

Pressure Groups Set In Arts & Sciences

Students within the College of Arts and Sciences will meet with the heads of their respective departments Monday to elect student representatives to the Student Policy and Planning Committee.

The Student Policy and Planning Committee was instituted last Spring in its pilot stage. It is chaired by the Senator from Arts and Sciences, and meets regularly with Dean Jones and Dr. Neil S. Jacobson, dean of academic affairs. Its purpose is to serve as a student pressure group, communicating student opinion on academic methods and policy.

Probable topics for investigation and discussion include: teacher evaluation, curriculum change, advising system, changes in degree requirements and the necessity of final week.

On Monday, Oct. 6, 10:30 clas-

ses will be dismissed at 11 a.m. to allow for mass meetings of majors according to the schedule below. Nominations and elections will take place in the following half hour.

Representatives should be nominated and elected on the basis of the following qualifications: academic ability, experience in NDSU's College of Arts and Sciences and ability to feel the pulse of student opinion through contact with student organizations.

Time commitment involved is one hour per week (actual meeting time) plus time needed for investigation into student feelings.

There will be one student elected from each of the following areas of study. Economics and business economics majors will meet in Minard 319. English and foreign language students will meet in Minard 309, while majors in history and political science will meet in Minard 219. Math majors will compute their election results in Minard 121. Natural science majors (geology, pre med., med. tech., biology etc.) will meet in Stevens auditorium. Physical education majors will meet in the Fieldhouse. Psychology and sociology students will meet in Minard 111. Majors in speech, music and art will meet in Askanase Hall. Students who have not declared a major will meet in Minard 119.



VAC demonstrators marching around the Civic Center mall during the visit of Vice-president Spiro Agnew. (Photo by Loberg)

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Agnew Tells Administration Objectives

Vice President Spiro T. Agnew was guest speaker at the recent appreciation dinner for North Dakota Senator Milton R. Young. Agnew spoke to a crowd of 1700 people, 1000 of whom had paid

\$25 a plate. The vice president listed the reform objectives of the Nixon administration. Included were, draft reform, income tax and welfare reform, reorganization of the postal department and several overall government reforms. Agnew placed the blame on a "Democratic, politically motivated Congress," for delayed action on these issues.

of 200 million, a small percentage of those can't fit in. He termed this problem more a lack of effort than a lack of ability.

"These people are not entitled to our compassion, only our contempt," he added.

The vice president felt that the draft was the basic grievance of the young. He said that under the present system, a young man was under the shadow of the draft for seven years, and that reforms proposed by the Nixon administration would decrease uncertainty to one year.

"It, (the reform system) would be a lottery for 19-year-olds. The only exceptions would be those who had obtained deferments. Later, they too would be subject to the draft," said Agnew.

"In short, it is a procedure which has been long overdue, and it will create an equity for our young men."

Agnew called peace the biggest single problem of today. He outlined the moves by president Nixon to Vietnamize. Included were the withdrawal of 60,000 American men by Christmas, the reduction of the October draft call and cancellation of draft calls

YOUNG BANQUET
(continued on page 2, col. 5)

Viet Nam Action Committee Holds Protest

by Bruce Tyley

More than 350 area college students and interested individuals gathered to protest the war in Viet Nam at Senator Milton Young's Recognition Day Banquet Sept. 27.

Disappointment was expressed among some demonstrators when neither Young nor Vice President Agnew appeared but rather entered the Civic Auditorium through another entrance.

From the start at shortly after 6 p.m., tight security was evident. A snow fence had been erected between the area of the picketing and the Civic Auditorium, and a contingent of police officers patrolled the "demilitarized zone," as one demonstrator called it.

Even though none of the offi-

cers asked would comment on his own personal reactions, the atmosphere was relaxed and informal although loud. On the whole, the police did not appear to be taking the event too seriously as they talked to bystanders and demonstrators alike.

While the bulk of the demonstrators were area college students, a delegation from the Friends of Democracy at UND were present as well as individuals from area high schools and others. All ages, styles of dress and lengths of hair could be seen

parading by carrying signs with such standard messages as "Get out of Viet Nam" and "Wage Peace," but there were more original acronyms as "Welcome VIP (Violent Imperialistic Politicians)" and "Nixon — Pull Out As Your Father Should Have."

At times demonstrators began to chant slogans such as "Power to the People" or "37,000 Killed, How Many More?" This continued until dark, when they began to line the fence in anticipation of Agnew and Young's arrival. When the guests for the banquet began to arrive, the demonstrators shouted in unison, "\$25 a plate — give it to the poor!" and

VAC DEMONSTRATION
(continued on page 3, col. 1)

SDS, Vets Stage Verbal Confrontation

by Lucy Calautti

The newly formed campus Students for a Democratic Society (SDS) addressed a meeting of the NDSU Vets Club before a crowd of 160 students.

SDS agreed to attend the meeting, held in the Ballroom of the Union, after an invitation was extended by the Vets Club. Tom Albright, Sue Schneiderhan and Joan Primeau represented SDS at the meeting, explaining the goals and defining the ideals of their organization.

This year the SU chapter will work for an increase of Black and Indian students on campus, a more relevant curriculum in each department and an end to arbitrary faculty, according to Albright.

Albright suggested "firing deadwood professors," and criticized the faculty's attitude toward printing of certain words. "I mean, like you can't say 'bullshit,'" he said.

A no hours system for all resi-

dent women, distribution of literature in the Union and abolition of the ROTC program were other suggestions made by Albright.

"We don't want recruiters and companies like Dow Chemical, who make the war, coming here on campus," said Albright. He accused the "military-industrial complex" of causing the war in Viet Nam.

Discussing plans for future demonstrations, Albright mentioned an anti-war conference to be held at MSC "to cover what is going on in Viet Nam" and "how Nixon is trying to trick us." He also revealed plans for a Nov. 15 national march on Washington.

The draft system "coerces" college men and is "comparable to militarism," said Joan Primeau.

Miss Primeau explained that opposition to the draft and ROTC programs was merely opposition to American foreign policy.

"ROTC is part of a foreign policy we are opposed to." She stated that America's foreign

policy is "intervention." The campus is not a neutral area because it operates in a non-neutral society," said Miss Primeau. She added that "the ending of ROTC would not weaken our defense."

The Riot Act was termed a "foundation for a police state," by Sue Schneiderhan. She said it subverts the right to assemble.

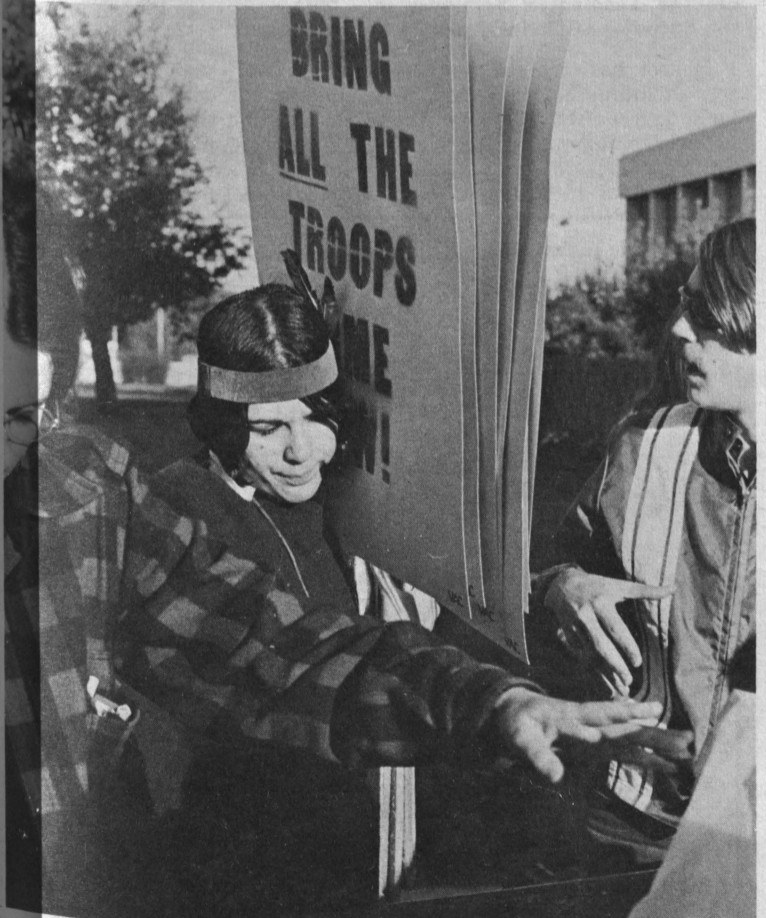
"The act is aimed at political protesters only," Miss Schneiderhan said. "Regressive activities in America are aimed at stamping out resistance."

A lengthy question and answer session followed the program. SDS members were questioned about the source of their funds.

Miss Primeau answered that some say SDS is supported by Communist organizations — "If so, where is it?" She explained that local residents, sympathetic to their cause, were donating funds.

When asked to define them-

SDS vs. VETS
(continued on page 18, col. 1)



Marcella Andre, Kenwin Long and Larry Sanderson preparing for distribution of literature and signs.

NDSU LIBRARY

Temporary Housing State Board Gives Consent

The North Dakota Board of Higher Education, meeting last Thursday in Bismarck, passed a stopgap motion of approval for the temporary housing proposal at NDSU.

Board member Peter Haas moved for approval of the request by SU officials to lease portable housing units to be erected on campus from D. F. Leasing Co.

The actual temporary nature of the trailer units was questioned by several board members. Harold Refling noted that such units have a tendency to become permanently temporary.

Final approval of the proposal was reached with an added expression of concern by the Board. The group stipulated that the units be ultimately self-liquidating, and that the leasing of the units be done on an emergency basis with the avowed intent that they are temporary only.

Board action, termed illegal by the Board's attorney, approved a bid by Fargo Glass and Paint for

construction of windows in Minard. The attorney ruled the acceptance of the bid was illegal because it was not the lowest bid received.

Next meeting of the Board is scheduled for Fargo, on Oct. 16 and 17.

Business-Econ Orientation

The first NDSU Business-Economics Orientation night is scheduled for 7 p.m., Wednesday, Oct. 8, in Festival Hall. The program is an attempt to answer questions about education in the Business Econ curriculum at SU. Guests of the program include: Dean Archer Jones, A & S; Dr. Neil Jacobsen, Student Academic Affairs; Dr. Jon Lindgren, Bus. - Econ Chairman and Don Myrold, asst. prof. of Economics.

Senate Discusses Teacher Evaluation, Salaries

Teacher evaluation came under Senate scrutiny at its Sunday night meeting and according to Senate backers, the program will be an effective and workable method of evaluating members of the faculty.

Controversy raged over who should have access to the final evaluations. Student Body President Butch Molm suggested since Senate was funding the program, the evaluations should be available to the student body through the student government office.

One senator countered that the students would not be able to get the results, since the student government office was rarely open.

An alternate proposal was suggested to have the evaluations available through the academic deans or the students' advisors.

Senator Ken Schroeder responded that former evaluations had been given to the deans, but no action had been taken.

"Unless students get really mad and force the deans to do something, nothing will be done," added Schroeder.

Having the evaluations available only to the college deans was suggested by Senator Mark Voeller. Voeller suggested since this year was the first serious attempt to obtain an objective and relevant evaluation, distribution of the results should be restricted.

With time and further development of the evaluations, Voeller continued, the results could be made available to the students.

Senate passed a motion by Voeller to establish a separate evaluation committee. Main coordination of the evaluation will be handled by Editor Bonnie Helm.

Human relations labs came in for their share of examination, as David Tangen, chairman of the HR lab committee explained the objectives of this year's labs.

Currently, the committee is working to develop an effective lab for resident assistants. According to Tangen, the labs are designed to help the R.A.s develop a sense of who they are, to clarify their role.

Participation in the labs will

be mandatory for all R.A.s as an attempt to provide them with background for working with students.

Two labs are scheduled for the fall, then the labs will be evaluated and decisions made by the committee on the next steps follow.

IN OTHER ACTION:

—Finance Commissioner St. Dardis presented the recommendations of his commission on State salaries. He noted the commission suggested smaller increases in salaries for student president and vice president and salary for student senators and SAB chairmen.

A motion to approve the Commission's recommendations was tabled for further study. As proposed, the motion would have been retroactive for this quarter to simplify budgeting through the contingency fund.

—Senator Jim Zehren presented a motion to express concern over the conditions and disciplinary practices of the flag at the National Reserve Station. Senator D. Deutsch suggested an amendment that Senate also assume responsibility of expressing concern over the need for paint on some of the houses across from campus.

He suggested it was equally Senate's jurisdiction to express concern over the rundown condition of the houses. Senate approved the motion without the suggested amendment.

Sen. Young

(Continued from page 1)

for November and December. "There is however, one single factor, one thing which is negotiable, and that is the right of the South Vietnamese people to self-determination," continued Agnew. "We cannot abandon them to massacre and slavery."

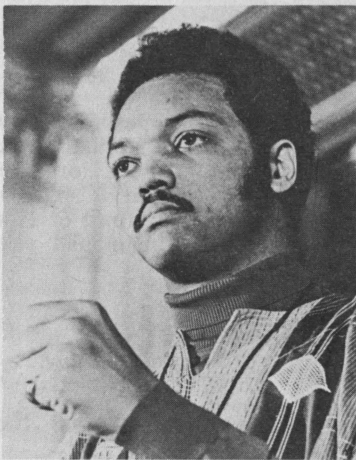
Agnew criticized those men who keep calling for new initiatives for peace, those who do shoulder the same responsibility which President Nixon has borne.

"They (the war critics) keep repeating trite sayings like 'don't you try something new?' said Agnew. "Are they blind deaf? We try something every month, every week, every day."

According to Agnew, the Nixon administration will end the Vietnam war, and will end it with honor. "It will be ended in a way that the sacrifices of 400,000 American men will not be in vain," he concluded.

Additional Story on Page 10

Concordia Hosts Poverty Institute



Rev. Jesse Jackson

Rev. Jesse Jackson, director of Operation Breadbasket from Chicago, will keynote the Institute on Poverty at Concordia at 8 p.m., Tuesday, Oct. 7. His address in the Memorial Auditorium will be the concluding event in the two-day Institute at the College.

Although relatively young - 27 - Jackson achieved early national prominence as a leader and was named national director of Operation Breadbasket of the Southern Leadership Conference in 1967.

Operation Breadbasket, which has active chapters in 15 cities around the country, involves a boycott of food stores in order to secure jobs in the retail food industry for blacks. The operation has accounted for 5,000 new jobs across the nation.

