### Woodstick Held Next Weekend

Woodstick Weekend, Student Activities Board (SAB) answer to Woodstock, is being planned for next Friday and Saturday.

Denny Brooks, a folk singer, and Badfinger, an English rock group, will perform at 8 p.m. for the Friday evening concert.

Another English group, the Symbols, will play from 9 to midnight Saturday in the Old Fieldhouse.

Tickets for Friday's concert are \$1 with SU I.D.s and \$2 regular price. Box office will open at 6:30 p.m. and doors at 7 p.m.

#### DROP YOUR CLASS

Reminder, Students!!! You have only until Wednesday to drop those unwanted, undesired or just plain bad classes. Don't forget, or you will be sorry.



It seems the Red River is not the only polluted eye-sore in Fargo-Moorhead. This drainage ditch located west of campus runs a very close second.

(Photo by Tim Wilmot)

### Student Handbook Published

A new handbook "Student Life and Services," published by the NDSU Dean of Students Office in cooperation with faculty, administrators and students, contains statements on campus disruption and rights, freedoms and responsibilities of students.

In a new "Statement on Campus Disruption," a standard of conduct for SU faculty, staff, students and visitors to the campus is laid down. It prohibits the following actions as part of demonstrations or protests: (1) willful obstruction or disruption of university teachng, research, administration, disciplinary proceedings or public vents; (2) willful interference with the rights of other members of the academic community; (3) willful obstruction of the normal dministration of the University and (4) willful damage to University property.

An elaborate judicial system of hearing boards, appeals and penalties has been drawn up not only to punish offenders of the standard of conduct but to protect the constitutional rights of students. Penalties include the signing of a criminal complaint, the initiation of a civil suit for recovery of damages, expulsion from the University or termination of employment.

The section on conduct is the result of an intensive evaluation and revision of the 1969-70 disciplinary rules and policies, according to Dr. F. Leslie Pavek, dean of students.

"The primary reason for this effort was to ensure that conduct rules reflected sound educational policy and they were not inconsistent with students' rights," said Pavek.

The second extensively revised section in the new book is a "Statement on rights, freedoms and responsibilities of Students at North Dakota State University." It contains material on student access to higher education, rights and responsibilities in the classroom, student records, student activities, off-campus freedom of students and procedural standards in disciplinary proceedings.

Both new statements have been approved by the Student Senate and the University Senate and the campus disruption policy also has been approved by the State Board of Higher Education.

In addition to sections on campus disruption and student rights, the book contains a summary of services offered to students by the student affairs staff, and information about student activities and organizations on the campus.



#### Constitution Change Recommended

### Senate Discusses Possible Revisions

by Duane Lillehaug

Possible revisions in the Student Body Constitution were presented to an informal meeting of Senate Wednesday night. They are expected to be formally presented Sunday night at 7:30 in Meinecke Lounge of the Union.

Many changes were recommended, including a revision of the representation to appor-

tion Student Senate among two major areas, academic and residence.

Academic representation would be limited to ten senators apportioned among the University's six colleges and the graduate school. Under the plan using Fall Quarter enrollment figures, Arts and Sciences would have four senators, Engineering two and the remaining colleges one each.

Residence senators would equal the number of academic senators, with districts being drawn each year by the student judicial board. Enrollment during the quarter which the election took place would be used in determining apportionment.

Further changes would allow all students at NDSU to participate in student government, including graduate students and part-time students, who are now excluded.

"We (senate) must decide if we are going to look seriously into allowing graduate students full priviledges in the democratic processes, including the right to run for the executive positions," commented Senator Steve Hayne.

It was pointed out that under the proposal, all students would be eligible to run for these positions, because they would be defined as members of the student body.

Senator Daryl Doyle also reminded the senators the second reading and voting on the proposed election procedure revision for the Dinan Hall election would be presented Sunday night.

The proposed revision would allow any qualified student to run for the position, but would only allow residents of the hall to vote. The election for Dinan Hall senator to replace Loretta Olynick will probably be held later this month.

Sunday night Senate will also receive proposed appointments to the student Judicial Board and the Commissioner of Public Relations and Personnel.

Nominated for appointment to the Judicial Board are Kathy Dietz, three-year term, Jerry Hillius, two-year term, and Clarence Hollaway, one-year term.

Those interested in the other two positions were Don Longmuir, Lexi Gallagher, Diane Krogh and Diane Stromme. One nomination for each office will be presented Sunday night.

It was also announced the North Dakota Student Assocation will hold a state convention Sunday in Bismarck, and SU will send a six member delegation.

The North Dakota Student Association is a two-year-old alliance of state-supported colleges and universities in North Dakota, formed to increase cooperation among schools and to lobby for student objectives with the state legislature and the State Board of Higher Education.

Governor William Guy addresses the audience at New Fieldhouse dedication last Sunday.

(Photo by Steve Fried)

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# Chemistry And Physics Students To Decide On Honor System

College of Chemistry and Physics students will vote this week to decide whether or not to include the honor system in their college's policies.

Steve Hayne, the chemistry and physics student senator, feels the college is essentially on the honor system now. "It's just a process of enacting a program that in essence already exists," said Hayne.

Mimeographed sheets stating the general description of the honor system and ballots will be distributed to the students by members of the Student Advisory

Board.

The Student Advisory Board of the College of Chemistry and Physics is composed of a representative from each undergraduate class, one graduate representative, the college's student senator and the college dean.

The exact program has not been devised at present. Members of the Student Advisory Board have written several colleges and universities for information regarding their honor system.

The Board will review the programs of these schools and the

College of Agriculture's before drafting an acceptable program for the College of Chemistry and Physics.

