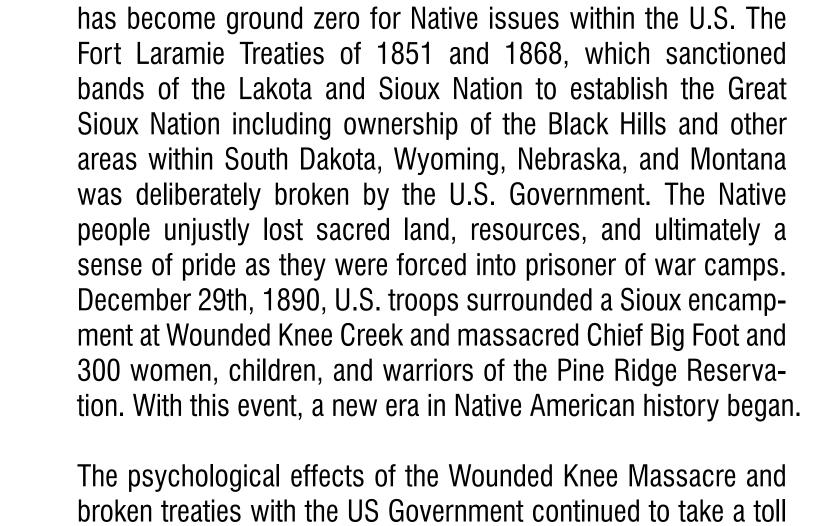


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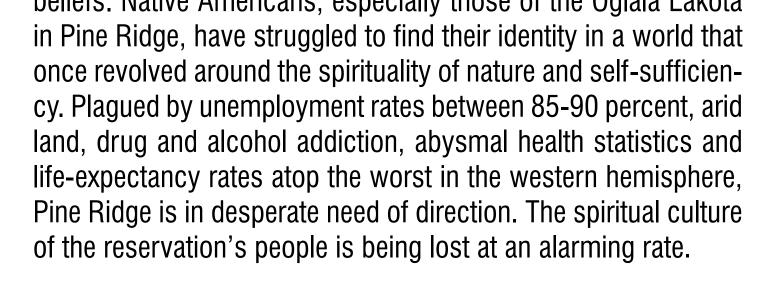


Pine Ridge, the site of several events that mark milestones in his-

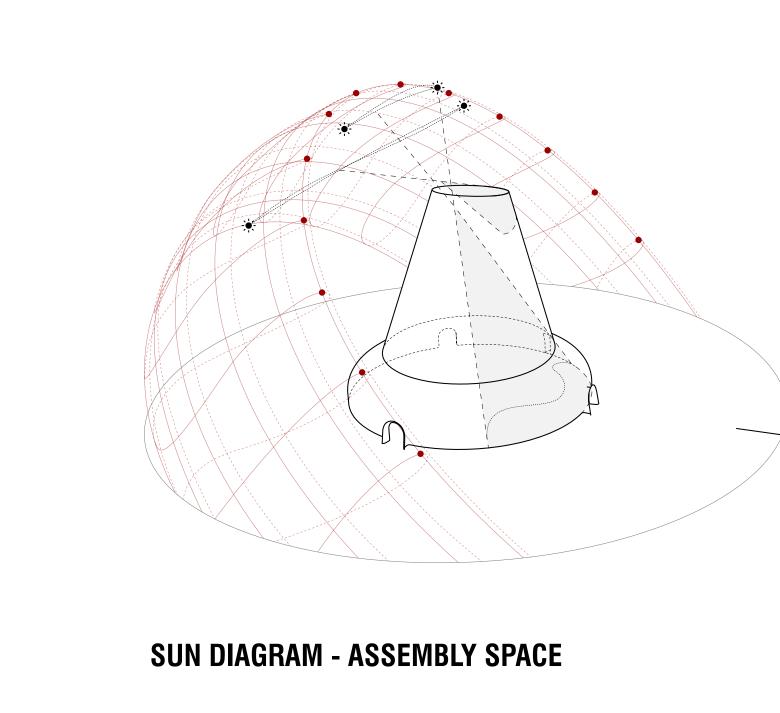
tory between the Native Sioux and the United States government

