Pressure Groups Set In Arts & Sciences

Students within the College of Arts and Sciences will meet with heads of their respective departments Monday to elect study representatives to the Student Policy and Planning Committee.

The Student Policy and Planning Committee was instituted in its pilot stage. It is chaired by the Senator from Arts and Sciences, and meets weekly with Dean Jones and Neil S. Jacobson, dean of academic affairs. Its purpose is to serve as a student pressure group communicating student opinion on academic methods and policy.

Reasonable topics for investigation and discussion include: textbook selection, curriculum change, grading system, changes in degree requirements and the need for final week.

The Nomination and Elections Committee will be held Monday, Oct. 6, 10:30 a.m.

On The Inside

Student Senate page 2
Sen. Young Banquet page 4
Hundred Dam Proposal page 4, 5
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Viet Nam Action Committee Holds Protest

Bruce Tyley

More than 350 area college students in Viet Nam at Senator Agnew's apparent disapproval was expressed by some demonstrators when Senator Young nor Vice President Agnew spoke this week. The new Viet Nam at Senator Agnew's apparent disapproval was expressed by some demonstrators when Senator Young nor Vice President Agnew spoke this week. The new campus Stu- students and interested individuals gathered to protest the Milston Young's Recognition Day Banquet Sept. 27. cators asked would comment on his personal reactions, the atmos­phere was relaxed and in­formal although loud. On the whole, the police did not appear to be taking the event too seriously as they talked to bystanders and demonstrators alike.

Time commitment involved is about one hour per week (actual meet­ings) plus time needed for investigation into student feelings. There will be one student elect­ed from each of the following areas of study. Economics and business economics majors will be held in Minard 219. Math majors will compute their elec­tion results in Minard 121. Natural science majors (zoology, pre­med, med. tech., biology etc.) will meet in Minard 111. Majors in speech, music and art will meet in Askanase Hall. Students who have not declared a major will meet in Minard 119.

VAC demonstrators marching around the Civic Center mall during the visit of Vice-President Agnew.

Agnew Tells Administration Objectives

Vice President Spiro T. Agnew was guest speaker at the recent appreciation dinner for North Da­kota Senator Milton R. Young. Agnew spoke to a crowd of 1700 people, 1000 of whom had paid $25 a plate.

During the course of Agnew's remarks, he listed the reform objectives of the Nixon Administration. Included were, draft reform, income tax, welfare reform, reorganization of the postal department and several overall government reforms. Ag­new also listed the reform of a "Democratic, politically motivated Congress," for delayed action on these issues.

Agnew also criticized the people who were protesting outside of the auditorium.

"I've seen some nice people here (in Fargo), and then there's the SDS," said Agnew. "I don't like them, in fact, I can't even recognize them. After all, how can you recognize them, you can't even tell the boys from the girls."

Commenting on attempts by the administration for welfare re­form, Agnew said the move was being made to convert welfare to workfare.

"We want to move the welfare rolls to payrolls," said Agnew. "In spite of the innovations, thrust and drive behind this program, the cry from the Democrats is do more, reduce the number of those receiving assistance who are making it."

Agnew said that in a country of 200 million, a small percentage of those don't fit in. He termed this problem more a lack of ef­ficiency than a lack of ability.

"These people are not entitled to our compassion, only our con­tempt," he said.

The vice president felt that the draft was the basic grievance of the young. He said that under the present system, a young man was considered a draft draftee for seven years, and that reforms concerning the draft were not in the nicest administration would decrease uncertainty to one year.

"It (the reform system) would be a lottery for 19-year-olds. The only exceptions would be those who had obtained deferments. Later, they too would be subject to the draft," said Agnew.

"In short, it is a procedure which has been long overdue, and it will create an equity for our young men." Agnew also called peace the biggest single problem of today. He out­lined the move from the American Nixon to Vietnamese. Included was the withdrawal of 60,000 American men by Christmas, the reduction of the October draft, and the transfer of United States planning to Vietnam. Agnew also said that when he returned to Vietnam he would be able to call for another peace conference.

YOUNG BANQUET (continued on page 2, col. 5)

by Lucy Calzolari

The newly formed campus Stud­ents for a Democratic Society (SDS) addressed a meeting of the SDSU Vets Club before a crowd of 150.

SDS agreed to attend the meet­ing, held in the Ballroom of the Union, after an invitation was ex­tended by the Vets Club. Tom Albright, Sue Schindler and Joan Primeau represented SDS at the meeting, explaining the goals and defining the ideals of their organization.

This year's SU chapter will work for an increase of Black and Indian students on campus, a more relevant curriculum in each department and an end to arbi­trary faculty cuts, according to Albright.

Albright suggested "listening deadwood professors," and critic­ized the faculty's attitude toward printing of certain words. "I mean, like you can't say 'bull­shit,' " he said.

A no hours system for all re­sident women, distribution of liter­ature and signs that "get out of Viet Nam and 'Wages Peace,' " he said.

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Senate Discusses Teacher Evaluation, Salaries

Having the evaluations available only to the college deans was suggested by Senator Mark Voeller. Voeller suggested since this year was the first serious attempt to obtain an objective and reliable evaluation, distribution of the results should be restricted.

With time and further development of the evaluations, Voeller continued, the results could be made available to the students.

Senate passed a motion by Voeller to establish a separate evaluation committee. Main coordination of the evaluation will be handled by Editor Ronnie Brake.

**HUMAN RELATIONS LABS**

Human relations labs came in for their share of examination, as David Tangen, chairman of the HR lab committee explained the objectives of this year’s labs.

Currently, the committee is working to develop an effective lab for resident assistants. According to Tangen, the labs are designed to help the R.A.s develop a sense of who they are, to clarify their role.

Participation in the labs will be mandatory for all R.A.’s as a method of evaluating members of the evaluation committee. Main coordinator and Don Myrdal, associate professor of Economics.

**CONCORDIA HOSTS POVERTY INSTITUTE**

Rev. Jesse Jackson, director of Operation Breadbasket from Chicago, will keynote the Institute on Poverty at Concordia at 8 p.m., Tuesday, Oct. 7. His address in the Memorial Auditorium will be the concluding event in the two-day Institute at the College.

