MINIMOBILIZATION MARCHERS MEET OPPOSITION

About 125 people marched with a police escort through downtown Bismarck to protest the Viet Nam war. The section was part of the "Mini-Mobilization" last Saturday.

The marchers demonstrated in the memorial service on the steps of the state capital and a counter-demonstration on the Capitol mall.

As the march began, some heckling and haranguing took place between demonstrators and counter-demonstrators.

"We try to refrain from any recrimiational kind of imminence and deprecating remarks," commented march leader Father Richard Sin- ner of Fargo.

Some mud-slinging also took place when the demonstrators passed the American Legion Hall in Bismarck.

One spectator shouted to a woman marching in the parade, "You, as a mother, should be ashamed of yourself." Another shouted "Reids don't believe in Christ."

Participants in the march included five airmen from Minot Air Force Base. "In our minds we feel the war is unjust," said Joseph Haur and Richard Maguill of the 78th Radar Squadron from the base.

"We don't feel we are being unpatriotic, nor are we doing a disservice to the military," said Haur.

These men felt that Nixon's plan was insufficient to end the war, and they felt they had not lost their privilege to demonstrate and express their opinions by test.

"If America was attacked, we would fight," said Haur. "But this war has never been declared by Congress, so we see no reason to die in an illegal war when our President has ruled out a military victory.

During the march through Bismarck, five people paralleled the demonstrators and distributed counter-demonstration literature and carried signs and shouted at the demonstrators.

William Moore, a teacher from Shanron, D.N., ran side-step heckling the marchers.

"These kids do not realize what a sacrifice someone else died," said Moore when interviewed.

"People are beginning to be smouldering a fire for them now," said Thompson. "We don't need a permit as they are not moving from here."

The פעילות של ה-FOPO (Fargo Police Department) were apprehended five airmen from Minot, Fortin gton the enemy."

"T his guy has to be sick," said one bleary-eyed resident, "and I think he really wants to be caught, and not to hurt people, but if this doesn't stop or we don't catch him soon we can get some sleep around here, I'm not sure he is the one we want."

Around midnight Saturday two fires were reported in the Theta Chi fraternity house, immediately across University from Churchill Hall. The first fire was reported on the main floor. A couch was set on fire, apparently by throwing something burning near it.

When fraternity members and the fire dept. fought the flames, the men escaped and were all well-behaved. Within an hour of the first alarm, another sofa was found burning in a room near the head of the stairs. "These fires emphasize the need for permits for demonstrations on the capital grounds for a memorial service for Nam war dead."

About 125 people marched with a police escort through downtown Bismarck to protest the Viet Nam war. The section was part of the "Mini-Mobilization" last Saturday.

The marchers demonstrated in the memorial service on the steps of the state capital and a counter-demonstration on the Capitol mall.

As the march began, some heckling and haranguing took place between demonstrators and counter-demonstrators.

"We try to refrain from any recriminational kind of imminence and deprecating remarks," commented march leader Father Richard Sin-ner of Fargo.

Some mud-slinging also took place when the demonstrators passed the American Legion Hall in Bismarck.

One spectator shouted to a woman marching in the parade, "You, as a mother, should be ashamed of yourself." Another shouted "Reids don't believe in Christ."

Participants in the march included five airmen from Minot Air Force Base. "In our minds we feel the war is unjust," said Joseph Haur and Richard Maguill of the 78th Radar Squadron from the base.

"We don't feel we are being unpatriotic, nor are we doing a disservice to the military," said Haur.

These men felt that Nixon's plan was insufficient to end the war, and they felt they had not lost their privilege to demonstrate and express their opinions by test.

"If America was attacked, we would fight," said Haur. "But this war has never been declared by Congress, so we see no reason to die in an illegal war when our President has ruled out a military victory.

During the march through Bismarck, five people paralleled the demonstrators and distributed counter-demonstration literature and carried signs and shouted at the demonstrators.

William Moore, a teacher from Shanron, D.N., ran side-step heckling the marchers.

"These kids do not realize what a sacrifice someone else died," said Moore when interviewed.

"Where are your Viet Con g flags?" yelled Mooreing.

"Some people paid for freedom with blood, and you sell it.

Some demonstrators did reply, although most remained quiet during the shouting.

"Spit on yourself," someone yelled at Mooreing.

"Votes for Hitler, I'll vote for enslavement, I'll vote for brynncy because of you," shouted Mooreing.

"Peace now, peace now," shouted the crowd in unison.

Mrs. Norman Martin of Bis- marck was one of those who par- ticipated in the counter-demonstration.

"It's anybody's right to dissent so long as they do not commit treason," said Mrs. Martin. "By treason I mean aiding and ab- Rutting the enemy."

According to Mrs. Martin, the purpose of the counter-demonstration was to wake up the people of North Dakota to support our country and to defend it, not sur-

"We must stop aid and trade," concluded Mrs. Martin.

There was some minor friction between the Bismarck police escort and the marchers.

According to Mel Felchle, Bis- marck plain speaking, the demonstration was insufficient to end the war, and they felt they had not lost their privilege to demonstrate and express their opinions by test.

"If America is attacked, we will fight," said Haur. "But this war has never been declared by Congress, so we see no reason to die in an illegal war when our President has ruled out a military victory.

Mini-Mobilization Marchers Meet Opposition

About 125 people marched with a police escort through downtown Bismarck to protest the Viet Nam war. The section was part of the "Mini-Mobilization" last Saturday.

The marchers demonstrated in the memorial service on the steps of the state capital and a counter-demonstration on the Capitol mall.

As the march began, some heckling and haranguing took place between demonstrators and counter-demonstrators.

"We try to refrain from any recriminational kind of imminence and deprecating remarks," commented march leader Father Richard Sin-ner of Fargo.

Some mud-slinging also took place when the demonstrators passed the American Legion Hall in Bismarck.

One spectator shouted to a woman marching in the parade, "You, as a mother, should be ashamed of yourself." Another shouted "Reids don't believe in Christ."

Participants in the march included five airmen from Minot Air Force Base. "In our minds we feel the war is unjust," said Joseph Haur and Richard Maguill of the 78th Radar Squadron from the base.

"We don't feel we are being unpatriotic, nor are we doing a disservice to the military," said Haur.

These men felt that Nixon's plan was insufficient to end the war, and they felt they had not lost their privilege to demonstrate and express their opinions by test.

"If America was attacked, we would fight," said Haur. "But this war has never been declared by Congress, so we see no reason to die in an illegal war when our President has ruled out a military victory.

During the march through Bismarck, five people paralleled the demonstrators and distributed counter-demonstration literature and carried signs and shouted at the demonstrators.

William Moore, a teacher from Shanron, D.N., ran side-step heckling the marchers.

"These kids do not realize what a sacrifice someone else died," said Mooreing when interviewed.

"Where are your Viet Cong flags?" yelled Mooreing.

"Some people paid for freedom with blood, and you sell it.

Some demonstrators did reply, although most remained quiet during the shouting.

"Spit on yourself," someone yelled at Mooreing.

"Votes for Hitler, I'll vote for enslavement, I'll vote for tyranny because of you," shouted Mooreing.

"Peace now, peace now," shouted the crowd in unison.

Mrs. Norman Martin of Bis- marck was one of those who par- ticipated in the counter-demonstration.

"It's anybody's right to dissent so long as they do not commit treason," said Mrs. Martin. "By treason I mean aiding and ab- Rutting the enemy."

According to Mrs. Martin, the purpose of the counter-demonstration was to wake up the people of North Dakota to support our country and to defend it, not sur-

"We must stop aid and trade," concluded Mrs. Martin.

There was some minor friction between the Bismarck police escort and the marchers.

According to Mel Felchle, Bis- marck plain speaking, the demonstration was insufficient to end the war, and they felt they had not lost their privilege to demonstrate and express their opinions by test.

