

# May Swap Gowns For Scholarships

Caps and gowns for graduating seniors may soon become past tradition at NDSU. A suggestion to abolish caps and gowns has been sent to approximately 1400 members of the graduating class.

Nora Buckman, president of Mortar Board and originator of the proposal, bases her reasoning on a need for greater financing in graduation.

"We could replace caps and gowns with a scholarship fund," Miss Buckman, "there would be over \$4,000 in the fund. Such a fund would be more beneficial than paying the money to rent a cap and gown for a few hours."

Each graduating senior presently pays \$3.50 for cap and gown rental. The fee is included in the graduation fee.

Under Miss Buckman's plan, seniors who desire may choose to give the money to a special scholarship fund rather than for rental. An alternate plan would

have a vote taken by a majority of seniors. If most decided to abolish caps and gowns, then all would follow suit.

The proposal has approval of many campus leaders, including outgoing Student President Butch Molm, Vice President Terry Grimm, members of student government and other campus groups.

Administration approval has been somewhat more cautious, with some objection voiced about "doing away with tradition merely for the sake of doing away with tradition." When the idea was initially proposed, President

Loftsgard had some reservations.

"Many parents wait their entire lives to see their child walk across the stage in a cap and gown to get his diploma," said Loftsgard. "We shouldn't take that privilege away from them without seriously considering the effect it will have."

After further discussion of the proposal among students and administration leaders, the decision was made to proceed with the plan to test student reactions.

Seniors will be asked to fill out cards and return them to a central point for tallying results. A final decision whether or not to discontinue caps and gowns will be made at a later date.

(See editorial pages for further information.)



Will this be the scene at 1970 commencement exercises? (Photo courtesy Comm. Dept.)

## spectrum

n o r t h   d a k o t a   s t a t e   u n i v e r s i t y

Vol. LXXXV, No. 23

Fargo, North Dakota

March 12, 1970

### Drs. Cater, Nymon Convey Impressions

## Education Is Significant Enterprise

by Sandy Scheel

For the first time since the creation of this University's highest faculty awards, two women received honors in the same year.

Dr. Catherine Cater was named Doctor of Service by Blue Key Fraternity, and Dr. Mavis Nymon was selected to deliver the faculty lecture by a special Faculty Senate committee.

**They are both soft-spoken women, given to mildly cluttered offices. And each speaks with vitality and enthusiasm on their facets of education.**

Dr. Cater's bent is American studies, and she has been an instructor in the English Department since 1962.

"It's easy to give forth cliches," said Dr. Cater. "I didn't begin to be a teacher, but it's through teaching that one can learn."

"It's one of the most satisfying careers," she continued, "being associated with those who are concerned with learning."

Teaching, according to Dr. Cater, comes closest to the life of the mind. She finds teaching interesting because it offers the opportunity to share a spirit of discussion.

**"Young people are discussing new ideas," Dr. Cater said, "and one in turn discusses new ideas. It's a constant stimulation."**

Dr. Cater deplores the underestimation of this University and its students, particularly in liberal arts.

"Why am I here? Why not?" she said. "We are here, we are all here to engage in an enterprise we consider significant."

"Why not grant that we are doing well in our struggle, and that we can do better?"

In addition to her hours in the classroom, Dr. Cater has been working on a committee to develop a special minority group study — a label she prefers to black studies.

The material, in actuality, should be assimilated, rather than taught as a separate area, Dr. Cater averred.

**"It's difficult for me to understand what is irrelevant," said Dr. Cater, in response to a question about the relevance of a black studies course at this University. "Any ideas related to understanding of human beings are relevant."**

Dr. Cater expressed concern with the liberal arts attitude, the need for freeing man for ideas.

"It allows the greatest range of choices," she said. "I'm not thinking of vocational choices, but the choices involving decision-making, the choices involving values."

"It is in a university, it seems to me, that idea sharing is more important than where a person came from, who he is, whether he's a man or a woman," said Dr. Cater, "even though these factors may have some bearing upon the ways ideas are shared."

Dr. Cater discredited the tendency to rate an instructor or any person, partially on the basis of his sex. "Ideas are not identified as female or male," she said.

**"I can't focus on the man-woman thing when I'm dealing with ideas," said Dr. Cater.**

The important thing about a university, according to Dr. Cater, is that all ages of people with diverse backgrounds and varying degrees of formal education can come together and discuss ideas — controversial ideas that they could not discuss as ration-

(Continued on Page 16)



Portrait" by Mrs. Ardis Macaulay, one of the paintings selected by the NDSU Student Art Selection Committee. (see story page 13)

## Grads Not Guaranteed "Automatic Employment"

Bruce Tyley

Spiraling inflation and economic recession have begun to make their presence felt in the academic community by drying up to some extent the reservoir of job opportunities, says Gale E. Smith, placement service director.

**Our present economic condition has all but done away with the belief that all one had to do was go to school and get a job,"** "It just doesn't work that way anymore. The competition in virtually every field means that a student must be more careful than ever in choosing his curriculum."

Smith pointed out that the increased difficulty in graduates' finding jobs, while not serious, is the beginning of a new trend.

Furthermore, the price-cost in industry is having the most effect," Smith continued. When an industry shows a 40 percent decrease in profits over a 10-year period, the stockholders are going to demand a rectifying solution. Quality control is not only so much to improve efficiency on the product so industry will cut its labor force, and it will begin to curtail research.

According to Smith, the decreased demands in some fields has resulted in skimming by certain companies. While academic performance may be a prime consideration, Smith said, every company has its own criteria for hiring personnel.

Smith said that while the condition of no automatic employment for graduates does not constitute a chronic problem. Of 314 companies that had set up interviews at SU, 63 cancelled out. Smith attributed this to the fact that SU stresses technical fields, and so it has felt the pinch more than UND, MSC or Concordia.

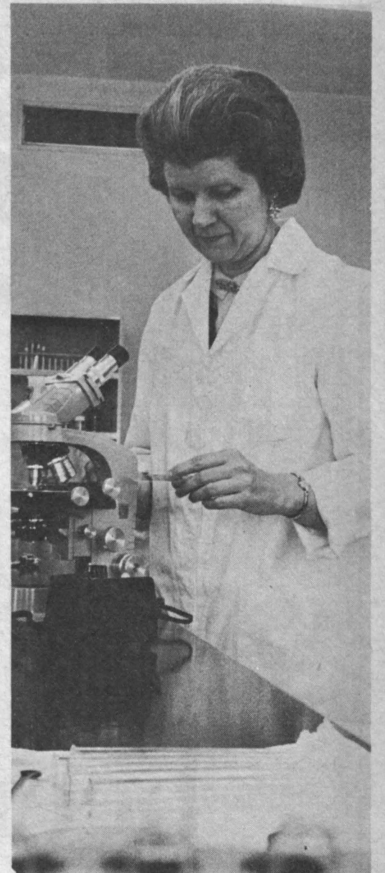
**"It is important to stress here,"** Smith continued, "that the college graduate is an overpriced commodity in a recessive economy, and so it is natural to assume that competition will be more intense."

**"60 to 65 per cent of the graduates here use the placement service. A student who may once have received six or seven offers must now be content with two or three."**

Reductions in corporate earnings and the curtailment of basic research, according to Smith, has caused industry to be more selective, and the college student is now face to face with the stark realization that a "sheepskin" will not entitle him to automatic employment.



Dr. Catherine Cater who was named Doctor of Service by Blue Key Fraternity. (Photo by Bakken)



Dr. Mavis Nymon, this year's faculty lecturer. (Photo by B. Johnson)

## Spanish Program Merges With Concordia

Under an experimental program approved by the Arts and Sciences faculty, the Spanish program at NDSU will be merged with Concordia College's program.

According to Arts and Sciences Dean Archer Jones, the program emerged because the Spanish faculty now at NDSU are leaving, therefore facilitating the experimental merger between the two schools.

"It's an opportunity to strengthen our program in Spanish," said Jones. "At present, we do not offer a major in Spanish, and through this program one will be available."

Mrs. H. D. Stallings, assistant professor of Spanish, cited class size and the lack of a separate department head as the main reasons for the experimental merger.

"Concordia will insist on clas-

ses numbering about 25," she said.

Mrs. Stallings also stressed that there will be Spanish at NDSU under the merger, although only those courses needed for NDSU degree requirements will be offered on this campus. All other courses must be taken at Concordia.

Also according to Jones, transportation will be available for Spanish majors.

Jones went on to say that the structure of Spanish courses may be altered in the changeover. There may be more emphasis placed on speaking the language, and also providing a six credit course per quarter for three quarters to discharge the requirement.

"We may have Spanish taught in one intensive year," said Jones.

Faculty members in French have also been invited to discuss the possibilities of merging with Concordia in a like manner. However Jones emphasized that it is only a trial program for Spanish in an attempt to broaden the offerings available in Arts and Sciences.

## Fall Quarter Is Lonely Season For Football Player's Wives

by Corrine Henning

The basic complaint of athletes' wives is stated by Edna Mortenson, "I don't see much of him." Edna, the wife of an NDSU football player and wrestler, Marv Mortenson, teaches elementary school in Breckenridge, Minn. She leaves early in the morning and doesn't arrive home until almost evening. Marv, after attending classes all day, goes to practice and returns home in time for a late supper.

Karen Mjos, wife of SU's football hero, Tim Mjos, is student teaching at Carl Ben Eielson for a third grade class. She too, sees little of her husband. "Things slowed down a little after the football season, but now baseball is starting and Tim spends his evenings at meetings," said Karen.

Karen is majoring in elementary education at Moorhead State College and will graduate this spring.

Most of the athletes' wives attend nearly all of the games in which their husband's play. But Sandra Conzemius couldn't go to any of the out of town games this fall. Shortly after the team's trip to the Camelia Bowl, she gave birth to their first son.

During winter quarter, Sandra and Mike arranged their care so one of them could be home to care for the two-month-old baby. Sandra is a senior in Education and plans to student teach this summer. Her husband, Mike, student teach in physical education at Shanley High School in Fargo this spring.

Edna Mortenson finds winter more trying than fall. "The team flew to most of the out-of-town football games, and I drive to the wrestling meetings. They are gone at least two or three days. Usually they leave on Wednesday and I don't see them again until they return on Friday," said Edna.

"Marv doesn't have too much trouble keeping up with his studies. His major is physical education and the instructors are very understanding about his being out of town for games," said Edna.

Sandra Conzemius says Mike, also majoring in physical education, has little trouble with his instructors. "When he takes required courses not in his major, he did run into some instructors who were not sympathetic to athletes."

Karen Mjos finds that Tim's difficulty with his instructors

(Continued on Page 12)

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## Doerr Memorial Fund

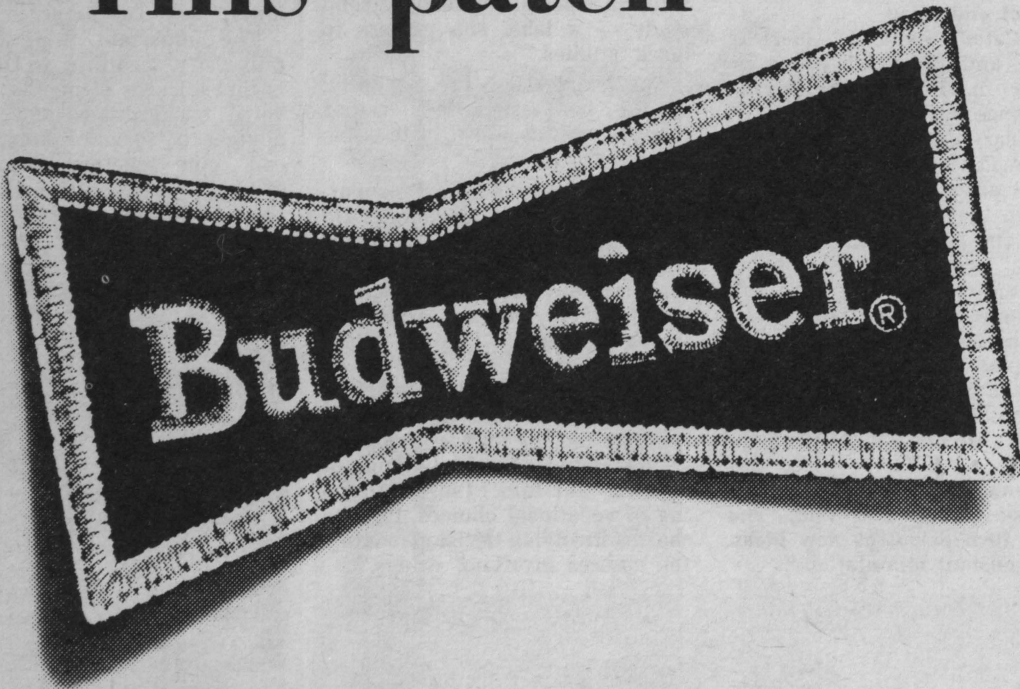
The Lawrence O. Doerr Memorial Scholarship Fund has been established by the College of Engineering at NDSU, according to Dean Frank C. Mirgain. The \$300 scholarship will be awarded in May to a student in the College of Engineering who uses during the next academic year.