Operation Breadbasket's Chicago operation has been the greatest victory for Jackson's group. They have signed agreements with firms representing 50 per cent of the retail food trade in the city.

A lieutenant of the late Martin Luther King, Jackson was an active leader and organizer during his college years and studied at Chicago Theological Seminary in the Bachelor of Divinity program.

Jackson has received many honors, including an honorary doctor's degree from Chicago Theological Seminary and the "Man of the Year" award from Frontiers International in Chicago.

CHAMPIONSHIP OF NORTH DAKOTA

The All-University Chess Club of NDSU is Sponsoring the fifth annual Chess Tournament.

It will be held on the NDSU campus in the MEMORIAL UNION OCT. 4th - 5th, SAT. & SUN.

Registration will be open until 9:00 A.M.

Sat., Oct. 4th with no age & residence limit

Many cash, bonus & Trophy prizes will be given away

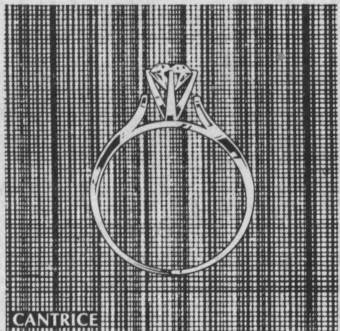
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(Fri. 1:00, 3:30, 6:00, 8:30)

I can't get no... nyan

Moonlid... hubley

Rite of love

and death... machina

Six films... corner

- Oh dem watermelons... nelson
- The grateful dead... "
- Hold Me... Kucher
- Nocturne... "

European Classics (Sat. 1:00-3:00)

- Antonioni
- Truffaut
- Bergman
- Laurentina
- Jules and Jim
- The Silence

THE ROOM

67 Broadway

The SHOE SCENE

R & G

BOOTERY

Demonstration

continued from page 1

"Hell no, we won't go!" Even though they tried to ignore the protestors, those in attendance showed emotion in their faces that ranged from amusement to downright disgust. A few even shouted back.

While the demonstration proceeded at the north end of the mall, at the south end the Clergy and Laymen Concerned (CLC) began reading the names of American servicemen killed in Vietnam.

The ceremony was carried out in a dignified solemn manner with members of that organization taking turns reading the names. When darkness fell, lighted candles were passed out. Several participants were praying, and one member was strumming his guitar and singing to himself.

When it became evident that Agnew and Young were not going to show themselves, the demonstrators began to lean on the fence shouting, "We Want Spiro," and "Red Rover, Red Rover, send Spiro Right Over!" At about 9:30 the demonstration began to degenerate into small groups. The discussion ranged from two girls from South High who were debating the menu for the banquet to a heated argument between several demonstrators and bystanders.

Tom Albright, an NDSU SDS member, said that he was quite satisfied with the manner in which the demonstration turned out. In an earlier interview, he stated that the Viet Nam Action Committee (VAC) went through channels to procure a parade permit in the first place because they were more interested in making a viable impression on Young and Agnew than in simply protesting for the sake of protesting.

Albright went on to say that members of the organizations involved have, on the whole, high ideals of peace and democracy. He lamented the fact that the media play up the sensational and violent aspects of demonstrations while forgetting the reason for which they were held. This was echoed in earlier interviews with Joan Primeau, another SDS member, and Father Richard Inner, of the CLC.

The whole purpose of the demonstration, according to those interviewed, was to show Agnew and Young that dissent exists in North Dakota, and that there are those who do not tow the line to "abstract Republicanism" and "stale conservatism."

Albright said that the VAC considers an event involving Senator Young to be a very applicable occasion for a demonstration. That is not to say that there is the desire to advocate personal effrontery, but rather Senator Young represents the very symbol of what the VAC is against.

The VAC primarily wants to demonstrate that there are those in North Dakota who "will resist the attempts of political relics like Young and Agnew to send us to war and put more weapons on our back yards."

On the outside demonstrators paraded in a circle singing "We

Shall Overcome" and "America the Beautiful" and honoring the war dead, and on the inside Republicans berate the Democrats and administer partisan patronizing pats on the back to each other.

One unidentified demonstrator, standing under a banner reading "Welcome to the War Garden State," said, "It just doesn't make sense," and walked away shaking her head.

Students May Get Vote On Faculty Senate

Students soon may become voting members on the Faculty Senate. Prior to this they have been members of various committees but were ineligible to vote.

On Nov. 3, the faculty will vote on a revised constitution and by-laws. The revision was accepted by Faculty Senate Sept. 15. If approved, each Senate Committee having student members will be allowed to designate one as a permanent voting member.

On most committees there are two student representatives, most of whom are Student Senators.

Dr. John Hove, professor and chairman of the English department was largely responsible for the revision. He stated that this was "a great opportunity for students to help shape University policy." Hove gave strong support for the idea of having one student from each committee seated as a member of Faculty Senate.

Clayton Haugse, assistant professor of animal science, was another member of the revision committee. He stated, "I'm in favor of student participation. I think from experience, it has been a benefit in most cases. This will help the students to get more information about what happens in the Senate and will promote greater faculty and student understanding."

This plan was proposed by a

But Availability Restricted

Deans Favor Extended Evaluation Use

Student Senate's Ad Hoc Committees on Teach Evaluation reported that all College Deans see teacher evaluation as a major step toward instructional improvement. Student Senators reported that the deans of their respective colleges are all in favor of a valid discriminatory evaluation.

There was a difference of opinion concerning the number of evaluations necessary and to whom the evaluation would be

available. Dean Archer Jones of Arts and Sciences felt that each member should receive his own ratings, while deans and department administrators could receive a comparative evaluation of their personnel and courses. Outstanding teachers could be recognized in various campus publications.

Dr. Neil Jacobson, Dean of Academic Affairs (A&S) felt that this method would provide a goal for all and reinforce those who are teaching relevant material and effective methods. It would not subject teachers who still need improvement to humiliation or degradation. Dean Miller (Pharmacy) foresaw a similar procedure and added that reliable evaluations could be used for teacher promotion and establishment of salary schedules. Dean Budewig (Home Economics) and Dean Jones saw similar uses providing the evaluation correlated with other sources of intelligence.

Dean Mirgain (Engineering) felt that the evaluations and comparative studies should be available to the public.

Dean Jones felt that rapport between academic administrators and their faculties is such that individual conferences could provide the basis for instruction improvement.

The Ad Hoc Committee will present a proposal to establish an independent organization to handle teacher evaluation to Student Senate.

Faculty Senate Committee established a couple years ago. Rather than amend the old constitution, it was felt a revision would be more satisfactory and simpler.

THE weekly CALENDAR

- THURSDAY, OCTOBER 2**
- 1:30 p.m. Student Affairs Committee Meeting — Forum — Union
 - 1:30 p.m. Building Committee Meeting — Board Room — Union
 - 4:30 p.m. Biochemistry Seminar — Room 254 — Ladd Hall
 - 4:30 p.m. Cereal Technology Seminar — Room 12 — Harris Hall
 - 6:30 p.m. Circle K Meeting — Room 102 — Union
 - 7:00 p.m. Architecture Seminar — Room 203 — Union
 - 7:00 p.m. Who's New Meeting — Tow Hall — Union
- FRIDAY, OCTOBER 3**
- 11:20 a.m. University Curriculum Committee Meeting — Forum — Union
 - 12:00 noon Campus United Fund Luncheon — Meinecke Lounge — Union
 - 1:00 & 6:00 p.m. SAB Film Festival — Ballroom — Union
 - 9:00 p.m. Alpha Phi Omega Ugly Man Dance — Fieldhouse
- SATURDAY, OCTOBER 4**
- 8:30 a.m. Chess Tournament — Town Hall — Union
 - 1:00, 3:00 & 5:30 p.m. SAB Film Festival — Ballroom — Union
 - 7:30 p.m. Football: SU vs. USD — Dacotah Field
 - 9:00 p.m. Gamma Phi Beta Dance — Ballroom — Union
- SUNDAY, OCTOBER 5**
- 8:30 a.m. Chess Tournament — Crest Hall — Union
 - 5:55 & 7:30 p.m. SAB Film — Stevens Hall Auditorium



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OTHER THING

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NDSDU LIBRARY

save the sheyenne

We're pretty lucky here in North Dakota. Our air is still clean. Our fields are still green. We read about the blight spreading across the country and it somehow doesn't really affect us here.

Our environment is perhaps the most valuable commodity we possess. The advantages of a clean, natural environment, though something we take for granted, are not advantages which will go on forever.

The forerunners of the blight are already here. You don't have to go too far to see them. Less than a quarter-mile from campus is the Cass County drainage ditch. You don't have to visit it to know it's there — you can smell it. The water in it is grey and foul.

On a cool humid night in the fall, the Crystal Sugar Company plant in Moorhead throws a cloud of smoke 10 to 15 miles. You can smell it too. In addition, what the sugar plant does to the Red River with pollution is abominable.

These things are immediate, and though they are not presently being dealt with, they could be.

Far more insidious, more long-reaching, is the sort of project like the proposed flood control dam on the Sheyenne River near Kindred.

Though proposed as a flood control measure, the main driving force behind the dam is the increased "recreational facilities" such a dam promises. The dam is recommended by the Army Corps of Engineers.

THIS DAM MUST NOT BE BUILT!

While such things as the sugar beet plant and the drainage ditch merely pollute the environment, the dam will destroy it.

As proposed, the dam will be 96 feet high. It will cost the taxpayers \$60 million.

As proposed, the dam will flood 15,000 acres of forest and prime grazing land. It promises to destroy 90 per cent of the best wildlife and deer habitat in eastern North Dakota. A 4-H youth camp will be flooded out.

There are few enough places in this country where a citizen may go to find

relative quiet and unspoiled beauty. How marvelous it is to go to a place which has not been "developed." A place where motor boats and beer cans do not mar the sight and sound of nature.

It has been said that the politics of environment will soon become more important than the politics of ideology. Now is the time for people to realize their environment must be protected.

North Dakota has tried the same approach to flood control before. Some years ago Lake Ashtabula was heralded as the great thing — clean water, good fishing and a "developed" recreation area.

It was for a time. Look at it now.

A lake silted up, choked with weeds and altogether ugly. A monument to those who destroy nature.

Scientific data now exist to show that the effective recreational life of such lakes is about seven years. Seven years — for this we must give up nature forever.

As such lakes get silted up, their function as flood control agents also diminishes. You can't store water in a lake full of mud.

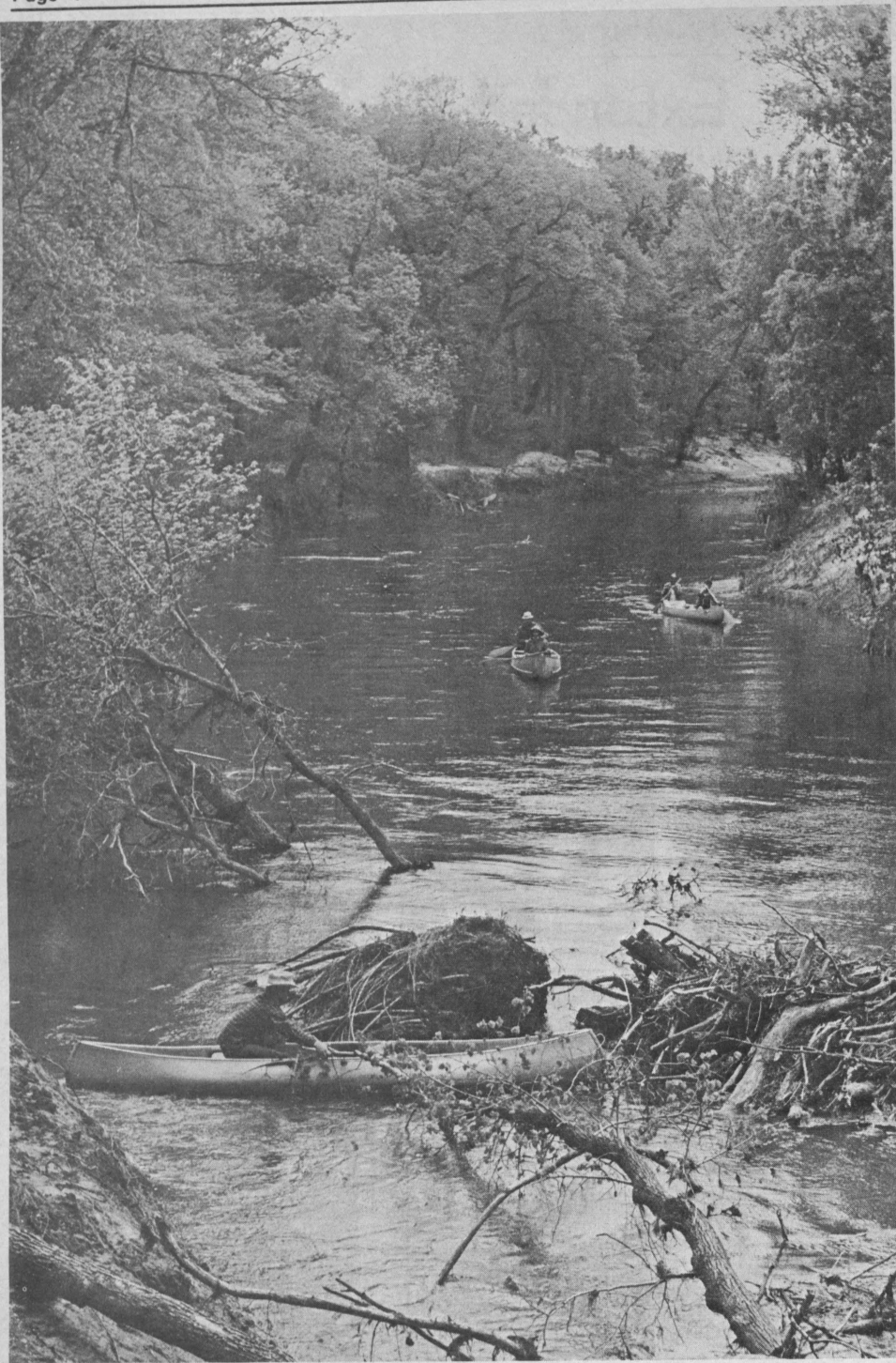
An insight into the workings of the Corps of Engineers may be had in the July 1969 issue of *Playboy* in an article entitled "The Public be Dammned" by Supreme Court Justice William O. Douglas.

