nationwide Movement

Viet Nam Moratorium Set Oct. 15

A nationwide opposition to the Viet Nam war will result in widespread demonstrations and classes at NDSU and for students to attend anti-war functions scheduled for the Union from Wednesday.

Motorcycle, music and films are planned for the ballroom show, which will be held as usual. Some faculty here have exceptionally the movement is nationwide and for students to attend anti-war functions scheduled for the Union functions for the day.

Even school administrations are joining in. Rutgers University has announced it will officially observe the moratorium. The Colorado School of Mines has announced it will join the movement.

Students feel that President Nixon will find it difficult to ignore the protest if it comes from a wide range of groups — students, administrators, labor unions, businesses and even some Republican members of Congress, such as Senator Charles Goodell, R-N.Y.

In addition to the October 15 Moratorium, other anti-war actions are slated for this same period. They include a two-day death march from Arlington Cemetery to the Capitol Oct. 13-14, and concurrent marches to bring the troops home now by the New Mobilization Committee November 15 in Washington and San Francisco.

Nixon's Reaction

To Demonstrations

WASHINGTON — (CPS) —

When asked about his reaction to planned anti-war demonstrations this fall, President Nixon in a recent press conference showed determination to follow his present course.

“I have often said that there’s really very little we can do with regard to running the university and college campuses of this country. We have enough problems running the nation, the national problems.”

Though noting the existence of anti-war sentiment in the nation, the President said that the administration expects a certain amount of demonstrations.

“However,” Nixon said, “under no circumstances will I be affected whatsoever by it.”

“I think,” the President continued, “we’re on the right course in Viet Nam. We’re on a course that is going to end this war.

“But it will end much sooner if we can have to an extent, the extent possible in this free country, a united front behind every reasonable proposal.”

Board of Appeals Confers,

To Issue Temporary Permits

by Kim Osterroos

The new Traffic Board of Appeals met with the Campus Committee last Thursday to discuss problems in traffic control.

Leading off the discussion was the subject of temporary parking permits to be issued to students. A small fee for each permit was considered and met with the approval of most of the members present.

Dave Deutsch raised a question concerning the authority of the Appeals Board. Campus Committee member, Bob Thorson, responded, “The discussions of the board will be definite. However it could be reviewed by the campus committee.” It was made very clear the board was not just a puppet of the campus committee.

Spittler answered questions concerning the legality of the campus police since the campus was annexed into the city limits. None of the traffic regulations on campus conflict with any of the city’s traffic laws according to Spittler.

“We have the go ahead from the city regarding the campus to formulate and enforce traffic regulations on campus,” added Thorson. “We try to cooperate with the Fargo police as much as possible.

When asked who bears the risk of damage to towed cars, Spittler replied, “The cars are towed at the owners risk, this is written in the rules and regulations on campus.”

“Advertisements and regulations on campus conflict with any of the city’s traffic laws according to Spittler.

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When asked who bears the risk of damage to towed cars, Spittler replied, “The cars are towed at the owners risk, this is written in the rules and regulations on campus.”

The validity of this was questioned however when it was noted that all new cars completely lock up when the ignition key is removed. A front end dolly was deemed of great importance to avoid damage and subsequent negligence charges.

When asked how widespread campus traffic violations were, Spittler replied, “We give an average of 35 tickets per day depending upon the weather.” This amounts to around 8,000 tickets per year.

The laws are flexible and were established to “help the students rather than harass them.” That is why we must look at the persons behind the tickets, said Holland.

“Appeals will be judged impartially in accordance with the rules,” said Nelson. “Refunds of fines imposed will not be given except for a legitimate excuse.”

Regular meetings of the board will be set up at its first meeting on Wednesday, Oct. 8.

“It would be very good for all students and faculty to know the where-abouts of those meetings,” noted Culppeper, a spec­


tator taking part in the discussion.

A time limit was imposed on all appeals made to the board. An offender must make his appeal within five school days after the violation in order for his appeal to be recognized. This appeal is to be made through the traffic department at the time the fee is paid. The board will then contact the person and let him know the date of his appearance. This time requirement will appear on all tickets issued.

TO WHAT LENGTHS

DEPARTMENT

Four cast members of The Teahouse of the August Moon lined up in the Union barber shop to be shorn this week. Though previously long-haired, they required haircuts in order to play military personnel in the production. In the before and after pictures on the left, they are, from left to right: Dave Baldwin, Jim Kem­

pert, Steve Stark and Doug Davy. Friends and acquaintances are assured the effect is only temporary. (See re­

view page 22)

Photos courtesy Communications Dept.

1969 Homecoming Queen candidates — Top Row — Barb Elness (Independent), Sheryl Zimmerman (Independent), Linda Dahl (KAT), Bev Holes (GBP), Ginger Culpepper (GPB) (Photo by Backen)
MS Fair To Raise Funds
For Project E-Quality

Interested residents of the Moorhead-Fargo community are being asked to cooperate with faculty members and students at MSC in conducting a fair Oct. 25. The fair is a major fund raising project for Project E-Quality.

Scheduled for 2 to 10 p.m. in Nemzek Fieldhouse, the event is billed as a costume fair and patrons and participants are encouraged to dress in costumes of any kind.

The fair will feature the sale of food and beverages, books, art pieces, games and other items and services that may appeal to the general public of all ages. There will be continuous musical entertainment.

Mrs. Lois Selberg, director of Project E-Quality, said every effort is being made to encourage adults and youth organizations throughout the area to take part by sponsoring and manning fair booths or by providing manpower for various committees.

If desired, organizations sponsoring a booth at the fair may split the proceeds with Project E-Quality.

"We need help. Lots of assistance from individuals and organizations," Mrs. Selberg added.

Project E-Quality is the two-year-old MSC project which provides financial assistance to capable youths from disadvantaged minority groups who would not otherwise have a chance to get a college education. Limited student loan money and cuts in some key federal aid programs combined this fall with large increases in student tuition and fees, to make financing of the Project particularly difficult even though original Project enrollment goals for this year were cut.

Seating at the football games is a perennial problem Ron Corliss, business manager, has tried to face. The problem has grown yearly due to the success of the Bison football teams and the increased student enrollment.

This year Corliss and others spent three days contacting such places as Moorhead State College, Concordia College, UND, Mayville State College, F.M. Speedway, Beaulieu Speedway, Fairgrounds, Battle Road and the Indian School at Wahpeton trying to locate temporary seating.

He also placed a public announcement over local radio asking school administrators and principals for help.

There are now temporary bleachers in the southwest corner of the stadium. These bleachers will accommodate 800 people. Corliss said there would be another 2000 seats available for the Homecoming game. These seats will remain for the duration of the year.

Dean Pavek said that one of the priorities of the SU 75 program is the construction of permanent stands for the football stadium. These stands would replace the present student and general admission sections.

Proposals are being made and evaluated, but nothing definite has been decided. The plans depend on how much money will be available.

Corliss said that the construction of new stands was the next big objective of the alumni.

High School Workshops Scheduled

Two workshops for area high school band and choral directors have been scheduled at NSDU in October, according to Dr. Edwin Flinsinger, professor and chairman of the Music Department.

A percussion workshop, featuring a clinician from the Minnesota Symphony, is scheduled beginning at 9 a.m. Saturday, Oct. 11, in Festival Hall. Marvin Dahlgren is an instructor at the University of Minnesota and has been the principal percussionist for 30 years with the Minnesota Symphony.