THE UNIFYING IDEA

on the indigenous people. The beginning of a genocide was unveiling in American history. Numerous events have unfolded since the Wounded Knee Massacre of 1890. Conformity to the ways of the white settler was no longer an option. "Kill the Indian, save the man" became the motto as thousands of American Indian children were forced into boarding schools, whipped and beaten if they spoke their native language or practiced their beliefs. Native Americans, especially those of the Oglala Lakota in Pine Ridge, have struggled to find their identity in a world that once revolved around the spirituality of nature and self-sufficien-







### "HOW CAN ARCHITECTURE STOP A GENOCIDE OF INDIGENOUS PEOPLE?"



## CONTEXT

SOUTH DAKOTA

The Pine Ridge Indian Reservation has seen historical trauma. Located roughly 75 miles southeast of the Black Hills in South Dakota, Pine Ridge has received international attention for its incredible despair. Plagued for generations by a series of broken treaties with the U.S. Government, the Oglala Lakota have been left a mere fraction of their original sacred land and resources. Despair rips through the region as quality of life within Pine Ridge has been overshadowed by severe poverty and an endemic of drug and alcohol addiction. With each passing generation, spiritual and cultural values seemingly become lost as a never-ending battle of conformity to the modern world has left its mark on the indigenous people.

This thesis exposes a bitter truth of historical prejudice while providing a solution to end the ethnocide of the Pine Ridge Indian Reservation and to restore quality of life within its Native people. A proposed cultural center in the heart of Pine Ridge will seek education and shine light on Native American history. The center will focus on traditional Lakota practices and rituals, combining cultural influences and a safe-haven for those struggling with the long-term effects of forced assimilation. The center will provide a sense of hope and purpose, breathing life back to the Oglala Lakota.

RED CLOUD INDIAN SCHOOL

dents to open those doors." (Maka Akan Najin Clifford)

School campus works diligently to upend this notion.

"So often the narrative of the Pine Ridge Reservation is that of

deep and immense poverty, of incredible violence or sadness. But

Red Cloud is a pocket of hope. I think that's exactly what we pro-

vide here, is hope for the future. And the tools in order for our stu-

The Red Cloud Indian School, located roughly five miles North of Pine

Ridge, serves 600 Lakota children and families on the Pine Ridge

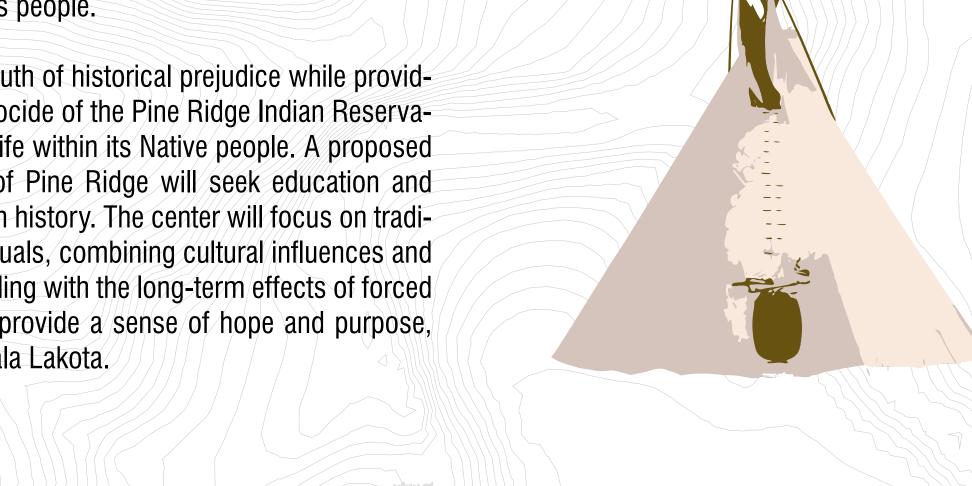
Reservation in western South Dakota. Extreme poverty is a reality on

the reservation and continues to affect the overall development of the

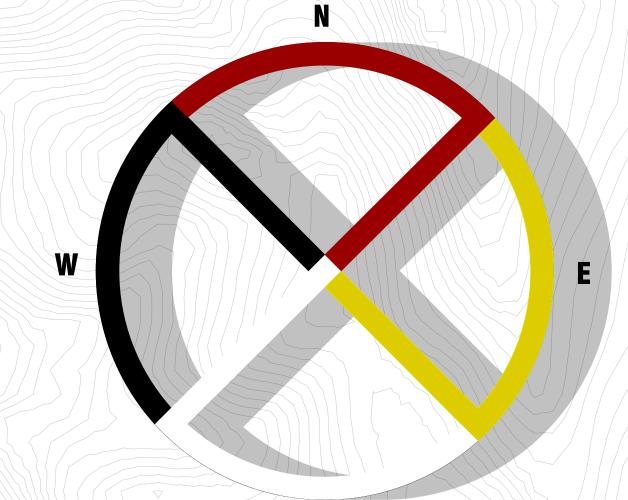
Oglala Lakota and their city. As one may expect, the quality of the in-

frastructure and cleanliness of the reservation is of major concern.