"The Army Corps of Engineers, public enemy number 1," Douglas states. He goes on to point out how the Corps of Engineers manages "public works projects in such a manner that they destroy land, cost millions and effect virtually nothing.

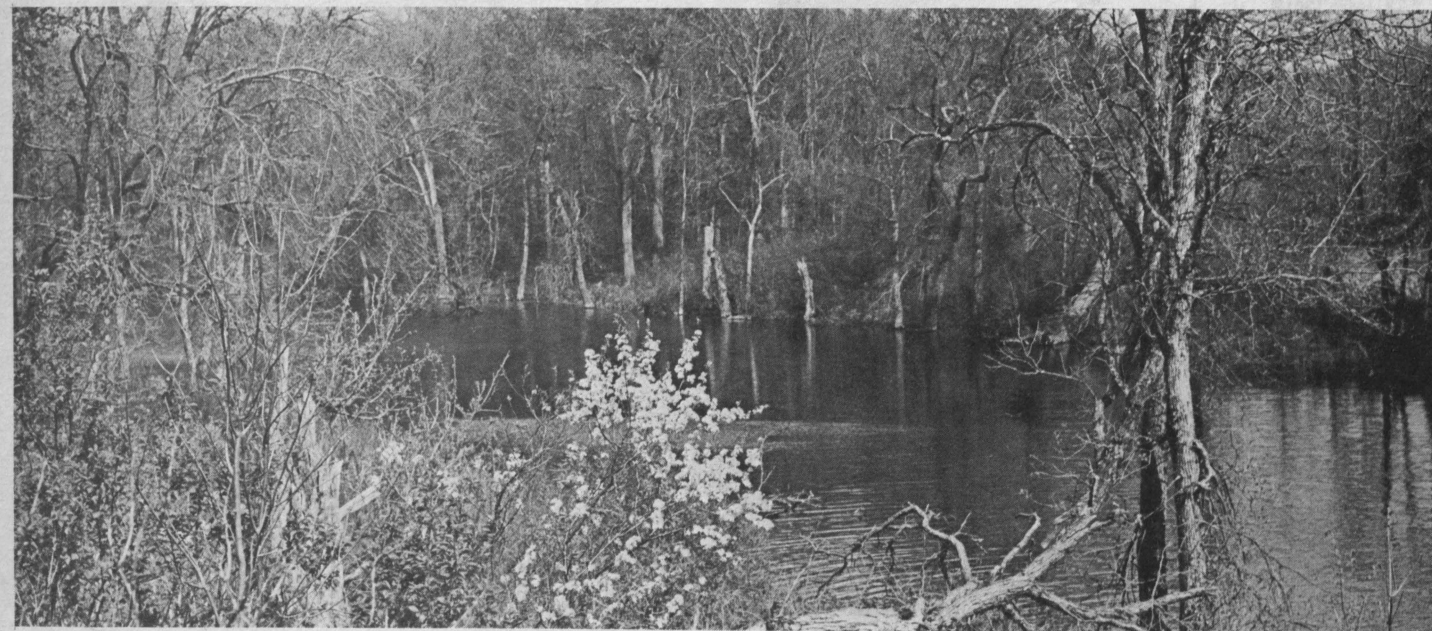
Unfortunately, up to this time there has been no coordinated effort to save the Sheyenne. There must be now.

We call on all student organizations in the state, all conservation organizations, the 4-H, the Boy Scouts, fraternal organizations and professional societies to rise to the challenge.

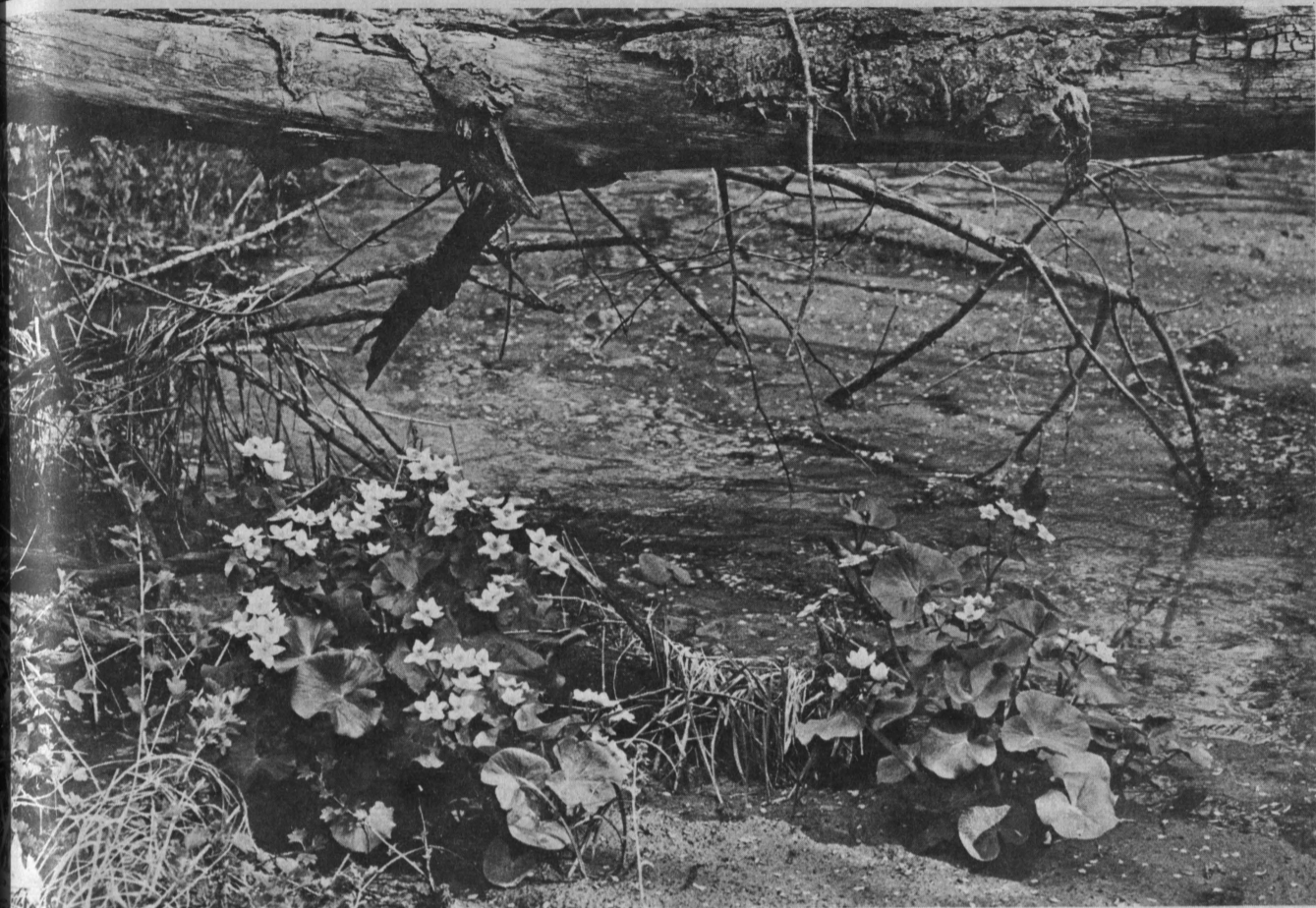
If we don't start saving our environment now, there will soon be nothing left worth saving.



The spirit needs canoes on a quiet river to float on . . .
... deep woods and old roads to become lost in . . .
... and white flowers on a riverbank to wonder at.



Photos courtesy Ed Bry, North Dakota Fish and Game Department.



what to do?

A meeting to discuss saving the Sheyenne will be held tomorrow at 12:30 in Stevens Hall auditorium.

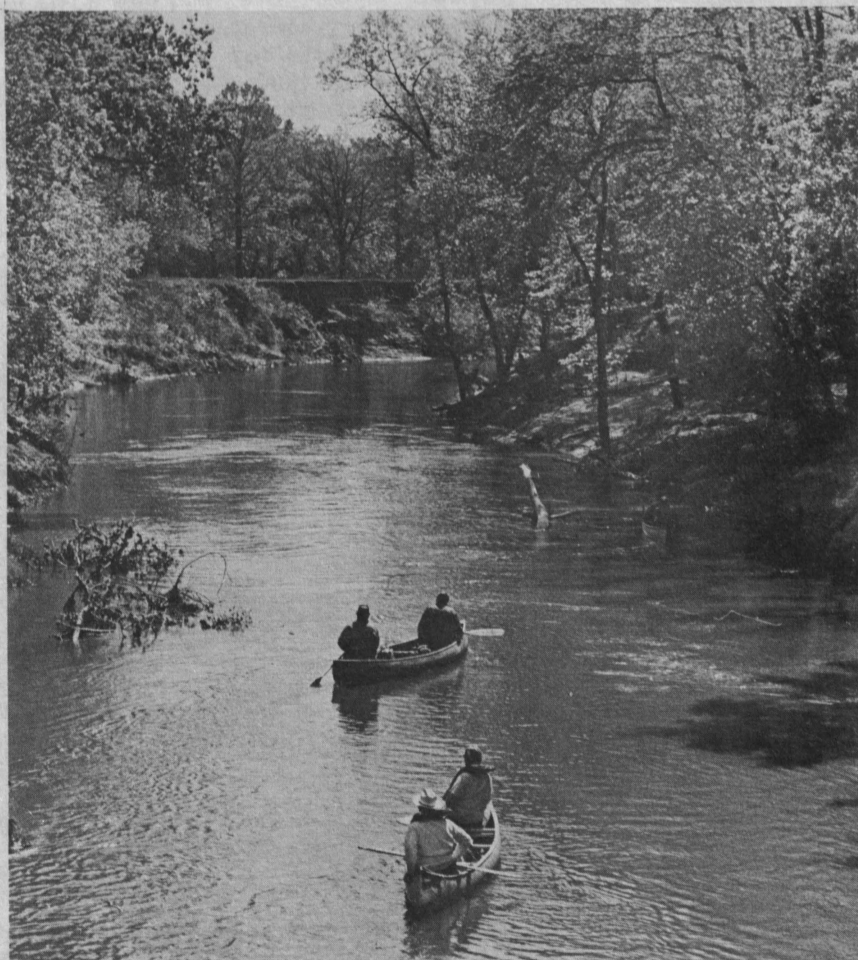
All interested students, faculty and members of the community are invited.

Dr. Robert Burgess will head the discussion.

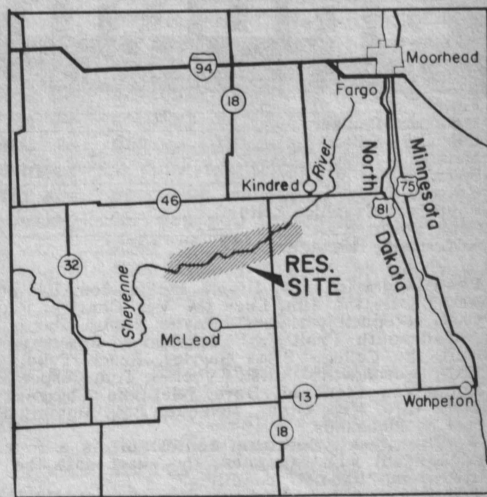
Please attend.



There is joy in flowers under a fallen tree . . .
 . . . contentment in canoeing through sun and shadow . . .
 . . . promise in a tall tree and small boy . . .
 . . . and eternity, in a river flowing to the sea.



this must not happen.....



The shaded area shows the area to be flooded by the proposed reservoir.

EDITORIALS EDITORIALS EDITORIALS
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Student Government Salaries Justified

Much consternation has arisen concerning the proposal to pay salaries to members of the Student Senate and Student Activities Board. In addition, increased salaries for some of the executives came under much fire.

Battle lines may always be drawn ahead of time in these areas. Some students will say that those receiving salaries aren't worth it. Some will accuse those in power of trying to line their pockets at the expense of the students.

It is long past time that we realize the reality of student government. It is no longer acceptable for a government to be elected and then do nothing.

This is a time of student activism. It has taken many forms on many different campuses. On some, it has meant riots and guns. On some, it has meant sit-ins and building occupations.

At NDSU, student activism is centered within the student government. The government is where things really get done. To a greater and greater degree, the University administration calls on the government to assist in formulating policy on important issues.

The Student Activities Board (SAB) is charged with overseeing the many activities — lectures, dances, concerts, films, etc. — which are presented. It is that agency which coordinates the constructive and cultural aspirations of the student body.

Both the government and SAB work long and hard every week. Committee meetings alone

can drag on for hours. Often many hundreds of miles may be driven in order to gather information or attend important meetings.

Certainly the students active in government and SAB are worth some sort of remuneration for their time. Not too many years ago a would-be candidate for student office elected not to run because if he won, the time necessary to do a proper job would force him to quit his part-time job, the source of his income and education.

There are doubtless many on this campus who simply cannot afford to take part in activities because it is not economically feasible for them to do so.

It is time we ceased to look upon our student leaders as costless representatives. Their time and effort is worth something. Not to pay them is absurd.

This not not to downgrade the earnest workers who would work whether they were paid or not. Indeed, one often hears the statement "I didn't take this job for the money."

An option of returning salaries to the government coffers is always open. We would remind the senators and SAB members that Herbert Hoover accepted no paycheck his entire four years as this country's chief executive. Certainly if they were motivated by the same high principles, they might do the same.

But for those who find a financial bind placed upon them by virtue of their being active, it makes sense to adequately pay them for doing a good job.

Open Debate in Spectrum is Encouraged

Two student senators have this week expressed their disapproval of the Spectrum's comments on temporary housing. This is gratifying. That senators would feel they might take their case to the readers of this paper through the paper itself is exactly the sort of spirit we like to engender.

However, on the question of whether or not the Spectrum ought to raise questions or to play devil's advocate to important proposals, we would point out that it is precisely that function which a paper must play.

Without constant questioning and investigation, any government soon gets used to having its own way. This is true of countries in which the press is restricted. There are questions and issues which they may not bring to public scrutiny. The result is the end of democracy.

To a lesser extent, a university runs the same way. Administrations and student governments

need a loyal opposition in order to function properly. No harm may come from deep and intense questioning of any issue.

Whether or not such an approach constitutes "news" is beside the point. If this campus simply wanted a reporting of events, a mimeographed sheet posted on a bulletin board would do the job. It is the job of a newspaper not only to report, but also to evaluate, to question and to present alternatives for consideration.

In many cases, it is also the job of a newspaper to initiate measures and to bring important matters to the attention of the public, whether or not they may be classified as "news."