Although relatively young, 57-Jackson achieved early national prominence as a leader and was named national director of Operation Breadbasket of the Southern Leadership Conference in 1967.

Operation Breadbasket, which has active chapters in 15 cities around the country, involves a boycott of food stores in order to secure jobs in the retail food industry for blacks. The operation has accounted for 5,000 new jobs across the nation.

Operation Breadbasket’s Chicago operation has been the greatest victory for Jackson’s group. They have signed agreements with firms representing 30 per cent of the retail food trade in the city.

A lieutenant of the late Martin Luther King, Jackson was an active leader and organizer during his college years and studied at Chicago Theological Seminary in the Bachelor of Divinity program.

Jackson has received many honors, including an honorary doctor’s degree from Chicago Theological Seminary, and the “Man of the Year” award from Frontiers International in Chicago.

**CHAMPIONSHIP OF NORTH DAKOTA**

The All-University Chess Club of NDSU is sponsoring the fifth annual Chess Tournament.

It will be held on the NDSU campus in the Memorial Union Oct. 4th - 5th, SAT. & SUN.

Registration will be open until 9:00 A.M. Sat., Oct. 4th with no age or residence limit.

Many cash, bonus & Trophy prizes will be given away.

Inquire: S. A. Popel, 1404 - 12th Ave. N. Fargo
Phone: 237-6276

**THE SPECTRUM**

October 2, 1970

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**TEMPORARY HOUSING STATE BOARD GIVES CONSENT**

The North Dakota Board of Higher Education, meeting last Thursday in Bismarck, passed a stopgap motion of approval for the temporary housing proposal at NDSU.

Board member Peter Haas moved for approval of the request by SU officials to lease portable housing units to be erected on campus from D. F. Leasing Co.

The actual temporary nature of the trailer units was questioned by several board members. Harold Ruffing noted that such units have a tendency to become permanently temporary.

Final approval of the proposal was reached with an added expression of concern by the board. The group stipulated that the units be ultimately self-liquidating, and that the leasing of the units be done on an emergency basis with the avowed intent that they are temporary only.

Board action, termed illegal by the Board’s attorney, approved a bid by Fargo Glass and Paint for construction of windows in Mi- nard. The attorney ruled the ac- ceptance of the bid was illegal because it was not the lowest bid received.

Next meeting of the Board is scheduled for Fargo, on Oct. 16 and 17.

**Business-Econ Orientation**

The first NDSU Business-Economics Orientation night is scheduled for 7 p.m., Wednesday, Oct. 8, in Festival Hall. The program is an attempt to answer questions about education in the Business Econ cur-riculum at SU. Guests of the program include: Dean Archer Jones, A & S; Dr. Neil Jacob- sen, Student Academic Affairs; Dr. Jon Lindgren, Bus. - Econ Chairman and Don Myrdal, assoc. prof. of Economics.

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67 Broadway

**THE SPECTRUM**

October 2, 1970

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**SCHOLARSHIP**

To find out about all the available scholarships,

Contact the Office of Financial Aid

NORTH DAKOTA STATE UNIVERSITY
We're pretty lucky here in North Dakota. Our air is still clean. Our fields are still green. We read about the blight spreading across the country and it somehow doesn't really affect us here.

Our environment is perhaps the most valuable commodity we possess. The advantages of a clean, natural environment, though something we take for granted, are not advantages which will go on forever.

The forerunners of the blight are already here. You don't have to go too far to see them. Less than a quarter-mile from campus is the Cass County drainage ditch. You don't have to visit it to know it's there — you can smell it. The water in it is grey and foul.

On a cool humid night in the fall, the Crystal Sugar Company plant in Moorhead throws a cloud of smoke 10 to 15 miles. You can smell it too. In addition, what the sugar plant does to the Red River with pollution is abominable.

These things are immediate, and though they are not presently being dealt with, they could be.

Far more insidious, more long-reaching, is the sort of project like the proposed flood control dam on the Sheyenne River near Kindred.

Though proposed as a flood control measure, the main driving force behind the dam is the increased "recreational facilities" such a dam promises. The dam is recommended by the Army Corps of Engineers.

THIS DAM MUST NOT BE BUILT!

While such things as the sugar beet plant and the drainage ditch merely pollute the environment, the dam will destroy it.

As proposed, the dam will be 96 feet high. It will cost the taxpayers $60 million.

As proposed, the dam will flood 15,000 acres of forest and prime grazing land. It promises to destroy 90 per cent of the best wildlife and deer habitat in eastern North Dakota. A 4-H youth camp will be flooded out.

There are few enough places in this country where a citizen may go to find relative quiet and unspoiled beauty. How marvelous it is to go to a place which has not been "developed." A place where motor boats and beer cans do not mar the sight and sound of nature.

It has been said that the politics of the environment will soon become more important than the politics of ideology. Now is the time for people to realize their environment must be protected.

North Dakota has tried the same approach to flood control before. Ten years ago Lake Ashtabula was heralded as the great thing — clean water, good fishing and a "developed" recreational area.

It was for a time. Look at it now.

A lake silted up, choked with weed and altogether ugly. A monument to those who destroy nature.

Scientific data now exist to show that the effective recreational life of such lakes is about seven years. Seven years — for this we must give up forever.

As such lakes get silted up, the function as flood control agents diminishes. You can't store water in a lake full of mud.

An insight into the workings of the Corps of Engineers may be had in the July 1969 issue of Playboy in an article entitled "The Public be Damned" by Supreme Court Justice William O. Douglas.

"The Army Corps of Engineers is public enemy number 1," Douglas says. He goes on to point out how the Corps of Engineers manages "public works projects in such a manner that they destroy land, cost millions and affect virtually nothing."

Unfortunately, up to this time there has been no coordinated effort to save the Sheyenne. There must be now.

We call on all student organizations in the state, all conservation organizations, the 4-H, the Boy Scouts, farmers, organizations and professional societies to rise to the challenge.

