

**NORTH DAKOTA STATE UNIVERSITY
WOMEN AND GENDER STUDIES**

*14th
annual
red river
women's
studies
conference*

REVOLUTIONARY WOMEN:
*an infinite
journey*

OCTOBER 24
8:30am - 5:30pm
NDSU MCGOVERN ALUMNI CENTER

*Featuring
Robin
Door Bear*

QUICK GLANCE SCHEDULE

Friday, October 24, 2014

8:30 a.m. - 9:15 a.m. - Registration, tabling by various community organizations, juice, coffee, fruit and muffins, **Atrium, McGovern Alumni Center**

9:30 a.m. - 10:30 a.m. - Session 1

Feminist Learning: Peacemaking, Sexual Violence, and True Justice,

- **Klefstad**

Revolutionary Consciousness/Revolutionary Selves: Feminist

- Methodologies and the Body, **Reimers**

Women in History: Violence, Teletyping and Cookbooks, **Crary**

10:45 a.m. - 11:45 a.m. - Session 2

Writing from a Different Point of View: The Disabled as Active Subject,

- not Passive Object. Discussion/Reading with Sarah Yates, **Crary**

Why is Fracking a Feminist Issue: A Workshop/Discussion on Environmental Justice Issues and Fracking in Western North Dakota,

- **Reimers**

Gender and Media, **Klefstad**

11:45 a.m. - 1:00 p.m. - Lunch

Keynote address, Robin Poor Bear, "Kind Hearted Woman: The Journey of a Revolutionary Woman"

Welcome: Dean Kent Sandstrom, Arts, Humanities, and Social Sciences

Post-Lunch Entertainment: NDSU Cantemus choir

1:15 p.m. - 2:15 p.m. - Session 3

- Conversation with Robin Poor Bear, **Crary**

- Women, Feminism, and Literature, **Klefstad**

Women and Health, **Reimers**

2:30 p.m. - 3:30 p.m. - Session 4

- Four Perspectives of Enactment, **Crary**

- Pedagogy in the Feminist Classroom, **Klefstad**

Women and Athletics, **Reimers**

3:30 p.m. - 4:00 p.m. - Reception. Join conference participants for refreshments in the Atrium.

4:00 p.m. - 5:30 p.m. - Smudging ceremony, performed by Robin Poor Bear

DETAILED CONFERENCE SCHEDULE

8:30 a.m. - 9:15 a.m. - Registration, tabling by various community organizations, juice and coffee, Atrium, McGovern Alumni Center

9:30 a.m. - 10:30 a.m. - Session 1

Feminist Learning: Peacemaking, Sexual Violence, and True Justice,
Klefstad

Alison Graham Bertolini, NDSU, chair

Avopeia in the Academy: The Necessity of Mandatory
Curriculum on Sexual Violence

Dana Rognlie, Concordia

In this paper, I make the argument that institutions of higher learning have a pedagogical obligation to make curriculum on sexual violence mandatory. I encourage universities to "show courage, not crisis management" in the face of rampant sexual violence within our campus and broader communities.

Honoring the Healing Path - How to Become a Peacemaker
Sherina Hume and Wendelin Hume, UND

Do you see yourself as a peacemaker? How can you start your journey down the road to becoming a peacemaker? Our presentation will discuss the importance of Honoring the Healing Path which, much like the theme of this conference, is a "journey" from the Native American point of view on Peacemaking. Peacemaking seeks to use community morals and values to facilitate the accountability of all members of society which in turn, promotes reparation of harm and the improvement of social bonds. As revolutionary individuals we seek to use new methods to empower each of us to improve the society around us. Please join us in our journey.

To Envision and Pursue True Justice Through Feminist
Pedagogy

Ziwei Qi and Wendelin Hume, UND

This presentation shares some of the creative methodologies used by a team of culturally diverse Feminist instructors to challenge and change the traditional Criminal Justice class delivery methods and content. The presentation will be relevant to instructors who are looking for new ways of delivering content while trying to encourage students to think about new ways of creating justice. As we strive to empower our students to pursue true justice, lessons learned, documented, and evaluated in one classroom can be relevant to many. The ultimate goal for our class was to sensitize students about how "Feminism" concepts and theories play an important role beyond the limited boundaries of our class to help achieve the goal of social justice more universally.