If, during the debate on temporary housing, we caused those whom we entrust to make decisions to question a little deeper and to think a little harder, then we have done our job. Whether they might agree with us is unimportant. That that are motivated to publicly defend their views in the paper is the sign of our success.

A LEARNING EXPERIENCE?



VETS vs. SDS

LETTERS TO THE EDITOR
letters to the editor letters to

Dacotah Field Denies Student Rights

To The Editor.

What rights do students have at Dacotah Field? — None! Students are forced to sit in the far side line and end zone seats. We sit there if we are lucky enough to have a seat. Anyone attending the Northern Illinois game Sept. 13 saw NDSU students sitting in the aisles and standing on the grass at the east end zone.

Student athletic programs should be designed for STUDENTS — not professors, administrators or reserved seat ticket holders. SU football players are students performing for students, yet we can't watch our team un-

less we arrive an hour early to get a seat!

It should be noted that each student is required to pay a \$4 Student Service Fee each quarter. By accepting this large fee, the University has entered into a contract with the student to provide each student with a seat. Obviously, the University has not been providing all students with a place to watch our team play.

It's time for the University to live up to its agreement — provide each student with a seat. Also, since the athletic program should be designed for students, the seats should be in the center of the grandstand, not in the end zone area.

Steven Hayne

COMMENTARY COMMENTARY
commentary commentary

The drug hashish . . . the resinous product of hemp, grown in the East Indies and other parts of Asia, is used in those countries to a large extent for its intoxicating properties and is doubtless used in this country for the same purpose to a limited extent. Its effects, although perhaps similar in some respects upon all who take it, yet vary considerably according to the constitution of the individual, condition of mind and body, etc., at the time of its administration.

The generally used restoratives are a wineglassful of pure lemon juice, half a dozen cucumbers eaten raw and a few puffs of the hookah.

Scientific American, September 1969

spectrum
north dakota state university

| | |
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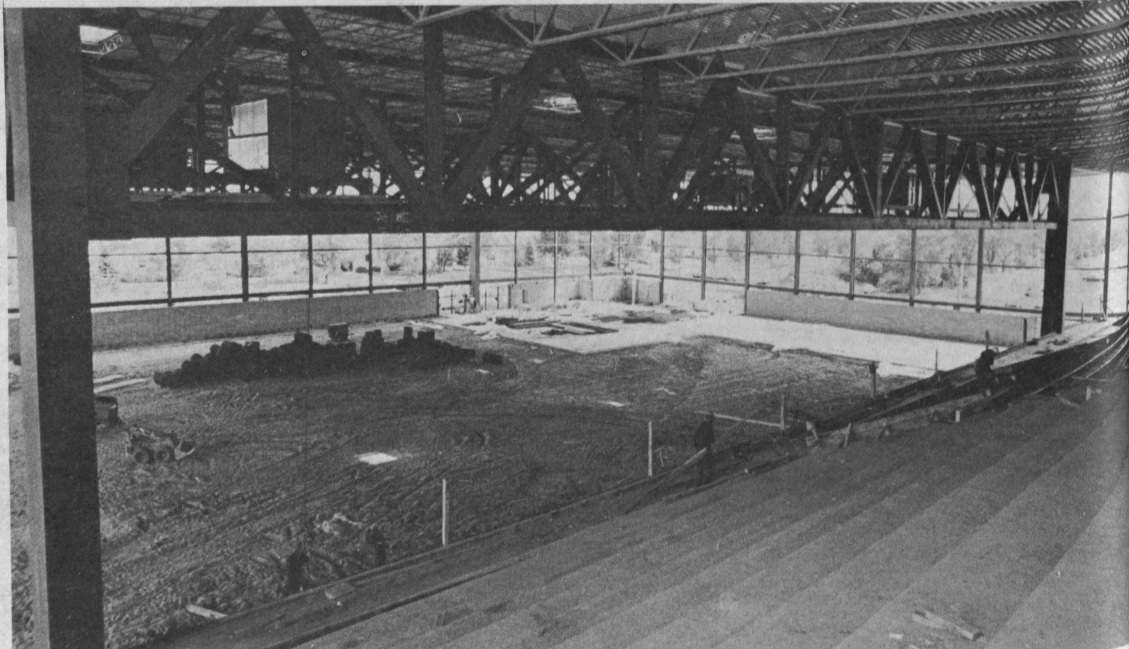
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This week's Spectrum contest offers a four-letter word dictionary to the student who can guess the exact date the temporary housing is delivered in "like-new condition."

The Spectrum is published every Thursday during the school year except holidays, vacations and examination periods, at Fargo, North Dakota, by the North Dakota State University Board of Publications, State University Station, Fargo, North Dakota.

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An ambiguous statement in the text of last week's Spectrum confused the photo editors. There will be 1851 permanent seats in the new Fieldhouse, not 300. An afterthought design decision added 300 extra seats, of which 160 have views of the basketball floor blocked by a structural column.

LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR

Senator Questions Spectrum Function

To The Editor:

The course of events on the NDSU has once again provided an issue, namely that of the overflow housing proposal, which has kept certain members of the administration, student government and the Spectrum staff quite busy. Yet, as in the past, such a circumstance has become the year's Alsace Loraine in the annual Spectrum-student government conflict.

As a potential participant in the pseudo-battles that lie ahead, I would think it unacceptable to allow certain aspects of your publication of last week to stand unquestioned.

The purpose of this letter, then, is in good faith, to openly place this development, as viewed by one member of student government, before the staff of the Spectrum. In no way, although the effect may be the exact opposite, do I want to encourage or even draw attention to any polarization between student government and the Spectrum.

Having worked on the overflow housing problem as a member of a Faculty Senate committee and Student Senate, I would be eager to cite the contributions made by members of the Spectrum staff, in terms of their very pertinent questions, comments and simple individual hard work in regard to this housing issue.

During many discussions, particular Spectrum staffers and Senate members were unified by our frustrations with the lack of answers to really very important questions.

We were unified by our understanding that some of the celebrated "overflow women" (whatever that means) are living under better circumstances than others; yet we were also unified by an agreement that the lack of fire

exits and sleeping darkness and storage space and convenience and insect-free quarters and studying atmosphere does not really constitute a satisfactory situation.

We all asked questions about relativity; the girls themselves were asked if, in actuality, the present overflow might not be better than the trailers. We all asked who would and who could live in the trailers. We all asked about getting FM area students in dorms to live at home. We all asked about off-campus housing for females under 21. We all asked about limiting the student population.

Does not the Spectrum know that in committee we carefully considered the safety of the individual gas heaters in the rooms of young women; that we were firm in our belief that the trailers area will be well-lighted and patrolled by an enlarged Campus Cops Corps, that we considered security, supervision and general safety and comfort?

Does not the Spectrum know that in Senate we set up a joint administration - student committee to work on and study the 30-day, five-year and long-range aspects of this housing problem we are and will be facing? Does not the Spectrum know that this joint committee will enable those who will actually live in the trailers to decide what will be their wishes with regard to such items as the number and location of phones, the card key system, and lounge and recreation facilities.

Surely the Spectrum is aware of the great bulk of these aspects. Would it be out of line, then, to ask you, in good conscience, to look back on your headings, your articles, your picture? What has been their tone? What has been their effect on the students, and particularly on the

potential "trailer tribe" numbers?

What is their general attitude about this whole thing? How much disillusionment can be traced back to Homuth Headquarters? In a broader sense, and much more importantly, what is the power and the responsibility of the contemporary student newspaper?

It is not my intention to alienate anyone with regard to anything, but I must ask: where are those comments similar to "Under the circumstances, I just don't see any other alternative," that Spectrum staffers have been heard muttering? Where is there an attempt to convey the feel that in order to attempt to foil the housing problem in the next few critical years, the University, in all probability, will be forced into implementing all the alternatives that have been suggested — and even then fail to meet the need?

Why the negativism? Why the presentation of questions in such a manner as to suggest that the administration members and Student Senators who worked on the problem did not think to inquire into such areas? Why so many questions and no answers? Is it news? Perhaps that is unfair and presumptuous even to suggest, but perhaps it need be asked.

I hope my fellow Senator will respond with the specific answers to the great bulk of the "unasked" and "unanswered" questions. I trust that all of us can work together in the year ahead. Certainly the Spectrum staff is well respected by most members of student government.

That student government has more than its share of problems, limitations and ineptitudes, granted; and certainly any form of any government needs the constructive criticism of a loyal opposition, but is that a function of the school paper? Perhaps it is; perhaps it has to be. I would like to think not. After all, we all have a common goal: progress.

Jim Zehren
Student Affairs Committee
Faculty Senate

Editorial Stand On Union Lauded

To The Editor:

I just read your editorial on "4-H Addition Needs Re-Examination." You brought out some very good points on the need for a re-examination.

With the increase in student population and the move of the central housing district to the north, the Union satellite seems a reasonable extension. The 4-H Foundation is important in North Dakota, because we are a rural state, but the idea of having a special building attached to the Union at this time doesn't seem right.

The Union is the central point of social activity on campus, and attracts students from the seven colleges. The 4-H addition would tend to make the Union area a center for the Agricultural college rather than all the colleges.

The parking site allowed for the addition is small and mainly for visitors to use. Since all the alumni banquets and reunions, besides other meetings and banquets, are held in the Union, this small area should be kept for parking.

I liked your presentation of building the auditorium and 4-H center together, because both are needed and this seems a logical solution of benefit for both.

The satellite Union, up north, with its snack bar (open after 6:30?) is more appetizing than running down to the machine for a dry stale sandwich and diet cola, if the machine is working. It would also create a good place to go to get out of the room and dorm, without taking an hour to go and come back. The social

area might even be bigger than the Weible Lounge.

The satellite would also allow the married students and their children to get out once in a while, as well as provide closer contact between the married and single students. The idea of additional rooms for meetings would also benefit both married and single students.

I don't quite agree with your statement that "One of the long-standing and justifiable criticisms of the student groups is their reluctance to take part in long-range planning." They should be glad to take part in the future planning of the University. The tendency to feel that responsibility lasts "only this year, maybe next, but certainly not after graduation," seems pretty selfish.

The University offers and gives valuable aid to the social and educational well being of the student. I feel it is only courtesy that the student repays this feeling of concern anyway he can.

Whether a student has spent a quarter, or has gone through graduate school, he has gained some form of maturity, education and independence from the University.

Some school spirit, a subscription to the Spectrum, a letter to the editor or a financial sum to aid the building programs is little to give. The University is a large and complex institution, and a little recognition from its students indicates its efforts aren't for nothing.

Audrey E. Nygaard
New Rockford, N.D.

from the OTHER SIDE

by Mike Olsen

It was obvious they were children as they congregated in the playground that afternoon. They were screaming and yelling and doing all the children things that children do. They pushed and shoved and fought for swings. They giggled and laughed and kicked at a fastly deflating ball. Sliders were sliding, swingers were swinging and the playground was basically at peace.

Leonard was working math in the sand with a stick when Mark rode up on his new Schwinn Sting Ray. Mark could take anyone on the playground and they knew it. Leonard couldn't beat up anyone, and really didn't care. Mark's body was hard and strong. Leonard's was fragile and weak. Aside from the obvious physical differences, the boys were very much different. So different in fact, that unless someone told you, you'd never even guess that they were brothers.

Leonard and Mark were constantly arguing. Leonard could not understand why anyone would want to fight, or hit people or physically harm anyone. Mark resented Leonard's knowledge and "know-it-all" attitude toward everything. The two seldom agreed, and Mark had come close to beating his brother's head many times. They did have one thing in common, however: Jack.

It would be sufficient to say that Jack had no enemies. He had a few, but he didn't know about them, and it was nothing really to worry about. Jack loved the brothers equally and never took sides. He never wanted to hurt anybody and didn't want anybody to hurt him. It would be very wrong to say the kid was perfect, because he wasn't. Being good natured and likeable got him through life.

Mark walked over and kicked Leonard's figures in the sand. He then took a stand on the third rung of the slide. Leonard got up and took a position leaning against the teeter-totter. Then the yelling started. Leonard started by attacking his brother's "hit-em-in-the-mouth" attitude on life. He verbally tore apart every angle of his brother's character.

It was all Mark could do to keep himself from running up and hitting his more articulate brother right in his more articulate mouth. In desperation, he fought back verbally as best he could. The other children gathered around and cheered them on. And they did go on and on, each one trying to out-shout the other.

The kids kept cheering, and they kept shouting. All kept cheering but little Jack. Jack sat in the sand box and cried. He sat and watched his two friends and cried. He wished they both would stop. He prayed they both would stop.

But neither one stopped. And I guess it really was a pity that both of them were deaf.

The Spectrum invites your letters and commentary. Please turn them in by Thursday preceding the day of publication. Material should be typed on a 65-character line and triple spaced.

Bookstore Head Explains Policies

To The Students:

First of all, to dispel any rumors to the contrary, the Varsity Mart is owned by NDSU and all personnel employed there are University employed and receive no commissions, bonuses or any other remuneration besides their monthly salary.

The pricing structure of the store is set up for less than list prices, in many cases. The book prices, however, are set by the publisher and the store receives a 20 per cent discount on invoices for handling them.

Text adoptions, of course, are made by the teaching faculty, and we also depend on the departments for advance information on enrollment figures.

You may have trouble getting a particular book due to many circumstances. The publisher may be out-of-stock, or enrollment may run higher than anticipated. In any case, your instructor will be notified of the situation and notices will be put on the shelf.

Your inquiries are always appreciated, however, as we want to keep you informed. As a student of SU you will probably spend about \$126.00 at the Varsity Mart — statistically the average per student expenditure during 1968 - 1969.

Cost of sales runs about 75 per cent, salaries nine per cent, fees, services, supplies and other expense ten per cent, with a net surplus of around six per cent. The six per cent also includes an inventory increase.

If you have any questions concerning any part of store operations or policy, please come in and we will answer your questions. Ask for Mr. Kasper.

Richard Kasper, Manager

Photos Said Not Objective

To The Editor:

Last week the Spectrum carried a picture story concerning the temporary trailer units to be erected on our campus. I feel the reporter failed to give an objective picture of the trailer units.

There was no mention in the article that these units will be put in A-1 condition for the University. The rooms will not have a tin locker on the floor, nor will hallways be filled with chairs, water heaters, tables, etc.

Also the University was promised no units older than three years. If the license plates are from 1964, we must assume they will not be among the units sold to the University.

I am not defending the facts that stools need cleaning, ceilings are water spotted, floor tile and windows are broken and the outside stairs need painting. I am saying the article lacked objectivity when it did not report that the promised units will be in superior living condition when completed on campus.

