



Members of Fargo Fire Department discuss the situation after the fire at the Theta Chi house Saturday night.  
Photo courtesy Jeff Brandt)

# spectrum

North Dakota State University  
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## Capital Service Marks Moratorium

Demonstrations and counter-demonstrations marked the "Miniature Mobilization" in Bismarck on Saturday as over 350 demonstrators, counter-demonstrators and spectators turned out on the capital grounds for a memorial service for Viet Nam war dead.

About 140 demonstrators gathered on the capital steps to deposit the names of the North Dakota war dead in a coffin and participate in the service conducted by Father Richard Sinner of Fargo and Rev. Bernard McLain of Jamestown.

On the capital mall, meanwhile, counter-demonstrators were playing music over a portable stereo in an attempt to drown out the reading of the war dead.

"We don't want the names of the dead read," said Mike Thompson, Bismarck businessman and counter-demonstration organizer. "We hope to drown out the sound of the war dead."

There appeared to be cooperation between the protestors and families of the dead servicemen.

Leaders were attempting to remove those names from circulation when they had been requested to do so by the relatives.

There seemed to be some confusion over the needs for permits to demonstrate on the capital grounds.

"They have chosen good music, and that I don't object to," said Senator Paul Lehner of Jamestown. "However, they are operating without a permit and they're supposed to be the ones always asking for law and order."

However, according to Anthony Haer, commander of the Bismarck Junior College Vet's Club, the Highway Patrol had said no permit was needed as long as they did not march.

As long as we do not parade in the streets, we can be here," said Thompson. "We do not need a permit as long as we don't move from here."

Father James Tuxbury, state chaplain of the North Dakota American Legion from Mandan, challenged the participation of both men and clergy in the demonstration.

The clergy involved should remain their moral theology in relation to the virtue of patriotism," Tuxbury said.

Later this afternoon they (the demonstrators) enjoy a right of free citizens to the freedom of speech and express their opinion," he continued. Tuxbury said he was

definitely not opposed to these rights and privileges. However, he had further comments on the protest.

"Their duty as citizens is to obey the elected government and to defend these rights they enjoy," Father Tuxbury commented.

He did not support the policies of President Nixon, but felt we

should not leave Viet Nam at all because to leave "would mean defeat and the spread of communism."

In reply to statements made by Father Tuxbury, Father Sinner said that individual decisions on a country's policies had to be made.

"It is no excuse to defend your conduct on the basis that your country said to do this or that," said Sinner. "The Nuremberg Trials (after World War II) stand out for individual actions."

After the demonstrators de-

(Continued on page 2)

## Mini-Mobilization Marchers Meet Opposition

About 125 people marched with a police escort through downtown Bismarck to protest the Viet Nam war. The action was part of the "Mini-Mobilization" last Saturday.

The march followed a memorial service on the steps of the state capital and a counter-demonstration on the capital mall.

As the march began, some heckling and bantering took place between demonstrators and counter-demonstrators.

"We try to refrain from any reciprocal kind of insinuation and deprecating remarks," commented march leader Father Richard Sinner of Fargo.

Some mud-slinging also took place when the demonstrators passed the American Legion Hall in Bismarck.

One spectator shouted to a woman marching in the parade. "You, as a mother, should be ashamed of yourself." Another shouted "Reds don't believe in Christ."

Participants in the march included five airmen from Minot Air Force Base. "In our minds we feel the war is unjust," said Joseph Haar and Richard Moguill of the 78th Radar Squadron from the base.

"We don't feel we are being unpatriotic, nor are we doing a disservice to the military," said Haar.

These men felt that Nixon's plan was insufficient to end the war, and they felt they had not lost their privilege to demonstrate and express their opinions by joining the military.

"If America was attacked, we would fight," said Haar. "But this war has never been declared by Congress, so we see no reason to die in an illegal war when our

President has ruled out a military victory."

During the march through Bismarck, five people paralleled the demonstrators and distributed counter-demonstration literature, carried some signs and shouted at the demonstrators.

William Mooring, a teacher from Scranton, N.D., ran alongside heckling the marchers.

"These kids do not realize the cause for which someone else died," said Mooring when interviewed.

"Where are your Viet Cong flags?" yelled Mooring.

"Some people paid for freedom with blood, and you sell it."

Some demonstrators did reply, although most remained quiet during the shouting.

"Spit on yourself," someone yelled at Mooring.

"I'll vote for Hitler, I'll vote for enslavement, I'll vote for tyranny because of you," shouted Mooring.

"Peace now, peace now," shouted the crowd in unison.

Mrs. Norman Martin of Bismarck was one of those who participated in the counter-demonstration.

"It's anybody's right to dissent so long as they do not commit treason," said Mrs. Martin. "By treason I mean aiding and comforting the enemy."

According to Mrs. Martin, the purpose of the counter-demonstration was to wake up the people of North Dakota to support their country and to defend it, not surrender.

"We must stop aid and trade," concluded Mrs. Martin.

There was some minor friction between the Bismarck police escort and the marchers.

## Arsonist Strikes Theta Chi Fire Total Rises To 12

Three fires at Churchill Hall, another washroom fire in the Union and two dangerous fires in the Theta Chi fraternity house brought the total number of fires in the last two weeks to 12.

About 5 a.m. Tuesday, Nov. 11, the Churchill firebug visited the dorm lounge. A waste basket, located dangerously near some curtains, was ignited. Resident Assistant (RA) Chuck Gates got to the fire, the flames were out and only smoke remained.

"It doesn't look like this guy is trying to hurt anyone, but he's sure not going out of his way not to," commented one dorm resident.

Churchill Hall was visited again at 2 the next morning. A dorm resident called RA's Chuck Gates and Al Schroeder, telling them he smelled smoke coming from a second floor trash chute. A smoldering fire was found in the basement, leading to a call to the fire department and evacuation of the dorm.

"I'm getting awfully tired of this guy," grouched one Churchill resident, standing outside shivering.

Activities continued Wednesday on the second floor of the Union. Rolls of toilet paper were set on fire in the men's room on the second floor at the south end of the Union. A student entered the men's room shortly after the fire started, passing someone leaving the scene.

A chase followed resulting in the apprehension of an unidentified student. Union Director George Smith, Fargo police and fire officials and state's attorney Eugene Kruger questioned him extensively, then released him without filing charges.

"I concluded prosecution was not warranted," said Kruger. "I'm satisfied he is not the one we want."

The next morning at 4:30 the most serious Churchill Hall fire yet was discovered by RA Craig Galbreath.

Galbreath and Gordy Scott, another RA, traced the fire to an overstuffed chair in the basement laundry room. Scott emptied one fire extinguisher on the flames and went after another.

Even crawling along the floor, he was unable to reach the blaze and Churchill Hall resident Jim Ferge helped him outside to fresh air.

Smoke was heavy throughout the dorm, and RA's had difficulty making sure all residents were evacuated.

Several floor tiles and a wall were scorched in the laundry room and the rest of the dorm suffered minor smoke damage. The chair, a discard missing a cushion, was completely burned. It was not known if it would be possible to determine how the fire was started.

Most dorm residents were not extremely alarmed by the fires the first week. However, continued episodes in spite of heavy patrolling and the increasing seriousness of the fires is taking an obvious toll. Residents are short-tempered and suspicious of everyone around them, including roommates and friends of long standing.

Mrs. Peggy Gebhards, wife of Gene Gebhards, head resident of Churchill, and their two-year-old son have been sleeping in other dorms since the Thursday fire. Gebhards are expecting their second child in April.

"This guy has to be sick," said one bleary-eyed resident, "and I think he really wants to be caught, and not to hurt people, but if this doesn't stop or we don't catch him soon so we can get some sleep around here, I'm not sure what will happen."

Around midnight Saturday two fires were reported in the Theta Chi fraternity house, immediately across University from Churchill Hall. The first fire was reported on the main floor. A couch was set ablaze, apparently by throwing something burning underneath it.

While fraternity members and the fire dept. fought the flames, someone was apparently otherwise occupied. Within an hour of the first alarm, another sofa was found burning in a room near the head of the stairs.

"These last fires emphasize the

## CAMELLIA BOWL BY PLANE

Student Government is sponsoring a plane to the Camellia Bowl game. Cost of the trip is \$90 round trip. For application see Page 5.



Members of the Kappa Delta College Bowl team take a chuckle break. College Bowl finals will be held this Sunday.  
(Photo by Bakken)



# "We've Got To Start Somewhere"

by Bruce Tyley

Included in the broad range of interests of Dr. Catherine Cater are such diverse subjects as biochemistry and black studies. She finds the study of biochemistry particularly fascinating, as part of the overall exhaustive study of the human animal.

"Environment may have a lot to do with human behavior," she said, "but sooner or later everything boils down to structure."

This clinical view of a facet of human existence may seem somewhat paradoxical at first, since we would expect a professor of English to romanticize a great deal about life.

But on further examination one will find that she is a staunch realist who can look at the realities of life while at the same time being conscious of its aesthetic value.

Perhaps this accounts more than anything else for her interest in a black studies program. Dr. Cater was extremely reluctant to discuss the program itself, saying that the details are still being ironed out in a committee under the direction of Dr. John Hove.

Even so, Dr. Cater is interested in black studies from the literary standpoint. "Literary anthologies ought to include the best of LeRoy Jones at the same time they include the best of Walt Whitman," she said.

She cited the rationale for beginning such a program, as a neglect of the writings of minority group authors. "Some publishers are reluctant to include such works due to the lack of demand for them," she continued. "We have to start somewhere."

While she is desirous of having a black studies program made part of the curriculum, one notes especially the lack of patronizing on her part. There seems to be no intention of studying the works of black writers simply because they are black.

Rather, the only criterion for studying literature, regardless of ethnic origin, is that it be good literature.

"Good literature is that which evokes a particular intellectual, physical, emotional or, if you will,



Dr. Catherine Cater after her presentation at the Red River Art Center on black studies. Dr. Cater is presently developing a program of black studies for the college of Arts and Sciences.

(Photo by Zielsdorf)

gut reaction from the reader," she said. "It takes a person who has read a great deal to determine what literature is good and which is bad."

This statement seemed somewhat abrupt since it appeared to imply that only a select few individuals are capable of determining what writing is acceptable as decent literature and what writing is garbage.

"Most people would dismiss Portnoy's Complaint as a pornographic novel, and it is not pornographic," she continued. "Most people read it because it is talked about a lot as a dirty book."

She stated further that a large portion of those who have read Portnoy's Complaint have done so in order to be titillated by the graphic passages (of which there are many) rather than reading it as a psychological study of a Jewish boy with a large number of personal problems and hang-ups.

"Another important feature of good literature is that the language be used in such a way as to evoke this intellectual response. Today we are getting away from the stereotypes (of Negroes) of the Amos 'n' Andy and Steppin Fetchit variety. Black writers now want to avoid this reversion to their slave ancestry. Now the mood is that among Ne-

groes black is in and white is out."

Referring again to Portnoy's Complaint, "That manner in which the language was handled is brilliant; especially the discussion of the problem the boy's father had gave particular insight into why he responded the way he did." (Just for the record, in the book, Alexander Portnoy's father was habitually constipated.)

One of the things that Dr. Cater hopes to dispell through the program is the prevailing middle-class attitude toward minority groups. As this interviewer made his ignorance abundantly clear, Dr. Cater pointed out that the attitude of the black man today is largely the result of frustration.

"Suppose as an example we say that you are a person of some ability as a chemist, and you also happen to be black. Assume I call you into my office and say, 'Mr. Tyley (vanity fair), we no longer want you here as a chemist, but we will give you a job sweeping floors. We'll even pay you well. Now how would you like that?'"

The impact of that statement is perhaps the most graphic example of the state of the black man even today, and it is readily apparent that the overwhelming majority of white middle-class Americans are completely unaware of the real situation. Hence the justification for inclusion of a black studies course, series of courses or the incorporation of black studies into existing humanities courses.

## Bismarck

(Continued from Page 1)

posited names of the war dead in a coffin, they stood quietly and solemnly with the hand symbol for peace raised.

Both groups were using some of the same songs for their individual purposes. For example, the counter-demonstrators played "Battle Hymn of the Republic" on their stereo, and later the demonstrators sang the song as part of their memorial service.

Although most of the protesters were college students and young, a large number were not.

One member of the demonstration was Merrill Hammond, a retired federal employee and farmer from Upham, N.D.

"When there is injustice in the land we demonstrate to make democracy live," said Hammond. "The way the leaders are acting, it is more than our duty to rise up in protest."

By being a participant on Nov. 15, Hammond hoped to accomplish an awakening among the people in the area, and to promote discussions on the war.

"I'm convinced that the cause (for which we entered the war in Viet Nam) was wrong, and that nothing could be gained by anything further we could do," continued Hammond.

Hammond charged that the news media in the state had not made the people of North Dakota aware of the true roots of the dissent.