"The system in the College of Agriculture doesn't guarantee the student's rights," said Hayne. "There is a difference between the student who looks over another student's shoulder and the student who brings cribs.

Both Dean Sugihara and Hayne agreed the proposed honor system will require more explicit definitions than those used in the program in effect in the

College of Agriculture.

Hayne said the process would guarantee the accused will have the right to face his accuser and the witness will have to be willing to stand up and be cross-examined. There also will be a wide range of well defined penalties. Cheating and its varying degrees will be clearly defined.

'The council won't have the right to expel anyone," said Hay-ne. He added the council will refer the case and its decision to the Student Progress Committee to be reviewed. The Dean will then review the case and refer it to the Administration for final

"There are many ways of re-porting cheating," said Hayne, but anyone accusing another person will have to sign his name." He pointed out the council will remain silent about matters concerning the case after the trial and they will request the accused and witnesses to do the same.

"I'm not opposed to the program," said Dean Sugihara. "I encourage students to give it a whirl. The instructors will be happy to have students take over the responsibility."

Hayne sees the goal of the honor system as trying to guarantee the rights of the accused, but at the same time reduce cheating by treating students as adults.

He feels Dean Sugihara should

be commended for the time he has offered the Advisory Board to present the honor system to every class.

Next step in the program is to wait for the results from the poll, "If the chemistry and physics students want it, we will try to have the program in effect by late No. vember," Hayne added.

### Cigarette Causes Putnam Hall Fire

The Fargo Fire Department was called to investigate a report of smoke in Putnam Hall last Fri. day morning.

Jack Trautwein, professor of music, and Doug Geston, a fresh. man music student, were first to notice the smoke.

Two fire trucks answered the call, but firemen found only some burning paper in a wastebasket. This could have been very serious had the smoke warning been ig nored. The small fire was attributed to a cigarette thrown in the basket before it was put out.

The fire chief asked everyone to pay great attention to the "No Smoking" signs posted in the building.

The smoke was not enough to call for evacuation. Classes and business went along as usual despite the interuptions.

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#### arts & entertainment guide

by Paul Erling

Take advantage of Fargo's fine arts and entertainment oppor-funities while you're here. They are not meant to replace other ways of enjoying yourself, but to add new experience and depth to your

The following events for the week and weekend ahead are worthy of attention or require warning. A double asterisk (\*\*) indiates an event which shouldn't be missed for any excuse.

Harvey, at the Fargo-Moorhead Community Theatre, is a well-known comedy about Elwood P. Dowd and his constant but invisible companion—a six-foot white rabbit named Harvey. The FMCT's mixture of professional and community talent always animates their productions, and the 200-seat Emma K. Herbst playhouse insures a seat no further than six rows back because of its apron stage. The play begins at 8:15 tonight, and will be showing through Tuesday. Reserved seat tickets—at a special student rate of \$1.55—are available by calling 235-6778. Call a few days ahead if at all possible.

The Taming of the Shrew (\*\*) by William Shakespeare is Concordia College's first major theater production of the year and promises to be very good. Enthusiastic previews report they have collected a more "complete" cast than was possible there last year. While the group may not have the presence of Richard Burton or the pudgy attraction of Liz Taylor, the classic will be very worthwhile (clearly the best occasion for the weekend ahead.) it opens in Concordia's Humanities Center at 8 p.m. Wednesday and runs through Saturday. Tickets are \$2 with reserved seats available by calling 299-3314 during afternoon hours.

#### TELEVISION

For those of you who have tired of the usual fare of soap operas, situation comedies and re-run movies, KFME-TV, Channel 13, offers a refreshing change in television programming. As part of the National Educational Television network, this station covers a wide variety of interests: folk, jazz, popular and classical music; programs on famous, infamous, important and influential people or movements; dance, opera, drama, local politics and personalities—and much more. You can receive the monthly program guide for KFME free by just calling 232-8921. Not only will the Guide keep you aware of the refreshing possibilities of educational television, but it wll also guarantee a full mailbox

Civilisation (\*\*) is a British series of 13 excellent one-hour programs which span the entire history of Western man's development through the visible remains of his art and architecture and with the illumination of his history. Author and narrator of the series, Lord Kenneth Clark, has been praised for making an exciting, provocative and curiousity-awakening series. Most programs are shown at two times—7:30 p.m. Wednesday and 8 p.m. Sunday. This Sunday the show will survey the early gothic period. Next week there is no Wednesday showing, but Sunday there will be an exploration of later gothic and pre-renaissance times. This series is a must for any person who is interested in gaining an understanding of the things ground him (And without such an understanding of the things around him. (And without such an interest, why be at college?) Certainly "Civilizasion" should be more valuable than Johnny Cash, the Wednesday night rerun or the same tired Sunday-night variety shows.

Archibition '70 at the Red River Art Center (521 Main Avenue, Moorhead) is the first large public showing of the work from the School of Architecture at NDSU. While lacking complete (and necessary description, the projects exhibited are still an interesting sampling of designs produced in the past few years. The colorful and dynamic use of the RRAC's gallery space—the old Moorhead post office—is reason enough to see the show. Hours are 200 m. to 5 mm. Tweedow through Schuder 7 m. to 9 m. are 9 a.m. to 5 p.m. Tuesday through Saturday, 7 p.m. to 9 p.m. Wednesday, and 1 to 5 p.m. Sundays.

