

Easter Monday Vacation - Finally

by Doug Manbeck

Shubel Owen, professor of agricultural education, was elected president of University Senate Monday.

Classes will be suspended on Easter Monday beginning next quarter as the University Senate accepted a report recommending such action from the Scheduling and Registration Committee. The suspension has been the subject of strong discussion in the past year.

Dr. James Vacik, professor and chairman of pharmaceutical chemistry and bionucleonics, outgoing University Senate president, noted ambiguities in the Senate Constitution's rules for rotation of the presiding officers.

Vacik noted there are no provisions for replacement of the Senate's presiding officer.

The rule in question approved in the Dec., 1969, Senate meeting prevented election of presiding officers from a particular unit more frequently than every third year, carry the possibility that an insufficient number of nominees would be available for Senate president.

Steve Hayne, student president elect and Senator Mary Joe Deutsch asked for a clarification of Student Senate members' actual positions in University Senate. No clarification was given, except student senators cannot presently chair University Senate Committees.

Dr. Neil Jacobsen, director of student academic affairs, proposed two motions which carried, calling for one free day, termed a reading day before quarterly final examinations and asking Easter Monday be a holiday effective this spring quarter.

If a quarter ends on Friday, Saturday and Sunday are considered the reading 'day.' Final exams will be delayed until Friday in quarters ending Wednesday, allowing a day for student-faculty discussion of academic problems before finals.

Dr. Loren Hill, associate professor of chemistry and chairman of the IDEA Conference, announced the availability of reports from the conference. Anyone may obtain an IDEA conference report by contacting Hill.

What Athens Has To Do With Jerusalem

by Al Borrud

Delivering the 1971 faculty lecture, "Rams, Reeds, and Rockets," Dr. Corwin Roach, director of the school of religion, expounded on the importance of maintaining a viable relationship between "reason and religion," or if you will, the world of science and the world of religion. His subtitle, "What Has Athens to Do With Jerusalem," also indicates the question of philosophy and humanism's (Athens) relationship with the depth of religious faith (Jerusalem).

In this highly advanced world of ours comes the confrontation between the individual and his existence with the "monster of knowledge" which can so forcefully carry man along against his will.

Roach acknowledges the legitimacy of complaints against modern society which presents analogues to situations in the past. It is when they drop out and ignore Athens in order to build and live only in their little Jerusalem, that they have themselves, he says.

Many people are dropping out, families as well as troubled youths. Such people today are following in the footsteps of past scholars, sects and isms.

But it is this following Roach feels such people have entered the realm of irrationalism. They have neglected the synthesis — and its benefits for the individual — of secularism and religion. As Roach says it, religion can give man guidance and the inspiration to question his secular world.

Using the words of Margaret Mead, Roach also indicted today's youth for creating "a mishmash from every religion that has existed." As examples, astrology, demonism and witchcraft are apparent in our society. But he goes further and claims "religious unreason is found throughout our society, its location now making the difference.

Roach concluded by saying the rams and reeds are still relevant amidst the rockets. The struggle amidst the rockets is a continuing one. Our approach to the problem will make it the best or worst of times.

Sadly enough, there were few students in attendance at this very stimulating lecture. It is for them especially that Dr. Roach's address holds special significance. Perhaps this is indicative to some extent of apathy on the part of students or possibly of disinterest. It is their loss.

'No One Can Teach'

by Kent Miller

Creative thinking was the theme of a management specialist at a talk Monday morning.

Dr. Leslie Shaffer, a management specialist from the University of Oregon, explained his purpose was to lead the audience in learning to think creatively, not to specifically teach people something.

"Learning is a personal thing, you are the people that are being educated, but you are doing it yourself," he said. "No one can teach, but you can learn. Learning is inherent."

Shaffer said that people today are structured in their thinking. People don't stop to think if there is a creative (different) way of solving a problem. He pointed out that people tend to give up when facing a seemingly insurmountable problem.

