

Seniors Retain Tradition

Graduating seniors will wear traditional dress during graduation ceremonies this year. Results from a poll conducted by the administration were not concrete enough to warrant substitution of a scholarship fund for caps and gowns.

There were only about 300 nominees returned of the 1,000 distributed, according to Miss Buckman, Mortar Board president and proponent of the scholarship plan.

Of those returned, 159 favored wearing caps and gowns in lieu of scholarships, while 142 opposed to the plan.

While only a small difference existed between those supporting the scholarship substitution and those opposed, the results overwhelmingly endorse the concept of the entire class wearing similar attire, regardless of poll results.

"We are setting up a relevant scholarship plan, however," added Miss Buckman. "Buttons assisting the scholarships and the Class of 1970 will be distributed to donors."

According to Miss Buckman, nominations from faculty, admin-

istration and students other than graduating seniors will also be conducted.

Seniors contributing to the fund will be permitted to wear their buttons during graduation ceremonies, giving them some tangible evidence of the scholarship fund.

"I can't think of a more significant means of expressing the maturity each of us hopes to gain through our college education, than to forego the overt expression of our own accomplishments," said one reply. "In my estimation, concern for fellow scholars is the epitome of this maturity."

Another reply indicated disapproval of the substitute plan, but endorsed a scholarship plan.

"I think wearing caps and gowns adds greatly to the idea and significance of the graduation ceremony," he said. "However, the scholarship idea is a very good one, and I would be more than happy to contribute to the fund as should every other graduating senior."

spectrum

n o r t h d a k o t a s t a t e u n i v e r s i t y

Vol. LXXXV, No. 30

Fargo, North Dakota

April 17, 1970

SU Library Well Below Standards

College and university libraries in North Dakota do not own enough volumes to meet 1970 standards according to a January report on library deficiencies in the state.

Both NDSU and UND are well below accepted standards while other North Dakota colleges come closer to meeting their adequacy levels.

Library holdings at SU are near 200,000 volumes, while the recommended holdings are 586,797 volumes. What this means is that SU's library has only 34 per cent of the volumes that it should have.

Furthermore, UND's library has only 48 per cent of the recommended holdings, owning 315,000 volumes against a recommended 645,351.

In order to update library facilities throughout the institutions of higher learning in North Da-

kota, over 1 million dollars per year for five years is required.

The report further estimates that an additional shortage of over 160,000 volumes will develop if funding is not provided to overcome present and future library deficits.

"We have gotten some token help from the federal government through the Department of Health, Education and Welfare," said Kilbourn Janecek, director of libraries, "but our deficits must be made up through increased legislative appropriations."

Factors involved in the Clapp-Jordan formula used in determining recommended library size include a "basic collection" for undergraduate study, the number of faculty members, students and upper level programs, such as master's and doctor's degree work, and specialized concentrations in major fields offered by the institution.

Another aspect of the library problem facing SU is that of storage space. It seems evident that in the next two to five years, the SU library will simply run out of room to store books. The need for more space is already evident.

"We are adding four more positions on the library staff for the next fiscal year," said Janecek, "and we must reduce reader stations to store our materials."

Another aspect of library materials is instructional media, materials such as tape recorders and record players, which are not now available because of the lack of space.

"We hope our new library will be an Instructional Resource Center, a learning center for all aspects," added Janecek.

Some library officials also express concern about the priority the library will receive in the SU 75 program. Naturally, they advocate a Number One priority for the library, and they seem to have adequate arguments to support their evaluation.

For example, the academic atmosphere of the entire University is directly affected and determined by the quality of the library and its staff. Other facilities contemplated for SU 75 would not have the wide use the library facilities offer. Also, the availability of storage space seems sure to decline rapidly in the near fu-

(Continued on Page 2)

Come To The Cabaret April 24-26



Blue Key members escort some fetchingly attired girls of the Cabaret cast through the Dining Center to arouse interest in the coming production. (Photo by B. Johnson)



A special collection team is making the rounds in Fargo this week for Cabaret. Picking up the second box filled at the Bismarck Tavern from Mrs. Ardell McGovern, manager, are from left, Jennifer Innis, Claudine Allamand, Nancy Kuhn and Barbara Larson. The tops will be used to make an all-poptop curtain for the Blue Key production scheduled April 24-26 at the Fieldhouse. (Photo courtesy Comm. Dept.)

Cabaret, the tenth Annual Spring Musical spectacular, opens a three-day run of 8:15 p.m. performances Friday, April 24, at the Fieldhouse.

Produced at a cost of \$11,000, according to James Zehren, student producer, the all-student cast of 60, assisted by more than 100 musicians, technicians and stage hands began molding Cabaret in February. Blue Key is the first amateur group to produce the play in the United States.

"We're not trying to duplicate Broadway—we don't have the building for that," said Zehren. "But the production will be big, colorful, slightly noisy and fast moving, all in the tradition of Blue Key productions."

Zehren and his all-student staff are assisted by Miss Marilyn Nass, asst. professor of women's physical education, and Peter Munton, chairman of the SU Art Department. Miss Nass has served as director and choreographer of all ten Blue Key Productions and is the only honorary woman member of Blue Key in the United States.

Photographic projections used as stage effects, combined with pop tops strung into a curtain, and iridescent costumes and make-up will add a glitter to Cabaret scenes, according to Zehren.

Cabaret is the European word for a restaurant providing food, drink, music and an elaborate floor show. Set in 1930 Germany, Cabaret develops in an atmosphere of a society undergoing change during the growing tide of political, social and military movements associated with the menace of Nazism.

The play follows an American author into a pre-war Berlin setting and the boarding house of Fraulein Schneider. After he meets the star of cabaret entertainment at the Kit Kat Klub, the devastating impact of Nazi German society begins taking its toll on the boarders at Fraulein Schneider's house and the patrons of the Klub.

"No use permitting some prophet of doom

To wipe every smile away. Life is a cabaret, ole chum, Come to the Cabaret."

Miss Selig, Bakken Editors

Annual Format To Change

Renee Selig and Jim Bakken were voted co-editors of the Bison annual by Board of Student Publications (BOSP) Wednesday.

"Immediacy is important in keeping the annual alive," said Bakken. "The traditional annual is dead; unless it becomes an immediate publication, its future is dark."

Bakken and Miss Selig proposed the idea of a quarterly publication.

Activities like sports, Spring Blast and other quarterly events would be featured, commented Bakken. This would not do away with mug shots. One of the publications would contain organizations and studio portraits.

Bakken, presently photo and graphics editor for the Spectrum, hopes to have students do most of the annual photographs.

Miss Selig feels the quarterly issue system would create some problems the first year but it could be done.

The three-part publication would differ from the spring supplement put out to last year's annual, according to the co-editors.

Their approach is more toward a magazine-type publication like Look or Life.

Co-editors Selig and Bakken were chosen on the basis of interest, scholastic achievements and experience.

BOSP's three budgets totaling \$66,857 for the Bison, the Spectrum and the administration were rejected by the Finance Commission.

The commission suggested the amount of \$62,000 for the 1970-71 term.

Cuts were suggested by the commission in the editorial staff, secretarial department and other areas.

The Board felt its budget was realistic. After some discussion, a motion was voted and passed to review the budgets and resubmit them to the commission.

Committees were appointed by the Board chairman to review the budget.

Women's Housing Programs Studied

The availability of housing for upperclass women was the chief discussion topic at the Student Affairs Committee meeting Tuesday, but no decisions were made.

The decision to limit beds for upperclass women resulted from response to questionnaires sent to all women's residence halls. The questionnaire concerned new regulation changes and indicated that many junior and senior women would prefer to live off campus.

Several alternatives were discussed, including University leasing of trailers for West Court, expansion of West Court and using the new married student housing for single students, new residence halls and apartment-style housing.

"No one will be forced to live off campus," said Dean of Students Les Pavak. "Girls can sign up on lists and will be placed in halls as space becomes available. Until then, girls will be placed in 'overflow.'"

