orth dakota state university

ol. LXXXV, No. 5

Fargo, North Dakota

October 9, 1969

ationwide Movement

iet Nam Moratorium Set Oct. 15

Nationwide opposition to the Viet Nam war will result in widespread demonstrations and lies scheduled for October 15. Student President Butch Molm has called for faculty to call classes at NDSU and for students to attend anti-war functions scheduled for the Union Wednesday.

Speakers, music and films are neduled for the ballroom show. It film Hanoi 13 will be shown, I music will be provided by Jim mer and James Dean.

Roland Dille, president of MSC, all plant a tree Oct. 14 as a memorial to war dead. Though of officially part of the nationate moratorium, the action is med to coincide with other ac-

At Concordia a convocation is amed, and the January 19th mement is planning a rally.

Action in area colleges is neithconcerted nor well-planned. cording to a staff member of the Concordian, "Classes at Conordia will be held as usual. I

The same attitude prevails at DSU, where the moratorium has selved no backing from the admistration or student government. Some faculty here have excessed their intent to call off asses for the moratorium and me may take part in the ballom events.

ationally the movement is nsored by two groups — the Nam Moratorium Committee the New Action Committee. It wo groups are relying on tacsimilar to those employed during the "dump Johnson" movement of last year, namely boycotts, teach-ins and large rallies.

The difference this year is the support the anti-war movement is getting from the populace. In addition to over 500 student presidents and editors signing the call for the moratorium, large numbers of off-university groups are also planning boycotts of business functions for the day.

Even school administrations are joining in. Rutgers University has announced it will officially observe the moratorium. The Colorado School of Mines has announced it will join the movement.

Leaders feel that President Nixon will find it difficult to ignore the protest if it comes from a wide range of groups — students, administrators, labor unions, businessmen and even some Republican members of Congress, such as Senator Charles Goodell, R-N.Y.

In addition to the October 15 Moratorium, other anti-war actions are slated for this same period. They include a two-day death march from Arlington Cemetery to the Capitol Oct. 13-14, and concurrent marches to "bring the troops home now" by the New Mobilization Committee

November 15 in Washington and San Francisco.

Nixon's Reaction To Demonstrations

WASHINGTON — (CPS) — When asked about his reaction to planned anti-war demonstrations this fall, President Nixon in a recent press conference showed determination to follow his present course.

"I have often said that there's really very little we can do with regard to running the university and college campuses of this country. We have enough problems running the nation, the national problems."

Though noting the existence of anti-war sentiment in the nation, the President said that the administration expects a certain amount of demonstrations.

"However," Nixon said, "under no circumstances will I be affected whatsoever by it."

"I think," the President continued, "we're on the right course in Viet Nam. We're on a course that is going to end this war.

"But it will end much sooner if we can have to an extent, the extent possible in this free country, a united front behind every reasonable proposal."



1969 Homecoming Queen candidates — Top Row — Barb Elness (Independent), Sheryl Zimmerman (KD), Nora Buckman (Independent) and Sheryl Thompson (Independent). — Bottom Row — Linda Dahl (KAT), Bev Holes (GPB), and Ginger Culpepper (KKG). (Photo by Bakken)

Board of Appeals Confers, To Issue Temporary Permits

by Kim Osteroos

The new Traffic Board of Appeals met with the Campus Committee last Thursday to discuss problems in traffic control.

Leading off the discussion was the subject of temporary parking permits to be issued to students. A small fee for each permit was considered and met with the approval of most of the members present.

Dave Deutsch raised a question concerning the authority of the Appeals Board. Campus Committee member, Bob Thorson, responded, "The discussions of the board will be definite. However it could be reviewed by the campus committee." It was made very clear the board was not just a puppet of the campus committee.

Spittler answered questions

TO WHAT LENGTHS

DEPARTMENT

Four cast members of The Teahouse of the August Moon

lined up in the Union barber-

shop to be shorn this week. Though previously long-haired,

they required haircuts in order to play military personnel in the production. In the before and after pictures on the left, they are, from left to right: Dave Baldwin, Jim Kampert, Stayle Stark and Dave

pert, Steve Stark and Doug Davy. Friends and acquain-

tances are assured the effect

is only temporary. (See review page 22).

Photos courtesy

Communications Dept.

concerning the legality of the campus police since the campus was annexed into the city limits. None of the traffic regulations on campus conflict with any of the city's traffic laws according to Spittler.

"We have the go ahead from the attorney general for the campus to formulate and enforce traffic regulations on campus," added Thorsen. "We try to cooperate with the Fargo police as much as possible.

When asked who bears the risk of damage to towed cars, Spittler replied, "The cars are towed at the owners risk, this is written in the rules and regulations pamphlet handed out when the kids get their stickers."

The validity of this was questioned however when it was noted that all new cars completely lock-up when the ignition key is removed. A front end dolly was deemed of great importance to avoid damage and subsequent negligence charges.

When asked how widespread campus traffic violations were, Spittler replied, "We give an average of 35 tickets per day depending upon the weather." This amounts to around 8,000 tickets per year.

The laws are flexible and were established to "help" the students rather than harass them. "That is why we must look at the persons as well as the rule," said Holland.

"Appeals will be judged impartially in accordance with the rules," said Nelson. "Refunds of fines imposed will not be given except for a legitimate excuse."

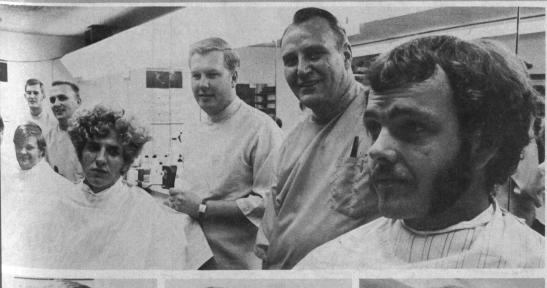
Regular meetings of the board will be set up at its first meeting on Wednesday, Oct. 8.

CE

00

"It would be very good for all students and faculty to know the where-abouts of these meetings," noted Ginger Culpepper, a spectator taking part in the discussion.

A time limit was imposed on all appeals made to the board. An offender must make his appeal within five school days after the violation in order for his appeal to be recognized. This appeal is to be made through the traffic department at the time the fee is paid. The board will then contact the person and let him know the date of his board appearance. This time requirement will appear on all tickets issued.











MS Fair To Raise Funds High School Workshops Scheduled For Project E-Quality

Interested residents of the Moorhead - Fargo community are being asked to cooperate with faculty members and students at MSC in conducting a fair Oct. 25. The fair is a major fund raising project for Project E-Quality.

Scheduled for 2 to 10 p.m. in Nemzek Fieldhouse, the event is billed as a costume fair and patrons and participants are encouraged to dress in costumes of any kind.

The fair will feature the sale of food and beverages, books, art pieces, games and other items and services that may appeal to the general public of all ages. There will be continuous musical entertainment.

Mrs. Lois Selberg, director of Project E-Quality, said every effort is being made to encourage adult and youth organizations throughout the area to take part by sponsoring and manning fair booths or by providing manpower for various committees.

If desired, organizations sponsoring a booth at the fair may split the proceeds with Project E-Quality.

"We need help. Lots of assistance from individuals and organizations," Mrs. Selberg added.

Project E-Quality is the twoyear-old MSC project which provides financial assistance to capable youths from disadvantaged minority groups who would not otherwise have a chance to get

a college education. Limited student loan money and cuts in some key federal aid programs combined this fall with large increases in student tuition and fee payments, to make financing of the Project particularily difficult even though original Project enrollment goals for this year were

Seating at the football games

is a perennial problem Ron Cor-

liss, business manager, has had to

face. The problem has grown

yearly due to the success of the

Bison football teams and the in-

This year Corliss and others

spent three days contacting such

places as Moorhead State College,

Concordia College, UND, Mayville

State College, F-M Speedway, Be-

midji Speedway, Fairgrounds,

Hawley Rodeo and the Indian

School at Wahpeton trying to

He also placed a public an-

nouncement over local radio ask-

ing school administrators and

bleachers in the southwest corn-

er of the stadium. These bleachers

will accommodate 800 people. Corliss said there would be an

additional 2000 seats available for

temporary

locate temporary seating.

principals for help.

There are now

creased student enrollment.

Seats Perennial Problem

Two workshops for area high school band and choral directors have been scheduled at NDSU in October, according to Dr. Edwin Fissinger, professor and chairman of the Music Department.

A percussion workshop, featuring a clinician from the Minnesota Symphony, is scheduled beginning at 9 a.m., Saturday, Oct. 11, in Festival Hall. Marvin Dahlgren is an instructor at the University of Minnesota and has been the principal percussionist for 20

the Homecoming game. These

seats will remain for the dura-

Dean Pavek said that one of the priorities of the SU '75 pro-

gram is the construction of per-

manent stands for the football

stadium. These stands would re-

place the present student and

Proposals are being made and

evaluated, but nothing definite

has been decided. The plans de-

pend on how much money will be

available. Corliss said that the

construction of new stands was

the next big objective of the

general admission sections.

tion of the year.

years with the Minnesota Symphony.

Techniques for developing skills on percussion instruments will be stressed by Dahlgren in the workshop concentrating on percussion problems faced by high school directors. Dahlgren is a clinician for the Ludwig Drum Company, a specialist in jazz, and is also a member of the Guthrie Theatre Orchestra in Minneapolis. He records for numerous radio and TV commercials in the Twin Cities area.

The second NDSU workshop, 9 a.m. to 5 p.m., Saturday, Oct. 25, in Festival Hall, has been organized as a service to high school choral directors throughout North Dakota and western Minnesota. Prof. Harold Decker, past president of the American Choral Directors Association and director of choral activities at the University of Illinois Urbana campus, will serve as guest clinician at the workshop.

Rehearsal techniques and choral literature will be areas of special concentration during the daylong choral workshop. A concert has tentatively been scheduled in the evening. Decker has headed choral activities at the University of Illinois since 1957 and has contributed a chapter on choral repertoire to the Choral Directors

Guide. He has published materi on both choral techniques and erature.

There is no registration fee f either of the workshops being sponsored by the NDSU Mu Department. Members of the partment will assist in conducti the two workshops. For furth information contact the ND Music department.

Tenor Recita

Robert Olson, assistant profesor of music at NDSU will pr sent a faculty recital at 8:15 p.m Oct. 14, in Festival Hall.

Olson, a tenor, will sing a s cycle by Robert Schumann, titled "Poets Love," an aria fr an opera by Verdi, and for hymns for a tenor, viola a piano by Ralph Vaughan Wil

Accompanying Mr. Olson be Karen Allayaud, SU instruc of music, and Mary King Oste field, guest artist from MSC.

As part of a Doctoral of sical Arts degree project, Olson will present another cert at SU later this year and t concerts at the University of nois Urbana.

The concert is open to the pu lic and there is no admissi charge.

PLACEMEN

Monday - Wednesday, October 13-15
3-M Company — Seeks Chem majors, mech, elec and ind enginrs for research, manuf, tech services and quality control. Summer employment — Tuesday, 4 p.m. Citizenship required. Monday, Oct. 13
General Electric — Enginring and physics grads for research, develop, design, product, manuf and sales. Citizenship required.
Monday, Octo. 13 - Friday, Oct. 17
Vista — Located on second floor, Union — seeks volunteers for work for the poor.
Bell Systems Management — Man-

agement interview training. You Gain experience plus \$5.00 for the practice interview. Contact placement

experience plus solve to the placement office.

Tuesday, Oct. 14

Minnesota Power and Light — Enging grads for systems work communications, plant engring and sales. Summer job interviews also. Citizenship required.

Interstate Power Company — seeks electrical and mech enging grads for rotational training sequence. Summer employment. Citizenship required.

Wednesday, Oct. 15

Pratt and Whitney aircraft — En-

ginr, chem and math for analytic evaluations, design, experimental a materials enginr. Also sales and quaty control. Citizenship required.

General Telephone Company of Wonsin — Enginr, accounting grand math with computer science baground. On-the-job training. Summapplications by mail. Citizenship.