If we don't start saving our environment now, there will soon be nothing left worth saving.
There is joy in flowers under a fallen tree . . .
... contentment in canoeing through sun and shadow . . .
... promise in a tall tree and small boy . . .
... and eternity, in a river flowing to the sea.

what to do?

A meeting to discuss saving the Sheyenne will be held tomorrow at 12:30 in Stevens Hall auditorium.

All interested students, faculty and members of the community are invited.

Dr. Robert Burgess will head the discussion.

Please attend.

dr this must not happen......

The shaded area shows the area to be flooded by the proposed reservoir.
**Student Government Salaries Justified**

Much consternation has arisen concerning the proposal to pay salaries to members of the Student Senate and Student Activities Board. In addition, increased salaries for some of the executives came under much fire.

Battle lines may always be drawn ahead of time in these areas. Some students will say that those receiving salaries aren't worth it. Some will accuse those in power of trying to line their pockets at the expense of the students.

It is long past time that we realize the reality of student government. It is no longer acceptable for a government to be elected and then do nothing.

This is a time of student activism. It has taken many forms on many different campuses. On some, it has meant riots and guns. On some, it has meant sit-ins and building occupations.

At NDSU, student activism is centered within the student government. The government is where things really get done. To a greater and greater degree, the University administration calls on the government to assist in formulating policy on important issues.

The Student Activities Board (SAB) is charged with handling the student's activities — lectures, dances, concerts, films, etc. — which are present in that every senator would feel they might take their case to have a seat. Anyone attending the Northern Illinois game Sept. 13 saw NDSU students sitting in the aisles and standing on the grass at the east end zone.

Student athletic programs should be designed for students — not professors, administrators or reserved seat ticket holders. SU football players are students performing for students, yet we can't watch our team unimpeded.

But for those who find a financial bind placed upon them by virtue of their being active, it makes sense to adequately pay them for doing a good job.

Open Debate in Spectrum is Encouraged

Two student senators have this week expressed their disapproval of the Spectrum's comments on temporary housing. This is gratifying. That senators would feel they might take their case to the readers of this paper through the paper itself is exactly the sort of spirit we like to encourage.

However, on the question of whether or not the Spectrum ought to raise questions or to play devil's advocate to important proposals, we would point out that it is precisely that function which a paper must play.

Without constant questioning and investigation, any government soon gets used to having its own way. This is particularly true of countries in which the press is restricted. There are questions and issues which they may not bring to public scrutiny. This result is the end of democracy.

To a lesser extent, a university runs the same way. Administrations and student governments need a loyal opposition in order to function properly. No harm may come from deep and intense questioning of any issue.

Whether or not such an approach constitutes "news" is beside the point. If this campus simply wanted a reporting of events, a mimeographed sheet posted on a bulletin board would do the job. It is the job of a newspaper not only to report, but also to evaluate, to question and to present alternatives for consideration.

In many cases, it is also the job of a newspaper to initiate measures and to bring important matters to the attention of the public, whether or not they may be classified as "news."

If, during the debate on temporary housing, we caused those whom we enticed to make decisions to question a little deeper and to think a little harder, then we have done our job. Whether they might agree with us is unimportant. That they are motivated to publicly defend their views in the paper is the sign of our success.

**LETTERS TO THE EDITOR**

To The Editor,

What rights do students have at Dacotah Field? — None! Students are forced to sit in the side line and end zone seats. We sit there if we are lucky enough to have a seat. Anyone attending the Northern Illinois game Sept. 13 saw NDSU students sitting in the aisles and standing on the grass at the east end zone.

Student athletic programs should be designed for students — not professors, administrators or reserved seat ticket holders. SU football players are students performing for students, yet we can't watch our team unimpeded.

It's time for the University to live up to its agreements with each student with a seat. Also, since the athletic program should be designed for students, the seats should be in the corner of the grandstand, not in the zone area.

Steven Hayne

**Dacotah Field Denies Student Rights**

**LETTERS TO THE EDITOR**

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Stephen Hayne

**COMMENTARY**

The drug hashish . . . the resinous product of hemp, grown in the East Indies and other parts of Asia, is used in those countries to a large extent for its intoxicating properties and is doubtless used in this country for the same purpose to a limited extent. Its effects, although perhaps similar in some respects upon all, vary in some respects upon all. The effects of marijuana may be slight in one person and profound in another. The generally used restoratives are a wineglassful of pure lemon juice, half a dozen cucumbers eaten raw and a few puffs of the hookah.

Scientific American, September 1969
The Editor:
The course of events on the many fronts has raised an issue, namely that of temporary housing. It has kept certain members of the student government and the Spectrum busy. Yet, as in the case of the overflow housing proposal, it will not last long. The year's Alsace Loraine Spectrums and the Spectrum-student government conflict.

As a potential participant in this issue, I would think it unacceptable to have the idea of having a week of last week to stand for the purpose of this letter, then. It is good faith, to openly place such a circumstance has been drawn attention to any polemical good faith, to openly place questions, comments and simple personal opinions about getting FM area students in dorms to live at home. We all ask about off-campus housing for females under 21. We all ask about limiting the student population.

Does not the Spectrum know that in committee we carefully took into consideration the safety of the individual girls in the rooms of young women; that we were aware that the area will be well-lighted and patrolled by an enlarged Campus Safety and Security force, and that there will be no other constraints.

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Surely the Spectrum is aware of the safety aspects. Would it be out of line, then, to have you give security, supervision and general safety equal importance?

We were unified by our understanding, our experience. Many of us had been living on North Delta, because we are a rural and perhaps less rigid university. How many don't have a few critical years, the University, its members were unified by its circumstances than others; and the Spectrum.

The Union is the central point from which we may take the area that is easier for the Agricultural college. We have the privilege of living in the Union, the Union satellite Union, up north, and this seems a logical parking site allowed for additional cars, or a few that are parked there, is more appetizing than the trailer units.