However, there are exceptions to this norm and the Red Cloud Indian



PINE RIDGE
• RESERVATION



LAKOTA MEDICINE WHEEL

LAKOTA GRAMMAR CHART

FEATHER

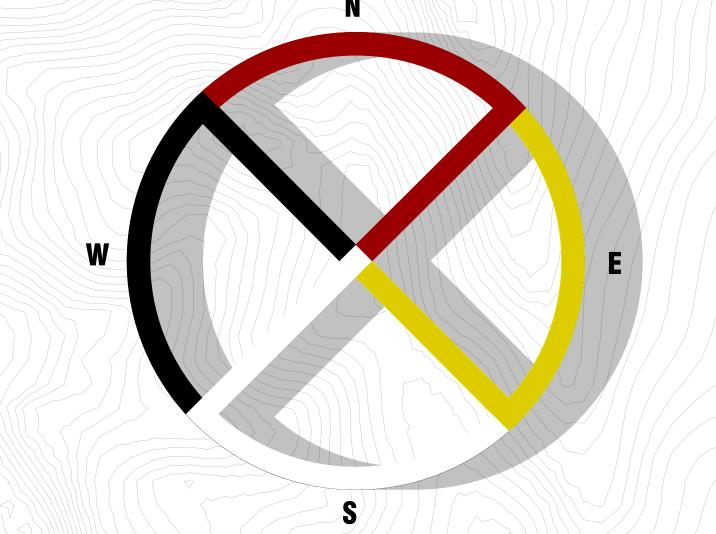
EARTH

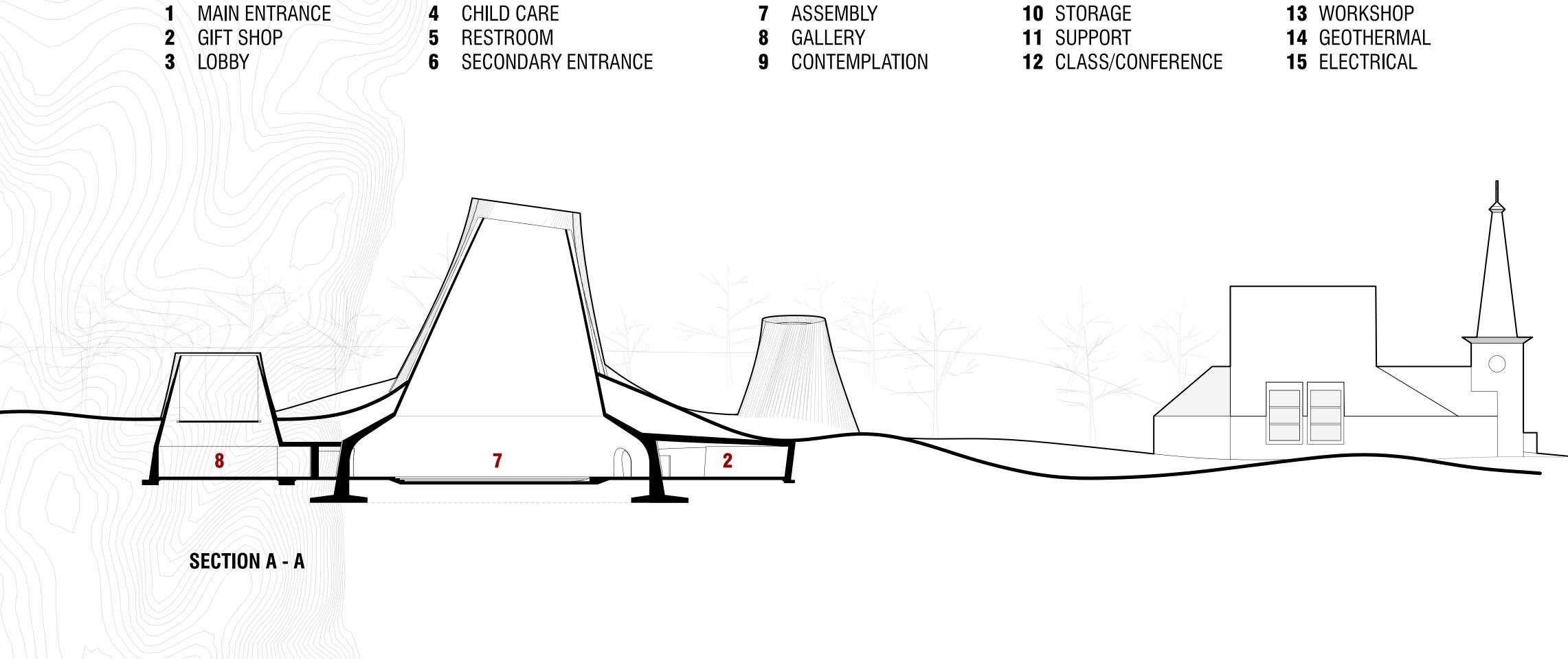
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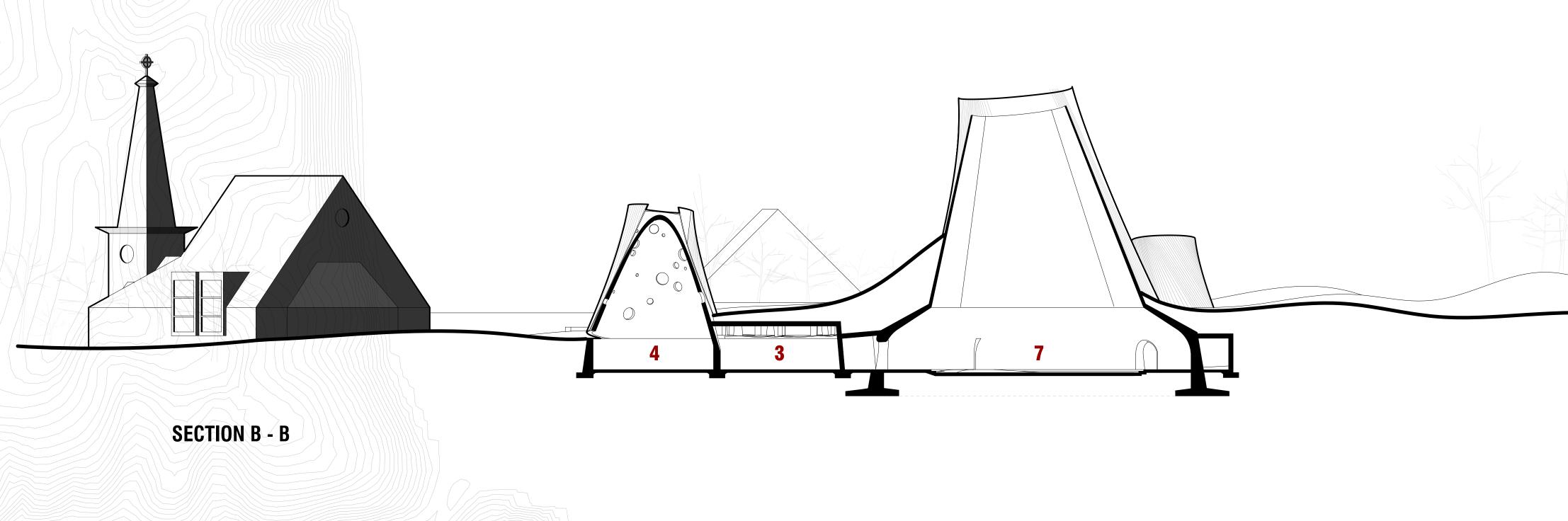
THUNDER