Shaffer proved his point by creating a problem. He picked a young coed from the audience, had her come down front, and then pointed out a young man in the front row to act, for the time being, as her father. Shaffer said that he himself was a banker, and her father owed him \$50,000. When he came to collect his money, and saw her, he made a proposition.

He would take a black stone and a white stone, and put them into his money bag. She would have to draw one. If she drew a black stone, she would have to marry him, and the debt would be cancelled. If she drew a white stone, her father and herself would be free from all indebtedness. If she refused to draw a stone, her father would go to jail for not paying his debts. Shaffer then picked up two of the several stones he had lain on the floor. However, he picked up two black stones and put them into his money bag. Noticing this, the girl protested, but she had agreed to draw one of the two stones and there was nothing she could do about the two black stones. She gave up and started to draw.

At this point, Shaffer stopped her and said she shouldn't have given up, that there was a way out. All she had to do was to pick one of the stones, and drop it on the floor with the others. She could then have pointed out that the opposite color stone would be left in the bag, and that it would show which color stone she had drawn. Since both stones in the bag were black, the one left would be black. The natural conclusion would have been that she had drawn a white stone.

"All of you know a great deal more about everything than you think you do," he said. All it takes is a little self-confidence and ambition to take a risk and face the problem. No one ever did anything to help better society without sticking their neck out.

(Continued on Page 3)

spectrum

n o r t h d a k o t a s t a t e u n i v e r s i t y

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Fargo, North Dakota

February 19, 1971

The High Cost of Heating

by Kim Osteros

Utility costs for University Village's townhouses are of great concern to student renters caught in the financial bind of apartment living. Opened last summer, the housing is getting its first real test this winter.

Tenants had been informed at the beginning of the year it would cost an estimated \$120 per year to heat a townhouse. Actually, bills have run as high as \$40 to \$50 per month for heat alone since September.

"Housing said my utilities would run about \$120 per year when I moved in," said Brian Ross, graduate student living in a townhouse unit. "Now they are figuring \$300 per year and I don't know if that's total utilities or just heat.

"With my \$100 rent it comes to about \$145 living expenses per month," he continued. "In my apartment the thermostat can read in the 70s and if I put it by the couch it's in the 60s. No way can you just sit and talk and still be comfortable." Ross' bill for the last two months has averaged \$32 for gas and \$14 for electricity.

Five months billing for the housing is not enough according to Walt Odegaard, University Village manager, for a complete evaluation of the apartments. Also, overestimating bills is causing unneeded concern.

"The biggest problem is in estimate billing," said Odegaard. "Some have been estimated at \$44 for two months now, it will not run that high." Northern States Power Company (NSP) normally reads the meters every other month; however, snow covered a few meters this month and these were estimated.

Most tenants agreed bad construction was the main cause of the problem and NSP couldn't be blamed for that. They felt NSP should be allowed to claim money for the heat furnished, but both they and the University should look into the matter for the students' sake.

"I can't answer questions about building structure or things like that," Odegaard said. "We have to ask people with the answers. If we have structure questions we ask the architects, billing problems, NSP.

"Most people are happy out here," Odegaard said. "Some guys are tough to satisfy. I had a \$4 bill for July, mostly water heater costs. The summer will bring average utility costs down.

"We've had problems with doors warping and insufficient weather stripping," Odegaard continued. "But these things are to be expected in a new project. Little things like kitchen fans not working, faucet problems and others will be corrected, it just takes time. We have to give the project a chance.

"I am really concerned about how the student likes these apartments," said Odegaard. "I want these filled up so we can start on more of the single units."

NSP has begun an equal pay plan for utilities. Under the plan, the user will pay \$27 flat rate per month. If at the end of the year a person is overpaid he can either be credited for the amount or have it refunded. If he owes some, it will be prorated over the next 12 months.

"This is just a way to make it look better," said Stan Dardis, a townhouse dweller and student body president. "We will still be paying these big bills, they'll get their money.

"We are paying through the nose for that extra room," Dardis said. "From the people I've talked with, \$55 is average for utilities. That's a lot to pay for that extra room."