Travelers Insurance — Variety of portunities for home office and fix assign for underwriting, actuar studies, data processing and samanagement.

assign for underwriting, actual studies, data processing and sa management.

Thursday, Oct. 16
Hughes Aircraft — Assignment limited to electrical, electronics a physics majors for research, desi development, analysis and manufacomponents and complex systems.

Thursday, Oct. 16 and Friday, Oct. International Business Machin Corp. — Seek people for market a enginr positions at the Rochest Minn. plant. Also referals to other areas.

Friday, Oct. 17
City of Los Angeles — Offers denginr job rotation in various are of public works enginr. Summer a ployment available. Citizenship.





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JEWELRY

STREET FLOOR

Graths Herald Cultural Renaissance

guess you could describe me sort of North Dakota or a onal patriot," explained Tom rath in a personal interview. rath, professor of English at State and formerly U, continued, "Primarily as esult of the three schools SU and Concordia), somein the form of a political cultural renaissance will hapin this area.

don't know exactly when this happen or what form it will but we sure do need one." rath feels that the three ols will spearhead the move-

ne McGraths left Fargo on a e of absence in July 1967 with intention of taking an extendvacation. They went first to onta, New York. There, for a month, McGrath was ined in writing—mostly poetry. The whole trip was not par-arly eventful," he said, "but ld you like to hear about our car was wrecked by a nken Indian?" Of course. fter leaving New York, they

passing through North Caroand Mrs. McGrath wanted to in Asheville, home of novel-Thomas Wolfe. As luck would it, it was raining and the eum was closed.

Outside of Asheville," Mch began, "some poor white

trash, his wife and a drunken Indian in an old pick-up truck ran into us and completey demolished both vehicles.

"I tried to suggest that we try to separate both cars and go our separate ways, but the other man's wife came up and warned us to be careful because they (the Indian and her husband) were likely to stab us both. In fact, She said her husband had tried to kill her twice in the past week.

"While Eugenia exchanged names and numbers with the other man's wife, I spotted a nearby river and recalled the legend that all Irish poets have the power to turn themselves into salmon, and I would have tried, but I didn't know what to do about Eugenia.

"About that time, another car full of Indians stopped, and the drunken one got in, and they roared off up the mountain. Two minutes later they came back and stopped. I thought 'Oh, great, since they were all of monstrous size, and I thought it was Custer's massacre all over again. However, all they wanted was a case of beer in the back of the

After a layover in New Orleans with the flu, they proceded to Mexico. They remained in Guadelejara for about three months with a friend who had been deported, and McGrath worked on a

second volume of poetry entitled Letters to an Imaginery Friend.

Leaving Mexico, they toured the Western U.S. and visited friends. After passing through North Dakota briefly, they went to New York City where Mrs. McGrath worked in the publications office of the public library, and he continued to write and work on a

McGrath described New York as "not a particularly good place to work. It is probably one of the ugliest and least inspiring cities in the world."

In April, their son, Tomacito, was born. McGrath described the rather cryptic origin of the name "Well, first, there's Thomas, mostly out of personal vanity, Samuel, after Eugenia's father and koan raised to the second

Asking for an explanation of that, he replied, "Koan is a Zen Buddhist riddle in which you clap your hands, and the instructor says, 'you have heard the sound of two hands clapping. Now what does the sound of one hand sound like?

"Well, you go off and think about it for ten or twenty years, and when you either find a solution or give up, you find fulfillment. And what is a greater puzzle than kids anyway?

When asked why he left SU for MSC, he replied that more money and more time were the prime motivators. "In order to be a poet," he said, "you must either be rich, have a rich mistress or several rich mistresses. If you don't, you have to work to support the habit - like a junkie.

Tom McGrath, former English instructor at NDSU and now teaching at MSC. "I simply could not do the type of work I (Photo by B. Johnson)

But unlike a poet, a junkie at least has the hope of breaking the habit."

He went on to say that he could not do the type of work at SU that he enjoyed. "Don't misunderstand me," he said. "SU has the best staff and working conditions of any school, but they already have a fine instructor of verse writing in Richard Lyons, and I simply could not do the type of work I wanted."

At present, Mrs. McGrath is working with the organization called Friends for Democracy in

Greece, and works for the magazine Demokratia, the only English language bulletin of current Greek affairs. Mrs. McGrath is of Greek descent.

McGrath is now readying his two volumes of Letters to an Imaginary Friend for publication and is trying to procure the needed funds to restart publication of a literary magazine, Crazy Horse.

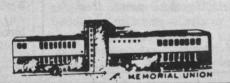
In ending the interview, Mc-Grath stated that the things he missed most about being away from Fargo were last winter and the spring flood.

1:30 p.m. Student Affairs Committee meeting — Forum 3:30 p.m. Student Affairs Committee meeting — Foum 3:30 p.m. Educational Television Committee meeting — Board Room 4:30 p.m. Seminar: Sprout Damage in Durum Wheat — by Joel Dick; Room 12 — Harris Hall 5:30 p.m. Sigma Alpha Eta — Dakota Hall 6:30 p.m. Circle K — Room 102 7:30 p.m. SAB Film: The Trail — Ballroom 7:30 p.m. Student National Educational Assocation meeting — Town Hall 8:00 p.m. History Club Meeting — Meinecke Lounge 8:15 p.m. Play: Tea House of the August Moon — Askanase AY, OCTOBER 10 9:30 a.m. Wheat Researchers Meeting — Town Hall 5:00 p.m. Securities Commission Testing — Room 102 5:00 p.m. Women's Recreation Association Convention — Fieldhouse 6:30 p.m. Delta Kappa Gamma — Dacotah Inn 1:10 p.m. Securities Town Hall 7:00 p.m. Women's Recreational Association Convention — Fieldhouse 8:15 p.m. Play: Tea House of the August Moon — Askanase RRAY, OCTOBER 11 7:00 p.m. Percussion Workshop — Festival Hall 8:00 p.m. Percussion Workshop — Festival Hall 8:00 p.m. Play: Tea House of the August Moon — Askanase 9:00 p.m. Mortar Board Dance — Fieldhouse 8:15 p.m. Play: Tea House of the August Moon — Askanase 9:00 p.m. Arnold Air Society — Meinecke Lounge 9:00 p.m. Mortar Board Dance — Fieldhouse AY, OCTOBER 12 1:30 p.m. Guidon Rush — Founders Room — Home Economics 5:00 & 6:00 p.m. SAB Film: Point Blank — Ballroom 5:00 p.m. SAB Film: Point Blank — Ballroom 5:00 p.m. Student Senate — Meinecke Lounge

7:00 p.m. SAB Film: Point Blank — Ballroom 6:00 p.m. Student Senate — Meinecke Lounge 7:30 p.m. Arnold Air Society — Town Hall



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*T.M. @1969 Bristol-Myers Co

EDITORIALS EDITORIALS editorials editorials

Power And Responsibility

In the continuing confrontation between students and administrations in schools across the land, two phrases keep popping up. "Student Power" is heard from the students, while "Student Responsibility" emanates from administrators.

No phrase may be adequately judged except in a particular context, so let's look at the way the particular phrases are used.

"We want more Student Power." "We" in this particular case refers to any sudent group which feels that its powers to decide its own course are being unduly restricted by an administrative rule or interpretation of a rule.

This is a perfectly understandable feeling. In matters which pertain to student activities, the spending of student money or the making of decisions which have immediate bearing on student life, the students should have a viable voice.

To make such a voice worthwhile, students must have access to all available information on a particular issue. They should be invited to pertinent committee meetings and given necessary background materials.

In order to have a worthwhile voice, students should be informed. But, let's look at that other phrase.

"Ah yes, we're all for student power, but we must also have Student Responsibility."

"We" in this phrase refers to administrators who feel they make up the corporate entity called the University. This group feels that it has certain projects which must necessarily be done a certain way, and that the judgment of "the administration" is somehow correct by Divine Certainty.

This is also a perfectly understandable feeling. Administrators attend great numbers of committee meetings, they make multicopied reports, amass great amounts of facts, and file virtually everything in the world. They feel they KNOW what a particular issue is about and that students do not. Indeed, the feeling is that students lack the capacity to plan ahead for the betterment of the University.

Unfortunately, to students the phrase "Student Responsibility" too often means merely the right to agree with administrative plans. When agreement is not forthcoming, student objections can be and are largely ignored.

For the two concepts "Student Power" and "Student Responsibility" to have real meaning, some very straightforward cooperation between the two groups is necessary. Students must be willing to look at all aspects of a question, but administrators must be willing to show students all sides.

That's where the problem generally is.

Sure, we have students sitting on committees here at NDSU, but even they do not always get information sufficient to make an intelligent decision.

What they do get is a presentation — a carefully polished delivery of a proposal which has already been decided upon. Student acceptance is merely a formality, one which is accepted as a matter of course.

Now, we realize that presentations are the way things are done. (People are often congratulated on the excellence of their presentation.) But it should be realized by everyone that a presentation is not a substitute for information freely granted.

At such times, it is necessary that administrators treat students as equals and that students act as though they expect such treatment. If not, they should point out that a paternalistic approach will get administrators nowhere.

Twice already this year students have found themselves in a situation where the paternal attitude in a presentation has resulted in problems and misunderstandings which could easily have been avoided.

In both cases, it would appear the administrations efforts were to provide a token, a facade which might be pointed to and labeled "student participation in important decisions." Just how shallow the token was may be seen by a comment made by one administrator. "Perhaps we should just have gone ahead and not told the students anything about it."

That attitude is not going to work. If student power is to be a reality, then it is up to students to demand the tools - information and sincerity - which ultimately make student responsibility a credible force.

Such an attitude on the part of both the administration and students would be a tremendous start toward genuine cooperation.

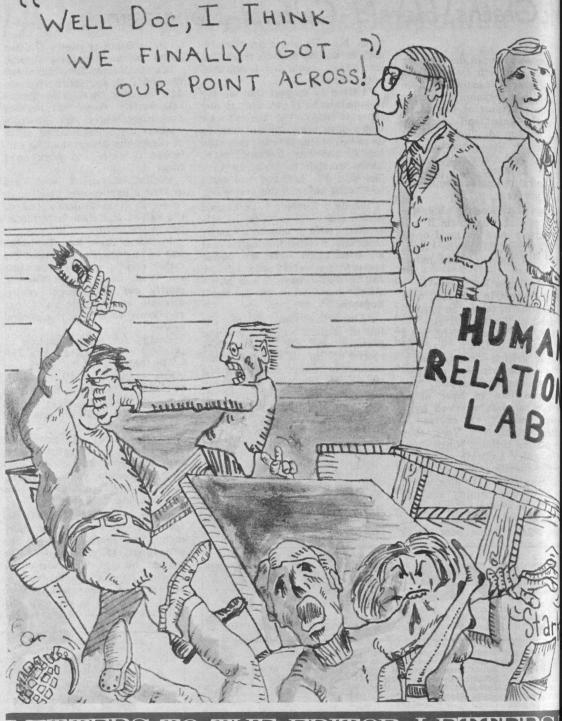
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TERS TO THE EDITOR letters to the editor letters to the editor

Criticism Needed in Today's World

It's unfortunate that most of you didn't see the short news film at the end of the six and ten o'clock news casts Friday, September 2 on Channel 6. The film showed the new married student housing and along with the film, the ticky-tacky song was played. "Little boxes on the hillside, and they all look just the same;

And the people in the houses all went to the university, Where they're all put into boxes

and they all come out the And they're doctors and law and business executives And they're all made out of the tacky and they look just same.

And they all play on the course and drink their man

And they all have three child and the children go to sel And the children go to sun camp and then to the un sity ..

This is an excellent capsult scription of one of the faults in our colleges today. of the activists have been t to tell us the same thing, weren't for all of us apath people who see things we like and never openly cri them, maybe there would be chaos on our campu

What is the price of ho criticism? For most of us, it fear that those who are critical or to whom the criticism brought will think, "How you?" After all, most of us to come out of the machine ing like a rose.