To The Editor:

The kids kept cheering, and they kept shouting. All kept hearing muttering? Where is there any attempt to convey the foil to the newspaper? It is all Mark could do to keep himself from running up and took a position leaning against the teeter-totter. Then "hit-em-in-the-mouth" attitude on life. He verbally tore apart everyone, and Mark had come close to beating his brother's head many times. They did have one thing in common, however: Jack. It would be sufficient to say that Jack had no enemies. He had a few, but he didn't know about them, and it was nothing really to worry about. Jack loved the brothers equally and never took sides. He never wanted to hurt anybody and didn't want anybody to hurt him. It would be very wrong to say the kid was perfect, because he wasn't. Being good natured and likeable got him nowhere, it seemed to.

Senator Questions Spectrum Function

Senators have been asked to come up with a logical solution to the housing problem. We feel this committee, which is composed of five students and three administrators, will be able to represent the views of the student body concerning who will occupy the trailer units. How many FM area students are living in dorms?

This was checked and found that 24 percent of the student body live on campus. This would relieve but not solve the problem. Could the temporary trailer units be allowed to live off campus? Senator conducted a telephone survey and found that 17 of 33 homes and apartments are rented to FM area students. It might also be pointed out that MSC and Concordia are experiencing the same problem. It was all Mark could do to keep himself from running up and took a position leaning against the teeter-totter. Then "hit-em-in-the-mouth" attitude on life. He verbally tore apart everyone, and Mark had come close to beating his brother's head many times. They did have one thing in common, however: Jack. It would be sufficient to say that Jack had no enemies. He had a few, but he didn't know about them, and it was nothing really to worry about. Jack loved the brothers equally and never took sides. He never wanted to hurt anybody and didn't want anybody to hurt him. It would be very wrong to say the kid was perfect, because he wasn't. Being good natured and likeable got him nowhere, it seemed to.

Alan Hartley

From the Other Side

by Mike Olsen

It was obvious they were children as they congregated in the playground that afternoon. They were screaming and yelling and doing all the children things that children do. They pushed and shoved and ran and yelled and trampled on little girls. They kicked at a fastly defating ball. Sliders were sliding, swingers were swinging and the playground was basically at peace.

Leonard was working on the S.P.O.W. When Mark rode up on his new Schwinn Sting Ray. Mark could take anyone on the playground and they knew it. Leonard couldn't beat up anyone, and really didn't care. He was more interested in his bike and his strong. Leonard's was fragile and weak. Aside from the obvious physical differences, the boys were very much different. So different in fact that unless someone told you, you'd never even guess that they were brothers.

Leonard and Mark were constantly arguing. Leonard could not understand why someone would physically harm anyone. Mark resented Leonard's knowledge and "know-it-all" attitude toward everything. The two seldom agreed, and Mark had come close to beating his brother's head many times. They did have one thing in common, however: Jack. It would be sufficient to say that Jack had no enemies. He had a few, but he didn't know about them, and it was nothing really to worry about. Jack loved the brothers equally and never took sides. He never wanted to hurt anybody and didn't want anybody to hurt him. It would be very wrong to say the kid was perfect, because he wasn't. Being good natured and likeable got him nowhere, it seemed to.

Mark walked over and kicked Leonard's figures in the sand. He then took a stand on the third rung of the slide. Leonard got up and turned him around and started beating him. The yelling started. Leonard started by attacking his brother's "hit-em-in-the-mouth" attitude on life. He verbally tore apart everyone, and Mark had come close to beating his brother's head many times. They did have one thing in common, however: Jack. It would be sufficient to say that Jack had no enemies. He had a few, but he didn't know about them, and it was nothing really to worry about. Jack loved the brothers equally and never took sides. He never wanted to hurt anybody and didn't want anybody to hurt him. It would be very wrong to say the kid was perfect, because he wasn't. Being good natured and likeable got him nowhere, it seemed to.

But neither one stopped. And I guess it really was a pity that both of them were deaf.
Log Cabin Closed, Collecting Dust
by Carla Sullivan

On the third floor of Old Main is a log cabin. Now blocked off as a fire hazard and used for storage, the cabin is known to few people. But the long-time students remember it.

In 1907, Alfred Arvold came to NDSU to teach. According to Mrs. Arvold, "The campus was so dull — no debate or entertainment. They needed someone to pep the students up." On Feb. 10, seven years later, Arvold founded the Little Country Theater.

"He felt that North Dakota needed more culture, more of the fine arts and he wanted to see people all over the state interested in drama," explained Mrs. Arvold. "He went into rural areas to help put on plays and pageants, and taught his students to do the same. He didn't want the people to spend a lot of money, but rather to fix up halls or schools and do the best with what they had."

In keeping with this philosophy, Arvold and his students created the Lincoln Log Cabin as a recreation center for the community.

The third floor of Old Main was "a dirty attic" when Arvold came to the University. He and his students went to northern Minnesota to obtain logs for the walls. They also collected old furniture and books, and old theater posters for decoration.

The finished cabin consisted of two large rooms and a kitchen. In one of the rooms was a small balcony used by speakers and singers for community gatherings.

Productions and classes were then held on the floor beneath it. The Lincoln Log Cabin was a unique place used for dinners, festivals at Thanksgiving and Christmas, and a banquet on Lincoln's birthday.

"It caught on very fast," Mrs. Arvold said. "It became a showplace known throughout the state, and even in other states. Mr. Arvold worshipped it."

When Arvold retired in 1953, the Lincoln Log Cabin was still in use. But now the walls are dry and the rooms empty, except for some dusty old chairs. Three colored windows depicting scenes from Faust, Shakespeare and others are gone.

Mrs. Arvold, remembering the cabin as it was, feels sorry for today's students. "They've missed a lot."
Here's what your first year or two at IBM could be like.

You'll become involved fast. You'll find we delegate responsibility—to the limit of your ability.

At IBM, you'll work individually or on a small team. And be encouraged to contribute your own ideas. You'll advance just as fast and far as your talents can take you.

Here's what three recent graduates are doing.

Marketing representative Bill Manser, B.S. in Industrial Engineering '67, is selling computer systems for scientific and engineering applications. His technical background and 14 months of training at IBM help him solve his customers' complex information handling problems.