Techniques for developing skills on percussion instruments will be stressed by Dahlgren in the workshop concentrating on percussion problems faced by high school directors. Dahlgren is a clinician for the Ludwig Drum Company, a specialist in jazz, and is also a member of the Guthrie Theatre Orchestra in Minneapolis. He records for numerous radio and TV commercials in the Twin Cities area.

The second NSDU workshop, 9 a.m. to 5 p.m., Saturday, Oct. 25, in Festival Hall, has been organized as a service to high school choral directors throughout North Dakota and western Minnesota. Prof. Harold Decker, past president of the American Choral Directors Association and director of choral activities at the University of Illinois Urbana campus, will serve as guest clinician at the workshop.

Rehearsal techniques and choral literature will be areas of special concentration during the day-long choral workshop. A concert has tentatively been scheduled in the evening. Decker has headed choral activities at the University of Illinois since 1957 and has contributed a chapter on choral repertoire to the Choral Directors Guide. He has published music on both choral techniques and literature.

There is no registration fee for either of the workshops but sponsored by the NSDU Music Department. Members of the program will assist in conducting the two workshops. For further information contact the NSDU Music department.

Tenor Recital

Robert Olson, assistant professor of music at NSDU will present a faculty recital at 8:15 p.m. Oct. 16 in Festival Hall.

Olson, a tenor, will sing a cycle by Robert Schuman, titled "Poets Love," an aria from an opera by Verdi, and a hymn for a Tenor, Voice and piano by Ralph Vaughan Williams.

Accompanying Mr. Olson will be Karen Allayaud, SU instruc tor of music, and Michael King Orfield, guest artist from MSC.

As part of a Master of Musical Arts degree project, Mr. Olson will present another recital at SU later this year and concert at the University of Illinois at Urbana.

The concert is open to the public and there is no admission charge.

JEWELRY STREET FLOOR

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A great new expression in stripes—two varied color stripes on muted colored backgrounds. Tailored with single precision from collar to cuff . . . patently Gant. Trim Hugger body, Superior cotton oxford.

GANT

The Spectrum
October 7, 1975

Placement Notices

The Spectrum is the official publication of the Student Union with a distribution of approximately 12,000 copies. Additional copies are distributed to members of the community and other institutions. While The Spectrum is primarily a student publication, classified ads and other information not directly related to student activities may be published.

For classified advertising, please write to: The Spectrum, Student Union, NDSU, Fargo, ND 58105.

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McGraths Herald Cultural Renaissance

By Tom

If you've ever resorted to NoDoz* at 4 a.m., the night before an exam, you've probably been disappointed. NoDoz* after all, is no substitute for sleep. Neither is anything else we can think of.

What NoDoz is does is a very strong stimulant. In fact, NoDoz has the strongest stimulant you can buy without a prescription.

Caffeine. What's so strong about that?

If we may cite The Pharmacological Basis of Therapeutics: Caffeine is a powerful central nervous stimulant. Caffeine excites all portions of the central nervous system. Caffeine stimulates all portions of the cortex, but its main action is on the psychic and sensory functions. It produces a more rapid and clearer flow of thought and allays drowsiness and fatigue. After taking caffeine, one is capable of more sustained intellectual effort and a more perfect association of ideas. There is also a keener appreciation of sensory stimuli. Very interesting. But why take NoDoz when you can get caffeine in a cup of coffee?

Very simple. You take NoDoz all at once instead of sipping coffee for 10 minutes. And if you take two NoDoz tablets, the recommended dosage, you get twice the caffeine in a cup of coffee. Two tablets—in that likely to be habit forming? Definitely not. NoDoz is completely non-habit forming.

Which means it's safe to take whether you're cramming at night. Or about to walk into an 8 o'clock class. Or driving somewhere (even though you're rested) and the monotony of the road makes you drowsy.

One last thing you should know about NoDoz. It now comes in two forms. Those familiar white pills you take with water. And a chewable tablet called NoDoz Action Aids*. It tastes like a chocolate mint, but it does everything regular NoDoz does.

And if you've managed to stay awake this long, you know that's quite a lot.
Power And Responsibility

In the continuing confrontation between students and administrations in schools across the land, two phrases keep popping up. "Student Power" is heard from the students, while "Student Responsibility" emanates from administrators. These are not necessarily mutually exclusive. Each might be adequately judged except in a particular context, so let's look at the way the particular phrases are used.

"We want more Student Power." This is a perfectly understandable feeling. It is the natural desire of any group to expand its power to make decisions. Unfortunately, to students the phrase "Student Responsibility" too often means merely the right to agree with administrative plans. Where agreement is not forthcoming, student objections can be and are largely ignored.

"I'm in this partly because of my belief in "Student Power."" And "Student Responsibility." To have real meaning, some very straightforward cooperation between the two groups is necessary. Students must be willing to look at all aspects of a question, but administrators must be willing to show students all sides.

That's where the problem generally is. Administrators often sit on committees here at NDSU, but even they do not always get information sufficient to make an intelligent decision.

It is unreasonable to ask of an administrator to speak his mind when he does not have the information to which he would have to refer if he were speaking his mind. Sometimes, it is necessary that administrators treat students as equals and that students act as though they expect such treatment. If not, they should point out that a paternalistic approach will get administrators nowhere.

Twice already this year students have found themselves in a situation where the paternal attitude in a presentation has resulted in problems and misunderstandings which could easily have been avoided.

In both cases, it would appear the administrations efforts were to provide a token, a facade which might be pointed to and labeled "student participation in important decisions." Just how shallow the token was may be seen by a comment made by one administrator, "Perhaps we should just have gone ahead and not told the students anything about it."

That attitude is not going to work. If student power is to be a reality, then it is up to students to demand the tools to make an informed decision.

Criticism Needed in Today's World

 EVER SINCE THE sing of the students, the students of the world have been in a state of protest. There is a reason for this. The world is becoming more and more unstable, and the students are the ones who are most affected by it.

The world is becoming more and more unstable, and the students are the ones who are most affected by it. The students are the ones who are most affected by it. The students are the ones who are most affected by it.

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Death, Destruction, Demonstration and Desire

by Duane Lillehaug

Death, destruction, demonstration and desire mark the films presented Thursday evening by the NDSU chapter of the Students for a Democratic Society.

In North Vietnam, life is similar to the Great Buddha statues, heroes, gods, and adventurers who have fought for years in Viet Nam and other Eastern culture figures flash across the screen.

And then Lyndon Johnson. He is born (a calf-pulling sequence illustrated). He has a jolly old face — the faces of laughter, pain, thought, anger and agony. And then he's president.

Scenes flash, a black and white kaleidoscope, American riots become Viet Nam (North and the bombings), then back to the guys beating demonstrators in America, and then back to Viet Nam.

There is blood all over, but fortunately the films are black and white — you can't see two uppers and stick, unless you think.

More demonstrations, beatings, draggings, blood. And then there is an LBJ riding in his car, all splattered with eggs and other stuff, and the secret service shifts again. Clocks. Incessant ticking. Tick-tick-tick-tick-tick.

Time moves on, constantly, moves and moves and moves. Tick-tick-tick-tick-tick.

Shift again. Back to Hanoi. This time it's not the shrines, the gods and the adventurers, but the people. Those in their boats, their shops and their factories.