Catch-22, which opens tonight at the Moorhead Theater, is a major film production. It's likely important and perhaps worthwhile, but hard to recommend. Centered around an allegorical WWII airstrip, the surreal black comedy provokes occasional laughter which is more often relief than enjoyment. Confusing mixtures of gruesome realism, outrageous humor and frozen, overdone characterization lurch past on the screen, with barely definable relation to each other. The bewildering, sometimes humorous movie will begin at 7 and 9:20 week nights, and at 2:15, 4:30, 7:00, and 9:20 Saturday and Sunday. Admission is \$2. Those who have read the book will probably want to be there.

a Mad, Mad, Mad, Mad World is back for a re-run at Cinema 70. The cast of big-name comedians is still hamming it up in a superslapstick (but funny) morality play. Tickets are \$2, with the show starting at 8 p.m. Sunday through Thursday and at 7 and 9:55 Friday and Saturday. For those who would like still more resur-rected situation slapstick, there's always Son of Flubber at the Towne. (Then, after those, it might be appropriate to check back into Romper Room.)

If, by some measure of human endurance, you have read this far, your comments or suggestions for the Arts and Entertainment Guide are invited. Write Paul Erling in care of the Spectrum or call 235-2650.

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The number one Bison float was exhibited last Saturday at the homecoming parade.

(Photo by Tim Wilmot)

#### CHESS CLUB

NDSU Chess Club will meet tonight at 7 in Alumni Lounge of the Union.

#### INTERNATIONAL CLUB

International Relations Club will hold its first meeting at 7:30 p.m. Saturday in the United Campus Ministry.

#### DIVALI

Divali (Indian festival of light and New Year Day) will be held at 6:30 p.m. Oct. 31 at the Lutheran Center. There will be a dinner and cultural program.

#### FREE TUTORING

Phi Eta Sigma will offer free tutoring for all freshmen, male or female, in the basic courses. For information call 232-6738 or see the secretary at the director's office in the Union.

#### **BUS SERVICE**

Holiday Transportation has extended its bus service, now leaving the campus main gates at 9:05 p.m. Buses will leave downtown Fargo at 9:50 p.m. and reach campus at 10:05 p.m.

#### NOTICE

To All Professors with Spectrum staff members in your classes: We are alive and functioning—barely—on the second floor of the Union. One of these weeks they'll unlock the door and let us out so we can go to



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# Where Are You, SED?

By now you're probably sick of hearing or reading about the latest pollution discovery in the community.

Sick of hearing, in fact, that there is even such a thing as pollution. Because, after all, what can one or a group of college students do?

Well we're sick too.

Sick of the pollution, yes, but more than that.

We're tired of that trite and well worn phrase, "But what can I do?" Or

the equally ineffectual, "Yeah, but who'll listen to a bunch of college kids." There's not a whole lot you can do . . . not if you just sit in the dorm and mutter about it. Or spend your spare time planning the shortest route back to your hometown

every weekend. There's an organization on this campus called Students for Environmental Defense. Right now they're bemoaning the lack of membership as a reason for not getting out and doing anything to fight specific environmental problems in the area.

We're issuing a challenge.

SPECTRUM'S

**EDITORIAL** 

Officers of SED, get off your backsides and recruit members. Let people know you exist and be willing to accept members. And work with other organizations on en-

Case in point: The recent Red River clean-up campaign. Where were you, SED? Student government people in charge of the campaign expressed amazement at the number of people willing to assist in the clean-up.

What happened to SED?

Your responsibility did not end with the dying of the campaign against the Kindred Dam. You are supposed to be crusading and fighting for the preservation of the environment, not just one pet project.

And a further challenge: to all the students who were willing to clean up the Red. That's not the only pollution problem. And pollution is not just a one-shot affair. There are more crises in the environment of this area that need to be exposed. It's going to take people to do that.

You've proved your concern for a single issue, now how about expanding that concern into constructive work against the entire problem of our environmental

### Students Should Check Voting Records

Why is it all a candidate needs to do is say he is against the war and students flock to his side. Students should look into the facts and voting records of the candidates.

Senator Quentin Burdick says he is against the war; however, he has been

TO THE **EDITOR** 

in office for ten years and certainly isn't one of the louder voices in the Senate. In fact, all during President John-

son's term he supported the war whole-

heartedly saying he felt escalation was the answer. He voted for every appropriation and said we needed more men.

Not until Richard Nixon became President did Senator Burdick begin to express anti-war views. He has made a complete reversal in position since the Republicans were elected to the White

Could it be that Senator Burdick is playing games with young men's lives in Viet Nam?

Roger Kenner

#### Support Of Burdick Questioned

How can you possibly support a man such as Senator Burdick?

He has talked so much about money in the campaign. Why then did he fail to

TO THE **EDITOR** 

report his own financial holdings correctly. On Sept. 18, Dick Dobson of the Minot Daily News wrote a column stating the

apartment house that Senator Burdick owns in Washington, D. C. is worth \$139,-000 while Burdick stated it was worth \$47,000. Dick Dobson found out the value by placing a phone call to the District of Columbia tax assessor. Why then did Senator Burdick not report the honest value of his apartment house.

Further, Tom Kleppe reported not only his money but the holdings of his vife and family. Senator Burdick did not. Why?

The Slick Madison Avenue Campaign of Tom Kleppe is being fought by the "Slick Washington Campaign" of Quen-

tin Burdick. Burdick is using a firm called Astro-Films of Washington D. C. for his ad agency (cited by the Congressional Quarterly). Why has Senator Burdick not mentioned this when attacking Tom Kleppe's out of state firm? Is that honorable?

Senator Burdick's campaign IS well funded. He has the support of the National Democratic Committee, the support of George McGovern's 1970 Committee to Re-elect Liberal Senators. He also has the support of COPE and many other special interest groups.

You say the people of North Dakota deserve a genuine representative. I could not agree more. Senator Quentin Burdick has failed to represent the people of North Dakota.