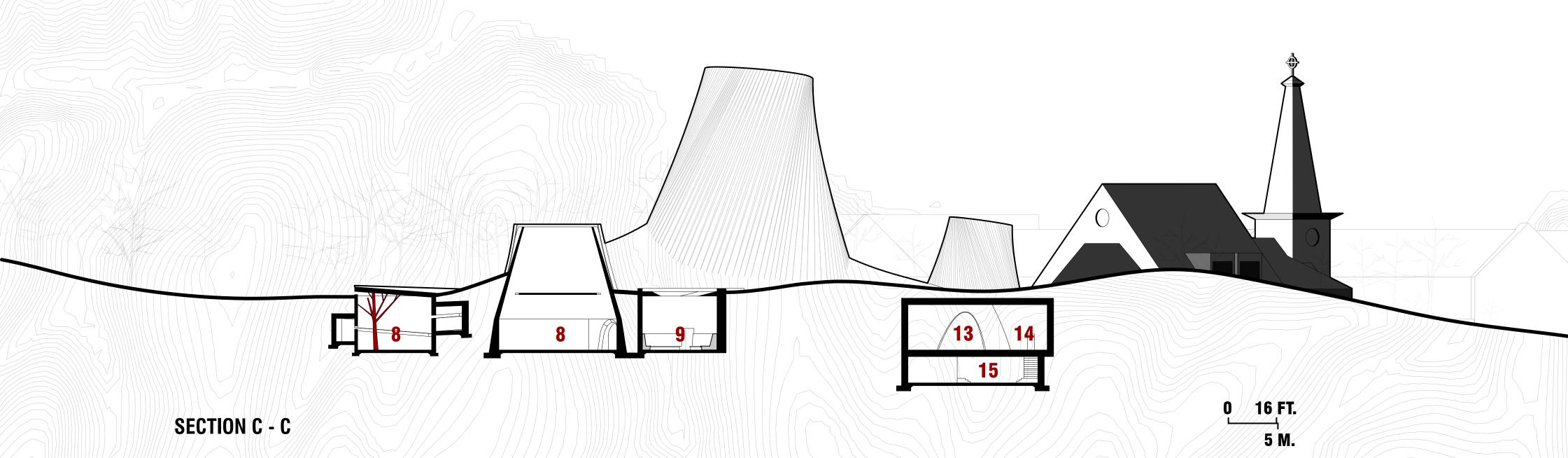
SQUARE

# SACRED BADLANDS