I would also like to comment on the question raised by the editorial on temporary housing. Who will live in the units?

The Senate passed the housing bill with an amendment establishing a joint administration and student committee on housing.

We feel this committee, which is composed of five students and three administrators, will be able to represent the views of the student body concerning who will occupy the trailer units.

How many F-M area students are living in dorms?

This was checked and found that 34 female F-M students live on campus. This would relieve but not solve the problem.

Could sophomore girls be allowed to live off campus?

Senate conducted a telephone survey and found that 17 of 33 homes available would rent to students. It might also be pointed out that MSC and Concordia are experiencing the same housing shortage.

Concern was expressed about the safety of gas heaters and late night walking.

These heaters are of number one quality and meet safety requirements. Buildings and Grounds has promised adequate lighting for the area.

Other questions were raised concerning card-key installations, sneaking out of the dorm and refund procedures. Here again I feel the Student-Administration Housing Committee can act on these matters.

Wayne J. Heringer
Student Senator

Log Cabin Closed, Collecting Dust

by Carla Sullivan

On the third floor of Old Main is a log cabin. Now blocked off as a fire hazard and used for storage, the cabin is known to few people. But the long-time students remember it.

In 1907, Alfred Arvold came to NDSU to teach. According to Mrs. Arvold, "The campus was so dull — no debate or entertainment. They needed someone to pep the students up." On Feb. 10, seven

years later, Arvold founded the Little Country Theater.

"He felt that North Dakota needed more culture, more of the fine arts and he wanted to see people all over the state interested in drama," explained Mrs. Arvold. "He went into rural areas to help put on plays and pageants, and taught his students to do the same. He didn't want the people to spend a lot of money, but rath-

er to fix up halls or schools and do the best with what they had."

In keeping with this philosophy, Arvold and his students created the Lincoln Log Cabin as a recreation center for the community.

The third floor of Old Main was "a dirty attic" when Arvold came to the University. He and his students went to northern Minnesota to obtain logs for the walls. They also collected old furniture and books, and old theater posters for decoration.

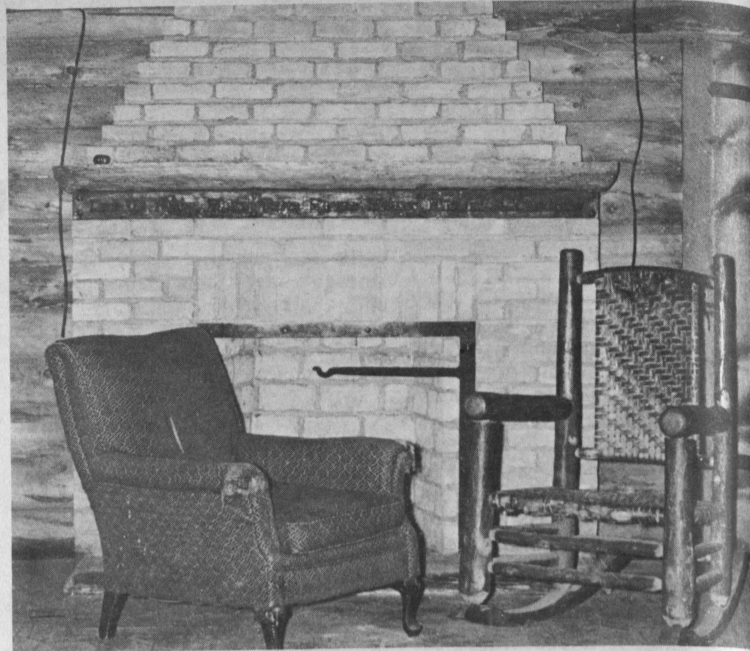
The finished cabin consisted of two large rooms and a kitchen. In one of the rooms was a small balcony used by speakers and singers for community gatherings.

Productions and classes were then held on the floor beneath it. The Lincoln Log Cabin was a unique place used for dinners, festivals at Thanksgiving and Christmas, and a banquet on Lincoln's birthday.

"It caught on very fast," Mrs. Arvold said. "It became a showplace known throughout the state, and even in other states. Mr. Arvold worshipped it."

When Arvold retired in 1953, the Lincoln Log Cabin was still in use. But now the walls are dry and the rooms empty, except for some dusty old chairs. Three colored windows depicting scenes from Faust, Shakespeare and Ibsen are gone.

Mrs. Arvold, remembering the cabin as it was, feels sorry for today's students. "They've missed a lot."



The fireplace and two chairs as they sat in the Log Cabin before the cabin was used for storage.

IRHC Tables New Constitution

The Inter Residence Hall Council (IRHC) on Wednesday, Sept. 24, decided to table the discussion concerning a new constitution. The debate centered on the issue of having a set of by-laws with a constitution or having just the constitution. Before voting on the proposed constitution, the members decided to postpone the vote in order to review the sample by-laws and constitution.

Mike Didier, North High Rise, proposed the installment of stamp machines in the north area dormitories. Didier stated the Post Office machines "would be non-profit." The proposal was sent to committee so discussion could be started with Director of Housing Norman Seim.

President Conrad Anderson felt that the Council is not placing enough emphasis on educational and political aspects. Jim Gronhood, Churchill, stated the group should "function as a political

group, an open house." Furthermore, Gronhood felt the Council "should be a place to go to exchange ideas."

Anderson felt the reason for the Council's ineffectiveness is that "we are not well organized in the dorms."

Paul Hrankowski, Reed-Johnson, stated that a series of lectures and films would be presented at the dorm. He advocated bringing in speakers and movie and noted there would "be a drug seminar held on Thursday night."

Student Senator Al Schroeder stated that a "satellite student Union on the north campus" was under consideration in the Student Senate. He felt that "the north area students are not getting their full use out of the Union, especially during the cold weather."

After a lengthy debate, Cheryl Thompson was selected as IRHC candidate for Homecoming Queen

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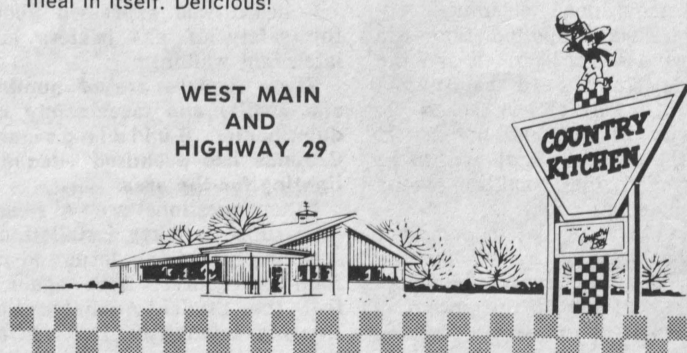
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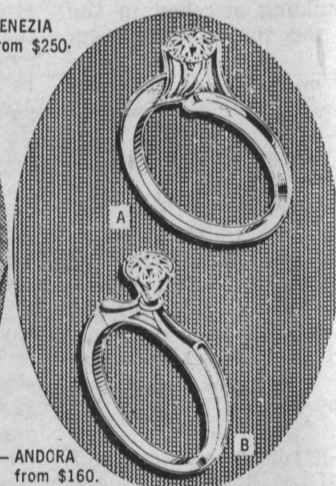
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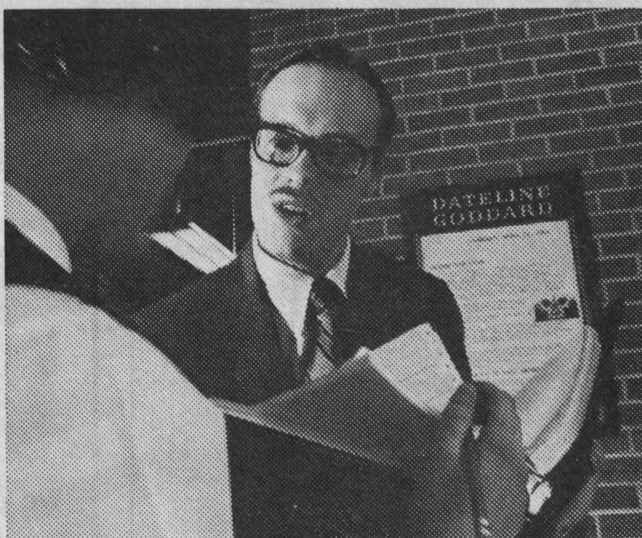
Here's what three recent graduates are doing.



Doug Taylor, B.S. Electronics Engineering '67, is already a senior associate engineer working in large-scale circuit technology. Aided by computer design, Doug is one of a five-man team designing integrated circuits that will go into IBM computers in the 1970's.



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Young Honored At Banquet, Defends VAC Right To Protest

Senator Milton R. Young, R-ND, was honored Saturday night in Fargo for twenty-five years of service in the United States Senate.

Vice President Spiro T. Agnew, main speaker at the appreciation banquet, called Young a workhorse in the Senate, one who always does what's best for his state and nation.

"This man never talks unless he knows what the subject is about," said Agnew. "Now if this was applied to (Senator) George McGovern, (D-SD), he'd never open his mouth."

Agnew called Young "Mr. Wheat" of Washington. "When any program is discussed by this administration, Senator Young is among the first to be consulted," continued Agnew.

Under the direction of Roger Sorenson, NDSU band director, the Young Mid-Americans, a group of 32 North Dakota college and university musicians selected especially for the occasion, performed both choral and band selections during the program.

"A terrific challenge was thrown at this group of young people and I think you'll have to agree they were equal to it," said Sorenson.

YOUNG CALLS PROTESTS MIS-DIRECTED

Young called the ability to help people with their problems the most enjoyable part of his tenure in the Senate.

He also upheld the right of protest, specifically referring to the demonstration taking place outside the Civic Center during the ceremony.

"These people (the protesters) are no doubt well-meaning, but some of them are probably misinformed and misguided," he said.

Young reiterated that at the outset of the Korean War he was opposed to the conflict and characterized himself as an isolationist.

"In 1954, I stated that I was opposed to sending American men into another hell-hole in Asia," he continued. "Also, in 1965 when President Johnson and Secretary of Defense McNamara were considering sending more



Joan Primeau passing literature to an interested individual watching the VAC demonstration. (Photo by Loberg)

men to Viet Nam, I urged that we not send troops.

"There is not one person in Congress, or in this room tonight, who is not doing a bit of soul searching to find an end to this war."

A complete and sudden withdrawal is not possible now, continued Young. The result of a quick withdrawal would be a bloodbath and massacre worse than any other in the history of the world.

"Those demonstrating tonight might also read the names of those who are prisoners of war in the dungeons of North Viet Nam and those who are missing in action," said Young.

Young also called it inappropriate and unjust to demonstrate

against a Republican gathering.

"Those demonstrating should direct their resentment to those who sent combat troops to Viet Nam in the first place," he said, "and not to the administration which is bringing them back."

The Senator also stated his belief in a strong national defense, and told the audience he was honoring his campaign commitments and his conscience by supporting programs for national defense.

Young also upheld the position of the military officers and their stand in opposition to another land war in Asia during the late 1950's. "It was the political leaders, and they alone, who made the decision to go into another war in Asia," concluded Young.

BISON WHEELMEN MEETING

Bison Wheelmen, the University bicycle club, will hold its second meeting of the year in Room 203 of the Union. The meeting will be held in conjunction with the meeting of the Great Plains Bicycle Club at 7 p.m., Oct. 7.

The program will include a talk about the recent trip of the club to Minneapolis to race and a travelogue of a trip through the Wis. Bikeways by guest speakers Mr. and Mrs. Phil Mattson. Anyone interested is welcome to come.

The

PIZZA

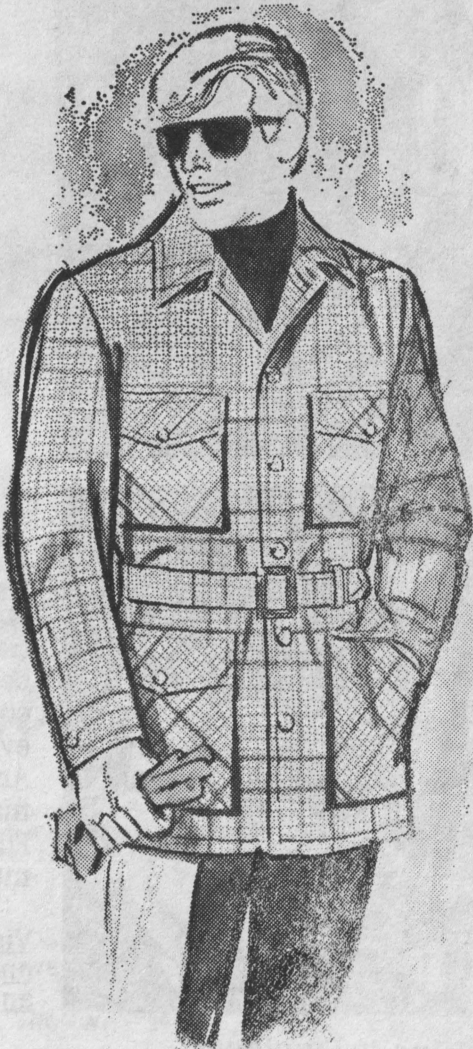
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Home Management House

Home Ec Majors Gain Useful Skills

The Home Management House, located just north of Ceres Hall, is a laboratory for upperclass home economics education majors.

Residence in the House is the usual requirement for H.E. 462, Laboratory in Home Management, although a few students substitute an individual project in home management. Formal application for the course must be made during fall term of the junior year.

Three groups of women are enrolled in the course each quarter. The first group lives in the house for three weeks then spends the remaining portion of the quarter student teaching, usually outside of the Fargo-Moorhead area.

The second group does their student teaching first and lives in the House for the final three weeks. The third group spends four weeks on the course, but is not required to live in the House to eliminate problems with regular term housing arrangements. They are required to eat all their meals at the House, however.

The goal of the course is to give the women practical experience, putting their theory courses into action.

Each woman signs up to cook all meals for two days and to manage the entire household for two days. Menus must be prepared in advance and submitted to the course advisor, Mrs. Virginia Hassoun, at least two days before they are to be used.

The House manager is responsible for selecting and assigning all household chores for the day and seeing that the various tasks are all completed. She is faced with such everyday disasters as garbage disposals that don't like chicken bones, despite advertiser's claims, and vacuum cleaners that bite off more than they can chew.

In addition, the women are expected to budget their money to cover food and whatever projects they choose to do.