Doug Taylor, B.S. Electronics Engineering '67, is already a senior associate engineer working in large-scale circuit technology. Aided by computer design, Doug is one of a five-man team designing integrated circuits that will go into IBM computers in the 1970's.

Soon after his IBM programmer training, John Klayman, B.S. Math '68, began writing programs used by a computer system to schedule every event in the Apollo tracking stations. And when the finished programs were turned over to NASA Goddard Space Flight Center, he was responsible for making them work.

Visit your placement office and sign up for an interview with IBM.

ON CAMPUS OCT. 16, 17

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IBM
Young Honored At Banquet, Defends VAC Right To Protest

Senator Milton R. Young, R-ND, was honored Saturday night in Fargo for twenty-five years of service in the United States Senate.

Vice President Spiro T. Agnew, main speaker at the appreciation banquet, called Young a workhorse in the Senate, one who always does what's best for his state and nation.

"This man never talks unless he knows what the subject is about," said Agnew. "Now if this night in Fargo for twenty-five years of service in the United States Senate is not an appropriate and unjust to demonstrate the ability to help people with their problems the most enjoyable part of his tenure in the Senate.

He also upheld the right of protest, specifically referring to the demonstration taking place outside the Civic Center during the ceremony.

"Those people (the protesters) are no doubt well-meaning, but some of them are probably misinformed and misguided," he said.

Young reiterated that at the outset of the Korean War he was opposed to the conflict and characterized himself as an isolationist.

"In 1954, I stated that I was opposed to sending American men into another hell-hole in Asia," he continued. "Also, in 1965 when President Johnson and Secretary of Defense McNamara were considering sending more men to Viet Nam, I urged that we not send troops."

"There is not one person in Congress, or in this room tonight, who is not doing a bit of soul searching to find an end to this war."

A complete and sudden withdrawal is not possible now, continued Young. The result of a quick withdrawal would be a bloodbath and massacre worse than any other in the history of the world.

"Those demonstrating tonight might also read the names of those who are prisoners of war in the dungeons of North Viet Nam and those who are missing in action," said Young.

Young also called it inappropriate and unjust to demonstate against a Republican gathering.

"Those demonstrating should direct their resentment to those who sent combat troops to Viet Nam in the first place," he said, "and not to the administration which is bringing them back."

The Senator also stated his belief in a strong national defense, and told the audience he was honoring his campaign commitments and his conscience by supporting programs for national defense.

Young also upheld the position of the military officers and their stand in opposition to another land war in Asia during the late 1950's. "It was the political leaders, and they alone, who made the decision to go into another war in Asia," concluded Young.

YOUNG CALLS PROTESTS MIS-DIRECTED

Young called the ability to help people with their problems the most enjoyable part of his tenure in the Senate.

Under the direction of Roger Sorenson, NDSU band director, the Young Mid-Americans, a group of 32 North Dakota college and university musicians selected especially for the occasion, performed both choral and band selections during the program.

"A terrific challenge was thrown at this group of young people and I think you'll have to agree they were equal to it," said Sorenson.

Jean Primeau passing literature to an interested individual watching the VAC demonstration.

(Sphoto by Lovey)
The Home Management House, just north of Ceres Hall, is the upperclasswomen's economics education major.

Residence in the House is the last requirement for H.E. 462, the course in Home Management, through a few students substituting individual courses in Home Management. Formal application in the course each quarter is required teaching first and lives on action. The Fargo-Moorhead area. The nine women who completed the course last Friday made hangings for the walls of the four bedrooms and papier mache candle holders for special occasions. They also cleaned the basement and installed curtains over storage areas to provide for cleaner storing of vases and other such items.

Women who live in the House are charged a $60 course fee for their three weeks in addition to their regular tuition. Approximately half of the course fee is turned over to the women to cover food and project costs. The remainder is used to maintain the House.

The House has a kitchen, living room, dining room and sun porch on the first floor, and four bedrooms and a bath on the second floor. All appliances are replaced every year, and the entire house was redecorated two years ago.

Highlights of the first session included a taffy pull, unexpected tamales, noodles, and fortune cookies. Everyone sat on cushions on the floor at a low table constructed especially for the dinner. Chop sticks were the only utensil available.

The laboratory course is taken for three quarters of credit. A second course is required concurrently: Readings in Home Management is a one credit course in which a specific problem is studied, such as management problems faced by the working mother.

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"Up until eight years ago filmmakers accepted bloody sadistic battles rather than the beauty of the body," From film critic Judith Crist's lecture in Festival Hall.

"But if it ever gets to the point where cinema catches up with the new filth, then the cinema is something for everyone," Judith Crist said. "And each of us can work as 'If.'"

"EXCEPT for the oceans foreign film or the rare hand-dug, individual-controlled American works, movies are made just like automobiles — to meet consumer demand. And usually a reaction to demand in two years, since it takes Hollywood a long to move from initial concept to exhibition."

"Mrs. Crist regretted that cinema thus refrains from a commercial point of view, rather than setting patterns of behavior."

"Many of today's movies are nothing more than helpful to Judith Crist, acknowledged in an SAB lecture here last week. "The new look in movies, a sudden turnabout in which cinema has caught up with the 'freedom' or the new filth, depending upon your viewpoint."

"Before a large appreciative audience in Festival Hall, the NBC Today Show critic noted how many of the current changes are refreshing."

"Hollywood's self-imposed rating system is actually more misleading than helpful."

"Nothing chains you to your temple to the local cineplex. Yet how many will go to see it?"

"Within the lecture Mrs. Crist included the following sample of current criticism: "Stairway to Heaven" (presently showing in Fargo) is marvelous. I hope you'll get it."

"Nobody chains you to your television or takes you with a commercial point of view, rather than setting patterns of behavior."

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ND Chess Tournament Here Oct. 4, 5
The chess championship of North Dakota will be decided at the sixth annual North Dakota Open Chess Tournament, to be held in the Union October 4 and 5.
Registration will be open until 9 a.m., Saturday, Oct. 4. Student Registration is free, while non-student registration is $7. There is no age or residence limit on entrants.