And then a ground report. The weather is slow, peaceful, like the river the fishing boats are on. The people are paddling, wearing hats, some are helmeted and others sun hats. Their feet are bare.

The fish are in, all in one big pile, all alive. They squirm, then die.

Cooks are working with the fish now in a cafe. Very loud, but there is no sound, only music. A buffet service is set, the men and women are eating and drinking, but there is little for the children eat, too.

Desire. They work, long hours of hard hand work in the rice paddies, children and men work, with water buffalo to pull simple plows through the mud. The men have guns on their backs.

Airplanes — American — Run — Bombs — Run-Run — Hide-

The soldiers unload their weapons and take positions around the paddy to shoot back, but they only have small arms.

Planes strafe, drop bombs, leave. The people go back to look for dead and wounded. Some of the animals are dead too.

Another view of North Viet Nam. Here the women are also working, only this time they are building a foxhole of dirt and sod along a road.

"Transform our hatred into energy" proclaims the slogan. And again women work, this time in many areas, very fast.

Then it's the city. Probably Hanoi, but it could be any city in North Viet Nam.

Bicycles are everywhere. The only trucks are those used by the army, everyone else either walks or uses a bike.

It is the hustle and bustle of any city of comparable size, but you don't see any vehicles in the streets just military ones.

People work. There is a weaving shop, and a school, and a glass factory, and even an electric sewing machine.

"Hatred into energy." The Spanish slogan says.

They also laying a new railroad, all by hand. They work fast, they run and they dig.

"Hatred into energy, Hatred into energy.

Night comes, and people still work. This time by light from a small spotlight. The work is outside the city, again for the military, but inside the city a man is sweeping his store.

Again the city, but this time it's children, and they line up for half of a popin. They eat, and smile.

Trucks, bicycles, walkers and shoppers set the scene of a quiet, peaceful city, but camouflage on the truck and ready-made fox holes lining streets dispel that attitude immediately. These fox holes have ready-made covers.

Pictures . . . of children, tourists, street scenes and posters . . . and then . . . BOMBING.

Fighting breaks out, planes drop more bombs and people scurry for shelter. Some use the street bomb shelters, while others run for shops and other protection.

Smoke fills the sky and more bombs drop, and more anti-aircraft fire is put out, and fires break out.

The children are curious, and watch the sky, but adults who are looking for the sky only look as if they are asking why?

A surface-to-air missile leaves its launcher, and an American plane is downed. Then silence.

 Destruction and fire and death and sorrow fill the void. People empty the shelter and begin to search through the wreckage, and find nothing.

American POW's parade through Hanoi. While the prisoners march, the other men play. It comes from recent American hits, "They're coming to take me away, ha, ha, hee, to the funny farm, ha, ha."


The film ends much as it begins. The shrines are there, with one major change, many statues are destroyed. People cry and the dead are honored.

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From the OTHER SIDE

by Michael J. Olsen

Dear Fern,

I wrote a poem today. Thought you might like to know. It's not really to you personally, but I might send it anyway. It's kinda to mankind. You remember him from grade school, don't you?

Anyway, that's what I've been doing lately — writing poems to mankind. It really isn't a full time job or anything; it's just something to do while I'm thinking of it. I've been thinking about it a lot lately, nowadays, my thinking about it in the Bison Grill the other day.

Well, you know how I am when something is buging me. I just up and dashed off a poem to mankind on the back of a napkin.

But then I started. "Shift again. Back to Hanoi. This time it's not the shrines, the gods and the adventurers, but the people. Those in their boats, their shops and their factories.

And then a ground report. The weather is slow, peaceful, like the river the fishing boats are on. The people are paddling, wearing hats, some are helmeted and others sun hats. Their feet are bare.

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P.S. Please don't show this letter to anyone. I wouldn't want just ANYBODY to know I write poems about flash light batteries.

---

Wilkinson. "Know your enemy" is the slogan of a movie documented the April, 1968, riots in Wilkinson, Del., the film also examines black relations with the DuPont family interest.

Streets are filled with jeeps, jeeps going to the ghetto where riots were in progress, jeeps and the black fighting.

"DuPont is the private domain of the repression-minded DuPont family and their industry," the narrator said.

People who had been deprived of their jobs or who had been expelled from schools were interviewed.

"I lost my job teaching because I was involved in political activity on campus," said Al Myers, associate professor of psychology at the University of Delaware.

Members of all the school boards and governing bodies in the state of Delaware were called "DuPont liberals," those who were made and supported by the DuPont Interests in Delaware.

The scene shifts. Negroes, police hauling them away. Then a college, and a welfare demonstration. Women are being pushed and carted away. The police are clearing a stairway.

"The DuPont family is here, and they want to remove all disruptive elements," the narration continued. "They want to produce docile citizens."

Angry blacks call DuPont interests repression. They call for an end to toleration, and accuse police of all out freedom to harass and arrest leaders of their organizations at any time.

For ten months, the Delaware National Guard was stationed in the city of Wilmington, and were called by some the symbol of DuPont repression.

Another demonstration. This time there is more violence and some bloodshed.

The Guard leaves. "This is corporate liberalism working only in their best interests again. The DuPonts are still the rulers, and we will not give up."

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The Spectrum invites your letters and commentary. Please send them in by Thursday preceding the day of publication. Material should be typed on one-character line and triple spaced.
Students Confused on Non-residency

Every year a substantial number of students are faced with the often confusing question of who qualifies for resident tuition and who must pay the out-of-state rate.

Residency has several different legal definitions in North Dakota. Codes governing voting, motor vehicles, fish and game licenses, and state taxes all establish particular residency requirements.

The definition of a nonresident for tuition purposes, and allowed exceptions to that definition, are included in Section 15-10-19 of the 1967 Supplement to the North Dakota Century Code (see col. 5, this page).

"North Dakota residency law for tuition purposes is based on act and intent," explains registrar Burt Brandrud. "It's very straightforward in most instances, but many students just aren't aware of the content of the law. I'm always glad to try to help any student with special problems or questions about the law."

During the 1969 Legislative session, the code was amended by the addition of the final paragraph. This allows students under 21 whose families have lived in North Dakota less than 12 months to qualify for resident tuition rates by filing a form indicating the intent of their families to live in North Dakota for several years.

In the case of NDSU, this requirement can be satisfied by completing a special University form obtained from Registrar Brandrud. The parent or guardian signs a statement of intent and has it notarized.

The County Treasurer and the County or City Auditor then indicate whether the parent has incurred real estate in North Dakota, has obtained North Dakota automobile license plates and driver's license, has paid taxes to the state or its subdivisions or appears on city or county tax roles, and is a recipient of city or county utility services, e.g., water, sewerage, garbage.

A number of interesting problems arise under the law as it now stands. For example, if two students under 21 marry, their residence is still determined by their parents' residence. If either set of parents lives in North Dakota, the couple is considered to reside in North Dakota for several years.

On the other hand, when parents live elsewhere, residency for the purpose of tuition cannot be established by a student until his twenty-second birthday, since the 12 month waiting period is considered to begin only after the twenty-first birthday.

"Even then the student must furnish proof that he has moved to North Dakota, has lived in a dorm, and that he isn't here just to attend school," says Brandrud.