LCT TRYOUTS

Today is the last day of tryouts for Little Country Theatre's children's play Little Red Riding Hood. It will be presented May 16 and 17.

EDITOR APPLICATIONS

Applications are now available for the Voice editor for next year. Those who are interested should attend the MSA meeting Monday, April 20, or call 235-0914.

'Voice' Policy Is Under Attack By MSA

"Political" editorials and journalistic style of the *Voice*, married student newspaper, and "Good Spousekeeping," a *Spectrum* column, came under attack at an investigating committee meeting Tuesday night.

The committee was created at a recent Married Student Association (MSA) meeting.

Corrine Henning, editor of the *Voice*, said, "The main question under consideration is whether or not the editor should write editorials, especially political editorials."

"Most of the other complaints brought out at the meeting were things we have been complaining about all year. For example, the committee complained that no councilmen had contributed to the paper and we heartily agreed," said Mrs. Henning.

Roger Gorres pointed out that in the recent MSA election, "the voters didn't really know any of the candidates and the editorial in the *Voice*, endorsing one of

them could have influenced voting."

"That was the idea," said Lorry Henning, executive editor of the *Voice*. "The editor's opinion should be a valuable consideration in the minds of the voter because of her association with the government. The fact that the electorate is uninformed is a poor excuse for ignoring them."

The point was made that the editors should have made attempts to solicit campaign material from the other candidates. The Hennings acknowledged this.

There was some conflict over whether the paper was the voice of MSA or the voice of married student.

Letters to the editor and any amount of space is made available to MSA. This has always been a part of our policy," said Mrs. Henning. "We have always considered the paper the voice of all married students. I feel a paper which would be simply an organ of MSA would be useless to most married students."

Many of those present agreed with MSA Councilman Dave Christianson when he said, "We are sitting here trying to criticize the *Voice* when none of us knows anything about journalism."

"I think a significant accomplishment of this meeting is the establishment of a line of communication between the *Voice* and

MSA," Jim Johnson, chairman of the committee and a councilman, said. MSA councilmen have seen several places where they were wrong and the *Voice* editors seemed happy to have some of their mistakes pointed out."

The committee's recommendations will be presented to MSA council for action.

Apartment Listing To Be Available

The student administrative housing committee met in open session at the University Dining Center Wednesday evening. Questions from the audience were the main order of business.

The availability of apartments for upperclass women was discussed as a major problem. Dean of Students Les Pavék said a list of apartments was being updated and would be ready by next Tuesday.

Assignments for rooms would be made from the master sign-up

list if applications are not in by the deadline date. Upperclass women on the list would have priority over late registering new students.

Pavék mentioned that students living in overflow who find apartments will be released from contract.

It was brought out that housing regulations are influenced by the guaranteed rate of occupancy written into the contracts governing loans on residence halls.

Individual hall problems were discussed and queries were answered by Norman Seim, director of Housing.

Board and room rates are to be increased \$10 per quarter. The State Board of Higher Education approval is needed first.

LIBRARY

(Continued from Page 1)
ture, especially if deficits in library holdings are reduced.

Part of the emphasis on library quality and performance in libraries in North Dakota as time revolves around National Library Week.

"Our main goal is to tell how our libraries stack up," said Michael Miller, circulation department head and N.D. Executive Director of NLW.

Miller also commented that increase in the total percentage of college and university budgets devoted to library improvement is necessary.

"The national standard for total percentages of institutional budgets devoted to libraries about 5 per cent," he said, "but the total SU budget is not near that."

"To get to where we should be in library holdings, we would need about 10-12 per cent of the budget."

An open house in conjunction with NLW will be held today beginning at 2:30 in the SU library with Gov. and Mrs. William Goetz and other dignitaries, librarians and authors as guests. The public is invited.

Also in observance of NLW, all books and materials which are now overdue will not be charged a fine if returned before NLW ends.

spring

5

5-6:30 STEAK FRY - food center
9-12:00 "THE SYMBOLS" - fieldhouse

6

FREE UNIVERSITY
1:00 DICK GREGORY - festival
8:00 ANNE SEXTON - festival

7

8:00 VIKINGS BASKETBALL - fieldhouse

8

3:30 RALPH NADER - festival
8-12:00 DANCE - fieldhouse
12:00 ALL NIGHTER - union

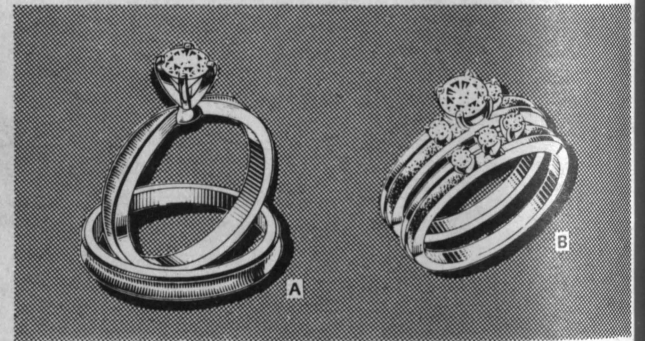
9

10:00 FOLK FESTIVAL - festival
8:00 RENAISSANCE - festival

10

11:00 ECUMENICAL SERVICE - mall
3:00 IMPACT OF BRASS - fieldhouse

blast



A - REGENCY SET B - SAN-REMO SET

HALE JEWELERS

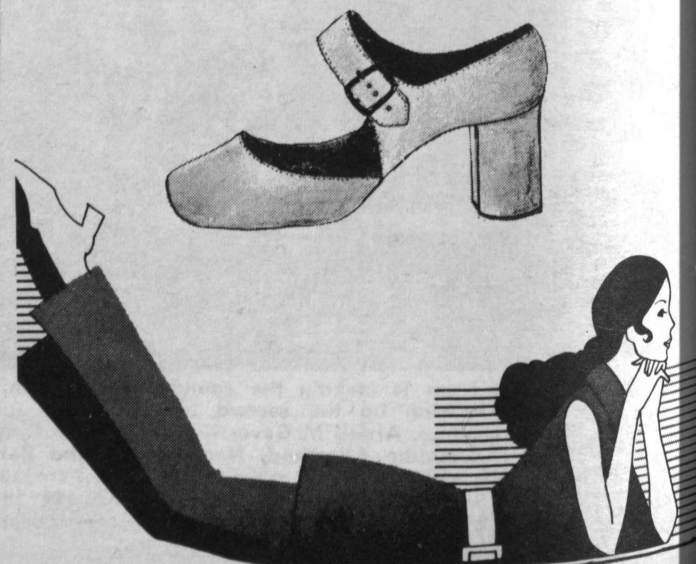
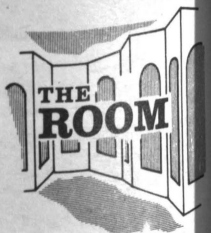
212 BROADWAY — FARGO

A NEW SLANT FOR SPRING

See our new collection! So smart that everyone admires them.

R&G
BOOTERY

67 BROADWAY



Master Calendar Priorities Set

Master Calendar is an annual program designed to insure utilization and fair distribution of Union facilities. It is designed to aid in planning programs by providing an overview of the year's activities.

The following priority schedule will apply to all space reservations in the Union. Session for scheduling will be held as follows:

April 27, Monday - PRIORITY I

1. Student Government
2. Officially recognized student organizations
3. Student groups not officially recognized

April 28, Tuesday - PRIORITY II

1. The Alumni Association and smaller alumni groups
2. Unofficial alumni groups
3. Meetings and events sponsored and attended by dependents of students or

- University employees
- 4. Meetings and events sponsored and attended only by a group of University employees
- 5. Continuing education programs sponsored by the University

April 29, Wed. - PRIORITY III

1. Meetings or social events sponsored by a University department and attended by persons other than University employees or students.