## Scholarship Given

The 1970-71 Harry A. Graves Scholarship will be awarded to Larry J. Chaput, an NDSU junior in horticulture, who will receive the \$300 scholarship for the 1970-71 academic year.

The late Harry Graves was a hortension horticulturist at NDSU for many years and was executive secretary of the North Dakota Horticultural Society.

# This "patch"



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# Make Tradition Meaningful

Let's drop caps and gowns and replace them with a Graduating Senior Scholarship Fund.

It's a fine idea. After talking with Nora Buckman, originator of the idea, it sounds even better.

Look at it this way. With a thousand seniors graduating each year, that means \$3500 is going to the cap and gown rental. Now who makes money from caps and gowns? Dry cleaning establishments, maybe? Certainly not the University.

## THIS WEEK'S EDITORIAL

That \$3500 could provide seven \$500 scholarships to students who have no other way to pay for college.

Is there a need? Most assuredly there is.

About two weeks ago, we were in the office of Dr. Catherine Cater. She heads the honors program here. A girl had called her asking about a scholarship possibility, and there was nothing Dr. Cater could do. The caller was also being recruited by Upstate Normal.

This is unforgiveable. A scholarship fund would help.

However, it is not only for the scholarship we make the request. Fact is, caps and gowns are tradition for the sake of tradition — nothing more. Certainly there are parents who live their entire lives to see their child walk across the stage in a cap and gown.

Big deal.

It is past time people woke up and realized that these things cost money for no particular purpose. If that could be diverted to a truly worthwhile tradition, then the college degree means just that much more.

Several schemes are being discussed for changing the tradition, but the one we support is individual choice. If you want to wear a cap and gown, then wear it. If you don't, then put the money in a scholarship fund.

If the image of NDSU is ever to change, we had best begin with some sort of public statement of commitment. This sort of worthwhile, easily seen gesture is just what this University needs.

# Truth: Welcome Or Not

A letter in today's issue has caused some thought. Though it is not usually our practice to editorialize on letters, this one must be answered.

The idea of conducting public opinion polls to decide what readers "want to read about" has been long discussed, both here and in other publications.

Such polls are of dubious value. While they may reflect the tastes and desires of the "silent majority," they say nothing whatsoever about the realities of the world in which we live.

After the controversy over the alleged My Lai atrocity came to a head, many people said that "they would rather not hear about such things." One of our state legislators has a wife who has the same feelings about unpleasant matters, and they were printed in the Forum last year.

Sorry about that. The world is full of unpleasant realities — wars, drugs, pollution, racism, revolutions, disease, scandal, police brutality, student revolt and any number of matters which are not pleasant to read about.

It is not entirely the job of a newspaper to print only what its readers want. It is the duty of a newspaper to print the truth, whether it be wanted or not, whether it be pleasant or not.

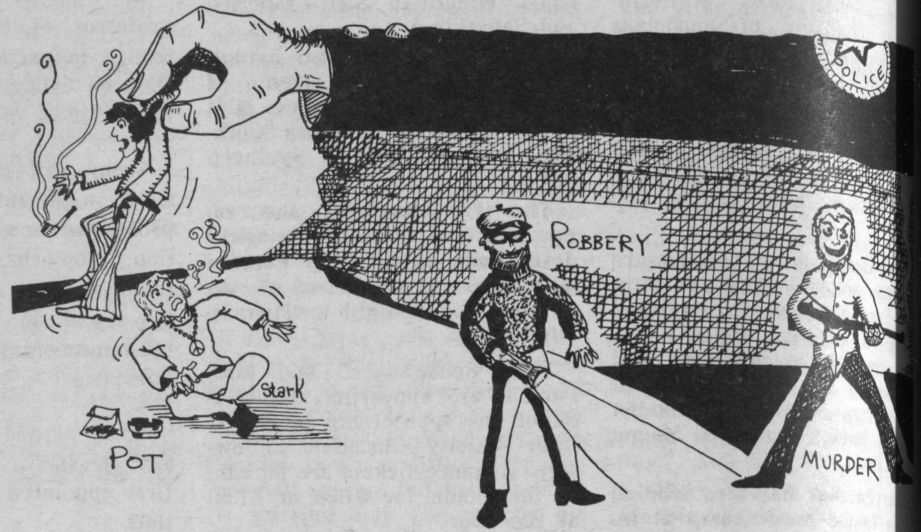
The Spirit of Spiro seems to rest heavily on the nation of late. The much-vaunted, and probably mythical "silent majority" seems to be dictating all sorts of policies.

Nothing important in history was ever accomplished by a majority, whether it be silent or not. It has always been the active, vocal and committed minorities who are in the lead for social changes. Even the great American Revolution was perpetrated by a decided minority of residents in the Thirteen Colonies.

No, this paper will not bow to those who would say, "Print what the majority wants to hear." If department heads want to publicize their goals and expectations they are perfectly free to do so. The letters columns are always open, and they may have any number of brochures printed at University expense.

We will not let this publication degenerate into a mere bulletin board for the campus or a public relations organ for the University. There are other things a paper must do, and we plan to do our best to accomplish them.

# THE LONG ARM OF THE LAW: A MATTER OF PRIORITY!



# Readers Should Decide Paper Content

The Spectrum is indeed on a perilous course. Yes, I must agree with your advisor, Mr. Burington on that note.

But I feel that the problem might easily be remedied. I'm saying this because I am a winter transfer student from Valley City, and I feel that I still have some new, fresh ideas, "as an outsider looking in" would have.

Idea Number One would be first to decide what your reading audience wants to hear. This could be accomplished by initiating a published, individual personal student, faculty, Ag. Experiment Station and Ag. Extension Service "opinion poll" on the desires of the individual.

You would get the opinions of the silent majority without going out and getting them. Maybe some of your potential readers don't want to become part of your paper, but at least this fact should be known publicly.

## TO THE EDITOR

Secondly, I think a "feed-back" column should be set up. This column could dictate some of the opinions of the department heads or it could reflect department goals and expectations and to-date happenings.

But I think this policy should be initiated to form or help form a common bond of understanding between our students and their respective departments.

Thirdly, I see no reason for anyone to play God when he doesn't have to. Let your readers decide what they want to read. The majority like to hear the "dirty jokes, obscenities and vulgarities," well then, that is what should be written, not until that time.

Fourthly, remember the old antiquarian saying that "one rotten apple, spoils the whole box." It has not been proven wrong yet.

Larry A. Wegner  
Agronomy Grad Student

# Country Boy Cultural Ignorance Lauded

The February 26, 1970 issue of Spectrum contained an interesting article by Robert Coles, director of foreign student affairs. In his article Mr. Coles pointed out that many of the applicants to the Experiment In International Living (EIL), "are from small towns in the Dakotas, and to them Fargo-Moorhead is the big city."

He went on to state that, "while these people surely have the interest and desire to participate in EIL, they just have not traveled enough or have the background to travel abroad. That is, they simply do not realize that there is something beyond Fargo."

As cure-all for our ignorance, Mr. Coles suggested a program where by eight or ten applicants would be taken on a tour of places within the United States which were, "alien to the Upper Midwest, where they could broaden their backgrounds by meeting with and talking to people." The "Traveling Seminar in American Culture" was to tour such cultural areas as Chicago, St. Louis, Mississippi, Texas, Mexico and Los Angeles.

I am a rural North Dakotan. I live in rural Jamestown. Previous to my enlistment in the United States Navy, I had never seen any of the forementioned pit stops on the road race to Mr. Coles instant culture. Soon after my enlistment, however, I was sent overseas.

Living in Japan during two years of shore duty, was the most wonderful experience I have ever had. I took it upon myself to learn the language of the

people. My greatest friend was a Japanese photographer. It was through him that I was introduced to several of the Japanese arts. I studied karate for a year in a Japanese dojo. There was an American dojo on base, but I felt that while in Japan the martial art which originated in that country should be studied in a dojo of that country.

Most of the things I experienced in Japan were not even touched upon by the majority of my American friends in Japan. Most of the GI's would devote their time and money to acquainting themselves with each of the bars in town and with the female residents there in. Granted, this is a practice most GI's experience on occasion, but when a man spends ninety five per cent of his time at this infamous preoccupation, he is a fool.

The point being made is that at least eighty per cent of the servicemen involved in the all night drunks, the violations, and the endless fighting were either from or greatly influenced by Robert Coles' Cultural centers. It took a country boy to find the culture of Japan.

Since my transfer from Japan I have visited all of the cities and states named by Mr. Coles, with the exception of St. Louis. It is through the knowledge gained by my visits to these places that I have learned to love North Dakota. The cultural centers of the country are breeding grounds for cultural pollution and cultural hatred for one's cultural fellow man. Long live the ignorance of the country boy.

Thomas E. Clement

# spectrum

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**This Week's Contributors:** Digger Duane, Papa John Tilton, Nancy White, Kim Osteros, Corrinne Henning, the cast of idiots listed above, Chris Butler, Lexi Kumquat, Renee, her mother's cookies, Jim Holm, Klancy, Ethnic Nick, and maybe some more later.

The masthead is proud to announce that no students entered the average student contest, leading us to believe that (1) there are no average students on campus or (2) all students on campus are average.

Word via the grapevine says that girls in temporary housing will be moved to regular campus housing for Spring Quarter. It would be nice to believe that this is the end of all the moving.

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# Election Change Slap To Students

I am sorry to see that student government hasn't changed. The Student Senate's action point to revert to former election procedures is a slap in the face to the Student Body that passed the reform less than one year ago.

The Senate, in overruling the students, only proves how unrepresentative it really is. By its own action it has demonstrated its ignorance and stupidity

in unwillingness in regard to representation, which supposedly is its function. This "DEMI-GOD COUNCIL" was never known for its fore-sight, and now to have lost all hindsight.

I am sure the constitutionality of overruling the student referendum never occurred to Judicial Board chairman John Burke, who seems to have stepped out of his department in urging the Senate to take action. An impeachment

TO THE EDITOR

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# Seniors: Know Your Life Insurance Policy

**The Graduating Student:** At this time of the year when you are approaching graduation, there are many decisions which you must make which will have a lasting effect on your future. Not the least of these decisions are in the area of life insurance.

Many life insurance companies have similar approaches in marketing their products to the college senior. The most common goes something like this: A one dollar deposit is accepted at the time the application for insurance is completed. At the same time, a note for the balance of the first year's premium is signed by the applicant. This note does not actually become due until such time as the applicant (insured) fails to pay the annual renewal premium. In other words, on the anniversary date of the policy, whether it be

# from the OTHER SIDE

by Sandy Scheel

Student Senate never really seems to change, no matter how progressive each year's Senate feels it is or will be. And the "major item of business" at the last Senate meeting, the tissue issue, offers further evidence of the relative relevance of actions by our student senators.

At least they accurately reflect the student body. Unfortunately, Senate could not even take credit for an original idea. The tissue issue is at least eight years old, and has probably been around since they tried to vote out used catalogs.

Sitting in the lounge at Burgum Hall, it was interesting to watch Senate get bogged down on two conflict-of-interest motions, then spend the majority of the Senate meeting in a discussion of the relative merits of "soft, squeezable tissue."

The basic issue, of course, is not the one of softer, more squeezable tissue, but the effectiveness of Senate. Also Senate's realization of its own power — and lack of it.

For the average student lurking somewhere in the nebulous environs of this campus doesn't really care how soft his tissue is. Hopefully his presence on the campus indicates a desire to receive quality education. And that's not really possible when our student representatives spend more time discussing toilet tissue than SU 75 or the student art collection or a possible University Senate.

The very first editorial I read in the Spectrum (in the fall of 1966) challenged the freshmen not to follow in the apathetic footsteps of the upperclassmen. That freshman class is now the senior class, and its members comprise the major portion of student leadership on this campus.

And nothing seems to have changed very much. Students still would rather go home weekends than stay around and organize entertainment for the campus. Students would still rather endure an often mediocre Senate because they don't even make a competition of the elections. Students would still rather let someone else do it than get involved themselves.

And that's too bad. Because maybe, just maybe, something would finally motivate them out of their dorm rooms or the Bison Grill or Chubs and into involvement in their University. Maybe.

TO THE EDITOR

would certainly be in order.

Radke's and the Senate's action point to the definite need for constitutional reform. Let's hope such reform won't be handled by "an unrepresentative group".

The place to start such reform would be at the polls. The record of representativeness of candidates can indicate which direction the next student government will follow, the old line or representation. Of course the election procedure which exists for almost all offices makes that almost impossible.