I think it is about time for you and the others to stop listening to rhetoric and begin examining facts. You will most definitely learn something.

Personally, I would rather have an honest, self-made man like Tom Kleppe represent me in Washington.

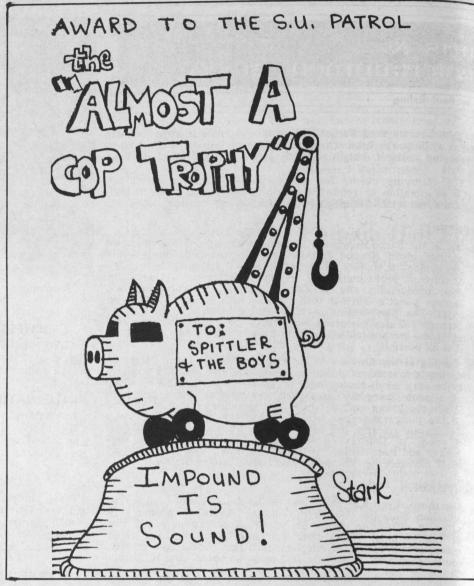
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### Editorial Political Bombast

**EDITOR'S NOTE:** 

Two points: According to the Congressional Quarterly, Senator Burdick voted "no" on Senator Dodd's gun control legislation. The use of "we" in editorials is standard journalistic practice.

Though I am in concert with the design of your editorial (Oct. 9), I believe your polemics are no more than political bombast.

Tom Kleppe, in the American sense, is

TO THE **EDITOR** 

not buying North Dakotans but is buying favorable exposure in order to sell himself to North Dakota. Your reference

to it as buying North Dakotans is a political twist and is as much a part of politics as irresponsible commercials.

Furthermore, Quentin Burdick inherited from his father, Usher L. Burdick, wide and favorable exposure, exposure for which Quentin Burdick did nothing. This exposure merely meant the Democratic party could buy Quentin Burdick for a cheaper price than another candidate. Do you buy that?

You hold the administration is buying a "yes man." Perhaps, but one chooses a candidate on the candidate's views. Whether or not another person or a president agree with the candidate is im-

material though it can be favorable from the supporter's viewpoint. From the viewpoint of a non-supporter it is unfavorable and is probably the cause of ambiguous and irresponsible rhetoric such as labeling Kleppe a "yes man."

Even if you wish to hang the "yes man" label on Kleppe, Burdick has been a Democratic "yes man" at some questionable times. Yes, Senator Burdick supported Senator Dodd's gun control legislation in 1968, support that your independent and tenacious North Dakotans are likely to consider misrepresentation. Yet Burdick got Democratic support for his amendments to the farm bill, a bill crucial to North Dakota.

Democratic politics infers alignment and therefore complete independence cannot exist for any length of time. Not even town meeting democracy is freely independent since it requires a majority of "yes men" for any action.

Other nonsense such as the use of "we" in an editorial expressing the views of a single editor is just more political bombast. The act of using the Spectrum's editorial as a free campaign ad, albeit I agreed with its point of view, is abhorrent. The Spectrum is a newspaper at an institution of learning. When I read its editorials I expect intellectual discourse not intellectual rubbish.

### Waiting Line At Lettermen Concert Blasted

In regard to SAB's recent concert which they so graciously gave us, namely the Lettermen's concert.

The Lettermen were great. However - SAB was not. It was announced Fri-

TO THE **EDITOR** 

day the concert was a sellout, Therefore, the only person who would even think of going would be one who held a ticket,

right? This should have made it all the easier for SAB; I mean, there would be no money involved in making change, just check the tickets.

Now comes my gripe. If this was the case, then why didn't they let us in? Most people who went to the concert, dressed for the concert and not for the weather. Why did SAB make them stand

in a line beginning at the door, reaching to Weible Hall, in one of our first snow falls? Why not open a few more doors; we did when we left.

I know there were at least three cops present. One was even checking at the door, along with four other girls. Why couldn't they have spread out to the west doors. We were spread out pretty well. As it was, with the people coming from behind, everyone was going through the one and only way two and three abreast.

I suppose this is the reason the concert began 30 minutes lates — because we weren't fast enough for SAB.

I close by saying Thank You again for the concert, but no thanks for the way I crawled in from the cold.

Norm Nelson

### Peter Schickele Is Not The Usual Classical Musician



(Photo by Bruce Johnson)

by Bruce Tyley

When we first saw Peter Schickele he was outside playing with his daughter, and as he greeted us most warmly, I could not help but be taken aback by his appearance. Knowing him to have strong interests in classical music, I had already had him categorized and pigeon-holed with my own conceptions; picture for example, music and orchestra instructors in public schools.

Such was not the case. He was in his midthirties and dressed in a (for a lack of a better adjective) grubby manner. His blue jeans and faded orange sweat shirt complemented his shoulder-length brown hair and bushy beard. He resembled one of those Greenwich Village beatniks that were so common before all the hippies moved in and ruined the neighborhood.

As he sashayed back to the house, his hair oscillating perfectly in phase with his hips, he reminded me of either a very innocuous cowboy or one of Hell's Angels.

Schickele's demeanor was friendly and accom-

modating. He spoke with enthusiasm about music, especially his creation, P.D.Q. Bach. "The concept of P.D.Q. Bach is basically that he is set up as history's most incompetent composer," Schickele said, "and his music provides a vehicle for a parody of classical music concerts."

The purpose of the fictitious (thank God) composer is to convey a spectrum of humor either in a broad or sophisticated sense. One does not need to make a lifelong study of classical music to appreciate the humor. Although to really get the full benefit of the puns and parody, it helps to study a few years at Juilliard and Swarthmore as the "Professor" has done.