The nine women who completed the course last Friday made hangings for the walls of the four bedrooms and papier maché candle holders for special occasions. They also cleaned the basement and installed curtains over storage areas to provide for cleaner storing of vases and other such items.

Women who live in the House are charged a \$60 course fee for their three weeks in addition to their regular tuition. Approximately half of the course fee is turned over to the women to cover food and project costs. The remainder is used to maintain the House.

The House has a kitchen, living room, dining room and sun porch on the first floor, and four bedrooms and a bath on the second floor. All appliances are replaced every year, and the entire house was redecorated two years ago.

Highlights of the first session included a taffy pull, unexpected breakfast guests early one Saturday morning and a good deal of informal entertaining.

When the women plan to entertain, every detail from the guest list to the table setting and menu is determined well in advance. One evening they prepared a Chinese dinner, including egg roll and Won Ton, served oriental style. Everyone sat on cushions on the floor at a low table constructed especially for the dinner. Chop sticks were the only utensils available.

The laboratory course is taken for three quarter-hours of credit. A second course is required concurrently: **Readings in Home Management** is a one credit course in which a specific problem is studied, such as management problems faced by the working mother.



Ruth Ann Neim and Betty Lybeck putting the classroom theory of interior decoration into practice in the Home Management House. (Photo by Petty)

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training devices, plan field training programs and prepare courses for use at customer bases. Requires a Bachelor's degree in E.E., or Physics. Experience in preparing and presenting technical electronics material in the classroom and laboratory is highly desirable but not mandatory.

ENGINEERING WRITING

Specialists in printed communications convert complex engineering data into simple, accurate, illustrated support publications, including technical manuals, orders, brochures, sales proposals, etc. Fields of interest include: digital/analog computers, display systems, digital and

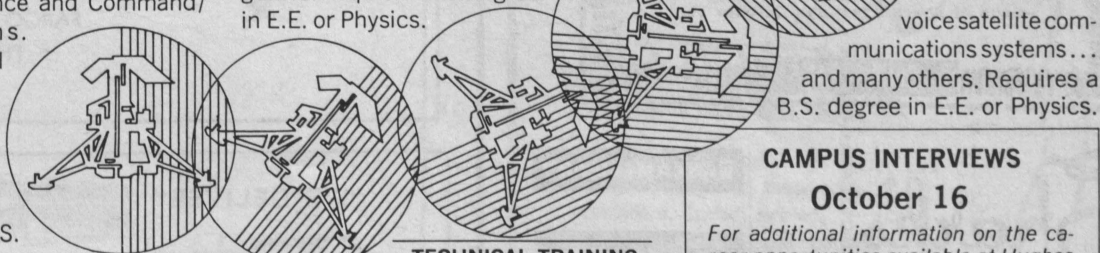
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October 16

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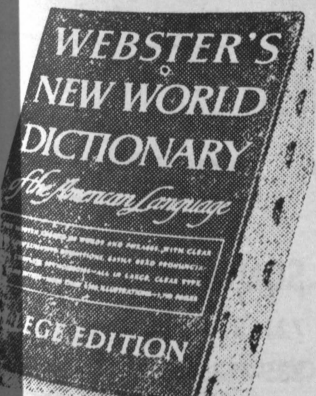
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Judith Crist

"Cinema Caught Up With New Filth"



"Up until eight years ago filmgoers accepted bloody sadistic battles rather than the beauty of the body." From film critic Judith Crist's lecture in Festival Hall. (Photo by Casperson)

Many of today's movies are revolting and absolutely repulsive, movie critic Judith Crist acknowledged in an SAB lecture here last week. "The new look in movies is a sudden turnabout in which cinema has caught up with the 'new freedom' or the new filth, depending upon your viewpoint."

Before a large appreciative audience in Festival Hall, the **ND Today Show** critic noted that many of the current changes are refreshing.

"Up until eight years ago filmgoers accepted bloody, sadistic battles rather than the beauty of the body. I was raised on film in which conception was based on no more than a handshake, waltz, or at the most a kiss on the cheek. There is a validity in certain scenes of sexuality that express a true, honest relationship between human beings.

"Except for the occasional foreign film or the rare hand-tooled, individual-controlled American work, movies are made just like automobiles — to meet consumer demand. And usually the reaction to demand is two years late, since it takes Hollywood the long to move from initial concept to exhibition." Mrs. Crist stated that cinema thus reflects a commercial point of view, rather than setting patterns of behavior.

Hollywood's self-imposed rating system is actually more misleading than helpful to Judith Crist. She called *The Impossible Year* which was rated G, "an obscene film," and regretted that her children are barred from such films works as "if."

Mrs. Crist regretted that Americans have opted to be a passive society of "culture swallowers" who usually invest blindly in a movie with little or no previous knowledge or planning.

"In this context, then, it is the function of the critic to stimulate a reaction and thus begin dialogue about a movie," she explained. "The critic earns the right to express himself by firing 600 well-chosen words describing his reaction, while the average moviegoer can simply say 'It's great.'"

Within the lecture Mrs. Crist included the following samples of her current opinions: "Staircase" (presently showing in Fargo) is revolting in its realism. It is more than I could take in sitting; 'The Wild Bunch' is nothing more than a blood ballet in which the bad guys kill the ten guys for two and a half hours. 'Midnight Cowboy' (now in Motion picture head) is marvelous. I hope you go to see it."

"Nobody chains you to television or takes you with a gun at your temple to the local movie theater. Yet how many will walk out of a rotten movie and ask for their money back? When people demand content and depth in movies they'll get it.

"Within the movies today there is something for everyone," Mrs. Crist said. "And each of us must be his own critic, to choose and discover that part which is uniquely his to enjoy."

ND Chess Tournament Here Oct. 4, 5

The chess championship of North Dakota will be decided at the sixth annual North Dakota Open Chess Tournament, to be held in the Union October 4 and 5.

Registration will be open until 9 a.m., Saturday, Oct. 4. Student Registration is free, while non-student registration is \$7. There is no age or residence limit on entrants.

Cash and trophies will be awarded to winners in various

categories. First prize will be the First National Bank Trophy, presented to the top North Dakota resident. The MSCA trophy will be awarded to the top Minnesota resident.

The highest placing SU student will receive the NDSU President's Trophy. In addition, there will be prizes for each group and category with more than three entrants.

Information about the tournament may be obtained by calling S. A. Popel at 237-6276.

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spectra

by Bob Olson

Ever had one of those down-in-the-dumps days? Last Sunday was one for us. Maybe it was the visit of Spiro that created the gloom . . .

Slid out of bed and flicked on the tube just in time to hear the climax to a Sunday morning TV drama: "Sure you just lost all your money, your wife left you and no one respects you anymore because you're the rottenest person alive. But you should be happy, because you still have (pause) . . . Him!" How those programs can stage the decline, fall and salvation of a sinner in a thirty minute episode is astounding. The acting is actually quite good, and the plots aren't that bad. It's too bad serials like these aren't shown on prime time — they're a lot more relevant than Petticoat Junction or The Dating Game.

Laid on the bed and thought non-thoughts until I heard the President of South Viet Nam saying he wanted nuclear weapons as part of his country's future defense arsenal. It was time to turn off the TV. It was time to get out — maybe see a movie . . .

MIDNIGHT COWBOY

Definitely not the movie to see if you want your spirits lifted, is a picture that is bound to affect anyone who sees it.

The plot is almost the exact reverse of a familiar Hollywood theme. This time it's not the naive Easterner on his way into the Wild West to seek his fortune — It's a naive Texan who goes to New York City in search of fortune. Joe Buck, who says he's "not a cowboy, but a good stud," soon discovers New York women aren't too willing to pay for it. Before long he is on the bottom with the rest of the New Yorkers who are on the bottom. He meets Rico (Dustin Hoffman), and the two of them carry on a daily fight for survival.

Hoffman is great as Rico, a pathetic cripple. He makes the character of Rico so believable that any image of *The Graduate* is immediately forgotten, even though he has been solely identified with that role for the past two years.

Midnight Cowboy is also a great portrait of New York as seen through the eyes of an outsider. The street walkers, the gay bars, the pimps are all part of Joe and Rico's daily life, and it is interesting to note that all the time Joe Buck is trying to make it in New York, he retains his Texan cowboy image. But once he leaves the place and ends up in Florida, he tosses his boots away and tells a waitress he's from New York. A final rejection of his home in favor of his new life? Hard to believe.

It's not realistic as a true experience of life, but can be better described as stylized characters in a stylized plot. The character of Joe Buck, the party scene, etc., just aren't that convincing. This is not to the discredit of the picture, though. To portray real life situations realistically in a movie would make it a dull flick. *Midnight Cowboy* certainly isn't dull — it's only depressing. And beautiful.

College Art Is On Exhibit

"The First Thing" is the title of the opening exhibit at the Red River Art Center for the 1969-70 season.

The exhibit contains approximately 40 watercolors, drawings and sculptures done by advanced art students at Concordia, MSC and SU.

Great variety of subject matter and media is included. Located at 521 Main Avenue in Moorhead, the center is open from 10 a.m. to 5 p.m. Tuesday through Saturday, and from 1 to 5 p.m. Sunday. Admission is free.

Review

Choir Record Rivals Live Concert

by Paul Erling

A recording rarely reproduces more than an echo of a fine choral performance. The 1969 album of the NDSU Concert Choir, however, is a striking exception to this rule.

Under the direction of Dr. Edwin Fissinger, the Concert Choir has shown itself to be a performing group of great clarity and accuracy. The recording gives Fargo-Moorhead listeners a chance to hear this clarity without the damaging muffled acoustics and high noise level of Festival Hall.

Neither is a personal appearance always a real visual advantage in the case of Fissinger's choir. His concern — and thus the major concern of his singers — seems to be centered in a technically exact reproduction of the text and score. The result is a performance of almost detached objectivity, which can be disturbing. The group's expression remains unchanged whether they are singing French love songs or intoning a prayer to God for forgiveness.

The recording medium eliminates these visual disagreements and also the choir's characteristic long pauses between numbers. It is thus easier to appreciate the careful phrasing, precise diction, and delicate tonal balance of the fifty-member group. With each hearing, more facets of the choir's proficiency and training are evident — facets that could be missed in a single exposure.

Fissinger's 1969 record selections are relatively short homogenous pieces from three periods of musical history. There are settings of Latin religious music by Josquin des Pres, Palestrina and Handel — all masters of the poly-

phonic Renaissance Period. From the romantic period are folk tunes arranged by Hassler and five exquisite songs by Brahms.

Half of the record is devoted to contemporary music. The choir's technical proficiency is required by the playful harmony of Poulenc and advanced work by the American composers Leo Sowerby and Robert Kreutz. A complex yet pleasing arrangement of a German Christmas hymn by Hugo Distler is probably the highlight of this section. Fissinger's own arrangement of "Go Tell it on the Mountain" and a haunting Negro spiritual, "Blind Man," complete the record.

These songs are all fine ex-

amples of composition, and have a variety of provocative texts which may unfortunately go unnoticed, since most of the songs are written in German, French or Latin. That the record-jacket designer included unnecessary information about the University and the music department instead of translations for the songs is a serious flaw in an otherwise adequate production.

A limited number of the 1969 Concert Choir albums are available at the music office in Putnam Hall for the low cost of \$3.50. The record is easily worth twice that amount, even though it is not the product of a professional stereo recording studio.

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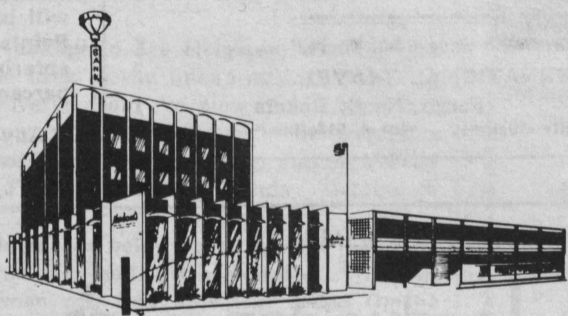
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Hatchett Leads Bison To Crushing Victory

The nation's number 1-ranked Bison overwhelmed the Omaha Indians 41-7 in last Saturday's game. The SU game plan was to run at the outside of the Indians. Bison runners time and again swept the ends and ran off-tackle for 400 yards rushing, the fifth highest single-game total in the school's history. Offensive totals for the Bison were 502 yards, compared to Omaha's 323 yards.

Little All-American halfback Paul Hatchett had one of his finest nights as a Bison as he rushed for 158 yards in 22 carries and 5 touchdowns. Hatchett scored on runs of 5, 43, 6, 6 and 8 yards and also caught a 24-yard pass. His 5 touchdowns tie an SU record that he set last season against Mankato State.

Once again the Bison defense was superb, giving up only their third touchdown in three games. In Omaha's first series the Indians marched 66 yards to the Bison 8-yard line, where the defense held. From there the offense took over and traveled 80 yards in 10 plays with Hatchett going over from the 5.

The Bison got the ball right back on the kickoff as Mike Conzemius jarred the ball loose and Joe Cichy recovered on the 32. This was one of four times that the defense forced the Indians to

lose the ball. In the second quarter Cichy hit the Omaha tight end following a pass reception. The resulting fumble was recovered by Rick Cover. Cornerback Steve Krumrei also intercepted a pass in the second quarter and Cover picked one off in the third quarter to set up the fifth touchdown for the Bison.

The lone Omaha touchdown came on a 71-yard drive midway through the second quarter. On that drive Indian quarterback Roco Gronnella completed 6 passes, including a 10-yard touchdown pass, to make the score 14-7. At this time it looked as if the Indians were going to be tough to beat.

The Bison came right back on a 71-yard drive to score on a 6-yard run by Hatchett with just 43 seconds left in the half. The big play on the drive was a 25 yard pass from Bruce Grasamke to Chuck Wald on a fourth and 19 play from the Omaha 31-yard line.

It was on this series that halfback Tim Mjos was hit in the head and forced to leave the game. Jim Twardy replaced him.