Revolutionary Consciousness/Revolutionary Selves: Feminist Methodologies and the Body, Reimers

Claudia Murphy, MSUM, chair

Body Dissatisfaction and the College-Age Woman: Could Feminist Identity Protect Women Against Negative Body Image

Chandler Esslinger, MSUM

Esslinger uses personal narrative, quantitative research, and content analysis of feminist discourse to support that a feminist framework and Women's Studies education mitigates the impact of internalized body image policing. Esslinger argues that the use of personal narrative and feminist theory provide a foundation of feminist praxis and consciousness that challenges patriarchal pressures on college-age women. As women, we experience not only oppression on our public presentation, but also our private bodily functions.

Freebleeding: Changing the Discourse of Menstruation

Kate Lucero, MSUM

Lucero examines contemporary cultural conceptions of menstruating and applies a Foucauldian analysis of power in analyzing the historical context of menstruating bodies. Lucero emphasizes cultural silencing of menstruation. A revolutionary consciousness, Lucero argues, deconstructs the contemporary misogynist view of menstruation. As women, our consciousness must also contend with our aging bodies. Women are disproportionately affected by ageism and sexism through media, imagery, and socialization.

Ageism and Sexism: Intersections of Aging Women

Devon Payne, MSUM

Devon Payne challenge beliefs and attitudes about aging and older generations in order to reduce fear and anxiety associated with aging by bringing awareness to ageism and breaking down pervasive stereotypes. Payne conducted survey based research and supplemented her research results with feminist and gerontological theory that were grounded within an intersectional, Western framework. Payne's essay engages with the misrepresentation of aging women by examining how intersectionality connects the oppression of older women through a sexism and ageism framework and how these two forms of oppression operate within a western context to disadvantage women's aging bodies.

Autoethnography: Feminist Methodology and Reflexively Queer

Jennifer Seviour, MSUM

Seviour discusses the applicability of autoethnography as an interdisciplinary feminist research method by examining the structure of individual and collaborative autoethnography in social research methods. Autoethnography exemplifies a revolutionary paradigmatic shift away from positivist-influenced social research methods. Drawing inspiration from Gloria Anzaldúa, Seviour argues that



autoethnography as feminist method demands the researcher reflect queerly and critically to “break down the subject-object duality” and highlights the social and economic positionality of the researcher as political and intricately connected to the researched.

Women in History: Violence, Teletyping and Cookbooks, Crary Deb White, MSUM, chair

Verbalizing the Problem: Southern Women, Intimate-Partner Violence, and the Revolutionary Language They Used, 1865- 1890

Ashley Baggett, NDSU

The Civil War visibly impacted more than the landscape; the war also altered gender relations. Southern women could not uphold antebellum notions of ladyhood as they struggled to rebuild their lives. This change could be seen in new, record setting numbers of court cases prosecuting significant others for intimate-partner violence. The majority clearly verbalized the crime of intimate-partner violence and demanded their right to be free from violence. By studying Louisiana court cases from 1865-1890, the radical words and actions of these women sheds new light on the history of domestic violence and gender expectations in the late nineteenth century.

Female Rats and Girl Typists: Union Work and Office Work in the Printing Trades in the 1950s

Bridget Burke, NDSU

The career of Rhoda Hils, a teletypist who crossed picket lines, appealed for union membership, and wrote for Editor and Publisher, demonstrates the ways in which conflicts based on gender, technology, and union principles played out in the International Typographical Union (ITU) membership appeals process, the trade publications, and on the shop floor. This paper explores the impact of new printing technologies and changes in the work force in the printing trades in the mid-twentieth century, with particular emphasis on the movement of female office workers into the trade through the introduction of teletypesetting machinery in the 1950s.

The Emergence of the Community Cookbook After the Civil War

Beth Twomey, NDSU

This paper utilizes the methodology of women's separate spheres in an historical analysis of the emergence of the community cookbook as a preferred method of charitable activity after the Civil War. Beginning with a brief review of the development of a thriving cookbook marketplace in the United States, this paper examines the ways in which women authors began to use cookbooks for political, social, and economic purposes. This paper explores the revolution in women's benevolent acts during the course of the Civil War that gave rise to the social conditions that allowed for the birth and continuing existence of the community cookbook.