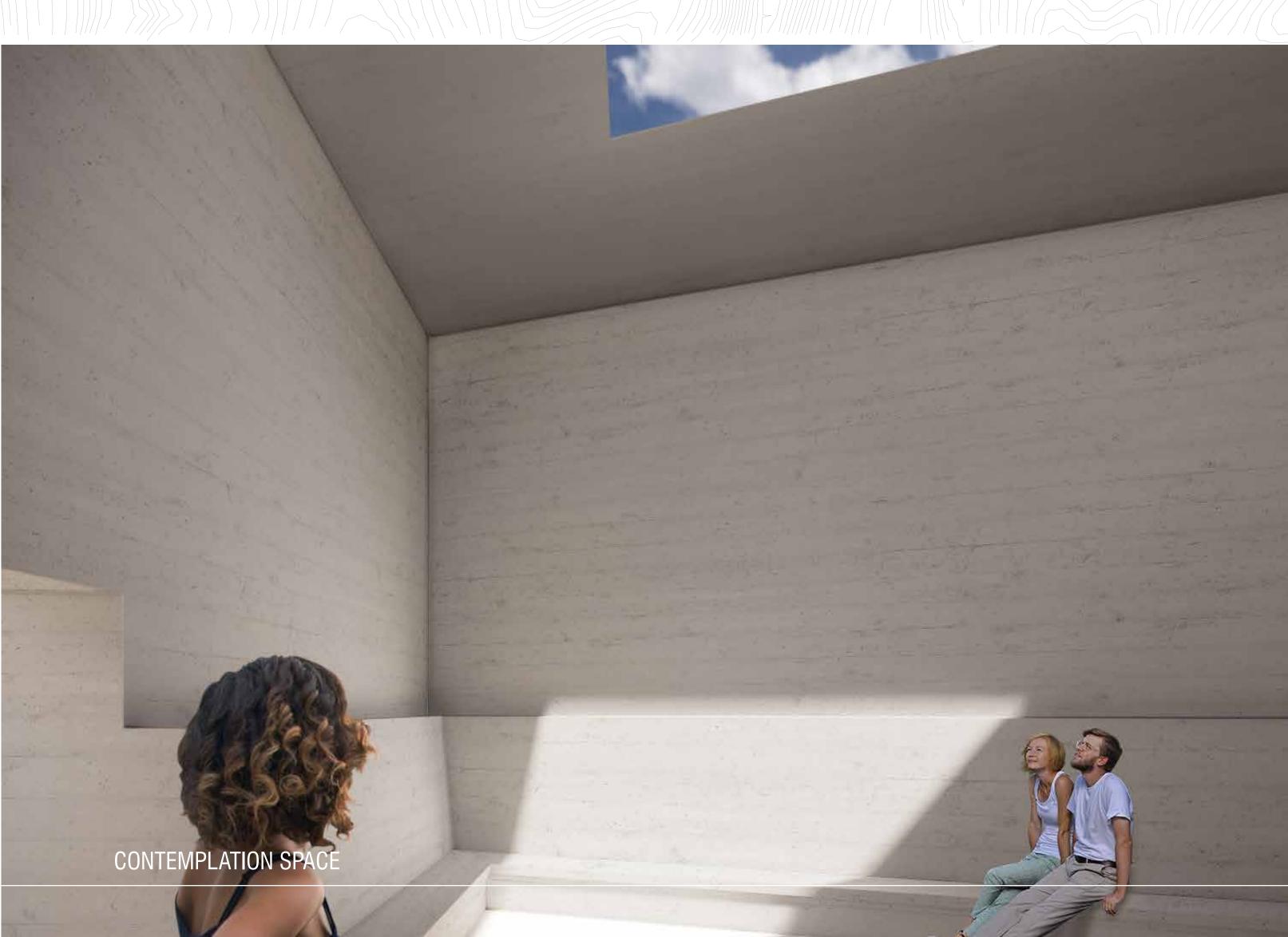


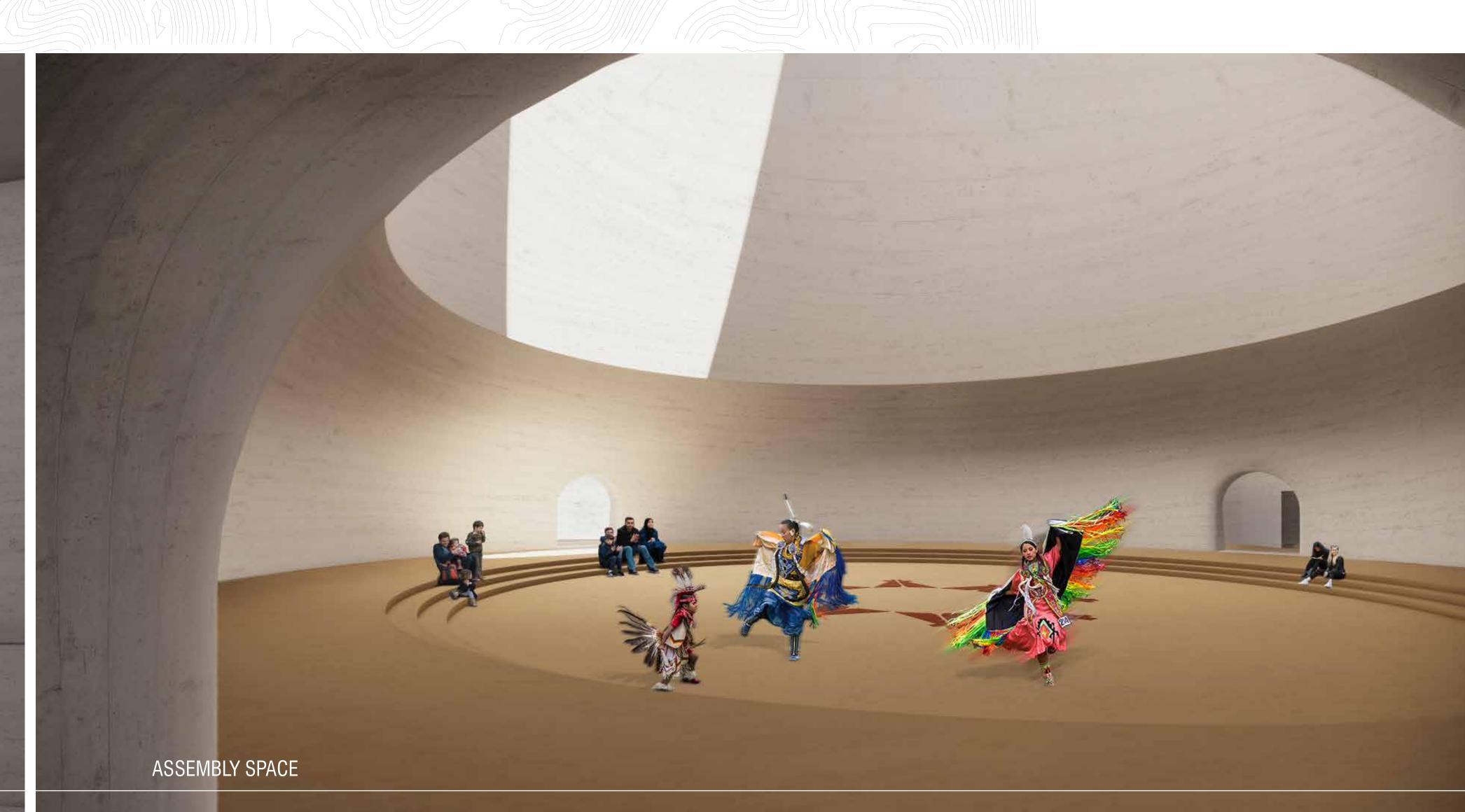