Maintaining residency is often as much of a problem as establishing residency. For example, when a student over 21 drops out of school to work and leaves the state he may seek a higher paying job in Minneapolis or Chicago. If he plans to return to North Dakota and finish his education and does not wish to lose his status as a resident, his wisest course of action is to inform the registrar of his intent before leaving.

"As long as the student follows his intent, and always acts as a North Dakota citizen, it is possible to maintain his residency indefinitely. That means he must vote, be a North Dakotan, and should consider himself a North Dakotan in all discretionary decisions, such as the purchase of hunting or fishing licenses," says Brandrud.

Many cases do not fall neatly into one of the defined situations. Whenever there is confusion or doubt, the student would do well to consult the registrar. As things stand now, he makes all rulings on residency for SU students.

"I'm no lawyer, and if any student disagrees with my interpretation, I will be more than happy to consult the registrar. As things stand now, he makes all rulings on residency for SU students."

Resident Student Status: The Letter of The Law

Section 15-10-19 of the 1967 Supplement to the North Dakota Century Code, NON-RESIDENT STUDENT FOR TUITION PURPOSES DEFINED. EXCEPTIONS.

A non-resident student is defined as follows:

1. A student under 21 whose parents, custodial parent or guardian resides in another state, a territory, or a foreign country, or whose parents, custodial parent or guardian have resided in this state for a period of less than 12 months immediately prior to the date of his registration;

2. A student 21 or over who resides outside of this state;

3. A student 21 or over who has been a resident of this state for a period of less than 12 months immediately prior to the date of his registration;

4. Military personnel assigned to a military installation in this state and their dependents, dependents of instructors who live in this state and the spouse of this state and the spouse of such dependents are over or under 21.

Any student who may otherwise be classified as a non-resident student must pay the out-of-state tuition rates.

Over 350 Attend Journalism Session

Over 350 high school journalism and English teachers from Fargo-Moorhead and the surrounding area heard Jerry B. Meeker, Moorhead editor of the Forum and Forum call girls, and guest speaker H. S. Johnson of the basis of journalistic ethics and occasion was an NSU Board of the Student Publication's workshop last Wednesday.

Ruff said that until their newspapers had always "cleaned up" the language when print interviews where salty words were used.

"The present trend is to 'be like it is,'" he continued, "to get kids out of the high school classroom and into the practice of writing like it is."" Moorhead State's student newspaper, the Mystic, was used as an example. Last spring the MS was suspended by President D. and is now publishing independently under the name Mystic.

"Now they (Mystic staff) realize that they are legally able for what they are used to call Ruff, "They will clean it up because they are used, and can be sued."

Ruff cautioned journalism guard against slanting the news and to also guard against taste and invasion of privacy.

"There is freedom of press," he concluded, "but freedom is not the freedom to hurt or intimidate."

A "reporter should be independent," said Rod Deckert, former staff writer. He addressed a session under 21 on "high school newspaper censorship.

Censorship in the high press was touched on, but there was little response from the school participants.

Replies to queries about censorship indicated a lack of awareness on the part of students to one or two topics rather than a censorship by administration.

"Underground newspapers not good journalism in the traditional sense," said Ruff to a query, "but are justified."

"I'm not against them because they present a controversy but they sometimes fail to form their purpose."
Campus Organizations Formulate Plans And Activities

RODEO CLUB
The third Annual Bison Stampede Indoor Rodeo will be presented by the NDSU Rodeo Club on November 15 and 16.

ANGEL FLIGHT
The Bernard S. Benenson Angel Flight and Arnold Air Society will be hosting the Area 11 Commander's Call to be held at the Union Oct. 10 and 11.

The purpose of Commander's Call is to plan the program of the upcoming year and to go over new legislation and proposals for the respective flights.

Commanders and delegates from each flight will be attending these business sessions. The call will end with a luncheon at Meinecke Lounge Saturday.

ART SOCIETY
Denise Homme of Fargo has been elected president of a newly organized campus Arts Society. Other officers are David Bertelsen of Fargo, secretary, and Gayle Randall of Wahpeton, treasurer, Wayne Tollefson, art instructor, is faculty sponsor. The Society has been organized to publicize, coordinate and promote art ventures on the campus and in the community, to promote interests related to the fine arts and in professional work, and to promote the exchange of information and ideas between students and members of the staff of the Art Department. Membership in the club is open to any NDSU student. The next meeting of the society will be 6:30 p.m. Tuesday, Sept. 30, in the Art department, which is located in the Home Economics building. Awards will be presented for a competition for display boards.

DAIRY JUDGING TEAM
Members of the 1969 NDSU Dairy Cattle Judging team were announced by Charles G. M. Edgerty, Associate Professor of Dairy Husbandry.

The team composed of Rueben Mayer, Robert Jerges and DeWayne Flinn, will participate in the 49th National Intercollegiate Dairy Judging Contest to be held at North American Dairy Show in Columbus, Ohio, on Oct. 13.

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October 20, 21

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ETA SIGMA
The ETA Sigma, National Honorary scholastic Fraternity, is open to freshmen who satisfied membership by obtaining a 2.5 average fall quarter and a cumulative average of 3.5 during winter quarter.

The local chapter, founded in 1966, is proud of its function of inducting members on campus who would benefit from advice or evaluation of basic freshman coursework in connection to that provided by advisors. Sophomore and junior candidates will act as tutors.

The service will cover the following freshmen courses: gemology, math, history, English and biology. Other freshman courses will be considered.

The procedure for obtaining the charter is as follows:

1. Students fill out a request at the secretary's desk in the office of the Union Director.
2. The request will be passed on to the director.
3. The tutor will call the student and arrange a meeting convenient to both, to provide the necessary assistance.
4. There are any questions call Don Reichert (232-4265) or Dick Edgerly (232-6738).

INDIA ASSOCIATION
A meeting of India Association was held on Sept. 15 at the Louisiana Center and the following committee was elected for the current year.

Suresh K. Sinha, President
Ravi Patravali, Secretary
Shripat T. Kamble, Treasurer

India Association is a student organization of Indian students at NDSU. It is open to all members of campus.

GUIDON
Guidon rush will be held Oct. 12 at 7 p.m. in the Founders Room of the Home Economics Building.

All NDSU women of sophomore or junior standing with a 2.75 or above grade point average are eligible for Guidon rush, according to President Debra Gallenhauser. Members of Guidon are chosen on the basis of scholarship, personality, character and interest in campus affairs.

Guidon, which was established at NDSU in 1926, serves the Association of the United States Army and other campus organizations.

PRODUCT ENGINEERING
• PLANT CHEMICAL ENGINEERING

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October 5, 1969

Page 7

THE SPECTRUM
7:30-9:30PM. TALENT SHOW

9:45AM CONVO "MEET THE QUEEN"
6:30PM SNAKE DANCE
7:00PM BONFIRE & COACH EHRARDT DISERTATION
9:00PM DANCE "HOT HALF DOZEN"

7:00PM CORONATION & CONCERT BY THE "HAPPENINGS"

9:30AM PARADE
1:30PM ONE-SIDED FOOTBALL GAME
9:00PM DANCE-THE ROARIN' "RED DOGS"

OPEN
Tri-College Committee Works Toward Public Awareness

Students from NDSU, MSC and Moorhead State College University Commissions at schools other than the three schools, and administrations and students are strengthening. However, he also feels that the general public needs to become more aware of the goals that have been attempt to alleviate this problem, Anderson traveled to the National Education Commission for the Humanities. This event encourages the three participating colleges to cooperate to the Board of Higher Education. The program for the purposes of organizing and receiving grants from the government.