Payment on the project is now being withheld pending correction of some inequities of the housing. The idea of the University applying part of these payments to utility bills faced by students was suggested by some renters. The idea, although not definitely disapproved, was not readily acceptable to administration officials.

"We like the apartment," said Dardis, "and so do most other people. It's comfortable and nice and cheap, except for the utilities. The costs are making finances impossible and it's causing many people to leave.

"I think the administration is too worried about the dollar and not worried enough about the student," said Dardis. "They are going to have to do something to guarantee rentability of these places. Right now I can't recommend them to anyone."

trip to the U.S. During that tour, she received the key to New York City from Mayor John Lindsay which was later reportedly given to a group of Black Panthers.

In her autobiography, *The Price of My Soul*, Miss Devlin explains her influence on Northern Ireland. "By coming to the British Parliament," she wrote, "I've allowed the people to sacrifice me at the top and let go the more effective job I should be doing at the bottom.

"My function in life is not to be a politician in Parliament; it is to get something done."

Her ability to reach audiences is evident in the enthusiasm of her followers at home. Her recent imprisonment in Armagh from June to November 1970 for throwing stones put her as a martyr in their eyes.

In Miss Devlin's own words, "I have something which makes people listen to me. I can put into words what 500 people are thinking but can't express."

Miss Devlin will be present at a coffee hour for questions in the Alumni Lounge of the Union immediately following the lecture.

Bernadette Speaks

Bernadette Devlin, revolutionist within the British Parliament for Northern Ireland, will speak at 8:30 p.m. Monday at Festival Hall. Miss Devlin will speak on civil rights within her country and her observations of American government.

Only 23 years of age, Miss Devlin has emerged from obscurity in her village of Cookstown to being the youngest and most martyred member of Parliament. While a fourth-year psychology student at Queen's College in Belfast, she became engaged in the civil-rights movements in 1969 by standing against the ruling Unionist party. She joined a group calling itself the "People's Democracy" of a leftist platform and emerged as an engaging leader to the minority Catholic groups.

In the next 21 months she battled in two British Parliament elections and went on her first speaking

Europe Trip

Tomorrow is the deadline for registering for the European flight. Instead of taking one of the five courses, students, faculty or staff may sign up just for the jet flight to Brussels and back.

Reservations can be made at Minard 300 or by calling 237-7314.

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Drive-Ins

calendar

- Friday, Feb. 19:**
 8:15 p.m. La Boheme, Weld Auditorium, MSC, through Tuesday
 9:00 p.m. KFME: NET Playhouse on the 30's: Dalton Trumbo
- Saturday, Feb. 20:**
 12:30 p.m. Track Meet, New Fieldhouse
 7:30 p.m. Wrestling Meet, New Fieldhouse
 7:30 p.m. Basketball, NDSU vs. SDSU, KFME
- Sunday, Feb. 21:**
 2:00-4:00 p.m. 2nd Annual Exhibit, Student Permanent Art Collection
 Hultz Lounge, Union
 5:00/8:00 SAB Film: "Viva Max," Ballroom, Union
 8:00/9:00 KFME: First Churchills/Nicolai Gedda
 8:15 p.m. Wind Ensemble, Festival Hall
- Monday, Feb. 22:**
 6:30/7:00 p.m. KFME: Bookbeat (David Frost) Turned On Crisis
 8:30 p.m. Bernadette Devlin, Festival Hall (coffee hour later)
- Wednesday, Feb. 23:**
 7:00-9:00 p.m. KFME: Food, Churchills and Dream Machine
 8:00 p.m. Electronics Five, electronic music, Weld Auditorium, MSC
 8:00 p.m. All-Star Wrestling, Civic Memorial Auditorium
- Thursday, Feb. 24:**
 6:30/8:30 p.m. International Films, Hagen Auditorium, MSC
 7:00 p.m. "Circus in the Wind," Childrens' Play, Herbst Theatre (through Sunday)
 8:00 p.m. N.D. Wildlife & Wildflowers, Ed Bry, Bismarck, Bio 110
 8:15 p.m. "In White America," Little Country Theatre, through Sun.

arts & entertainment guide

Robin Bernhoff

I'm sorry, escapists, but I can't give you much hope. The situation is more serious than I thought. I can't explain why, really, but it looks like the fantasy dealers have left up to take exams cold turkey. Next week will be an awful bummer. I mean, we all know it's too late now to pull any courses from the flames; academic reality is crashing all around us, and the best we can hope for is enough diversions to help us ignore it until it stops. Everybody knows that. You'd certainly expect the entertainment people to know it. But they've left us with nothing but movies.