Most of us appreciate the portunity we have in this col to receive a college educa but anyone who believes an tution can have a meaningful istence without change is a And anyone of us who thinks change (for the better) is to take place without some work and loss of browny will continue to see it chang force, as it is on many of campuses.

Carl F. Holter AE 4

lolm Calls For Morator

Ending the war in Viet Nam is the most important task facing America. It does not make sense to waste money on destruction abroad that is needed for social construction at home. It does not make sense to wage a war that inhibits public hope and infects the quality of American life.

Over the last few years, millions of Americans have campaigned, protested and demonstrated against the war, yet it continues.

Thus it is necessary for all those who desire peace to become active again and help bring pressure to bear on the present administration. President Nixon has repeatedly said he will not yield to student pressure. Yet this is contradictory to his actions of bringing home troops to stave off possible student unrest.

This past week an administration official called for student demonstrations to cease because they were hampering peace negotiations. This is asking us to give up the First Amendment. I believe it is a person's right and duty to speak out. This is democracy, God help us, America.

In conjunction with a national movement conducted by the Viet Nam Moritorium Committee, I am calling for a war moratorium at NDSU on Wednesday, Oct. 15. I am asking students to miss their classes and faculty members to excuse their students on this day. I urge you to partake in the activities to be planned for that day in the Union Ballroom and that night in Island Park.

This strike is being co-ordinated also with MSC and Concordia. If Nixon's "business as usual" continues there will be another strike in November, hopefully including more people from the community.

Let's all get together now!!!

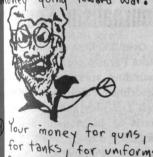
Butch Molm Student President

Dur Movies are designed to fill you in a little better about that terrible state America is in today. SDS ANTI WAR MOVIES TODAY! The Capitalism in this Country is taking away for

the Capitalism in this country is taking away from the freedoms were suppossed to have. Do you know how noth the U.S. is spending on war?

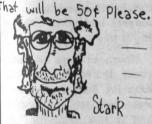


lot of your money!
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for tanks, for uniforms for all sorts of killing machines whatch these had see what you are Paying For.





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Death, Destruction, Demonstration and Desire

by Duane Lillehaug

Death, destruction, demonstration and desire mark the films presented Thursday evening by the NDSU chapter of the Students for a Democratic Society.

Hanoi, Mertes 13 is pagodas, the Great Buddha statue, heros, gods, adventurers who have fought for years in Viet Nam and other Eastern culture figures flash across the screen.

And then Lyndon Johnson. He is born (a calf-pulling sequence illustrates). He becomes a man. Faces — the faces of laughter, pain, thought, anger and agony. And then he's president

Scenes flash, a black and white kaleidoscope. American riots become Viet Nam (North) and the bombings, then back to the cops beating demonstrators in America, and then back to Viet Nam.

There is blood all over, but fortunately the films are black and white, so you don't get too upset and sick, unless you think.

More demonstrations, beatings, draggings, blood. And then there is LBJ again, riding in his car, all splattered with eggs and other stuff, and the secret service too.

Shift again. Clocks. Incessant ticking. Tick-tick-tick-tick: Time moves on, constantly, moves and moves and moves. Tick-tick-tick-tick-tick.

Shift again. Back to Hanoi. This time it's not the shrines, the gods and the adventurers, but the people. Those in their boats, their shops and their factories.

Background music is slow, peaceful, like the river the fishing boats are on. The people are paddling, wearing hats, some are helmets and others sun hats. Their feet are bare.

The fish are in, all in one big pile, all alive. They squirm, then die.

Cooks are working with the fish now in a cafe. Very loud, but there is no sound, only music. A buffet service is set, the men and women are eating and drinking, but there is little for all. The children eat, too.

Desire. They work, long hours of hard hand work in the rice paddies. Women, children and men work, with water buffalo to pull simple plows through the mud. The men have guns on their backs.

Airplanes — American — Run — Bombs — Run - Run — Hide
. . . The soldiers unsling their weapons and take positions around
the paddy to shoot back, but they only have small arms.

Planes strafe, drop bombs, leave. The people go back to look for dead and wounded. Some of the animals are dead too.

Another section of North Viet Nam. Here the women are also working, only this time they are building a foxhole of dirt and sod along a road.

"We transform our hatred into energy" proclaims the slogan. And again women work, this time in many areas, very fast.

Then it's the city. Probably Hanoi, but it could be any city in North Viet Nam.

North Viet Nam.

Bicycles are everywhere. The only trucks are those used by the army, everyone else either walks or uses a bike.

It is the hustle and bustle of any city of comparable size, but you don't see any vehicles in the streets, just military ones.

People work. There is a weaving shop, and a school, and a glass factory, and even an electric sewing machine.

"Hatred into energy" the Spanish slogan says.

They are also laying a new railroad, all by hand. They work fast, they run and they dig.

"Hatred into energy. Hatred into energy."

Night comes, and people still work. This time by light from a small spotlight. The work is outside the city, again for the military, but inside the city a man is sweeping his store.

Again the city, but this time it's children, and they line up for half of a popsicle. They eat, and smile.

Trucks, bicycles, walkers and shoppers set the scene of a quiet, peaceful city, but camouflage on the truck and ready-made fox holes lining streets dispel that attitude immediately. These fox holes have ready-made covers.

Pictures . . . of children, tourists, street scenes and posters . . . and, then . . . BOMBS.

Fighting breaks out, planes drop more bombs and people scurry for shelter. Some use the street bomb shelters, while others run for shops and other protection.

Smoke fills the sky and more bombs drop, and more anti-aircraft fire is put out, and fires break out.

The children are curious, and watch the sky, but adults who are looking at the sky only look as if they are asking why?

A surface-to-air missile leaves its launcher, and an American plane is downed. Then silence.

Destruction and fire and death and sorrow fill the void. People emerge from shelter and begin to search through the wreakage, and

find nothing.

American POW's parade through Hanoi. While the prisoners march, a song plays. It comes from recent American hits. "They're coming to take me away, ha, ha, hee, hee, to the funny farm, ha, ha."

Jeers — prisoners — death — bombs — dog tags — faces — people — helmets — North Vietnamese soldiers — pagodtas — Great Buddha — paintings — map of Tonkin.

The film ends much as it begins. The shrines are there, with one major change, many statues are destroyed. People cry and the dead are honored

★ ★ ★ w your enemy" is the slogan of a movie

Wilmington. "Know your enemy" is the slogan of a movie documenting the April, 1968, riots in Wilmington, Del., the film also examines black relations with the DuPont family interest.

Streets are filled with jeeps, jeeps going to the ghetto where rioting and looting is taking place.

"Deleware is the private domain of the repression-minded DuPont family and their industry," the narrator said.

People who had been deprived of their jobs or who had been expelled from schools were interviewed.

"I lost my job teaching because I was involved in political activity on campus," said Al Myers, associate professor of psychology at the University of Deleware.

Members of all the school boards and governing bodies in the state of Deleware were called "DuPont liberals," those who were made and supported by the DuPont interests in Delaware.

The scene shifts. Negroes, police hauling them away. Then a college, and a welfare demonstration. Women are being pushed and carted away. The police are clearing a stairway.

"The DuPont family is here, and they want to remove all disruptive elements," the narration continued. "They want to produce docile citizens."

Angry blacks call DuPont interests repression. They call for an end to toleration, and accuse police of all out freedom to harass and arrest members of their organizations at any time.

For ten months, the Delaware National Guard was stationed in the city of Wilmington, and were called by some the symbol of DuPont repression.

Another demonstration. This time there is more violence and some blood.

The Guard leaves. "This is corporate liberalism working only in their best interests again. The DuPonts are still the rulers, and we will not give up."

from the OTHER SIDE by Michael J. Olsen

Dear Fern,

I wrote a poem today. Thought you might like to know. It's not really to you personally, but I might send it anyway. It's kinda to mankind. You remember him from grade school, don't you?

Anyway, that's what I've been doing lately — writing poems to mankind. It really isn't a full time job or anything; it's just something to do while I'm thinking of it. I've been thinking about it a lot lately. I was thinking about it in the Bison Grill the other day. Well, you know how I am when something is bugging me. I just up and dashed off a poem to mankind on the back of a napkin. If I remember correctly, it was a poem about chicken noodle soup.

Knowing you, Fern, you're probably thinking that there really isn't anything too all-fired vital about writing a poem to mankind (or anyone else) about chicken noodle soup. When you stop to think of it Fern, how many people stop to think about chicken noodle soup? Not very damn many I'll bet you! You may ask, "What is so important about chicken noodle soup?" If you answered, yes, you'd be right. That's the whole point. It's like wishing on stars at the age forty-six.

If you didn't quite follow that, I'll try to clarify. I don't promise anything, though. For instance: When was the last time you wrote a poem? Be honest, Fern. I know for a fact that it was a lot more recent than you think. I also know that you are one of the chosen many who claim they can't write poetry. To be quite honest with you, my poem about chicken noodle soup stunk. So did the soup, but that's another matter. To get back to the point, (whatever it may be at the present moment) I heard a piece of your poetry in August when I last saw you. We were passing a garden and you said, "God, that's a lovely flower!" I'll give you some examples of more poems you've recited to me: "Boy, it sure is nice out today." "Smell that fresh air." "Look at those weird clouds." "I love you." The last one is by far the nicest poem you've ever written.

You see Fern, you notice things. You are aware of things that go around you. Nothing is too small to be important to you. A lot of people have your gift of poetry, or could develop it with little or no effort. Do me a favor and work on it O.K.?

Oh Yes, I almost forgot. The poem I wrote to mankind today was about flash light batteries. It was really stinko. Guess I won't send it after all.

Your ex-boyfriend,

Michael

P.S. Please don't show this letter to anyone. I wouldn't want just ANYBODY to know I write poems about flash light batteries.

Students Confused on Non-residency

Every year a substantial number of students are faced with the often confusing question of who qualifies for resident tuition and who must pay the out-of-state

Residency has several different legal definitions in North Dakota. Codes governing voting, motor vehicles, fish and game licenses, and state taxes all establish particular residency requirements.

The definition of a nonresident student for tuition purposes, and allowed exceptions to that definition are included in Section 15-10-19 of the 1967 Supplement to the North Dakota Century Code (see col. 5, this page).

"North Dakota residency law for tuition purposes is based on act and intent," explains registrar Burt Brandrud. "It's very straightforward in most instances, but many students just aren't aware of the content of the law. I'm always glad to try to help any students with special problems or questions about the law.'

During the 1969 Legislative ses-

sion, the code was amended by the addition of the final paragraph. This allows students under 21 whose families have lived in North Dakota less than 12 months to qualify for resident tuition rates by filing a form indicating the intent of their families to live in North Dakota for several

In the case of NDSU, this requirement can be satisfied by completing a special University form obtained from Registrar Brandrud. The parent or guardian signs a statement of intent and has it notarized.

The County Treasurer and the County or City Auditor then indicate whether the parent has acquired real estate in North Dakota, has obtained North Dakota automobile license plates and driver's license, has paid taxes to the state or its subdivisions or appears on city or county tax roles, and is a recipient of city or county utility services, e.g. water, sewage, garbage.

A number of interesting prob-

lems arise under the law as it now stands. For example, if two students under 21 marry, their residence is still determined by their parents' residence. If either set of parents lives in North Dakota, the couple is considered to reside in North Dakota.

On the other hand, when parents live elsewhere, residency for the purpose of tuition cannot be established by a student until his twenty-second birthday, since the 12 month waiting period is considered to begin only after the twenty-first birthy.

"Even then the student must furnish proof that he has moved to North Dakota lock, stock and barrel and that he isn't here just to attend school," says Brandrud.

Maintaining residency is often as much of a problem as establishing residency. For example, when a student over 21 drops out of school to work and leaves the state ,he may seek a higher paying job in Minneapolis or Chicago.