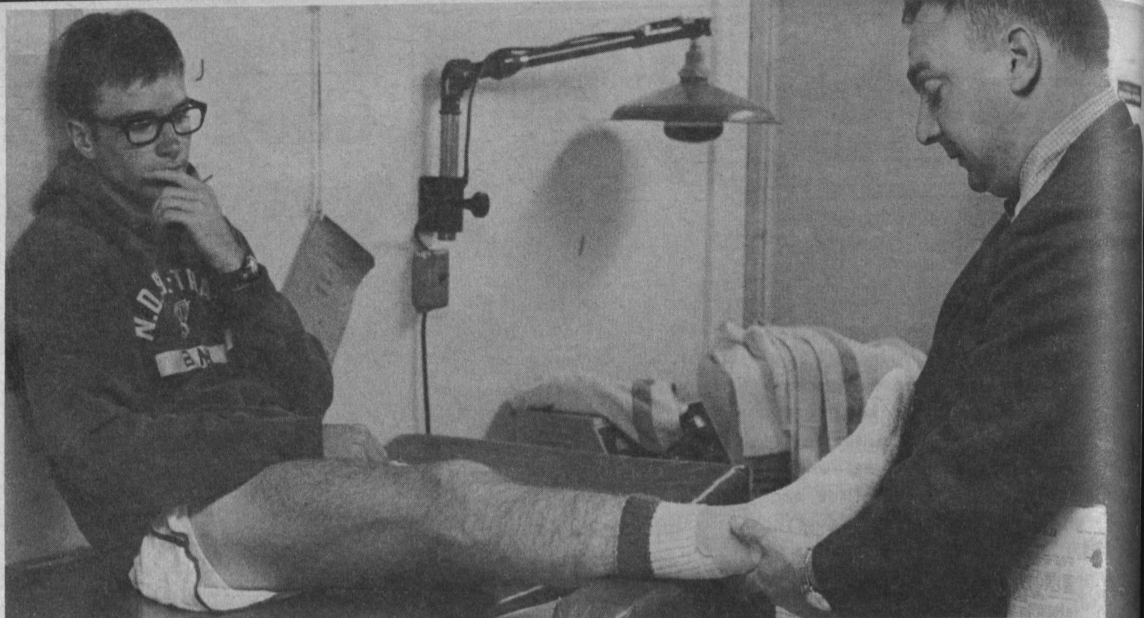
The second half was all NDSU, as the Bison scored three touchdowns to none for Omaha. The victory was the 21st in a row during regular season play and the 51st in the last 55 games for the defending national champs.

Lussenden Breaks Distance Record

SU's Randy Lussenden had the fastest time, but South Dakota State won the team total with a low score of 36 points in the cross country meet held last Saturday in Aberdeen, S. D.

SDSU's 36 points led runner-up

Southern South Dakota with 78 points, Black Hills State with 87, NDSU with 91 and Northern South Dakota with 107. Moorhead State was sixth with 135, Jamestown seventh at 192, Dakota Wesleyan had 205, Valley City State



Chief Bison trainer Dennis Isrow treating a cross country runner.

(Photo by Caspersen)

Trainer Tries To Tie Team Together

by Jim Holm

Take an offense capable of churning out 500 plus yards in a single game (502 against Omaha), add a tenacious defense that will get the offense the ball and throw in a coaching staff that knows the game from every angle. What do you have? A championship team? Maybe? But without a first-line trainer and staff, this great offense, superb defense and knowing coaching staff may fall short of their goal.

The man who completes the team for the Bison is Dennis Isrow.

Head trainer Isrow is starting his seventh year with the Bison. He has been with them from their start as the door mat of the North Central Conference to the current prominence as National Champs.

When asked for a trainer's view on the change in teams at SU, he replied, "We went through a learning process. Football practices are now more learning assignments and techniques. We have dropped the old practice of cracking heads merely to toughen an athlete. These methods have resulted in less injuries and better play."

The lack of any serious injuries so far this year would attest to this.

"The boys are coming back in better condition," Isrow said. "This is especially important with their legs. We also have set up year-round programs of weight

exercises designed to condition their legs. These tend to keep down the number of knee injuries."

Although the Bison have not been plagued with serious injuries, Isrow has not been idle. Almost everyone of the fifty-five players must be taped daily. In a year the athletic department will go through 11,750 rolls of tape.

Helping Isrow with the taping are Randy Johnson, who is on tuition scholarship, and Lyle Anderson, Mike Connolly and Tom Marman, who are assisting to acquire the experience.

Rounding out the staff is Dr. Wenz, team physician, who prescribes all medications for the Bison. Wenz is on hand for all Bison home games.

Isrow received his BS in physical education and his experience as a trainer at Adams State, Colo. He received his MS in administration at NDSU.

228 and Huron 243.

Lussenden was timed in 17:20.8 for the three and a half mile course. His time Saturday broke the course record of 17:44.0 set by Dennis Lihs of Southern South Dakota. Lussenden is unbeaten in four meets this season.

Other Bison runners figured in the five-man team totals were Mark Tritschler, 17th; Pete Watson, 25th; Wayne Ausk, 29th; and Mick Schroeder, 31st.

Softball Starts WRA Intramurals

The Bison Ball Babies softball tournament kicked-off the Women's Recreation Association (WRA) intramural program, Saturday, Sept. 20. Teams from Dinan, South High Rise and Wieble halls participated.

In first-round action, South High Rise 2 fell to Dinan, 16-6. Wieble outlasted the South High Rise Sluggers for a close 29-28

victory.

The Dinan Sweatsocks were victorious over Wieble 33-18, in second-round activity, and the South High Rise Sluggers eliminated High Rise 2, 15-14.

Staging an extra-inning rally in the championship contest, the Sweatsocks edged the Sluggers in a tight 8-7 game. Both first and second place team members re-

ceived individual trophies for their efforts.

WRA football intramurals have also proven to be a major source of interest for women on campus. Seven teams are entered in games each Tuesday and Thursday at 6:15 and 8 p.m. Trophies will be given to members of first and second place teams.

Other events planned throughout the year will include volleyball, basketball, badminton, curling, ping-pong, bowling and gymnastic intramurals.

Women's intramurals are scheduled on a point basis. The dormitory sorority which accumulates most points at the end of the year will be given a traveling trophy. Points will also be awarded to the entering the highest membership percentage of each organization.

Any co-ed is eligible to participate in intramurals.

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by Mitch Felchle

PLAYERS OF WEEK NAMED

Offensive center Rod Stubinski, a 6-0, 220 pound senior, was named Lineman of the Week for his contributions in the Bison victory over Omaha Saturday night. Stubinski, a steady performer who always seems to get the job done, was cited by Coach Erhardt for his tremendous blocking job on the Indians' middle linebacker. He also centers the ball on extra-point attempts and punts.

Co-Backs of the Week were strong safety Joe Cichy and halfback Paul Hatchett. Cichy was named for his sure tackling and overall good performance. Several times in the first quarter and in the third quarter Joe made saving tackles as Omaha's fine halfback, Phil Wise, threatened to breakaway for long touchdowns. Cichy also caused one fumble with a crushing tackle on Indian tight end Stan Standifer and recovered another Omaha fumble on a Bison kickoff.

This is the second time in two years that Cichy has been named Back of the Week for the Omaha game. Last year as a quarterback he directed four touchdown drives in SU's 49-7 victory.

The other Co-Back of the Week is All-American halfback Paul Hatchett. All Hatchett did was carry the ball 22 times for 158 yards, catch a 24-yard pass and score 5 touchdowns. His touchdowns came on runs of 5, 43, 6, 8 and 6 yards.

Hatchett showed everyone that he is the same deceptive runner who last season rushed for over 100 yards in 8 of the 10 games that the Bison played. Omaha papers made the mistake of calling Hatchett the third best runner in the Bison backfield (behind Mjos and Roller, before the game. Paul showed the Omaha people why he is an All-American.

NCC RESULTS SURPRISE EXPERTS

The opening of North Central Conference play Saturday resulted in three upsets. UND knocked off co-favorite South Dakota in the big upset of the day. Although USD outplayed the Sioux in nearly every phase of the game, the Sioux capitalized on several breaks to come out on the long end of a 35-26 score.

Other upsets were recorded by perennial weaklings Morningside and Augustana. Morningside defeated South Dakota State 32-22, while Augustana was shocking Northern Iowa by a score of 21-10. Augustana, operating under new coach Ralph Starenko, promises to be much tougher than the cellar position they were allocated in the pre-season poll of conference sports media.

Bison Coach Ron Erhardt said of last Saturday's action: "There were more surprises on Saturday than any time since I've been in the league." Erhardt went on to dispell the notion that the Bison have only to win their three NCC games at home against USD, UND and UNI in order to win their sixth-straight title. Erhardt said, "Every game is now a big one. The number one thing that we're fighting for is that conference title."

NEW RAHJAHS PICKED

Thirteen new Rahjahs were selected last week. The thirteen, who underwent tough initiation last Saturday morning, are: Ted Arns, Kent Albers, Kurt Eriksmoen, Kurt Eichmeier, Kevin Melicher, Joe Duff, Joe Ferrell, Roger Grant, Galen Dalstad, Lorry Stensrud, Mike Warner, LeRoy Miller and Phil Lique.

According to Rahjahs persident Gregg Eriksmoen, the annual Rahjah Brawl is scheduled for the night of November 1 at the Red River Valley Fairgrounds.

BISON PAT STREAK ENDED

The Bison team record for consecutive point-after-touchdown kicks came to an end Saturday night in Omaha. Following the Herd's fourth touchdown, Jim Twardy's PAT try was wide to the left, thus ending SU's national collegiate record at 65 in a row.

Omaha is an NAIA school, which means that their goal posts are six feet narrower than the goal posts of an NCAA school such as SU. Twardy's kick just barely missed . . . so, if . . . ??

CUMULATIVE STATISTICS RELEASED

Cumulative game statistics reveal that the Bison have run 251 plays to only 203 plays for their opponents while amassing 463 total offensive yards to 854. The Thundering Herd has rushed for an average of 331.3 yards per game to only 142.7 per game for their foes and have outscored them 97-21.

Individual leaders for the Bison are Paul Hatchett, 286 yards rushing, and Tim Mjos, 262 yards rushing. Chuck Wald leads in pass receptions with 12 grabs for 137 yards. Bruce Grasamke is the leader with 292 yards passing and 375 total yards.

BOTTOM OF THE PILE

Middle linebacker and co-captain Stu Helgason, who did not play against Omaha, will be back in the lineup against USD . . . Halfback Tim Mjos has recovered from the blow to his head that forced him to leave the game in the second quarter of Saturday's game. He'll be back this weekend . . . The Bison Junior Varsity plays the Moorhead State JV's at 7 p.m. on Monday, October 6, on MSC's field . . .

Bison players credit Omaha as being "hard hitters" — quite a compliment for a team that they had just beaten 41-7 . . . Bison offensive linemen Al Hoffman and Rod Stubinski called Omaha tackle Mel Washington "the best defensive player we have faced this year." Washington's speed and strength impressed many of the Bison . . . he was the NAIA 177 pound wrestling champ in the nation last year . . .

Easy money department: UND cheerleaders and Golden Feathers who passed through Fargo Saturday night on the way back from the Sioux victory at Vermillion were touting their team as the one who will beat the Bison . . .

Next Bison Opponent

USD Coyotes Have Had Problems

On Saturday night the NDSU Bison open their North Central Conference season against the University of South Dakota Coyotes at Dacotah Field. The Coyotes are the team that was given the best chance to unseat the Bison as North Central Conference champs this year.

Last year the Coyotes ranked eighth in the nation with a 9-1 record, losing only to the Bison by a score of 35-13. With lettermen returning in all but two defensive positions and three all-conference performers back, South Dakota sports fans were hoping for a repeat in the national rankings.

The Coyotes have had their problems repeating their success of last year. After an opening game 33-0 win over Mankato State they appeared to be on their way. However, that victory has been followed by two straight losses at the hands of the University of Montana (31-20) and UND (35-25).

The loss to UND was especially painful because it was the Coyotes' conference opener on their home field in Vermillion. Although they piled up a huge margin in total offense statistics, the South Dakotans lost the game because of three fumble recoveries and three pass interceptions by the Sioux.

Mistakes against SU cost the Coyotes dearly last season when they gave the ball away seven times on four fumbles and three pass interceptions.

South Dakota is still a very dangerous ball club. Smarting from their loss to the Sioux, they will be attempting to rebound against the Bison, seeking their first NCC title since 1951.

The Coyotes are directed offensively by Jim Foster, a 6-2, 212 pound quarterback who holds 11 of 12 possible school passing records and all six total offensive records. In 1968 Foster completed 102 of 218 passes for 14 touchdowns, including five in one game against South Dakota State.

Foster's injury in the third quarter of the UND game raises

a question about his availability for Saturday's game. His loss would certainly hurt South Dakota.

Foster is joined in the backfield by halfbacks Steve Pelot and Bob Koch, and fullback Dan Hankins. Koch, a former high school All-American selection, was an All-NCC performer last year as a sophomore. He rushed for 622 yards in 114 carries and tallied 102 points in NCC action. Koch also caught 22 passes for 384 yards and was a break away threat on punt and kickoff returns.

Koch's running mate at halfback is Pelot, a 6-1, 211 pounder who has five touchdowns this year, four of them on pass receptions.

The workhorse of the Coyote backfield is fullback Dan Hankins, who has a total of 327 yards in three games. Hankins ran wild last Saturday against UND with 204 yards and one touchdown.

One of the most interesting bat-

les of the night will be on the left side of the Coyotes' offensive line. There All-American tackle John Kohler and All-NCC tight end Ron Gerhardt will be working against Bison defensive tackle Paul Bothof and defensive end Frank Hecomovich.

The South Dakotans have great success in and will probably be running to their left side, and will be running at Bothof and Hecomovich all night. Kohler, at 6-6, 225 pounds, and Bothof at 6-6, 240 pounds, should provide some of the fiercest play ever seen on Dacotah Field.

The Coyotes are very big in the defensive line, averaging 230 pounds. Their offensive line, excluding their split end, averages 229 pounds, and their smallest backfield regular is Hankins, a compact 198 pounder.

The Bison are seeking their 22nd consecutive regular-season victory and their 26th consecutive victory on Dacotah Field.

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Munton Appointed Head of Art Dept.

Peter Munton, newly appointed chairman of the art department at NDSU is working on several projects to promote art on campus.

Munton was instrumental in organizing the Arts Society, with membership open to any SU student. Other ideas he would like to see formulated are a permanent art bulletin board in the Union, the establishment of an Art Week and a competition for the placing of a sculpture on the Mall.

He is also working out a system and budget in which the art department would be available two evenings a week and on Saturdays for students, not necessarily enrolled in art courses, to work under the supervision of staff members.

Munton also said there is a display and exhibition mounting service available to all departments on campus. The service is free and stems from a one credit course, Art 419, Exhibition Experience, and is by arrangement.

The aim of this service is to improve the visual presentation of campus displays and give art students an opportunity to gain practical experience in exhibition problems.

When asked how he happened to come to SU, Munton, who is originally from London, said, "Fargo or any other place, it was all the same — just America."