Fees will be charged for the use of rooms according to the current schedule, as indicated:

1. Students or Student Groups — no charge UNLESS SPECIAL SERVICES ARE REQUIRED, OR DAMAGES INCURRED.

2. Faculty, Staff or University Group — no charge UNLESS A REGISTRATION OR ADMISSION FEE IS CHARGED BY THE GROUP, EXTRA SERVICES ARE REQUIRED OR DAMAGES INCURRED.

3. Non-University Groups — No charge will be made for the room in which a catered function is held when the food bill equals or exceeds the room rental charge, except when the room is used for more than two hours after meals. EVEN THOUGH SOME MEMBERS OF A GROUP MAY BE ON THE FACULTY AT NDSU THEY WILL BE CHARGED THE SAME AS ANY NON-UNIVERSITY GROUP.

If you have any questions concerning your priority group, please call the Reservations Coordinator's Office in the Union.

All scheduling sessions will be held in TOWN HALL 2-4 p.m.

Business Program Begins

Sound financial and practical benefits from a five-year Business Cooperative Program introduced this spring at NDSU are obvious but there are few details, according to John Borland, project coordinator.

Offered primarily to outstanding freshmen in the 3,000-student College of Arts and Sciences, the program could wither unless students become aware and move to its advantage. It offers up to \$5,000 of income for participating students during their college years.

Despite a seminar introducing the program during winter quarter, organizers fear students are not taking advantage.

shying away because they lack understanding of a plan that appears complicated and will add one year to their college education.

"Not so," says Borland. "Companies normally meet college grads with 18 to 24 months of management training after graduation. We're offering this training during the student's university career." Borland indicated high school counselors and students are showing increasing interest in the program.

Under the program second, third and fourth year students spend six months in school and six months on the job, including summers, returning to campus for the entire fifth year. By combining students in work teams, the organizers of the program offer employees on a 12-month basis for any management trainee opening.

Students interested in the program should contact Borland at the Business Cooperative Program office in Minard Hall.

New Display Procedures Explained

Beginning Fall Quarter, new procedures will govern the use of the student display window.

The window will be available for scheduling two weeks before the beginning of each quarter. A group may schedule the window for one week during the quarter.

Displays are to be put up on Saturday and removed the following Saturday. If displays are not removed by 5 p.m. Saturday, the maintenance staff will remove them, and the sponsoring organization will be billed for service.

301 Broadway

Dial 235-5331

The PIZZA Shop

ndsu field house
april 24, 25, 26
8:15 p.m.

tickets on sale now
at daveau's & memorial union



a blue key production



CABARET

"A Time for Us"

NDSU SPRING BRIDAL SHOW

Sponsored by SAB House & Hosp. Com.

APRIL 21, 1970

4:00 & 8:15

BALLROOM & HULTZ LOUNGE - MEM. UNION

Clothes by:

Herbst
Northport Clothiers

Cheri Paul Models

Dardis, Nygaard-Nixon Revisited

Stan Dardis and Terry Nygaard are probably feeling extreme sympathy pains for President Nixon this week. It seems the two administrations are having problems with appointments.

And the basic problem is getting their Senates to approve the appointments.

We aren't here to debate the relative merits of the appointees involved. Their qualifications are best judged and acted upon by student government.

However, there is one area of great concern — tactics.

Approval of candidates by Senate is an obligation and a responsibility, not just a rubber stamp effort.

And Student Senate proved its mettle Sunday night. Dardis and Nygaard at least have a better track record than Nixon. Some of their appointments were approved at the Sunday night meeting.

SPECTRUM'S EDITORIAL

Valid points were raised, however, on the procedures of appointing some of the students to faculty committees and the Board of Student Publications.

Many of the appointees were not even at the Senate meeting. Because, according to Nygaard, he had forgotten to ask them to attend.

An oversight like that is really inexcusable. Was the student administration so confident of approval of its appointments that it didn't feel those people appointed even needed to make a token appearance?

Or was the student administration avoiding a chance that Senate would discover the candidates were not really the best qualified or capable of handling the positions for which they were nominated?

Another point raised was the actual process of selecting students for appointment. Some applicants for the Board, for example Senator Ted Christianson, were not even questioned as part of the appointment procedure.

Other candidates for the Board positions were eliminated because the appointees were supposed to be representative of specific academic years. And, in the case of two of the rejected applicants, the student administrators weren't even aware of their academic years.

With something as important as appointment to faculty committees and the Board, with the requirements that those positions impose upon the students, it is necessary that the student administration select the best possible candidates.

The danger here is that the student president and vice president will risk a "credibility gap" (yes, it's a wellworn phrase — but in this case a realistic appraisal) with Senate and with the entire University community as well.

We commend Senate for its prudent actions at its previous Senate meeting. And we charge them with the responsibility of carrying those actions through.

Now Student Senate must decide whether those appointments are open-minded, well-evaluated selections — students who will best serve the interests of student government and the student body, not the student administration.



from the OTHER SIDE

by Don Homuth

All right, all you anthropologists and social scientists and particularly students majoring therein. An entirely new subculture is forming at NDSU, and no one is even noticing it.

However, their days of obscurity are at an end, for it is high time we recognized SU's very own cultural minority — the inhabitants of the Valley Room.

The Valley Room, or robot room or teen room, as it is also called, is the home base for a strange group of people. If ever the silent (and apathetic) majority at SU had a home base, this is it.

Upon entering the Valley Room, one outstanding characteristic stands out — NOISE! The jukebox in the corner is forever wailing out the latest (that is, not more than six months old) rock tunes at an ear-splitting volume. If one spends time in the Valley Room, one notices there is a purpose to the high volume. It effectively ends mental activity. In contrast to the Bison or State rooms, wherein one can find people studying at all times of the day, no one ever studies in the Valley Room.

Other forms of mental activity such as bridge and whist are found in the Valley Room.

It is interesting to know that whist is making a comeback at SU. Not so many years ago, whist was looked down upon as a game for those of low mental ability, but now the game is considered a favorite pastime of the Establishment, glorifying artificial values and inflated hands.

Whist, according to one member of the Valley Room crowd, is a much more down-to-earth game, free of the intellectual pollution associated with bridge. No effete intellectual snobs here, just good solid whist fans. As they see the world in black or white, so they see a hand of cards as being essentially grand or low. No compromising here.

It is most difficult for an outsider to break into the Valley Room crowd. Even on a short jaunt through, as one goes from the barber shop to the Bison Grill, one has the feeling of being stared at. For those outsiders who blunder in, the response is always a blank stare and an absence of a place to sit.

On the other hand, no matter how crowded the Valley Room is, if a regular comes in, there always seems to be more room. A physical law is disobeyed when eight people are crowded into one booth.

Such intense personal contact stands in contrast to the depersonalized air of the room. Vending machines, those proudest products of man's technology, stand in one corner of the room.

The machines always seem to be out of order. The change machine (affectionately called the piggy bank) always breaks down. One hot food machine doesn't work. Indeed, it hasn't worked for years, and one wonders if it ever did. People in the Valley Room use the machines, seeming to prefer them to being waited on by real people. Empty cans with long forgotten pop tops (Blue Key take note) lie in the tables and the booths.

It is difficult for one unfamiliar with the language of the room to do proper research, but surely a master's thesis lurks somewhere in the room.

Someone should really study the place.

Campus Clean-up Was A Bust

Last Thursday, April 9, Students for Environmental Defense sponsored an all-campus clean-up as the first activity in conjunction with the Environmental Teach-In and Earth Week from April 15-23.

It was from 2:30-5 p.m. and consisted of picking up cans, plastic, unsightly large pieces of paper trash or anything else the rain and weather would not quickly break down.

I would like to thank the NDSU student body for the obvious concern they expressed in dealing with environmental problems we are faced with today. I have never seen a turnout quite like it before.

If the Environmental Teach-In staff is to judge the students desire to be informed of the pollution problem on the basis of the response its first scheduled activity received, then there is no point in having a Teach-In.