If he plans to return to North Dakota and finish his education and does not wish to lose his status as a resident, his wisest course of action is to inform the registrar of his intent before leav-

"As long as the student follows his intent, and always acts as a North Dakota citizen, it is possible to maintain his residency indefinitely. That means he must vote as a North Dakotan, and should consider himself a North Dakotan in all discretionary decisions, such as the purchase of hunting or fishing licenses," says Brand-

Many cases do not fall neatly into one of the defined situations. Whenever there is confusion or doubt, the student would do well to consult the registrar. As things stand now, he makes all rulings on residency for SU students.

"I'm no lawyer, and if any student disagrees with my interpretation, I will be more than happy to refer his case to the State Attorney General for a ruling. We are trying to qualify every student who can meet this law."

Resident Student Status: The Letter of The Law

Section 15-10-19 of the 1967 der this section, but who is a Supplement to the North Dakota Century Code, NON-RESIDENT STUDENT FOR TUITION PUR-POSES DEFINED - EXCEP-

A non-resident student is defined as follows:

1 A student under 21 whose parents, custodial parent or guardian resides in another state, a territory, or a foreign country, or whose parents, custodial parent or guardian have resided within this state for a period of less than 12 months immediately prior to the date of his registration;

2. A student 21 or over who resides outside of this state; or

3. A student 21 or over who has been a resident of this state for a period of less than 12 months immediately prior to the date of registration; provided that a student, whose parents, custodial parent or guardian do not reside in this state, shall not be deemed to have initiated residence in this state until reaching the age of 21 and provided further that attendance at an institution of higher learning within the state shall not alone be sufficient to qualify for residence in this state.

Military personnel assigned to military installation in this state and their dependents, dependents of instructors who live in this state and teach in any institution of higher learning in this state, and the spouse of a resident of this state, are excluded from the foregoing provisions, and shall be regarded as residents of this state for the purposes of tuition, whether such dependents are over or under 21.

Any student who may otherwise be classified as a non-resident unzen of the United States may, his parents, custodial parent guardian live in this state. vide to the institution of high learning which he plans to atter a statement signed by the coun treasurer and the city auditor, his parents, custodial parent guardian live in a city, or by county auditor if they reside of side of a city, showing proof their intent to establish residen in this state for a period of year Such statements shall entitle student to be regarded as a re dent of this state for purposes tuition if there is no substant evidence to the contrary.

Over 350 Attend **Journalism Session**

Over 350 high school journali from Fargo-Moorhead and thes rounding area heard Jerry R Moorhead editor of The Foru call fair play and good taste t basis of journalistic ethics. ocassion was an NDSU Board Student Publication's sponsor workshop last Wednesday.

Ruff said that until recen newspapers had always "clean up" the language when print interviews where salty wo were used.

"The present trend is to 'tell like it is," " he continued. "N the local college press has a entered into the practice of 't ing it like it is."

Moorhead State's student ne paper, the Mistic, was used as example. Last spring the Mis was suspended by President Di and is now publishing indep dently under the name Mystic

"Now they (Mystic staff) realize that they are legally able for what they are saying said Ruff. "They will clean the selves up because they are list they can be sued.

Ruff cautioned journalists guard against slanting the ne and to also guard against P taste and invasion of privacy.

"There is freedom of press," he concluded, "but to freedom is not the freedom hurt or intimidate."

"A reporter should comfort afflicted, and afflict the con table," said Rod Deckert, For staff writer. He addressed sion on feature writing invol high school newspaper staffs

Censorship in the high s press was touched on, but the was little response from the school participants.

Replies to queries about sorship indicated a lack of de on the part of students to co certain topics rather than at censorship by administrations

"Underground newspapers not good journalism in the tional sense," said Deckert ply to a question, "but any pl is good.

"I'm not against them be they present a controversial P but they sometimes fail to form their purpose."



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Campus Organizations Formulate Plans And Activities

ETA SIGMA

hi Eta Sigma, National Honry Scholastic Fraternity, is posed of freshmen men who lified for membership by obning a 3.5 average fall quarter their freshman year, or a cumtive average of 3.5 during winor spring quarter.

he local chapter, founded in 4, feels that it has a function campus beyond recognizing olarship and have therefore n up a service project for students of NDSU.

hey have established a "One-Tutoring Service" for hmen men on campus who ld benefit from advice or exnation of basic freshmen coursn addition to that provided by ructors. Sophomore and junimembers will act as tutors.

he service will cover the foling basic freshman courses: mistry, math, history, English biology. Other freshman rses will be considered.

he procedure for obtaining the ice is as follows:

Students fill out a request at the secretary's desk in the ce of the Union Director.

The request will be passed on tutor.

The tutor will call the stuand arrange a meeting conent to both, to provide the E assistance.

there are any questions call Denning (232-4265) or Dick ischta (232-6738).

DIA ASSOCIATION

meeting of India Association held on Sept. 15 at the Luan Center and the following e bearers were elected for

year: ident Suresh K. Sinha etaryRavi Patravali surerShripat T. Kamble



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RODEO CLUB

The third Annual Bison Stampede Indoor Rodeo will be presented by the NDSU Rodeo Club on November 15 and 16.

Colleges from South Dakota, Wisconsin, Kansas, Nebraska and North Dakota will be competing for the trophies and prize money.

Great Plains Rodeo Co. of Beach, N. Dak., will be furnishing ing the bucking horses and John Stevens from Carson, N. Dak. will be furnishing the bucking bulls.

Don Reichert, a well known clown and bullfighter from South Dakota, will present his act and fight bulls.

The Stampede is a National Intercollegiate Rodeo Association (NIRA) approved college rodeo. NIRA follows the rules and regulations set up for professional cowboys and most NIRA shows use the same bucking stock as professionals.

ANGEL FLIGHT

The Bernard S. Bennison Angel Flight and Arnold Air Society will be hosting the Area F-1 Commander's Call to be held at the Union Oct. 10 and 11.

The purpose of Commander's Call is to plan the program of the coming year and to go over new legislation and proposals for the respective flights.

Commanders and from each flight will be attending these business sessions. The call will end with a luncheon at Meinecke Lounge Saturday.

ART SOCIETY

Denise Homme of Fargo has been elected president of a newly organized campus Arts Society. Other officers are David Bertelson of Fargo, secretary, and Gayle Randall of Wahpeton, treasurer, Wayne Tollefson, art instructor, is faculty sponsor. The Society has been organized to publicize, coordinate and promote art ventures on the campus and in the

community, to promote interests related to the fine arts and in professional work, and to promote the exchange of information and ideas between students and members of the staff of the Art Department. Membership in the club is open to any NDSU student. The next meeting of the society will be 8:30 p.m., Tuesday, Sept. 30, in the Art department, which is located in the Home Economics building. Awards will be presented for a competition for display boards.

DAIRY JUDGING TEAM

Members of the 1969 NDSU Dairy Cattle Judging team were announced by Charles G. M. Edgerly, Associate Professor of Dairy Husbandry.

The team composed of Rueben Mayer, Robert Jerger and Dewayne Flinn, will participate in the 49th National Intercollegiate Dairy Judging Contest to be held at the North American Dairy Show in Columbus, Ohio, on Oct.

The team will also judge in the intercollegiate contest at the World Dairy Show in Madison, Wis., on Oct. 6.

Prior to these contests the team will visit dairy farms in Minnesota, Wisconsin, Indiana and Ohio, to gain experience judging various breeds of dairy cattle.

GUIDON

Guidon rush will be held Oct. 12 at 7 p.m. in the Founders Room of the Home Economics

All NDSU women of sophomore or junior standing with a 2.75 or above grade point average are eligible for Guidon rush, according to President Debra Galbreath. Members of Guidon are chosen on the basis of scholarship, personality, character and interest in campus affairs.

Guidon, which was established at NDSU in 1926, serves the Association of the United States Army and other campus organiza-



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Sign up at the Placement Office now, and find out more about a future with us. We're interested in talking with you even if you have graduate school plans or a military obligation. Note: You must be a U.S. citizen.

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9:45AM CONVO "MEET THE QUEEN"
6:50PM SNAKE DANCE
7:00PM BONFIRE & COACH
ERHARDT DISSERTATION
9:00PM DANCE "HOT HALF DOZEN

7:00PM CORONATION & CONCERT

9:50 AM PARADE
1:50 PM ONE-SIDED FOOTBALL GANGE
9:00 PM DANCE-THE ROARIN' "RED DOGS"

319 OPEN



69

HOMECOMINE

ri-College Committee Works Toward Public Awareness

Students from NDSU, MSC and oncordia may once again attend asses at schools other than here they are enrolled.

The Tri-College University Comttee has been working out the tails for the Philosophy proam, the reciprocity agreements tween the three schools, and w programs that may be offer-

A Anderson, the coordinating over, said that he has been eatly encouraged by the awaress and the seriousness which the participating colleges d university have approached problems of organizing and ming a tri-college program.

He feels that the relationships tween the different faculties, iministrations and students are rengthening. However, he also eals that the general public seds to become more aware of that the program is accomplishing and the goals that have been

In an attempt to alleviate this oblem, Anderson traveled to smarck Oct. 2 and gave a brief esentation of the tri-college rangement and proposals to the ate Legislature. This was folled by a question and answer riod.

Anderson also gave a progress port on the tri-college philoso-ry program. The program has an idowment from the National indowment for the Humanities. Its endowment enables the three illosophy departments to coop-



I'm proud of tere he bought my diamond!

ill she be proud or embarsed when friends ask where bought her diamond? , will you be embarrassed out the price you paid for quality received? Today, re are no "bargains" in nonds. You save no more ten lose-when you try cut corners. Your knowgeable American Gem eiety member jeweler-one h a local reputation to guard and standards to intain-is your wisest ice. Moreover, she will be ud to know her diamond ne from us. Don't dis+ point her.



erate in the instruction of ethics, philosophy of religion and aesthetics. Each school offers its own course and uses its own texts. However, the calendar year scheduling is in common. This enables the schools to share in the exper-

tise of local and national figures

and extra-lectural experiences.

Anderson said that two of the goals of this pilot program were to offer high quality exposure to the students and to test the extent to which cooperative teaching can be carried out. He feels that the program has exceptional promise. He also stressed the need for accurate assessments of the program for the purposes of expanding and receiving grants

Bud Sinner reported that the reciprocity agreement developed by Bill Truman, Burt Brandrud

from the government.

and Dorian Olson was not presented to the Board of Higher Education. Dick Hawk, Chairman of the Minnesota Board of Education and Kenneth Raschke, Chairman of the North Dakota Board of Higher Education were working on a total state reciprocity agreement that would make the tricollege university a greement that would make the tricollege university and the tricollege uni

The Master of Science in Busi-

ness program has been delayed of the North Dakota Board of Higher Education were working because the State Boards of Education have placed a moratorium on new programs for this year. The program will be worked on and presented at a later date.

The next meeting of the Tri-College University committee will be on Nov. 5, at Moorhead State College.

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enter now!

Sign up now for the 1970 Intercollegiate Music Festival...it could be the start of a new career in show business for you!

Competition is open to vocalists, vocal groups and instrumental groups . . . in two musical categories: Folk and Pop.

MUSICES

REGIONAL COMPETITIONS: Villanova, Pennsylvania; Tampa, Florida; Edwardsville, Illinois; Austin, Texas; Reno, Nevada; Northridge, California.

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Dropped by Math Dept.

Tau Beta Pi To Offer Slide Rule

The NDSU chapter of Tau Beta The only charge will be for a i will offer a slide rule course small instructional book. Pi will offer a slide rule course to interested students during winter quarter. The course will be one hour per week for ten weeks.

The course is being offered to replace a similar course that was discontinued by the math depart-

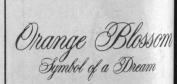
ment. The Tau Beta Pi chapte is offering the course as servio project to the University because they feel that many student could benefit a great deal by tak ing the course.

Tau Beta Pi is an honorary e gineering fraternity composed members from all branches of en gineering. One of the purpose the fraternity is to provide us ful service projects for the ganization and the University.