Cash and trophies will be awarded to winners in various categories. First prize will be the First National Bank Trophy, presented to the top North Dakota resident. The MECA trophy will be awarded to the top Minnesota resident.
The highest placing SU student will receive the NDSU President's Trophy. In addition, there will be prizes for each group and category with more than three entrants.

Information about the tournament may be obtained by calling S. A. Popel at 237-6276.

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The Graduate is great as Rico, a pathetic cripple. He makes the character of Rico so believable that any image of The Graduate is bound to affect anyone who sees it. It's a naive Texan who goes to New York in search of fortune. Joe Buck, who says he's not a cowboy, but a good stud," soon discovers New York women don't care for him and tells a waitress he's from New York. A final rejection is immediately forgotten, even though he has been solely identified with that role for the past two years.

Midnight Cowboy is also a great portrait of New York as seen through the eyes of an outsider. The street walkers, the gay leather clads, the pimps are all part of Joe and Rico's daily life, and it is amazing to note that all the time Joe Buck is trying to make in New York, he retains his Texan cowboy image. But once he leaves the place and ends up in Florida, he tosses his boots aside and tells a waitress he's from New York. A final rejection is in his home in favor of his new life? Hard to believe.

It's not realistic as a true experience of life, but can be better realized as stylized characters in a stylized plot. The character Joe Buck, the party scene, etc., aren't that convincing. This is not the product of a professional stereo recording studio. Fissinger's 1969 record selections are relatively short homogenous pieces from three periods of musical history. There are sets of Latin religious music by Josquin des Pres, Palestrina and Handel — all masters of the polyphonic Renaissance Period. From the romantic period are folk tunes arranged by Hammel and five exquisite songs by Brahms. Half of the record is devoted to contemporary music. The choir's technical proficiency is required by the playful harmony of Poulenc, and advanced work by the American composers Leo Sowerby and Robert Kreutz. A complex yet pleasing arrangement of a German Christmas hymn by Hugo Distler is probably the highlight of this section. Fissinger's own arrangement of "Go Tell it on the Mountain" and a haunting Negro spiritual, "Blind Man," complete the record.

These songs are all fine examples of composition, and have a variety of provocative texts which may unfortunately go unnoticed, since most of the songs are written in German, French or Latin. That the record-jacket designer included unnecessary information about the University and the music department instead of translations for the songs is a serious flaw in an otherwise adequate production.

A limited number of the 1969 concert choir albums are available at the music office in Patton Hall for the low cost of $3.50. The record is easily worth twice that amount, even though it is not the product of a professional stereo recording studio.

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The spectrum

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THE SPECTRUM

November 2, 1969

Review

Choir Record Rivals Live Concert

by Paul Erling

A recording rarely reproduces more than an echo of a fine choral performance. The 1969 album of the NDSU Concert Choir, however, is a striking exception to this rule.

Under the direction of Dr. Ed­

win Fissinger, the Concert Choir has shown itself to be a perform­ing group of great clarity and ac­

curacy. The recording gives Far­
gom-Moorhead listeners a chance to hear this clarity without the damaging muffled acoustics and high noise level of Festival Hall.

Neither is a personal appear­

ance always a real visual advan­

age in the case of Fissinger's choir. His concern — and thus the major concern of his singers — seems to be centered in a technically exact reproduction of the text and score. The result is a performance of almost detached objectivity, which can be dis­turbing. The group's expression remains unchanged whether they are singing French love songs or intoning a prayer to God for forgiveness.

The recording medium elimi­

nates these visual disadvantages and also the choir's characteristic long pause between numbers. It is thus easier to appreciate the careful phrasing, precise diction, and delicate tonal balance of the fifty-member group. With each hearing more facets of the choir's proficiency and training are evi­
dent — facets that could be mis­
adjudged in a single exposure.

Fissinger's 1969 record selec­tions are relatively short homogenous pieces from three periods of musical history. There are sets of Latin religious music by Josquin des Pres, Palestrina and Handel — all masters of the poly­

College Art Is On Exhibit

"The First Thing" is the title of the opening exhibit at the Red River Art Center for the 1969-70 season. The exhibit contains approximately 40 watercolors, drawings and paintings done by advanced art students at Concordia, MSC and SU. A new variety of subject matter and media is included.

Open at 521 Main Avenue in Moorhead, the center is open 10 a.m. to 5 p.m. Tuesday through Saturday, and from 1 to 5 Sunday. Admission is free.

Come in and see Roy Johnson, our NDSU representative, regarding any personal financial problems or problems of financ­ing your education.

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Roy Johnson

NDSU Alumni

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nau Hall for the low cost of $3.50. The record is easily worth twice that amount, even though it is not the product of a profes­sional stereo recording studio.
**Hatchett Leads Bison To Crushing Victory**

The nation's number 1-ranked Bison overwhelmed the Omaha Indians 41-7 in last Saturday's game. The SU game plan was to run at the outside of the Indians. Bison runners time and again swept the ends and ran off-tackle for 400 yards rushing, the fifth highest single-game total in the school's history. Offensive totals for the Bison were 502 yards, compared to Omaha's 333 yards.

Little All-American halfback Paul Hatchett showed one of his finest nights as a Bison as he rushed for 158 yards in 22 carries and 5 touchdowns. Hatchett scored on runs of 5, 43, 4, 6 and 8 yards and also caught a 24-yard pass. His 5 touchdowns tie an SU record that he set last season against Mankato State.

Once again the Bison defense was superb, giving up only their third touchdown in three games. In Omaha they marched 66 yards to the Bison 5-yard line, where the defense held. From there the offense took over and traveled 40 yards in 10 plays with Hatchett going over from the 5.

The Bison got the ball right back on the kickoff as Mike Conzemian jarred the ball loose and Joe Cichy recovered on the 32.

This was one of four times that Zemius jarred the ball loose and the defense forced the Indians to turn the ball over. The biggest of those occurred in the second quarter and Cover picked one off in the third quarter to set up the fifth touchdown for the Bison.