"I can understand why they (the counter-demonstrators) are doing what they are doing," said Hammond.

## "Best U. S. Pianist" to Appear

Byron Janis, a world-renowned pianist, will appear in concert at Festival Hall at 8:15 p.m. Tuesday, Dec. 2. Janis was the first pianist sent to the Soviet Union from the U.S. under the Cultural Exchange program.

Described as "the best pianist in the United States," Byron has won acclaim for his interpretations of Tchaikovsky, Beethoven and Prokofiev. Critics have said Janis plays the old favorites as though they were entirely new works.

In his 1960 Russian tour, Janis became the first American ever to make a recording in the Soviet Union. At his concert, it is reported men and women wept be-

He also criticized such veterans organizations as the American Legion. Hammond has been an American Legion member twice, once as a charter member in a local post.

"I couldn't believe in the love of patriotism they were trying to force on the people," explained Hammond. "I didn't like the national plans."

In reply to a question concerning Father Tuxbury's call for further escalation, Hammond said he would destroy President Nixon.

"There will be open rebellion in the American streets," he said.

Hammond was one of four demonstrators who carried the coffin during the activities.

## Fire

(Continued from Page 1)

need for speed in apprehending this guy," said a spectator at Theta Chi fires.

"Any one of them could have gone unnoticed long enough to hurt a lot of people. Smoke kills as effectively as flame, and these furniture fires produce a lot of both."

"I just wish he would give himself up. As things are now would probably go through a lot of counselling and eventually a normal life, with the blaze as an unpleasant memory. But he could anyone learn to accept the fact that his acts had killed someone?"

cause they were so moved by playing.

Janis' appearance at NDSU will be his first of the current concert tour. He is presently winding up a two-month concert tour of Europe.

The performance is sponsored by the University Public Events Committee.

## Forensics Team Wins Two More

Finishing a highly successful fall quarter of competition, the Forensics Team won two more trophies in a forensics tournament held last weekend at Dickinson State College.

Gary Wendel captured top place in Oral Interpretation and Don Homuth took top honors in Extemporaneous Speaking.

## Student Bookstore

Alpha Phi Omega will open its bookstore during final week of the first week of winter quarter. It will be located in the room on the third floor of the Union and will be open from 12:30 to 4:30 p.m. daily for two weeks.

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# Whatever Turns You On, Cadets

It is perfectly all right for the athletic department of the Air Force Academy to fire a machine gun during football games, the U.S. government has announced. The statement came in response to a letter to Defense Secretary Melvin Laird by National Student Association Vice President Jim Sutton who questioned the desirability of shooting machine guns at athletic events.

The text of both letters:

Secretary Laird:

It has come to our attention that the cadets of the United States Air Force Academy have initiated a rather unusual custom when the Air Force football scores a touchdown, two cadets at one end of the field fire a thirty-caliber air-cooled machine gun. The machine gun is loaded with blanks. Nevertheless, difficult questions are raised.

1. Is football hoopla an authorized and legitimate use of such a weapon?

2. Are any federal laws being violated?

3. If the Air Force Academy goes to a post-season tournament, will it authorize the use of percussion grenades after touchdowns?

There is also the possibility that the gun may be misplaced or stolen. It would certainly be embarrassing (and unnecessary) if the machine gun used to stick up a bank turned out to have been

issued to the United States Air Force Academy.

I hope you will investigate this matter and make provision for alternate modes of celebration.

Yours Sincerely,  
Jim Sutton  
Executive Vice President  
National Student Ass'n.

Dear Mr. Sutton:

Your letter of September 19, 1969, to the Honorable John Mitchell, Attorney General of the United States (the letter was to Laird) concerning the cadets of the United States Air Force Academy firing a machine gun loaded with blanks during football games, has been referred to me for reply because this Division is responsible for the enforcement of the Gun Control Act of 1968.

## 'Unrest' Bills In Committee

Washington — (CPS) — Of at least 15 bills on the subject of student unrest submitted to the U.S. Congress this session, not one has yet come out of committee.

Four bills have been referred to the Senate Labor and Public Welfare Committee where action is pending. Eleven other bills were referred to the House Special Subcommittee on Education where hearings were held in May.

No further action has been taken.

Senate bills include:

S. 2055, introduced by Norris Cotton of New Hampshire, to pro-

vide that institutions of higher education which have failed to take necessary steps to maintain a reasonable degree of discipline upon their campuses shall be unable to receive federal contracts.

The Gun Control Act of 1968 specifically exempts the United States Government from its provisions. Therefore it does not appear to be a violation of the Federal gun laws for the Academy to be in possession of or to operate a machine gun during an athletic event.

I have forwarded a copy of your letter to the appropriate Department of Defense officials for their information.

Very truly yours,  
Harold A. Serr, Director  
Alcohol, Tobacco and  
Firearms Division

vide that institutions of higher education which have failed to take necessary steps to maintain a reasonable degree of discipline upon their campuses shall be unable to receive federal contracts.

S. Joint Resolution 109, introduced by Walter Mondale of Minnesota, to provide for a study of student unrest on U.S. campuses.

S. 2803, introduced by Robert Byrd of West Virginia, to encourage institutions of higher education to adopt rules to govern the conduct of students and faculty, to assure the right of free expression and to assist such institutions in their efforts to prevent and control campus disturbances.

S. 2520, introduced by Thomas Eagleton of Missouri, to amend the Higher Education Act of 1965 to provide a means of preventing civil disturbances from disrupting federal assistance programs and activities at institutions of higher education.

House bills include:

H.R. 10074, introduced by William Harsha of Ohio, to require the suspension of federal financial assistance to colleges and universities which are experiencing campus disorders and fail to take appropriate corrective measures within a reasonable time. Also the bill requires the termination of federal financial assistance to teachers, instructors and lecturers guilty of violating any law connected with such disorders.

H.R. 10136, introduced by Dan Kuykendall of Tennessee, to require the suspension of federal financial assistance to colleges and universities which are experiencing campus disorders and fail to take appropriate corrective measures, also requires the suspension of federal financial assistance to teachers participating in such disorders.

## Quarter Break-Resupply Time

The campus is bleak and barren. No one hurries frozen legs to class. A mass exodus homeward has taken the vast majority of students back to Mom's Thanksgiving turkey with all the trimmings.

As one student put it, "It's a good time to go home for a new supply of Roloids and plenty of Aika-Seltzer." Another junior commented, "As soon as my parents see me coming in the driveway, Mom whips out the steaks and runs to door with her arms out screaming, 'My little Bambino!'"

Those who do stay for the holiday or quarter breaks say, "Not a single thing happens around here, either you sit in the dorm watching the tumbleweeds blow by or go to parties, which is nothing new anyway."

The Union provides an example of campus holiday planning. The Union building will be open from 6:30 a.m. to 7 p.m. on the Wednesday before and the Friday after Thanksgiving. The building will be closed on Thanksgiving. On Nov. 29 the Union will be open from 8 a.m. to 7 p.m. and from 1 p.m. to 11 p.m. on Nov. 30.

These hours are deceiving because the hours for the games area and the grill are limited. On Wednesday before Thanksgiving the grill closes at 3 p.m. and the games area at 5 p.m. On the Friday following Thanksgiving the games room is closed and the grill is open from 7 a.m. to 3 p.m. and both are closed on Saturday.

In all, there seems to be nothing planned for the student spending Thanksgiving, but that "is nothing new anyway."

## Three From SU Present Papers

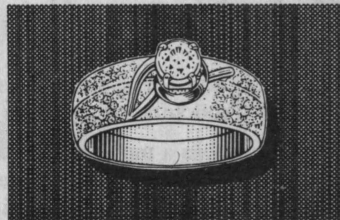
Two papers written by an NDSU faculty member, graduate student and former student won awards at the 34th Paint Show of the Federation of Societies for Paint Technology in Chicago last week.

Dr. Alfred E. Rheineck, SU professor of Chemistry, and Robert Heskin of Portland, N.D., a graduate student in chemistry, co-authored the paper: "Water Soluble Linseed Oil Curing Agent for Concrete." The paper was developed through a study made possible by a grant from the Bureau of Public Roads and the North Dakota Highway Department.

Dr. Arthur Usmani presented a paper, "Electrode Position of Maleic Adduct of a Polymeric Polyol-Oleic Acid Ester; Mechanism and Some Basic Studies." Usmani received his Ph.D. last year from SU and is presently with a Chicago paint firm.

Rheineck was unable to attend the show because of a recent illness and the paper was presented by Heskin. Rheineck said that during the past year the chemistry department at SU has published 11 research papers.

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## Weekly CALENDAR

- THURSDAY, NOV. 20
- 8:30 a.m. Extension Conference — Union
  - 10:00 a.m. Transportation Institute Advisory Committee Meeting; Room 203 — Union
  - 1:30 p.m. Student Affairs Committee Meeting; Forum — Union
  - 5:30 p.m. Extension Wives Dinner; Dacotah Inn — Union
  - 6:30 p.m. Circle K Meeting; Room 102 — Union
  - 7:00 p.m. Faculty Wives Fair; Ballroom — Memorial Union
- FRIDAY, NOV. 21
- 8:30 a.m. Extension Conference; Ballroom — Union
  - 11:20 a.m. Curriculum Committing Meeting; Board Room — Union
  - 12:00 noon Management Simulation Workshop; Meinecke Lounge — Union
- SATURDAY, NOV. 22
- 9:30 a.m. IVCF Conference; Room 102 — Union
  - 8:00 p.m. International Relations Club, International Food Night. United Campus Ministry, 1239 N. 12
  - 9:00 p.m. SAB Dance; Ballroom — Union
- SUNDAY, NOV. 23
- 2:00 p.m. To
  - 5:00 p.m. College Bowl — Union

For a review of daily events on campus dial Code-A-Phone 8949

## Reunion Class Makes Donation

A donation of \$100 to the Arne Kalk Memorial Scholarship fund has been made by the 1958 Central High School reunion class.

The donation was made in memory of Miss Kalk, William Cook, Egge, Mary Phipps and Poer, all members of the Central 1958 graduating class.

The fund was originally established in 1960 after the death of Arne Kalk, and eight scholarships have subsequently been awarded to NDSU juniors majoring or minoring in physical education.

The SU Physical Education department donates money annually to

the fund. The award is given in the spring to a student selected by staff members and students in the Physical Education Department.

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Economics	X	X	X
International Relations	X	X	X
Accounting	X	X	X
Library Science	X	X	X
English	X	X	X
Foreign Area Studies	X	X	X
Journalism	X	X	X
Law	X	X	X
Political Science	X	X	X
Psychology	X	X	X
Steno/Typist	X	X	X

ALL POSITIONS ARE IN THE WASHINGTON, D. C. AREA: SOME REQUIRE FOREIGN TRAVEL.

TO ARRANGE AN INTERVIEW CONTACT THE NORTH DAKOTA STATE UNIVERSITY PLACEMENT OFFICE.



## EDITORIALS EDITORIALS EDITORIALS editorials editorials editorials editorials

### Art Collection Needs Workers

Last year the Student Government appropriated \$20,000 of your money toward purchase of a student-owned art collection. Now this is a very fine idea. Lord knows, we're short enough on that sort of thing at NDSU, and a permanent student-owned art collection would do a great deal to enhance the cultural atmosphere around here.

Unfortunately, a great deal of foot-dragging has gone on. To date, only one committee meeting has been called. There have been no real concrete moves toward even investigating what art ought to be bought.

It might be pointed out that ten months is long enough to wait. Something ought to have been done long before this to get the project off the ground. Certainly the University found a place to put the \$25,000 appropriated for the bleachers.

Certainly there must be enough people around interested in working on a permanent art collection for the University. Faculty and students could work together well on this one.

Persons interested ought to call or drop a note to Butch Molm, Student President, Union.

Maybe we can get some more action on this matter before everyone forgets about it.

### Shift In Attitude Needed Now

Well, another quarter is shot down the drain, and everyone is going to final classes. Good luck — perhaps you will find the tests somehow meaningful.

There was a move to cancel finals in favor of another less harrowing experience. However, a goodly group of representative students, led by the fearless factfinders (known as teachers) decided finals were a "learning experience."

We still are going to have finals.

Eventually, someone is going to get the idea that teaching is not simply a process of talking, writing tests and grading. When we can learn to place less emphasis on the formal motions of the teaching process and more on meaningful presentation of topical timely material, then we will be talking about education in the broader sense of the term.

It might come as a shock to some, but there are very good schools which don't mess around with busywork.

Admittedly, in North Dakota the vast mass of incoming freshmen come from high schools so rooted in tradition, that the idea of having classes without a teacher marching you down the hall in a column is almost unreal.

Somewhere, we've got to start to change. That's going to require just the slightest shift in attitude. We shouldn't be so afraid to try something different.