The course will be taught h student members of Tau Beta Quizzes and self-tests will be gi en to help the student praction using the slide rule and to gau his or her own progress. The will be no academic credit grades given. The course will h self-taught, but Tau Beta Pi fee the course work and learning the material in a classroom enviro ment The course will be open to any student in the Universit

Students interested in course should watch next week Spectrum for a coupon they ca complete and express their inter est in the course. Futher nouncements will be made as rangements are finalized and the sections and times are decided.









Catch a sparkle from the morning sun. Hold the magic of a sudden breeze. Keep those moments alive. They're yours for a lifetime with a diamond engagement ring from Orange Blossom.





The lampyridae beetle family. Delight of small boys. Biological light bulb. And prime source of raw material for another Du Pont innovation.

Luciferase, an enzymatic protein with intriguing properties, obtainable only from fireflies. Luciferin, an organic molecule also found in fireflies, but synthesizable. Adenosine triphosphate (ATP), a common energy-yielding substance found in all living cells.

Those are the three main ingredients in lampyridae's love light. And because ATP is common to all living cells, university researchers discovered they could produce an

artificial glow by mixing luciferin and luciferase wherever life is

Noting that phenomenon, Du Pont scientists and engineers went on to develop it into a practical analytical system. Correlating the intensity of the artificial "glow" with the amount of ATP present in bacteria, they designed a means of measuring the reaction.

The result is the luminescence biometer-the first really basic improvement in bacteria-counting methods since the time of Louis Pasteur. Rather than waiting days for a culture to demonstrate growth density, a doctor or technician can now get a digital readout of bacteria concentration in a matter of minutes.

Other potentially lifesaving uses for the biometer are being suggested every day-such as diagnosing metabolic rates, enzyme deficiencies and nerve damage.

Innovation—applying the known to discover the unknown, inventing new materials and putting them to work, using research and engineering to create the ideas and products of the future—this is the venture Du Pont people are engaged in.

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Finance Ups Salaries For Student Officers

The finance commission re-apoved salary changes for a numr of student senate and Student tivity Board officers at their eeting Tuesday, Sept. 30.

Salary changes are as follows: dent senate president from 00 to \$250 per quarter; student nate vice president, \$125 to 00; student senate secretary,

riest Fired For Panther Program

SAN FRANCISCO — (CPS) tholic Archbishop Joseph T. Gucken fired the Rev. Eugene Boyle from his teaching post St. Patrick's College seminary week in apparent reprimand Father Boyle's decision to althe Black Panthers use of church for the "Breakfast for ildren" Program.

An immediate reaction was oked from The Association of ests, a revisionary group of active area priests, who sent letter to the Archbishop proting the "injustice of the Faths summary dismissal."

We see here a genuine injuse" and a "serious threat to demic freedom," the letter d. It pointed out the fact that ther Boyle was recently apnted director of the Archdioan Commission for Social Jusand demanded a prompt retatement of Father Boyle to post as professor of Social nnics at St. Patrick's.

the Archibishop has left on a ort vacation, but his press secary told CPS "There has been my knowledge no reconsideraof the decision and I don't gine the Archbishop will reto the letter (from the 140 ests) publically."

\$75 to \$100; president of SAB \$75 to \$100, vice-president, 0 to \$75; SAB treasurer, 0 to \$50; SAB secretary, 0 to \$40.

A request by architectural students for \$1500 for an inspection trip to Mexico City was turned down because it was limited to juniors and seniors in the architecture department. The trip is a requirement for course study, and students receive credit for it. Therefore the commission felt the University should not have to pay for the trip.

Approved were \$200 for the Lutheran Student Association for a retreat; \$100 requested by the American Indian Association, composed of Indian students on campus, for a festival in November; and \$136 for the Chess Club tournament.

In Draft Cases

Denial of Attorney Ruled Invalid

San Francisco (CPS) — The San Francisco Federal court has handed down a draft decision that could significantly disturb draft procedure while freeing a number of present 1-Aers from induc-

Judge Robert I. Peckham ruled this week the universally enforced regulation which prevents draft registrants from being accompanied by legal counsel when summoned before a local draft board is invalid and "constitutionally suspect."

Judge Peckham was the magistrate who ruled earlier this year that members of draft boards must be residents of the area from which they send men.

Men who have appeared before draft boards, usually on summons for being delinquent in registration, and who have stood mute or requested the assistance of an attorney or counsel have normally been held in contempt and classified 1-A.

Their classifications are now invalid and most draft boards will probably ignore them rather than submitting to the legal rigmarole necessary to change the person's classification or validate the 1-A status.

Judge Peckham ruled that only Congress can refuse the right of counsel for any person being interrogated by federal institutions and that no legal delegation of this power had ever been granted the President (and through him local draft boards). Besides, Peckham continued, such a delegation would be "constitutionally sus-

The decision affects all draft boards under jurisdiction of the government unless challenged or overturned in a higher court.

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AT

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Singer-poet Donald Govan during his presentation for Poetry North.

A Review

Poetry North Enlightening, Oppressing

by Paul Erling

"I hope you resist; and I hope ou know what to resist. Remember that this system is oppressing the individual!"

With this comment Black-Indian poet Donald Govan began and ended his Poetry North presentation here last week. During the course of his performance, however, he failed to make clear exactly which system was the greatest oppression.

Perhaps it was the system Govan used to present the musical portion of the show. His technique consisted of whacking an untuned guitar, maneuvering his voice within a few steps of the melody, and destroying any rhythm inherent in the music by stomping his heel (in a constant but unstable beat). In this manner he performed songs by Bo Diddley and Bob Dylan as well as his own. For a field hollor titled "Black Betty" the "singer" dispensed with his guitar and footwork. This song of the southern involved in it to some extent workers was clearly the most musical moment of the evening.

Perhaps the Minot-born poet hoped we would resist the system he used to read poetry. First he would shuffle through sheafs of loose papers and unmarked books to find the next example. Too often he broke up the things he wrote with burps (probably caused by the things he drank during the show). And after the last verse of most of the poems he found it necessary to add tritely, "End of poem." (For variety's sake at least, he might have held up a card with "finish" printed on it.)

The poetry (by Carolyn Rogers, Sonia Sanchez, and others as well as by Govan) was written from a Black point of view and often exhibited a passionate social con-sciousness. "Black poetry is designed to undo and unseat the many myths of the world," Govan explained. "Every Black person is

is unique."

Black poetry has been proclain ed as a revolt from the tially anti-human cultural sembility" of the "capitalist imperi ist Euro-Americans" by Clarar Major, (who included Gova work in his anthology "The N Black Poetry" published this y in New York by Internation Publishers).

Yet Govan's subjects had familiar ring. Although he uniquely compare the USA to psychotic white woman, his of insights into Black growing and love were filled with si standard white capitailst mide class associations as Orphe Prometheus, flowers, birds, the metamorphosis of insects.

The Poetry North program h its worthwhile moments, thou Govan did a lot of talking background for the poems read, and these glimpses of t varied experiences were partic larly interesting, "Some peo feel that I got into trouble w the law," the 20-year-old p said, "but actually the law into trouble without me." He p formed a number of works w ten during his two-year stay prison. Of these, a description "Rufus" — a homosexual pris guard — was the most polish and comprehendable.

Govan's non-prison experience of the Midwest has also been to like that of his predominant white audience. He comment that if one would stop shavi and cutting his hair, and the travel across the state, a new si of North Dakota would become a side of hostil apparent and distrust similar to that he for racial minorities.

Despite the questionable va of parts of Govan's message, first Poetry North session still a broadening and enlighte ing experience for all those p ent. Hopefully, future visit poets will be able to contin this sort of communication fewer "oppressing" details.

The longest word in the language?

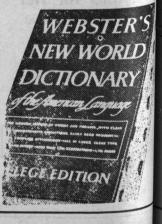
By letter count, the longes word may be pneumonoultre microscopicsilicovolcanoconio a rare lung disease. You won find it in Webster's New World Dictionary, College Edition. Buyou will find more useful information about words than in an other desk dictionary.

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Relations Lab Reviving Inder New Leadership

hree years ago, Ray Kril, a lent activities coordinator, ex-sed growing concern for the of leadership skills among viduals and prominent groups our campus. Mr. Kril sought through the National Train-Laboratory (NTL) where he nded a human relations lab, loped awareness skills dealwith leadership training.
s successor was Dr. Gary es who left the organization erless last spring to function committee of enthusiastic

the Organization for dership Awareness Develop-(LAD) has survived a mule of complaints and threats. present a voluntary lab is to ude resident assistants (RAs) hildren's Village Oct. 24, 25, According to David Tangen, rman of LAD, "we hope to elop leadership traits and how se them. We do not wish to te new people, but to better original."

proughout the lab, the RAs be placed in unstructured tions to eventually function group. After attaining group status, the individual can demonstrate techniques of communication and general leadership. Here the groups will learn to understand motivations and grasp how people express themselves emotionally as a particular person.

After working in these situations themselves, diagnostic groups will look at how and why as individuals the resident assistants employ certain techniques previously learned.

An evaluation to determine the effectiveness of the labs will be first conducted by the RAs themselves, the resident heads, counselling and guidance department, LAD, and student senate. Tangen then explained, "The

RAs were chosen because they are supposedly emotionally balanced, well-screen individuals who should have the stability to participate in these labs.

They may become aware of the problems of younger students or gain the confidence necessary to cope with certain situations demanded of them. In the event of these labs, the follow-up is perhaps more important than the training."

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In addition to the above awards, 25 tuition grants and a French government scholarship of over \$1,000 reserved for French majors, are awarded each year.

Information about the Institute for American Universities is available in college libraries, foreign study offices or French departments. Information may be obtained direct by writing air mail:

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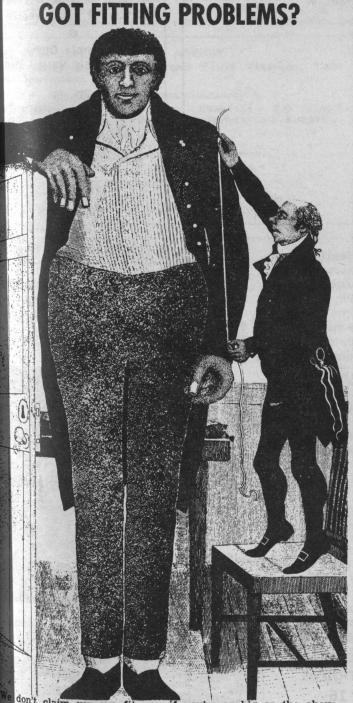
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Senator Proposes Rock-Fest at Washington Monument

The American tribal rock scene of Woodstock, Atlantic City and the West Coast will go straight, with a purpose if Congressman Jack McDonald (R-Mich) can gain support for a proposed rock festival on the grounds of the Washington Monument.

The Republican Congressman has asked President Nixon to support a nationwide highway safety campaign among American youth, kicked off with the Washington Monument rock fest.

A white House conference on highway safety has also been proposed by McDonald. He launched the campaign to bring home to the nation the seriousness of a situation which claims more than 50,000 lives annually.

McDonald said he had urged presidential backing for a Washington rock festival in order to give students a feeling of involvement in a crusade they could carry back to their campus.

Proposals for the festival and the White House conference were made during a talk before the Road Gang at the National Press Club. The Road Gang is a Washington group whose members represent various industries concerned with highways and highway safety.

A member of subcommittees of the House Public Works Committee dealing with highway safety, McDonald noted that American youth are responsible for an alarming portion of the nation's traffic accidents.

He said that because youth feels left out of much of American life, a rock festival followed up by campus highway safety demonstrations would give them a feeling of involvement.

Many of the nation's youth are "impatient," he said, "because our government and institutions do not respond more rapidly to correct inequities."

The rock festival would give them an opportunity to "make a direct and positive contribution toward saving the lives of their fellow countrymen. I would like to challenge the youth of this nation to take an affirmative position and demonstrate for the cause of highway safety."

American youth are dying at a slower rate in Viet Nam than on the nation's highways, McDonald told the group.

Between Jan. 1, 1961, and August of this year, 30,859 American troops between 17 and 24 were killed in Viet Nam. In the same period, 103,707 Americans in the same age group died as a result of automobile crashes. About 70 per cent were males.