Writing from a Different Point of View: The Disabled as Active Subject, not Passive Object: Discussion/Reading with Sarah Yates, Crary

Ann Braaten, NDSU, chair

When Sarah Yates formed Gemma B. Publishing in 1992, she was no stranger to the notion that writing is a powerful voice of protest and a call for change. She had already edited a national arts advocacy newspaper and a practical manual for visual artists; published the history of an ordinary man with a major Canadian publisher; and written for dozens of national magazines. She has marketed for a retail design firm in New York, writing extensively about the American with Disabilities Act, and mentored people who want to publish their own books from concept to publication. In this session, she will perform a reading and will answer audience questions.

Why is Fracking a Feminist Issue: A Workshop/Discussion on Environmental Justice Issues and Fracking in Western North Dakota, Reimers

Claudia Murphy, MSUM, chair

Kate Lucero, MSUM

A discussion on what hydraulic fracturing looks like in Western North Dakota and how it disproportionately affects residents living on the Fort Berthold Reservation. I will explain the process of hydraulic fracturing, and how it is different on the Bakken than it is in other parts of the country. I will also explain some of the social impacts; and examine some of the arguments for and against fracking in western North Dakota, with particular attention to the Fort Berthold Reservation.

Claudia Murphy, MSUM

An interdisciplinary team of faculty members and students from biology, philosophy, physics and women's and gender studies collaborated on a case study focusing on fracking in western North Dakota. On a metalevel we were interested in the process of interdisciplinary collaboration between the sciences and the humanities and critical reflections on using environmental justice issues to improve student engagement/interest and/or the understanding of the nature of science for underrepresented student populations. We spend time discussing the epistemology of ignorance in colonial relationships and the problem of speaking for others. Today, we will engage the audience in a similar activity in a workshop setting.

Consuming Cosplay: The Misappropriation and Rebranding of Subversive Subcultures for Mainstream Consumption

Cassandra Scherr, UND

Coming from the words costume and play, cosplay is the act of dressing up as a preferred character from a film, comic, animation, or any creation that has gained a fan following and has grown into a transnational subculture. In this paper I explain how cosplay as a subculture not only allows a space for fans to express their admiration of certain characters or fandoms, it also creates a welcoming space that often encourages gender and identity exploration and play. However, cosplay is also being misappropriated to make it more palatable/profitable for mainstream consumption. Through this misappropriation I argue that cosplay is purposely being stripped of its more subversive elements.

Stabled: Masculinity and Self Disclosure within the My Little Pony Fandom

Samuel Miller, UND

Recently, the Hasbro toy line My Little Pony has seen a resurgence in popularity; a large portion of the new fan base comes from an unexpected demographic, dubbing themselves "Bronies," a portmanteau of "brother" and "pony" who have begun appropriating "girliness" into geek culture with their mantra of "love and tolerance." However, their affiliation with the fandom often calls their sexuality and masculinity into question from outsiders. Because of this, many male fans are afraid to disclose to friends and family that they enjoy the show; these fans are "stabled." This paper looks specifically at those stabled individuals and how they balance their fandom activities against the socially constructed notions of masculinity.

Welcome to the Boys' Club: How Film Studies Classes are Marginalizing Female and LGBT Filmmakers and Students

Zachariah Anderson, NDSU

Film studies courses are often tasked with the vital responsibility of leading students through a maze of images to a destination of media literacy. But what if our honest, wellmeaning attempts at teaching film studies through existing theoretical frameworks are inherently exclusive, or even sexist or homophobic? And in what ways are academic film studies courses actually perpetuating a cycle of inequality both behind and in front of the camera? This presentation will aim to answer these questions by presenting a brief summary and critique of prevalent course content and teaching methods used in film and media studies courses

11:45 a.m. – 1:00 p.m. – Lunch

Welcome: Dean Kent Sandstrom, Arts, Humanities, and Social Sciences

Keynote address, Robin Poor Bear, "Kind Hearted Woman: The Journey of a Revolutionary Woman"

Post-Lunch Entertainment: NDSU Cantemus choir.

1:15 p.m. - 2:15 p.m. - Session 3

Conversation with Robin Poor Bear, Crary
Ashley Baggett, NDSU, facilitator

This informal session will allow Robin to talk with anyone interested in her life experiences or further exploring issues introduced in her keynote address.