The Lone Omaha touchdown came on a 71-yard drive midway through the second quarter. On that drive Indian quarterback Broom Crennel completed 6 passes, including a 10-yard touchdown pass, to make the score 14-7. At this time it looked as if the Indians were going to be tough to beat.

The Bison came right back on a 71-yard drive to score on a 6-yard run by Hatchett with just 43 seconds left in the half. The big play on the drive was a 25-yard pass from Bruce Grasamke to Chuck Wald on a fourth and 19 play from the Omaha 31-yard line.

It was on this series that halfback Tim Mjos was hit in the head and forced to leave the game. Jim Twardy replaced him. The second half was all SDSU, as the Bison scored three touchdowns to none for Omaha. The victory was the 21st in a row during regular season play and the 51st in the last 55 games for the Bison.

**Lussenden Breaks Distance Record**

SU's Randy Lussenden had the fastest time, but South Dakota State won the team total with a low score of 368 points. It marked the first time the two states had ever met last Saturday in Aberdeen, S.D. 

BSDU's 36 points led runner-up Southern Dakota South with 78 points, Black Hills State with 87, NDSU with 91 and Northern South Dakota State in 12th place. Soulbury had 205, Valley City State seventh at 192, Dakota Wesleyan had 205, Valley City State sixth with 135, Jamestown seventh at 192 Dakota Wesleyan had 205, Valley City State seventh at 192, Dakota Wesleyan had 205, Valley City State seventh at 192. Lussenden is starting to set the pace for the five-man team totals were Miller, 25th; Wayne Ansk, 29th; and Mick Schroeder, 31st.

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**Trainer Tries To Tie Team Together**

Chief Bison trainer Dennis Irrow treating a cross country runner.

**Softball Starts WRA Intramurals**

The man who completes the team for the Bison is Dennis Irrow.

Head trainer Irrow is starting his seventh year with the Bison. He has been with them from their start as the door mat of the North Central Conference to the current prominence as National Champs.

When a soked for a trainer's view on the change in teams at 9U, he replied, "We went through a learning process. Football practices are now more learning assignments and techniques. We have dropped the old practice of cracking heads merely to toughen an athlete. These methods have resulted in less injuries and better play." The lack of any serious injuries so far this year would attest to this.

"The boys are coming back in better shape," Irrow said.

"This is especially important with our legs. We also have set up year-round programs of weight exercises designed to condition their legs. These tend to bring down the number of knee injuries."

Although the Bison have been plagued with serious injuries, Irrow has not been idle. As most every one of the fifty players must be taped daily, a year the athletic department will go through 11,750 rolls tape.

Helping Irrow with the tape is Randy Johnson, who is a first-class medical education, and Kyle Moman, Mike Connolly and Tom Marman, who are assisting Isrow in the tape work.

Rounding out the staff are Wenz, team physician, who prescribes all medications for the Bison. Wenz is on hand for Bison home games.

Irrow received his BS in physical education and his expertise as a trainer at Adams State, Colo. He received his MS in administration at NDSU.

The Bison Ball Babies softball tournament kicked-off the Women's Recreation Association (WRA) intramural program, Sept. 27. The entire field of 20 teams from Dinan, South High Rise and Wiehle siblings had a field day.

In first-round action, South High Rise 2 fell to Dinan, 16-4. Weihle outlasted the South High Rise Sluggers for a close 23-20 victory.

The Dinan Sweeckows were victorious over Weihle 33-18, in second-round activity, and the South High Rise Sluggers eliminated High Rise 2, 15-14.

Staging an extra-inning rally in the championship contest, the Sweeckows edged the Sluggers in a tight 8-7 game. Both first and second place teams members received individual trophies for their efforts.

**Other events planned this year will include baseball, basketball, badminton, bowling and frisbee intramurals.**

Women's intramurals are run on a point basis. The team with the most points at the end of the year will be given a traveling trophy. Points will also be awarded entering the highest number of various percentage of each organization.

Any co-ed is eligible to participate in intramurals.

**Softball Starts WRA Intramurals**

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Next Bison Opponent

USD Coyotes Have Had Problems

On Saturday night the NSDU Bison open their North Central Conference season against the University of South Dakota Coyotes. The Coyotes are the team that was given the honor to unseat the Bison as North Central Conference champs this year.

Last year the Coyotes ranked eighth in the nation with a 9-3 record. Their defense was led by a score of 35-15. With lettermen returning in all but two defensive positions and three all-conference performers back, South Dakota sports fans were hoping for a repeat in the national rankings.

The Coyotes have had their problems repeating their success of last year. After an opening game 33-0 win over Mankato State they appeared to be on their way. However, that victory has been followed by two straight losses at the hands of the University of Montana (31-20) and UND (35-25).

The loss to UND was especially painful because it was the Coyotes' conference opener on their home field in Vermillion. Although they piled up a huge margin in total offense statistics, the South Dakotans lost the game because of three fumble recoveries and three pass interceptions by the Coyote defense.

Mistakes against SU cost the Coyotes their third best runner in the Bison backfield behind junior Rahjah Smith. Smith,recovering from the blow to his head that he received in last week's game, has recovered to his former self and is expected to be back this week.

South Dakota is still a very dangerous ball club. Smarting from their loss to the Sioux, they will be attempting to rebound against the Bison, seeking their first NCC title since 1951. This year they are offensively by Jim Foster, a 6-2, 212 pound quarterback with 11 of 12 possible school passing records and all six total offensive records. In 1968 Foster completed 102 of 218 passes for 14 touchdowns including five in one game against South Dakota State. Foster injury in the third quarter of the UND game raised a question about his availability for Saturdays game. His loss would certainly hurt South Dakota.

Foster is joined in the backfield by halfbacks Steve Pelot and Bob Koch, and fullback Dan Hankins. Koch, a former high school All-Central selection, was an All-NCC performer last year as a sophomore. He rushed for 602 yards in 114 carries and tallied 102 points in NCC action. Koch also caught 22 passes for 384 yards and was a break away threat on punt and kickoff returns.

Koch's running mate at halfback is Pelot, a 6-1, 211 pounder who has five touchdowns this year. Four of them on pass receptions.