Bud Sinner reported that the reciprocity agreement developed by Bill Truman, Curt Brandrud and Dorian Olson was not presented to the Board of Higher Education. Dick Hawk, Chairman of the Minnesota Board of Education and Kenneth Raschke, Chairman of the North Dakota Board of Higher Education, were working on a total state reciprocity agreement that would make the tri-college university agreement much easier to facilitate.

The Master of Science in Business program has been delayed by the North Dakota Board of Higher Education because the State Boards of Education have placed a moratorium on new programs for this year. The program will be worked on and presented at a later date. The next meeting of the Tri-College University committee will be on Nov. 5, at Moorhead State College.

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THE SPECTRUM October 9, 1964

KONEN CAB
2 - 357 - 357

Dropped by Math Dept.

Tau Beta Pi To Offer Slide Rule Course

The NDSU chapter of Tau Beta Pi will offer a slide rule course to interested students during winter quarter. The course will be one hour per week for ten weeks. The only charge will be for a small instructional book. The course is being offered to replace a similar course that was discontinued by the math department.

KONEN CAB
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Luciferase, an enzymatic protein with intriguing properties, obtainable only from fireflies. Luciferin, an organic molecule also found in fireflies, but synthesizable. Adenosine triphosphate (ATP), a common energy-yielding substance found in all living cells.

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For Student Officers

San Francisco (CPS) — The San Francisco Federal court has handed down a draft decision that could significantly disturb draft procedure while freeing a number of present 1-Aers from induction.

Judge Robert E. Peckham ruled this week that the universally enforced regulation which prevents draft registrants from being accompanied by legal counsel when summoned before a local draft board is invalid and "constitutionally suspect."

Judge Peckham was the magistrate who ruled earlier this year that members of draft boards must be residents of the area from which they send men. Men who have appeared before draft boards, usually on summons for being delinquent in registration, and who have stood mute or requested the assistance of an attorney or counsel have normally been held in contempt and classified 1-A.

Their classifications are now invalid and most draft boards will probably ignore them rather than submitting to the legal rigmarole necessary to change the person's classification or validate the 1-A status.

Judge Peckham ruled that only Congress can refuse the right of counsel for any person being interrupted by federal institutions and that no legal delegation of this power had ever been granted the President (and through him local draft boards). Besides, Peckham continued, such a delegation would be "constitutionally suspect."

The decision affects all draft boards under jurisdiction of the government unless challenged or overturned in a higher court.

In Draft Cases

Denial of Attorney Ruled Invalid

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THE SPECTRUM

A Review
Poetry North Enlightening, Oppressing
by Paul Erling

"I hope you resist; and I hope you know what to resist. Remember that this system is oppressing the individual!"

With this comment Black-Indi­an poet Donald Govan began and ended his Poetry North presenta­ tion here last week. During the course of his performance, how­ ever, he failed to make clear ex­actly which system was the great­est oppression.

Perhaps it was the system Govan used to present the musical portion of the show. His tech­nique consisted of whacking an untuned guitar, maneuvering his voice within a few steps of the melody, and destroying any rhythm inherent in the music by stomping his heel (in a constant but unstable beat). In this man­ner he performed songs by Bo Diddley and Bob Dylan as well as his own. For a field hollow titled "Black Betty" the "singer" dis­pended with his guitar and foot­work. This song of the southern workers was clearly the most mu­sical moment of the evening.

Perhaps the Minot-born poet hoped we would resist the sys­tem he used to read poetry. First he would shuffle through sheafs of loose papers and unmarked books to find the next example. Too often he broke up the things he wrote with burps (probably caused by the things he drank during the show). And after the last verse of most of the poems he found it necessary to add trite­ly, "End of poem." (For variety’s sake at least, he might have held up a card with "finish" printed on it.)

The poetry (by Carolyn Rogers, Sonia Sanchez, and others as well as by Govan) was written from a Black point of view and often ex­hibited a passionate social con­sciousness. "Black poetry is de­signed to undo and unseat the many myths of the world," Govan explained. "Every Black person is involved in it to some extent, to some degree."

Black poetry has been pre­sented as a revolt from the essen­tially anti-human cultural sens­ibility of the "capitalist impe­rial Euro-Americans" by Craig Major, who included Govan’s work in his anthology "The New Black Poetry" published this year in New York by Interna­tionals Publishers.

Yet Govan’s subjects had a familiar ring. Although he is uniquely compare the U.S. to a psychotic white woman, his dis­easings into Black growing and love were filled with standard white, upper­class associations as Orpheus, Prometheus, flowers, birds, and the metamorphosis of Bees.

The Poetry North program met its worthwhile moments when Govan did a lot of talking about his background, for the poems read, and these glimpses of varied experiences were partic­ularly interesting. "Some poets feel that I got into trouble with the law," the 20-year-old poet said, "but actually the law got into trouble with me." He formed a number of words which he used during his two-year stay in prison. Of these, a descriptive "Rufus" — a homosexual prison guard — was the most point­ and comprehensible.

Govan’s non-prison experience of the Midwest has also been like that of his predominant white audience. He commented that if one would stop and cut his hair, and travel across the state, a newcomer of North Dakota would have been apparent — a side of hostili­ty and distrust similar to that felt by other white minorities.

Despite the questionable use of parts of Govan’s message, the first Poetry North session was still a broadening and enlight­ening experience for all those present. Hopefully, future visiting poets will be able to continue this sort of communication with fewer "oppressing" details.
Three years ago, Ray Kril, a student activities coordinator, expressed growing concern for the leadership skills among undergraduates and prominent groups on the campus. Mr. Kril sought through the National Training Laboratory (NTL) where he had developed awareness skills dealing with leadership training. His successor was Dr. Gary Keller last spring to function as the Organization for Development in Student Leadership (LAD) of LAD, “we hope to develop leadership traits and how to make them. We do not wish to teach new people, but to better train them.”

Under the Organization for Development in Student Leadership (LAD) has survived a multiplicity of complaints and threats. Present a voluntary lab is to evaluate resident assistants (RAs) of the University of Aix-Marseille founded in 1409, is designed for American undergraduates who wish to study abroad and have credit transferred to their home universities.

The above scholarships are divided among majors in French, literature, fine arts, history, social sciences, and Mediterranean area studies. In addition to the above awards, 25 tuition grants and a French government scholarship of over $1,000 reserved for French majors, are awarded each year.

Five scholarships of $1,000 each are available to students applying to the Institute for American Universities for an academic year at Aix-en-Provence, in southern France.

The institute, chartered by the University of the State of New York, and under the auspices of the University of Aix-Marseille, is designed for American undergraduates who

Grants Offered

Under-Grads May Study In France

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Information about the Institute for American Universities is available in college libraries, foreign study offices or French departments. Information may be obtained directly by writing air mail: Institute for American Univ. 2 bis, rue du Bon-Pasteur 13 - Aix-en-Provence, France

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Lensine ... the solution for complete contact lens care. Made by the Murine Company, Inc.
The American tribal rock scene of Woodstock, Atlantic City and the West Coast will go straight, with a purpose if Congressman Jack McDonald (R-Mich) can gain support for a proposed rock festival on the grounds of the Washington Monument.