Women, Feminism, and Literature, Klefstad
Verena Theile, NDSU, chair

Virginia Woolf, Suffrage Politics, and Pacifism: Rhizomatic
Feminism in *Three Guineas*
Audrey D. Johnson, UND

*One debate among early twentieth-century feminists was whether women's issues were better approached through a social or a gender analysis. *Three Guineas* is a text that engages with this debate as the speaker decides whether she can pursue her feminist concerns if she joins her correspondent's pacifist, but not specifically feminist, society. In this paper, I will argue *Three Guineas*'s advocacy of the necessity for maintaining a separate gendered critique, envisioning a "rhizomatic feminism," a feminism that is intersectional in its social critique yet maintains its gendered perspective.*

Narrative Transvestism: Defoe's Opinions Voiced through *Moll Flanders*
Katie Ahlstrom, Concordia

*In the novel, *Moll Flanders*, a reader can specifically see that Daniel Defoe uses narrative transvestism as a literary tool to present his opinions about several topics through the voice of his female narrator, Moll. First, this paper outlines how Defoe voices his thoughts about the gender divide and feminism in the eighteenth century. It then discusses Defoe's/Moll's push for the reform of marriage law in England, as Defoe may have been wary of the laws himself; he incorporated his opinions into *Moll Flanders*' voice.*

Anchoritic Friendship
Michelle M. Sauer, UND

One of the most fascinating of the multiplicity of paradoxes within the anchoritic vocation is the somewhat underexplored realm of anchoritic friendship. Although Robert Mills examined the sodomitic potential in such connections, relatively little else has examined the peculiar ramifications of the idea of "friendship" specifically (rather than say patronage or tutelage) in the anchoritic vocation. What does "friendship" mean within the context of the extreme isolation of the anchorhold? In practice, as well as by "definition," anchoritic friendship is convoluted. My presentation will explore the concept of anchoritic friendship, especially as a relationship among women.



Rhetorical Interventions Aimed at Revolutionary Women: Threats in the Anti- Letters of the Jane Bovard Collection

Miriam Mara, NDSU

As a revolutionary woman, who worked to make abortion available in Fargo, Jane Bovard was subject to the kinds of attention revolutionary women often endure. Initial coding shows over three hundred individual mailings to Bovard from 1986 through 1995. Approximately 26 items included a physical, professional, or spiritual threat. This amounts to less than ten percent of the documents, so most of the writers did not feel that threats were a useful persuasive tool. If her efforts toward making abortion accessible in North Dakota proved radical and groundbreaking, one might expect the persuasive efforts of her detractors and adversaries to have more rhetorical heft.

Medicalization of Mental Health in American Youth: Pediatric Bipolar Disorder and Antipsychotic Medications

Sara Rundlett, MSUM

Children taking medication for mental health issues is nothing new in America. Lead by the dramatic increase of diagnoses in childhood bipolar disorder, nearly 50% of which are later proven false, the number of children prescribed anti-psychotic medications is now over 942,000. The Medicalization of America's Youth attempts to take a critical look at how and why this inflation has occurred. Considering the severe side effects, record pharmaceutical sales, and lawsuits, the medicalization of children's mental health deserves a critical analysis. With evidence showing significant improvements based on psycho-educational therapeutic treatments, medicalization should be the last resort, not the first.

"We Publish What Others Fear to Issue": Annie Besant and 19th Century Reproductive Rights

Emily D. Wicktor, NDSU

"If it's a legitimate rape, the female body has ways to try to shut that whole thing down," and "The majority of women (happily for them) are not very much troubled by sexual feelings of any kind," sound distressingly similar, despite decades of separation. Medical/moral authorities perpetuated misinformation regarding women's biology and desire, while birth control advocates produced or disseminated pamphlets/materials outlining practical, accurate birth control advice. The fight for reproductive rights by 19th-century neoMalthusian Annie Besant is startling (and dangerous) for her time period, but her "dated" work offers meaningful retort to recent politicized, anachronistic misinformation about women's biology, reproductive health and rights, and sexual pedagogy.

Four Perspectives of Enactment, Cary
Corinne Mason, Brandon, chair

Finding Sir Thomas Malory's Guinevere in Lerner and Lowe's musical
Camelot
Casey Paradies, UND

Lerner and Lowe's musical Camelot transformed the character of Guinevere from a seductress and manipulator to a romantic idealized woman confused by her feelings for both her husband and his greatest knight. Although the musical is billed as being based on T.H. White's The Once and Future King, it is difficult to find evidence that supports the idea of this page to stage adaptation. In order to get a grasp on the Guinevere of the musical one must go back to Malory's original Le Morte D'Arthur. This paper will look at the character of Guinevere in both to show how the character of the musical could (and possible should) be played.

