Little International queen, a Man of the Year in North Dakota agriculture is chosen. The annual Hall of Fame Banquet last year honored Maurice Harrington of Minot.

NOTICE

Folk and classical music of Japan will be featured on KDSU Stereo FM (91.9 MC) at 11:30 p.m., Sunday, Dec. 19. Guest commentator is Toshio Yamazaki.

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Peace Corps Recruiters Due Monday

Peace Corps recruiters will be on campus Monday, Dec. 16 through Thursday, Dec. 20.

All veterans of overseas service in the Peace Corps, the three recruiters will supply information about Peace Corps service as well as handling applications from students and faculty.

Service in the Peace Corps begins with an intensive training program, which normally lasts 12-14 weeks. The training includes studies of the language, technical skills and cross-cultural understanding.

Nearly half the Peace Corps volunteers get at least part of their training in the country where they serve. Almost one in ten get all of it there.

Peace Corps Director Jack Vaughn, is encouraging a policy of Peace Corps staff employment that gives returning volunteers priority in continuing Peace Corps work.

Opportunities for returning volunteers are only as limited as the volunteer makes them. Increasing

numbers of universities and businesses are recognizing the value of the volunteers. The Peace Corps itself provides assistance in continuing education after service.

Poetry Contest Awards \$1,900

The sixth annual Kansas City Poetry Contest, offering a total of \$1,900 in prizes and publication of a book-length manuscript, has been announced by Hallmark Cards.

One of four sponsors, Hallmark will again offer six \$100 cash awards to single poems by full-time college and university students in the United States. More than 2,000 students submitted entries in the 1968 competition.

In addition, the Devins Memorial Award offers a \$500 advance on royalties for a book-length poetry manuscript to be published by the University of Missouri Press and the Kansas City Star offers seven \$100 prizes for single poems.

The deadline for submission of entries is February 1, 1969, and winners will be announced on April 24 at the closing reading of the 1968-69 American Poets Series of the Kansas City Jewish Community Center. The judges have not yet been announced but in the past have included Conrad Aiken, Louis Untermeyer, Robert Penn Warren, Philip Booth and Edwin Honig.

All entries are judged anonymously. The author's name is enclosed in a sealed envelope attached to his entry. Complete contest rules may be obtained by sending a stamped, self-addressed envelope to: Kansas City Poetry Contests, 8201 Holmes Road, Kansas City, Mo. 64131.

NOTICE

The Games and Recreations Committee announces women's night in the Games Room of the Union every Thursday night. Hours will be from 5 p.m. to 8 p.m. and the charge will be 60c.

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