The SU student body was conspicuous only by its absence.

I was told that publicity coverage was not thorough enough considering the student-campus situation, and that is probably correct. I should have known from previous experience with similar situations that if a publicized event is to succeed on this campus, it has to be dumped in the students' laps so that they do not have to do anything.

However, while the publicity might not have been extensive enough, I doubt that it would have made a great deal of difference. Most people would not have helped had they been aware of the project.

Several examples of this can be cited

from the reactions those of us who were cleaning-up received when we asked passers-by, people returning to the dorms and people in lounges and the Grill for help.

The 16 people who were cleaning up the mess created by 6,000 were greeted with snide remarks and catcalls from all sides — including twin football players and several dormitory residents calling down from their windows.

We were supposed to be showing the community, the people of Fargo-Moorhead, that college students do not just talk about cleaning up the environment, but are willing to go out and do something about it. We certainly showed them, all right.

I have never been ashamed of SU before, but I was last Thursday when I had to explain to a newsman why it appeared that even the students did not seem concerned. I know that some people were genuinely busy with tests and the usual obligations to a school quarter, but out of 6,000 students more than 16 should have been able to take an hour or two to show a little concern for the place where they spend more than 50 per cent of their time.

I'm afraid the attitude held by most of the students can be summed up by what one person who passed us by the Union said to me as we were picking up the trash. I told him that this was his home, his living room, and asked him if he did not care at all what it looked like. As he hurried into the Union, he glanced back at me and said, "Oh really."

Fran Kiesling, co-chairman for the Environmental

spectrum

Editor Sandy Scheel
 Executive Editor William L. Petty
 Copy Editor Mary Joe Deutsch
 Advertising Manager Eugene Brecker
 Sports Editor Mitch Felche
 Business Manager Gary Rudolf
 Lay Out Editor Don Klompare
 News Editor Duane Lillehaug
 Photo and Graphics Editor Jim Bakken
 Advisor Ray Burington
 Circulation Manager Gary Korn
 Devil's Advocate Ted Christianson

Contributors: Mark (we know your type) Schneider, Lexi Gallagher, Chris Butler, Renee Sell, Rhonda Clouse, Kim Osteros, Nick McLellan, Duane Erlien, Mike Olson, Don Homuth, Stark, Kim Foell, Lorry Henning, Ron Sundquist, Bob Holm, Bruce Tyley, Conna Johnson, Barry Trivel, Mike Bentson, Bruce Johnson, and the Communications Department. The Finance Committee contributed a few headaches this week. And the copy staff contributed a lot of bitching . . . something about overworked and underpaid . . . it's been a normal week.

The Spectrum is published every Tuesday and Friday during the school year except holidays, vacations and examination periods, at Fargo, North Dakota, by the North Dakota State University Board of Publications, State University Station, Fargo, North Dakota.

The opinions in the Spectrum editorials are those of the editor and do not necessarily represent the opinions of the student body or the administration of NDSU.

Second class postage is paid at Fargo, North Dakota 58102.
 Subscription rate is \$2.00 per quarter or \$5.00 per year.
 Under contract with the National Educational Advertising Service.

Doherty Says Kleppe Bid May Cause A 2-Seat Loss

The rejection of Haynesworth Carswell shows that liberals do not want a balanced court but to create a permissive so-called North Dakota State Senator Ed Doherty.

Doherty was guest speaker at a meeting of the NDSU Young Republicans April 16. He spoke to the club's 106 members.

Creation of three problems will result from Thomas Kleppe's bid to unseat Sen. Quentin Burdick, Doherty. They include jeopardizing the west district House seat and a position on the Public Service Commission, and the possibility of a loss to Burdick.

Doherty labels aren't an indication of personal philosophy, stressed Doherty as he advised the audience not to expect to agree with anything the Republican party does. Thirteen Republicans voted against Carswell, he commented.

Doherty also stressed the need for radicals in politics. "Don't let some part of the silent majority service president speaks of," he said. Radicals effect changes and the rest, middle-of-the-road, silent groups follow along.

Commenting on the April 7 is-

sue of the Spectrum, Doherty said he would "like to speak to Mr. Homuth." Reading excerpts of "From the Other Side," Doherty said Homuth's comments prove Agnew is right.

Distortion and over-simplification were faults found in Homuth's article. "Suddenly Mr. Homuth is an authority," said Doherty, referring to the article. "This fellow obviously has not read the Bible."

Clergymen and Dr. Spock are out of their element in opposing the Viet Nam War, as was Martin Luther King, said Doherty. Freedom of speech does not make everyone an instant authority and any war is immoral in that it involves killing, he said.

Calling the military-industrial complex idea a hogwash, Doherty said the people involved have children of their own and do not want them to die. There are many false prophets in the field of politics, he said.

Commenting on incumbent Burdick, Doherty cited the old phrase, "Why oppose him? He ain't done nothing. He never says anything—he just votes the party line."

Faculty: Special Teach-In Effort Needed

Copy Editor's note: This is an open letter to the faculty urging their support of NDSU Environmental Teach-In.

Dear Faculty Member:

The Environmental Teach-In will be held at NDSU Wednesday, April 22, as part of a national movement to intensify public awareness of critical environmental problems. It is hoped that everyone will make a special effort April 22 to examine his activities carefully in the light of a new (or renewed) awareness and concern.

On this day it is especially appropriate that we on the campus examine the impact of our individual disciplines on our environment and that we assess our contributions as educators to the quality of life, present and future.

A number of colleges and universities have requested their faculties to devote some, or all, of their class periods April 22 to this effort. I believe there is a tremendous challenge in this idea and I ask that we also participate in this way as part of the SU Environmental Teach-In. If your classes do not meet then, select another day during the week.

The SU Teach-In Committee has informed me that they are prepared to serve the faculty with teach-in ideas and materials. You may contact the committee through either Robert Oetting or Dr. Robert Burgess.

Thank you for your cooperation.

David G. Worden

Vice President for Academic Affairs



Serving Better Food

24 Hours a Day
7 Days a Week

- Ample Free Parking
- Carpeted Dining Rooms
- Complete Menu Selection
- Adjoining Automobile Service Stations

HIGHWAY HOST

2901 Main Avenue
FARGO

Interstate 94 — Highway 10
WEST FARGO

Other Highway Hosts at

- Glyndon
- Devils Lake
- Grand Forks
- Bemidji

MARRIED STUDENT ASSOCIATION

Annual Spring Dance

FRIDAY EVENING, APRIL 24, 12:30

Dance to the Universal Joints

at the Moose Lodge

FREE for all NDSU Married Students



NORTHWEST AUTO BODY

1522 MAIN AVENUE
FARGO, NORTH DAKOTA
PHONE 232-2703

ORDER NOW AT

Carousel Jewelers

Card and Gift Shop

NORTHPORT SHOPPING CENTER
FARGO, NORTH DAKOTA

MOTHER'S RING



THE DESIGN IS PATENTED THE NAME IS REGISTERED

For her day — Mother's Day
May 10th

Twin bands of solid 14 Karat Gold to recall her wedding day . . . with a lustrous synthetic stone of the month to mark the birthday of each of her children

Does it hurt to chill beer twice?

Not that you'd want to. Sometimes it just happens . . . like after a picnic, or when you bring home a couple of cold 6-paks and forget to put 'em in the refrigerator. Does re-chilling goof up the taste or flatten the flavor?

Relax. You don't have to worry.

A really good beer like Budweiser is just as good when you chill it twice. We're mighty glad about that. We'd hate to think of all our effort going down the drain

just because the temperature has its ups and downs.

You can understand why when you consider all the extra trouble and extra expense that go into brewing Bud®. For instance, Budweiser is the only beer in America that's Beechwood Aged.

So . . . it's absolutely okay to chill beer twice.

No? Enough said. (Of course, we have a lot more to say about Budweiser. But we'll keep it on ice for now.)