Between Shame and Dread, or Why Masculinity Always Fails
Jonathan Allan, Brandon

In this paper, I draw on Berlant's notion of "cruel optimism" and position it alongside masculinity. My contention is to work through the governing opinion of masculinities studies that masculinity itself is seldom achievable. My paper therefore focuses its attention on the turn to affect and queer theories. I position masculinity as a gendered and affective space in which we can begin to think about cruel optimism. Indeed masculinity is a kind of cruel optimism insofar as we continue to believe in its possibility, and that this cruel optimism is caught between "shame" and "dread" At its core, this paper asks if gender itself is not always already affective, if not, perhaps, even an affect unto itself.

Conscious Objectification—Can Power be Gained Through the
Manipulation of Perception?
Kjerstine A. Trooien, UND

We are at a point where we can question the potential uses and ethics of conscious objectification. As a woman in the hotel industry, I am familiar with how much the average American woman is objectified in a day. Recently, in order to alleviate some of these concerns, I began wearing a fake wedding ring while at work. This paper will discuss what writer Nona Willis Aronowitz calls marital- code switching. Next, I will explore objectification as a potential form of empowerment. Overall, this paper will seek to begin the discussion of the ethics of conscious objectification and the potential, victim-blaming ramifications with an eye towards women in the Global North.

Tinder and Humanitarian Hook-Ups: The Erotics of Social Media Racisms
Corinne Mason, Brandon

In March 2014, at the height of the popularity of the hook-up application Tinder, a

journalist at *The Guardian* (2014)) suggests that 'Humanitarians of Tinder; are 'creepiest ticket yet to laidsville' (n.p.) With a Tumblr devoted to this subgroup of Tinder users, and mainstream media outlets following this story, 'Humanitarians of Tinder' evoke dialogue about the intersections of sexiness and racialized benevolence. In this article, I use Hassinoff's (2012) conceptualization of sexting as media discourse and Biven's (2013) work on social media/ed violence to think through the social media politics of erotic racisms (Holland, 2012; McClintock, 1995).

Pedagogy in the Feminist Classroom, Klefstad Wendelin Hume, UND, chair

Resisting Hegemonic Institutions in Education Natalie Smith Carlson, NDSU

A vital element of helping students acclimate to a new (feminist) pedagogical process is guiding them in the exploration of principles that constitute a social justice classroom. Professor Smith Carlson will discuss the first-day activity she uses to enhance students' comfort with a course that resists their expectations of traditional power relationships. Participants learn to privilege personal experiences and build a community of trust in which the professor becomes an ally in their application of the precepts of feminism in contemporary culture.

Feminist Topic Discussion Dena Wyum, NDSU


Professor Wyum will discuss a verbal assignment that requires students to meet with their instructor to select a topic related to course content. During the meeting the student explains: 1. their topic from a feminist perspective, 2. why the topic interests them, 3. what they think needs to change related to their topic, and 4. how they envision being involved in that change. The instructor asks questions throughout, to help the student connect their topic of interest to other course concepts, and works to empower the student to be involved in change.

Privileging Student Voice through Pop Culture Show-and-Tell Amber Rasche, NDSU

Professor Rasche will discuss a two-part assignment that requires students to lead their peers in a critical discussion of a pop culture artifact. Students choose an artifact from popular culture that connects to the course text. They then lead their peers in a critical discussion of the artifact. In part two of the assignment, students write a formal paper exploring how the artifact connects to core concepts in the course and analyzing how the artifact reflects, reinforces, or challenges dominant systems of inequality and ideologies that shape gender.

Using the Privilege Walk Alison Graham Bertolini, NDSU

The Privilege Walk emerged from an article written by Peggy McIntosh, titled "White Privilege and Male Privilege" (1988). Different versions of this interactive



activity are used around the world to help students recognize how power and privilege affect their lives, often without them even realizing it. Professor Bertolini discusses how she adapts this activity for her Intro to WS classroom and the ways that the activity engages with feminist pedagogy, including individual empowerment, community building, and respecting diversity. Professor Bertolini will also report on anonymous responses to this activity from her Fall 2014 students.