The Republican Congressman has asked President Nixon to support a nationwide highway safety campaign among American youth, kicked off with the Washington Monument rock festival in order to give students a feeling of involvement in a crusade they could carry back to their campus.

Proposals for the festival and the White House conference were made during a talk before the Road Gang at the National Press Club. The Road Gang is a Washington group whose members represent various industries concerned with highways and highway safety.

A member of subcommittees of the House Public Works Committee dealing with highway safety, McDonald noted that American youth are responsible for an alarming portion of the nation's traffic accidents.

He said that because youth feels left out of much of American life, a rock festival followed up by a campus highway safety demonstration would give them a feeling of involvement.

Many of the nation's youth are "impatient," he said, "because our government and institutions do not respond more rapidly to correct inequities.

The rock festival would give them an opportunity to "make a direct and positive contribution toward saving the lives of their fellow countrymen. I would like to challenge the youth of this nation to take an affirmative position and demonstrate for the cause of highway safety."

American youth are dying at a slower rate in Viet Nam than on the nation's highways, McDonald told the group.

Between Jan. 1, 1961, and Aug. 31 of this year, 30,859 Americans troops between 17 and 24 were killed in Viet Nam. In the same period, 103,707 Americans in the same age group died as a result of automobile crashes.

About 70 per cent were males.

The Congressman cited congressional critics of the Viet Nam industry's safety record.

He pointed to a recent study that vehicle design and construction are the cause of a very high percentage of crashes and that the driver and certain road conditions are to blame for the overwhelming majority of a high percentage of crashes.

State highway standards, he noted, "are primarily aimed at the driver and the roadways. These are the areas of major concern to the many privately supported traffic safety organizations operating around the country."

McDonald predicted that highway legislation dealing with an entirely different problem, the interstate system will be more involved and more controversial.

He said urban transportation and relocation, safety and other issues "will be injected into the legislative debate to a degree never before experienced where the next program is submitted to Congress."

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CAMPUS INTERVIEWS

October 16

For additional information on the career opportunities available at Hughes Aircraft Company—and to arrange a personal interview with our Technical Staff representatives please contact your College Placement Office or write Mr. R. J. Wadron, Hughes Aircraft Company, P.O. Box 90515, Los Angeles, Calif. 90009.
Paul Er ling  

These non-students must have people who go to classes at SU tended to two fine programs of has the festival) is a vague, culture of our time. and experience of the objects ad do llar fifty and were correctly assumed that culture s. These people gained a con­ trolled concept which only in­ teractions.

The festival programs had one aspect in common: unlike Holly­ wood's "overground" works — produced by a systematized team — each of these underground and European films was an individu­ alistic personal expression.

The general freshness and con­ tent of the work represented also overcame the need for a more smooth surface, or a glossy Holly­ wood color reproduction. Average non-students might have balked at the mono-chroma­ tic TV has color") but in the case of a Japanese film called "Rite of TV cover the Second Annual Film Festival. For them, a whole new world of experience is still wait­ ing to be found.

"Oh, De M Watermelons" for the two film programs, as it emphasized that each film-viewer must single out those interpre­ tations within cinema that are most significant for him. Hopefully the box-office failure of this first festival will not dis­ courage next year's SAB film com­ mittee enough to postpone its sequel indefinitely. Perhaps more of the people who go to classes at SU will dis­ cover the Second Annual Film Festival. For them, a whole new world of experience is still wait­ ing to be found.

Fascinating and sophisticated use of color, line, and form helped explain the fantasy and wonder in a child's midnight adventure, "Moonbird." Among this animat­ ed cartoon's many formal recog­ nitions is the Academy Award for Best Short Subject of the year.

Best Short Subject of the year. The general freshness and con­ tent of the work represented also overcame the need for a more smooth surface, or a glossy Holly­ wood color reproduction. Average non-students might have balked at the mono-chroma­ tic "Well goll, Floyd, even wood color reproduction. The full-view blood-and-gore realism of a traditional male Hari-Kari was almost unbearable. Grey, in fact, was an integral element of the First Saturday full-length film, "L'avventura" by Michelangelo Antonioni. Nothing in the story could really be com­ pletely bright, dark, or in focus as the director probed into the quasi-reality of Italy's idle rich. (The slow-moving unity of the film tended to be lost, though, in the great discomfort caused by two hours on a ballroom chair.)

"Jules & Jim, the second Sat­ urday film, was a bright contrast to the Antonioni work. In moods varying from blissful joy to still­ ness and reflection, Francois Truf­ faut showed the relationship of two close friends as it was de­ fined and illuminated by a wo­ man they both loved.

The last festival film, Inger Berg man's symbolic "The Silence," was haunting and confus­ ing. This was a fitting close for the two film programs; as it emphasized that each film-viewer must single out those interpre­ tations within cinema that are most significant for him. Hopefully the box-office failure of this first festival will not dis­ courage next year's SAB film com­ mittee enough to postpone its sequel indefinitely. Perhaps more of the people who go to classes at SU will dis­ cover the Second Annual Film Festival. For them, a whole new world of experience is still wait­ ing to be found.

Country Chicken DINNER  
Four large pieces tender, country chicken, golden brown, crisp and juicy, served with sizzling French fries, creamy cole slaw, fresh roll and butter. The works. $1.65 Great!

Button me up and call me Scruffy.  


and call me Scruffy.

Take a look at the way fun is going to be.  

"Travel Is Our Only Business - Not A Sideline."  

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For Thanksgiving, Christmas and Easter Vacations. Make Reservations Now.

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For the Ultimate in Dining
CLASSROOM BONUS COUPON SALE

Shark cares about the pressure on your budget — and Shark does something about it. Clip the coupons and save plenty. You MUST bring the coupon with you — no exceptions. Offer expires Saturday, October 18. Call KEVIN BOSCH 237-7150 our Campus Representative for details.

Holm Secures Senate Seat

The new senator from North High Rise is Robert Holm, a sophomore from Valley City. He fills the seat vacated by Larry Wetland, who has transferred to UND.

Among Holm's activities at NDSU are Model United Nations, Faculty Senate, dormitory government, college Young Republicans and Freshman Pilot program.

Holm received 130 votes, followed by John Bodensteiner with 59, Doug Loberg with 33, plus assorted write-ins. Most of the campaigning was done by personal interviews with the men in the dorm.

Holm supports the idea of allowing sophomore women to live off campus as a solution to the temporary housing problem. He also believes student senators should not be paid.

Keep your eyes on Shark's!

SCANDIA $4 50
ALSO $1 25 TO 1 975
WEDDING RING 29.75
Rin1;5 enlarict'-0 to show dt'detail. T rade-Mark Reg.

610 Main Avenue
Fargo, North Dakota

Come in and see Roy Johnson, our NDSU representative, regarding any personal financial problems or problems of financing your education.

"YOUR BANK AWAY FROM HOME"

ROY JOHNSON
NDSU Alumnus

NATIONAL BANK AND TRUST COMPANY
505 Second Avenue North • Fargo, North Dakota
DEFENSE THAT ALLOWED ITS FOURTH TOUCHDOWN IN THE FOUR SU VICTORIES, coach Erhardt named middle linebacker Stu Helgason and quarterback Grasamke Co-Captains of the Week and offensive tackle Marv Mortensen and punter Gary Louer as Co-Linemen of the Week.