### Staff Does Each Other's Thing

An explanation of this week's columns is probably in order. After sitting around all this quarter doing our own thing, various members of the Spectrum staff decided they would like to do someone else's thing.

Since University regulations prohibit that sort of behavior in the Union, we decided to compromise. Each of the various columnists decided to write someone else's column.

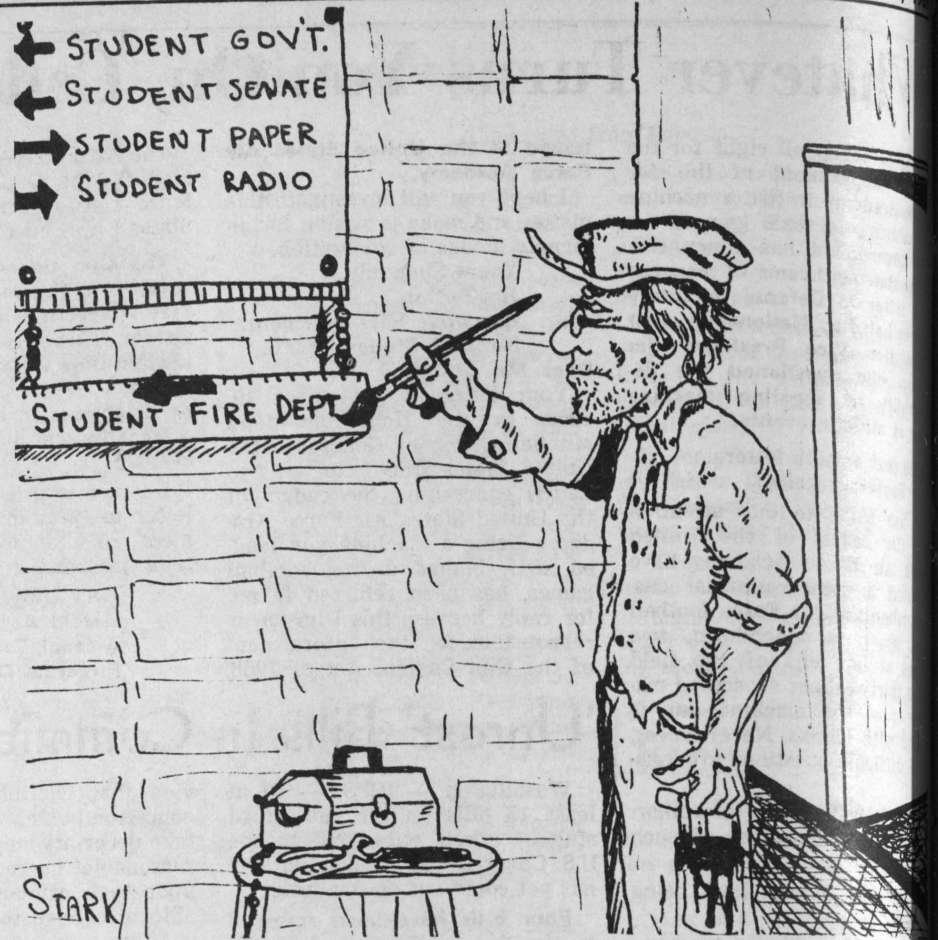
Now this can become very strange. After all, what does Bob Olson know about spousekeeping, or Mitch Felchle about social spectra?

'Twas unfortunate Mike Olsen got sick this weekend, or he would have done the editorial. However, some things are never allowed to change.

Lest anyone should think we are being entirely unprofessional about this, they're probably quite right. But, for once, who the hell cares anyway?

When one considers there was only one letter to the editor this week, and no one griped about the paper, we've all decided to go underground — the staff, not the paper.

Nuts!



### LETTERS TO THE EDITOR letters to the editor letters to the

### Mediator System Seen As Alternative

#### To The Editor:

To publish teacher evaluations might have some merit — students could be warned about instructors, it would be a way of getting even for the teachers' crimes and some teachers might even leave and go pump gas in some North Dakota town.

However, this wouldn't really do much to change classroom communications, to make it more vital, stimulating, challenging, creative. Something more must be done. I suggest a classroom mediator — a person who visits class at the request of either students or instructors, perhaps several times a quarter — someone who levels with the teacher and also the class, who encourages, corrects and relates honestly between students and teacher.

To tell it like it is now, many classes are a bore and I think many students, faculty and administrators don't really

have an idea what the classroom is or could be. Some students say they want communication, but most just want a safe situation, a vegetative process.

Many faculty members obviously think the classroom period is a time to read the text (since students can't read) or to use a fact machine, to conduct a lit service or to cover the students' heads above all, to juggle marks satisfactorily to make a normal class curve.

I think most faculty secretly think they do a good job and are really unaware of their classroom situation. And as for the administration: the image, the image — and the process of bodies.

Who might this mediator be? Perhaps some mature student not in that particular class, perhaps some instructor from some other department, some friendly, insightful, human individual. Worth a try?

Phil Hetland

## spectrum

north dakota state university

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Strange week this week — staph freaking out left and right. Don left for Dickinson and out-talked himself into a speech award. The entire staff went over to Les's place Sunday night for hot cider and "adult" cartoons. Mary Pat and Sandy, the resident rads, went to the V C (that's Vets Club) term party. Friday night everyone foundered over to Lorry's where Charley and Bill had a drinking contest — they both lost. With all the parties, no one may finish the quarter. Hey, Terry Grime, how's your mother's little box? And who's H. B. anyway?

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## Commercialism Dominates Plymouth Art Film Festival

by Duane Lillehaug

Commercialization was the dominant theme of the Plymouth Art Film Festival shown Thursday night in the Union.

Over one-fourth of the running time was devoted to commercials made for Plymouth's television advertising campaign.

"The Soldier," a black and white presentation on war, was followed by the most trying experience in commercialization.

The film presented an individual look at the death of a lone soldier as he walked along the shore. A gunshot rings out. His death is recorded in slow motion.

Across the screen flash views of the man falling, of his face, of arms flying out, of the surf. As he is still while the surf rolls in behind him.

Immediately after this clip, a commercial was shown which made an attempt at humor. It turned the entire meaning of the film clip.

"Not As Yet Decided" was a short presentation where the face of a Negro boy flashed back and forth across the screen amidst scenes of demonstrations, riots and discrimination.

The sound track consisted of gunshots and screams. The end again showed the face of the Negro child.

"Two off the Cuff" was an animated film where an attempt was made to explain the amount or lack of understanding people have for one another's feelings.

According to the dialogue, people put masks on their personalities, and others really do not know what to believe about them.

The film also intimated that wearing a mask of sadness or a mask of happiness doesn't conceal a person's feelings.

Creativity was the theme of "Why Man Creates."

"Why does man create" the dialogue asks, and then proceeds to explain some of the reasoning behind the question.

### How To Register For Pass - Fail

To register for a class under the pass-fail system a student must: obtain a petition slip from the Registrar's office, have it approved by his advisor and academic advisor, and return petition slip to Registrar's office. Registration must be done in the first three weeks of the quarter and one cannot go back to a letter-grade class.

A student may take any course under the pass-fail option provided he has at least sophomore standing. Only one course per quarter may be taken under the pass-fail system and the accumulated total credits may not exceed 24.

Each college determines what courses can be taken by pass-fail.

Society is structured from the earliest times to the present in animation for the audience.

The presentation is somewhat humorous, but the points made during the film can have a profound effect on the understanding of creativity.

Creativity is shown from the viewpoint of nature by presenting a group of eggs. In the end the egg opens and out comes a butterfly.

Another aspect of creativity was presented by a theory of building blocks. But even these blocks fall down during the film.

After the blocks fall down, a man starts to re-arrange them. Whether he succeeds or not isn't shown, but he works rapidly and with many different approaches to the problem.

Had this film been shown outside of the Plymouth presentation it would have been much easier to accept, but prior commercialization of these movies ruined much of their effectiveness.

The presentation was not truly an art film presentation per se, but more of an art advertisement. There were television ads simply cut into the presentation.

In many instances, particularly the short movie on boy/girl dialogue, things were quite unbelievable.

Perhaps the best summary for the film sequence was heard from an audience member after it had ended and the people were filling out rating cards.

Overheard were the words, "Well, the cartoons were good anyway."

### Spiro Stages Super Slip

WASHINGTON — Vice President Spiro T. Agnew wanted to paraphrase Patrick Henry last week but he got liberty confused with death.

Presenting awards for achievement in cost reduction and management improvement in the Defense Department, Agnew noted that valor in paperwork seldom brings the same rewards as valor on the battlefield. "No public figure has gone down in history for saying: 'Give me economy or give me death,'" his written text said.

But it came out differently. "No public figure," the vice president told his Pentagon audience, "has gone down in history for saying: 'give me liberty or give me economy.'"

### Lost and Found

A lost and found service is operated at the Information Desk in the Union. Persons interested in claiming lost articles should do so as soon as possible. The cabinet for lost and found is presently overflowing, and Union personnel would like to get it cleaned out.

## Review

# Percussion Fails In Transition

by Paul Erling

Mention "marching bands" and the average person will probably think of parades, football games and meeting planes. Last week the NDSU marching band, under the direction of Roger L. Sorenson, moved to widen their image and took over the Fieldhouse for a "sit-down" concert.

Players and audience may have been inside, but the music didn't completely make a transition to the new surroundings.

The large percussion section required for outdoor maneuvers generally covered the rest of the band. In the fourth number (Spanish-flavored "Espana Cani") the rhythm section had a few rests, and finally the audience could hear the band.

The Fieldhouse stage did nothing to help the instrumental players. Its acoustical effect was vaguely similar to a hollow drum half-lined with cotton: there was both a muddying echo and a great deal of absorption. Reading the music must have been difficult in the dim light on stage.

The program came from a variety of sources ranging from transcriptions of a Bach fantasia and a Berlioz fanfare to "The A. C. Champions March" (circa 1903) by SU's own C. S. Putnam. (Mr. Putnam was the founder of the Gold Star Band.) Between these poles were placed ten other short, well-known marches and songs adapted for the football field — not an exciting program.

Although it was difficult to know when the drums weren't being emphasized, they were ful-

ly enjoyable (and a real asset) during "percussion features" such as an arrangement of "Hernando's Hideaway" by Alder and Ross. (One could easily imagine the entire audience spontaneously joining in on a conga line around the gym.)

The least enjoyable piece was a hackneyed arrangement of Khat-chaturian's well-known "Sabre Dance," which altered the original harmony also beyond recognition (and certainly beyond reason).

More variety was added to the evening by four regroupings of the band members into different ensembles, all directed by Sorenson.

The Bison Brass played two fanfares from their football stadium repertory. Appropriate cheers were provided by the rest of the group. The Varsity Band, in their first public appearance, performed highlights from "Camelot" with moderate success.

James Thornton, a guest baritone soloist from Dickinson High School, was accompanied by the concert band. It was encouraging to see the resources of young area talent thus realized. The concert group also played an old standard, "Malaguena." The most demanding technical requirement of this work seemed to be staying together.

The crowd of parents, roommates, band enthusiasts and music majors present at the concert probably did not expect a thrilling, major artistic presentation, but rather a light review of the band's fall activities. As such, the concert could be called a success.

## CLASS RINGS

A representative of the R. G. Balfour Company will be at the Varsity Mart today from 9 a.m. to 5 p.m.

### College Bowl Held

Eighteen teams competed in the first two rounds of the 1969 NDSU College Bowl.

Five teams survived the keen competition. All nine will play in the final rounds slated for this Sunday at 2 p.m. Four won their first two rounds while the fifth had a bye.

Two round winners were: Kappa Psi, North High Rise, Tau Kappa Epsilon and Sigma Chi. Burghum Hall with a win and a bye also made the finals.

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## Many Now Seek Summer Employment

by Mynena Leith

Work isn't necessarily a four-letter "no-no." In fact, many students search out summer employment on their own — to earn money, to gain valuable experience and just for the fun of it. The ones who get the jobs are the ones who apply early.

Some 80,000 summer positions are available in the U.S. to young people, another 20,000 in Europe. Competition is keen.

Summer employers begin looking for next year's staff as soon as the season ends. Usually, former employees get the first chance. By December, the employer is ready to hire new applicants. January and February are good months to make overtures to would-be employers. Some accept applications right up until May 1.

But don't count on it.

Anyone who expects to work and doesn't have anything lined up by the first of June, should just forget it. That's too late to go job-hunting.

Students who think they want to work should first consider the kind of job they want — maybe counseling at a summer camp or waiting on tables at a resort restaurant. They should admit to themselves the true reasons they want to work, if it's just for fun, or to get experience in their field of study, or to make the almighty dollar.

Another decision is whether to stay at home or travel. Once decided on these basics, the student can begin looking for a job in earnest. Summer employers can be found in business and industry, national parks, resorts, summer camps, summer theatres, ranches, amusement parks and restaurants.