Twitter in a Feminist Classroom

Erienne Fawcett, NDSU

Twitter is an avenue for students to discuss concepts in feminist theory and discourse in a short, concise, and fun way. Students use Twitter to discuss concepts and ideas that are currently impacting their lives. By using hashtags (#), they are able to increase the visibility of their content, as well as discuss feminist topics with people from all-over the world. Instructor Fawcett will discuss how she uses Twitter for community building and include student reactions to using Twitter as a scholarly tool in the Fall of 2014.

Women and Athletics, Reimers

Emily Wicktor, NDSU, chair

Did Title IX Start a Revolution... or Stop One?

Rhonda Magel, NDSU

There are now 10 times as many female athletes participating in high school sports since Title IX was introduced. There has been an increase of 1250% for females playing college sports (Alliance, 2014). However, the percentage of female coaches who are coaching women sports has dropped from over 90% in 1972 to 43% in 2012 (Greenwell, 2012). During 2012-13, 40.2% of the head coaches for women sports in the 76 FBS Division 1 schools of the top six conferences were women (University of Minnesota Report, 2013). The number of women who hold varsity head coaching positions for women's sports in high school also is dropping. Possible reasons as to why this is happening will be discussed.

Predicting Winners or NCAA Women's Basketball Tournament Games

Wenting Wang, NDSU

There has been a lot of attention paid to predicting winners of the March Madness Men's Tournament in Basketball, but not as much attention paid to the Women's tournament. Data was used from the 2011 and 2012 women's tournaments in order to develop prediction models for future women's tournaments. The models were verified using the 2013 tournament and then used to predict the winner of the 2014 tournament. The models had a correct prediction percentage of 76% in the 2014 tournament and correctly predicted the four teams making it to the final four, the two teams playing in the final game, and the winner of the tournament. The models will be presented and discussed.

Comparing Age-Gender Adjusted Running Times of Men and Women – Are Women Not as Competitive as Men?
Jennifer Johnson, NDSU

The proportion of men performing at or better than 60% of their age-gender adjusted times are compared to the proportion of women who perform at or better than 60% of their age-gender adjusted times at various races. Proportions of men and women performing at or better than 70% of their age-gender adjusted times and then at or better than 80% of their age-gender adjusted times are also compared. Overall, it is found that a significantly smaller proportion of women perform at these age-gender adjusted times than men. Are women less competitive than men? Are the age-gender adjusted times fair to women? A discussion will follow.

3:30 p.m. – 4:00 p.m. – Reception. Join conference participants for refreshments in the Atrium.

4:00 p.m. – 5:30 p.m. – Smudging ceremony, performed by Robin Poor Bear

Native elders have taught that before a person can be healed or heal another, one must be cleansed of any bad feelings, negative thoughts, bad spirits or negative energy - cleansed both physically and spiritually. This helps the healing to come through in a clear way, without being distorted or sidetracked by negative "stuff" in either the healer or the participant. The elders say that all ceremonies, tribal or private, must be entered into with a good heart so that we can pray, sing, and walk in a sacred manner, and be helped by the spirits to enter the sacred realm.

Native people throughout the world use herbs to accomplish this. One common ceremony is to burn certain herbs, take the smoke in one's hands and rub or brush it over the body. Today this is commonly called "smudging." In North Dakota the plant most frequently used in smudging is sage (Wikipedia). Robin Poor Bear has offered to conduct this ceremony for those who have confronted abuse in their lives. All who wish to participate are welcome to attend.



notes

NDSU Women and Gender Studies program would like to thank...

NDSU Cooperative Sponsorship committee

NDSU Diversity Initiatives Grant committee

College of Arts, Humanities, and Social Sciences, Kent Sandstrom, Dean

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College of Human Development and Education, Virginia Clark Johnson, Dean

NDSU Bookstore, Carol Miller Schaefer

Students of the Red River Women's Studies Conference committee

Robin Poor Bear

And all of you, for attending and participating in this conference!

TABLERS

NDSU Sexual Assault Prevention Programs

Bill Hume's Jewellery

New Leadership Development Institute

WIN Fund

Oppose Measure 1

Planned Parenthood

Rape and Abuse Crisis Center

Plants for Patients

NDSU Women & Gender Studies



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