There are only six movies downtown, and none a double feature, so you can understand the gravity of the problem right away. Some of them are even worth mentioning, as they deal with two very popular means of escape: love and revolution.

I'll get to love, first, since it's better. There are two whose titles suggest they fall under this category. The first, "Love Story," which I'm sure you already know about, at the Lark. The second, "Love Me Like I Do," is at the Broadway. I am not sure what its title conveys, but I do know that it does not sound like a healthy, emotionally-mature flick. The Broadway's manager may have ordered it through the ads in Police Digest. Alternatively, it may be a case study from the Menninger Foundation. In any case, it gets three stars. Cheap skin flicks always get three stars. But don't toss vegetables at the screen or the usher will throw you out.

Then there's revolution. Ah, yes, revolution. Woodstock Nation yields the Moorhead screen to a counter-revolutionary Donald Sutherland spoof called "Start the Revolution Without Me." This pig film deals in a totally callous, unsympathetic manner with the French Revolution. It is consequently quite amusing. Sutherland claims it's funnier than "M*A*S*H." See it twice.

The Fargo is finally screening a film I pushed in my first column, "Flap," "about the long-overdue Indian revolution." The copy staff chopped it, but I recommended it for all residents of Indian land. I still do.

Still on the subject of revolution, which we are, Bernadette Devlin, the Irish revolutioness and Member of Parliament will speak at 8:30 Monday night at Festival Hall. She will presumably try to combine Belfast, Southeast Asia and domestic American problems into a coherent whole. See her. She'll be shocking.

Less shocking in delivery, but more revolutionary in his message, Dalton Trumbo (author of "Johnny Got His Gun," a 1938 pacifist novel) will appear tonight on NET Playhouse, KFME at 9, in a series on the movies of the 30s. Trumbo was one of many Hollywood writers (his credits include "Exodus," "Spartacus" and others) black-listed during the McCarthy hysteria (the first McCarthy hysteria)—blacklisted despite what he terms a complete lack of any "advanced political thought" in his work. (The dirty Commie.)

There is one bit of good news this week other than "Love Me Like I Do." All-Star Wrestling returns to the Civic Wednesday night at 8! Go and watch the crowd. You'll be amazed. You will also discard your hopes for the perfectibility of man.

If that doesn't do it, go see "La Boheme" tonight through Tuesday at MSC (Weld Hall) or the Wind Ensemble Sunday evening at Festival Hall. And don't forget the drug crisis on KFME Monday and Thursday at 7. An escapist delight.