When applying for work be business-like. Always include references. And it isn't a bad idea

to say something about having a clean-cut appearance, if that is the case. Beards and long hair may be "in" on campus men but some employers don't think they are appropriate.

College students who work summers are becoming more and more numerous — especially in light of the current inflation in our country. The effect of tight money, the lack of loan funds compounded by the rising costs of education and the rising number of students applying for assistance — these are the spiraling national problems that face each student who wants an education, but doesn't have the money to pay for it.

There aren't very many babes born nowadays with silver spoons in their mouths and there aren't very many college educations being served up on silver platters. Summertime employment is one answer.

(NEXT: HOW TO APPLY FOR A SUMMER JOB)

## Rep. Andrews Has Proposed Block Grants

by Larry Harrington

Representative Mark Andrews has placed a bill before Congress which, if passed, will allocate millions of dollars to schools in states.

Andrews, speaking before a group of 18 persons in the room, went into depth about federal aid to education, an issue of interest to nearly every teacher and student in higher education, he said.

According to Andrews, money by itself, is not the answer to the problem. It is for this reason that Andrews has placed a "Block Grant" program before Congress. If passed, the program will sue funds, as needed, to schools in all 50 states. There will be determining factors as to what schools will get the money, ever.

These two factors are (1) number of students and (2) an efficiency factor. Each one will carry equal weight. Money will be allocated according to the number of students needing the money.

In addition the schools must show a desire to receive the money, and they must make every effort to break color, class and religious barriers.

"Schools with notable segregation trends and policies will have less of a chance to receive aid than would completely integrated schools," Andrews said.

Andrews mentioned every time a North Dakotan buys a combine which was built in Illinois, or a car which was built in Michigan, he is helping to support the educational program of that state. This may well be a major reason for the better educational programs in these states.

Andrews was asked just exactly what is being done about school segregation in the South.

He answered, "Everything is being done that can possibly be done. The problem is that many people think that a problem like this can be handled overnight. It just cannot be done that."

"Everything takes time," Andrews commented. "Even this bill which I have presented will take a considerable amount of time to pass, if it even does pass."

"But even if it doesn't pass Congress, it will have parts tied into every major educational bill which will be coming in the future," concluded Andrews.

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## Program Evolves

## Ag Goes Resource Management

Kingston, R. I. — (I.P.) — The name of the College of Agriculture at the University of Rhode Island has been changed to College of Resource Development.

The recommendation for the change in name originated with the College of Agriculture, which is also planning to replace one of its agricultural curriculums with one in resources management and conservation.

The dean of the college, Dr. James W. Cobble, said the change

in name to College of Resource Development more accurately reflects the evolution of the college program during recent years, and more accurately describes the direction the faculty of the college thinks it should go in the future to best serve a primarily urban state.

"The problem-solving, public service philosophy and experience of the College of Agriculture in the Land Grant tradition must be extended to all areas of human knowledge if the university as a whole is to continue to be useful to today's society," Dr. Cobble said.

"Today's students are crying for relevance. Chemistry and literature and art and biology are as real today as they were yesterday, but they attain relevance only as they are applied in meaningful ways to current problems of society.

"The recommendations to change the name of the College and to reorganize and expand the teaching function are based on the belief that the College can better serve highly motivated students with more diverse interests if we break out of the classic interpretation of agriculture and expand it to include the problems of using and protecting natural resources in an urban society," Dean Cobble said.



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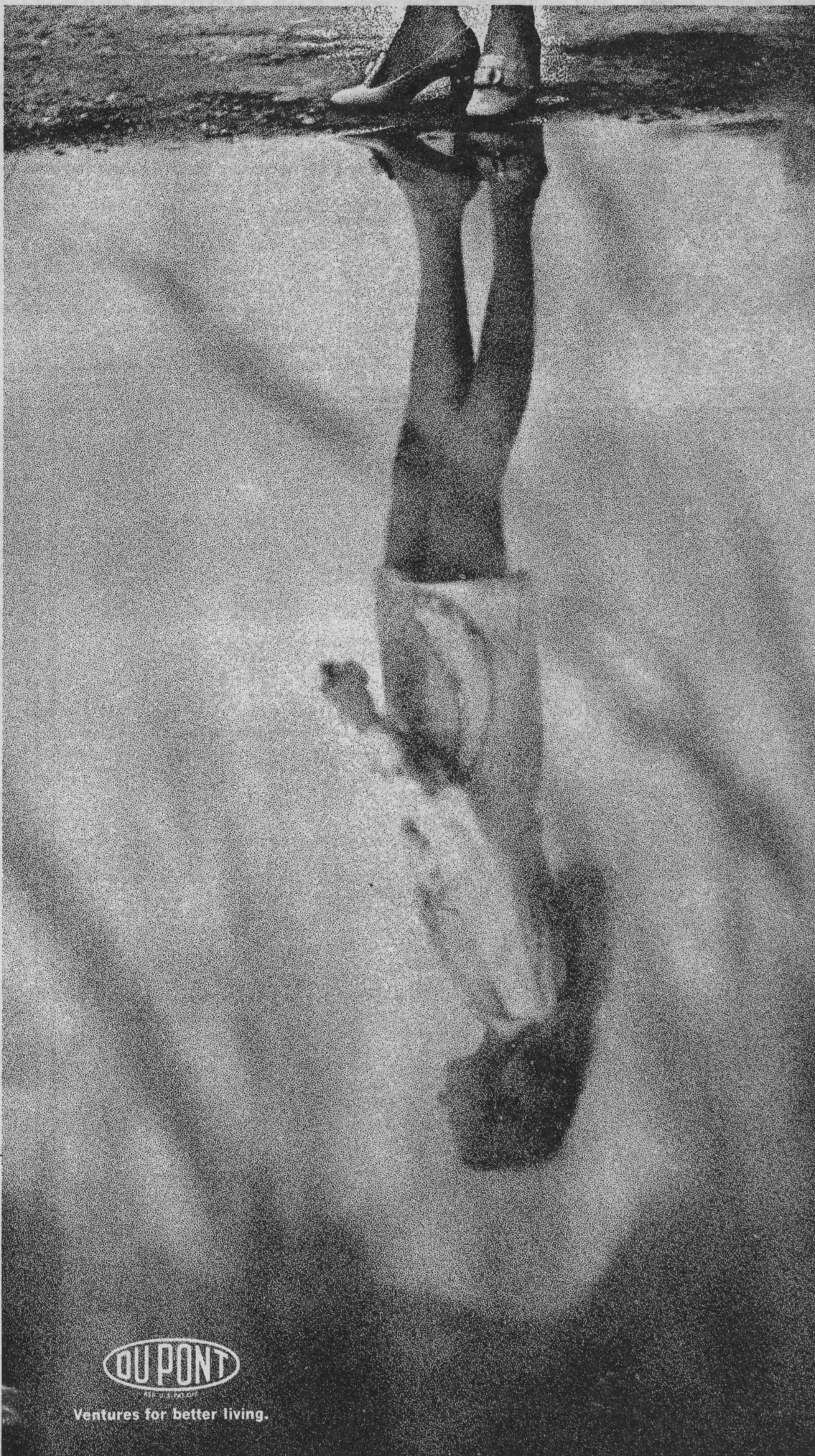
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# Three Years Work Finally Secured Eagles Research Grant

The Grand Aerie of the International Fraternal Order of the Eagles has awarded a 10 thousand dollar research grant for a study of the effect of pesticides on the heart that will be conducted at NDSU. President L. D. Loftsgard will accept the grant on behalf of the University Nov. 22 during the North Central Regional Conference of the Eagles in Fargo.

Eagles members in more than 3,000 aeries and auxiliaries throughout the United States have raised nearly 1.2 million dollars during the past 10 years for heart fund grants under the Eagles' Max Baer Heart Fund. Baer, former heavyweight champion and Eagles member, died of a heart attack in 1959.

Three years of work has gone into obtaining the Max Baer grant

for SU, according to George Wilson, Dakota State Aerie president. Max Baer Heart Fund Grants are used for coronary research and directed exclusively at combating heart disease.

Research under the SU project will be directed at analyzing the effects of non-persistent pesticides on the heart. Such pesticides are frequently used for controlling insects in homes, gardens and commercially. They do not accumulate in large quantities in animal tissue as do persistent pesticides such as DDT, according to Dr. Neil Jacobsen, assistant professor of zoology and director of the SU project.

The SU study is initially aimed at determining the effects of non-persistent pesticides on the hearts of laboratory rats, and will meas-

ure and test heart function, blood pressure, enzymes and salts after administration of such pesticides.

Effects of both low doses and high doses of non-persistent pesticides will be studied during the project that is expected to continue for more than a year, trac-

ing both short range and long range effects.

More than 50 thousand dollars in electronic and other modern instruments will be applied in the study that will be conducted at the two-year-old Stevens Hall Natural Science Division facility.

The 10 thousand dollars grant from the Eagles Max Baer Heart Fund will be used for salary support, materials, animals and additional research equipment.

## Ban Pay Toilets

## Bill All Locked-U

A bill in the Illinois legislature to ban pay-toilets is facing opposition from the manufacturer locks for restroom doors.

Frank Rouse, president of the American Con Lock Co. in Packer, R.I., calls the bill "American and un-constitutional." James McNutt, president of the O-Lok Co. of Indianapolis says that "any hippie who wants to be able to take a free shower in your restroom."

But the man who introduced the bill, Edward Wolbank of Chicago, is sticking to his guns. He says that "When Mother Nature calls, we must respond and should not have to pay for the privilege." Other states are considering similar action against pay toilets.

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## For Drama Coaches

## LCT To Host Speech Workshop

Little Country Theatre has been chosen as host for this year's North Dakota Class B high school Speech Teachers Workshop to be held December 17.

The workshop will involve 25 teachers from the area who have the responsibility of judging and producing festival events during the spring and summer of 1970. Problems of such productions will be discussed during the full-day session.

The event, which will run concurrently with the LCT's production of *An Evening of the Gothic*, will use the play as an example of many of the ideas discussed during the day. Marvin Gardner will direct the play.

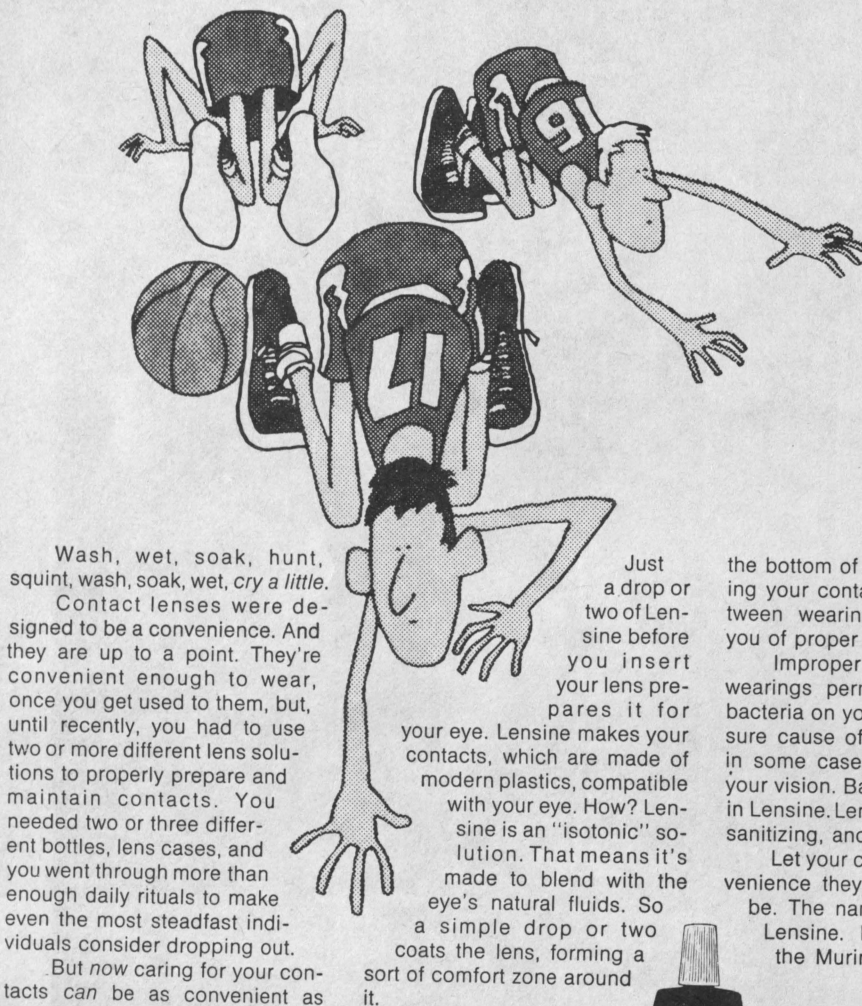
Areas covered by the state and regional speech festivals are numerous and varied. Many high school teachers take the job of speech or drama coach as an extra duty. They attend such workshops and sessions in order to improve their ability to judge effectively in high school.