Budweiser is the King of Beers.

(But you know that.)

ANHEUSER-BUSCH, INC. • ST. LOUIS • NEWARK • LOS ANGELES • TAMPA • HOUSTON • COLUMBUS • JACKSONVILLE

Student Organizations Elect Officers

Sigma Alpha Eta, the speech and hearing organization, recently elected officers. They are Barb Zine, president; Mary Oman, vice president; Becky Gallagher, secretary; and Cathy Johnson, treasurer.

Becky Brantseg and Miss Johnson were initiated key members.

Sigma Alpha Eta will administer hearing tests at the Speech and Hearing Center May 6 in conjunction with Spring Blast. Anyone may take advantage of this opportunity to have his hearing evaluated.

Vicki Ness, Janice Kerrick,

Severinson Hall

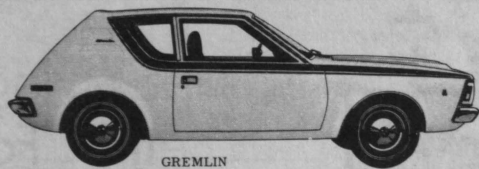
Newly elected officers in Severinson Hall are Don Bitz, president; Tim Graven, vice president; John Graven, secretary; Curt Hinkle, treasurer; Ron Werner, social chairman; Tom Amundson, athletic chairman; and, Randy Irwin.

Delta Upsilon

Delta Upsilon recently elected officers: Jim Jurgens, president; Keith Rau, vice president; Jim Robertson, secretary; and Wendell Kasprick, treasurer.

Business Economics

New officers for the Business Economics Club are as follows: Bill Heller, president; Howard Alvested, Manville Hendrickson, co-vice presidents of membership; Bill Burn, vice president of public relations; Ed Briver, vice president of projects; Lorry Stensrud, vice president of board of directors; John Blazek, treasurer; and Judy Alm, Carol Soper and Diane Seibold, historians.



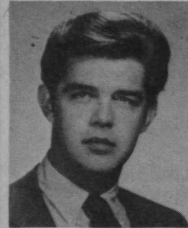
GREMLIN

WM. D. POWERS
SPORTS CAR SALES REP

Res. 235-6795
Office 233-2409
Mon. & Fri. Nights

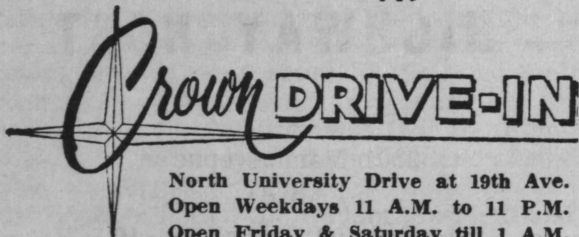


FIAT
MACHINE
JAVELIN
REBEL
HORNET
AMBASSADOR
AMX



FRANCIS PETERSON INC.
904 Center Ave. Moorhead

MEET ALL THE GANG
AT



North University Drive at 19th Ave.
Open Weekdays 11 A.M. to 11 P.M.
Open Friday & Saturday till 1 A.M.



SLEEK SLIM AND SMOOTH

THE CREAMERY

THE CREAMERY

③ south eighth street / fargo

...together

by Michael J. Olsen

There is a corpse in the alumni lounge. It's been there quite some time, too. For as long as I can remember anyone who enters the lounge is either bumping into it or ignoring it altogether. The way, it's a lady.

Her name is Dawn, Dawn Steinway. She is a piano. I like to call her sleeping beauty, because she really isn't dead at all. She is just sleeping until someone kisses her keys with his fingers. At that time she comes alive. If the fingers are magic, she comes alive to beautiful music.

But, sadly enough, the only music you usually hear comes from a metal grate in the ceiling of the lounge. And Dawn stands there on her three legs and sleeps.

The atmosphere is right. It is usually quieter in that lounge than in the library. There are beautiful paintings all over the room for an added nice touch. All the conditions are right for Dawn to sing, but it never happens.

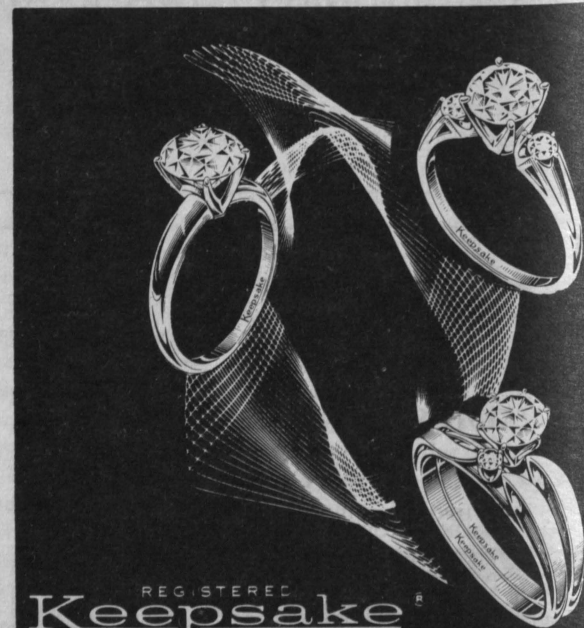
The other day I decided to find a piano player and go wake Dawn up. I wanted to share her beautiful curves and luscious voice with all those students who frequent the Alumni Lounge. How surprised and pleased they would be to hear for-really music.

I finally found a piano player hitch-hiking from South Eastern to the main entrance of the Union. From the start I knew he was no winner, but this did not discourage me. I rushed him to Dawn's waiting keys, and commanded him to play. He launched into his hellishly sexy arrangement of "By The Time I Get To Phoenix." It was beautiful. His fingers moved and Dawn sang for all she was worth. (It had been so, so very long.)

A murmur arose from the crowd assembled, and then a roar. "Hey, knock it off. I'm trying to read the paper." "Cool it, I can't hear the canned music." "One more note outa you and I'll break your fingers." This last remark certainly discouraged my piano player. He immediately rushed to the music listening lounge, put on three Don Shirley Trio albums, and promptly cried himself to sleep.

At least I tried. Dawn Steinway remains asleep. She will not wake until some gallant Prince Charming has the guts to bring her around once again. She really is beautiful lying there in the lounge. I think she is capable of really great things. That is the saddest part. She has a cousin who was played at Carnegie Hall. Her parents were two of the really greats on the Vaudeville stage. Flo Ziegfield once played chop sticks on her third cousin Irving. He was twice removed on her mother's side.

With such a heritage, she is forced to remain idle in the Alumni Lounge of SU. Don't get me wrong. I don't want her moved. She's just played. She is really a grand lady once you've heard her speak.



REGISTERED
Keepsake
DIAMOND RINGS

A Beautiful Ring . . . A Good Investment

Flawless quality, superior cut and color, plus protection against loss make Keepsake a sound investment as well as a good purchase.

LAVIER \$500 ALSO \$250 TO 5000 MIAMI \$800 ALSO TO 2500 VENTURA \$300 ALSO \$150 TO 1975 WEDDING RING 50

MADSEN'S JEWELRY

Home of KEEPSAKE DIAMONDS

621 1st Ave. N., Fargo, N. D.

Rings enlarged to show detail. Trade-Mark Registered

Sluggers Defend Respectable 5-1 Record

Mike Bentson
 off to one of the fastest starts in school history, the NDSU Bison baseball team is traveling to the University of South Dakota to play a single game today and a doubleheader tomorrow. The Bison lost their season opener to the Chiefs but have since won five straight for a respectable 5-1 record.

The Bison depend primarily on their fine pitching corps in early games as they did during the season of the Morningside College last weekend. The pitching staff senior righthander Dick Graner, senior lefthander Frank Hecomovich and sophomore lefthander Bernie Graner limited the Chiefs to nine hits and one earned run in three games. By collar-

ing the pitching earned run average to a fine 3.64.