"If America is attacked, we will fight," said Haur. "But this war has never been declared by Congress, so we see no reason to die in an illegal war when our President has ruled out a military victory.

Mini-Mobilization Marchers Meet Opposition

About 125 people marched with a police escort through downtown Bismarck to protest the Viet Nam war. The section was part of the "Mini-Mobilization" last Saturday.

The marchers demonstrated in the memorial service on the steps of the state capital and a counter-demonstration on the Capitol mall.

As the march began, some heckling and haranguing took place between demonstrators and counter-demonstrators.

"We try to refrain from any recriminational kind of imminence and deprecating remarks," commented march leader Father Richard Sin-ner of Fargo.

Some mud-slinging also took place when the demonstrators passed the American Legion Hall in Bismarck.

One spectator shouted to a woman marching in the parade, "You, as a mother, should be ashamed of yourself." Another shouted "Reids don't believe in Christ."

Participants in the march included five airmen from Minot Air Force Base. "In our minds we feel the war is unjust," said Joseph Haur and Richard Maguill of the 78th Radar Squadron from the base.

"We don't feel we are being unpatriotic, nor are we doing a disservice to the military," said Haur.

These men felt that Nixon's plan was insufficient to end the war, and they felt they had not lost their privilege to demonstrate and express their opinions by test.

"If America was attacked, we would fight," said Haur. "But this war has never been declared by Congress, so we see no reason to die in an illegal war when our President has ruled out a military victory.

During the march through Bismarck, five people paralleled the demonstrators and distributed counter-demonstration literature and carried signs and shouted at the demonstrators.

William Moore, a teacher from Shanron, D.N., ran side-step heckling the marchers.

"These kids do not realize what a sacrifice someone else died," said Mooreing when interviewed.

"Where are your Viet Cong flags?" yelled Mooreing.

"Some people paid for freedom with blood, and you sell it.

Some demonstrators did reply, although most remained quiet during the shouting.

"Spit on yourself," someone yelled at Mooreing.

"Votes for Hitler, I'll vote for enslavement, I'll vote for tyranny because of you," shouted Mooreing.

"Peace now, peace now," shouted the crowd in unison.

Mrs. Norman Martin of Bis- marck was one of those who par- ticipated in the counter-demonstration.

"It's anybody's right to dissent so long as they do not commit treason," said Mrs. Martin. "By treason I mean aiding and ab- Rutting the enemy."

According to Mrs. Martin, the purpose of the counter-demonstration was to wake up the people of North Dakota to support our country and to defend it, not sur-
"We've Got To Start Somewhere"

by Bruce Tyley

Included in the broad range of interests of Dr. Catherine Cater are such diverse subjects as biochemistry and black studies. She finds the study of biochemistry particularly fascinating, as part of the overall examination of the human animal. "Environment may have a lot to do with human behavior," she said, "but after all everything boils down to structure."

This clinical view of a facet of human existence may seem somewhat paradoxical at first, since we would expect a professor of English to romanticize a great deal about life. But on further examination one will find that she is a staunch realist who can look at the realities of life while at the same time being conscious of its aesthetic value.

Perhaps this accounts more than anything else for her interest in a black studies program. Dr. Cater was extremely reluctant to discuss the program itself, saying that the details are still being ironed out in a committee under the direction of Dr. John Bove. Even so, Dr. Cater is interested in black studies from the literary standpoint. "Dr. Cater is interested in the integration of minority group authors. "Some publishers are reluctant to publish minority group works due to the lack of demand for them," she continued. "We have to start somewhere."

While she is distrustful of having a course in black studies as a part of the curriculum, one notes especially the influence it has on her teaching. There seems to be no intention of studying the works of black writers for their racial content; they are black. Rather, the only criteria for studying literature, regardless of ethnic origin, is that it be good literature.

"Good literature is that which every person should read, regardless of physical, emotional or, if you will, gut reaction from the reader," she said. "It takes a person who has read a great deal to determine what literature is good and which is bad."

This statement seemed somewhat abrupt since it appeared to imply that only a select few individuals are capable of determining what writing is acceptable as decent literature and what writing is garbage.

"Most people would dismiss Portnoy's Complaint as a pornographic novel, and it is not pornographic," she continued. "Most people read it because it is talk-ed about a lot as a dirty book."

She stated further that a large portion of those who have read Portnoy's Complaint have done so in order to be apprised of the graphic passages (of which there are many) rather than reading it as a psychological study of a Jewish boy with a large number of personal problems and hang-ups.

"Another important feature of good literature is that the language be used in such a way as to evoke this intellectual response. Today we are getting away from the stereotypes (of Negroes) of the Amos 'n Andy and Steppin Fetchit variety. Black writers now want to avoid this type of image."

The impact of that statement is perhaps the most graphic example of the state of the black studies program today, and it is readily apparent that the overwhelming majority of white middle-class Americans are completely unaware of the real situation. Hence the justification for inclusion of a black studies course, series of courses or the incorporation of black studies into existing humanities courses.

Dr. Catherine Cater after her presentation at the Red River Art Center on black studies. Dr. Cater is presently developing a program of black studies for the college of Arts and Sciences.

Bismarck

(Continued from Page 1)

poised names of the war dead in a coffin, they stood quietly and solemnly with the hand symbol for peace raised.

Both groups were using some of the same songs in a general purpose. For example, the counter -demonstrators played "Battle Hymn of the Republic," while the Vietnam War protesters played "This Land is Your Land." Then, after the act of memorial service.

Although most of the protesters were college students and young, a large number were not. One member of the demonstration was Merrill Hammond, a retired federal employee and farmer from Upham, N.D.

"When there is injustice in the land we demonstrate to make democracy live," said Hammond. "The way the leaders are acting, we are more than due to rise up in protest."

By being a participant on Nov. 15, Hammond hoped to accomplish an awakening among the people in the area, and to promote discussions on the war. "I'm convinced that the cause (for which we entered the war in Viet Nam) was wrong, and that nothing could be gained by anything further we could do," continued Hammond.

Hammond charged that the news media in the state had not made the people of North Dakota aware of the true roots of the dissent.

"We can understand why they (counter -demonstrators) are doing what they are doing," said Hammond.

"Best U. S. Pianist" to Appe

Byron Janis, a renowned pianist, will appear in concert at the Festival Hall at 8:15 p.m. Dec. 2. Janis was the first pianist sent to the Soviet Union from the U.S. under the Cultural Exchange program.

Described as "the best pianist in the United States," Byron has won acclaim for his interpretations of Tchaikovsky, Beethoven and Prokofiev. Critics have said Janis plays the third favorites as though they were entirely new works.

In his 1960 Russian tour, Janis became the first American ever to make a recording in the Soviet Union. At his concert, it is reported men and women west be called his first of the current tour. He is presently winding up a two-month concert tour for the Paris Pianists Association. The performance is sponsored by the University Public Relations Committee.

Forensics Tea

Finishing a highly successful fall quarter of competition, the Forensics Team won two trophies in the forensics to Extemporaneous Speaking.

Don Homuth took top honors in Oral Interpretation. His impromptu topic was "Do people really care about people today?"

He was deeded first place in the Deposition, a three-person argument that he did not know before he entered the competition. The topic was "Is it more than our duty to rise up?"

Alpha Phi Omega will hold an open meeting on Wednesday, Dec. 2, in the forensics room on the third floor of the NDSU YMCA.

The NDSU YMCA is looking for folk singers, instrumentalists, poets, and other amateurs. Anyone who would like to perform in a coffeehouse contact us.

Fire

(Continued from Page P)

need for speed in apprehending the suspects was increased by the presence of the police,...
Whatever Turns You On, Cadets

The campus is bleak and barren. No one hurries frozen legs to class. A mass exodus homeward has taken the vast majority of students back to Mom's Thanksgiving turkey with all the trimmings.