## Fischer Receives Project Funds

Dr. Allan Fischer, assistant professor of biochemistry, received a \$4,960 grant last week for a College of Chemistry research project. The grant from the Research Corporation of New York City, a private foundation for research projects in chemistry, was first applied for last May. Dr. Fischer will study enzymes responsible for biosynthesis of

gramine in barley.

In general, the study of alkaloids will be directed at finding out why such alkaloids exist in plants. These alkaloids, used for medicinal purposes, may effect control mechanisms in plants, according to Dr. Fischer. Fischer has been involved in this study since joining the NDSU faculty in the fall of 1968.



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# spectra

Inspired by President Nixon's message to the nation on the Viet Nam war, we decided to seek out that "silent majority" right here at good old SU. Needless to say, our task was made all the more difficult because of the fact that the silent majority is indeed silent, in fact, almost unheard from.

The first likely prospect we encountered was trudging his way toward Sheppard Arena in his work boots and genuine Zap letterman's jacket with 11 medals, 7 gold stars and a lock of his home town girl's hair on the front. When asked to voice his opinion on U.S. policy in Viet Nam he replied, "What's Viet Nam?" Not letting that hold us back, we pressed on . . . "What about Vietnam?" Amazingly, he had a reply, "Dad used them last summer on the wheat, and we had the worst crop ever. I've heard nothing but bad about the stuff since."

One of the larger members of the silent majority was found building Court in his fly-boy jacket in the Bison Grill. As we struggled through his adoring throng of 37 frat boys in their aging term party T-shirts, several comments were overheard. "Down with independent newspapers! Don Homuth is a Commie! Give the student newspaper back to the administration."

Moving on to the local RO department, we finally encountered an honest man. One of the local dropout brigadier privates was extremely irritated when quizzed on his feelings toward the number of Americans killed in the "war to save the South Vietnamese from themselves." He retorted, "Don't bother me with lives — statistics don't interest me. We're too busy training drill teams."

Then, with a wave of dismissal, he turned back to his recruiting charts. Discovering there were more North Dakota boys per capita who pass draft exams than any other state, he commented on the good clean country life and general all-round stupidity of North Dakota farm boys.

Heading toward Old Main in search of the campus leaders of the Silent Majority, we stumbled over the body of blonde, all-American Teddy Bear. "I definitely favor expansion of the war. I've done my part; everyone should have their fun. I killed four of those little devils, and one of them was even armed."

As he finished speaking, Danny Dormitory slithered past on his way back to his third floor suite at Churchill Hall. Amazed to find Danny out among the people of the world, we eagerly pressed him for his views. Danny impressed us with his solid silent position as he refused to comment on anything he knew nothing about . . . oh yes, Danny had nothing to say (he didn't care enough to be apathetic).

Finally succumbing to the overwhelming reason and power of the Silent Majority, we turned in our Work for Peace buttons and sold out — Sandy giving in to the appeal of the Young Republicans and Mitch talking to the local Marine recruiter.

## Pollution Is Real Problem In California

SAN FRANCISCO — (CPS) — October 27 became an historic day for the state of California. It was the first day in the state's history, according to weathermen, that the entire state was covered in visible smog.

From the redwood forests in the north to the deserts near Mexico, the 700 mile-long state was polluted.

Weather maps showed clear skies and no atmospheric disturbances, but visibility at the San Francisco international airport was held to seven miles and the Los Angeles international airport was closed down in the early morning dawn when visibility was just below a half mile.

The outspoken Sierra Club charged recently that a study conducted by the University of Michigan in Ann Arbor revealed that the treasured San Bernadino mountains covering the mountains miles outside of Los Angeles were dying quickly because of the smog.

The Sierra Club, the nation's most famous and active conservation club, announced it would

probably file suit in Los Angeles "in some attempt to save the unnatural destruction."

Pollutants are common in Los Angeles and the East Bay areas around San Francisco. The air invariably smells of the sticky, stinging sulfur dioxides that pour out of the industrial plants that line the coast.

The ridge of mountains that extends about 100 miles east of the coastline blocks the sea breezes and holds pollutants over the large metropolises.

Recently, a Los Angeles Superior Court upheld a Justice Department request that air pollution suits filed against the three major automobile companies under the Johnson administration be settled out of court, claiming that it would unnecessarily upset the public.

The Judge ruled in favor of the request and denied a tax payer's request brought by a number of conservation groups demanding the suit be made public.

"It is in the public's best interests," the Judge concluded, "that this matter be settled out of court."

## Vets March In Parade

by Kim Osterroos

It was a cold and blustery day on which legionnaires, veterans and other similar groups marched in a two block parade down Broadway honoring our war veterans.

Mayor Herschel Lashkowitz gave a short speech during the ceremonies in which he asked how we could ever thank the veterans, especially the veterans who never returned from battle. "First of all," he said, "we must read American history and realize the principles these men fought and died for. Secondly, each of us must make a personal commitment to the furthering of these principles."

The reactions of the people to the raising of Old Glory were many and varied. To most of the youth it was just another ceremony. The military present saluted in respect. The older veterans, those of World War II and earlier, could be seen with a tear in their eyes. Even the bum from skid row drew up in tribute to

our nation's flag. The meaning of the flag flying at half mast was reflected in many.

The march had its lighter side too. One legionnaire was heard to say, "Whatever we do, let's just do it, it's cold out here." Then too there was the "eyes front" order given as members of NDSU's Angel Flight joined the parade.

There were 12 SU veterans taking part in the parade and ceremonies. Rumors had it that they were planning an anti-moratorium demonstration, but nothing materialized.

## Faculty Women Plan Fair

The Faculty Women's Club will sponsor a "Come to the Fair" program from 8 to 10 p.m. Thursday, Nov. 20, in the Union. Fair activities will include a midway all evening and a stage show at 9 p.m. Each club member is entitled to one free guest (including husbands). Other extra visitors will be charged 50 cents admission.

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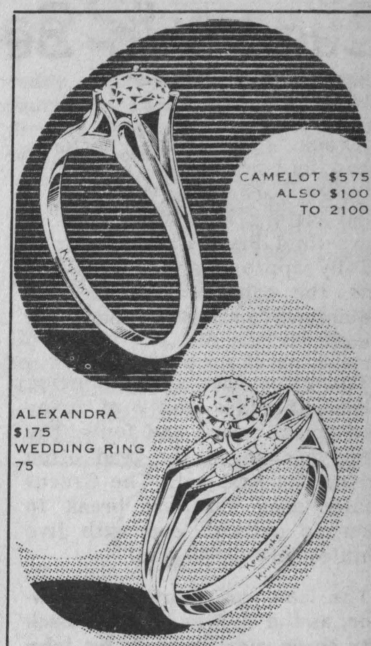
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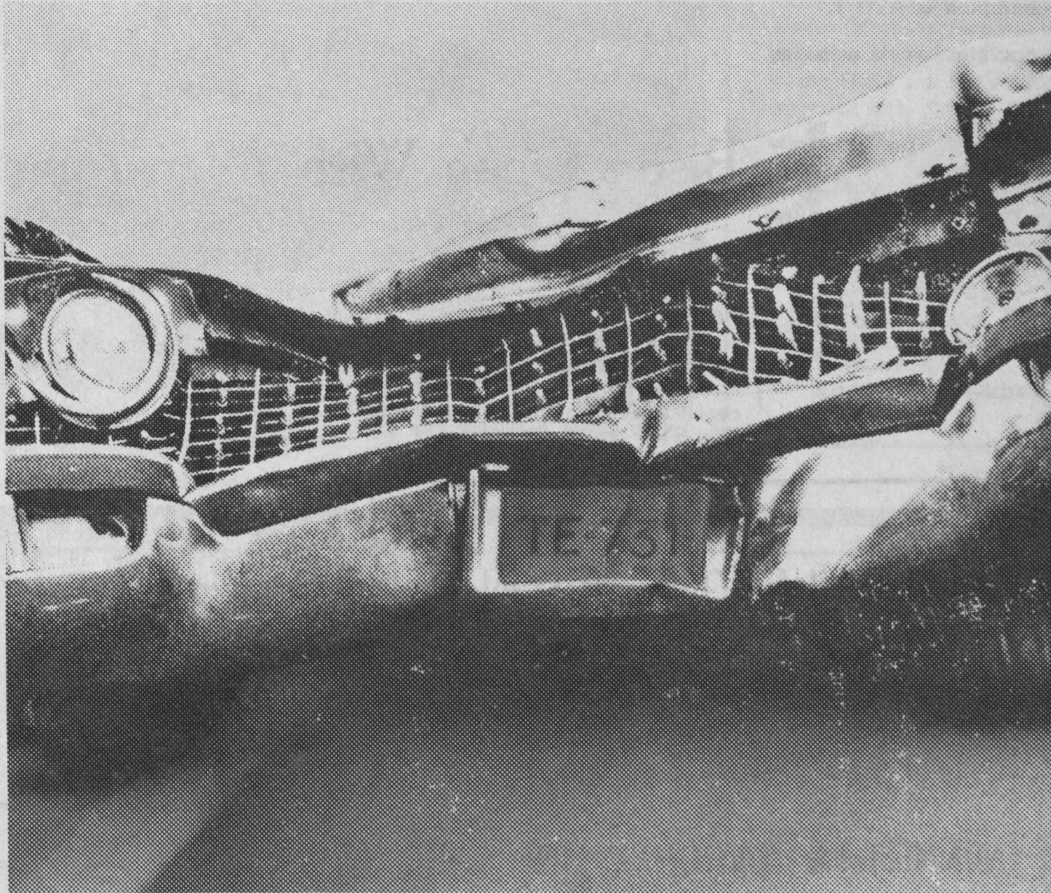
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GAS FOR LESS



## Cagers In Second Pre-Season Game

by Dick Marsden

Strong second half performances by Bob Vogel and Mike Kuppich paced the Whites to a 75-60 victory last Wednesday in the second Bison Classic. Witnessed by approximately 300 Bison fans, the game was decided on the defensive efforts of the White squad.

The game was slow starting with both sides guilty of many mechanical errors and fouls. The teams exchanged the lead often during the first half. The Greens finally used the fast break to open up a 34-31 lead with five minutes left in the half.

The lead was short-lived, however, as the Whites bounced back with three quick baskets by John Wojtak, Vogel and Kuppich, to tie the score shortly before the half ended. Good pressure defense by both squads held the score at 37-37 at the close of the half.

Opening the second half, the Whites built a 45-39 lead, mostly on the defensive efforts of Wojtak and Kuppich, and managed to maintain the lead until midway through the half when the Greens, paced by Pat Driscoll, reeled off six straight points to

take a 52-50 lead.

Play remained somewhat ragged in the second half with both sides continually guilty of fouls. Most of these, however, were due to the aggressive defensive play displayed by both sides. Each team suffered the loss of one member, as Wojtak fouled out with 11 minutes remaining, and Scott Howe was ejected with 7:15 left.

With each team minus one of its big men, the game turned into a more wide-open contest. Using speed over strength, the Whites, paced by Bernie Graner and Vogel, erased the Green lead and took control with a 60-54 advantage with 6:30 to play.

With the Whites now trying to protect their six point margin, the Greens were forced to employ a pressing defense as time began to run out. The press was ineffective, however, as freshman Tom Driscoll displayed expert ball-handling and fine passing while leading the Whites to a 71-60 lead with two minutes remaining.