All students have something to gain or lose on the basis of student government quality. How can one expect the Administration or Faculty Senate to listen to a student government that is so decisively unrepresentative.

Congratulations to the senators who stuck with the students. My compliments on your action on this matter.

James Q. Jacobs

the first or the 25th, or any other, if the annual premium is not paid, the original note then becomes due. Usually the note has been sold by the insurance company to a finance company and no stones are left unturned to collect on the note.

The above approach is legal under North Dakota law, providing the company and the agent are licensed in North Dakota.

The point which we wish to emphasize is that the student buying life insurance be fully aware of exactly what he is doing. The first year's premium is not ten dollars.

If you don't know insurance, know your insurance man.

Any questions regarding insurance should be directed to the Insurance Commissioner's Office, Capitol Building, Bismarck, North Dakota 58501.

J. O. Wigen  
Commissioner of Insurance

# Scholarships - A Solution To Tassel Hassle?

This letter is addressed to my classmates, the 1400 seniors who are members of the NDSU Class of 1970.

Within the next few days each of you will receive a letter explaining the plan to substitute setting up a scholarship fund for wearing caps and gowns at baccalaureate and commencement. The idea will be new to many of you—it is certainly new to NDSU. I hope it is one that will not be considered lightly or hastily.

Our commencement ceremony on May 29 will symbolize the culmination of a great investment—an investment of time, effort, concern and financial resources. This investment has been made by many people who are important to each of us in different ways—our parents and families, friends, teachers, the university staff and administration, the North Dakota taxpayers.

The scholarship plan is a way in which we, as individuals and as a group, can express our appreciation for what they

TO THE EDITOR

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# Paper Found Alive and Communicating

Your message to members of the NDSU community got me started thinking in a more than usually intense kind of way. I've found myself becoming more and more involved with the Spectrum as the year has progressed.

Being a campus-wide form of communication it cannot help influencing the thinking of many of the students, and, more important, becoming a center of unity. It seems to be the place where the people who have something to say and are willing to share their thoughts with others gather to speak.

Because of this, the Spectrum is relevant and alive. It is never satisfied with the "status quo," it is restless, trying to be creative and to move always forward, hopefully bringing the NDSU community with it.

I'm a poet. Or at least trying as hard as I can to be one. (BE with every drop

of blood in me.) My usual impression of newspapers has always been unfavorable, they have nothing to say to me. But the Spectrum isn't like that, it's made of flesh and blood. It's the kind of thing I can appreciate, and that I believe has something to say to others.

When I discover something which has the ability to communicate, such as this does, I want very much to be a part of it, to give whatever I can and to help it to reach people.

I would like to be a part of Spectrum. Of course, I'd like to write poetry, but if you don't need that, I'd be glad to do anything I can to help out. I don't know very much about newspapers and my time is limited (I feel that my first commitment must be to my writing and then to learning as much as I can in connection with my courses), but if you feel a need for some type of help, I am here.

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Nora Buckman, '70


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Mary Koehmstedt

The Spectrum invites your letters and commentary. Please turn them in by Thursday preceding the day of publication. Material should be typed on a 75-character line and triple spaced.

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# Militant Anti-ROTC Students Fight Fire With Fire

(CPS)—Firebombing of Reserve Officer Training Corps buildings has become an increasingly popular tactic in the campus offense against ROTC.

In a change of tactics for the more militant, anti-ROTC forces are moving to physically destroy the on-campus military facilities as evidenced in recent days at Washington University of Saint Louis, the University of Illinois, the University of Oregon, and the State University of New York at Buffalo where the first physical offense against ROTC took place last fall.

At Washington University, investigations continue in the case of the burning of the Army ROTC building Feb. 23. Authorities are convinced the fire was deliberately set. Students cheered as the building burned.

Campus police director Norman Schneider said that no suspects have been detained. The St. Louis County arson squad took samples from the building for analysis. Police said the broken windows in both the Army and Air Force buildings provided the major evidence for arson.

Chancellor Thomas H. Eliot issued the following statement

yesterday afternoon: "There is no doubt that this was arson. The matter is in the hands of the County police. The FBI is also involved in the case, as Federal property was destroyed.

"The Army ROTC program will continue uninterrupted, despite the obvious physical inconvenience caused by this destructive crime."

Colonel James Kudrna, head of the Army program, said that there was no question about ROTC continuing on campus. He added that "if anything, I would think this will make the University authorities more determined to keep the program."

Ray Kiefer, WU director of procurement and contract administrator, estimated the damage at anywhere from \$25,000 to

\$50,000. The University owns all the ROTC buildings, but is not responsible for personal and government property in the buildings.

As the building burned, a crowd estimated at 200 or 300 students gathered quickly. There was loud cheering when the flames shot through different parts of the building. When firemen turned hoses on the flames, they were booed. Firemen were applauded in turn when they used axes on windows and doors of the building.

Fire Department officials took photographs of the bystanders, explaining that this was "standard practice" at the scene of any fire. Generators were used to provide power for lights as numerous investigators searched through the rubble. Army officers were able to salvage most of the records from the metal cabinets.

At the University of Illinois, a firebomb was thrown into a student cadet Reserve Officers Training Corps (ROTC) lounge in

the Armory causing relatively minor damage Feb. 24.

Evidence in the form of pieces of a soft drink bottle and material that may have been a cloth wick was found. An investigation by Robert Jessup, University fire inspector, and the University security office is being made.

According to Jessup and William Day, University fire battalion chief, there was no doubt that the fire was arson. "Sure you can say it was a firebombing," Jessup said. "As a matter of fact, that's what it was."

The damage was estimated at "maybe \$10 to \$15," said Lt. Col. C. E. Curran, professor of military science. The room contained "nothing really valuable. It was used mostly for study by the cadets," he said.

"This sort of thing is happening at all the other universities," Curran said, "and the kids around here thought it was time to do something.

"Some people don't like us (ROTC)—good—but you don't play that kind of game, not at

the U. of I."

The fire destroyed eight ROTC banners that were in the room and curtains at the window through which the fire-bottle was thrown. Fire and smoke damage was caused to the ceiling.

At the University of Oregon men's physical education building containing ROTC storerooms and offices was destroyed Feb. 16 a blaze that did \$250,000 worth of damage.

More than 3,500 students watched and many cheered as 18 Eugene, Oregon fire trucks fought the fire.

ROTC officers said about 20 uniforms, records, equipment such as radios and blank ammunition were stored in the lower level of the building. "All supplies and records were apparently lost," said Col. Elbert Curtis, director of the University's ROTC unit. Curtis later said some of the records were salvaged.

ROTC officers and student spectators reported the phrase "My Lai" was written on the door to the three-room supply and office area of ROTC in the basement of the building.

Fire department investigators did not immediately determine the cause, but the fire started in the ROTC supply room, they said.

## Engineering and Arch. Scholarships Available

A number of scholarships are available to undergraduate students in the College of Engineering and Architecture at NDSU for the academic year 1970-71.

These scholarships are made possible by donations coming from individual persons and corporations.

Students interested in applying for one of these scholarships are encouraged to submit an application form to Dean Frank C. Mirgain of the College of Engineering and Architecture before the deadline, April 1, 1970. Blank application forms may be obtained in the Engineering Center, Room 203.

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#### Campus Interviews March 19

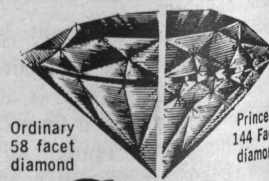
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# Nowhere To Go But Down Student To Teach Sky-Diving

**Nancy White**  
Thompson is a sky-diver. Approximately 218 times he has jumped from a plane, regarding this sport "about as safe as driving a car."

Thompson is an NDSU senior vice president and training officer of the Valley Divers, Incorporated. He has a jumpmaster rating with the United States Parachute Association (USPA) which qualifies him to teach ground training classes at the YMCA beginning March 18. Thompson urges all who are interested to attend the first meeting free of charge.

Contrary to what most people believe, skydiving is not too difficult or dangerous. There is no prerequisite needed, normal physical condition required, and much coordination is necessary," said Thompson. "Before one jumps, 15 hours of ground training are required. One is not classified a student until after 30 jumps."

The cost is comparable to that of skiing. Equipment includes jumpsuits and main parachutes, a helmet, and a helmet. However, beginner's equipment is available through the club.

Thompson rarely ever has the sensation of falling," said Thompson. "You feel like you are floating. The steady pressure of the wind stabilizes your body and enables you to maneuver."

After the free fall, or time before the parachute opens, takes the most time to master. For the first few jumps, a static line attached to the plane opens the parachute for the student.

The opening shock is a definite but not uncomfortable feeling," explained Thompson. "As you first leave the airplane, there is a little wind to stabilize you. The feeling is comparable to a slight dizziness, after about 12 seconds, a terminal velocity is reached and the wind stabilizes you."

When 2500 feet is reached,

you check your instruments and pull the cord. By then, the canopy should be full, and can be steered down to a predetermined target area. The landing is not hard compared to jumping off a 6-foot platform, continued Thompson.

"Men work to become proficient. Later the sport is rewarding, different, and exciting," concluded Thompson.



**SAE SWEETHEART**  
Miss Dorothy Larson was recently chosen SAE sweetheart at their annual Sweetheart Ball. She is a junior, majoring in Home Economics, and succeeds Laura Holweger.

**ANGEL FLIGHT**  
Angel Flight, women's honorary auxiliary to Arnold Air Society, has elected officers for 1970: Chris Hogan, commander; Rene Anderson, executive officer; Pam Larson, administrative officer; Beth Garass, comptroller; Cindy Olson, information; Jean Anstett, pledge trainer.

**FARMHOUSE ELECTIONS**  
FarmHouse elections were held Monday, Feb. 16. President is Duane Schurman, vice president is Chuck Morrison, secretary is Don Hill, treasurer is Dan Kurti. Business manager is Gerald Bock, Richard Frith is rush chairman and pledge trainer is Wes Meidinger.

# Blue Key Announces Production Staff

Blue Key Productions has announced the production staff for **Cabaret**, Blue Key's tenth annual spring musical. Included on the staff are Jim Zehren, producer, Marilyn Nass, director, Peter Munton, designer, Terry Grimm, secretary-treasurer, Chris Sjuje, stage director.

Mitch Felchle, business manager, Jerry Feigum, orchestra director, Roger Weinlander, productions assistant, Gene Jackson, assistant director, Barb Larson, assistant choreographer, Larry Lindsay, vocal assistant, Nora

Buckman, costume assistant. Lonnie Blilie, sound director, Terry Stokka, lights director, Dave Miller, props director, Dale Carpentier, sets, director, John Radke, house manager, Bruce Gramsamke, programs manager,

Butch Molm, publicity manager and Curt Johnson, tickets manager. Proceeds from the musical finance Blue Key's scholarship, Dr. of Service Banquet, Nickle trophy and other service projects.

### SIGMA NU TERM PARTY

Miss Julie Satrom, Thompson Hall president and a member of Kappa Delta sorority, was crowned Sigma Nu Sweetheart recently.

The crowning ceremony was held in conjunction with the annual White Rose term party.

As sweetheart of the fraternity, Miss Satrom will attend Monday night meals and promote the house.

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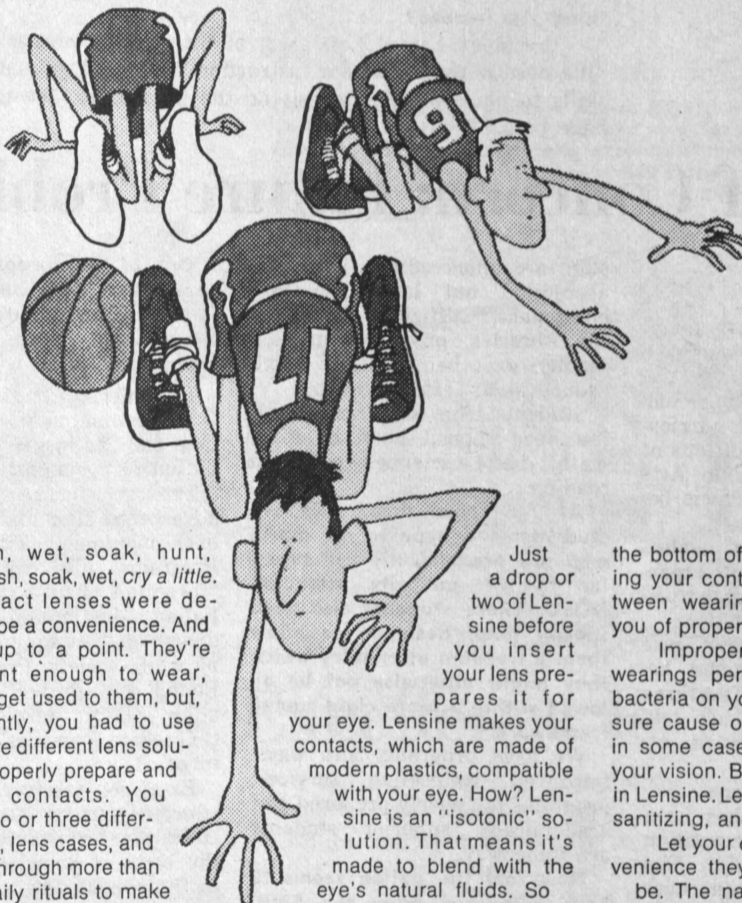
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# WHERE DO WE GO FROM HERE?