As one student put it, "It's a good time to go home for a new supply of rolodex and plenty of Alka-Seltzer." Another student commented, "As soon as my parents see me coming in the driveway, Mom washes out the steaks and runs to door with her arms out screaming, 'My little Bambino!""

Those who do stay for the holiday or quarter breaks say, "Not a single thing happens around here, either you sit in the dorm watching the tumbleweeds blow by or go to parties, which is nothing new anyway."

Three From SU Present Papers

Two papers written by an NSDU faculty member and former student were awarded at the 54th Paint Show of the Federation of Societies for Paint Technology in Chicago last week.

Dr. Alfred E. Bheineck, SU professor of Chemistry, and Robert Heskis of Portland, N.D., a graduate student in chemistry, co-authored the paper, "Water Soluble Linseed Oil Drying Agent for Concrete." The paper was developed through a study made possible by a grant from the Bureau of Public Roads and the North Dakota Highway Department.

Dr. Arthur Umanni presented a paper, "Electrode Position of Maleic Adduct of a Polymeric Polyol-Oleic Acid Ester; Mechanism and Some Basic Studies." Umanni received his Ph.D. last year from SU and is presently with a Chicago paint firm.

Bheineck was unable to attend the show because of a recent illness and the paper was presented by Heskis. Heskis said that during the past year the chemistry department at SU has published 11 research papers.

GOLDEN HAIL

ArtCarved Diamonring

The timeless beauty of fine diamonds and the bold new style of ArtCarved wide band engagement rings combine in unique design to create the Golden Grandeur collection of diamond and wedding ring sets. It's a joy to wear and ArtCarved name inside means they'll look as fresh and beautiful on your 50th anniversary as they will on your first.

For sample or copy write for current prices and gold.

Marthinson's

THE INTELLIGENCE PROFESSION

UNIVERSITY PLACEMENT OFFICE.

CIA CENTRAL INTELLIGENCE AGENCY

The Central Intelligence Agency offers unique professional opportunities to qualified graduating senior and advanced degree candidates. We are seeking intelligent and dedicated individuals with baccalaureate degrees in fields of interest to the Agency. Current openings include:

ACADEMIC FIELDS OF INTEREST

<table>
<thead>
<tr>
<th>Field</th>
<th>BA/BS</th>
<th>MA/MS</th>
<th>PhD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Engineering</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physics</td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Cartography</td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Geography</td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Economics</td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>International Relations</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounting</td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Library Science</td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>English</td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Art/Literature</td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Journalism</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Law</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>International Relations</td>
<td>X</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ALL POSITIONS ARE IN THE WASHINGTON, D.C. AREA: SOME REQUIRE FOREIGN TRAVEL.

TO APPLY, FILM AN INTERVIEW CONTACT THE NORTH DAKOTA STATE UNIVERSITY PLACEMENT OFFICE.
Art Collection Needs Workers

Last year the Student Government appropriated $20,000 of your money toward purchase of a student-owned art collection. Now this is a very fine idea. Lord knows, we're short enough on that sort of thing at NDSU, and a permanent student-owned art collection would do a great deal to enhance the cultural atmosphere around here.

Unfortunately, a great deal of foot-dragging has gone on. To date, only one committee meeting has been called. There have been no real concrete moves toward even investigating what art ought to be bought. It might be pointed out that ten months is long enough to wait. Something ought to have been done long before this to get the project off the ground. Certainly the University found a place to put the $25,000 appropriated for the bleachers.

Certainly there must be enough people around interested in working on a permanent art collection for the University. Faculty and students could work together well on this one.

Persons interested ought to call or drop a note to Butch Malm, Student President, Union.

Maybe we can get some more action on this matter before everyone forgets about it.

Shift In Attitude Needed Now

Well, another quarter is shot down the drain, and everyone is going to final classes. Good luck — perhaps you will find the tests somehow meaningful.

There was a move to cancel finals in favor of another less harrowing experience. However, a goodly group of representative students, led by the fearless factfinders (known as teachers) decided finals were a "learning experience."

We still are going to have finals.

Eventually, someone is going to get the idea that teaching is not simply a process of talking, writing tests and grading. When we can learn to place less emphasis on the formal motions of the teaching process and more on meaningful presentation of topical timely material, then we will be talking about education in the broader sense of the term.

It might come as a shock to some, but there are very good schools which don't mess around with busyness.

Admittedly, in North Dakota the vast mass of incoming freshmen come from high schools so rooted in tradition, that the idea of having classes without a teacher marching you down the hall in a column is almost unreal.

Somewhere, we've got to start to change. That's going to require just the slightest shift in attitude. We shouldn't be so afraid to try something different.

Staff Does Each Other's Thing

An explanation of this week's columns is probably in order. After sitting around all this quarter doing our own thing, various members of the Spectrum staff decided they would like to do someone else's thing.

Since University regulations prohibit that sort of behavior in the Union, we decided to compromise. Each of the various columnists decided to write someone else's column.

Now this can become very strange. After all, what does Bob Olson know about spousekeeping, or Mitch Felchle about social spectra?

'Twas unfortunate Mike Olsen got sick this weekend, or he would have done the editorial. However, some things are never allowed to change.

Lest anyone should think we are being entirely unpatriotic about this, they're probably quite right. But, for once, who the hell cares anyway?

When one considers there was only one letter to the editor this week, and no one griped about the paper, we've all decided to go underground — the staff, not the paper.

Nuts!

LETTERS TO THE EDITOR

To The Editors:

To publish teacher evaluations might have some merit — students could be warned about instructors, it would be a way of getting even for the teachers' crimes and some teachers might even leave and go pump gas in some North Dakota town.

However, this wouldn't really do much to change classroom communications, to make it more vital, stimulating, challenging, creative. Something more must be done. I suggest a classroom mediator — a person who visits class at the request of either students or instructors, perhaps several times a quarter — someone who levels with the teacher and also the class, who encourages, corrects and relates honestly between students and teacher.

To tell it like it is now, many classes are a bore and I think many students, faculty and administrators don't really have an idea what the classroom or could be. Some students say the communication, but most just reactive to the situation, a vegetative progression.

Many faculty members believe the classroom period is a time for the students to do a fact service, to cower the student above all, to juggle marks so as to make a normal class curve.

I think most faculty wonder they do a good job and are really unaware of their classroom image. As for the administration, the image — and the problems — of bodies.

Who might this mediator be? He or she must find himself not in that particular class, perhaps a teacher or someone else, but a person who actually cares, someone who regularly visits the classroom and encourages, corrects and relates honestly between students and teacher.

The Spectrum
Review

Percussion Fails In Transition

by Paul Erling

MENTION "marching bands" and the average person will probably think of football games and meeting planes. Last week the NDSU marching band, under the direction of Roger L. Sorenson, moved to widen their image and took over the Fieldhouse for a "Sit-down" concert.

Players and audience may have been taken by surprise, but the music didn't completely make a transition to the new surroundings.

The large percussion section required for outdoor maneuvers generally covered the rest of the band. In the fourth number (Spanish-flavored "Espana Cari") the rhythm section had a few rests, and finally the audience could hear the band.

The Fieldhouse stage did nothing to help the instrumental players. Its acoustical effect was virtually nil to a hollow drum half-lined with cotton: there was both a muddying echo and a great deal of absorption. Reading the music must have been difficult in the dim light on stage.

The program came from a variety of sources ranging from transcriptions of a Bach fantasia and a Berlioz fanfare to "The A. C. First Prize Winner," (1933 by SU's own C. S. Putnam. Mr. Putnam was the founder of the Gold Star Band.) Between these poles were placed ten other short, well-known marches and songs adapted for the football field — not an exciting program.