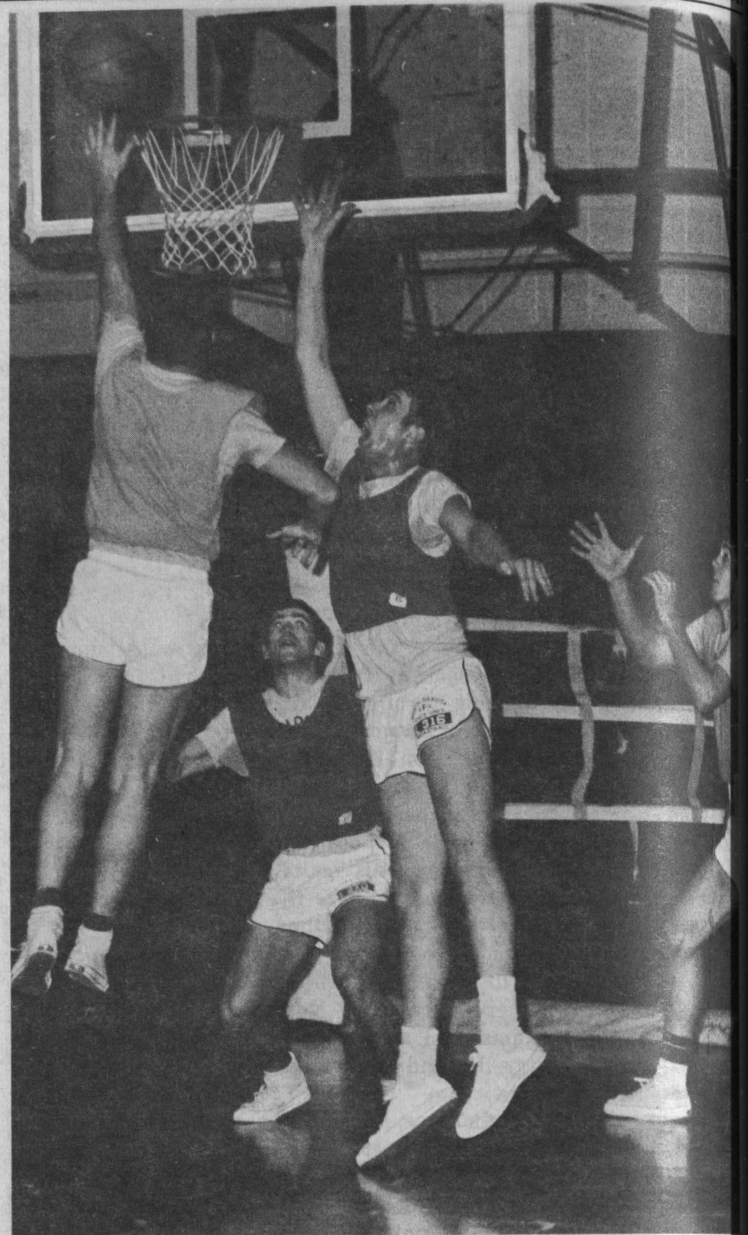
The remainder of the scrimmage was very ragged, as the Greens tried desperately to gain control of the ball. Their attempts

were useless though and the Whites remained in complete control extending their margin of victory to 75-60.

Outstanding performances for the scrimmage were turned in by Kuppich, Vogel and Phil Dranger. Kuppich paced the Whites in both rebounding and scoring, pulling down 17 rebounds and contributing 20 points to the White attack. Vogel added 13 points and pulled down 9 rebounds, while operating from his guard position. Dranger turned in the top Green performance, grabbing 12 rebounds and adding 19 points.

The outlook for season play will surely be strengthened if freshmen Tom Driscoll and Mark Refling can continue to turn in performances equal to their first two varsity efforts. The Bison will square off in one more intra-squad scrimmage before entering season play. It will be held today at 12:30 p.m. in coordination with the teammakers sack luncheon.

The Bison then begin regular season play, opening with two home games on Dec. 1 and Dec. 3, against Huron College and Parsons College. Both games will begin at 7:30 p.m.



Bernie Graner drives for a two-pointer during a preseason basketball practice last week. Bison cagers open their season Dec. 1 against Huron College.

(Photo by Casperson)

## IM Volleyball Competition Under Way

Intramural volleyball competition got underway last week with 48 teams representing 20 organizations.

The teams were divided into 12 four-team brackets. The winners of each bracket will advance into playoff competition to determine the championship. The defending champion is ATO 1.

Scores for this week were as follows:

TKE 3	26
Churchill 1	38
NHR 1	41
Johnson 3	36
Kappa Psi 3	Forfeited
ATO 1	won by forfeit
Co-op 1	23
	36
Reed 3	40
EX 2	33
AGR 1	27
SAE 1	46
SPD 2	30
ASAE	13
TKE 2	51
EN 2	38

Chem Club 1	45	Reed 2	31
Co-op 2	35	DU 1	42
NHR 2	27	Churchill 3	45
Johnson 1	45	SAE 3	17
ATO 2	43	Churchill 2	25
AGR 2	33	NHR 3	45
Reed 1	33	Johnson 2	27
DU 2	32	ATO 3	37
ATO 4	22	Co-op 3	35
EN 1	38	Kappa Psi 2	41
Chem Club 2	Forfeit	EN 3	28
Circle K	Forfeit	SAE 2	42
AIIE	32	OX 3	34
OX 2	42	EX 1	44
Kappa Psi 1	29	FH	45
TKE	40	SPD 1	25

## Bison Open With Minn-Morris

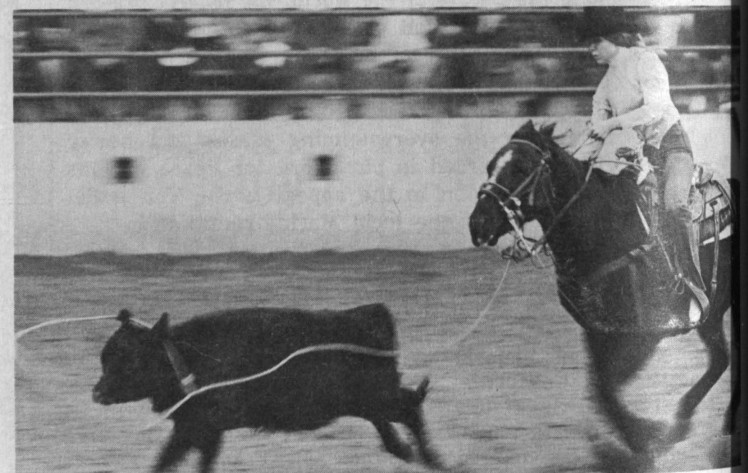
The Bison will open their wrestling season with a dual meet at University of Minnesota Morris.

Morris is coached by Doug Dusty, according to SU wrestling coach Bucky Maughan. This is his first year at Morris. He was as-

sistant coach at South Dakota State last year.

"Our heavyweight positions are still a question mark with us," said Maughan. "We are missing Jim Twardy and Marv Mortenson due to the extended football season. Both were runners-up in the conference last year."

Probable starters for the Bison, based on last week's wrestle-offs are Zehren, 118; Kucenic, 126; Tinguist, 134; Forde, 142; Ahonen, 150; Williams, 158; Demeray, 167; Henderson, 177; Lowe, 190, and Armstrong, heavyweight.



Part of the action in the NDSU Rodeo held at the Red River Fairgrounds last weekend.

(Photo by Casperson)

## Girls Volleyball Team Active

"This is the fourth year we've had a team at NDSU," said Judy Pray, coach of the women's intercollegiate volleyball team. "We

are a member of the proposed Minn-Kota Conference and are playing a nine-game schedule." The team is composed of coeds divided into "A" and "B" teams. Members of "A" team are Royce Paton, Barb Burgess, Nancy Nord, Jan Stensrud, Marylys Morlock, Mary Huber and Dianne Anda.

"We're a young, inexperienced team," said Royce Paton, captain of the team. "All but two of us are new this year."

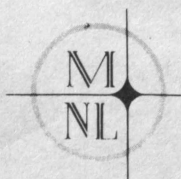
SU also has women's teams in basketball, gymnastics, softball and track and field. An organizational meeting for gymnastics will be held at 4:15 p.m. Dec. 1 on the stage in the Fieldhouse.

## CONGRATULATIONS BISON

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## THE BISON UNDEFEATED AGAIN THIS WEEK!!

Quotations from Chairmen Erhardt, Loftsgard and Lashkowitz

NOTE: Unnecessary words and phrases have been omitted to save space.

Coach Erhardt: "They really earned this trip. Week after week . . . and week after week they met and overcame. It was outstanding. We'll do the best we can to meet another challenge. I know we can count on this bunch. The staff can't say enough about . . . desire. These kids established a goal and went and attained that goal. We're proud of this team. And we're proud to again be the first football team . . . in the nation to receive a bowl."

Loftsgard: "It's just tremendous. Here we go again, and it's every bit as exciting as it was when we were notified of our first win."

"While we are proud as an institution . . . my immediate thought is . . . a real tribute . . . for a most remarkable effort. It's a privilege to have . . . the state of North Dakota . . . in . . . competition."

Lashkowitz: "Now, therefore, I . . . proclaim . . . to be the champion . . . in this centennial year of . . . football . . . and call the month of November . . . remarkable . . . and the coaches respective."

## PLAYERS OF THE WEEK

Due to a lack of interest of the football team, there was no player of the week and subsequently no players of the week.

In other fields, a Players of the Week award was presented to G. and H. B.

Paul Hatchett, Bruce Grasamke, Chuck Wald, Steve Krumrei, Twardy, Butch Molm and Laurel Loftsgard are the individual players of the week.

Congratulations to William L. Petty on his newly elected position as captain of the TWBC.

## SPORT SHORTS OR JOCK STRIPS

Heron comes to NDSU on Dec. 1. Rumor has it that SU actually has a basketball team, in spite of the fact there are no seniors. (How about that!)

SU's indoor broad-jumping contest was held in Weible Hall. Everyone won.

Other sports this week were: swimming, archery, Mitch, badminton, Felchle, tennis, bowling, Butch, hunting and Molm.

Other quotes this week were, "Yeah, we were gonna, but . . ."

"We won." "It was a good game, but . . ." "Broad jumping is fun and so so . . ." "Our team may be small, but we're clumsy."

"What?" "Check that." "What was the question again?"

## BOTTOM OF THE PILE

This week's statistics were 3, 592, 496, 293, 690 yards (total) and 492, 693 points (total) for a grand total of 1389 yard points?

This year the Bison have tied or broken many records (the athletic-type). The team broke 10 records, individuals broke 13 and one. Six consecutive North Central Conference titles, a record 14,600 attendance for the UND game and 64 consecutive pat downs constitute the Bison's other record-breaking feats.

## NEWS FROM UND

UND ended another frustrating season. Head coach Jerry Olson commented, "The 1969 season is history." (Shall we remind him that history repeats itself?) "We failed to accomplish some of the goals we set for ourselves," admitted Olson. The team is reportedly working for the 1970 season. (For what?)

The Bison boys are the cream of the crop, not the skim of the earth. They will rise to the top, never to be whipped.

Many of our boys have been making records this year. In the recording business this is known as cutting. Bruce Grasamke cut four (one right behind the coach), and Jim Twardy holds the record of six.

Straight Stuff: National team statistics show the Bison in third place for total offense with 475.6 yards per game, second in rushing offense with 351.4 yards a game and eighth in scoring at 11.1 points per game . . . Paul Hatchett is second in national scoring with 108 points . . . the Bison finished first in North Central Conference scoring, rushing, total offense, total defense and rushing defense . . . their rushing and total offense marks established NCC records . . .

## FLOWER POT

Coach Erhardt, in an attempt to learn more about the Camellia Bowl, was overheard in the local florist shop.

Coach: "Do you have camellia bowls?"

Florist: "Yes."

Coach: "I would like one."

Florist: "Would you like it scented?"

Coach: "No, I'll take it with me."

Discussion about the upcoming bowl game has been heard in all parts of the campus. Some appropriate questions and answers follow:

Q. How is a camellia unlike an SU football player?

A. A camellia is an unscented flower . . .

Q. What do Sacramento and a bathroom have in common?

A. A bowl now, but soon Sacramento will have thundering rains and their own thundering herd.

Next episode: Return from the Camellia Bowl, or Potted Followers.

## PREDICTION OF THE WEEK

The Bison will enjoy another undefeated week.

## Heated Competition At Bison Stampede

The third annual Bison Stampede drew rodeophiles from seven states for two days of heated competition last Saturday and Sunday at the Red River Valley Fairgrounds.

Activities began with the Grand Entry and introduction of officials and Rodeo Queen, Jackie Monico.

The first event is bareback riding. In this event the rider holds onto a cinch-like strap around the girth of the horse with one hand. The other arm must not touch either the horse or the rider. Spurring the horse must begin with the first jump out of the chute and to continue, front and rear, throughout the ten second ride. Points are awarded for the style and amount of bucking and the rider's performance. Riders not lasting the full ten seconds are not awarded any points.

In the calf roping event, the calf is given a head start. The cowboy, competing against the clock, follows full tilt. He ropes the calf, dismounts and ties three legs together. If the tie holds when the calf struggles, the cowboy's time is entered in competition.

Dr. Ben Krazy, portrayed by Duane Reichert, was one of the lighter touches in the program. Girls compete in breakaway

calf roping, barrel racing and goat tying. In the breakaway roping the girl throws a rope which is pulled taut by the running calf, rope and the saddle horn. When breaking a string between the the string breaks time is called.

Barrel racing, another timed event, requires the girls to ride a cloverleaf pattern around three barrels. In the third coed event, a goat is tied to a stake with a ten foot rope. The girl must ride out to the goat, catch it, throw it and tie three legs.

For steer wrestling, the cowboy and a hazy ride on either side of the steer. The cowboy leaps from his moving horse, twists the steer's neck, and throws him to the ground.

Saddle bronc riding differs from bareback riding only in giving the rider a saddle and a rope attached to the halter to hold. Steer riding is perhaps the most dangerous event of all. Rules are the same as for bronc riding except the rider must stay on for only eight seconds.