The Congressman chided con-

gressional critics of the automobile industry's safety record. He said the "evidence is conclusive that vehicle design and construction are the cause of a very small percentage of crashes and that the driver and certain roadway conditions are to blame for the overwhelming majority of vehicle crashes."

State highway standards, he noted, "are primarily aimed at the driver and the roadway and these are the areas of major concern to the many privately supported traffic safety organization operating around the country."

McDonald predicted that high way legislation dealing with construction following completion of the interstate system will become more involved and more controversial.

He said urban transportation and relocation, safety and other issues "will be injected into the legislative debate to a degree never before experienced when the next program is submitted

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uments for use as planning guides. Requires B.S. degree in E.E. or Physics.

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October 16

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"Non-students" Miss Cultural Boat On SAB Film Festival

Paul Erling

eople who go to classes at SU been avoiding valuable prome en masse for years. But it particularly sad that so many them missed all of the First nual Film Festival, which was in the Union last weekend. hese non-students must have rrectly assumed that culture h as the festival) is a vague, talized concept which only inectuals and fine-arts connoiss can comprehend. The real ents at NDSU, however, ined a dollar fifty and were ted to two fine programs of s. These people gained a conaddition to their understandand experience of the objects actions surrounding them -

culture of our time.
The '69 Festival focused upon areas of contemporary cinea. The Friday program of eight hort-subject" American undersound movies had the more imediate appeal.

m. "Oh Dem Watermelons"
m.maker Robert Nelson dared
use six melons as the protagosis of a loose half-hour plot.
he result was a fresh, real comefull of surprising visual conacictions.

arts of a single-reel anthology Bruce Conner (aptly titled ix Films") were also of special ality. Conner clearly commands unique technical possibilities motion-photography as an art dium. Using this knowledge he transform a strip-tease or the

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focus-numbers of a movie lead into valuable visual impressions. (Some critics even contend that striptease is a valuable visual impression without transformation.) Conner's character must include rampant egomania, which wasted two minutes of his viewers time as they watched "by BRUCE CONNER" flash unchanged on the screen.

Fascinating and sophisticated use of color, line, and form helped explain the fantasy and wonder in a child's midnight adventure, "Moonbird." Among this animated cartoon's many formal recognitions is the Academy Award for Best Short Subject of the year.

All of the festival films had one aspect in common: unlike Hollywood's "overground" works — produced by a systemized team — each of these underground and European films was an individualistic personal expression.

The general freshness and content of the work represented also overcame the need for a mere smooth surface, or a glossy Hollywood color reproduction.

Average non-students might have balked at the mono-chromaticism ("Well goll, Floyd, even TV has color") but in the case of a Japanese film called "Rite of Love and Death" this group would not have missed Technicolor. The full-view blood-and-gore realism of a traditional male Hari-Kari was almost unbearable.

Grey, in fact, was an integral element of the First Saturday

full-length flim, "L'avventura" by Michelangelo Antonioni. Nothing in the story could really be completely bright, dark, or in focus as the director probed into the quasi-reality of Italy's idle rich. (The slow-moving unity of the film tended to be lost, though, in the great discomfort caused by two hours on a ballroom chair.)

"Jules & Jim, the second Saturday film, was a bright contrast to the Antonioni work. In moods varying from blissful joy to stillness and reflection, Francois Truffaut showed the relationship of two close friends as it was defined and illuminated by a woman they both loved.

The last festival film, Ingar Bergman's symbolic "The Silence," was haunting and confusing. This was a fitting close for the two film programs, as it emphasized that each film-viewer must single out those interpretations within cinema that are most significant for him.

Hopefully the box-office failure of this first festival will not discourage next year's SAB film committee enough to postpone its sequel indefinitely.

Perhaps more of the people who go to classes at SU will discover the Second Annual Film Festival. For them, a whole new world of experience is still waiting to be found.



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Holm Secures Senate Seat

The new senator from North High Rise is Robert Holm, a sophomore from Valley City. He fills the seat vacated by Larry Weiland, who has transfered to UND.

Among Holm's activities at NDSU are Model United Nations, Faculty Senate, dormitory government, college Young Republicans and Freshman Pilot program.

Holm received 130 votes, followed by John Bodensteiner with 59, Doug Loberg with 33, plus assorted write-ins. Most of the campaigning was done by personal interviews with the men in the dorm.

Holm supports the idea of allowing sophomore women to live off campus as a solution to the temporary housing problem. He also believes student senators should not be paid.



Fargo, North Dakota

Drive In

Tellers Open

7:30 a.m. -

6:00 p.m.



by Bob Olson

AN AFTERNOON IN THE BISON GRILL OR:
HOW I LEARNED TO STOP BOMBING AND LOVE THE WORRY

Hi, Fred.

Howdy, Jack, what's new?

Listen, Fred, I know this neat girl that needs a date Friday night. Are you interested?

Sounds expensive, Jack. I'd have to meet her first. I don't spend that kind of money on strangers. Is she really neat, nifty and groovy?

Is she neat? She was ninth runner-up in the Miss Grassy $\ensuremath{\mathsf{Buthe}}$ beauty contest last year.

I didn't even know there were nine girls in Grassy Butte.

There are more than nine — eleven, to be exact.

Why was she only ninth? Answer that.

Hey Fred! There's something moving around in my chili!

Well pick it out before it drowns. Hey, you're trying to change the subject! Tell me why she was only ninth.

All right, I might as well. She lost the bathing suit competition because her Lady Schick broke down the day before, and she gave one of the judges whisker burns as she walked by him.

Fred, you're a very shallow person if you can't see the good points in a girl like this. Her father, by the way, owns an entire airline company.

Yeh, which one?

Jackrabbit Airlines.

Never head of them. Where do they fly? What do they fly?

They used to have weekly passenger flights between Grass Butte and Grandin until they lost their plane.

How did they lose their plane? I imagine you're going to tell me it was hijacked.

As a matter of fact it was. Someone boarded the plane, pulled out a gun, and insisted the plane fly to Havana.

Cuba???

No, Havana, N.D.

But there is no landing strip there!

Yes, that was the tragedy of it. Jackrabbit Airlines lost in best pilot and its best airplane. But that's another story. Will you please take her out? I promised Jane I'd find a date for her room mae. You'll go, won't you?

O.K. — But just because I feel sorry for her. What's her name Clara Clugg

BACK ON THIRD FLOOR SOUTH WEIBLE LATER THAT DAY ...

Hey, Clara! Jack got you a date!

Really? who is he?

Well, he just started school here this quarter, because he was recently discharged from the Navy for medical reasons.

Medical reasons? Did he get injured?

Well, there was a mix-up at the Navy personnel office, and he was assigned to be a deck-hand on a submarine.

You're joking!

No, I'm not. He was fished out of the Pacific two days after the sub decided to take a dive. By that time he was physically unfit for further military service. Besides, the Navy was a been been been decided to have him around — a sort of reminder of a passes mistake. He was quickly released.

God! I feel sorry for him! What's his name? Fred Tilp.

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NSUNG HEROES NAMED

In commenting on the large number of "unsung heroes" in last Saturday's victory over USD, Coach Erhardt named middle linebacker Stu Helgason and quarterback Bruce Grasamke Co-Backs of the Week and offensive tackle Marv Mortenson and defensive end Gary Leuer as Co-Linemen of the Week.

Helgason, coming back from an injury in the Northern Michian game which forced him to sit out the Omaha game, came up ith one of his finest performances. The Bison co-captain directed defense that allowed its fourth touchdown in the four SU vicries this year.

Grasamke did a masterful job of directing the SU offense under conditions that were far from ideal. Bruce carried the ball times for 85 yards and completed 5 of 7 passes for 74 yards. When the rain made ball handling difficult, Grasamke mixed up the plays so effectively that the Bison kept moving although they did not pass once in the second half. Grasamke's 81-yard touchdown on a bootleg in the fourth quarter cinched the game for the Bison.

Mortenson had a great night blocking as he and the other ison offensive linemen opened the holes for the running backs to rushed for 322 yards. Quarterback Grasamke was protected well that he was not thrown for a loss while attempting to pass. According of Erhardt, "Leuer had a real fine night." The Bison efensive end was credited with 5 unassisted tackles in the first lift. He was a big part of the Bison defense that restricted the utent Coyote offense to 101 yards rushing.

OSS COUNTRY TEAM DISQUALIFIED

Coach Roger Grooters is understandably dissatisfied with the esults of last Saturday's cross country meet at Bemidji. The Bison team was disqualified after a confusing series of events that aw the seventh-place finisher awarded first place and the "third and fourth place team" made the winner because of judging letisions.

Cross country courses are supposed to be marked with flags, talk lines and motorycycles in places where the course may be influsing. Bemidji's course was marked only with flags.

Here's Grooter's version of what actually happened: After miles SU's Randy Lussenden and UND's Arjan Gelling were ading the pack. They then left the course at an improperly-wrked turn. A nearby judge said nothing. When the runners were nally informed of their mistake they had dropped down to "about 12th and 13th positions."

Lussenden then worked his way up until he finally finished the ce in third place. BUT . . . the first six finishers were disqualised for missing another turn later in the race and Gelling — e seventh-place finisher — was awarded first place! UND's team orked its way up — with the aid of the disqualifications — to a strategies finish

Prior to the Bemidji meet, Bison Randy Lussenden was underated in four meets. The Bison will attempt to do better in this attrday's UND Invitational.

UX - AGE

UND basketball coach Jim Rodgers announced the acquisition two junior college transfers expected to bolster the Sioux cage tunes this year. The pair are 6-5, 210-pound Mike Newman of Western Community College and 6-3, 205-pound Mahlon Sans of Lake Land Junior College.

Sanders averaged over 25 points a game last year and Newman, fine ball handler, averaged over 13 points a game. Like the son, the Sioux open their basketball drills on October 15.

IN NCC Action last Saturday, Morningside beat Augustana to take over first place in the conference and UNI beat South kota State 24-14 . . . Bisqn offense has accounted for 1316 yards shing in four games — an average of 329 yards a game . . . Paul thett's two touchdowns against South Dakota give him 34 in career — just three short of Ken Rota's school career record

Saturday"s win was the 13th consecutive NCC victory for the c. The Bison have now won 52 of their last 56 games — an aring .929 winning percentage! . . . Four starting Bison backs alternate fullback Dennis Preboske have all averages been 5.2 and 5.6 yards per carry . . . Some of the hardest hitting the USD game came after the whistle had blown — witness the eap-shot match" between Bison Chuck Wald and Coyote Drew as no . . .

Coach Erhardt said: "That was the first time in my coaching nure that we did not throw one pass in the second half . . . Joe chy and Steve Krumrei had as fine of efforts as you'd want any two defensive backs" . . .

Augustana Coach Ralph Starenko, obviously over enthusiasfollowing his squad's upset victory over UNI, had these comshis: "Tremendous team effort . . . phenomenal improvement great desire . . . once in a lifetime experience" . . . Rahjahs esident Crazy Eriksmoen has a new toy to fire-up apathetic Datah Field fans — his portable loudspeaker embarrassed many dents into yelling . . .

SU's bowling team defeated Northern State of Aberdeen 17-15 their first match last Saturday . . . Spectrum reporter T. Bozo ons was the top individual bowler with a 572 three-game series SU wrestlers begin official practices on October 15 . . . The Bison will win again at Augustana — say 42-14.



Bison fullback Joe Roller is surrounded by a host of USD tacklers in last Saturday's Dacotah Field action. (Photo by Fern)

Bison Grind Out 24-6 Win Over USD

The NDSU Bison opened defense of their North Central Conference title with an impressive 24-6 victory over the highly rated University of South Dakota Coyotes last Saturday night at Dacotah Field. The victory was the twenty-second consecutive regular season win and the twnty-sixth consecutive victory at Dacotah Field.

The Bison used a crushing ground game and a solid defense to stop the highly-touted Coyotes. Final statistics showed the Bison piling up 322 yards rushing, while holding USD to 101 yards, well below their average of 246 yards per game.