It has taken a while for NDSU to grow up. From its beginnings as the North Dakota Agricultural College, SU appeared to be second choice to "the other university."

The fight to change the name in the late 1950's was not without bitter argument. After all, North Dakota is an agricultural state, and it would hardly do to have such a state without an agricultural college. But the name was changed.

This university has had its problems—loss of accreditation at one point, a Red-hunt and subsequent blacklisting by the AAUP, and other equally ridiculous happenings. In a state where politics often seemed to control education, this institution has been the easiest target.

But times have changed. North Dakota State University has developed into a good school in some (but not all) respects. The schools of Chemistry, Engineering and Pharmacy are known across the nation for competence in their respective fields.

The College of Agriculture has not forgotten the needs of the state, and it continues to develop plants and techniques of inestimable value to agriculture around the world.

One cannot forget the Bison football team. With six straight conference titles and two national championships, the Bison have brought recognition to SU. Some have wished that recognition could come from something other than athletics.

There have indeed been other recognitions. Faculty members have won wide acclaim for academic achievements. Within the last five years, we have produced a Rhodes scholar and a Fulbright scholar.

Even Zap brought a certain amount of publicity to SU and there is still debate whether the publicity was completely bad.

The question facing us is: **WHERE DO WE GO FROM HERE? Will we become a technology oriented school, or will we be something else instead?**

President Laurel Loftsgard, at his inauguration last year, said, "We need not abandon our instruction in technology and professional skills to place more emphasis on the humanities. We can and must have both."

Brave words in a state which has trouble getting an educational appropriations bill through the legislature. Braver still when we consider that SU began the last decade with a woeful lack in any sort of humanities program.

In his inaugural speech, President Loftsgard presented the outlines of an idea—Project SU 75. He based the concepts for SU on a quotation from John W. Gardner.

**"We must learn to honor excellence, indeed to demand it in every socially accepted human activity, however humble . . . and to scorn shoddiness, however exalted . . . An excellent plumber is infinitely more admirable than an incompetent philosopher. A society which scorns excellence in plumbing because it is a humble activity, and tolerates shoddiness in philosophy because it is an exalted activity will have neither good plumbing nor good philosophy. Neither its pipes nor its theories will hold water."**

This is the concept of total university. There is no reason we cannot have an engineer who understands literature or a poet who understands some of the principles of chemistry.

Accomplishing this goal is not as easy as it sounds. There are those who will not want this sort of university. There are others whose vision of the future will be so short-sighted that they scorn areas which they do not personally find important.

But the University—this University—North Dakota State University—will progress. It must progress, for to stand still in this day and age is to fall further behind.

And so, we have Project SU 75, a sort of "catch-up" program for a modern University.

Project SU 75 deals with four major areas necessary to a University to fulfill its "commitment to excellence."

The four areas are:

**Academic accomplishment**

**Human advancement**

**Availability of educational opportunities for all people**

**Expansion and improvement of physical facilities**

We will deal with each area in turn.

# SU

# 75

by Don Homuth  
& Jim Bakken

## Areas Of Concern: Future Problems And Programs

### ACADEMIC ACCOMPLISHMENT

Curriculum reform is a favorite whipping boy for persons who like to criticize.

Fine. We have recently accomplished a great deal of curriculum reform, with the additions of over 200 credits, mostly in Arts and Sciences. More reform is being planned.

Pass-fail and teacher evaluation are both in need of expansion so they reach a greater number of students and faculty.

Cooperative inter-school programs are being developed between NDSU and UND. The three Fargo-Moorhead schools are taking tentative steps toward cooperating.

And it's about time, too.

For many years, SU has been involved in a sort of competition with both UND and MSC. The UND-SU thing has been over limited appropriations available in the state legislature, while the battle with MSC was over the status of the "intellectual atmosphere" at each school.

If the cooperative programs work out, SU 75 will allow more available money for needed areas, because the wasteful competition will cease.

Academic accomplishment would seem to necessitate a certain maturing of attitude—we are here to educate, not to play a game of competition with funds and grants as the scores.

We have a way to go, but we are on the way.

### HUMAN ADVANCEMENT

Let's face it—students from North Dakota are not always well prepared to go to college.

Many high schools within the

state are unaccredited. Some are accredited but lack laboratory equipment, sufficient books in the libraries, properly qualified faculty, or other qualities which reduce their effectiveness.

Students from such schools often need special help, be it in math, basic sciences or even reading.

At the same time, we have students (and hope to get more) who are academically far superior to the majority attending NDSU. These students also need special help, designed to allow them a freedom of enquiry which they might otherwise not be allowed within a more rigid course framework.

We have programs both ways. Improved counseling services, programs for poorly prepared and academically superior students are underway.

Now that the nation seems to have recovered from the Sputnik mania, schools are once again thinking of educating human beings, rather than only scientists and engineers.

Improved humanities programs within the professional schools fall within the concept of human advancement. If the details can be worked out with the professional societies which dictate requirements for professional degrees.

SU 75 can provide the attitude necessary to advance our emphasis on humans, rather than educated job-seekers.

### EDUCATIONAL OPPORTUNITY

A mistaken idea exists that education is just a one-shot process—you go to school and when you graduate, you're done.

One of the purposes of a land grant institution (which NDSU is) is to provide a continuing educational opportunity for those whom it serves.

In order to fulfill the land grant commitment, NDSU must take pains to insure that it serves its entire community.

Programs for academically disadvantaged students have already been mentioned. There is more. Programs for North Dakota's "forgotten man"—the American Indian. The Indian culture is in danger of becoming overwhelmed by white society. Project Upward Bound and Project Anticipation allow SU to develop programs tailored to members of other cultures.

Extension services allow SU to educate former students. This education constantly upgrades the body of knowledge available to the community. As new developments are made in science and technology, extension communicates them to people who can then put the ideas into practice.

Financial aid is a part of educational opportunity for all. A much larger scholarship program is part of the SU 75 goal—a part which SU needs desperately if it is to fulfill its responsibility of educating.

In truth, SU is concerned with education. We train teachers for grade schools and high schools. We have our own staff members on the immediate faculty. Other graduates teach on other faculties.

One of a University's functions is to provide educational service to its community. The "excellence" of an institution may be judged in part by how well it fulfills this function.



Expanded attitudes on the part of students, faculty, administrators and community members can make this portion of the SU 75 idea a reality.

### FACILITY IMPROVEMENT

It has been said that speakers at building dedications are fond of pointing out that buildings are "more than bricks and mortar." At NDSU, however, it could be a debatable point.

Not to overshadow the preliminary drawings presented here, it is advisable to consider that previous fund raising drives have also had beautiful renderings to accompany them. Anupam Banerji from the Architecture Department presented fine renderings of the proposed Union addition and Sudro Hall.

Again he has presented fine renderings of buildings to be included in SU 75. The accompanying designs are preliminary studies presented by several local architects from the program de-

veloped for SU 75. The question is will these structures be realized with the same architectural quality of the Sudro hall addition?

President L. D. Loftsgard described the University as "place of singular excellence." This must include architectural excellence as well.

The proposed structures conceived with excellence serving of a university environment, would enhance the physical image and academic spirit of the entire school.

These buildings must be considered, not as separate entities but in the total context of university structure—to fulfill the total concept of SU 75.

Indeed, these buildings must be "more than bricks and mortar." They should represent architectural excellence on a par consistent with the total SU project.

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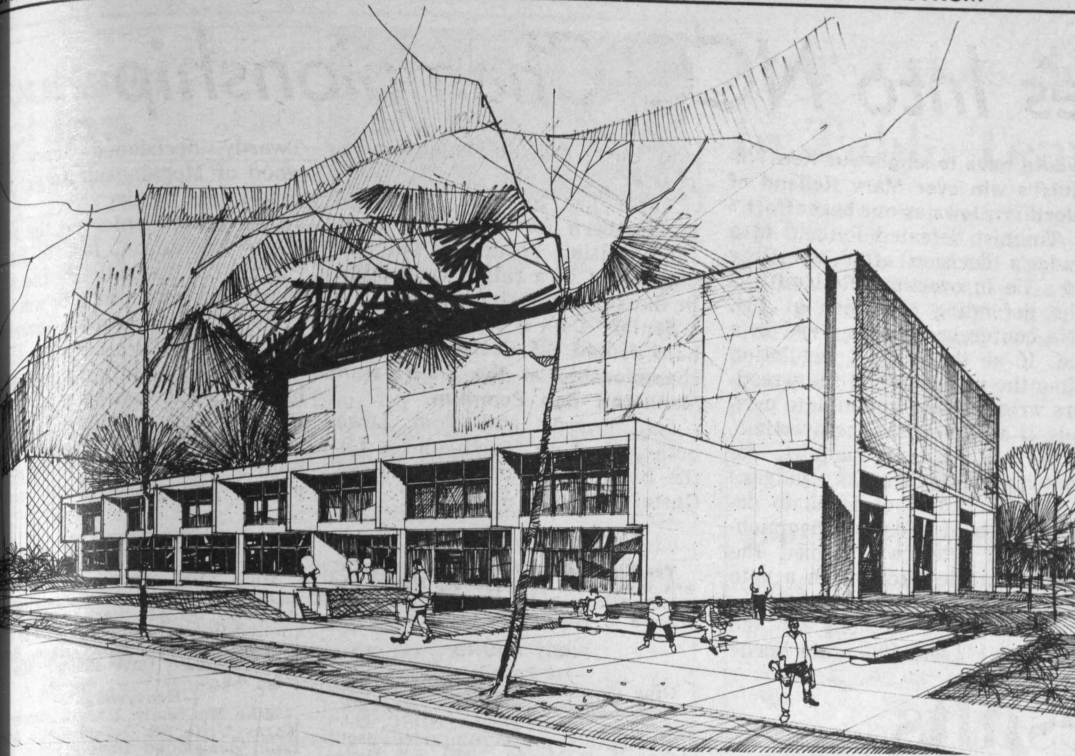
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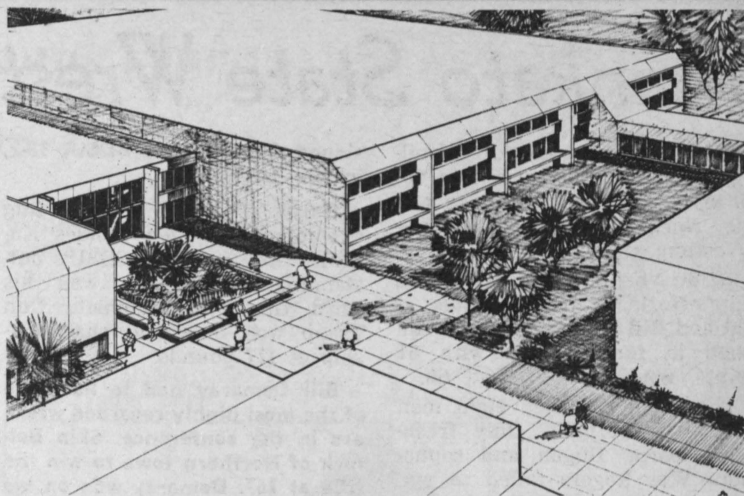
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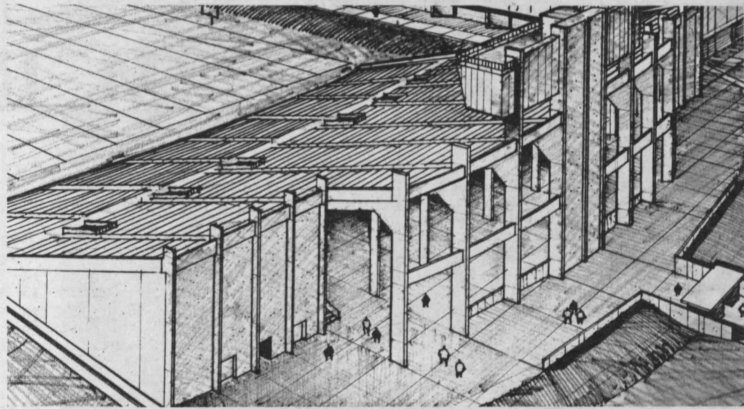