Although the team batting average is a weak .266, four Bison are to fine starts in the hitting department with averages of .300 or better.

Leading the list of Bison sluggers is freshman first baseman Mike Raasch. Raasch has connected for seven hits in 15 times at bat for a gaudy .467 average.

Close behind Raasch is senior centerfielder Steve Krumrei, the Bison's leading hitter a year ago. Although playing in one less game, Krumrei already leads the Bison in several hitting departments.

Hitting at a .412 clip on seven hits in 17 at bats, Krumrei leads in home runs with two, in total bases with 14, in stolen bases with four, and in runs-batted-in with nine.

Another freshman, third baseman Tom Assel, has an excellent start, hitting at a .381 clip while leading the team in hits with eight and in runs scored with eight. Senior outfielder Bob Kornkven is batting an even .300 with three hits in ten appearances at the plate.

Raasch also leads the team in fielding, handling 23 chances without an error for a perfect 1.000 average. Three other Bison, Marsden, Graner and Kornkven, are also fielding at a 1.000 clip, while freshman catcher Mike Grande leads in total chances. Grande has handled 54 chances, booting only two for a .963 average.

Although the team defense has

not been perfect and at times has been leaky, the Bison are fielding at a respectable .902 clip.

Marsden leads the Bison pitchers with a sparkling 1.42 earned run average, allowing only three earned runs in 19 innings. The big redhead also leads the team in strike-outs with 24. His 17 whiffs against the Morningside Chiefs was a school record.

Lefthanders Graner and Hecomovich have overcome streaks of wildness, and have proved to be tough in the clutch. Graner, while compiling a 2-0 record, has struck out 11 batters and has lowered his earned run average to 3.77. Hecomovich has a 5.55 era while whiffing ten.

Probably one of the most encouraging aspects of the team defense has been the double play combination of senior shortstop Rocco Troiano and junior second baseman Don Burgau. The pair have been instrumental in the Bison's five double plays, somewhat ahead of last year's pace when the herd completed only 14 twin killings.

The University of South Dakota Coyotes will be out to improve on their 1-4 record, and victories over the NCC co-champion Bison would give a big boost. The Coyotes split a pair with the Augustana College Vikings, taking the first game 3-2 while losing the second on errors 5-2. They then lost a three-game series to NCC power Mankato State.

The games will be played at Vermillion, S.D., at 3 p.m. today and at 12 noon tomorrow.

Wrestlers Eye Conference

Barry Trievel
 Sam Kucenic was recently elected captain of the Bison wrestling team for the 1970-71 school year, succeeding Dave Ahonen.

Kucenic said, "Ahonen has done a great job for us the past two years and if I do as well as he, I'll be happy."

Kucenic is setting high goals for the team next year. "I think we have a better chance than ever to win the conference and I believe we have the potential to place in the top three in the nationals next year."

The small college nationals will, all probability, be held in the NDSU Fieldhouse next year. The competition was made generally accepted by everyone involved with the tournament.

Having the nationals here next year," said Kucenic, "will be a great advantage. We'll be able to enter a full team in competition, we'll have the home crowd advantage and we'll have the convenience of not having to travel."

Bill Demaray received a trophy during the team's spring training for earning the most points in competition. Marv Benson received the pinners trophy for winning the most matches by pins.

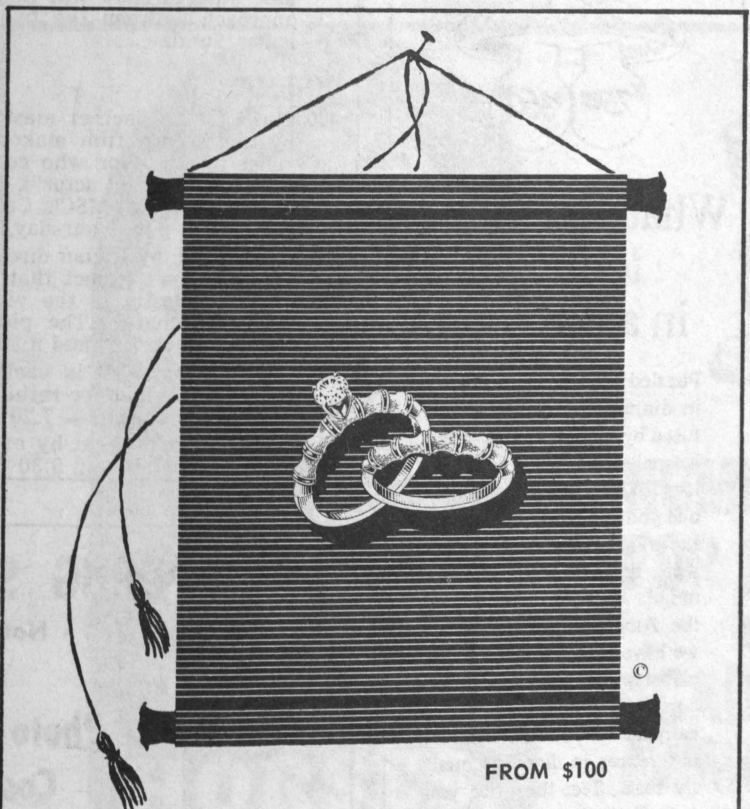
Other winners were Ken Tindler for the most improved wrestler, Dave Ahonen for the most valuable wrestler and Daryl Tindler for the most dedicated wrestler.

Beside being chosen captain, Kucenic also won an award for

the most takedowns this season. He had 45 takedowns, breaking his own school record of 32 set in 1968-69.

AMERICAN LUTHERAN CHURCH
 12th Ave. & 10th St. N.
 SUNDAY WORSHIP
 8:30, 9:45 & 11:15 A.M.
 Albert E. Erickson, Pastor

EAGLE SHINE PARLORS
 Home of instant shoe repair
 610-1st Ave. N.
 Fargo, N. Dak.



BAMBOO IS NEW

in wedding ring sets - and particularly smart for the girl who likes to be different. Polynesia, by ArtCarved, is one of the loveliest. It comes in beautifully-textured fourteen karat yellow gold - is a delightful departure from the conventional.

Crescent
 JEWELERS

THE OLDEST JEWELERS IN FARGO — SINCE 1914
 SPECIAL TERMS FOR STUDENTS

FREE CONCERT
 FESTIVAL HALL
 A NEW ADVENTURE IN INSTRUMENTAL MUSIC
 8:00 p.m.
 APRIL 22

The Paul Winter Contemporary Consort

We aren't looking for this kind of executive!..

We are looking for young men . . . young men who are sales oriented and management inclined . . . young men with a practical approach . . . self motivators . . . young men who want a future . . . and would like to work in communities of 5 to 50,000 population.

Why not find out what Lampert's have to offer in careers in the building industry.

CALL OR WRITE
 RON LUND 612/698-3804

Lampert BUILDING CENTERS

36 SOUTH SNELLING • ST. PAUL, MINN. 55105

KONEN CAB

2 - 357 - 357

NOW IN ITS FINAL WEEK!
7:10 & 9:25

The International stage triumph blossoms on the screen!

A FRANKOVICH PRODUCTION
Walter Matthau Ingrid Bergman

CACTUS FLOWER

Introducing GOLDIE HAWN

as TONI
TECHNICOLOR
From Columbia Pictures

STARTS WEDNESDAY AT CINEMA 70

Bob & Carol & Ted & Alice

"THE YEAR'S BEST COMEDY!"
—Hollis Alpert, Saturday Review

"THE LIVELIEST AMERICAN COMEDY SO FAR THIS YEAR!"
—Pauline Kael, The New Yorker

"THE FUNNIEST AND FRESHEST FILM OF THE YEAR!"
—McCall's

"AS FUNNY AS ANY AMERICAN COMEDY THIS DECADE!"
—Richard Schickel, Life

COLUMBIA PICTURES presents A FRANKOVICH PRODUCTION

NATALIE WOOD/ROBERT CULP

BOB & CAROL & TED & ALICE

ELLIOTT GOULD/DYAN CANNON

Written by PAUL MAZURSKY and LARRY TUCKER • Music by QUINCY JONES

Executive Producer M. J. FRANKOVICH • Technicolor • Produced by LARRY TUCKER • Directed by PAUL MAZURSKY

© 1970 Columbia Pictures Industries, Inc. All Rights Reserved.