The Bison defense held USD's powerful backfield combination of Dan Hankins and Bob Koch to 36 yards rushing, well below the 490 yards the pair had accumulated during their first three games.

The Bison first drew blood midway through the first period, when Jim Twardy booted a 23-yard field goal to cap a 64-yard drive. The drive took 11 plays, with quarterback Bruce Grasamke mixing the hard running of Joe Roller with passes to Tim Mjos and Paul Hatchett. The defense held following the kickoff, and the Bison needed only nine plays to cover 64 yards and score their first touchdown, making the score 10-0.

After the Coyotes retaliated with a touchdown, set up by a 45-yard pass from Jim Foster to Bob Clark, the Herd stormed back on a 15-yard run by Hatchett to increase their lead to 17-6 at halftime.

The steady rain which began falling early in the second quarter definitely hampered the effectiveness of both teams' offenses during the second half. Though there were only two fumbles during the second half, one by each team, the slippery turf limited the ability of both backfields to use a wide-open type of offense, and forced the use of mostly power plays.

It was not until late in the fourth quarter, when Grasamke raced 81 yards on a quarterback bootleg, that either team was able to score. Grasamke's touchdown gave the Bison their final margin of 24-6.

Bison backs Tim Mjos and Paul Hatchett continued to pile up yardage, as Mjos rushed for 90 yards and Hatchett for 73 yards, bringing their season total's to 354 and 359 yards respectively. Hatchett's two touchdowns brought his season total to nine. Entering the game, he ranked second among small college scorers.

Bison defensive back Joe Cichy turned in another outstanding effort, making 11 unassisted tackles and assisting on six others. The 11 unassisted tackles set a record for this season's Bison. Cichy also chalked up 113 points on the defensive chart, another season high and possibly the highest total ever for a Bison. Most of his tackles came in key situations, stopping numerous end runs.

A crowd of 11,200 attended the 11th annual Shrin Game, and a

majority of them endured the weather conditions for the entire game. Tim Ringuett,e the 1969 Shrine Mascot, presided over the game, capping his week of activities with the Bison.

The Bison's next home game is Oct. 18, against the Sioux of UND. The game will be part of the 1969 homecoming activities.

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Next Week's Game

Augustana -- Another Sleeping Giant?

How do you get ready for a team that did not win a North Central Conference game last year and was picked to finish in the NCC cellar again this year? When that team is the Augustana Vikings you cannot afford to be less than ready.

The Bison play the Augustana Vikings in Sioux Falls, S.D., at 7:30 this Saturday night. The Vikings have been doing much better than the experts had predicted

After losing their opener to Concordia College 7-0, the Vikings won two straigh, t beating Mankato State 24-16 and Northern lowa 21-10, before going down to defeat at the hands of a tough

Morningside team by a 14-6 score last Saturday.

The Vikings scored their amazing upset victory over Northern Iowa in their conference opener. Quarterback Lee Brandt had one of the best games ever for a North Central Conference performer. Brandt carried the ball 12 times for 229 yards rushing and added 109 yards passing for a total offense of 338 yards.

The Viking signal-caller had runs of 15, 62, 34 and 90 yards. His 90-yard touchdown run established a school record.

In that game against UNI the Viking defense had four interceptions and gave up only one touchdown on a 12-yard pass with just 11 seconds left in the first half.

It was only the second time in history that they had beaten UNI at Cedar Falls, lowa, and the only time in the last ten years that the Vikings have registered a win over the lowans.

Three offensive leaders from 1968 were among the 21 lettermen returning at Augustana. Besides the 5-9, 165-pound Brandt, who passed for 1167 yards and 8 touchdowns last year, the Vikings returned halfback Roger Olson and split end Jim Egge.

The 5-10, 196-pound Olsen rushed for 628 yards last season and was off to a good start this year until an injury to his back slowed him down. Olson is the only player in Augustana history to have over 1,000 yards rushing after his junior year.

The other offensive star returning for the Vikings is split-end Egge. Last year Egge was honorable mention All American as he caught 44 passes for 545 yards.

Against the Bison last year, Egge caught touchdown passes of seven and 43 yards. He has good size at 6-1 and 191 pounds, and is the fastest man on he Augustana squad.

It is impossible to tell how the Vikings will react to their tough loss to Morningside last week, but they would like nothing better than to upset the Bison for the first time since 1963.

SU leads Augustana in the series with 11 wins to ten for the Vikings and one tie. Last year the Bison trampled Augustana, winning the game by a score of 70-18.

The Bison will be seeking their 14th consecutive North Central Conference victory and their 23rd straight regular-season win.



Bison linebacker Paul Leuhrs brings a Coyote runner to earth a Mike Conzemius (14) and Stu Helgason (63) move up to help. (Photo by Fem.

'69 Cagers Short On Seniors

The 1969 Bison basketball team will have a new look this year as not one senior will report to coach Lyle "Bud" Belk on Wednesday, Oct. 15.5

The Bison have five returning lettermen, all who started at one time or another last year. Back are junior lettermen Phil Dranger, Pat Driscoll, Dave Edison, Bob Vogel and John Wojtak. Their competition for starting positions will come from sophomores Lynn Kjorstad, Mike Kuppich and Brad Klabo. Scott Howe, Bernie Graner, Gary Loftsgard and Larry LaMont, a transfer from Mayville State College will also be fighting for starting berths.

A new rule is in effect this year which enables freshmen to play on the varsity. Coach Belk said, "We recruited the top two choices in North Dakota in Tom Erdmann of Minot and Mark Ref-

ling of Bottineau." Tim Kaiser Williston and Tom Driscoll Moorhead are two other for men candidates. Belk said, "I Driscoll was the best guard Minnesota last year."

Belk has an optimistic out for the Bison but expects the versity of South Dakota to be team to beat.

New coach for the Junior sity will be Jerry Kringlie. In lie was the coach at Northw for seven years before joining staff at SU. Also assisting with the varsity coaching du will be Dick Limke.

"With the completion of new Fieldhouse the Bison will able to bring in top college well as having double he games with the tri-city colle participating," said Belk.

Freshmen practice will so Oct. 15 at 7:30 p.m. All interest candidates are urged to atte

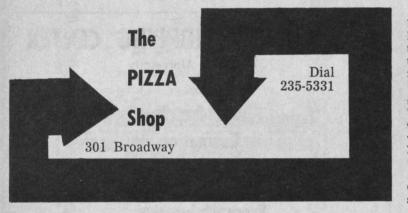


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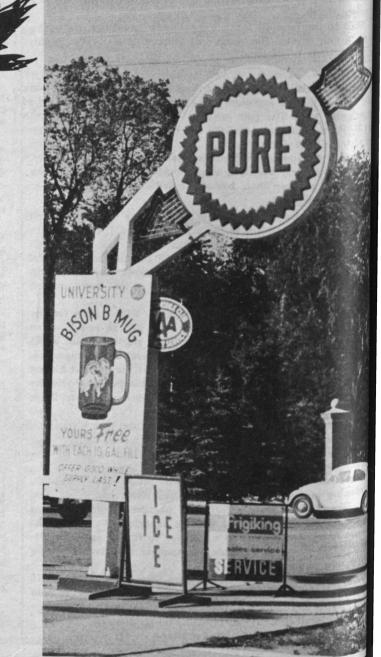
Work



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he results for this week and team standings are:

Bracket 1 ATO 2 SPD SAE 1 Stockbridge Reed 2 NHR 2	won by forfeit 24 0 0 12
Bracket 2 TKE 1 Kappa Psi NHR 3 Farmhouse Reed 3 Ceres	won by Calif. Playoff won by forfeit won by C. P
Bracket 3 EN EX SAE 2 Chem. Clul Johnson 1 Go-op	12 6 12 0 6 18
Bracket 4 OX DU ASCE Churchill	won by forfeit
Johnson 2	0

TEAM STANDINGS:

TEAM STANDINGS:	
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Bracket 4 OX 1 AGR Johnson 2 DU Churchill ASCE	W L 3 0 3 0 1 2 1 2 1 2 0 3
Bracket 5 ATO 1 TKE 2 NHR 1 Reed 1	3 0 2 1 2 1 1 2

won by forfeit



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KFME Presents New Network Shows

by Bob Olson

A soap opera for the intellectual mind and a viewer-participation debate show are part of the new season of programs that premiered this week on KFMS (Channel 13). KFME, Fargo's local affiliate of the National Educational Television Network (NET), is bringing

to this area a wide variety of programs direct from its national network:

SUNDAY 8 P.M. — THE FORSYTE SAGA

This is a 26-week serialized version of Nobel Prizewinner John Galsworthy's novels. The show follows the eventful lives of a wealthy English family through half a centry.

It was first telecast on the BBC and became such a hit that London churches were forced to reschdeule their services after large drops in attendance were traced to the popularity of the TV serial.

The British press called it a "national obsession." Fargo viewers who find themselves confused by the number of Forsyte personalities and their relationship to each other can do well to refer to last week's issue of **Time** magazine, which contains a graphical illustration of the Forsyte family tree.

SUNDAY, 9 P.M. — THE ADVOCATES

This is a live program which brings a new approach to the presentation of public issues. A key aspect of **The Advocates** will be the phrasing of a question.

Two advocates will appear to present the case for and against the question by various means with the emphasis on true realism

A general debate will follow,

and viewers all across the nation will have the opportunity to phone in their vote on the specific issue. The results will announced the following week.

MONDAY, 8 P.M. -NET JOURNAL

This coming Monday night, NET Journal will be of special interest to the college crowd. It deals with a group of Berkeley students who see themselves and their world in an intimate, often impressionistic film set against a background of campus riots, police regulations and politics.

There are many more programs of drama, documentary and artistic performance throughout the week. Tonight folk singer Judy Collins performs a group of her own songs at 9 p.m. on NET Festival. The show features different performers each week.

NET Playhouse appears Fri-

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FASHION HEADQUARTERS FOR CAMPUS

Stevens Bubbles Green

Green water is bubbling out of the Stevens Hall air-conditioning unit. The unit, locatd on the north side of Stevens Hall, causes the observer to wonder what all those biologists are up to now.

Dr. Robert Burgess, associate professor of Botany, can put all of our minds at ease. With a slight smile beneath his newly acquired beard he explains that during the summer the water temperature in the unit is just right for growing algae, which the wind provides.

Cold winter weather, however, will clear everything up. Freezing temperatures kill the algae and, in the words of Dr. Burgess, "in the spring the water will be clear."

SAB Movies!!

THURSDAY, OCT. 9: 7:30 p.m.

days at 8:30 p.m. It will feature

dramatic productions by writers

like Tennessee Williams and

According to NET directors,

their network has certain advan-

tages over the commercial net-

works when it comes to program

Net President James Day stat-

ed "We have a greater freedom

to experiment and innovate than

the others who have to be con-

cerned with initial ratings and

Consult local papers for weekly

Hugh Leonard.

selections.

sponsors.

program listings.

The Trial

Glen Ford and Dorothy McGuire play a part in race prejudices, the opportunism of the communist party in the United States, and witch-hunting. A Mexican boy is murdered and justice is miscarried which bring a national scandal to light.

SUNDAY, OCT. 12: 5:00 p.m. & 6:45 p.m.

Point Blank

In this blend of violence, brutality and comedy, Lee Marvin portrays a doublecrossed gangster left for dead in Alcatraz by his wife and a treacherous friend. Revenge is the only thing left for him.

THURSDAY, OCT. 16: 7:00 p.m.

Creature from the Black Lagoon

A living creature from the past is found in the tangled jungle in the upper reaches of the Amazon. In the science fiction movie, the archeologists battle to capture it.

Comedy of Terrors (color)

Vincent Price and Peter Lorre take roles as bumbling undertakers who run wild to find "customers" and commitmurder to "scare up" new business. The excitement begins when a "victim" refuses to stay dead.

SUNDAY, OCT. 19: 5:00 p.m. & 7:00 p.m.