Helgason, coming back from an injury in the Northern Michigan game which forced him to sit out the Omaha game, came up with his finest performances. The Bison co-captain directed the defense that allowed its fourth touchdown in the four SU victories this year.

Grasamke did a masterful job of directing the SU offense under conditions that were so difficult, so advantageous Grasamke mixed the defense so effectively that the Bison kept moving although they did not score once in the second half. Grasamke's 81-yard touchdown pass in the fourth quarter ended the game for the Mortensen had a great night blocking as he and the other offensive lineman opened the holes for the running backs who rushed for 322 yards. Quarterback Grasamke was protected so well that he was not thrown for a loss while attempting to pass.

Mortenson was named sixth-place finisher in the 13th annual Shriner Game. After the Coyotes retaliated with a touchdown, set up by a kickoff, that either team was able to score 10-0.

The Bison used a crushing ground game and a solid defense to stop the highly-hailed Coyotes. Final statistics showed the Bison piling up 322 yards rushing, while holding USD to 101 yards, well below their average of 246 yards rushing.

The Bison defense held USD's powerful backfield combination of Dan Hawkins and Bob Koch to 36 yards rushing, well below the 400 yards the pair had accumulated during their first three games.

The Bison first drew blood midway through the first period, when Jim Twardy booted a 23-yard field goal to cap a 64-yard drive. The drive took 11 plays, with quarterback Bruce Grasamke mixing the hard running of Joe Roller with passes to Tim Mjos and Paul Hatchett.

The Bison have now won 52 of their last 56 games. Coach Ralph Sterken, obviously over-reporting his squad's upset victory over UNI, had these comments: "Phenomenal improvement... once in a lifetime experience." Rahja's head coach, Crazy Eriksson, has a new toy to fire-up athletic Da Vinci Field fans - his portable loudspeaker embarrassed many into yelling...

University of North Dakota Invitational.

The NDSU Bison opened defense of their North Central Conference title with an impressive 24-6 victory over the highly-rated University of South Dakota Coyotes last Saturday night at Dacotah Field. The victory was the twenty-second consecutive regular season win and the second consecutive victory at Dacotah Field.

The Bison used a crushing ground game and a solid defense to stop the highly-hailed Coyotes. Final statistics showed the Bison piling up 322 yards rushing, while holding USD to 101 yards, well below their average of 246 yards rushing.

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After the Coyotes retaliated with a touchdown, set up by a kickoff, that either team was able to score 10-0.

The steady rain which began falling early in the second quarter definitely hampered the effectiveness of both teams' offenses during the second half. Though there were only two fumbles during the second half, one by each team, the slippery turf limited the ability of both backfields to use their full potential, and forced the use of mostly pow.

It was not until late in the fourth quarter, when Grasamke raced 63 yards on a quarterback bootleg, that either team was able to score. Grasamke's touchdown gave the Bison their final margin of 24-6.

Bison backs Tim Mjos and Paul Hatchett continued to pile up yardage, as Mjos rushed for 90 yards and Hatchett for 73 yards, bringing their season totals to 354 and 359 yards respectively.

Hatchett's two touchdowns brought his season total to nine. Entering the game, he ranked second among small college scorers.

Bison defensive back Joe Cichy turned in another outstanding effort, making 11 unassisted tackles and assisting on six others. The 11 unsuited tackles set a record for this season's Bison. Cichy also chalked up 133 points on the defensive chart, another season high and possibly the highest total ever for a Bison. Most of his tackles came in key situations, stopping numerous ends runs.

A crowd of 11,200 attended the 11th annual Shriner Game, and a majority of them endured the weather conditions for the entire game. Tim Ringuelet, the 1969 Shrine Mascot, presided over the game, capping his week of activities with the Bison.

The Bison's next home game is Oct. 18, against the Sioux of UND. The game will be part of the 1969 homecoming activities.
Next Week's Game

Augustana – Another Sleeping Giant?

How do you get ready for a team that did not win a North Central Conference game last year and was picked to finish in the NCC cellar again this year? When that team is the Augustana Vikings you cannot afford to be less than ready.

The Bison play the Augustana Vikings in Sioux Falls, S.D., at 7:30 p.m. Saturday night. The Vikings have been doing much better than the experts had predicted.

After losing their opener to Concordia College 7-0, the Vikings won two straight, beating Mankato State 24-16 and Northern Iowa 21-10, before going down to defeat at the hands of a tough team that did not win a North Central Conference game last Saturday. The Bison trampled Augustana, winning the game by a score of 70-18.

Vikings you cannot afford to be the NCC cellar again this year?

The Viking signal-caller had one win over the Iowans. His 90-yard touchdown run established a school record. It was only the second time in the Vikings history that they had beaten UNI at Cedar Falls, Iowa, and the only time in the last ten years that the Vikings have registered a win over the Iowans.

Three offensive leaders from 1968 were among the 21 lettermen returning at Augustana. Besides the 5-10, 165-pound Brandt, who passed for 1,167 yards and 8 touchdowns last year, the Vikings returned halfback Roger Olson and split end Jim Egge.

The 5-10, 196-pound Olsen rushed for 628 yards last season and was off to a good start this year until an injury to his back slowed him down. Olsen is the only player in Augustana history to have over 1,000 yards rushing in his junior year.

The other offensive star returning for the Vikings is the fastest man on the Augustana squad. Money Manas has four interceptions and gave up only one touchdown on a 12-yard pass with just 11 seconds left in the first half.

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TO wins again remains No. 1

TO team 1 continues to be master of intramural football. Three undefeated weeks their opponents have failed to move the ball for a first down.

S 1, Sigma Nu, SAE 1 and 2 still are the main contenders in ATO 2 the only other team on power.

The results for this week and team standings are:

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The British press called it a "national obsession." Fargo view- ers who find themselves confused by the number of Fortye per- sonalities and their relationship to each other can do well to re- fer to last week's issue of Time magazine, which contains a graph- ical illustration of the Forsyte family tree.

SUNDAY, 8 P.M. — NET JOURNAL

This coming Monday night, NET Journal will be of special interest to the college crowd. It deals with a group of Berkeley students who see themselves and their world in an intimate, often impressionistic film set against a background of campus riots, police regulations and politics.

There are many more programs of drama, documentary and artis- tic performance throughout the week. Tonight folk singer Judy Collins performs a group of her own songs at 7 p.m. on NET Festival. The show features differ- ent performers each week. NET Playhouse appears Fri.

The Advocate's, a live program, brings a new approach to the pre- sentation of public issues. A key aspect of The Advocates will be the phrasing of a question. Two advocates will appear to present the case for and against the question by various means with the emphasis on true real- ism. A general debate will follow.

Gun Delight

Free Delivery $3.00 Min. or Pick-up

CHICKEN Complete Dinners

SHRIMP $1.50 each

FISH

Week Days 5 p.m. to 9:30 p.m.

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SUNDAY, OCT. 12: 5:00 p.m.

Point Blank

In this blend of violence, brutality and comedy, Lee Marvin portrays a doublecrossed gangster left for dead in Alcatraz by his wife and a treacherous friend. Revenge is the only thing left for him.

THURSDAY, OCT. 16: 7:00 p.m.