It is for the steer riders that the rodeo clown plays his most important role. Although he entertains the crowd throughout the rodeo, his ability to draw an angry bull from a fallen rider is often responsible for saving lives.

NDSU students placing at the

rodeo included Frank Keogh, fourth in bareback riding; Gail Sletton, three-way tie for third in barrel racing; Colleen Schatz, third in goat tying; Jackie Monico, fifth in goat tying; Kent Dresler, two-way tie for third in saddle bronc riding; and Mike Lund, sixth in bull riding.

The girls from Kansas State University had the highest team score, and the men from Black Hills State College (South Dakota) claimed the honor in the men's division.



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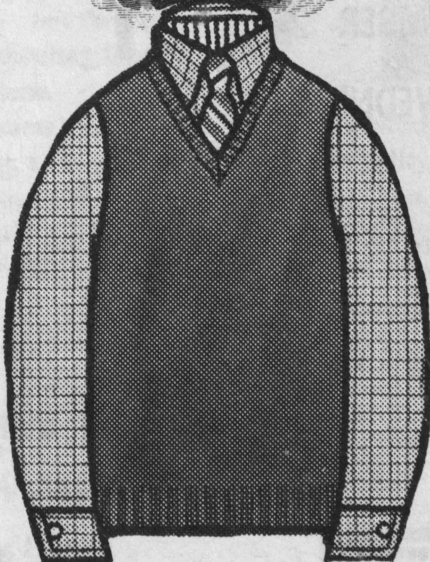
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Gemologist



Wayne Museha riding in the bareback competition in the NDSU Rodeo. He received a slight concussion and sprained ankle when he was slammed into a fence.

(Photo by Casperson)

A KNITTING  
CONCLUSION

After surveying the sweaters available in the market place, our conclusion is that this pullover and its mates with sleeves are the finest knitting available. We invite your estimate of their excellence, and your acquisition of one or more. Despite the quality, the price is sensible.





## New Degree Offered Without Major

(I.P.) — The University of New Mexico is pioneering a new bachelor's degree program which allows the student unlimited latitude in his selection of courses.

The Bachelor of University Studies (BUS) program will be under the administrative academic control of University College, but will be a separate entity unto itself.

The BUS degree will be offered by UNM rather than any specific college.

The UNM faculty passed a pro-

posal for the new degree last spring. The proposal was submitted to the faculty from the Committee on the Enhancement of Education.

Describing the degree, the report by the committee said it will be designated Bachelor of University Studies, and will be awarded upon completion of 128 semester hours with a grade point average of 2.0, of which at least 40 semester hours shall be in courses numbered 300 or above, and for which a grade-point of at least 2.0 has been earned. There will be no other requirements.

The report went on to say courses taken at another institution may be transferred to UNM, or as otherwise modified by the director of admissions with approval of the faculty.

Unlike the other colleges in the university, students graduating with the BUS degree, regardless of the courses they have taken, will not graduate with a specified major, nor will they be specified as having graduated from any of the regular degree-granting colleges of the university.

"Students enrolled for the BUS degree may take any course offered in the university subject to specified course prerequisites or with permission of the instructor," the report said.

## Beef Farm Is Educational Tool

by Kim Osteros

Located north and west of Fargo, the beef farm is the largest of the livestock farms operated by the College of Agriculture. The beef farm occupies a little more than one section out of the 2,000 acres owned and used for farming by the University.

The barns own about 220 head of cattle. This includes around 110 herefords, 90 angus and 20 shorthorn.

There are approximately 180 calves born each year. "We try to arrange for most of the calves to come in January and February," said Russ Danielson, head beef herdsman. "There are no calves coming in March if we can help it. The lots get so soupy around then that it is impossible to work in them. The Red River Valley is not ideal cattle country."

Some of the calves are raised for show animals. There are usually 15 to 20 calves on special ration for show purposes. "We usually show animals at the State Fair in Minot, the Cass County Fair in Fargo and the North Dakota Winter Show in Valley City," said Danielson. "I don't like to brag, but our calves have taken

Grand Champion at Valley City the last four out of five years."

Some of the trophies won at livestock shows are on exhibit in Sheppard Arena. Many can be found decorating the offices of animal science professors.

In addition to the calves selected for the large fairs, another 40 to 50 head are kept for showing at the Little International

"The main purpose (of the beef farm) is for education," noted Danielson.

"I have a beef production class. We supply all of the beef for the meat labs, run carcass evaluations, produce some breeding stock and supply a lot of animals to the research center."

"Most research is done over at the research center. We only have a few experiments dealing with feeding here," answered Danielson when asked about research done at the barns.

"We do have a cross-breeding experiment going on now. We are crossing 25 herefords with the simmental breed." The simmental is a brown and white spotted, dual purpose Swiss breed. Although there are no cross-bred calves used for show now, there may be some in a few years.

## Happiness Is

## Car-Owning Made Easy

by Connie Boyer

Happiness is a car — that is, it was until she got one.

Connie Boyer, 20-year-old co-ed at NDSU, is finding out the girl-type knowledge and car-type knowledge don't mix. Profoundly began the day she got the car from her parents and continue to this day.

The first dilemma was the \$15 check that bought a spot in a local muddy parking lot. Her comment was, "My clean car in a parking lot?!"

School had been in session only a month when one night, the car was already late for a meeting, the car refused to start. Panic? What had her dad said about grinding the valves? Well, ever "valves" were, these needed whatever "grinding" was.

Oh, then there was the day of the dentist appointment in Fargo. Lesson number three in having a car. Cars do not start when the lights have been left on all night. It was another \$3.50 and an hour at a gas station recharging the battery.

Life went on normally for one week — the car was home getting "ground."

Next in the life of the '64 Plymouth was the night the red line was on the discharge side of the gauge. Is it panic again? Any car-educated person would have known this was normal as it charges too. Owner Connie stopped at gas stations begging mechanics to help ailing car. For embarrassing!

The above ordeal wouldn't have been so bad, but she had gone through the same routine a month before when the red line was on the charge side of the gauge.

Latest developments include trying to make it home on one-fourth tank of gas and washing and vacuuming the Plymouth do-it-yourself car washes. She and her friends did have some problems handling those spray guns.

Progress is being made, though, in educating Connie to the trials and tribulations of owning a car. She now knows that the gurgling, watery noises coming from the air conditioner are perfectly normal because it's supposed to have water running through it.

So goes the life of a car-owning co-ed at SU.



It's about this car. Somehow its gaping jaws give some warning of its genuine nature with young co-eds. (Photo by Lobby)

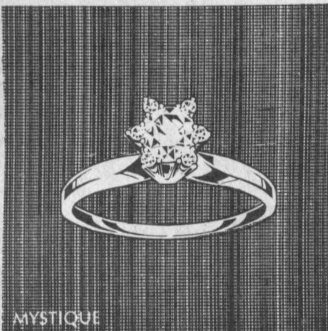
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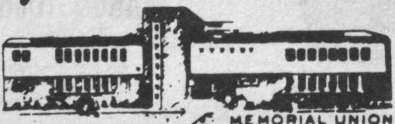
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## GOOD SPOUSEKEEPING



People who have been reading this column this year may have come to believe that married life is all fun and games, pills and diapers (excuse me, that's NO pills — then diapers), stray cats and Rug Rats, Village Voices and neighbors' noises.

Well, it's not all that. Sometimes some really tragic events occur among the Holy Wedlocked that occupy the northern fringes of our campus. Most of these events go unpublished because married people like to keep their problems to themselves. They do this to make the members of the Single World think everything is groovy and hunkey-dorey in the Holy Wedlock crowd.

One tragic event that occurred recently among the Holy Wedlocked crowd happened to some acquaintances of mine. This couple was just married last summer, and their relationship appeared off to a good start when I ran into Mildred one day on campus. It was apparent that she had been crying, for her eyes were red and swollen and her voice was shaky as she said "Hello."

Well, Mildred, even I have to admit your cooking isn't good. Last time I was over to your place, I had to take four Alka-Seltzer when I got home.

Well, it isn't easy cooking with gloves on all the time. Gloves????

Yes, haven't you noticed that I have worn gloves constantly since Fred and I were engaged last spring? I never go anywhere or do anything without gloves on.

Is it stupid of me to ask WHY???

I might as well tell someone . . . I can't keep it to myself any longer. Have you ever noticed that engagement ring advertisement in the Spectrum that asks that moving and personal question: Will you be proud or embarrassed when your friends see your diamond and ask where he bought it? Well, I'm embarrassed about my ring. I just couldn't bear anyone to see it and ask where Fred bought it! All this time I have been hiding it to avoid being disgraced for life.

Where did he buy it?

Fred bought it from a panhandler on Hennepin Ave. for \$25 when he was in Minneapolis last winter.

That's too bad. It appears that you have two choices. You can wear gloves for the rest of your life or you can take the ring off and never wear it again.

But that would mean . . .

Yes, the end of you and Fred. It's a decision you have to make.

### social spectra

Announcements  
Grimm to H. B.

Engagements  
Gunhus and Richard Axvig  
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## MGM Capitalizes on McCartney

NEW YORK — (CPS) — Whether Beatle Paul McCartney is among the living or among the dead, the music industry is making a living off the rumors this fall.

The Beatles own albums — even very old ones — have picked up in sales. And not to be out done, MGM Records (which has absolutely nothing to do with the Beatles) has put the death rumors to music and released "The Ballad of Paul," which it expects will sell like . . . Well, this is the way an MGM news release puts it:

Jumping on the hot topical question as to whether Paul McCartney of the Beatles is alive or dead, MGM Records is this week rushing out a super-special single release titled, "The Ballad of Paul," by a group called the Mystery Tour.

Lenny Sheer, director of sales and distribution, has so much confidence in this single, that he has OK'd a large expenditure for the

purchase of this master, proving to the industry that MGM Records is very much in the singles business and will continuously come up with new ideas in material and talent for the singles market.

The entire MGM Records staff is going all-out on this release with an initial campaign which will include the packaging of the disc in a special sleeve, full page ads in all trade papers, saturation distribution of 5000 records to radio stations, and a direct mailing campaign of sample discs, and title scripts to One-stops and Juke Box Operators.

## SAB Film Schedule Announced

SAB has announced its film schedule for winter quarter. They will be shown on Thursdays and Sundays. The Thursday night programs will be mostly European classics, where the film represents the personal statement of the director. The Sunday series offers American films that tend to be the actor's vehicle. All films will

## Anderson Named For ASEE Post

Edwin Anderson, chairman of the Department of Electrical & Electronics Engineering at NDSU, has been named president-elect of the North Midwest Section of the American Society for Engineering Education.

He was elected to the post at a recent meeting of that group at Marquette University in Milwaukee. Anderson will take office as president in 1971.

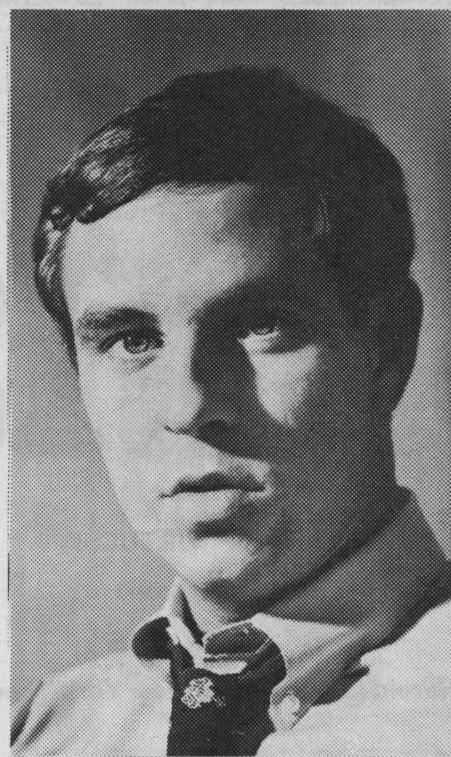
SU will host the 1971 meeting of the Midwest Section of the Society.

be shown in the Union Ballroom.

Show time are 7:30 p.m. on Thursdays and at 1:30, 5 and 8 p.m. on Sundays. Feb. 19 and 26 are devoted to the Comedy Festival. Sunday, Feb. 22 is the Horror Special.

Admission for NDSU students and faculty is free with activity cards. All others pay 25 cents.

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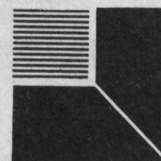
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## YMCA Endorses Pot, Birth Control

East Lansing, Mich. — (CPS) — The Young Adult Conference of the Young Women's Christian Association (YWCA) has endorsed legalization of marijuana and has called for using YWCA facilities for the dispensation of birth control aids to married and single women alike.

The YWCA members, all under 35, also endorsed in heated sessions: the repeal of all abortion laws, conjugal rights for prisoners of all sexes, the Black Manifesto and Viet Nam Moratorium.