A Thousand Clowns

Story of a T.V. writer, whose nonconmist style and personality get him into trouble with the Welfare Department; because of his off-handed way of raising his nephew. They become involved with a beautiful social worker who tries to straighten his life.

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Village Voice Reaches Record Length

The married students newspaper, the Village Voice, reached a record length of seven pages as it went to the printers Thursday for the first time this academic year. There were more ads than ever before and more news of interest to married students.

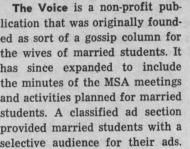
Lorry Henning, the assistant editor, said, "We hope each issue can be as long. We may even make it a 13-15 page publication, or publish a seven-page issue twice a month."

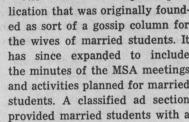
"By now, every married student should have received his ..copy," said editor Corrine Henning. "If they haven't, I have several extra copies. Some of the new married students weren't mailed their Voice because the offices do not have a list of their addresses. But, we'll have the list next month."

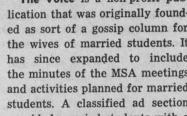
The Voice is a non-profit publication that was originally founded as sort of a gossip column for the wives of married students. It has since expanded to include the minutes of the MSA meetings and activities planned for married students. A classified ad section provided married students with a selective audience for their ads.

One thousand copies of The Voice were printed in September. There are about 1400 married students attending NDSU. In the past. The Voice was merely distributed by the councilmen of MSA to their districts in the housing units on campus.

Since last spring, The Voice has been mailed to all the offcampus married students. Dean Pavek's office has worked to provide this service and has offered to pay the mailing costs at least for the first quarter this year.











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GOOD SPOUSEKEEPING

by Corrine Henning

I'd like to express my sympathy to Dean Pavek. He's having problems again and this time it is this column that has caused them. When I mentioned here that the liquor laws had been changed in favor of the married students on campus, I had no idea that The Forum would be interested enough to bother Dr. Pavel for details. Sorry about that, Les.

The school health insurance has a maternity benefit clause When we were negotiating for the insurance, we understood that no maternity benefits would be offered. The reason for this, our insurance representative explained is that the birth rate for man ried college students is one child per year for every two couples The inclusion of coverage for this would have made the entire policy much more expensive. As one reads through the brochure it will found that the company will cover anything over the first \$300 and any parent knows that a baby costs at least twice that

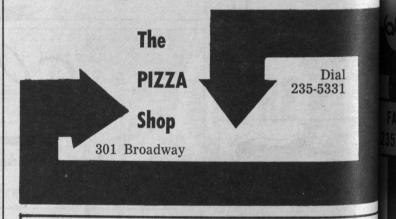
I called our agent in town yesterday. His secretary told me that the inclusion of the maternity clause was a mistake, but that since it got in, the company would have to stand behind it. They couldn't tell me if the \$300 included any of the pre-natal care, so I've written to Mr. Peet in Minneapolis to get this information. H it does cover the pre-natal care, it looks as though this is the year to have a baby. You'll never get maternity benefits free in such an economical health insurance policy.

After repeated procrastination (if that's possible and just about anything in the line of procrastination is possible for Uni versity Buildings and Grounds!) I heard a rumor that there is rumor circulating that there might be a petition going around to residents of West Court. By the way, the flu has been going around to the residents of West Court. Maybe we should send the petition with it and it would be sure to get there.

There have been several gentlemen's agreements (it is ru mored) between MSA officials and Buildings and Grounds. These have been mild threats for more definite action if 15th Ave. run ning along the side of West Court was not paved soon. After year of waiting for B&G to do something, someone has decided (it is rumored) that it is time to take some definite actions.

If the rumored petition is circulated, we must commend the circulaters for a wise move. Petitions are more effective that demonstrations, and even more effective than gentlemen's agree ments. Let's let the University see that we mean business, in writ ing. If the petition comes around, sign it and maybe we'll get some action.

There are 1400 married students attending NDSU. That's about one-fifth of the student body of the University. It's about time some of the married students realize that they have a tremendous majority. The only group larger than the married students is the Greeks. With 1400 students requesting some improvements, the administration can hardly overlook their demands. So, Let's get done what needs to be.





Liaison For

dent Affairs Committee of y Senate has estabilshed a a of purposes and responies for the 1969-70 academic Serving in a liaison capacity en the student body and the the committee recompolicies and procedures in ollowing areas of student

ablishment and operation of nt organizations. ustment of students to a

actory university life. dent recreation and activi-

versity information and guidance programs for school students.

dent conduct. sing of University students th on and off campus. owships, loans, grants and

of student fees. er activities as deemed conwith the overall responsiof the committee.

mittee meetings are held Thursday at 1:30 p.m., in orum, Union, and all reg-SU students, faculty and istration are invited to at-

socia

d:
a Handegard to Larry Westrom
r Rapacz to Arlan Anderson
Busch to Dave Ehman
fayer to John Seaworth
Mortensen to Mike Oberholtzer

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Moen to Don Gougner
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MUSIC FROM LAWRENCE — Traditional and contemporary musical fare from Lawrence University.

U.N. PERSPECTIVE — Background material and commentary on the UN's plans and accomplishments.

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WASHINGTON REPORT PERISCOPE

WHAT'S THE ISSUE — American National Chamber of Commerce discussion on the nation's economic future and related issues.

NEWS

BAROQUE ERA — Jeff Levy plays and explains the music and the masters of this significant period in music's history.

NEWS

STUDIO 91

NEWS STUDIO 91 NEWS HOT LINE — KDSU's audience participation show featur-ing special guests who will answer questions from listeners via the KDSU HOT LINE phone . . . 237-8215. Jeff Levy is

host. NEWS EVENING CONCERT MAN ABOUT JAZZ 10:00 10:05 11:05

SUNDAY 3:30

CELEVELAND ORCHESTRA — Classics played by one of the nation's finest orchestras. NORWEGIAN SKETCHES — A little of everything from the Motherland of many, music stories and heritage - pieces of

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NEWS
THE BIG LIE — Monitored reports of news broadcasts behind the Iron and Bamboo curtains, with contrasting actual news events as reported by the free world.

FROM SCIENCE AND TECHNOLOGY — Special radio dramatizations of significant discoveries in science.

MILESTONES IN MEDICINE — An educational series on the history of medical research and technology.

THE ART OF GLENN GOULD — The plano aritstry and commentary of Glenn Gould, with special guests weekly.

NEWS

commentary of Glenn Gould, with special guests weekly. NEWS GRASS ROOTS AND BEYOND — All types of folk music ... from mountain folk to "soul" produced by Dick Gaffron. SUNDAY THEATRE — A program presenting Renaissance in radio drama from many sources, all original works by new playwrights, written especially for radio. NEWS ECHOES FROM INDIA — Host Ashwin Parikh presents music of his native land with occasional guest speakers and special features from India.

PERSPECTIVES IN JAZZ — Host Phil Keim spotlights one particular jazz artist or style weekly on this informative and entertaining show.

NOTE: Special programs made available to KDSU radio may be substituted for the programs listed at various times. We shall attempt to inform our listeners of such special offerings through the SPECTRUM and THE FORUM.

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WANTED: Babysitter, 7:30-4:30, Mon.-Fri., for 1½ yr. old boy. Preferably someone from tin huts or Bison Courts. Phone 235-3945.

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KFME Program Schedule

Thursday

7:30 P.M. COMMUNITY REPORT — A panel discussion of the upcoming 1.8 million dollar Fargo school bond issue. The issue is to cover remodeling for North High, Agassiz Jr. High and Ben Franklin Jr. High

9:00 P.M. NET FESTIVAL - Folksinger Judy Collins and the Don Ellis Orchestra perform.

7:30 P.M. INSIGHT — A college student faces a crisis of conscience when he finds his convictions will not allow him to answer his army induction notice in "Three-Cornered Flag."

8:00 P.M. COLLOQUY — Methodist Biship Armstrong relates discussions in Viet Nam with Thiru, Ky and other leaders of Viet Nam.

9:00 P.M. THE ADVOCATES — "Should the Federal Government Assume all Welfare Costs"? Experts discuss pros and cons of the issue.

8:00 P.M. NET JOURNAL — A group of Berkeley students see themselves and their world in an intimate and impressionistic film, set against the background of campus riots and police regulation.

8:00 P.M. SPEAKING FREELY — Emmanuel Celler, Chairman of the House Judiciary Committee talks about his career and the problems of the nation today.



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"Teahouse" Overcomes Obstacles

by Paul Erling

The NDSU Little Country Theater's first presentation of the season. Teahouse of the August Moon, proved to be an entertaining theater experience, in spite of some obstacles.

When the LCT staff chose to produce this play they accepted two formidable challenges:

First, the story requires a large cast of Okinawa citizens. And though all men may have been created equal, the assumption that 22 Norwegians can convincingly equal 22 Orientals — even on the stage — is hard to believe.

Second, the majority of the audience has seen the popular Hollywood version. The viewer thus comes to the theater with a definite preconception of what the play "should be." Unfair comparisons are inevitable.

In this area, the LCT has a superior script on its side. Much of the stage play's real humor was lost in the super-realistic dazzle of Hollywood adaptation.

Written in 1952, the work also has a unique timeliness. Playwright John Patrick manages to comment on a variety of vulnerable institutions — U.S. Occupation and intervention tactics, unions and racial discrimination — without overstating them. Rather, these matters are deftly woven into a tightly-knit play.

The story centers around disaster-prone Captain Fisby (Lew Hoffman) who is sent to an obscure Okinawan village named Tobiki to implement the Pentagon's Occupation Plan B "Orienting the Oriental").

Fisbey's commanding officer, overplayed by Jim Kampert, leaves him with a lofty goal: "These natives are going to learn Democracy if I have to shoot every one of them."

By the time Fisbey is welcomed by Lotus Blossom (a "professional member of the Geisha-girl Guild") Plan B has already proven impossible to enact. With the help of a psychiatrist (Doug Davy) sent to analyze him, Fisbey discovers and develops the village's strategic commercial resource: potato brandy.



Col. Purdy III as played by Jim Lampert explains the present situation to a new arrival. (Photo by Lemeley)

Predictably, in two months Tobiki is thriving on its own brand of democracy. Real problems arise only when the prosperity draws attention from Occupation Army superiors.

Steve Stark, as the Okinawan narrator and interpreter, has the heaviest responsibility for establishing Oriental flavor in Teahouse, and his representation is almost believable. Meriste Osarczuk rises as a fine performance of the demanding third-act part of Lotus Blossom.

Some of the best moments of the production are provided within minor roles. Gayle Randall's personification of the Ladies League for Democratic Action President is delightful. Dale Johansen takes rare advantage of his role as the village wrestler and chief of police. And David Baldwin's work in the third act shows genuine timing and presence.

Even great make-up and the best of mincing steps, however, would have trouble disguising a cast of Made-in-Dakota Okinawans.

Technical director Donald Larew, in his first staging for the Little Country Theater, provides a clever but somewhat clumsy set. In one instance the rampwork forces a jeep to cross front-stage — context in which it is grossly out of scale.

The general effect of **Teahouse** of the August Moon, directed by Marvin Gardner, remains one of creditable, enjoyable entertainment. As such, the production (which runs through Saturday night) is well worth seeing.



Rod Johnson, winner of the Ugly Man Contest sponsored by Alpha Phi Omega national service fraternity. The proceeds went to the Jamestown Crippled Children's School.

(Photo courtesy of Alpha Phi Omega)

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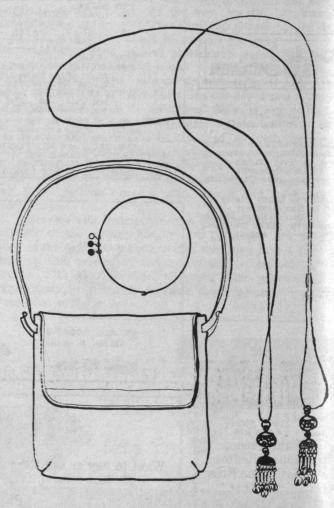
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