Creature from the Black Lagoon

A living creature from the past is found in the tangled jungle in the upper reaches of the Amazon. In the science fiction movie, the archeologists battle to capture it.

THURSDAY, OCT. 16: 7:00 p.m.

A Thousand Clowns

Story of a T.V. writer, whose noncon- mist style and per- sonality get him into trouble with the Welfare Department; because of his off-handed way of raising his nephew. They become involved with a beautiful social worker who tries to straighten his life.

SAB Movies!!

THURSDAY, OCT. 9: 7:30 p.m.

The Trial

Glen Ford and Dorothy McGuire play a part in race preju- dice, the opportunism of the communist party in the United States, and witch-hunting. A Mexican boy is mur- dered and justice is miscarried which bring a national scandal to light.

SATURDAY, OCT. 11: 7:30 p.m.

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The married students newspaper, the Village Voice, reached a record length of seven pages as it went to the printers Thursday for the first time this academic year. There were more ads than ever before and more news of interest to married students.

Lorry Henning, the assistant editor, said, “We hope each issue can be as long. We may even make it a 13-15 page publication, Ever before and more news of interest to married students.

Lorry Henning, the assistant editor, said, “We hope each issue can be as long. We may even make it a 13-15 page publication, "By now, every married student should have received his copy," said editor Corrine Henning. "If they haven't, I have several extra copies. Some of the new married students weren't mailed their Voice because the offices do not have a list of their addresses. But, we'll have the list next month." One thousand copies of The Voice were printed in September. There are about 1400 married students attending NDSU. In the past, The Voice was merely distributed by the councilmen of MSA to their districts in the housing units on campus. Since last spring, The Voice has been mailed to all the off-campus married students. Dean Pavek's office has worked to provide this service and has offered to pay the mailing costs at least for the first quarter this year.

The inclusion of coverage for this would have made the new policy much more expensive. As one reads through the brochure, it will be found that the bankrupt company will cover anything over the first $300 and any parent knows that a baby costs at least twice that.

I called our agent in town yesterday. His secretary told me that the inclusion of the maternity clause was a mistake, but that since it got in, the company would have to stand behind it. They couldn't tell me if the $300 included any of the pre-natal care, if I've written to Mr. Peet in Minneapolis to get this information, it does cover the pre-natal care, it looks as though this is the year to have a baby. You'll never get maternity benefits free such an economical health insurance policy.

After repeated procrastination (if that's possible and just about anything in the line of procrastination is possible for University Buildings and Grounds!) I heard a rumor that there is a large church that there might be a petition going around the residents of West Court. By the way, the flu has been going around the residents of West Court. Maybe we should send the petition with it and it would be sure to get there.

There have been several gentlemen's agreements (it is rumored) between MSA officials and Buildings and Grounds. They have been mild threats for more definitive action. If 15th street running along the side of West Court was not paved soon, We'd tell you that the rumor is that the time to take some definite actions.

If the rumored petition is circulated, we must commend the circulators for a wise move. Petitions are more effective than demonstrations, and even more effective than gentlemen's agreements. Let's let the University see that we mean business, in setting some action.

There are 1400 married students attending NDSU. That's about one-fifth of the student body of the University. It's about three times as many as some of the married students realize that they have a tremendous majority. The only group larger than the married students is the Greeks. With 1400 students requesting some improvements, administration can hardly overlook their demands. So, let's get some action.
Liaison For Student Body

Student Affairs Committee of Dakota State University has established a series of purposes and responsibilities for the 1969-70 academic year which include a liaison capacity for the student body and the committee. This liaison includes the responsibilities set forth in the student's code, the establishment and operation of student organizations, and ad hoc committees. Students of any type are invited to attend student affairs committee meetings held on the first Thursday of each month in the Union, Durham and the在那里. Students, faculty and staff are invited to attend.

MIDNIGHT OUT

Cont. Daily

11:00 60 min. & back 7:00 & 9:00 Ted's Super Value, Northport Shopping Center.

11:45 WANTED: Babysitter, 7:30-4:30, Mon.-Fri., for 1¥., yr. old boy. Preferably someone from the huts or Bison Courts. Phone 235-3945.

12:30 TOURING and Racing bicycles FOR SALE, or lease, by day, week, or month. Al Scholz ME 1, 1128 N. 7th. 237-5683.

1:00 HOUSE FOR RENT: 925 lat St. N. Fargo. 7 room, full basement $210/month. 6 men wanted. Phone 237-0472, call after 4:00 P.M.

1:30 423 N. P. Ave.

1:30 Touring and Racing bicycles FOR SALE, or lease, by day, week, or month. Al Scholz ME 1, 1128 N. 7th. 237-5683.

1:30 HELP WANTED: Baby sitting. $1 an hour plus bonus for housework. Call 235-3945.

1:30 MISCELLANEOUS

2:00 WILL IRON SHIRTS: 20c each. Call 237-8262. Ask for Loretta.

2:00 ARE YOU: At least 21 years old, looking for a job in the area of secretarial work? Reply to: Dept. 235-9455.

2:00 FOR RENT

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"Teahouse" Overcomes Obstacles

by Paul Erling

The NDSU Little Country Theater's first presentation of the season, Teahouse of the August Moon, proved to be an entertaining theater experience, in spite of some obstacles.

When the LCT staff chose to produce this play they accepted two formidable challenges:

First, the story requires a large cast of Okinawa citizens. And though all men may have been created equal, the assumption that 22 Norwegians can convincingly equal 22 Orientals — even on the stage — is hard to believe.

Second, the majority of the audience has seen the popular Hollywood version. The viewer thus comes to the theater with a definite preconception of what the play "should be." Unfair comparisons are inevitable.

In this area, the LCT has a superior script on its side. Much of the stage play's real humor was lost in the super-realistic dazzle of Hollywood adaptation.

Written in 1952, the work also has a unique timeliness. Playwright John Patrick manages to comment on a variety of vulnerable institutions — U.S. Occupation and intervention tactics, unions and racial discrimination — without overstating them. Rather, these matters are deftly woven into a tightly-knit play.

The story centers around disaster-prone Captain Fisbey (Lew Hoffman) who is sent to an obscure Okinawan village named Tobiki to implement the Pentagon's Occupation Plan B "Orientalizing the Orientals").

Fisbey's commanding officer, overplayed by Jim Kampert, leaves him with a lofty goal: "These natives are going to learn Democracy. Real problems arise only when the prosperity draws attention from Occupation Army superiors.

Steve Stark, as the Okinawan narrator and interpreter, has the heaviest responsibility for establishing Oriental flavor in Teahouse, and his representation is almost believable. Meritste Ushers, in his first staging for the Little Country Theater, provides a clever but somewhat clumsy context in which it is grossly out of scale.

Technical director Donald La­­rew, in his first staging for the Little Country Theater, provides a clever but somewhat clumsy context in which it is grossly out of scale.

By the time Fisbey is welcomed by Lotus Blossom (a "professional Geisha-girl (Gusha) Plan II has already proved impossible to enact. With the help of a psychiatrist (Doug Davy) sent to advise him, Fisbey discovers and develops the village's strategic commercial resource — potato brandy.

Col. Purdy III as played by Jim Lampert explains the present situation to a new arrival.

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The general effect of Teahouse of the August Moon, directed by Marvin Gardner, remains one of creditable, enjoyable entertainment. As such, the production which runs through Saturday night is well worth seeing.