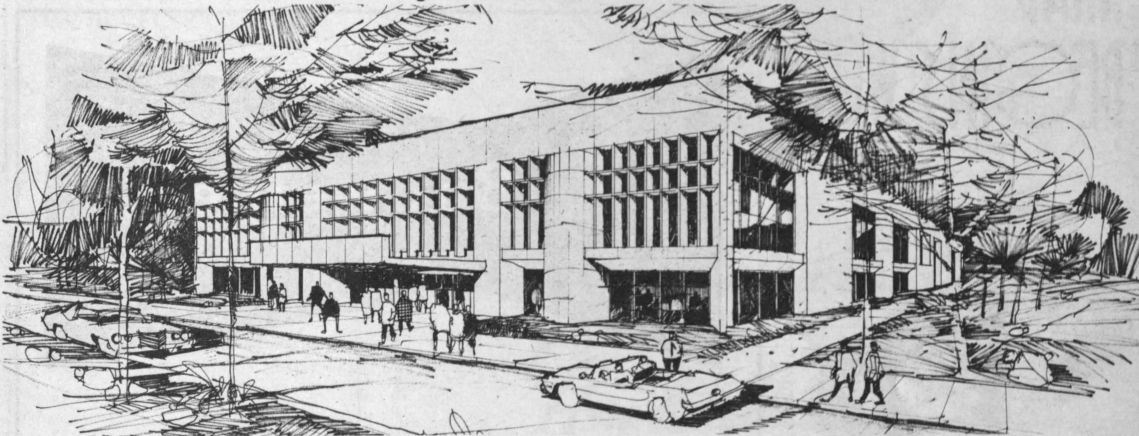
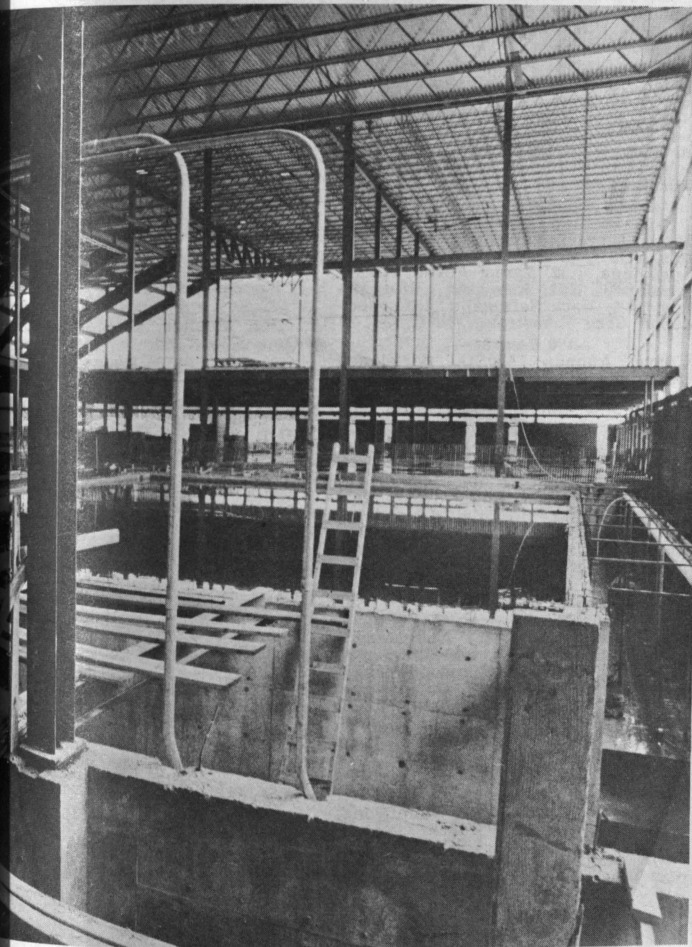
The primary aim of the library must be the bringing together of users and materials. Reader stations in the main library and branches fall short by 75 per cent of the minimum requirements. On the basis of the current growth of the University, the Library and its collection are currently out-moded and inadequate.



It has been hoped for some time that NDSU will have a Fine Arts Center. Immediate needs are for the vocal and instrumental music units and a multifunction arena, so that the music and theatre programs may continue to serve the students in appropriate fashion.



Dangerous and delapidated. A fire hazard not to be taken lightly. This is the area where students and faculty sit to watch the Bison football team. Athletic accomplishments have done a great deal for this University. Surely the students and faculty deserve facilities equal to the effort put out on the field and the support given the team.



The Auditorium is a focal point around which the activities of the University ebb and flow. The vital necessity of a new auditorium fit to meet the demands of today and the ever growing student population is a mandatory requirement which will receive little support of tax dollars.

## Excellence Is The Goal

If one were to attempt a definition of SU 75, one would say it is as much an attitude as a program.

No one can say we now have the best of all possible universities. No one can reasonably say that Project SU 75 is going to build a Harvard or a M.I.T. We don't need to be either of those institutions.

What can be said is that, if SU 75 is fully realized, NDSU five, ten and 25 years in the future will be better able to perform the service it can and must perform.

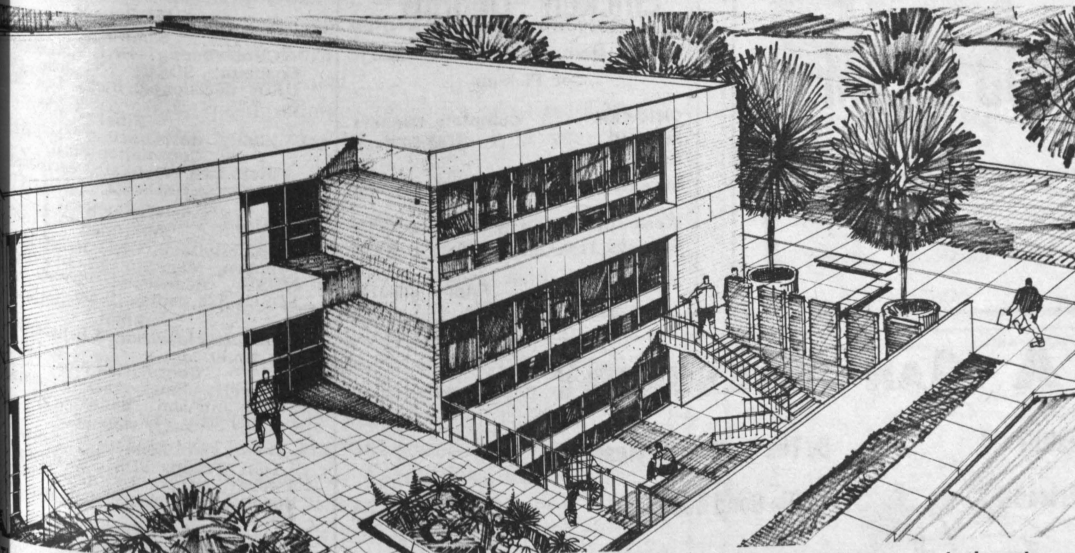
We will still have problems, because the problems facing man in the foreseeable future are continuing problems.

North Dakota will still not have enough money to adequately fund any educational program in the state. Politicians will still attempt to make political gain by using the universities as an issue.

Until all members of the University community can make a subtle change in attitude, the trend toward isolation will continue. The social and political problems of larger urban areas will not be as severe here. But the problems are coming. Already the signs may be seen in the papers. The youth in the high schools are becoming more aware and less tolerant of the social and political apathy around them.

The SU of 1975 must prepare for future challenges now. The goal of SU 75 is not merely more courses or more buildings. It is a responsive, inventive and lively institution of higher learning that we must seek.

While SU 75 emphasizes "singular excellence," we must realize that our excellence will be judged by how well we relate to and serve our community, the state and the world.



The Alumni-Faculty Center is being pushed as a focal point between faculty, alumni and the student body. Most probably it will serve to further isolate students from other portions of the University community. The idea of a building to replace Williams Hamburger stand is fine, but perhaps someone should rethink what the eventual result of this building might be.

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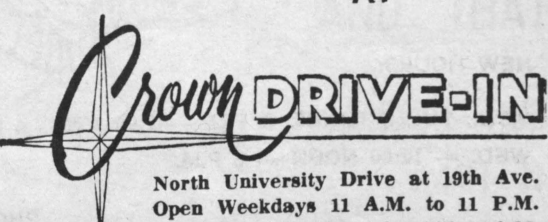
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# Mankato State Wrestles Into NCC Championship

Mankato State edged defending champion Northern Iowa 90-89 in Vermillion Saturday to win the North Central Conference Wrestling title.

NDSU, behind the Championship efforts of Sam Kucenic at 126 and Bill Demaray at 167 finished in fourth place with 61 points. South Dakota had 68.

The Bison qualified eight men for the semi-finals. Only freshman George Dugan and sophomore Wes Rogers failed to win their opening round matches.

Sam Kucenic repeated his championship of last year in a tight 4-2 decision over Scott Evans of Mankato. Kucenic had a bye in the first round and deci-

sioned Stan Opp of SDSU, 13-2, in the semi-finals.

Only two other defending champions repeated besides Kucenic, Greg Schmidt, SDSU's outstanding 118-pounder won his third title and teammate Don Trapp won a second championship at 177 pounds.

Bill Demaray had to beat one of the most highly regarded wrestlers in the conference, Skip Bellock of Northern Iowa to win the title at 167. Demaray won on his riding time points in both the semis and the finals.

"Sam Kucenic and Bill Demaray did fantastic jobs for us," said Coach Bucky Maughan, "outside of those two champions I

would have to single out Ken Tinquist's win over Marv Reiland of Northern Iowa as our best effort."

Tinquist defeated Reiland in a judge's decision after wrestling to a tie in overtime. Reiland was the defending champion at 134. (No conference matches end in a tie. If at the end of regulation time the match is tied the wrestlers wrestle three one minute periods, if at the end of the overtime, as in the case of Tinquist, the match is decided by two judges.)

Ken Stockdale of Mankato defeated Tinquist for the championship and later was named the most valuable wrestler in a vote of the coaches.

Last years champions for the Bison at 142 and 150, Lynn Forde

and Dave Ahonen failed to repeat.

Forde lost to Mark Sothmann of Northern Iowa in a 3-2 overtime decision. Forde was two seconds short of a riding time point in the regulation time tie.

Senior Dave Ahonen lost a hard fought 6-5 decision for 150 championship at the hands of Mankato's Bob Pomplun.

Jim Twardy and Tom Lowe both picked up fourth places for the Bison. Lowe decided Dave Gustafson of Augustana and

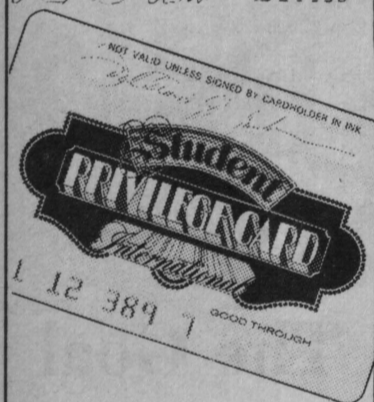
Twardy decided Jerry Sherwood of Morningside to get the semi-finals berths.

The other Senior on the scene Marv Mortenson, lost to Dennis Pierro of Mankato in the semi-finals, but came back to win the place with a decision over Karas of UND.

Maughan was undecided about his national tournament line. But he hopes to take a large representation to the championships held at Aashland, Ohio, Thursday and Saturday.

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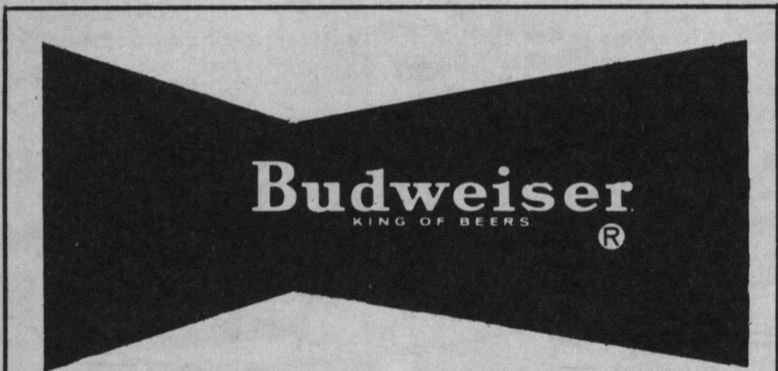
Call: Manny Harris — 8431 or Jack Dietz — 8423

## IM Results

### BOWLING

AIEE	23.5	8.5
Theta Chi	23.5	8.5
Kappa Psi	18	14
ASCE	17	15
Churchill 2	13	19
Sigma Chi 2	13	19
ATO 2	11	21
Reed 2	9	23
Chem Club	23	9
SPD	21.5	10.5
TKE	20	12
AGR	18	14
Circle K	18	14
Co-op 1	12	20
Reed 1	11	11
Johnson	8.5	23.5

Farmhouse	23	9
Ceres	23	9
ASAE	21	11
Sigma Nu	18.5	13.5
Co-op 2	16.5	15.5
Co-op 3	14	18
NHR	12	20
Stockbridge	0	32
SAE	27	5
Lettermen	21	11
Churchill 1	21	11
ATO 1	20	12
FFA	16	16
DU	15	17
Reed 3	0	32
Sigma Chi 1	0	32



**The Bison & "Bud" Are No. 1**  
(but you know that)

**GET ON THE BUD TEAM**

Team Standing: Mankato 90; Northern Iowa 89; S.D. State 68; NDSU 61; South Dakota 9; Morningside 4; North Dakota 3; Augustana 1.