"Living in New York and in a primarily Jewish neighborhood," Schickele said, "I've picked up a lot of Jewish slang. TV comedians pass a lot of it along. In P.D.Q. Bach's first piece, Schleptet in E Flat Major' schleptet is a pun for septet (a piece played with seven instruments), and it comes from 'schlep,' meaning to drag around or do a lot of draggy things."

"Eine Kleine Nichtmusik" (A Little Nothing Music) is a pun of Mozart's "Eine Kleine Nachtmusik (A Little Night Music). "P.D.Q. Bach's music really has its roots in Spike Jones," Schickele said. "We do the same sort of musical parody he did only to classical music."

During the interview I noticed Schickele tended to avoid eye contact, and he always seemed to be looking off into space with little variance in facial expression. His expression changed noticably only when either or both of his young children would run through the room and climb all over him. At this point I thought he looked like a dyed and idealized Santa Claus.

He was much quieter and more reserved off the stage than during his act and his humor was more subdued. He preferred to discuss music and related areas seriously without the buffoonery of his concerts.

Schickele has the most enthusiasm for The Open Window, a chamber-rock group he belongs to. He said the type of music the group plays is a synthesis of folk-rock and classical music. "One of the group is of Russian extraction," Schickele said, "and every so often part of a Russian folk song will creep in."

The Open Window was involved in the musical end of the off-Broadway musical "Oh! Calcutta." "You know the show is made up of a lot of little plays," Schickele said, "so the music score had to have variety. Nothing had been written when rehearsals started, and most of it was written as we went along."

"The best number in the show, and even those who hated the rest of the show liked it, was a dance number. A man and woman—naked—were doing an abstract dance to a slow and funky country rock number," Schickele said.

Schickele describes himself as having his fingers in a lot of pies. "And So To Bed," a story pertaining to the life of Charles II of England, is a play for which he is writing the score. He has written music for movies and for commercials on television, as well as arrangements for Joan Baez and Buffy Sainte-Marie.

"But what I don't like is having people talk while the music is playing. I don't like the Muzak affect; especially in old American movies where background music would grind on and on. In the French films and newer American movies there is less music, but when it it played it means something."

His taste in contemporary music is heavily influenced by the Beatles. "I especially like the 1965 Beatles and groups like the Who, Rolling Stones and Lovin' Spoonful. Lately I have been renewing my contact with classical music, and I've let the contemporary side slide a little bit."

"In our relations with the public," Schickele said, "we might be a little cool in our ads. Some people come to a P.D.Q. Bach concert thinking they are going to see a classical music concert, and some of them get up and leave in disgust. We would assume the titles would indicate this is a parody, but I guess most people think real composers just have funny names."

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POURTH STREET AT CENTER AVENUE

MOORHEAD, MINNESOTA

## Bison Battle UND Sioux In 75th Annual Meeting

by Tom St. Aubin

NDSU Bison will meet the UND Sioux tomarrow afternoon at 1:30.

This matchup has always proven to be excitingly competitive and this will be no exception.

The Bison, unscathed by any of their three North Central Conference foes and the Fighting Sioux, who have fought past some stiff opposition to a 2-0-1 conference record, are placed one-two respectively in the con-

BY ALL OCCASION

423 N. P. Ave

Phone 232-8979

ference standings.

When the scuffling is done at Memorial Stadium tomorrow, one of these teams is expected to have all but placed itself in the conference throne room.

The University of South Dakota is 1-1-1 in the NCC, but there are few people at the moment who give the Coyotes much of a chance to finish the season with a league record comparable to that of the NDSU-UND victory.

The Sioux are solid defensive-

ly, both against rushing and passing. They flexed their muscles last week end against South Dakota State University, allowing a mere 31 total yards, 12 yards rushing and 19 through the air.

They are led by co-captain Greg Schneider, a 6-1, 225 pound defensive end, and 6-1, 219 pound middle guard Doug Schindler.

Their inside linebackers, Don McLean, 6-2, 210 pounds, and Jim LeClair, 6-2, 215 pounds,

AAUP Meeting Set Tuesday

have continually harassed and stymied the opposition with their adept blitzing technniques.

The UND offense is led by quarterback Mike Connor, a 6-1, 210 pound senior, whose strong right arm was responsible for 1,339 yards in 1969.

Mike Deutsch, 6-2, 218 pounds, and Mark Bellmore, 6-2, 200 pounds, provide the Sioux with a strong running attack. Deutsch has averaged 4.7 yards a carry, Bellmore, 3.7 yards.

An added plus to the Sioux of. fense is kicking-specialist Frank Gelling. He has booted three field goals in each of their last two games, which includes conversions from 38, 36 and 35 yards last week.

Saturday's game marks the 75th meeting between the two schools. Despite five straight Bison wins over the fighting Sioux, UND leads the rivalry which began in 1894, 46 wins to 25, with three ties.

#### HAUNTED HOUSE

Preparation for Halloween Week is now underway at Old Hawthorne School. The "haunt" will be from 4:30 p.m. to 10 p.m., Oct. 26 through Oct. 31. Admission will be 25 cents. Profits go to the Vocational Training Center.

#### CO-ED SWIMMING

Co-ed swimming in the New Fieldhouse pool, Tuesday and Wednesday evenings, 7:30 to 9:30. Students must present their ID cards and enter through south door.

#### MSA ELECTIONS

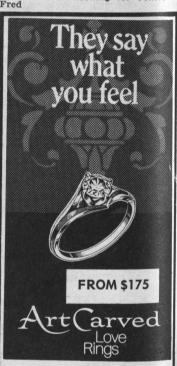
Fall elections for the Married Student Association will be held in late October. Positions for representatives of University Village, Off Campus and Associate Mayor are open. For information contact George Kane, William Simpson or Steve Cann.