R RESTRICTED — Persons under 16 not admitted unless accompanied by parent or adult guardian

CINEMA 70

CINERAMA

Ph. 237-0022

1 mile South of I-94 and U.S. 81

Kruger Gets Art Award

Blaine Kruger, NDSU art major, received a certificate of award and a \$100 check for his winning entry in the art contest sponsored by the library to promote culture within the building.

More than 30 people including Mrs. Kay Cann, art reviewer for *The Forum*, and David Worden, vice president of Academic Affairs, were present to witness the presentation in the library Tuesday.

The library is a cultural center said Kilbourn Janecek, director of libraries. He described the SU Library as a place of "ideal environment" with an unhurried atmosphere, and the wit and wisdom of the ages in printed pages.

"All of the arts are for all of the people to enjoy, to relish, to enrich their lives, to liberate their minds and make them whole people," said Mrs. Cann.

"I know from experience that this enjoyment of the arts and liberation of the mind is difficult for college students who come face-to-face with the arts for the first time when they get to college—difficult for some—impossible for others—but a revelation for the few," said Mrs. Cann.

Art appreciation should begin (Continued on Page 9)

Ring enlarged to show detail.



What you should look for in a diamond

Puzzled by the wide variety in diamond pricing? Confused by "discount" promises in mail-order ads and catalogs? Then you need someone you can trust to give you factual information about what to look for in a diamond. As a member firm of the American Gem Society, we have such a diamond specialist on our staff. He will be happy to properly and ethically advise you on the subtle differences in diamond quality that affect the price you pay. Come in and see us.

AGS MEMBER AMERICAN GEM SOCIETY

CROWN JEWELS

605 N.P. AVE.

FARGO, NORTH DAKOTA

arts & entertainment guide

by Paul Erling

The following events are worthy of attention or require warning. A double asterisk (**) indicates an event which shouldn't be missed for any excuse.

THEATRE

Fargo-Moorhead is not yet finished with "overloaded" week-ends in theatre entertainment. Next weekend there are two more simultaneous (and worthy) productions. Hopefully the scheduling of these things for next year will be more coordinated.

The Prime of Miss Jean Brodie (**) is the last production of the year by the theatre group at MSC. The play, based on Muriel Spark's well-known novel, centers on a romantic, nonconformist spinster who teaches in a private girls' school. Even without special student prices, the play promises to be worth the money. Call for tickets, as this one will very likely be sold out. — 8:15 p.m., April 23-25.

Cabaret, NDSU's 1970 all-campus musical should need no special announcement. Blue Key has taken on quite a challenge, and advance reports indicate their production may be successful. — 8:15 p.m., April 24-26.

MUSIC

The annual **High School Music Festival** at Concordia features 16 high school choirs from all over the upper Midwest. In the afternoon concert each will present 5 minutes of music, and all will join the Concordia Choir to perform four mass choir numbers. It will be an enjoyable afternoon, heavy on orgiastic "Christianson" arrangements to please the masses. The choir from Wausau, Wis. is doing Charles Ives "67th Psalm" — probably a highlight of the day. — 3:30 p.m. tomorrow.

Blood, Sweat and Tears (**) tickets are going fast. BST is more than a rock group—more in musicianship, broader in scope and style, and more expensive than most concerts. The concert is bound to be worth every cent. — 8 p.m. Wednesday, April 23.

ART

Glass sculpture by Curtis Hoard is presently being displayed at the MSC Center for the Arts. Every student—particularly agriculture and engineering students—will enjoy the relationships in texture and form. Inclusion of visual surprises (like velvety plumbing fittings) are well used.

The **Senior Student Exhibition** at Concordia's theatre-art gallery should be worth another trip to Moorhead. For the F-M campus resident, comparison of this show with the end-of-the-year MSC student show will immediately expose the differences in approach between the two art departments. Concordia show opens Sunday.

CINEMA

400 Blows (**) is another masterpiece of expression and direction by the French film maker Truffaut. This view of childhood relies on an actor who convincingly plays the part of a boy (not just a "child actor"). It was at the Union this winter for free; now it's at MSC's Comstock Union Ballroom for just 25 cents. 8:30 p.m. Thursday, April 23.

Zabriskie Point, by Italian director Antonioni, is not a play put on film, so don't expect that when you go. The content of this one lies mostly in the visual medium of cinema, not story-telling dramatics. The pictorial work alone makes it worth seeing. It's at 7:20 and 9:30 p.m. at the Moorhead Theatre.

Midnight Cowboy (**) is back in town at Grand Theatre. Don't plan on still another return to see the Academy Award's Best Movie of the Year — 7:20 and 9:25 p.m.

M.A.S.H. should be seen by everyone searching for good satirical comedy. — 7:25 and 9:30 p.m. at the Fargo Theatre.

WHITE DRUG SHOPPING CENTER

730 - North University



Photo Supplies

Cosmetics

SCHOOL SUPPLIES

Only Five Blocks

From University

Open 9:00 to 9:00

except Sundays

232-7447



Paul Winter Consort Blends The Many Facets Of Music

The Paul Winter Consort blends classical, folk, rock, improvisational and exotic elements. The seven-man group will appear at 8:30 p.m. Wednesday in Festival Hall.

Modeled after the Renaissance consort, one of the earliest instrumental ensembles, the group employs alto sax, cello, English horn, alto flute, classical and electric guitar, bass and a battery of folk percussion instruments.

The Consort's music draws from a wide musical experience of Paul Winter and his musicians. Included are years of symphonic playing, the jazz experience of Winter's first sextet and exposure to folk music of 26 countries led by Winter. Strong influences from Brazil, Israel, Africa and Bulgaria can be heard in their music.

There are no electric, synthesized sounds in their performance. Winter, the group's leader, conducted the group as a kind of orchestra, a voice of three winds and two strings accompanied by guitar and percussion.

The Consort's percussion is almost entirely resonant folk drum type.



The Paul Winter Consort will perform in Festival Hall Wednesday at 8:15 p.m.

Throughout several years of touring, Winter has collected over 50 folk drums and small percussion instruments. Included in the collection are a set of seven tuned Brazilian folk timpani called surdos, the Israeli jar-drum (Darbuka), Moroccan clay drums and a wooden Bulgarian drum known as a Tupan.

The repertoire of the Consort

is divided between original music and adaptation of material including Bach, Gregorian chant, Ives, Gesualdo, Pete Seeger, Bartok, Bob Dylan, Lennon-McCart-

ney, Purcell, Joni Mitchell and ethnic pieces from many cultures.

"We try to keep a balance between the written and improvised," Winter explains. "We

are involved in the whole spectrum of music, from the most highly ordered to the completely spontaneous."

Sponsored by SAB, the concert is free.

POLAR PACKAGE PLACE

YOUR "BEST BUY STORE"

THE WINE SPECIALISTS
Rare Wines and Liquors
Of All Nations
Fresh Beer Always

Oratorio Society Sings Mozart

The 70-voice Oratorio Society present their annual spring concert Sunday at 8:15 p.m. in Festival Hall.

Directed by John W. Trautwein, assistant professor of music, the concert is open to the public at no charge.

The choir will sing Mozart's "Coronation Mass" and the "American Folk Mass" by Rev. Mitchell.

The soloists include students Charmelle Zinck and Janice Rorvig, Robert Schoeb and Robert Olson, NDSU assistant professor of music.

The choir will be accompanied by Linda Broderson.