Although it was difficult to know when the drums weren't being emphasized, they were full.

College Bowl Held

EIGHTEEN TEAMS competed in the first two rounds of the 1969 NDSU College Bowl.

Five teams survived the keen competition. All nine will play in the final rounds slated for this Sunday, the only two rounds which the fifth had a bye.

Two round winners were: Kapp Psi, North High Rise, Tau Kappa Epsilon and Sigma Chi. Bergum Hall with a win and a bye also made the finals.

The Bison Brass played two fan-fares from their football stadium repertoire. Appropriate cheers were provided by the rest of the group. The Varsity Band, in their first public appearances, performed highlights from "Camelot" with moderate success.

James Thornton, a guest baritone soloist from Dickinson High School, was accompanied by the concert band. It was encouraging to see the resources of young area talent thus realized. The concert group also played an old standard, "Malaguena." The most demanding technical requirement of this work seemed to be staying together.

The crowd of parents, roommates, band enthusiasts and music majors present at the concert probably did not expect a thrilling, major artistic presentation, but rather a light review of the band's fall activities. As such, the concert could be called a success.

CLASS RINGS

A representative of the R. G. Balfour Company will be at the Varsity Mart today from 9 a.m. to 5 p.m.

FLY TO THE WASHINGTON, D.C.

• Three class trips mentioned
• Sightseeing, major artistic presentation,
• Concert could be called a success.

Percussion Fails In Transition

by Paul Erling

MENTION "marching bands" and the average person will probably think of football games and meeting planes. Last week the NDSU marching band, under the direction of Roger L. Sorenson, moved to widen their image and took over the Fieldhouse for a "Sit-down" concert.

Players and audience may have been taken by surprise, but the music didn't completely make a transition to the new surroundings.

The large percussion section required for outdoor maneuvers generally covered the rest of the band. In the fourth number (Spanish-flavored "Espana Cari") the rhythm section had a few rests, and finally the audience could hear the band.

The Fieldhouse stage did nothing to help the instrumental players. Its acoustical effect was virtually nil to a hollow drum half-lined with cotton: there was both a muddying echo and a great deal of absorption. Reading the music must have been difficult in the dim light on stage.

The program came from a variety of sources ranging from transcriptions of a Bach fantasia and a Berlioz fanfare to "The A. C. First Prize Winner," (1933 by SU's own C. S. Putnam. Mr. Putnam was the founder of the Gold Star Band.) Between these poles were placed ten other short, well-known marches and songs adapted for the football field — not an exciting program.

Although it was difficult to know when the drums weren't being emphasized, they were full.

College Bowl Held

EIGHTEEN TEAMS competed in the first two rounds of the 1969 NDSU College Bowl.

Five teams survived the keen competition. All nine will play in the final rounds slated for this Sunday, the only two rounds which the fifth had a bye.

Two round winners were: Kapp Psi, North High Rise, Tau Kappa Epsilon and Sigma Chi. Bergum Hall with a win and a bye also made the finals.

The Bison Brass played two fan-fares from their football stadium repertoire. Appropriate cheers were provided by the rest of the group. The Varsity Band, in their first public appearances, performed highlights from "Camelot" with moderate success.

James Thornton, a guest baritone soloist from Dickinson High School, was accompanied by the concert band. It was encouraging to see the resources of young area talent thus realized. The concert group also played an old standard, "Malaguena." The most demanding technical requirement of this work seemed to be staying together.

The crowd of parents, roommates, band enthusiasts and music majors present at the concert probably did not expect a thrilling, major artistic presentation, but rather a light review of the band's fall activities. As such, the concert could be called a success.

FLY TO THE WASHINGTON, D.C.

• Three class trips mentioned
• Sightseeing, major artistic presentation,
• Concert could be called a success.

Percussion Fails In Transition

by Paul Erling

MENTION "marching bands" and the average person will probably think of football games and meeting planes. Last week the NDSU marching band, under the direction of Roger L. Sorenson, moved to widen their image and took over the Fieldhouse for a "Sit-down" concert.

Players and audience may have been taken by surprise, but the music didn't completely make a transition to the new surroundings.

The large percussion section required for outdoor maneuvers generally covered the rest of the band. In the fourth number (Spanish-flavored "Espana Cari") the rhythm section had a few rests, and finally the audience could hear the band.

The Fieldhouse stage did nothing to help the instrumental players. Its acoustical effect was virtually nil to a hollow drum half-lined with cotton: there was both a muddying echo and a great deal of absorption. Reading the music must have been difficult in the dim light on stage.

The program came from a variety of sources ranging from transcriptions of a Bach fantasia and a Berlioz fanfare to "The A. C. First Prize Winner," (1933 by SU's own C. S. Putnam. Mr. Putnam was the founder of the Gold Star Band.) Between these poles were placed ten other short, well-known marches and songs adapted for the football field — not an exciting program.

Although it was difficult to know when the drums weren't being emphasized, they were full.

College Bowl Held

EIGHTEEN TEAMS competed in the first two rounds of the 1969 NDSU College Bowl.

Five teams survived the keen competition. All nine will play in the final rounds slated for this Sunday, the only two rounds which the fifth had a bye.

Two round winners were: Kapp Psi, North High Rise, Tau Kappa Epsilon and Sigma Chi. Bergum Hall with a win and a bye also made the finals.

The Bison Brass played two fan-fares from their football stadium repertoire. Appropriate cheers were provided by the rest of the group. The Varsity Band, in their first public appearances, performed highlights from "Camelot" with moderate success.

James Thornton, a guest baritone soloist from Dickinson High School, was accompanied by the concert band. It was encouraging to see the resources of young area talent thus realized. The concert group also played an old standard, "Malaguena." The most demanding technical requirement of this work seemed to be staying together.

The crowd of parents, roommates, band enthusiasts and music majors present at the concert probably did not expect a thrilling, major artistic presentation, but rather a light review of the band's fall activities. As such, the concert could be called a success.

FLY TO THE WASHINGTON, D.C.

• Three class trips mentioned
• Sightseeing, major artistic presentation,
Many Now Seek Summer Employment

by Mynena Leith

Work isn’t necessarily a four-letter "no-no." In fact, many students search out summer employment on their own — to earn money, to gain valuable experience and just for the fun of it. The ones who get the jobs are the ones who apply early. Some 80,000 summer positions are available in the U.S. to young people, another 20,000 in Europe. Competition is keen.

Summer employers begin looking for next year’s staff as soon as the season ends. Usually, former employees get the first chance. By December, the employer is ready to hire new applicants. January and February are good months to make overtures to would-be employers. Some accept applications right up until May 1.

But don’t count on it. Anyone who expects to work and doesn’t have anything lined up by the first of June, should just forget it. That’s too late to go job-hunting.

Students who think they want to work should first consider the kind of job they want — maybe counseling at a summer camp or waiting on tables at a resort restaurant. They should admit to themselves the true reasons they want to work, if it’s just for fun, room, want to gain experience in their field of study, or to make the almighty dollar. A second decision is whether to stay at home or travel. Once decided on these basics, the student can think about the future to best serve a primarily urban state.

A third decision is whether to work should first consider the future to best serve a primarily urban state.

Another decision is whether to stay at home or travel. Once decided on these basics, the student can think about the future to best serve a primarily urban state.

"The problem-solving, public service philosophy and experience of the College of Agriculture in the Land Grant tradition must be extended to all areas of human knowledge if the university as a whole is to continue to be useful to today’s society," Dr. Cobble said.

"Today’s students are crying for relevance. Chemistry and literature and art and biology are as real today as they were yesterday, but they attain relevance only as they are applied in meaningful ways to current problems of society.

"The recommendations to change the name of the College and to reorganize and expand the teaching function are based on the belief that the College can better serve highly motivated students with more diverse interests if we break out of the classic interpretation of agriculture and expand it to include the problems of using and protecting natural resources in an urban society," Dean Cobble said.