### FIRST ROUND

**-118 Pounds-**  
Greg Schmidt, SDSU, pinned Bud Meade, USD, 4:05. Bill Ross, Mankato, decided George Dugan, NDSU, 13-5. Don Eggenburg, Morningside, decided Scott Mandy, UND, 5-3. Dave Nicol, UNI, decided Sam Ogdie, Augustana, 8-0.

**-126 Pounds-**  
Sam Kucenic, NDSU, bye. Stan Opp, SDSU, decided Charlie Hankins, USD, 8-6. Scott Evans, Mankato, pinned Art Martell, Augustana, 6:44. Jon Moeller, UNI, decided Bob Bason, Morningside, 3-0.

**-134 Pounds-**  
Marv Reiland, UNI, pinned Gary Rolag, Augustana, 4:34. Ken Tinquist, NDSU, decided Gus Benyon, USD, 5-4. Ken Stockdale, Mankato, decided Tom May, UND, 16-3. John Rembold, SDSU, pinned Greg Johnston, Morningside, 4:03.

**-142 Pounds-**  
Dale Richter, Mankato, decided Randy Albracht, USD, 6-2. Keith Engels, SDSU, pinned Terry Markwood, Augustana, 1:52. Lynne Forde, NDSU, decided Bill Enochson, Morningside, 10-4. Mark Sothmann, UNI, decided Greg Armstrong, UND, 7-1.

**-150 Pounds-**  
Dave Ahonen, NDSU, decided Steve Sears, Augustana, 4-3. Steve Day, SDSU, bye. Mike Meador, UNI, pinned Jim Sundall, USD, 4:19. Bob Pomplun, Mankato, decided Doug Noble, Morningside, 10-1.

**-158 Pounds-**  
Clint Youngs, UNI, decided Wes Rogers, NDSU, 3-0. Rickey Lee, Mankato, pinned Tom Cady, Augustana, 1:33. Sid Fosheim, SDSU, pinned Dan Schwartz, UND, 3:47. John Cuckle, USD, decided Bill Moeller, Morningside, 7-5.

**-167 Pounds-**  
Skip Bellock, UNI, won by default over Mike Klinedinst, Augustana (Klinedinst injured, unable to continue at 6:43). Steve Johnson, Mankato, decided Dave Constantine, Morningside, 5-0. Bill Demaray, NDSU, pinned Dennis Stotereau, USD, 6:35. Lowell Jones, SDSU, decided Rocky Stoltenow, UND, 3-1.

**-177 Pounds-**  
Don Trapp, SDSU, bye. Jim Twardy, NDSU, decided Jerry Sherwood, Morningside, 15-3. Bob Boeck, UNI, decided Tim McAtee, USD, 17-2. Stan Tesch, Mankato, pinned Rick Buck, Augustana, 5:41.

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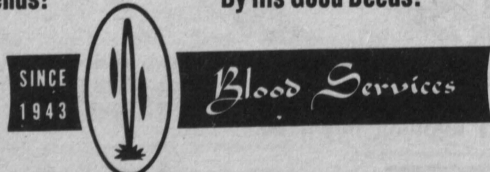
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By His Number Of Friends?

By His Good Deeds?



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WED. — 12:00 NOON — 6 P.M.

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**-190 Pounds-**  
Mike Allen, UNI, bye. Tom Lowe, NDSU, decided Dave Gustafson, Augustana, 6-1. Luther Onken, SDSU, pinned Bernie Binger, USD, 6:29 (name record). Brian Hage, Mankato, decided Dave Reeder, Morningside, 6-0.

**-Heavyweight-**  
Mike McCready, UNI, decided Karas, UND, 6-2. Gerald Tietje, Augustana, decided Dave Hauser, Morningside, 5-2. Marv Mortenson, NDSU, decided Steve Hesch, SDSU, 11-3. Dennis Pierro, Mankato, pinned Rippe, USD, 1:31.

**-118 Pounds-**  
**Semifinals**  
Greg Schmidt, SDSU, pinned Bill Ross, Mankato, 7:07. Dave Nicol, SDSU, decided Don Eggenburg, Morningside, 6-2.

**Final**  
Schmidt decided Nicol, 5-2.  
**Consolation Final**  
Bill Ross, Mankato, pinned Eggenburg, Morningside, 3:42.

**-126 Pounds-**  
**Semifinals**  
Sam Kucenic, NDSU, decided Stan Opp, SDSU, 13-2. Scott Evans, Mankato, decided Jon Moeller, SDSU, 4-2.

**Final**  
Kucenic decided Evans, 4-2.  
**Consolation Final**  
Jon Moeller, UNI, decided Stan Opp, SDSU, 4-3.

**-134 Pounds-**  
**Semifinals**  
Ken Tinquist, NDSU, won judges' decision over Marv Reiland, UNI. Ken Stockdale, Mankato, decided John Rembold, SDSU, 3-2.

**Final**  
Stockdale decided Tinquist, 5-2.  
**Consolation Final**  
John Rembold, SDSU, decided Marv Reiland, UNI, 3-1.

**-142 Pounds-**  
**Semifinals**  
Dale Richter, Mankato, decided Keith Engels, SDSU, 8-2. Mark Sothmann, UNI, decided Lynn Forde, NDSU, 3-2 overtime.

**Final**  
Richter decided Sothmann, 5-2 (riding time).  
**Consolation Final**  
Lynn Forde, NDSU, decided Keith Engels, SDSU, 3-2.

**-150 Pounds-**  
**Semifinals**  
Dave Ahonen, NDSU, decided Steve Day, SDSU, 8-6 (riding time). Bob Pomplun, Mankato, decided Mike Meador, UNI, 5-4.

**Final**  
Pomplun decided Ahonen, 5-4.  
**Consolation Final**  
Steve Day, SDSU, decided Mike Meador, UNI, 9-2 overtime.

**-158 Pounds-**  
**Semifinals**  
Clint Young, UNI, decided Sid Fosheim, SDSU, 7-3. John Cuckle, USD, decided Rickey Lee, Mankato, 7-2.

**Final**  
Young decided Cuckle, 3-2.  
**Consolation Final**  
Rickey Lee, Mankato, decided Sid Fosheim, SDSU, 7-2.

**-167 Pounds-**  
**Semifinals**  
Skip Bellock, UNI, decided Steve Johnson, Mankato, 5-2. Bill Demaray, NDSU, decided Lowell Jones, SDSU, 5-3 (riding time).

**Final**  
Demaray decided Bellock, 3-2 (riding time).  
**Consolation Final**  
Lowell Jones, SDSU, decided Steve Johnson, Mankato, 4-3.

**-177 Pounds-**  
**Semifinals**  
Don Trapp, SDSU, decided Jim Twardy, NDSU, 2-1 (riding time). Bob Boeck, UNI, decided Stan Tesch, Mankato, 4-0.

**Final**  
Trapp decided Boeck, 5-0.  
**Consolation Final**  
Stan Tesch, Mankato, decided Jim Twardy, NDSU, 4-2.

**-190 Pounds-**  
**Semifinals**  
Mike Allen, UNI, decided Tom Lowe, NDSU, 7-2. Luther Onken, SDSU, decided Brian Hage, Mankato, 6-5 (riding time).

**Final**  
Allen decided Onken, 9-3.  
**Consolation Final**  
Brian Hage, Mankato, decided Tom Lowe, NDSU, 5-0.

**-Heavyweight-**  
**Semifinals**  
Mike McCready, UNI, decided Gerald Tietje, Augustana, 8-1. Dennis Pierro, Mankato, decided Marv Mortenson, NDSU, 8-3.

**Final**  
McCready decided Pierro, 9-3.  
**Consolation Final**  
Marv Mortenson, NDSU, decided Joe Kara, USD, 6-1.

# buffalo chips

by Mitch Felchle

## NCC INDOOR MEET THIS WEEKEND

The North Central Conference Indoor Track Meet will be held this Saturday at the Mankato State Fieldhouse. Bison Coach Roger Grooters will take a 19-man squad to the meet with hopes of battling Northern Iowa, South Dakota State and the University of South Dakota for second place. Grooters considers Mankato State "strong favorite" for the team title.

Northern Iowa is the defending champion, but, according to Grooters, will be hard pressed to keep up with newcomer Mankato State in this year's meet.

"We'll have to have strong performances from Ralph Wirtz, Mike Gesell, Pete Watson, Randy Lussenden, Mike Evenson and Rick Hofstrand to finish second," Grooters commented. Wirtz, who earned three firsts and a third against U of M in the last Bison mee, has been top point-getter for NDSU this year.

## SWIMMERS THIRD IN CONFERENCE MEET

A strong performance by senior co-captain Tom Berg in his final meet as a Bison swimmer highlighted SU's third-place showing in the North Central Conference swim meet held at Mankato State last weekend. Berg established school records in the 50, 100 and 200-yard freestyle events (his 200-yard time was also a conference record) and swam two legs on record-setting medley relay teams as he totaled 50.5 points for the meet.

SU's team total of 277 points was third behind Mankato State's 385 points and Northern Iowa's 381 points. Trailing the Bison was the University of North Dakota with 251 points, University of South Dakota 149, South Dakota State 115, Morningside 9 and Augustana 5.

Bison swimmers either broke or established 12 school records during the meet. Berg got his records with a :23.0 clocking in the 50-yard freestyle, a :51.5 100-yard freestyle time and a 1:55.1 effort in the 200-yard freestyle. The 400-yard medley relay team set a mark with a 4:06.7 time. John Bartley established a 2:20.7 record in the 200-yard backstroke, Tim Bourdon erased the 200-yard butterfly record with a 2:52.3 time. Jeff Struck broke his own 200-yard breaststroke record with a 2:38.6 clocking.

Records established in events not previously swum before this year's conference meet were Struck's 1:10.7 clocking in the 100-yard breaststroke, Terry Miller's five-judge total of 190.30 in the 1-meter diving, the 800-yard freestyle relay time of 8:59.9, Bill Benson's time of 22:28.5 in the 1650-yard freestyle, Bourdon's 1:20.0 clocking in the 100-yard butterfly and John Bartley's outstanding time of 1:00.0 in the 100-yard backstroke.

Bartley's 1:00.3 clocking established a new conference record. Under a strange ruling, Bartley's time was one-tenth of a second faster than that of UND's Al Bailey, but Bailey was awarded first place after judges ruled that he touched first.

Swim Coach Jim Driscoll commented, "John Bartley (33.5 points), Tom Swanson (44 points), Tim Bourdon (39.5 points) and Jeff Struck (29.5 points) really came through for us. We were especially pleased with our final day performance when we came from eight points behind UND to beat them out for third place. Our four freshmen — Al Schulz, Wayne Perlenfein, Ray Clevens and Larry Stevens — earned some valuable points for us."

Friendly competitors Tom Berg and Tom Swanson, Bison captains, had quite a battle in the freestyle events. In the 100-yard free-style preliminaries, Swanson broke Berg's school record of 51.9 seconds with a :51.7 clocking, only to see Berg come back a few hours later to beat Swanson with a :51.5 second effort. In the 200-yard freestyle event, Berg broke Swanson's school mark of 1:56.5 with a 1:55.1 performance.

"Berg was an outstanding competitor and a great team leader. His graduation will be a big loss to the team next year," Driscoll said.

## BOTTOM OF THE PILE

The South Dakota State University Jackrabbits, basketball champions of the NCC with a 13-1 record, won the NCAA Midwest Regional Tournament at Brookings last weekend and will go to the national College Division tourney at Evansville, Indiana, this weekend. . . . the Jackrabbits are playing without starting forward Lee Colburn and reserve Dave Thomas because of an NCAA rule that doesn't permit freshmen to play in post-season competition unless the school has less than 1250 students. . . .

When Bill Demaray won the 167-pound title in the NCC wrestling tourney last weekend in Vermillion, he became the third freshman to win a title. . . . the other two were also Bison — Tom Forde and Sam Kucenic both won as freshman last year. . . . competition at Vermillion was very intense as four defending champions were dethroned and several pre-meet favorites fell.

# Pair Takes Second Place In Table Tennis Tourney

Jim Murray and Paul Nielson placed second in men's table tennis doubles at the ACUI Region 10 Games Tournament recently at Iowa State University in Ames. NDSU competed with teams in pocket billiards, chess, table tennis and men's and women's bowling.