## Review

# Talented Guitarist Delights Coffee House Crowd

by Paul Erling

In one casual hour at last week's SAB Coffee House, Chuck Suchy proved that clear, simple music is alive and well in Fargo-Moorhead. It isn't an easy trick.

Good uncomplicated music such as Suchy's requires basic talent. Without the screens of an amplified guitar, pseudo-enraged protest songs or digressions into neo-

soul "interpretive" style, the performer's capability became the dominant feature.

Suchy's technical proficiency with a guitar was controlled enough for authentic reproductions of well-known accompaniments and also subtle, engaging variations. His clear, pleasing tenor accurately filled the music he chose to sing.

His part of the program con-

sisted mostly of quiet, reflective pieces such as "By the Time I Get to Phoenix," Simon and Garfunkle's "Homeward Bound" and the Christy Minstrel's "Today."

This singer also seems to have an innate sense of the "complete" song. He used vocal inflections and repetition which created a sense of "place" not often found in this class of music. As one person put it, "He worked out the endings and stuff."

Also, Suchy did more that reproduce the Big Name sounds. He added without destroying the music in the process. Even the background work in "Ruby" was improved (a formidable accomplishment). Unfortunately the bathos of the text remained intact.

There were a few gaps in Suchy's part of the Coffee House entertainment, however. He lost control of the rambling meter in "I Wish I Was," and the form of the piece was lost. His contact with the large appreciative audience was only coincidental.

Two or three of the numbers were introduced, while the others just began after the applause died down, as if everyone had programs or should have recognized each song. (Those who weren't

folk music connoisseurs left behind.) Spacing the music with talk could have made the performance more casual.

The evening's highlight one of the uninitiated saw the Sunshine Company's "A Year of Janie Time." The lyrics, simply reminiscing about love after "long, lonely year of time" set above an innovative and contemporary harmony, which may be attributed to Suchy himself. The effect was haunting and beautiful.

Dave Hull, a performer from MSC, offered a striking contrast to Suchy during the double Coffee House program. Hull's general approach was heavier, with a stronger beat and less developed music. His selections from an "earthier" group: Bessie Smith's "I Wanna Be Home," Bessie Smith's "Mama Lane" ("Keep on trucking") and the traditional "Black Mountain Blues" are examples.

Hull's mood was one of entertainment rather than reflection. He gave more introductions and seemed more at home with an audience. He badly needed the amenities, too. Either he had a bad night, or didn't really want to get closer than a half-step to the melody. Nor did he have the range or vocal timbre of his material.

Happily, Suchy ended the program with another set.

For the uninitiated, Coffee House is a recurring attempt to make part of the Union into an informal space conducive to entertainment.

Last week, the performance was particularly worthwhile. The next one continues the pattern it should be of interest to everyone at SU.

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# MSC Opera Will Present Comic Operas

The Moorhead State College Theatre, enhanced this year by its own stage director, will present three rollicking one-act comic operas as its first production of the 1969-70 school year.

Performed in English, the trio of operas will be presented at 8 p.m. Nov. 20, 21 and 22 in the Hall Auditorium on the MSC Campus.

Opening the fun-filled trio and going straight off the stage of Commedia del Arte is Antonio Salieri's "Little Harlequin." The second opera is "Capriccio," by John Duke, a splitting story of young love and jealousy.

Winding up the show, a host of colorful creatures slink out of the shadows to tell the whimsical tale of the back-alley romance of Puck and Pamina.

Michael Robbins, who for the past three years was an instructor of voice and opera at West-Ed University, has joined the MSC Music Department this year as stage director and production supervisor of the MSC Opera Theatre.

Graduating with distinction from the vocal performance program of the University of Michigan School of Music and holding a master's degree in theater from the same institution, Robbins is serving as the Opera Theatre's fulltime stage director.

George Ferden, the talented assistant conductor of the MSC Orchestra and musical director of the recent MSC Theatre production, "Hello Dolly," will conduct the operas.

Peter Munton, head of the MSC Art Department, is the scenic director.

Tickets at \$2 each for adults, \$1 each for students and faculty, and 50c each for MSC students. An activity card are on sale at the MSC Center for the Arts Box Office. Special rates are offered for groups of 10 or more high school students. For further information, call 232-2101.

## NOTICE

The International Relations Club will have an International Night at 8 p.m. Saturday, Nov. 22. It will be held at the United Campus Ministry, 12th St. N.

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THURSDAY, NOV. 20

7:30 p.m. Community Report

Mrs. Lois Selberg of MSC and host, Jeff Levy, discuss Project Equality.

FRIDAY, NOV. 21

8:00 p.m. Colloquy

Guest is Miss Lillian Anthony, assistant chairman of the Department of Afro-American Studies at the University of Minnesota. Actively involved in fighting poverty throughout her life, she has worked with the Department of Labor and helped create such programs as the Neighborhood Youth Corps, New Careers and Operation Mainstream.

SUNDAY, NOV. 23

9:00 p.m. The Advocates

Question for debate: "Should involuntary commitment on the grounds of mental illness be abolished?"

MONDAY, NOV. 24

8:00 p.m. Black Journal

The monthly black magazine features reports on the "soul music" record industry, with artists Smokey Robinson, Gladys Knight and the Pips, and Isaac Hayes; and the black athlete as seen through a recent incident involving the University of Wyoming football team.

TUESDAY, NOV. 25

8:00 p.m. Speaking Freely

Edwin Newman's guest is John Canady, art critic for the New York Times and author of Mainstream of Modern Art. Among topics discussed: trends in modern art; controversy in art interpretation and criticism.

THURSDAY, NOV. 27

7:00 p.m. Washington Week in Review

Analysis of key issues behind the headlines by Peter Lisagor, White House Correspondent for the Chicago Daily News; Neil MacNeil, Chief congressional correspondent for Time magazine; and Charles Cordry, Military Affairs writer for the Baltimore Sun. Moderator is Dr. Max M. Kampelman.

9:00 p.m. NET Festival

"Coppelia," the famous production by Britain's Royal Ballet Company of one of the oldest and most popular ballets in their repertoire, starring Merle Park, Stanley Holden and Christopher Gable.

FRIDAY, NOV. 28

8:00 p.m. Colloquy

Rev. John Schroeder interviews Dr. Gordon Drake, Director of Education for the Christian Crusade. Dr. Drake is credited with touching off anti-sex education controversy around the country.

8:30 p.m. NET Playhouse

"Theatre America: A Celebration for William Jennings Bryan," a portrait of one of the heroes of American political folklore by the young American playwright, Geoffrey Bush, starring James Broderick, Nancy Coleman and Roy Scheider with the Theatre Company of Boston.

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wow and for goodness sake  
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## Janecek Named To Guy's Council

Kilbourn Janecek, director of NDSU libraries, has been named as one of a 15-member North Dakota Advisory Council on Libraries by Governor William L. Guy. The council will advise the director of institutions and the state librarian on matters pertaining to the state library and to statewide library services and development.

The council includes two public librarians, two public library trustees and five interest citizens, with the remainder representing various library interests. Janecek became director of libraries at SU in 1967.

## Myrold Elected

Donald Myrold, assistant professor of economics, has been named secretary - treasurer of the North Dakota Social Science Association. The purpose of the association is to advance the professional interests of its members, to encourage research, to facilitate exchange of information on common problems and to perform other functions which may be desired by North Dakota scholars in the social sciences.



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## Swann Communicates with Comedy

by Paul Erling

"Set by Swann," the first program in the campus lyceum series, was an evening of light and entertaining songs — a program which anyone could immediately appreciate, whether they were seasoned musicians or only casual observers.

With just a piano, three singers and effective lighting, song writer Donald Swann communicated the spirit of a wide range of texts.

His selection of lyrics, in fact, was perhaps the most creative aspect of the music. Poems by Sir John Suckling, John Dryden, Shakespeare, Oscar Wilde and John Betjeman (among others) ranged from the lyrical and serious to pure comedy.

The scores, though all were written by the same composer, also displayed a wide range of expression. Most were based on a straight-forward melody of even line and regular beat, with the piano providing subtle emphasis to the text. A few, such as Suckling's "Ballad Upon a Wedding," were freer narrative.

The featured cycle of songs based on Tolkien's "The Lord of the Rings" was a little disappointing. Except for a chanting elfish

"lament" and a racing, tightly rhyming travelogue, "Erranty," the set was only clever and relatively shallow.

"The Face at the Window," with its words written by Sebastian Shaw, was the most interesting composition. Though the tenor (who is also a competent actor) spoke his part, the accompaniment's shifting tonality and fleeting dissonances were perfectly complete.

The presentation was generally relaxed and seemed very spontaneous, making this lyceum program seem more like nightclub or television entertainment rather than a concert. The humor was sparkling.

Student attendance was low. In fact, it was almost non-existent. The title "lyceum series" probably scares many away. In the future the advertising might refer to these professional performances as "Keggers at Festival" and play up the fact that free lunch and cookies are served at intermission.

The booking agency stated "this mixture of the musical, the poetic and the entertaining is the ideal show for American College concert audiences" — and it was. If you have the chance to hear this group again, take advantage of it.



Donald Swann presenting the first program of this years lyceum series. The musical content was of light entertaining songs.

(Photo by Wenaas)

## Tear Gas Wins at Justice Department

To many who participated in the Nov. Viet Nam Moratorium in Washington, D.C., Nov. 13-15, the atmosphere was more like a second Woodstock than the largest anti-war protest this country has ever seen.

The March Against Death, a 40-hour solemn vigil from Arlington National Cemetery, past the White House and ending at the Capital steps, ended early Saturday morning.

Two hours later hundreds of thousands of demonstrators gathered at the Capital and began a mass march to the Washington Monument. The marchers all sang "Give Peace a Chance," which became a theme for the march.

Early in the afternoon the demonstrators converged on the Washington Monument for what seemed to be more of a giant folk festival than a political rally.

The crowd came alive and responded enthusiastically for only three speakers — Dave Dellinger, Chairman of the New Mobilization Committee; political activist Dick Gregory; and a young G.I. who edits an underground newspaper at an army base.

The crowd saved its biggest response for the heroes of the day — folksingers who know, understand and write for youth. And maybe with good reason for the singers and musicians conveyed their message in few words, but in words that could be felt.

So it was appropriate, at least for this day, that the crowd was turned on by Arlo Guthrie, Pete Seeger, Tom Paxton, Peter Yarrow, Richie Havens, John Hartford and the Hair cast.

Within two short hours after the Washington Monument happening the scene lost its Wood-

stock atmosphere and turned into a confrontation between demonstrators and Washington police in front of the Justice Department. Yippies had secured a permit to hold a three-hour rally at the Justice Department in protest of the Chicago Conspiracy Trial.

The rally started out peacefully enough. Few of the crowd of 10,000 were pushing for a confrontation.

Then some demonstrators started banging on the doors of the Justice Department, a small U.S. flag was burned, the American flag in front of the Department was lowered and a Viet Cong flag raised. Marshalls from the New Mobilization Committee formed a line between the police and demonstrators to hold the crowd back.

But the incident was triggered when the Viet Cong flag was raised. Suddenly 50 to 60 tear gas canisters were heaved into the crowd. Several canisters blew up even as the crowd was trying to escape.

Within minutes very few of the original demonstrators could be seen at the Justice Department. The remaining police could be seen coughing and wheezing.

There had been few arrests and no beatings. Some demonstrators were hospitalized for burns sustained when tear gas canisters blew up in their faces.

Police said they got uptight when the flag was lowered and the North Vietnamese flag raised. Official sources claimed Yippies only had a permit to surround three sides of the building and four sides had been surrounded. But whatever the logic, it seems faulty. No warning was given by police.

Raw firepower usually wins over mere bodies in such cases. The people left.

## TBA Discussion is Extended

The proceedings of a recent Traffic Board of Appeals (TBA) meeting were carried in last week's paper. In light of some more recent conversations, a few additions or explanations of quotes are of value.

The story referred to a quote by Nelson concerning the "public service" Mr. Gaffron performed by bringing a case to the board on students parking in Visitor's lots.

According to Nelson, he meant that by bringing this case to the TBA, and by having TBA granting no refund, the issue would be debated and some type of solution to the problem worked out.

Also in the story, reference was made to Richard Baldner, who removed his car from the impound lot without paying his assessments.

Nelson said that the TBA was not referring specifically to Baldner when they discussed what remedies the University police force should use for this problem.

"Mr. Baldner was an unnecessary victim in this instance," said Nelson.

Another section of the story dealt with penalties for removing a car from the impound lot.

In the story, Nelson was quoted as saying that "In Mr. Baldner's case, he is technically guilty of grand theft and liable for up to five years in prison."

What Nelson meant to say was that in some states this is true, but he didn't know about North Dakota.

Since then, Nelson checked with the attorney general's office and found that the offense is a felony covered by a prison term of one to seven years.



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