In name to College of Resource Development more accurately reflects the evolution of the College program during recent years, and more accurately describes the direction the faculty of the college thinks it should go in the future to best serve a primarily urban state.

"The problem-solving, public service philosophy and experience of the College of Agriculture in the Land Grant tradition must be extended to all areas of human knowledge if the university as a whole is to continue to be useful to today’s society," Dr. Cobble said.

"Today’s students are crying for relevance. Chemistry and literature and art and biology are as real today as they were yesterday, but they attain relevance only as they are applied in meaningful ways to current problems of society.

"The recommendations to change the name of the College and to reorganize and expand the teaching function are based on the belief that the College can better serve highly motivated students with more diverse interests if we break out of the classic interpretation of agriculture and expand it to include the problems of using and protecting natural resources in an urban society," Dean Cobble said.

In name to College of Resource Development more accurately reflects the evolution of the College program during recent years, and more accurately describes the direction the faculty of the college thinks it should go in the future to best serve a primarily urban state.

"The problem-solving, public service philosophy and experience of the College of Agriculture in the Land Grant tradition must be extended to all areas of human knowledge if the university as a whole is to continue to be useful to today’s society," Dr. Cobble said.

"Today’s students are crying for relevance. Chemistry and literature and art and biology are as real today as they were yesterday, but they attain relevance only as they are applied in meaningful ways to current problems of society.

"The recommendations to change the name of the College and to reorganize and expand the teaching function are based on the belief that the College can better serve highly motivated students with more diverse interests if we break out of the classic interpretation of agriculture and expand it to include the problems of using and protecting natural resources in an urban society," Dean Cobble said.

...
Venture: Purify water with the fiber that made men whistle.

Nylon. Reverse osmosis. A fiber that started making girls' legs more beautiful some 30 years ago, and a process that's been around a lot longer. But when Du Pont scientists and engineers look at them in a new way, they combine into an idea that can change the world.

Reverse osmosis is a purification process that requires no phase change. It's potentially the cheapest way to desalinate water.

Du Pont's innovation? Hollow, semipermeable nylon fibers much finer than human hair. Symmetrical, with an outer diameter of .002 inch and a wall thickness of .0005 inch, with an accuracy of manufacture maintained at close to 100%. Twenty-five to 30 million of them encased in a precisely engineered unit 14 inches in diameter by 7 feet long.

The result: a semipermeable surface area of about 85,000 square feet—the size of a 2-acre lot—and up to 10,000 gallons of desalted water per day.

So far "Permasep" permeators have been used experimentally to purify brackish and polluted water, and in various industrial separations. But the potential to desalt seawater, too, is there.

So Du Pont scientists and engineers are even now working toward improved fibers, units and plant designs that should make it possible to get fresh water from salt at a price that any town or nation can afford.

Innovation—applying the known to discover the unknown, inventing new materials and putting them to work, using research and engineering to create the ideas and products of the future—this is the venture Du Pont people are now engaged in.

For a variety of career opportunities, and a chance to advance through many fields, talk to your Du Pont Recruiter. Or send us the coupon.

---

Du Pont Company, Room 7890, Wilmington, DE 19898

Please send me the booklets checked below.

☐ Chemical Engineers at Du Pont
☐ Mechanical Engineers at Du Pont
☐ Engineers at Du Pont
☐ Accounting, Data Systems, Marketing, Production

Name ____________________________

Address ____________________________

City __________________ State ______ Zip __________

An Equal Opportunity Employer (M/F)
Three Years Work Finally Secured Eagles Research Grant

The Grand Aerie of the International Fraternal Order of the Eagles has awarded a $10,000 dollar research grant for a study of the effect of pesticides on the heart that will be conducted at NDSU. President L. D. Loftland will accept the grant on behalf of the University Nov. 22 during the North Central Regional Conference of the Eagles in Fargo.

Eagles members in more than 3,000 aeries and auxiliaries throughout the United States have raised nearly $1.3 million dollars during the past 10 years for the Eagles’ Max Baer Heart Fund. Max Baer Heart Fund Grants are used for research and directed exclusively at combating heart disease.

Research under the SU project will be directed at analyzing the effects of non-persistent pesticides on the heart. Such pesticides are frequently used for controlling insects in homes, gardens and commercially. They do not accumulate in large quantities in animal tissue as do persistent pesticides such as DDT, according to Dr. Neil Jacobsen, assistant professor of entomology and director of the SU project.

The study is initially aimed at determining the effects of non-persistent pesticides on the hearts of laboratory rats, and will measure both short range and long range effects. Effects of both low doses and high doses of non-persistent pesticides will be studied during the project that is expected to continue for more than a year, tract.

Fischer Receives Project Funds

Dr. Allan Fischer, assistant professor of biochemistry, received a $4,000 grant last week for a College of Chemistry research project. The grant from the Research Corporation of New York City, a private foundation for research projects in chemistry, was first applied for last May. Dr. Fischer will study enzymes responsible for biosynthesis of amines in barley.

In general, the study of amines will be directed at elucidating how such alkaloids are produced in plants. These alkaloids, used medicinally, may be control mechanisms in plants, according to Dr. Fischer. Fischer has been involved in this study since joining the ND State University faculty in the fall of 1968.

For Drama Coaches

LCT To Host Speech Workshop

Little Country Theatre has been chosen as host for this year’s North Dakota Class B high school Speech Teachers Workshop to be held December 17.

The workshop will involve 25 teachers from the area who have the responsibility of judging and producing festival events during the spring and summer of 1970. Problems of such productions will be discussed during the full-day session.

The event, which will run concurrently with the LCT’s production of An Evening of the Gothic, will use the play as an example of many of the ideas discussed during the day. Marvin Gardner will direct the play.

Areas covered by the state and regional speech festivals are numerous and varied. Many high school teachers take the job of speech coach as an extra duty. They attend such workshops and sessions in order to improve their ability to judge effectively in high school.

Ban Pay Toilets

Bill All Locked

A bill in the Illinois legislature to ban pay-toilets is facing a sure veto from the House finance committee that held hearings on the bill this week.

Bill Fleming, president of the American Conservation League, says the bill is unnecessary and unconstituent.

Fleming, calling the bill “any hippie who says he will be able to take a free dump in your bedroom.”

The man who introduces the bill, Edward Work of Chicago, is staking his position in the legislature by saying that “Mothers need clean public toilets. We must respond and show the citizens of Illinois that ‘any hippie who wants to come in a toilet will be able to take a free dump in your bedroom.’”

HALF Price Jewelry

204 BROADWAY FARGO, N. D.

broad

new look

traditional value

Send time

See the handsome Sentinel collection, 5 styles — all automatic, water- and shock-resistant. Calendar, date, day, designed straps and bracelets. Just compare. $99.95 to $149.95

THE SPECTRUM

November 22, 1970

THE SPECTRUM

November 22, 1970
We decided to seek out that "silent majority" right back to the administration."

"What's Viet Name?" Amazingly, he had a reply, "Dad used them last term party T-shirts, several comments were overheard. "Down the good clean country life and general all-round stupidity of the veterans," one of the members of the silent majority was found in his fly-boy jacket in the Sierra Grill. As we walked through his adoring throng of 37 frat boys in their party T-shirts, several comments were overheard: "Down the redwood forests in the coast."

The reactions of the people to the raising of Old Glory were many and varied. To most of the youth it was just another ceremony. The military present saluted in respect. The older veterans, those of World War II and earlier, could be seen with a tear in their eyes. Even the bum from skid row drew up in tribute to our nation's flag. The meaning of the flag, flying at half mast was reflected in many.