MARRIED
Deborah Wagner to Ronald Keel
Marlys Sorstad to Kendell Eraas
Nancy Jenson to Dennis Johnson
Connie Andes to John Shultz

ENGAGED
Nancy Karlin to Maury Peterson
Sue Reinharts to Rod Stubinski
Renae Joyce to Stephen English
Pam Peterson to Bruce Jacklitch

Diane Miedema to Brad Peterson, UND Gwen Hermel to Steve Wright Back in town looking for Jollies Fred



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The NDSU chapter of the American Association of University Professors (AAUP) will hear talks opposing faculty organization into unified bargaining groups. The talks will follow a 6:30 p.m. dinner Tuesday at the

Dr. James P. Connerton, director of the North Central Re-

Oak Manor Motor Inn.

Association, St. Paul and Donald Rollie, director of field services for the North Dakota Education Association, Bismarck, will present the case, "Should the University Faculty Organize? No!" They follow a program that last month supported organization of faculty members.

gion of the National Education



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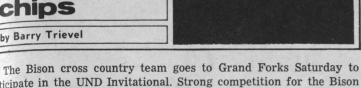
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1 PRICE PAPERBACK SALE GOOD SELECTION

#### buffalo chips

by Barry Trievel



participate in the UND Invitational. Strong competition for the Bison will be from Saskatchewan, the University of Manitoba and South Dakota State. The race will begin at 11 a.m. at the University Golf

Mike Slack has not been able to practice much this week because of a cold. But according to coach Roger Grooters, "Slack will definitely be participating on Saturday."

Wrestling coach Bucky Maughan welcomed 40 grapplers to their first practice session Tuesday. Maughan is very happy with the physical condition of the team at this point. "I'm very happy with the way the squad is hustling. We're very anxious to begin the season," said Maughan.

The basketball team began organized workouts Thursday. The team has been running and lifting weights for the past two weeks. Coach Lyle (Bud) Belk is very happy to be in the New Fieldhouse and very anxious to put his team into action.

The first Bison Basketball Classic will be held on October 29 at 4:30 in the New Fieldhouse.

Anyone interested in trying out for the JV squad should contact head coach Dick Limke.

#### Back of the Week

Outside linebacker Tim Marman won Back of the Week honors for his performance against Augustana. Marman held down the right side of the defense by shedding many blocks and making many crucial tackles. Marman established himself as a "beach-head" (to coin Del Johnson cliche').

#### ineman of the Week.

Center Mike Cichy and guard Lyle Anderson won Linemen of he Week Honors. Cichy and Anderson nailed down the center of the offensive line and were very much responsible for opening holes up for the backs.

UND had taken the lead from the Bison in the catagory of total defense. The Sioux defense limited South Dakota State to only 31 yards last Saturday. The Sioux beat South Dakota State in what the UND coach termed "a total victory."

The Bison will do their best Saturday to maintain possession of the traveling nickle trophy. The trophy is designed like a buffalo nickle; a buffalo on one side and an Indian on the other. The winner of the game wins the trophy for a year.

The Bison-Sioux game could easily be termed the conference championship. Only UND and SU remain undefeated in the league. Everyone buy a Rahjah button and float to Grand Forks. Good

#### Intramural Programs Outlined

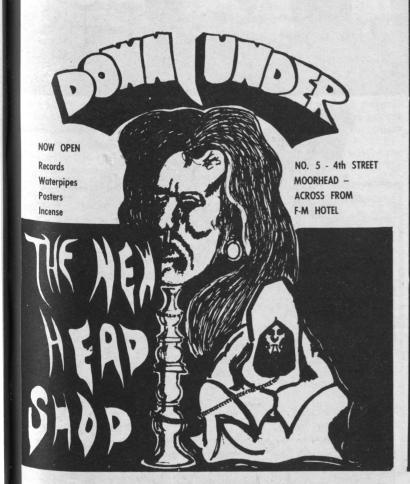
Intramural programs for 1970-71 have been outlined by Ray Braun, IM director.

Filling out the fall segment of activities are football, golf, bowlng, tennis (singles), swimming, cycling, handball (singles) and the annual turkey trot.

During winter quarter, teams will participate in basketball, broomball, wrestling, billiards, bowling, hockey, table tennis, handball (doubles), volleyball, archery, water polo (a new addition this year) and a free throw contest in basketball.

The IM program during spring quarter will include softball, indoor track, archery, tennis (doubles) and a swim meet.

The pool is now open to the student body on Tuesday and Wednesday of each week from 7:30 to 9:20 p.m.



## Baby Bison Squeak By Concordia JV

After taking an early game lead, the Baby Bison outlasted the Concordia junior varsity with a 27-25 victory Monday afternoon.

Playing at Concordia's Jake Christianson Stadium, the Baby Bison scored in the first period with an 18-yard run by McMillan and a 5-yard run by May. Puestow kicked the first extra point but failed on the second.

Replying in the second quarter, Ness, a fullback for Concordia, ran for a 49-yard touchdown. Running for a second touchdown, Mc-Nelly scored for Concordia. An 84-yard ariel bomb from Rollie to Ginter netted the third touchdown of the period to put Concordia ahead at halftime 18-13.

The third period was a defensive stalemate.

The fourth quarter opened with a 10-yard touchdown pass from May to Seelhammer for the Baby Bison. This play put SU ahead for keeps. Seelhammer scored again from the one yard line with 9:46 in the fourth quarter.

Concordia came back after receiving a punt late in the fourth quarter. After their final drive failed on the NDSU 16 yard line, Concordia missed the final field goal attempt.

"We didn't do anything very well," was Coach Arlo Brunsberg's comment after the game. "Dale May and Greg Seelhammer did have a good game."

Concordia outrushed the Baby Bison 361 yards to 242 yards. They also led in the passing department 112 yards to 92 yards.

#### **Dorms Dominate Intramurals**

Football Intramurals last week were dominated by the dorm-bracket. Churchill 1 moved into the number one spot with Reed Hall II, Johnson Hall II and NHR II sharing the second place slot.

ST	AN	DI	N	GS	:

4-0 Churchill 1

3-1
3-1
3-1
2-2
2-2
2-2
1-3
1-3
1-3
0-4
0-4









photos by: bruce johson steve fried ron richter







### Mary Jo Deutsch Recalls Warm Experiences In Ireland

by Alan Borrud

Mary Jo Deutsch, a junior at NDSU, lived with and observed the robust Irish this summer.

Due to disorganization of the Experiment in International Living program at the Dublin end, Miss Deutsch had trouble reaching her Irish parents. Her Irish father was approximately 60 years old. His wife was 50.

"As soon as I met them at their doorstep, they made me feel at home," said Miss Deutsch. "Within fifteen minutes of my arrival, I had a warm bath and dinner.

"The Irish are warm and charm-ing to anyone," explained Miss Deutsch. "They feel it is their duty. Being relatively untouched by modernization, they still have to be human and allow time for others."

"They feel it takes a life time to develop a friendship," said Miss Deutsch. "When I told them about some friends I made in one day, they were surprised. By their definition, my friends would only be considered acquaintances.'

"The Irish have a saying which is indicative of their tremendous humor, one of their noticable traits," said Miss Deutsch. "They say, 'We could solve all our problems and most of the world's, if we stay in the pub long enough'."

The Irish are family oriented. Marriages are still somewhat arranged. On the average, an Irishman is 27 when he marries and his wife about 22 years of age.

As a rule, the men are too poor for marriage when they first desire it. Many single men migrate to England for employment.

As a mother loves her son, so does the Irishman love his green jewel of a country. The Irishman is proud of his heritage; almost everyone has a relative who fought for Irish independence, eventually gained in 1922.

"They are very proud of their authors, statesmen and rebels; those who fought for independence," said Miss Deutsch. The 1916 Easter Rebellion was a bloody affair. "They believe rebellion is in their blood," she

The land itself is a source of pride to the Irish. "They have a saying which explains the greenness of their country," Miss Deutsch. "If you can't see the mountains, it's raining. If you can see them, then it's going to rain."

The Irish are a hard working people according to Miss Deutsch. Thus, the country has not seen fit to institute many welfare pro-

"The beggars in Ireland are scorned," said Miss Deutsch. "The Irish have no sympathy for those who don't work, for they themselves work hard to keep their families fed."

The equivalent of a gypsy in Ireland is the tinker. He is a vagrant repairman, moving from com-

He makes

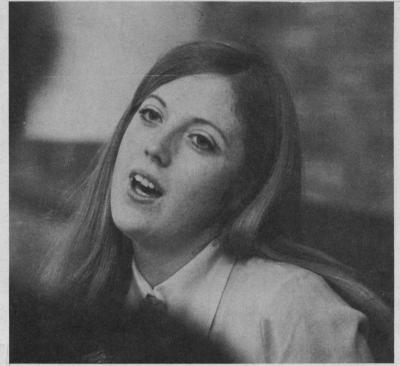
his best

contacts

in bed!

cont. 1:30

BROADWAY



Mary Jo Deutsch discusses Ireland experiences with Spectrum reporter. Photos by Bruce Johnson

munity to community as he is dispersed from each locale.

"The tinkers are what we think of as gypsies," said Miss Deutsch. "They are completely detached from Irish society. Unlike our American Indian, however, the Irish government has not settled them on reservations.

The Irish discriminate against the Negro by denying him entry to their country. There are no jobs for any unskilled persons, according to Miss Deutsch. Exceptions are made for admission to law and medical school.

The Irish also have opinions on Viet Nam which are generally contrary to world opinion. "They feel it is very noble of the U.S. to be fighting Communism. The Irish still abide by the notion that an idea can be fought by destroying a man. They think Nixon is

a fine fellow," said Miss Deutsch.

No respect is wasted by the Irish on long-hairs or freaks stated Miss Deutsch. They were the last to be accommodated while hitch-hiking or seeking other services from the Irish.

"Once, forty of us were strung out on the road, hitch-hiking," said Miss Deutsch. "We were behind three freaks, yet we were picked up before they were. They may have stood for hours."

In general, the Irish are aware of the world and its complexity. But as Miss Deutsch saw it, they are not a politically concerned

"This summer, Londonderry errupted in riots," said Miss Deutsch. "The riot stories were on page four or five, however. Page one contained such news as car accidents and showed pictures of beauty contestants. The people didn't want to hear or worry about such incidents."
"Unsuspectingly, I broached the

subject of Bernadette Devlin, the

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student leader," said Miss Deutsch. "The person I was conversing with, shot back that she was a no-good back-street whore who had no business in politics. That ended the discussion on that

Miss Deutsch journeyed with nine other Americans and a few Irish to Londonderry, commonly called "Derry." They were able to observe the action firsthand.

"We were right up by the troop barracks where the riots were occurring," said Miss Deutsch. "There were younger people from age 10 to 14. The bulk of the rioters were our age. Many were out of school and had nothing better

"Bernadette Devlin was their god, their inspiration." She was incarcerated the day we came, but should be out by December."

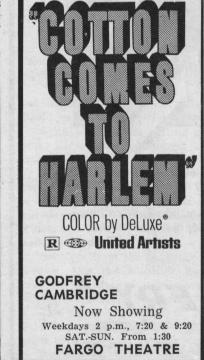
"The situation is very sad, for brother is fighting brother in this civil struggle over religion. The situation is analogous to our Civil

"The situation is now getting out of hand," said Miss Deutsch. "This clash over civil rights has degenerated into just rioting."

Ireland, like Northern Ireland, has its problems. Poverty is very real for some of its populace.

"I have never seen it so bad," said Miss Deutsch. "One family with six children lived in a one room home. Their furniture consisted of a car seat, three wooden chairs and one table.

'They were pasturizing milk over a fire on the hearth when I



arrived," she said. "They welcomed us like they needed six more

"I also understand why the church means so much to the people in the country. It is the only grandeur many of the rural people have in their lives.'

Miss Deutsch said the people in the country are backwards toward changes in the church. They began eating meat on Friday about six years after permission was first granted by the Pope.

"The consider themselves better than the Pope," said Miss Deutsch with a hint of humor.

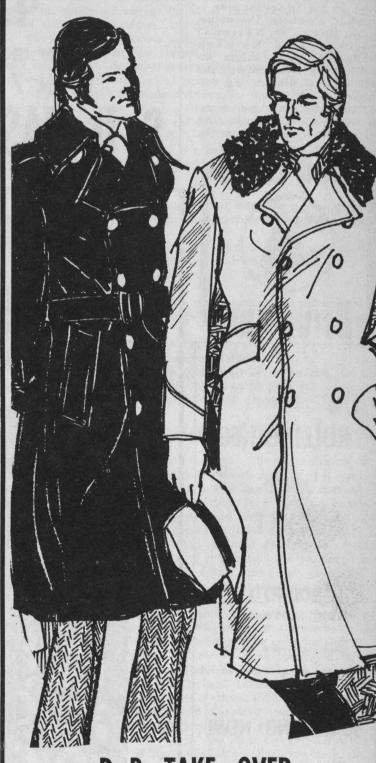
"My Irish mother told me that the country was 95% Catholic and 5% Christian," she said.

Miss Deutsch admired the rural Irish for their pace of life and attendent contemplation. Even in Dublin, however, she was cheered by the fact neighbors knew everyone on the street they lived on.

Although she enjoyed her stay in Ireland, Miss Deutsch was glad to return.

"I still feel the United States is the greatest country in the world. Unlike the Irish, we have the resources plus the people to accomplish great things, especially if we re-order the priorities of this country.

"It would also be fantastic if we regained the human spirit akin to that of the Irish. What a beautiful country we could have."



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### KDSU Focuses On Area Students

by Cathy Gray
KDSU, 91.9 megacycles on the FM radio, is the University's educational radio station, broadcasting daily from 3:30 p.m. to 1:30 a.m.

John Tilton, program director says "The philosophy is for the widest range of listening experience as an alternative to the commercial programs in the community. We've programmed things that aren't normally of commercial value."

An "educational" radio station is restricted in the sense there are no commercials or advertisements. Most of the information aired for the listeners comes in the form of public service announcements and promo's or promotion for the station itself.

KDSU is the only college or campus radio station in the area. News of the Tri-College area is broadcast regularly. The station is an affiliate of National Educational Radio Network (NERN), the North Dakota Association of Broadcasters and MBS (Mutual Broadcasting Service).

"Practically every type of music is offered," Tilton said. "We get broadcast material from the



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BBC (British Broadcasting Corporation), Radio Netherlands, France, Moscow, Belgium, The Voice of Germany, Video Japan and the Cleveland Orchestra Concerts."

Students do all their own programming and engineering with several live shows during the week. Included in these shows are "Studio 91" which features contemporary music, "Music for the Late Ones", which programs mostly soft jazz and blues and a folk music program that airs from 8 to 9 Sunday evenings.

Just recently KDSU has added the Associated Press (AP) to its news system. According to Dennis Neumann, news director, "Until the first week of September, when the AP was installed the news included only one tenminute newscast, now the average day includes six running newscasts.

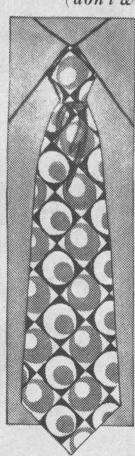
"We're quite proud of the fact that our late night program has become very popular. This is probably due to the fact that from 12 to 1:30 in the morning there aren't many stations programming anything other than easy listening music." Neumann

"We like to think we're special in this way, we have a diverse type of programming which enables us to play many different types of music-we're not held to a set format.

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MISCELLEANOUS

Auctioneer: Dick Steffes, licensed and bonded. 1250 12th St. N. 232-9928. Senior portraits will be taken in Room 233 of the Memorial Union. Beginning next week, October 19, 20, 21, 22, 23, 26 and 27 from 9 a.m. to 4 p.m. We urge all seniors to have their pictures taken so they can be in the 1970-71 Bison Annual. Cost is \$4.

The NDSU Orchesis Dance Society will hold tryouts for membership on Thursday, Oct. 22, from 6:45 to 10 p.m. Practice sessions will be held Tuesday, Oct. 20, and Wednesday, Oct. 21, from 7 to 8 p.m. on the stage of the Old Fieldhouse. Orchesis is a national society promoting dance on college campuses. If you have any questions, please call Miss Nass at 237-7637.

Cash reward for return of metal-flake helmet taken from green 305 Honda. No questions asked. 232-4634.

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