George Gress placed third in pocket billiards competition being beaten by Andy Tennent of the University of Minnesota. Eventual winner of the event was Gary Haugen of Gustavus Adolphus University.

Murray placed third in men's singles table tennis.

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# ATHLETES' WIVES

(Continued From Page 2)

"He's majoring in zoology and minoring in English. He doesn't get the understanding that some of the guys get from the physical education instructors. Once last fall, he was gone for a week and then spent a week in the hospital. His grades really dropped," said Karen.

Edna Mortenson says of her hectic life, "I'll be glad when its all over. Marv will be done this year." The Mortensons have been married two years, so Edna has gone through the lonely nights for two seasons.

Sandra Conzemius has no complaints about her husband playing football. "During the fall it is a little sickening to have Mike gone so much, but I'm glad he

plays football and I'm proud of him," she said.

Karen Mjos has a problem. Tim has been offered a job with the Green Bay Packers. "He doesn't know if he'll accept that or go to medical school at the University of Minnesota, the University of South Dakota or UND," said Karen. She doesn't know where to apply for a teaching position for next year.

"If Tim accepts the position with the Packers, I'll see even less of him than I do now. He would be gone until the football season ended in January and I'd have to be teaching in the town he'd return to go to school," Karen explained.

Mike and Sandra Conzemius

are experiencing the same uncertainty about their future. "Mike doesn't know whether he wants to coach football, or sell insurance or stay here and work for his master's degree," said Sandra.

All of the wives find they spend many weekends alone and don't go out much during their husband's sport's season. "When there is a home game on a Saturday, Mike goes to bed early on Friday evening, so we can't go out," said Sandra Conzemius.

Athletes, it appears, are not on the strict diet that many people think they are. According to the wives of SU athletes, the only difference in the eating habits of their husbands and regular students is the amount of food they eat.

"For the first week or two of practice, the football team eats all its meals at school. During that time they are on a strict diet, mainly of meat and eggs. After that, they aren't so strict and Mike gets to eat at home," said Sandra Conzemius.

During the sports seasons, the husbands eat a lot more. Marv Mortenson has to put on weight for football and tries to keep it down when wrestling time comes.

Suppers in the homes of athletes are usually late. Football players rarely get home from practice before 6:30.

Karen Mjos finds meal planning a problem only because Tim is a fussy eater. "He loves meat, but hates hotdishes. Neither of us drinks coffee so we go through a lot of milk. Tim usually drinks two or three cokes after practice," said Karen.

The quantity of food athletes consume to keep them going is reflected by the size of their grocery bills.

The wives don't feel they differ much from other student wives. Sandra Conzemius says she probably has more interest in sports than other wives, while Edna Mortenson feels subjected to the short temper of her husband. "Marv often gets pretty temperamental before a game," said Edna.

All of the wives agree that they probably see less of their husbands than some wives, though not much less than wives whose husbands work evenings at part-time jobs.

# GOOD SPOUSEKEEPING

by Corrine Henning



Did everybody have a good quarter break?

Say, don't forget the FREE SAB Fun Night on Saturday in the Games Area of the Union from 7 to 11 p.m. There will be lots of things to do: bowling, ping-pong, billiards, card games, checkers, chess and others.

Couples are asked to have their names on lists for the activities and the times they wish to participate in them. Lists are at the desk in the Games Area and all couples should sign up today if they want to be assured of having a chance at their chosen activity.

Elections for new councilmen are coming up in April. There are several vacancies and all men are urged to consider running for a position.

Being a member of MSA gives one the chance to voice their views and get things done. The campus will not be improved by married couples who just complain. You've got to be willing to pitch in. Talk to your present councilmen if you're interested in running. Or call anyone in MSA.

We are also in need of someone who could help with the VOICE this quarter. If a couple is interested, call Lorry or me and let us know. Lorry will be student teaching and we'll need someone who can go out and get advertisements. Here is a chance to help.

Editing the voice is really a privilege in some respects. An Editor can get his views expressed (in editorials) as well as informing the married students of campus activities, policies and news.



Have you ever received a baby gift for a nine-month old child that was purchased a year ago for him (they were thinking ahead then, but procrastinated a lot) and the gift is too big for the kid?



I almost thought spring was here a few weeks ago when I had that midnight thunderstorm. It's kind of disappointing to be awoken full of vigor (?) and decide to hang your clothes outside. Would you believe it took the diapers two days to dry? First they froze solid, then softened up a big. Evening came and they froze again.

The following morning it snowed and in desperation I peeled the iced-up things off the line and broke the frost to get them small enough to shove into a dryer. I'll try again in April.

Well, you all start considering next year's activities (if you still plan to be here) and I'll start planning our move to Austin (I hope) where the average annual temperature is 68 degrees.

(Who took the corner shelf from Woodbury's shed?)

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# FOURNEY

# Students Unveil Art Collection Purchases

The first art works in a student purchased collection will go on display from 4 to 6 p.m. March 13 in the Alumni Lounge of the Union. Members of the 1969 Student Senate at NDSU set aside more than \$20,000 for such student-purchased works.

Members of the Student Art Selection Committee that selected more than \$600 in art works for the collection during recent months were Dr. Catherine Caton, instructor and chairman of English; Peter Johnson, professor of English; Kay Johnson, local artist and Forum member; George Smith, Union member; and students Cindy Johnson, Paul Groth, Terry Grimm, (Butch) Molm and Jeff Levy.

Student President Molm indicated that the efforts at establishing a permanent Exhibition Gallery for "The NDSU Student Art Collection" are under way, and that the art purchasing fund will continue with some \$3,000 in student funds being added to the fund each year.

The next purchase for the col-

lection will come in May when the "Manisphere 100" art exhibition works from the Red River Valley will be on display at the Union. After being shown at SU, the exhibit will be shown in June and July at the Red River Exhibition in the Winnipeg Area. The Art Selection Committee will purchase one of the works.

The initial purchases for the SU collection consisted of three oil paintings and one drawing. Titles of the works and the committee evaluation are as follows:

"Saddle Bronco No. 1" by Walter Piehl Jr., a rodeo announcer, rider and an instructor in the art department at Valley City State College. "The painting," according to the committee, "puts across not just a particular incident from a rodeo, but the energy and excitement which is the essence of rodeos."

"Solemn Rite" by Cyrus Running, head of art department at Concordia College and M.F.A. from Yale School of Fine Arts. "It is a painting of mood," said

the committee. "Like a great deal of Running's work it is inspired by religion. The picture is charged with unstated emotion."

"The Coffee Pot" by John Anderson, a Minnesota painter who studied in Paris and has not specialized in any one medium or technique. "It is the most abstract and colorful oil painting of the group. It is a painting of an idea rather than an abstraction from the natural world," concluded the committee. "The painting has a life and sense of 'fun,' as if some delightful activity has been stopped for an instant, and will carry on at any time."

"Portrait" by Ardis S. MacCaulay, art director and layout editor at National Headquarters of the American College Testing Program in Iowa City. "It has an ease and confidence found in few drawings today," said the committee of this water color. "It is a remarkably sensitive statement of simple emotion."



Kenny Rogers and the First Edition

## First Edition' To Appear Next Week

The First Edition, a popular group which made "Ruby Don't Take Your Love to Town," "Just Dropped In to See What Condition My Condition Was In," and "You Know I Love You" hit records, will appear at the Fieldhouse at 8 p.m. Friday, March 13.

A combination of talents is the mark of the group, which

contains several members who have made hit records by themselves prior to joining the group. The First Edition has appeared on numerous television shows, including the Smothers Brothers, Ed Sullivan, The Tonight Show, Jonathan Winters, Mike Douglas and, last week, The Andy Williams Show.

Their music, described as a

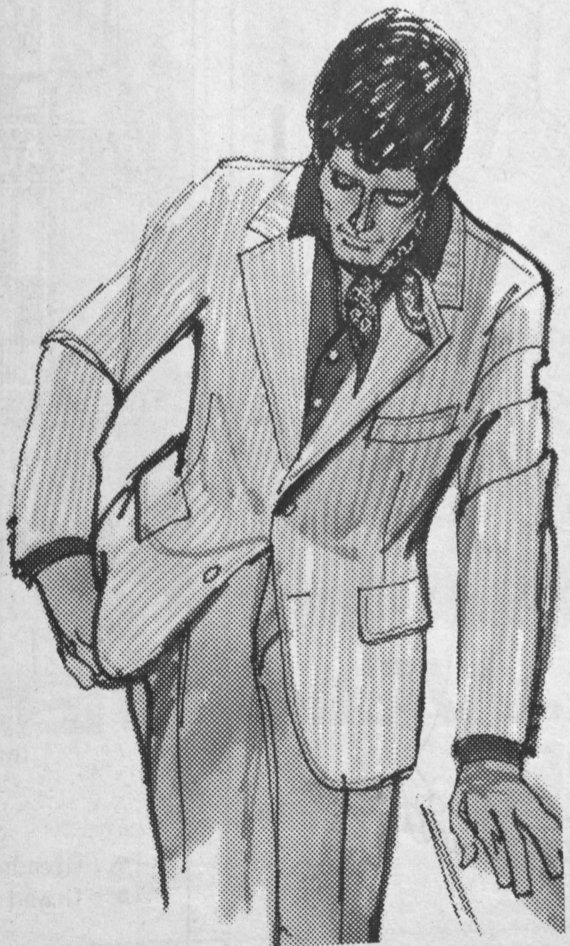
blend of folk melody, jazz, blues, hard rock and the classics, has been enthusiastically applauded at college campuses all over the country.

Tickets are on sale this week in the Union. Prices are \$2 in advance and \$2.50 at the door.

The appearance of the First Edition is sponsored by the Student Activities Board (SAB).

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# 'Six Profiles' World Premiere

The March concert of the Fargo-Moorhead Symphony will be staged at the Center for the Arts Auditorium at MSC at 8:15 p.m. Saturday.

Well-known contemporary American composer Ernst Krenek has written a work especially for the symphony. Saturday's performance will be the world premiere of the work, entitled "Six Profiles."

The program will also include Mozart's "Symphony No. 38 (Prague)" and Beethoven's "Piano Concerto No. 4 in C major." Eugene Pridonoff, artist-in-residence and head of the piano department at Iowa State University, will be guest pianist.

The concert is free and open to the public. A coffee hour will follow the concert.

# Sunday Band Concert Will Cap Tour

The Concert Band will present its home concert Sunday in Festival Hall at 8:15 p.m. The concert will cap the annual tour which the band is now taking through several western states.

A varied program of traditional band music and works arranged for band will be presented.

Beginning the program will be the Finale from Tchaikowsky's Fourth Symphony. Next will follow "Trittico" by Vaclav Nelhybel, a contemporary work written in 1963.

The entire trumpet section will be featured in "Portrait of a Trumpet" by Sammy Nestico.



Roger L. Sorenson

Marches, traditional band music, will include "The Thunder" and "Keeping Step with the Lion" by John Philip Sousa. The former is well-known while the latter is virtually unknown. NDSU Music Department has many of the lesser-known marches in its library.

Two marches by Goldman also be played. "On the Air" dedicated to a radio station incorporates many of the sound effects within the music. Carol Larsen will be the soloist on the piccolo in "Onward."

British band style will be demonstrated in Gustav Holst's "Suite in E Flat." Percy Grainger's "Irish Tune from County Derry" (better known as "The Boy") is a softly lyrical work.

The concert will close with "Elsa's Procession to the Cathedral" by Wagner.



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Goedicke's "Concert Etude" will feature baritone horn soloist Paul Condit.

A 12-tone composition by Gunther Schuller, "Meditation" will round out the contemporary selections.

## Late Night FM Programming Added To KDSU Schedule

KDSU-FM, the non-commercial broadcasting service of NDSU is increasing its broadcast hours starting March 9th. John Tilton, KDSU program director, announced the change, saying the demand of listeners in the area prompted the change.

"As a result," said Tilton, "the station will stay on the air until 1:30 a.m. Sunday through Friday."

"The station does not program on Saturday at the present time,


but there is a possibility this may also be changed in the future if financing for the service can be obtained."

Currently, KDSU program stereo broadcasts from 3:30 until midnight Sunday through Friday.

Tilton said "The later and a half of early morning evening will consist of "soft" and jazz, designed for the hour. Limited requests will be accepted during the last two a half hours of programming."