He came here last year as an instructor in scenic and costume design for the department of speech and drama, and worked with set designs for the Little

Country Theatre.

Munton graduated from the University of Aston in Birmingham, England, in 1966, and received a Master of Arts degree from SU in 1968. He was a designer for the Birmingham Repertory Theater in England.

New on the art staff is Mrs. Dale Amundson who has been appointed instructor. She is teaching a course in lettering and is interested in having her students do commercial work.

Mrs. Amundson, a native of Winnipeg, graduated from the University of Manitoba, attended the University of Arkansas, and received a Master of Arts Degree from SU this year in psychology. She taught children's art classes in Transcona, Man., and was a junior high school art instructor in Winnipeg.

social spectra

Pinnings:

Carol Lund (Rochester, Minn.) to Craig Carney
Marlys Swartz (Fargo) to Glen Jorde
Donna Kreiger (Larimore) to Joe Farrell

Engaged:

Elaine Van Lishout to Terry Greff
Sally Feuerherm to Alan Hollsar
Janice Borseth (Moorhead) to Mike Simpson
Marge Vancos (Rhineland, Wis.) to Corky Stoxen
Cheryl Richard to Roger Olstad
Gayle Kranz to Duane Noraker
Barb Anderson to Rich Van Wechel
Lenore Lyons to Gary Hegland
Joann Moen to Terry Munson (Mayville)

Married:

Cynthia Liudahl to Jim Crane
Rita Snaze (Drake) to Tom Bruner
Joan Kaldor to Dave Gall
Judy Jacobson to Curt Anderson
Phyllis Clene to Pete McMahon
Vicki Voldol to Rod Rosenau
Karen Kriese to Jerry LaRock
Karen Guttromson to Philip Jordan
Catherine Moe to Douglas Kindseth

GOOD SPOUSEKEEPING

by Corrine Henning

The first issue of the Village Voice, the newspaper for Married students, went out this week. The seven-page paper went to a record number of 1000 married students.

The Voice advertised a picnic which was sponsored by MSA for Sunday, Sept. 28. Unfortunately, the Voice did not reach off-campus married students until Saturday. It was reported that some of the on-campus students did not receive the paper. This was not due to faulty mailing service, but rather to unreliable MSA councilmen. We hope they will do better next month.

The picnic was "rained in" to the Lindenwood Park shelter from the outdoor volleyball, football and horseshoe games planned. 64 gallons of cold beverage were purchased for the occasion. Of the 1400 married students attending NDSU, only about fifty attended the picnic.

The weather and the short notice caused the poor turn-out. It is hoped that next spring the MSA can plan another picnic with better results.

West Court has been having drain problems. University plumbers checked out the situation last Wednesday and reported that the sewers were completely clogged . . . with pampers. Some mothers don't seem to know that the plastic must be removed before the disposable diapers are flushed. A notice was circulated last winter asking that pampers not be flushed in on-campus housing units because the drain systems are smaller than normal. It would be helpful if all would follow the practice of using the garbage boxes for the diapers.

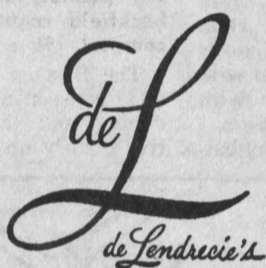
We finally found what has caused the continual water main breakage on campus (especially noticed in West Court during the past month.) A University plumber explained it. The breakages are not caused by old or faulty pipes, as is commonly assumed. Rather, this area of North Dakota has a peculiar type of soil that destroys the water pipes. Only one question; since they have been having this problem for years, why does the University continually install the same type of water lines? They do, because the new buildings on campus, (i.e. Stevens Hall, and High Rises) have had problems with their water systems, too.

ATO Leads Intramural

After the second round of intramural football action, ATO 1 and TKE 1 still look like the teams to beat, with SAE 1 and Theta Chi 1 and ATO 2 and pos-

sible contenders. The results for the second week are:

| | |
|-------------|-----------------------|
| Bracket 1 | |
| ATO 2 | 12 |
| NHR 2 | 0 |
| Stockbridge | 20 |
| SPD | 0 |
| Reed 2 | 6 |
| SAE 1 | 30 |
| Bracket 2 | |
| NHR 3 | won by forfeit |
| Reed 3 | |
| Farmhouse | |
| Kappa Psi | won by forfeit |
| TKE 1 | 26 |
| Ceres 1 | 0 |
| Bracket 3 | |
| SAE 2 | |
| Johnson 1 | won by Calif. playoff |
| Chem Club | 6 |
| EX | won by Calif. playoff |
| EN | 6 |
| Co-op | 0 |
| Bracket 4 | |
| Johnson 2 | won by forfeit |
| ASCE | |
| Theta Chi 1 | 18 |
| Churchill | 6 |
| DU | 0 |
| AGR | won by Calif. playoff |
| Bracket 5 | |
| Reed 1 | 6 |
| NHR 1 | 12 |
| Theta Chi 2 | |
| ATO 1 | won by forfeit |
| TKE 2 | won by forfeit |
| Ceres 2 | |



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Festival Hall
Oct. 15th

SAB to Sponsor Film Festival

On Oct. 3 and 4 SAB will be sponsoring its annual film festival with this year's theme being "Celluloid Art." The festival will consist of films from underground cinema.

Films in Friday's Program are: **I Can't Get No, Moonbird, Rite of Melons, The Grateful Dead, Hold Love and Death, Oh Dem Water-Me, Knocturne;** and six short films by Bruce Conner. Satur-

day's showing will include **L'Aventura, Jules and Jim and The Silence.**

Films will be shown at 1, 3:30, 6 and 8:30 p.m. on Friday, Oct. 3, and at 1, 3:30 and 5:30 on Saturday, Oct. 4.

Tickets for NDSU students are \$1.00 for one day and \$1.50 for the entire festival. Public charges are \$1.75 and \$3.00. All films will be shown in the Ballroom.

KFME Program Schedule

THURSDAY, OCTOBER 2

7:30 p.m. Community Report
NDSU's Jeff Levy speaks with David Beauchamp of MSC's Project TEST, a program to enroll adults for college.
9:00 p.m. NET Festival
"In Search of Rembrandt." For this documentary, filmed in Holland, some 700 pictures from 100 museums were photographed in pursuit of the elusive truth about Rembrandt's personality.

FRIDAY, OCTOBER 3

7:30 p.m. Insight
A young couple confront the effects of sexual license in "Look Back to the Garden."
8:30 p.m. NET Playhouse
"Rembrandt," a new production, staged especially for television, of the famous Carl Zuckmayer 1936 movie, featuring an all-British cast. Richard Johnson plays the original Charles Laughton role of Rembrandt.

KDSU Seeks Student Help

KDSU radio is inaugurating a new sound Oct. 5 when new program offerings go on the air.

The major change in programming is cutting the afternoon and evening concerts down from two to one hour programs. The only exceptions to this will be the Cleveland Orchestra on Sunday afternoon and Tuesday evening, and some special concerts from overseas.

New offerings from the National Educational Radio Network include daily offerings by Art Buchwald, reviews of the latest films, "Campus Radio Voice," "Moderator Reports." In addition there will be weekly shows such as the "Art of Glenn Gould" and "The Charcoal Rainbow" which present re-runs of such all-time great radio stars as Eddie Cantor, W. C. Fields, Sophie Tucker and others.

The major reason for changing the program schedule is to make KDSU more representative of the students and the campus by encouraging more people on campus to get involved with the station.

As a result, such shows as Jeff Levy's "Hot Line" were started. Other new offerings include "Music International" a folk music show of all lands and "Men and Molecules" presented by the SU chapter of the American Chemical Society.

Despite all the new offerings and the continuance of established student-produced shows, there is still a need for more persons to get interested in programming for KDSU. There are several time slots available for individual students or campus organizations to utilize and anyone interested in programming for the station should contact program director, John Tilton, at the communications office in Ceres Hall.

As Tilton put it, "KDSU radio wants to serve the campus and the community. To do this we need people to suggest changes and additions to our current program offerings. We think the changes made in the new pro-

gram guide are a step in that direction. But, more help and active interest in the station is still needed from the students and staff."

"KDSU is 'the voice of NDSU' and we would like to have more people listen to it, and help us out with their suggestions and participation."

New program guides are available at the Union and several other locations on campus, and at downtown music stores. The program changes go into effect Sunday, Oct. 5.

S.F. Birds Stoned

SAN FRANCISCO — (CPS) — Mass attacks upon students by militant black birds at the San Francisco State campus has caused some suspicion that producer Alfred Hitchcock may have been foreshadowing things to come in his thriller, "The Birds."

Amateur ornithologist Alberto Duro, an authority on Italian birds, suspects that the birds get drunk on a type of berry that ripens in the spring and summer months on the campus.

Resident radical ornithologist Paul Kangas says the birds are using guerilla tactics. The birds, according to Kangas, have a sense of territoriality and fly at the backs of peoples' heads during the nesting and mating seasons.

"They will not attack if you look them in the eye," assures the bird-watcher. Seems they do fear an eyeball to eyeball confrontation.

"THE FRIENDS OF DISTINCTION"

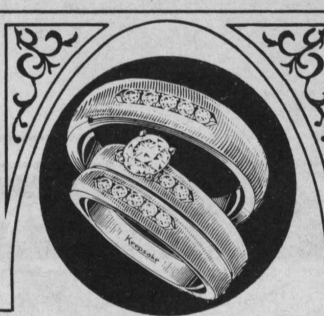
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SDS vs. Vets

(Continued from page 1)

selves, the answer was that they are a group "who would like to educate people on our point of view. No violence, just educate."

Asked about violence specifically, Miss Schneiderhan said, "I can only speak for myself. I am not violent. I only believe in self-defense."

One student asked the number of blacks who have actually applied to SU, and added, "Maybe there is a reason why they aren't here — like no education."

"Yeah, that probably is the problem," replied Albright. "They aren't educated, which suggests something should be done."

One spectator demanded the speakers state definite programs they had to offer, and asked why he hadn't seen any of them in effect.

"We're not in control," Miss Primeau answered. There was applause from some of the crowd, but Miss Primeau continued, "And neither are you!"

Bruce Graynor, Vets Club member who proposed the meeting weeks ago, expressed the hope that "we can have SDS speak again, and can somehow work together."

Vets Club Commander David Rogness began the meeting by warning all those in the audience, "this is not a debate." However at the conclusion of the meeting, Rogness presented his views on SDS. He suggested that if they could find a better place to live, "let them go there."

"It's time for some flag waving — not the North Vietnamese flag like these creeps, but the American flag," he added. Before Rogness' statement, no name calling had been used.

Miss Schneiderhan rushed to the microphone over the cheers of the audience, to answer the statement.

"I love this country. I don't want to leave it." She finished by saying she wanted to stay here and help the country.

Loud applause for both sides was heard, and a spectator rose to the speakers and said, "You talk to them and they don't hear you. They talk to you, and you don't hear a word they say." Then he walked from the room.

VETS CLUB

The Vets Club will hold its first Vets Club Auxiliary meeting at 7:30 p.m., Thursday, Oct. 2, in Room 101 of the Union.

SCHEDULE FOR A & S COLLEGE MEETING see article page 1

Monday, October 6, 11:00

| | |
|-----------------------------|---------------|
| Economics and Business | |
| Economics | Minard 319 |
| English and Foreign | |
| Languages | Minard 309 |
| History, Political Science, | |
| Social Science | Minard 219 |
| Math | Minard 121 |
| Natural Sciences | Stevens Aud. |
| Physical Education | Fieldhouse |
| Psychology and | |
| Sociology | Minard 111 |
| Speech, Music, | |
| Art | Askanase Aud. |
| Undecided | Minard 119 |



SDS representative Tom Albright presenting the goals and defining the ideals of the organization during the open meeting of the NDSU Vets Club. (Photo by Calautti)

Review

"Alice's Restaurant" Is Arlo's Self Portrait

"ALICE'S RESTAURANT." Produced by Hillard Elkins and Joe Manduke. Directed by Arthur Penn. Screenplay by Venable Herndon and Penn, from Arlo Guthrie's "The Alice's Restaurant Massacre." Released by United Artists. Starring Arlo Guthrie, Pat Quinn and James Broderick.

by Bill Sievert
College Press Service

(CPS) — Be prepared. You can't get anything you want at Alice's Restaurant.

All the Arlo Guthrie fans who are jamming premiere theaters to see his film version of "Alice's Restaurant" are finding the movie isn't at all what they came to see.

"Alice's Restaurant," based on the very popular and very funny song "The Alice's Restaurant Massacre," is not very funny. It doesn't even try to be for the most part. Yes, the funny lines from the song are there in the story of Arlo's being arrested for dumping garbage and his failing the draft physical because of his "criminal" record.

But the humor is secondary to the serious, sad and often depressing side of Arlo Guthrie's adventures as a college drop-out folk artist trying to pick up where his father left off.

The movie is very biographical, and it appears that Arlo no longer has the carefree attitude toward life and the trials life brings that he had when he penned the song. There are poignant scenes in the movie as Arlo thinks of his dying father, folk singer Woody Guthrie, and as he later visits his parents with Pete Seeger.

Guthrie himself is more of an observer of all these happenings than the star of the movie. His life is rather shy — one of standing in the background observing and feeling. His performing moments come in telling the tale of the song.

And that tale comes off a lot better on the recording. The lines

from the song, for the most part, are funnier when one can use his imagination. When theatrical spoken in a technicolor movie with nothing left to the imagination the lines sound a bit awkward.

Likewise the movie causes some scenes which had created brilliant images in the mind upon hearing the record to be reduced to unimpressive reality. Take the garbage dumping scene. Officer Obie calls Arlo and says, "I found your name on a piece of paper under half a ton of garbage."

Image. In the film, where the image is drawn out for you, wasn't really very ridiculous all. The garbage pile wasn't big, and there was nothing difficult about finding Arlo's name.

Officer Obie, played by the officer who actually arrested Guthrie on the dumping charge, gives one of the most refreshing touches to the film. To see a real cop portraying himself as a fat, dopey cop is a delight.

The movie attempts to create for the screen Arlo's true-life experiences as accurately as possible, while still providing enough meat to sell tickets to a general audience (not just Arlo Guthrie fans.)

Unfortunately for those of who had expected it, "Alice's Restaurant" is not a slapstick hilarious sequel to the song. It is instead a presentation of both happiness and unhappiness in the lives of the people it presents and the unhappy, serious and concerned side dominates.

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