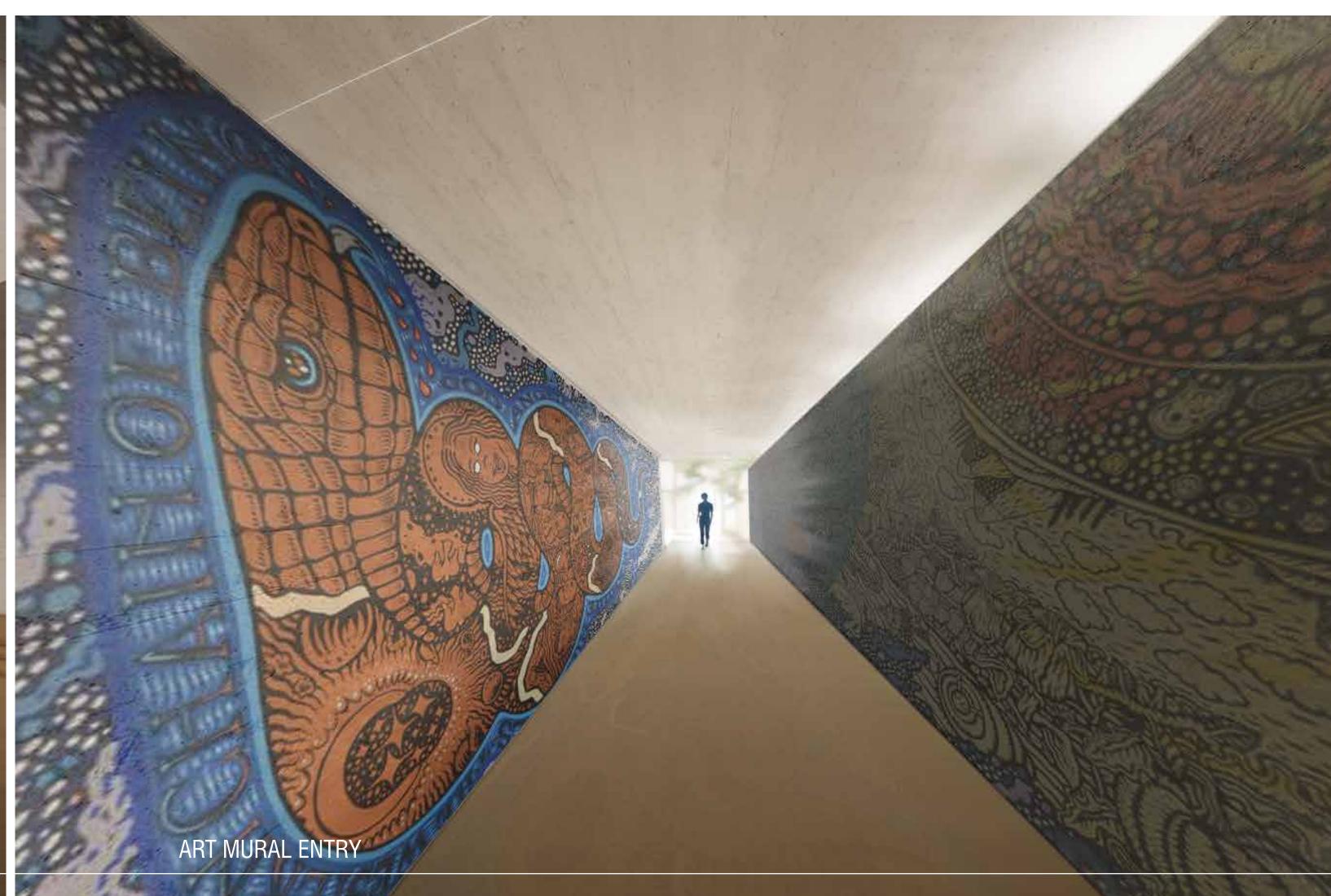


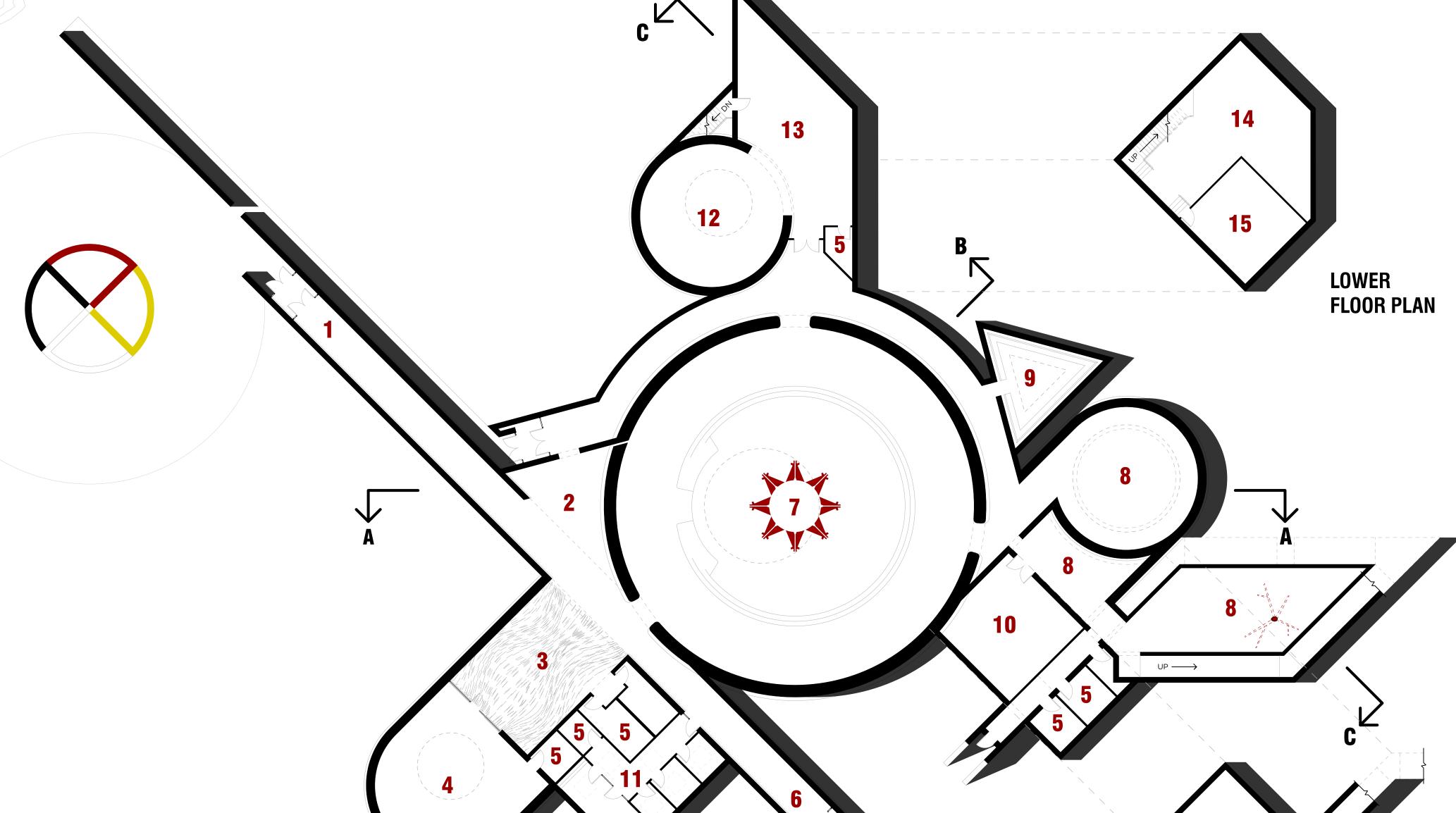












4 CHILD CARE 1 MAIN ENTRANCE

**FLOOR PLAN**