HAMBURGER SPECIALISTS

King Leo's

GRAND FORKS FARGO MINOT

Drive-Ins

HELD OVER 2ND BIG WEEK

She's woman enough, are you man enough?

JERRY GROSS and NICHOLAS DEMETROULES present

female animal

Color by DeLUXE

BROADWAY THEATER
235-6224

1:30 - 3:30 - 5:30
7:30 - 9:30

NO ONE UNDER 18 ADMITTED

Art (Continued From Page 8)

kindergarten and continue through college according to Mrs. Cann.

NDSU has recognized the need for not only combining art with science but for stimulating and rewarding artists said Mrs. Cann.

Presentation of art in the laboratory of Askanase, art exhibitions at the Union and a \$20,000 student government subsidy for an art fund are all steps in the same direction.

The role of art on the university campus should be inspiring artists and teachers, lawyers, merchants, chiefs, engineers, business men, scientists and industrialists to think as creatively as any artist, concluded Mrs. Cann.

HUNGRY?

Head For Perkins!

In Downtown Fargo

8:30 a.m.-8 p.m., Weekdays
10:30 a.m.-2 p.m., Weekends

Sample Our Tremendously Varied Menu

Your Hosts —
DICK DEILKE
&
JACK HENDRICKSON

209 Broadway — Fargo

ABC PICTURES CORPORATION Presents

'THEY SHOOT HORSES, DON'T THEY?'

STARRING JANE FONDA, MICHAEL SARRAZIN, GIG YOUNG, SUSANNAH YORK IN COLOR

NOMINATED FOR 9 ACADEMY AWARDS WINNER GIG YOUNG BEST SUPPORTING ACTOR

'THEY SHOOT HORSES, DON'T THEY?'

STARRING JANE FONDA, MICHAEL SARRAZIN, GIG YOUNG, SUSANNAH YORK IN COLOR

NOW SHOWING
2:45 - 5:00 - 7:15 - 9:30
IN COLOR

Towne THEATRE

"PERHAPS THE BEST MOVIE THAT I'D EVER SEEN"
—Will Jones

Canadians At NDSU

'It's A Lot Tougher Up There'

Easier entrance requirements are a major reason for the influx of Canadian students to NDSU. Presently there are approximately 25 Canadians working for degrees in everything from home economics to political science.

Steve Hoff is one person who was caught in the requirement pinch. Although the University of Winnipeg was his first choice of schools, the chemistry requirements excluded him from entering.

"I couldn't get in because I didn't have high school chemistry," said Hoff. "College level chemistry here is taught in the tenth or 11th grade in Canada.

They start right out with organic in the freshman year."

"The reason so many people come here," continued Hoff, "is that they just can't get in up there."

Impersonal education is another reason for Canadian registrations. Edmond Taillieu, a student in animal science, came to SU after completing one year at the University of Manitoba.

Since Canada has only three veterinarian science schools, only extremely high ranking students are admitted. Taillieu felt he has a better chance of being accepted in a U.S. veterinarian school if he has a degree from a U.S. university.

Besides the extreme entrance requirements, Taillieu related the impersonal atmosphere of his year at the University of Manitoba.

"All my courses were taught by television," said Taillieu. "I didn't care for the atmosphere, it was too impersonal. I never met my instructors or had a chance to ask questions about the material covered. If you didn't get the material the first time around, you were just out."

"The rooms were always dark so you could never see what you were writing," continued Taillieu. "They had to have it that way in order to see the TV."

There have been many changes in the last few years in the Canadian college system. Taillieu noted that when he was a student there, two exams were given per year, the first counting 25 per cent of the final grade and the second counting 75 per cent. This caused a nearly unbearable strain on the student.

"I had five courses my first year," said Taillieu. "If I failed three of these, I would have to take all five over."

As one Canadian put it, "It's a lot tougher up there."

Weitz Lectures For Tri-College

Morris Weitz, professor of philosophy at Brandeis University in Waltham, Mass., will give two lectures Monday as part of the continuing Tri-College Lecture Series in Aesthetics.

He will speak at 4 p.m. in the Humanities Auditorium at Concordia College about "The Coinage of Man: King Lear and Camus' Stranger." "The Concept of Style in Art History" will be the topic of his 8 p.m. lecture in Stevens Hall Auditorium at NDSU. Both lectures are open to the public at no charge.

A Guggenheim fellow, Weitz taught at the University of Washington, Vassar College and Ohio State University before going to Brandeis. He has authored a book and numerous articles about aesthetics and literary studies.

The lecture series is sponsored by the philosophy departments at SU, MSC and Concordia College and will conclude April 27.


Spring Quarter Enrollment Up

Spring Quarter enrollment totaled 5,969, an increase of 131 students over the same date a year ago, according to Burton Brandrud, director of Admissions and Records.

The senior class of 1,580 represents the largest graduating class in the 80-year history of NDSU. There were 1246 seniors attending SU a year ago.

Spring Quarter enrollment by college: Agriculture, 903; Arts and Sciences, 2,691; Chemistry and Physics, 162; Engineering and Architecture, 987; Home Economics, 719; and Pharmacy, 507. There are 665 graduate students attending SU, an increase from 584 a year ago.

SMART ANSWER TO BEING COOL



Chub's Pub

and

PACKAGE PLACE

421 NORTH UNIVERSITY
235-8425

From HORATIO'S LARGEST CLUB IN SOUTH DAKOTA "Their Club Band"

THE TRIBE RIDE

APPEARING
SATURDAY, APRIL 18 - 9:00 - 12:00
AT THE UNION

Admission \$1.50 SPONSORED BY CERES HALL GIRLS FREE 1st 1/2 Hr.

SHOP AT OUR STORE FOR YOUR SCHOOL NEEDS

Northern School Supply Co.

NP Avenue and 8th Street
Fargo, North Dakota
In North Dakota since 1911



COUNTRY BOY

A HEARTY SANDWICH FOR HUNGRY PEOPLE

2 large patties of fresh ground beef, tangy melted cheese, lettuce, pickle and that special Country Kitchen sauce served on toasted sesame bun.

fresh from the grill at ...

COUNTRY KITCHEN

classified ads

Rates: 5c per word with a minimum charge of 50c. Cash in advance, no credit will be allowed. Deadline is 8 p.m. Tuesday and Thursday. Ads may be brought to The SPECTRUM office, 2nd floor, Memorial Union, or for information call 235-9550 or 237-8929.

FOR SALE

Set of drums. Call Ringo 232-8936. ATO house.
Yamaha Twin Jet 100. Excellent condition! 233-5681.
1965 GTO, 4-speed and positraction. Showroom condition! 235-9503.

WANTED

Drummer, 21 yrs. or older. Country, modern and old time music. 235-0865

FOR RENT

Room for rent, \$35 per month. Male preferred. Call 237-4873 or 237-3106.
Rooms for men. Freshly painted. Call 237-3623.
4 boys, cooking facilities. 235-7960.
Wanted to sublease an apartment for the summer for 4 girls. 232-1256
1038 15th St. N.

PERSONALS

Happy birthday to the River Pig — the champion of freedom, justice, truth and purity.
Out of Gas? Out of Money? Sign up for a Texaco credit card.

MISCELLANEOUS

Who is the forgotten American? Call 232-6318.
Texaco Credit Card applications NOW available on bulletin boards around campus.
"Cry Help! An NBC White Paper on Mentally Disturbed Youth" Saturday, April 25, 6:30 p.m.
Will do babysitting in West Court Home. Call 232-0922.
Auctioneer: Dick Steffes; licensed and bonded. 1250 12th St. N. 235-7831

THE PROFESSIONALS

| | |
|---|--|
| DR. TILLISCH OPTOMETRIST HOLIDAY MALL, MOORHEAD Eyes Examined Glasses Fitted Contact Lenses Phone: 233-2058 | DR. HARLAN GEIGER OPTOMETRIST CONTACT LENSES 515 1st Ave. N. Ph. 235-1292 |
|---|--|

MAIL TO: