

Hayne-Olson, BOSP Tie, Election Spotlights

A three-way tie for the second position on the Board of Student Publications (BOSP) highlighted the student elections on Wednesday.

Candidates Pat Krueger, Kurt Ericksmoen and Don Klontz each emerged with 498 votes as a record 2,511 students voted for open positions in student government and BOSP. Linda Couch emerged as frontrunner in the BOSP race with 626 votes.

However, the legality of the candidacy of Kurt Ericksmoen is in question. The BOSP statement says that candidates shall be undergraduate students enrolled at NDSU, while Ericksmoen is a registered graduate student. Stories in the Spectrum early in the election filings pointed out that the only seats which graduate students were not allowed to seek were the two open positions on the BOSP.

Elected student president and vice president were Steve Hayne and Greg Olson, as they defeated candidates Ted Christianson and Richard Frith by about 713 votes in a three-way race. Mary Wong and Timothy Weatherhead received 268 votes.

"We're happy about the senators that were elected with us," commented Hayne. "We have excellent senators to work with."

"Some of those senators are both Deutsch's, Gary Lynde, Mary Mosher, Doug Manbeck and others," he added.

"We are sad that some senators with good potential lost their races, senate candidates like Bonnie Nelson in Home Economics and Twila Aanerud."

The election was only the beginning according to the winners.

"Our work is just beginning," said Olson. "Winning an election is one thing, putting your program into action is another."

"We made campaign statements, and we intend to carry them out," added Hayne.

They say they're very well satisfied with their campaign to reach as many students as possible at NDSU.

"One area we are sad about," said Hayne, "is that we had no real effective way of reaching the off-campus people."

They placed the largest share of the success on many individu-

als. "We had a poorly financed, well staffed campaign by hard working individuals," added Hayne. "We say thank you to the many people who helped us out."

The students have spoken for change according to Hayne. "Both candidates ran on change in the grading system, as what we have is an overwhelming student mandate for change in the grading system."

Incumbent Senator Mary Joe Deutsch, garnering a record 709 votes, won an easy victory for one of three senate seats in the College of Arts and Sciences. Clarence Holloway and Bill Heller each captured the remaining seats in the college.

A close race in the University Graduate School developed as only 61 students voted in that district. Philip Miller captured 24 votes, to 22 votes for Eugene Gerbasi and 15 for Douglas Bowers.

Complete unofficial results by district are listed below. Apparent winners are indicated by a star. Protests must be filed with the Judicial Board by Monday, along with the candidate's financial statements.

Student President-Vice President

★Steve Hayne-Greg Olson	1,478
Ted Christianson-Richard Frith	765
Mary Wong-Timothy Weatherhead	268

Board of Student Publications

(two elected) (three way tie)	
Pat Krueger	498
Joe Larson	467
Gib Johnson	158
Richard Butts	414
Jefferey A. Gilles	231
Michael Anderson	141
Kurt Ericksmoen	498
Mrs. Arthur (Phyllis) Remling	196
Don Klontz	498
★Linda Couch	626
Robert Reetz	148
Gary Schnell	468
Cap'n "Buck" Duma (write-in)	2

Arts & Sciences (three elected)

★Mary Joe Deutsch	709
Vicki Peterson	286
★William D. Heller	509
★Clarence A. Holloway	505
Dale Sandstrom	445
Paul J. Foerster	189

Home Economics

★Mary Mosher	173
Bonnie Nelson	117

Chemistry & Physics

★Jon H. Beusen	49
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Engineering & Architecture

David Estes	57
Bruce Nelson	44
Russell Handegard	20
Rick Schlenker	16
Steve Sperle	105
★Les Ventsch	112

Pharmacy

Manuel Harris	60
Brad Trom	64
★Michael Warner	95

Agriculture

Jay Olson	137
Larry Wang	42
★David Fedora	166

University Graduate School

Douglas J. Bowers	15
Eugene Gerbasi	22
★Philip C. Miller	24

Ceres, Dinan & Burgum

★Doug Manbeck	65
Twila Aanerud	42

Reed & Johnson

Frank Dutke	92
Timothy Wilmot	49
★Randy Gutenkunst	166

Churchill & Stockbridge

Timothy Jacobson	31
★Paul Backstrom	138
J. Cadwallader (write-in)	13
A. Korslein (write-in)	13

N. Mobile, S. Mobile, N. Weible, S. Weible

Paige Laskey	59
★Carol Moen	110
Spencer Larson (write-in)	60

Thompson & Sevrinson

★Lynde Gunkel	190
Cheryl Engen	107

Fraternity & Sorority District

★Roger Bergstrom	186
Ken Strandberg	112

University Married Student's Housing (two elected)

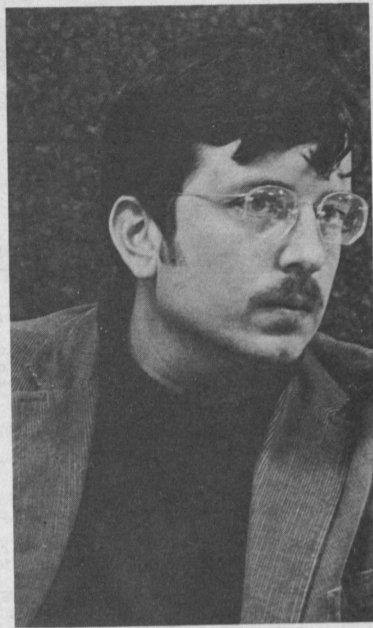
★John L. Levi	186
★Raymond Ellestad	112

Off-Campus District (five elected)

★Gary G. Lynde	214
Jim Jondahl	94
★Ajit Dongre	362
Elerth J. Arntson	104
Robert Sorenson	127
Daniel Mickelson	135
★Rich Deutsch	421
William J. Rosland	141
Duane Ulmer	101
★Tom Swanson	234
Gary Kopp	170
Craig Opland	68
Jeff Gehrke	208
Steve Bolme	151
Robert J. Legowski	48
Gyda Williams	113
Jack Lippincott	141
★Cheryl Bean	263
Douglas A. Cossette	134

CYR's Elect

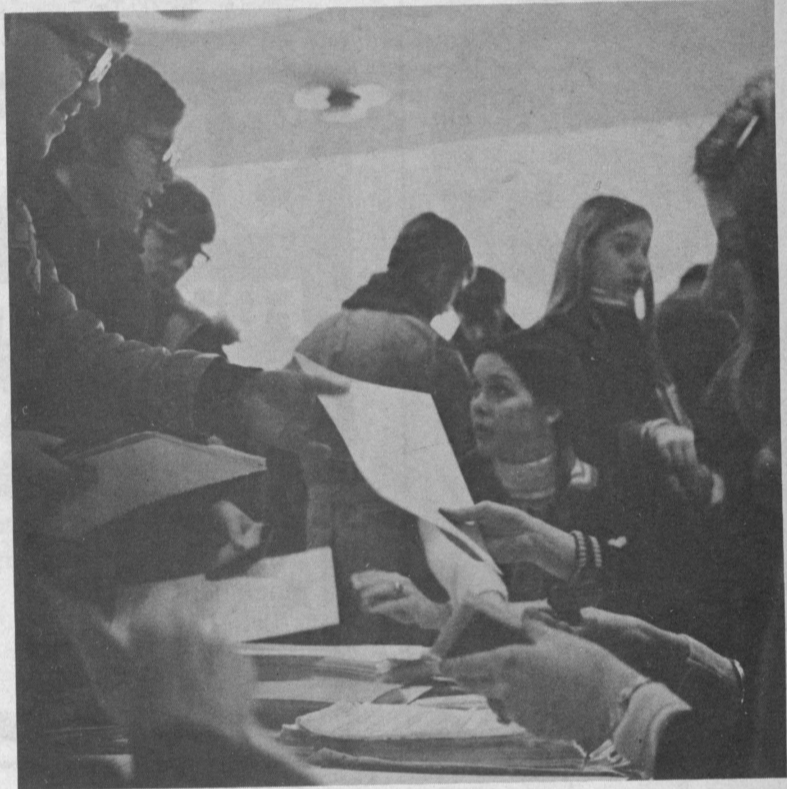
Officers were elected at a Young Republicans meeting Tuesday night. Elected were Buck Robinson, president; Gary Schnell, first vice-president; Steve Fried, second vice-president; Jan Jangula, secretary and Glenna Settingsgard, treasurer.



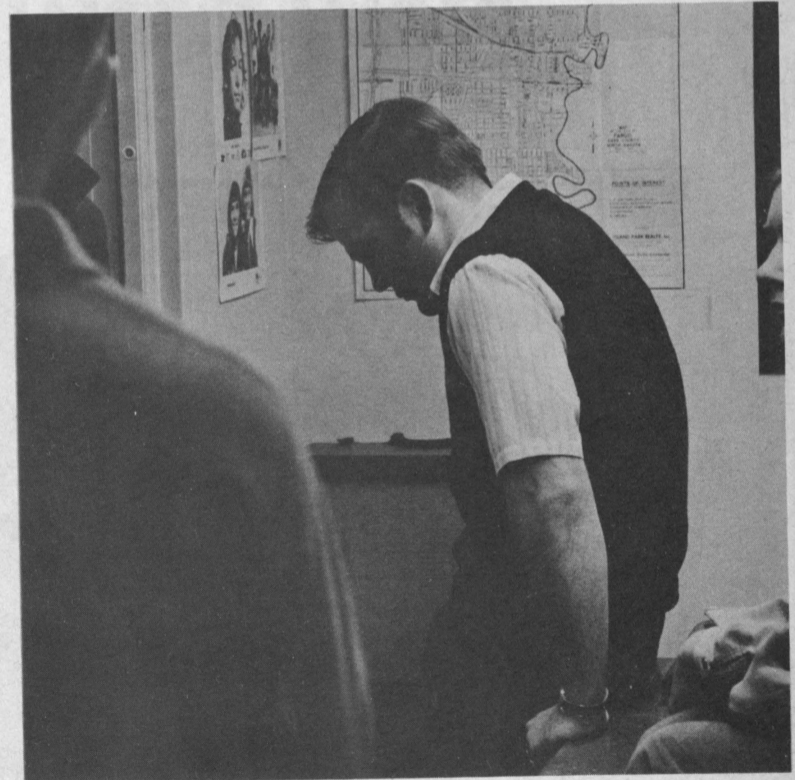
Steve Hayne



Greg Olson
(Photos by Lemley)



(Photo by Johnson)



Ted Christianson (r.) and Rick Frith (foreground).
(Photo by Lemley)

Bird Presents New Structure

Thursday night brought to this town a new concept in building construction and habitat, in the form of air supported structures.

Walter W. Bird, president and general manager of Birdair Structures Incorporated, introduced this concept of building construction in the continuing visiting lecture series of the department of Architecture.

Air supported structures are essentially that, a thin shell of basically a spherical shape, supported by air. With this in mind, picture the campus of NDSU shrouded with an all weather air structure.

No more would you have to stumble blindly to your car through blizzards like that of last week. According to Bird such structures are completely feasible.

In 1956 Bird and a group of associates at the Cornell Aeronautical Laboratory organized Birdair Structures, incorporated

to specialize in the design and fabrication of air structures for military and commercial applications. From their early start with problems of materials and dynamics, a small air structure of 50'x50', was designed for the military.

Since then Birdair has developed Radomes for military radar, pavilions for the New York Worlds Fair and structures for the U.S. Atomic Energy Commissions "Atom For Peace" touring exhibit.

Bird is one of the guest speakers in the visiting lecture series of the Department of Architecture. At 7:30 p.m. Feb. 17, in Room 25 of Sudro Hall, Robert Propst will speak on "The Influence of Behavioral Sciences on the Design Profession."

NOTICE

Anyone who turned in a picture for the election special, and would like it back, may pick it up in the Spectrum office.

spectrum

n o r t h d a k o t a s t a t e u n i v e r s i t y

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February 5, 1971

Heads Sig XI Lecture

Dr. Jerome C. Pekas, research physiologist at the metabolism and radiation laboratory, NDSU, will address the Sigma Xi meeting at 7 p.m. Thursday in Town Hall of the Union. His topic will be "Intestinal Metabolism and Absorption of a Pesticidal Carbamate."

Dr. Pekas has specialized in the physiology and biochemistry of intestinal absorption, and will present and discuss some of his recent findings.

The meeting is open to the public.

calendar

- Friday, Feb. 5:**
9:30 a.m. CONVOCAATION: Heywood Hale Broun, Festival Hall
8:15 p.m. FACULTY RECITAL: Dale Childs, Hvidsten Hall, Concordia
- Saturday, Feb. 6:**
4 & 8 p.m. DOC SEVERINSON and others; Nemzek Fieldhouse, MSC
8:15 p.m. F-M COMMUNITY THEATRE presents "The Taming of The Shrew," Edna K. Herbst Playhouse, Feb. 6-9, 12-14
9:00 p.m. THE NITTY GRITTY DIRT BAND, Fieldhouse, Concordia
- Sunday, Feb. 7:**
3:00 p.m. ORGAN RECITAL: Susan Hegberg; Good Shepherd Church, Moorhead
5:00/8:00 p.m. SAB MOVIE: "Luv," with Jack Lemmon, Union Ballroom
8:00 p.m. KFME: "The First Churchills"
9:00 p.m. KFME Fanfare: "Shostakovich"
(TBA) Tryouts, "All The King's Men," Edna K. Herbst Playhouse
- Monday, Feb. 8:**
10 a.m./8 p.m. ROBERT McAFEE BROWN: Memorial Auditorium, Concordia
7:00 p.m. KFME: The Turned On Crisis: "Say What We Feel — Not What We Mean"
8:00 p.m. KFME: "Prison," a study of the Bucks County (Pa.) Prison
9:30 p.m. KFME: Flick Out: "Zelenka," a spoof of the pop world
- Tuesday, Feb. 9:**
10 a.m./8 p.m. ROBERT McAFEE BROWN (see Monday)
9:00 p.m. KFME: The Indian American
- Wednesday, Feb. 10:**
7:30 p.m. KFME: The Great American Dream Machine
8:00 p.m. SUPB FILM: "The Sundowners," Dining Center
8:00 p.m. THE MOST HAPPY FELLA, Festival Hall (also Friday & Saturday)
8:00 p.m. POETRY NORTH: Richard Lyons, poems, Town Hall, Union
8:15 p.m. THE LION IN WINTER, Little Country Theatre, through Sat.
9:00 p.m. KFME: "The First Churchills" (repeat of Sunday)
- Thursday, Feb. 11:**
7:00 p.m. KFME: The Turned On Crisis: "The Shade of a Toothpick"
8:00 p.m. KFME: Local Drug Scene
8:00 p.m. AN ENEMY OF THE PEOPLE, H/SS Auditorium, Concordia

arts & entertainment guide

Robin Bernhoff

Ordinarily, I don't apologize for anything I say or write. If I offend someone's sense of taste or propriety, that's his problem. If I recommend an event and it bombs, or fails to show, that's too bad. If I make a mistake in content or scheduling, that's to be expected now and then from a columnist as loose as I. I'm not interested in complaints unless I can use them in my column. Nor do I make apologies.

But complaints have been coming in, despite my lack of interest, and in sufficient quantity that I feel I should reply. To some I offer apologies, to others rebuttals:

To those of you who freaked over the Winnipeg Royal Ballet, then went the following night (at my suggestion) to unwind with a little of Orchesis' down-home country stompin', only to find Festival Hall locked and the Hawk blowing down on you out of the north-west: I apologize. They plan now to open in March.

To those of you who have been going to the Dining Center Wednesdays at 7:30 to see free movies which never start until 8: that's fine; despite what I've been saying, they start at 8. Always have, always will. No apology.

To those of you who watched "Merle Haggard" on my advice, without knowing beforehand what his unlimited ignorance was going to do to your stomach: I apologize. I didn't know either.

To those of you who have been buying Tavola, despite the recent price hike (due, no doubt, to the publicity I've been giving it); I apologize, even though a local barman assured me the cost increase was the result of the California grape strike contracts, and (but it's not my fault at all) the grape strike affected only table grapes — wine grapes being long since unionized — either Tavola is made from table grapes (the kind you peel and pop in your mouth) (which account for its price and flavor) or else the price rise is in some way related to the California lettuce strike. (Which is too horrifying to even contemplate.)

To those of you who look to this column for cultural inspiration (and I know there is at least one person so deluded): this will be my last month. After Issue 41 of the Spectrum the editors will either retire the column in my honor, or give it to someone else. Until then, you'll get no inspiration from me. Write Jackie Onassis. She'll tell you the same thing.

At Concordia, the Heywood Hale Broun of ecumenical theology, Stanford's Robert McAfee Brown will appear morning and evening Monday and Tuesday. Tonight at Concordia, Dale Childs, an outstanding pianist, will perform at 8:15, Hvidsten Hall. Next week, Concordia thespians will present Ibsen's "An Enemy of the People" at the Humanities/Social Sciences auditorium at 8 p.m. Thursday through Monday.

Bison dramatists post a double bill next week. At The Little Country Theatre "The Lion In Winter" will be performed at 8:15 Wednesday through Saturday. Festival Hall hosts "The Most Happy Fella" on Wednesday, Friday and Saturday at 8.

An F-M Community Theatre production of "The Taming of The Shrew" will be available tomorrow through Tuesday and Friday through Sunday. "The Shrew," you might recall, is the source of many famous Shakespearean quotes, to wit: "I'll not budge an inch" (Act I, Sc. 1, Line 4), "Tush, tush! fear boys with bugs" (Act I, Sc. 2, Line 6) and "A little pot and soon hot" (Act IV, Sc. 1, Line 6). Go, and amaze your friends with your erudition.



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DEW MALT LIQUOR

Jan Rich vs. Karen Shelley . . .

As a member of the F-M Symphony and a student at NDSU, I feel it necessary to comment on Karen Thompson's review of the Sunday Afternoon concert.

To The Editor

Admittedly Festival Hall was very chilly. (Karen, you should have been there Saturday afternoon for the two and a half hour rehearsal! No way did I want to admit I was from SU.) The temperature of the hall, however, was no fault of the symphony as Miss Thompson seems to make it; but rather the fault was in her music department's being unable to provide a decent concert hall.

Miss Thompson's limited knowledge of wind and string instruments is evident in the rest of her review. If she had listened to the french horn solo of the Mozart work and realized its range, she could have guessed that for perfection the part would have demanded a professional. But then vocal music majors at SU are subjected to brass instruments for a mere 10 weeks if at all.

Then too, if Karen would have viewed the youth of the symphony and realized the complexity of a string instrument, she would have understood the absence of an absolutely professionally controlled pitch. But then music majors at SU aren't exposed to string instruments, except maybe the ones cased and locked up in the depths of "accredited" Putnam.

Miss Thompson's comment about the Johnsons was obviously obliging. I play second oboe and I'm sincere when I say Mrs. Johnson is good. I also sit directly in front of the bassoons. And Karen, during Sorcerer's Apprentice I distinctly heard two bassoons, Mr. Johnson and Cary Berg. Two problem instruments such as the bassoon sounding like a solo by Mr. Johnson is my idea of outstanding pitch control. (Karen, Mr. Trautwein could probably find you a practice tape to distinguish two bassoons from one bassoon.)

And finally Miss Thompson and I really disagree. Miss Thompson commented about a little girl sitting in front of her. It seems that the child was "really rocking out to Hall of the Mountain King" with an obvious "display of enthusiasm." My idea of "music in the finest tradition" is this very enthusiasm - generated in a child, a non-music major, a college student, an older person or the countless variety of people enthused at Sunday's concert.

But the Miss Thompson sings in a group (the SU Concert Choir) that must be perfect, performing for only the musically elite in the audience and telling the rest of the non-professional clods to eat the bean. Yes musically, she's probably the perfect one; but she puts more than children to sleep performing in the "finest music tradition" that she was "taught" by SU's vocal music department. It's the "finest music tradition" to be perfectly in tune, performing with no high points or climax; but it's "disappointing" to be enthused by a musical performance?

It's too bad the chill in Festival Hall last Sunday didn't bring Miss Thompson out of her perfect vocal Renaissance-music-world long enough to be enthused by the life and vigor of a symphony orchestra.

Jay Rich

EDITOR'S NOTE: Following is Miss Thompson's reply to the letter to the editor of Jay Rich.

Regarding the inability of the music department to provide a decent Music Hall, I think that Mr. Rich is absolutely right. The music department should provide the city of Fargo with a music hall, using all the money that they make from not charging admission for their concerts. But, money is tight, and one just never knows when there will be another depression. It seems that music (vocal and instrumental majors included) people have to perform under the same adverse conditions. Mr. Rich, you are a music minor and have known this.

To The Editor

Secondly, I agree that my knowledge of wind and string instruments is inadequate, but one in music tends to look at the overall picture. Knowing the works rather well (I have played pipe organ variations of the Peer Gynt Suite) and possessing recordings of both the Schubert and the Grieg, I feel that I can make an adequate appraisal of the work.

I also recognize the spectrum of age (pardon the expression) represented in the group. Maybe a better way to explain my distaste was to say that "I feel sorry for the good players in the group." (Mr. Rich is a fine oboe player.)

If you will check with Mr. Johnson, I had asked him whether or not he had played a solo in the Sorcerer's Apprentice. He replied that he had. You are right. They did sound like one, and did I say that they were bad? A perfect unison sounds like one voice or one instrument, whether it be 50 players or two players.

I am very distraught that you have used the privilege of a letter to the editor to exploit the people who have chosen voice as their major and those who are in the Concert Choir. I will say that I have never been ashamed to perform with the group, nor have I ever had the gall to knock the Concert Band, for a music department encloses all of music, and a petty quarrel, such as the one that exists here should not come into letter to the editor in defense of the F-M Symphony.

If your defense was regarding my error and the quality of my review, I would not have taken my precious time to reply. A review, to clarify my intent, is the opinion of the reviewer, and it should be taken as such. I don't profess to be an expert, but I am a listener, and I write what I hear, and what I see, because that is my job.

The whole music department is accredited, and not just one of the physical buildings. I hope that this will help appropriations, in that the music department will obtain a new facility (for the banging of the pipes in Putnam is not good for the mind), a bigger faculty so that strings could be taught, and you poor souls (instrumentalists) would not have to play in a building that houses chickens.

I have a love for music — and I can't bear to see it desecrated. It does not take a music major to review a concert, I love my field and I try to be objective. The F-M Symphony was not ready to perform in their limited numbers, or range, and this was evident.

Please forgive, for I am only being true to myself and music which means more than loyalty to any group.

Karen Shelley Thompson

Connolly Challenges Liberals

To Gary Faleide, John Monzingo, Yur-Bok Lee and all of you who are liberal at heart and vehemently opposed to fascism, Nazism, anti-Communism and Spiro Agnew:

To The Editor

You are hereby invited, in fact, challenged to attend the John Birch Society Film Festival being held on Friday, Feb. 5, at the First Federal Savings and Loan Association, 325 Broadway, Fargo, which is across the street from

the Fargo Theater. The show will be the "Grand Design," which is about U.S. foreign policy.

To the editor, on abortion:

"You shall not kill." —Exodus 20:13

"There are much clearer signs . . . of the anti-human direction of our society . . . Race hatred; contempt for the mentally retarded; the old; abortion—probably euthanasia before long; . . ."

—Rosemary Haughton, Catholic World, Sept., 1970
Patrick Connolly



Today, and in as many succeeding issues as reader response will allow, I will endeavor to answer and systematically justify the conservative viewpoint which is much more prevalent than Gary Faleide's comments about the supposed ways and faults of the world.

Abortion is the unmitigated and cruel taking of a human life. Its proponents can only be considered the most base and heartless of all "human beings" and that term is loosely applied to them. Any supposedly sane human who would kill a poor defenseless baby would probably spit on the American Flag.

Further columns will explore more fully this filthy, perverted and unAmerican act.

This writer also feels the editor of the Spectrum, who has allowed radicals and Democrats to attack the Republican administration without any consideration for the feelings of these great Americans, should be silenced.

No man has tried to do more than Richard Nixon to end the war. His only possible failing was the incident at Kent State. Personally I think a few more of those Comm-Sympy should have been shot.

Richard Nixon, who has allowed himself to be put up for ridicule by degenerates only because he believes in American justice and freedom of speech, is the greatest President we have ever had.

He would wind down the war if the radicals and Democrats and Ralph Nader would only get off his back. All I can say to end this column is AMERICA FOR AMERICANS; LOVE IT OR LEAVE IT.



spectrum
north dakota state university

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SAB Elections

Executive Board of SAB has elected Kevin Bosch, president; Wanda Brown, vice-president; Mary LaQua, secretary and Paul Bernier, treasurer.

FIELDHOUSE SCHEDULE

The New Fieldhouse schedule for February has been announced. In addition to the pool, the gym will be open for intramural and individual sports during these times.

Feb. 6	1-5 p.m.	student swim
Feb. 7	1-5 p.m.	student swim
Feb. 8	7-9:30 p.m.	family swim
Feb. 9	7-9:30 p.m.	student swim
Feb. 14	1-5 p.m.	student swim
Feb. 15	7-9:30 p.m.	family swim
Feb. 17	7-9:30 p.m.	student swim
Feb. 19	7-9:30 p.m.	student swim
Feb. 21	1-5 p.m.	student swim
Feb. 22	7-9:30 p.m.	family swim
Feb. 23	7-9:30 p.m.	student swim

The Fieldhouse will not be open Feb. 27 or 28 due to final exams.

buffalo chips

by Barry Trievel

Joe Cichy, All-American Bison strong safety, is currently planning to sign with the fighting Eagles of Philadelphia as a free agent. Philadelphia, the city of brotherly love, has shown more love than sport in the last few seasons. They have won a grand total of five games in the last two seasons. According to football experts, however, Philadelphia's young squad is the coming attraction.

Cichy ranks with Dennis Dummitt, UCLA quarterback, at the top of the potential list for expecting, overlooked draft candidates.

Dick Hanson is bickering with the New York Giants and the Philadelphia Eagles for his free agent contract. If money wouldn't be a factor, the choice between the two cities would be an easy one. Philadelphia is tops. ★ ★ ★

Coach Arthur (Bucky) Maughan says his squad is ready and eager to face Mankato Saturday night. The squad was put through tough drills during the past week of practice.

Gerry Seifert is back in the lineup once again. Maughan said, "Seifert and Kucenic's ability to bounce back after being injured will definitely effect Saturday's outcome." ★ ★ ★

Athletic teams at this school attribute their winning tendencies to many factors. The most important of which is the strict, daily training. One of the hidden, uncredited enforcers of athletic training on campus is the Building and Grounds crew. The time has come for them to receive the credit they so well deserve.

Ralph Wirtz credits the snow removal job this year for strengthening his legs. Jumping those sidewalk drifts constantly really gives him the endurance he needs to participate in all of the jumping events. When he's late for class, he hurdles the drifts. When he has time, he broad jumps. Sometimes this event is practiced over drifts and sometimes over fallen broads.

The snow removal crew also helps the football team. The defensive team practices knocking down unexpected coeds and the offensive team prides themselves in practicing to knock them back up.

In addition to helping the current athletic teams, Building and Grounds (explicitly the snow removal crew) has also opened avenues for the growth of newly developing sport teams.

Cave digging teams are now forming to excavate small cars from the depths of the snow piles. The Varsity Mart Union team is organizing a Plaza Sidewalk World Championship Speed Skating Competition. New skates are being devised for the event. The skates will be attached to the participant's buttocks.

Building and Grounds should be congratulated for a well-done job. Not only have they increased winter sports participation, but they also have preserved the beauty of the campus.

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SPECIAL TERMS FOR STUDENTS

Dorms Present Many Strange Types

by Cathy Gray

Dormitory living can really be a drag—unless people-watching is a past-time of yours. It's really quite amazing the wide variety of people you can get to know, if your relationship goes that far. In any case, take a look at these common types:

Type a) SORORITY SAL is waiting for the phone to ring, day and night. Her middle initial is T. (for telephone). If this girl happens to be out of her room she has an answering service, the dummy next door. Being in sympathy with one girl of this type, I agreed one evening to answer her jingle box (dummy). Anyway, after the midnight hour had passed with only one call, and that from a drunken frat guy who could only slobber in the receiver, I decided to retire. R-I-N-G! Well, I thought to myself, that must be the call the girl was expecting. I immediately jumped from my bed and dashed to the phone, catching it on the second ring. I congratulated myself for such a remark-

able achievement, "Hello" I said. "Hello, Has anybody called for me???" It was Sorority Sal. "Nope," Click!! Enough of that. Let's move down the hall to type b):

Here we find HELEN HOME EC. This co-ed is involved with her major most of her waking and sleeping hours. She'll generally be found knitting, patching, hemming, cutting out a pattern, whipping up a batch of super good soup or sewing with her sewing machine. This type of mechanical operation takes up approximately 7/8 of her time. Being of the electronic nature the sewing machine is, it inter-

feres with other electrical appliances and this seems to be Helen's biggest thrill. The reason being that it flubs up the TV which leads us to meet type c):

This is TELEVISION TAMMY. Tammy is really not much of a bother to anyone unless it is the cleaning women who must go around this immovable object. Helen and Tammy are often known to exchange some foul and naughty words, due to their conflicting interests. While Tammy tries to catch up with "the happening" on "Up Beat", Helen

(Continued on page 6)

TRYOUTS -- BRIGADOON

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Feb. 16th
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WEDNESDAY

Feb. 17th
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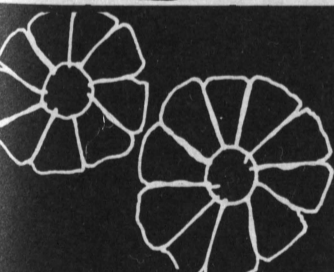
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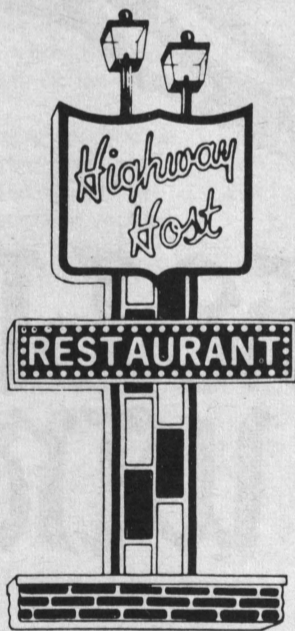
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X No one under 18 admitted
1:00 - 3:00 - 5:00 - 7:00 - 9:00

Dormitory

(Continued from page 5)

beams in with her mechanical sewing machine and chuckles to herself. Tammy swears a lot, but soon goes to her room and begins the difficult task of setting up next quarter's schedule, making sure the hours of "Days of Our Lives," "Another World," "Love is a Many Splendored Thing" and of course "Dark Shadows," are left free for viewing.

Moving on again we may bump into WILMA WASHER running down the hall in an attempt to beat Wilma Washer II and Wilma Washer III to the washing machines. It is probably more feasible, however, you will merely hear Wilma's tenny runners thumping around the drier, for she is most commonly up and about during the wee hours of the morning.

Hic, Hick!! There she blows, and blows and blows. This introduces you to LINDA LUSH. She

is generally seen making the hundred-yard dash to the bathroom or merrily skipping and giggling down the hallway. The maids are especially grateful for Linda.

One important co-ed that we musn't overlook is PIMPLE POPPIN' PAM. "Wow, look at that baby spurt!" she exclaims as she hits a biggy. Her time is filled with making messes on the mirrors so as to give the maids something for the 'morrow in remembrance.

Oh, and one final person who I've got to make mention of. This is DONNA DOPE DOER, also known as SUZY SMACK SNORTER or ACID ANNIE. This chick is seen floating down the hallway on a cloud of blue, incense-scented smoke. She's heard to be muttering such things as "far farking out", "heavy" or "groovy".

That hits them all, I guess.

But, dear readers, do keep in mind the possibility of a combining factor that could leave us with characters like Wilma Lush Home Ec. or Sal Dope Pimple Popper. Oh, but the variety is limitless in the dormitory!!!

UND Law School Reps Discuss

There will be a panel discussion on Law School and Practice by representatives of UND Law School at 12 noon Feb. 11 in Meinecke Lounge of the Union.

The program is open to the public and people will be on hand to give information about admission requirements and application procedures to anyone interested.

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1963 Valiant—6 cylinder—2 door—hardtop. Call 232-1810 after 5 p.m.

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FOUND

Glasses, on Sunday morning, Jan. 31, on sidewalk near Robbins Apartments. 13th Ave. N. Owner can claim glasses at Spectrum Office, but must pay for this ad.

MISCELLANEOUS

Spaghetti Suppers served at Lutheran Center, Sun., Feb. 14. \$1.25 in advance, \$1.50 at door. 5:30-7 p.m.

Babysitting part-time or full. Monday thru Sunday, at 818-25th St. N. 237-4524.

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