The workhorse of the Coyote backfield is fullback Dan Hankins, who has a total of 327 yards in three games. Hankins ran wild last Saturday against UND with 204 yards and one touchdown. One of the most interesting battles of the night will be on the left side of the Coyotes' offensive line. There All-American tackle John Kohler and All-NCC tight end Dave Gerhardt will be working against Bison defensive tackle Paul Behboh and defensive end Frank Heeomovich.

The South Dakotans have great in winning and in probably will be running to their left side, and will be running at Botboh and Heeomovich all night. Kohler, at 6-6, 245 pounds, and Botboh at 6-4, 240 pounds should provide some of the fiercest play ever seen on Dakota Field.

The Coyotes are very big in the defensive line, averaging 230 pounds. Their offensive line, excluding their split end averages 221 pounds, and their smallest backfield regular is Hankins, a compact 198 pounder.

The Bison are seeking their 22nd consecutive regular season victory and their 26th consecutive victory on Dakota Field.
Munton Appointed Head of Art Dept.

Peter Munton, newly appointed chairman of the art department at NDSU, is working on several projects to promote art on campus.

Munton was instrumental in organizing the Arts Society, with membership open to any SU student. Other ideas he would like to see formulated are a permanent art bulletin board in the Union, the establishment of an Art Week and a competition for the placing of a sculpture on the Mall.

He is also working out a system and budget in which the art department would be available two evenings a week and on Saturdays for students, not necessarily enrolled in art courses, to work under the supervision of staff members.

Munton also said there is a display and exhibition mounting service available to all departments on campus. The service is free and stems from a one credit course, Art 419, Exhibition Experience, and is by arrangement.

The aim of this service is to improve the visual presentation of campus displays and give art students an opportunity to gain practical experience in exhibition problems.

When asked how he happened to come to SU, Munton, who is originally from London, said, "Fargo or any other place, it was all the same — just America."

He came here last year as an instructor in scenic and costume design for the department of speech and drama, and worked with set designs for the Little Country Theatre. Munton graduated from the University of Aston in Birmingham, England, in 1966, and received a Master of Arts degree from SU in 1968. He was a designer for the Birmingham Repertory Theater in England.

New on the art staff is Mrs. Dale Amundson who has been appointed instructor. She is teaching a course in lettering and is interested in having her students do commercial work.

Mrs. Amundson, a native of Winnipeg, graduated from the University of Manitoba, attended the University of Arkansas, and received a Master of Arts Degree from SU this year in psychology. She taught children's art classes in Trancome, Man., and was a junior high school art instructor in Winnipeg.

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ROTALTY $800 TO $500 WEDDING RINGS $75 TO $150

When the name "Keepssape" is in the engagement ring, you can be sure of a perfect center diamond. And, you can’t buy a finer diamond ring.

AMERICAN LUTHERAN CHURCH
12th Ave. & 10th St. N.

SUNDAY WORSHIP
8:30, 9:45 & 11:15 A.M.

Albert E. Erickson, Pastor

NORTH CENTRAL THEATRES

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SOS vs. Vets

(Continued from page 1)

... they aren't here — like no education."

"And neither are you!" said Albright.

"And that tale comes off a lot better on the recording. The lines are jamming premiere theaters and it appears that Ario no longer has the carefree attitude toward life and the trials life brings that he had when he penned the song. There are poignant scenes in the movie as Arlo thinks of his dying father, folk singer Woody Guthrie, and as he later visits his parents with Pete Seeger.

Guthrie himself is more of an observer of all these happenings than the star of the movie. "He is rather shy — one of standing in the background observing and feeling. His performing moments come in telling the tale of the song.

"Alice's Restaurant," is not very funny. It isn't at all what they came to see. The movie is very biographical, and it appears that Arlo no longer has the carefree attitude toward life and the trials life brings that he had when he penned the song.

"Alice's Restaurant." Produced by Hillard Elkins and Joe Manduke. Directed by Arthur Penn. Screenplay by Ven-

able Herron and Penn, from Arlo Guthrie's "The Alice's Restaurant Massacre," Released by United Artists. Starring Arlo Guthrie, Pat Quinn and James Broderick.

by Bill Stewart

College Press Service

(CPS) — Be prepared. You can't get anything you want at Alice's Restaurant.

"Alice's Restaurant," based on the very popular and very funny song "The Alice's Restaurant Mas-

The movie attempts to be for the most part. Yes, the funny lines from the song are there in the story of Arlo's being arrested for dumping garbage and his failing the draft physical because of his "criminal" record.

"Loud applause for both sides of Arlo Guthrie's adventures as a college drop-out folk artist trying to pick up where his father left off.

"The movie is very biographical, and it appears that Arlo no longer has the carefree attitude toward life and the trials life brings that he had when he penned the song. There are poignant scenes in the movie as Arlo thinks of his dying father, folk singer Woody Guthrie, and as he later visits his parents with Pete Seeger.

Guthrie himself is more of an observer of all these happenings than the star of the movie. His life is rather shy — one of standing in the background observing and feeling. His performing moments come in telling the tale of the song.

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"Alice's Restaurant," is not very funny. It isn't at all what they came to see. The movie is very biographical, and it appears that Arlo no longer has the carefree attitude toward life and the trials life brings that he had when he penned the song.

The garbage pile wasn't really very ridiculous. Take some scenes which had created brilliant images in the mind of hearing the record to be relate to unimpressive reality. This garbage dumping scene. Office Obie calls Arlo and says, "Tell your name on a piece of paper, half a ton of garbage." Image. In the film, where image is drawn out for you, wasn't really very ridiculous at all. The garbage pile wasn't big, and there was nothing difficult about finding Arlo's name. Officer Obie, played by the actor who actually arrested Arlo on the dumping charge, gives you the most refreshing touch to the film. To see a real portrayal of himself as a fat, big cop is a delight.

Unfortunately for those of who had expected it, "Alice's Restaurant" is not a slip of the hilariously literal sequel to the song. It instead a presentation of both happiness and unhappiness in the lives of the people it presents and the unhappy, serious concerned side dominates.