The march had its lighter side too. One legionnaire was heard to say, "Whatever we do, let's just do it, it's cold out here." Then too there was the "eyes front" order given as members of NDSU's Angel Flight joined the parade.

There were 12 SU veterans taking part in the parade and ceremonies. Rumors had it that they were planning an anti-moratorium demonstration, but nothing materialized.

Faculty Women Plan Fair

The Faculty Women's Club will sponsor a "Come to the Fair" program from 8 to 10 p.m. Thursday, Nov. 20, in the Union. Fair activities will include a midway all evening and a stage show at 9 p.m. Each club member is entitled to one free guest (including husbands). Other extra visitors will be charged 50 cents admission.

The EXQUISITE GIFT

A Keepsake is the most enduring compliment you can give . . . or receive. Elegant styling and fine quality assure you of lasting pride and satisfaction.

WIRELESS NOSE CANDY

When you wear it, you'll find you're wearing more than just a practical product. The nose is wireless, using a battery that you can't see. Simply wear it and plug it into an outlet. The battery is good for 15 days and recharges automatically.

Make your nose a little less common. It's a gift the world will appreciate.
Cagers In Second Pre-Season Game
by Dick Marsden

Strong second half performances by Bob Vogel and Mike Kuppick paced the Whites to a 75-60 victory last Wednesday in the second Bison Classic. Witnessed by approximately 300 Bison fans, the game was decided on the defensive efforts of the White squad.

The game was a slow starting with both sides guilty of many mechanical errors and fouls. The teams exchanged the lead often during the first half. The Greens finally used the fast break to open up a 34-31 lead with five minutes left in the half.

The lead was short-lived, however, as the Whites bounced back with three quick baskets by John Weiss, Vogel and Kuppick, to tie the score shortly before the half ended. Good pressure defense by both squads held the score at 37-37 at the close of the half.

With each team minus one of its big men, the game turned into a more wide-open contest. Using speed over strength, the Whites paced by Bernie Graner and Vogel, erased the Green lead and took control with a 60-54 advantage with 6:30 to play.

With the Whites now trying to protect their six point margin, the Greens were forced to employ a pressing defense at time began to run out. The press was ineffective, however, as freshman Tom Driscoll displayed expert ball handling and fine passing while leading the Whites to a 71-60 lead with two minutes remaining.

The remainder of the scrimmage was very rugged, as the Greens tried desperately to gain control of the ball. Their attempts were useless though and the Whites remained in complete control extending their margin of victory to 75-60.

Outstanding performances for the scrimmage were turned in by Kuppick, Vogel and Phil Dranger. Kuppick paced the Whites in both rebounding and scoring, pulling down 17 rebounds and contribut ing 20 points to the White attack. Vogel added 13 points and pulled down 9 rebounds, while operating from his guard position. Dranger turned in the top Green performance, grabbing 12 rebounds and adding 19 points.

The outlook for season play will surely be strengthened if freshmen Tom Driscoll and Mark Rief can continue to perform equal to their first two varsity efforts. The Bison will square off in one more intra­squad scrimmage before entering season play. It will be held today at 12:30 p.m. in coordination with the teammakers sack luncheon.

The Bison then begin regular season play, opening with two home games on Dec. 1 and Dec. 3, against Huron College and Panama College. Both games will begin at 7:30 p.m.
Heated Competition At Bison Stampede

The third annual Bison Stampede rodeo drew rodeophiles from seven states for two days of heated competition last Saturday and Sunday at the Red River Valley Fairgrounds.

Activities began with the Grand Entry and introduction of officials and Rodeo Queen, Jackie Monroe.

The first event is bareback riding. In this event the rider holds onto a cock-like strap around the girth of the horse with one hand. The other arm must not touch either the horse or the rider. Spurring the horse must begin with the first jump out of the chute and to continue, front and rear, throughout the ten second ride. Points are awarded for the style and amount of bucking and the rider's performance. Riders not lasting the full ten seconds are not awarded any points.

In the calf roping event, the calf is given a head start. The cowboy, competing against the clock, follows full tilt. He ropes the calf, dismounts and ties three legs together. If the tie holds when the calf struggles, the cowboy's time is entered in competition.

Dr. Ben Krasky, portrayed by Duane Reichter, was one of the lighter events of the program.

Girls compete in breakaway calf roping, barrel racing and goat tying. In the breakaway roping the girl throws a rope which is pulled taut by the running calf, rope and the saddle horn. When breaking a steer in between the string breaks time is called.

Barrel racing, another timed event, requires the girls to ride a cloverleaf pattern around three barrels. In the third event, a goat is tied to a stake with a ten foot rope. The girl must ride out to the goat, catch it, throw it and tie three legs.

For steer wrestling, the cowboy and a hazer ride on either side of the steer. The cowboy lassos from his moving horse, twists the steer's neck, and throws him to the ground.

Saddle bronse riding differs from bareback riding only in giving the rider a saddle and a rope attached to the halter to hold. Steer riding is perhaps the most dangerous event of all. Holes are as same as for bronc riding except the rider must stay on for only eight seconds.

It is for the steer riders that the rodeo clown plays his most important role. Although he entertains the crowd throughout the rodeo, his ability to draw an angry bull from a fallen rider is often responsible for saving lives.

NDSU students placing at the rodeo included Frank Keough, fourth in bareback riding; Gall Stetson, third tie for third in barrel racing; Colleen Schatz, third in goat tying; Jackie Meni, fifth in goat tying; Ken Dressler, two-way tie for third in saddle bronc riding; and Mike Lund, sixth in bull riding.

The girls from Kansas State University had the highest team score, and the men from Black Hills State College (South Dakota) claimed the honor in the men's division.

I'm proud of where he bought my diamond!

Will she be proud or embarrassed when friends ask where you bought her diamond? And, will you be embarrassed about the price you paid for the quality received? Today, there are no " bargains" in diamonds. You save no more—often less—when you try to cut corners. Your knowledgeable American Gem Society member jeweler—one with a local reputation to safeguard and standards to maintain—is your wisest choice. Moreover, she will be proud to know her diamond came from us. Don't disappoint her.

MEMBER AMERICAN GEM SOCIETY

A KNITTING CONCLUSION

After surveying the sweaters available in the market place, our conclusion is that this pullover and its mates with sleeves are the finest knitting value. We invite your estimate of their excellence, and your comparison of one or more. Despite the quality, the price is sensible.

MRS. LONDON

FARGO TOGGERY
New Degree Offered Without Major

(I.P.) — The University of New Mexico is pioneering a new bachelor's degree program which allows the student unlimited latitude in his selection of courses.

The Bachelor of University Studies (BUS) program will be under the administrative and academic control of University College, but will be a separate entity unto itself. The BUS degree will be offered by UNM rather than any specific college. The UNM faculty passed a proposal for the new degree last spring. The proposal was submitted to the faculty from the Committee on the Enhancement of Education.

Describing the degree, the report by the committee said it will be designated Bachelor of University Studies, and will be awarded upon completion of 120 semester hours with a grade point average of 2.0, of which at least 40 semester hours shall be in courses numbered 300 or above, and for which a grade-point of at least 2.0 has been earned. There will be no other requirements.

The report went on to say courses taken above the 150 level shall be in courses numbered 300 or above, and for which a grade-point of at least 2.0 has been earned. There will be no other requirements.

The BUS degree will be offered by the College of Agriculture. The college of agriculture has a dual purpose Swiss breed. Although there are no cross-bred calves, there is a brown and white spotted, simmental breed. The simmental is a brown and white spotted, dual purpose Swiss breed. Although there are no cross-bred calves used for show purposes, there may be some in a few years.

Catch a sparkle for the morning sun. Hold the magic of a sudden breeze. Keep those moments alive. They're yours for a lifetime.
People who have been reading this column this year may want to believe that married life is all fun and games, pills and diapers (except me, that's NO pills — then diapers), stray cats and Ray Bats, Village Voices and neighbors' noises. But it's all that. Sometimes some really tragic events are among the Holy Wedlocked that occupy the northern fringes of campus. Most of these events go unpublished because man and wife like to keep their problems to themselves. They do not make the members of the Single World think every­thing is in proper order in the Holy Wedlock crowd. The tragic event that occurred recently among the Holy Wedlocked crowd happened to some acquaintances of mine. This week was just married last summer, and their relationship had ended. It was apparent that she had been crying, for her eyes were red and swollen and her voice was shaky as she said "Hello." "Hello, Mildred. Is something wrong?" Fred told me again this morning that I made bad cof­fee, he says all my cooking is lousy. I don't know what to do. Well, Mildred, even I have to admit your cooking isn't good. I was over to your place, I had to take four Alka-Seltzer and get home. Well, it's not easy cooking with gloves on all the time. Gloves??? Yes, haven't you noticed that I have worn gloves constantly since Fred bought it from a panhandler on Hennepin Ave. for $2.75. I never go anyplace alone. It's going to be your determina­tion, your effort that makes it work. Other people may help you along, but the goals you're shooting for are yours alone. The same thing applies to your financial planning. Eventually it's your responsibility —no one will take care of it for you. If you'd like the assurance of a financially sound future—a future that will let you enjoy the things you're working for—let a Col­lege Life agent talk to you about living benefits from College Life In­surance. He believes that today is the time to plan for tomorrow. Then, when you need money for an emergency, retirement, or investment opportunities, it will be there. College Life—the company that offers ins­urance exclusively to college men and women.

SAB Film Schedule Announced

SAB has announced its film schedule for winter quarter. They will be shown on Thursdays and Sundays. The Thursday night pro­grams will be mostly European classics, where the film represents the personal statement of the di­rector. The Sunday series offers American films that tend to be the actor's vehicle. All films will be shown in the Union Ballroom. Show times are 7:30 p.m. on Thursdays and 1:30, 5 and 8 p.m. on Sundays. Feb. 19 and 26 are devoted to the Comedy Festi­val. Sunday, Feb. 22, is the Horror Special.

Admission for NDSU students and faculty is free with activity cards. All others pay 25 cents.

Glove??? Yes, the end of you and Fred. It's a decision you have to make.

Ultimate, you have to stand alone.

Your education is a pri­vate investment. It's going to be your determina­tion, your effort that makes it work. Other people may help you along, but the goals you're shooting for are yours alone.

MGM Capitalizes on McCartney

NEW YORK — (CPD) — Wheth­er Beatle Paul McCartney is among the living or among the dead, the music industry is mak­ing a living off the rumors this fall

The Beatles own albums — even very old ones — have pick­ed up in sales. And not to be out done, MGM Records [which has absolutely nothing to do with the Beatles] has put the death ru­mers to music and released "The Ballad of Paul," which it expects will sell like . . . Well, this is the way an MGM news release puts it:

Jumping on the hot topical question as to whether Paul Mc­Cartney of the Beatles is alive or dead, MGM Records is this week rushing out a super-special single release titled, "The Ballad of Paul," by a group called the Mys­tery Tour.

Lenny Scheur, director of sales and distribution, has so much con­fidence in this single, that he has OK'd a large expenditure for the purchase of this master, proving to the industry that MGM Records is very much in the singles busi­ness and will continuously come up with new ideas in material and talent for the singles market.

The entire MGM Records staff is going all-out on this release with an initial campaign which will include the packaging of the disc in a special sleeve, full page ads in all trade papers, saturation distribution of 5000 records to radio stations, and a direct mail­ing campaign of sample discs, and title scripts to One-stops and Juice Box Operators.

Anderson Named For ASEE Post

Edwin Anderson, chairman of the Department of Electrical & Electronics Engineering at NDSU, has been named president-elect of the North Midwest Section of the American Society for Engi­neering Education.

He was elected to the post at a recent meeting of that group at Marquette University in Milwau­kee. Anderson will take office as president in 1971.

SU will host the 1971 meeting of the Midwest Section of the Society.

MGM Records (which has absolutely nothing to do with the Beatles) has put the death ru­mers to music and released "The Ballad of Paul," which it expects will sell like . . . Well, this is the way an MGM news release puts it:

"The Ballad of Paul," by a group called the Mys­tery Tour.

Lenny Scheur, director of sales and distribution, has so much con­fidence in this single, that he has OK'd a large expenditure for the purchase of this master, proving to the industry that MGM Records is very much in the singles busi­ness and will continuously come up with new ideas in material and talent for the singles market.

The entire MGM Records staff is going all-out on this release with an initial campaign which will include the packaging of the disc in a special sleeve, full page ads in all trade papers, saturation distribution of 5000 records to radio stations, and a direct mail­ing campaign of sample discs, and title scripts to One-stops and Juice Box Operators.

Anderson Named For ASEE Post

Edwin Anderson, chairman of the Department of Electrical & Electronics Engineering at NDSU, has been named president-elect of the North Midwest Section of the American Society for Engi­neering Education.

He was elected to the post at a recent meeting of that group at Marquette University in Milwau­kee. Anderson will take office as president in 1971.

SU will host the 1971 meeting of the Midwest Section of the Society.

SAB Film Schedule Announced

SAB has announced its film schedule for winter quarter. They will be shown on Thursdays and Sundays. The Thursday night pro­grams will be mostly European classics, where the film represents the personal statement of the di­rector. The Sunday series offers American films that tend to be the actor's vehicle. All films will be shown in the Union Ballroom. Show times are 7:30 p.m. on Thursdays and 1:30, 5 and 8 p.m. on Sundays. Feb. 19 and 26 are devoted to the Comedy Festi­val. Sunday, Feb. 22, is the Horror Special.

Admission for NDSU students and faculty is free with activity cards. All others pay 25 cents.

MGM Capitalizes on McCartney

NEW YORK — (CPD) — Wheth­er Beatle Paul McCartney is among the living or among the dead, the music industry is mak­ing a living off the rumors this fall.

The Beatles own albums — even very old ones — have pick­ed up in sales. And not to be out done, MGM Records [which has absolutely nothing to do with the Beatles] has put the death ru­mers to music and released "The Ballad of Paul," which it expects will sell like . . . Well, this is the way an MGM news release puts it:

Jumping on the hot topical question as to whether Paul Mc­Cartney of the Beatles is alive or dead, MGM Records is this week rushing out a super-special single release titled, "The Ballad of Paul," by a group called the Mys­tery Tour.

Lenny Scheur, director of sales and distribution, has so much con­fidence in this single, that he has OK'd a large expenditure for the purchase of this master, proving to the industry that MGM Records is very much in the singles busi­ness and will continuously come up with new ideas in material and talent for the singles market.

The entire MGM Records staff is going all-out on this release with an initial campaign which will include the packaging of the disc in a special sleeve, full page ads in all trade papers, saturation distribution of 5000 records to radio stations, and a direct mail­ing campaign of sample discs, and title scripts to One-stops and Juice Box Operators.

Anderson Named For ASEE Post

Edwin Anderson, chairman of the Department of Electrical & Electronics Engineering at NDSU, has been named president-elect of the North Midwest Section of the American Society for Engi­neering Education.

He was elected to the post at a recent meeting of that group at Marquette University in Milwau­kee. Anderson will take office as president in 1971.

SU will host the 1971 meeting of the Midwest Section of the Society.

SAB Film Schedule Announced

SAB has announced its film schedule for winter quarter. They will be shown on Thursdays and Sundays. The Thursday night pro­grams will be mostly European classics, where the film represents the personal statement of the di­rector. The Sunday series offers American films that tend to be the actor's vehicle. All films will be shown in the Union Ballroom. Show times are 7:30 p.m. on Thursdays and 1:30, 5 and 8 p.m. on Sundays. Feb. 19 and 26 are devoted to the Comedy Festi­val. Sunday, Feb. 22, is the Horror Special.