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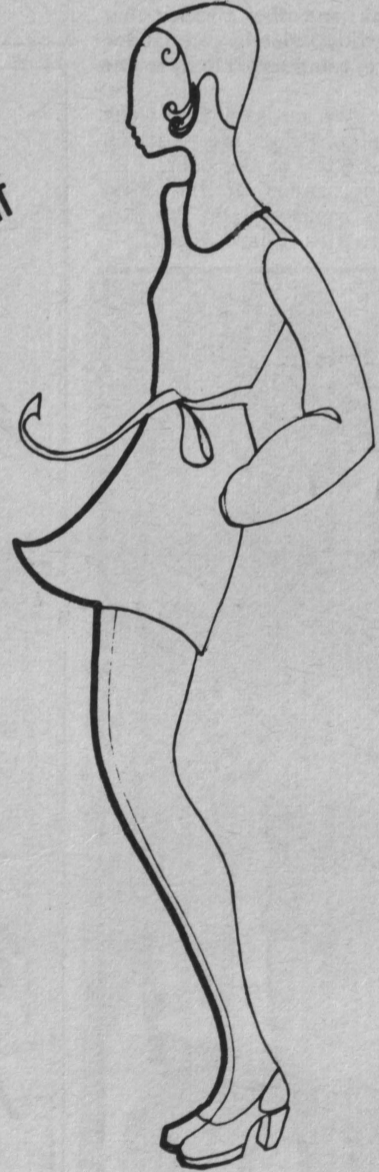
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# Bach Aria Group' In Lyceum Program



The vocal-instrumental cantatas of Johann Sebastian Bach will be presented by "The Bach Aria Group" in an 8:15 p.m. Concert Tuesday, March 17 at NDSU. Students may pick up free tickets at their activity cards.

Organized in 1946 to perform areas and duets from Bach cantatas, the group has performed for 19 years in New York. Until 1946 there had been no

other group organized specifically for interpreting and presenting the 200 cantatas, a repertoire comparatively unknown but remarkable for its vigor, its melodic qualities, its beauty and its infinite variety.

William H. Scheide, director of the group, discovered in working through the full edition of Bach's works that in the 200 cantatas, which include some of the most sublime music of all time, were a large variety of arias and

duets for voices and instruments.

While most musical ensembles are either wholly instrumental, such as the orchestra or string quartet, or wholly vocal, such as the a cappella chorus, Scheide recognized a need for a balanced combination of vocalists and instrumentalists to break the static pattern of music ensembles over the past 150 years.

The concert is sponsored by the Lyceum Series.

# Choir To Perform Final Home Concert

Concert Choir will present its annual Home Concert at 8:15 p.m. Monday, March 16, in Festival Hall. Open to the public at no charge, the concert follows a ten-year tour that saw the choir perform in Illinois, Wisconsin, Missouri, Tennessee, Texas and Arkansas.

Following its home concert, the choir will travel to Grand Forks for the final concert in its annual tour at 8 p.m. Tuesday, March 17, at Red River High School.

The choir will present its 1970 Spring Tour program in both the

Grand Forks and Festival Hall concerts with the following selections: "Cantate Domino" by William Byrd; "Surgens Jesus" by Peter Philips; "Gloria in Excelsis Deo" by Thomas Weelkes; "Lord, How Long Wilt Thou Be Angry" by Henry Purcell.

"Quem vidistis pastores" by Andrea Gabrieli; "Magnificat" by Giovanni Gabrieli; "Psalm 100" by Heinrich Schutz; "Motet Five" (Komm, Jesu, Komm) by Johann Sebastian Bach.

"Deh Come Trista" (Mourn Now With Me) by Jacob Arca-

delt; "Fine Knacks for Ladies" by John Dowland; "What if I Never Speed?" by Dowland; "Fly Not So Swift" by John Wilbye.

"Midsummer Song" by Frederick Delius; "Trois beaux oiseaux du Paradis" by Maurice Ravel; "To Be Sung on the Water" by Samuel Barber.

"Campion Suite" by Halsey Stevens; "Sometimes I Feel Like I Wanna Go Home" arranged by Tom Scott; "Daniel, Daniel, Servant of the Lord" arranged by U. S. Moore; and "Steal Away" arranged by Normand Lockwood.

# KFME

SUNDAY, MARCH 15

9 p.m. **The Advocates**

This program consists of live debate in which viewers can state their opinions on a vital topic. Tonight the question is "To fight the rising cost of family-doctor style medicine, should the U.S. Government funds help start a clinic-style medical program where doctors are salaried employees?"

MONDAY, MARCH 16

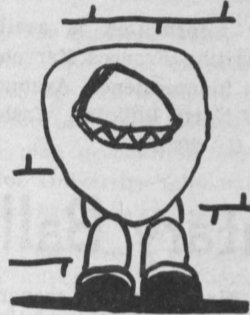
8 p.m. **Net Journal**

From cells to computers, from technology to philosophy, this program presents a factual and fanciful study of the human brain when Net Journal brings a program entitled "The Brain."

WEDNESDAY, MARCH 18

7:30 p.m. **Bookbeat**

"Hot War on the Consumer" by David Sanford contains articles from "The New Republic" about the frauds and dangers faced by the American consumer.



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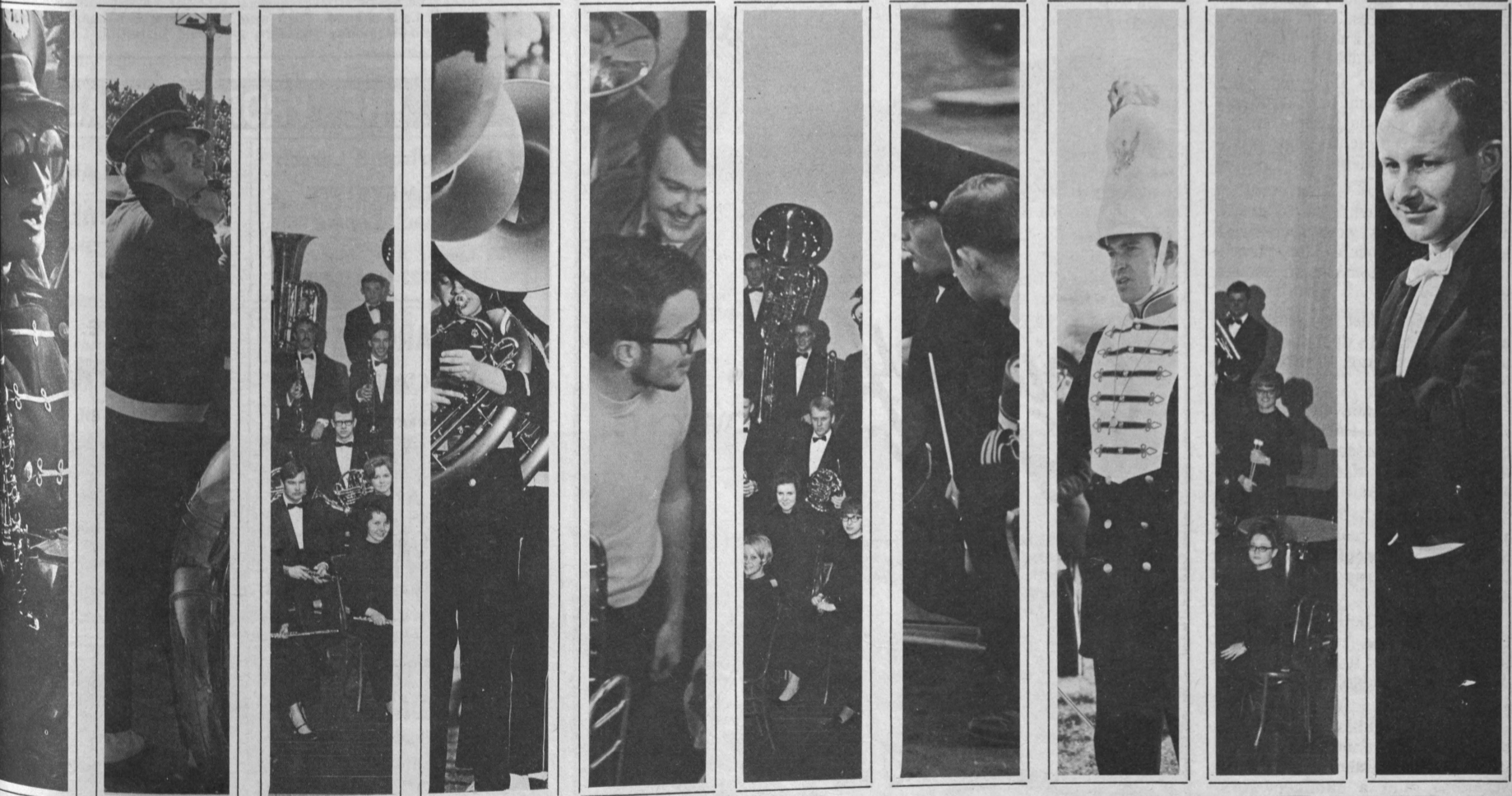
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## College Data Service Initiated

A Reference Library and Resource Center is being established by the Office of Youth and Student Affairs of the Department of Health, Education and Welfare (HEW).

Designed as a nationwide information pool, the center is expected to provide data on curriculum reform, minority and ethnic studies programs, student involvement, campus grievance machinery and community action programs.

### YOUNG DEMS

NDSU Young Democrats, hosts tomorrow and Saturday in Fargo, for the 1970 state convention tomorrow and Saturday in Fargo, will meet tonight at 7:30 in Room 203 of the Union.

It is important that all those interested in attending the convention as delegates attend this final pre-convention meeting.

Speakers during the two-day convention will include Senator Quentin Burdick, Gov. William Guy, PSC Chairman Bruce Hagen, State Dem-NPL Chairman Richard Ista and Fargo Mayor Herschel Laskowitz.

Drawing material from college newspapers and publications, major national newspapers and periodicals, on-the-spot campus visits and campus correspondence, the accumulated information will be accessible to all colleges and universities.

Material is obtainable either by a mailed request or a personal visit.

Tentatively, the center will provide a communication link for students and colleges across the country.

Further information is available by writing Frances Marvettano, 330 Independence Avenue NW, HEW North Building, Washington, D.C., 20201.

## Military Ball Scheduled

Arnold Air Society, in cooperation with the Association of the United States Army, is handling arrangements for this year's Military Ball, the only all-University

## Girls Go-Go For Baseball Benefit

Go-go girls will be much in evidence at a Baseball Benefit dance tomorrow from 9 to 12 p.m. in the Fieldhouse. Profits from the dance will be used to help purchase uniforms for the baseball team.

The go-go girls are: Kathy Scheie, Jennifer Innis, Renee Wentz, Kathy Erickson and Marilyn Lidstrom. The "Dynamic Dischords" will perform.

Men will be charged \$1.25 in advance or \$1.50 at the door. Girls will be admitted for 75 cents.

The dance is being sponsored by the men of Churchill Hall.

formal dance. It is scheduled for Friday, April 3, from 8 to 12 p.m.

Tickets will be on sale beginning March 20 at Daveau's and the Union. All junior and senior ROTC cadets will also sell tickets.

Price of tickets is \$5 per couple. Any formal wear or military uniform is acceptable dress for the evening.

"The Falconnaires," a dance band from the U.S. Air Force Academy, will provide music.

### NOTICE

Men's faculty bowling league. Due to conflicts the playoffs and doubles tournament will not begin on March 16. Dates will be announced later.

thing, we have to share it with the community."

Dr. Nymon stressed the continuing importance of education after the student receives his official degree.

"We've recently acquired most of our knowledge," said Dr. Nymon. "College students need to share it. Education doesn't end with a bachelor's degree, a master's degree or even a doctorate."

"To deal with problems, all men must have understanding and knowledge and work together."

## CATER & NYMON (Continued from Page 1)

ally or in as friendly a fashion in the regular community.

She noted one of the most important parts of the Doctor of Service banquet was the presentation of scholarships to students.

"The university exists to encourage and stimulate learning," said Dr. Cater. "It's an indication of the growth of an atmosphere in which learning can flourish."

Once the learning stressed as so important by Dr. Cater has been allowed to flourish, it must be shared with the community, feels Dr. Mavis Nymon.

A member of the Food and Nutrition faculty since 1960, Dr. Nymon expressed concern for the staggering problem of world hunger and the necessity of learning and transmitting knowledge about hunger to the world community.

For Dr. Nymon, the most effective way to reach both students and community is the classroom. She currently teaches nine courses, including independent graduate research.

"I love to teach," said Dr. Nymon, whose first conscious recollection of the field was "teaching" fellow classmates in second grade.

"Teaching is just something I've always wanted to do," she continued. "It's exciting to work with young people."

"I'm strongly motivated because I'm convinced of the value in the profession," she said, discussing the importance of study of foods and nutrition and health.

"You always believe what you are teaching is going to make a difference in people's lives. This is particularly true in the field of health."

Dr. Nymon believes strongly that knowledge is more than learning. To her it is also extending the knowledge, assisting the community.

Under her guidance, graduate students have done dietary studies on North Dakota Indian reservations, and a summer workshop has been established for elementary school nutrition.

"To my estimation, food and nutrition can't be confined to the University," Dr. Nymon said. "We must go to schools and community groups . . . to get knowledge to the people."

"Students really need to be involved with the community, with society. If we're learning some-



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#### MISCELLANEOUS

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