Admission for NDSU students and faculty is free with activity cards. All others pay 25 cents.

MGM Capitalizes on McCartney

NEW YORK — (CPD) — Wheth­er Beatle Paul McCartney is among the living or among the dead, the music industry is mak­ing a living off the rumors this fall.

The Beatles own albums — even very old ones — have pick­ed up in sales. And not to be out done, MGM Records [which has absolutely nothing to do with the Beatles] has put the death ru­mers to music and released "The Ballad of Paul," which it expects will sell like . . . Well, this is the way an MGM news release puts it:

Jumping on the hot topical question as to whether Paul Mc­Cartney of the Beatles is alive or dead, MGM Records is this week rushing out a super-special single release titled, "The Ballad of Paul," by a group called the Mys­tery Tour.

Lenny Scheur, director of sales and distribution, has so much con­fidence in this single, that he has OK'd a large expenditure for the purchase of this master, proving to the industry that MGM Records is very much in the singles busi­ness and will continuously come up with new ideas in material and talent for the singles market.

The entire MGM Records staff is going all-out on this release with an initial campaign which will include the packaging of the disc in a special sleeve, full page ads in all trade papers, saturation distribution of 5000 records to radio stations, and a direct mail­ing campaign of sample discs, and title scripts to One-stops and Juice Box Operators.
YMCA Endorses Pot, Birth Control

East Lansing, Mich. — (CPS) — The Young Adult Conference of the Young Women's Christian Association (YWCA) has endorsed legalization of marijuana and has called for using YWCA facilities for the dispensation of birth control aids to married and single women alike.

The YWCA members, all under 35, also endorsed in heated sessions: the repeal of all abortion laws, conjugal rights for prisoners of all sexes, the Black Manifesto and Viet Nam Moratorium.

Talentlu Guitarist Delights Coffee House Crowd

by Paul Erling

In one casual hour at last week’s SAB Coffee House, Chuck Suchy proved that clear, simple music is alive and well in Fargo-Moorhead. It isn’t an easy trick.

Good uncomplicated music such as Suchy’s requires basic talent. Without the screens of an amplified guitar, pseudo-enraged protest songs or digressions into pseudo “interpretive” style, the performer’s capability became the dominant feature.

Suchy’s technical proficiency with a guitar was controlled enough for authentic reproductions of well-known accompaniments and also subtle, engaging variations. His clear, pleasing tenor accurately filled the music he chose to sing.

His part of the program consisted mostly of quiet, reflective pieces such as “By the Time I Get to Phoenix,” Simon and Garfunkel’s “Homeward Bound” and the Christy Minstrel’s “Today.”

This singer also seems to have an innate sense of the “complete” song. He used vocal inflections and repetition which created a sense of “place” not often found in this class of music. As one person put it, “He worked out the endings and stuff.”

Also, Suchy did more that reproduce the Big Name sounds. He added without destroying the music in the process. Even the background work in “Ruby” was improved (a formidable accompaniment) . Unfortunately the bashes of the text remained intact.

There were a few gaps in Suchy’s part of the Coffee House entertainment, however. He lost control of the rambling meter in “I Wish I Was,” and the form of the piece was lost. His contact with the large appreciative audience was only coincidental.

Two or three of the numbers were introduced, while the others just began after the applause died down, as if everyone had programs or should have recognized each song. (Those who weren’t)

Chicken Delight

Free Delivery — $3.00 Min. or Pick-up

CHICKEN

Complete Dinners $1.50 each

SHRIMP

Buckets of Chicken and Shrimp

FISH

Week Days 5 p.m. to 9:30 p.m.
Sundays 11:00 a.m. to 9:30 p.m.
9 - 8th Ave. No. Phone 235-3195

B Y R O N

JANIS

“THE KIND OF VIRTUOSITY THAT IS BOUND TO BRING OTHERS”

—Harold C. Schonberg, New York Times

“Nothing Short of Magnificent!”

—Winthrop Sargeant, The New Yorker

8:15 p.m. Festival Hall
DECEMBER 2, 1969

Tickets on sale in the Union lobby with no charge to students with activity card.
Janecik Named
To Guy's Council

Kibbourn Janecik, director of NSDU Libraries, has been named as one of a 15-member North Dakota Advisory Council on Libraries by Governor William L. Guy. The council will advise the director of institutions and the state librarian on matters pertaining to the state library and to statewide library services and development. The council includes two public librarians, two library trustees and five interest citizens, with the remainder representing various library interests. Janecik became director of libraries at SU in 1967.

Myrold Elected

Donald Myrold, assistant professor of economics, has been named secretary-treasurer of the North Dakota Social Science Association. The purpose of the association is to advance the professional interests of its members, to encourage research, to facilitate exchange of information on common problems and to perform other functions which may be desired by North Dakota scholars in the social science fields.

There’s a difference in diamonds and...
Donald Swann presenting the first program of this year's lyceum series. It was "Swann Communicates with Comedy." (Photo by Wessen.)

TBA Discussion is Extended

The Proceedings of a recent TBA meeting were cut short because of the 6:30 P.M. curtain time for the Lyceum Society show "The Face at the Window." The meeting was at the new Student Union building, and many members were unable to attend due to the scheduling conflict.

Many of the topics discussed at the meeting were not addressed due to the time constraints. The topics included the importance of TBA's role in providing cultural opportunities for students, the need for more funding, and the potential for increased attendance at meetings.

The TBA executive board members agreed to extend the discussion to the next meeting, which will be held at 7:00 P.M. on the same day as the upcoming show. This will provide more time for discussion and allow for a more comprehensive agenda.

Tear Gas Wins at Justice Department

The crowd came alive and responded enthusiastically for only a few minutes. The atmosphere was filled with excitement and anticipation.

Early in the afternoon, the demonstrators converged on the Washington Monument for what seemed to be a more of a giant folk festival than a political rally.

The TBA Discussion is Extended

The TBA was not referred specifically to Balto- ner when they discussed what remedies the University police force should use for this problem. "Mr. Baldner was an unnecessary victim in this instance," said Nelson.

Another section of the story dealt with penalties for removing a car from the impound lot. In the story, Nelson was quoted as saying that "In Mr. Baldner's case, he is technically guilty of grand theft and liable for up to 10 years in prison." Nelson also explained that the TBA could not be held responsible for the removal of the car.

The TBA was not referred specifically to Bald- ner when they discussed what remedies the University police force should use for this problem. "Mr. Baldner was an unnecessary victim in this instance," said Nelson.

Another section of the story dealt with penalties for removing a car from the impound lot. In the story, Nelson was quoted as saying that "In Mr. Baldner's case, he is technically guilty of grand theft and liable for up to 10 years in prison." Nelson also explained that the TBA could not be held responsible for the removal of the car.

The TBA was not referred specifically to Baldner when they discussed what remedies the University police force should use for this problem. "Mr. Baldner was an unnecessary victim in this instance," said Nelson.

Another section of the story dealt with penalties for removing a car from the impound lot. In the story, Nelson was quoted as saying that "In Mr. Baldner's case, he is technically guilty of grand theft and liable for up to 10 years in prison." Nelson also explained that the TBA could not be held responsible for the removal of the car.

The TBA was not referred specifically to Baldner when they discussed what remedies the University police force should use for this problem. "Mr. Baldner was an unnecessary victim in this instance," said Nelson.

Another section of the story dealt with penalties for removing a car from the impound lot. In the story, Nelson was quoted as saying that "In Mr. Baldner's case, he is technically guilty of grand theft and liable for up to 10 years in prison." Nelson also explained that the TBA could not be held responsible for the removal of the car.