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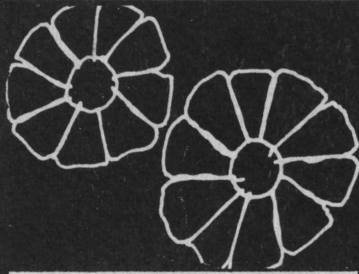
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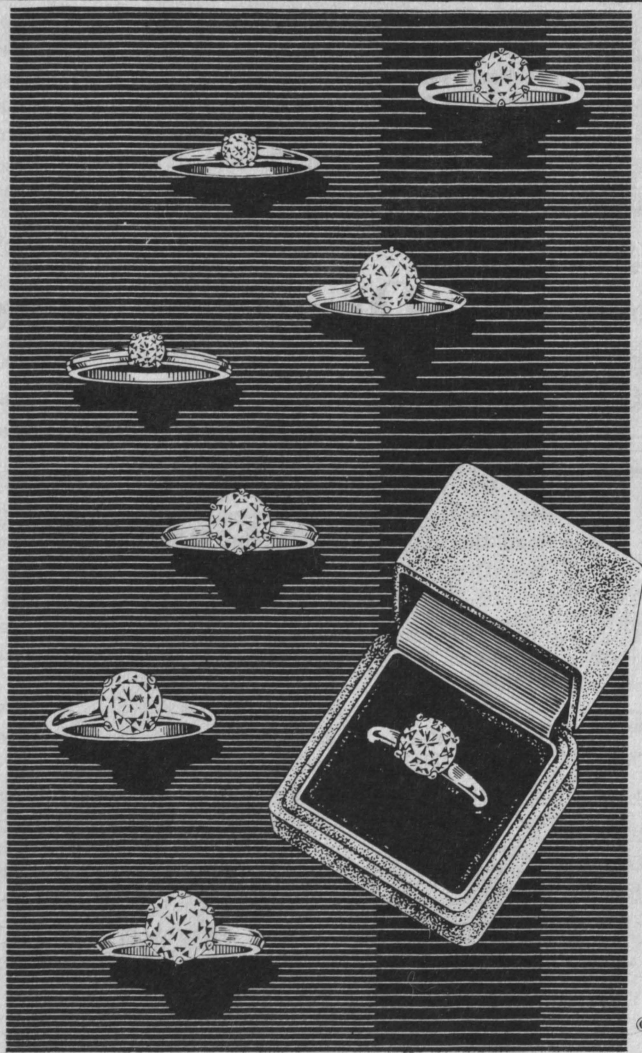
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Review

Pro Musica - A Little Culture

by Karen Shelley Thompson

Pro Musica came to NDSU Monday evening trying to deliver a little culture to the people. The audience was receptive, and though the music is not the kind which usually appeals to the public, the degree of professionalism with which the program was played kept the "spectators" interested.

What fascinates me is this group's ability to interpret music as it was written. The women sang as the singers for which the literature was written—not the Wagnerian operatic approach used by some performers.

Secondly, the instruments used were replicas of the original instruments, or "maybe" the original instruments. This gave the audience an honest idea of how music sounded in the context it was written for. One person remarked, "It's such a simple style of music—one a non-major could understand."

Although I cannot wholly agree with this (it is difficult music to perform), it is representative of a period when music was relatively simple in terms of texture and with regard to contrapuntal device.

The only complaint I could offer would concern the photographer who stood in the back and "clicked the shutter" during the pauses between movements and during the dramatic moment of silence which occurs when a number is completed.

The group functioned well with instruments and vocalists, but also functioned well with its ensemble of instrumentalists. The instrumentalists played more than one instrument with the exception of the organist, who had enough to do with two manuals (keyboards)—one to his left and one to his right.

This group has received a great deal of merited attention nationally, and it is fortunate they could come to this city once again to delight the public with an evening of music at its finest.

Even for non-majors, the concert seemed to hold a great deal of interest due to "briefing" before hand by some of the faculty or independent research. By its own excellence, the group proved itself with solid musicianship and love for their work.

SHAFFER

(Continued from page 1)

Shaffer continued by saying perhaps we are taught to criticize too much. He said that when someone tells a person that their idea won't work, they give up. A person must be willing to stick

out their neck, and face up to the people who say "it won't work."

At this point, the class dismissal bell rang signifying Shaffer's time was up. He said: "I am at a loss." He had just gotten a good start, but he ended by saying,

"This is your country. It doesn't belong to any one group of people who are telling you what to do. This is your country. It is yours to change. Think creatively, and innovate the changes you think are needed."

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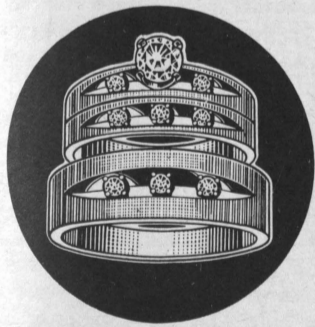
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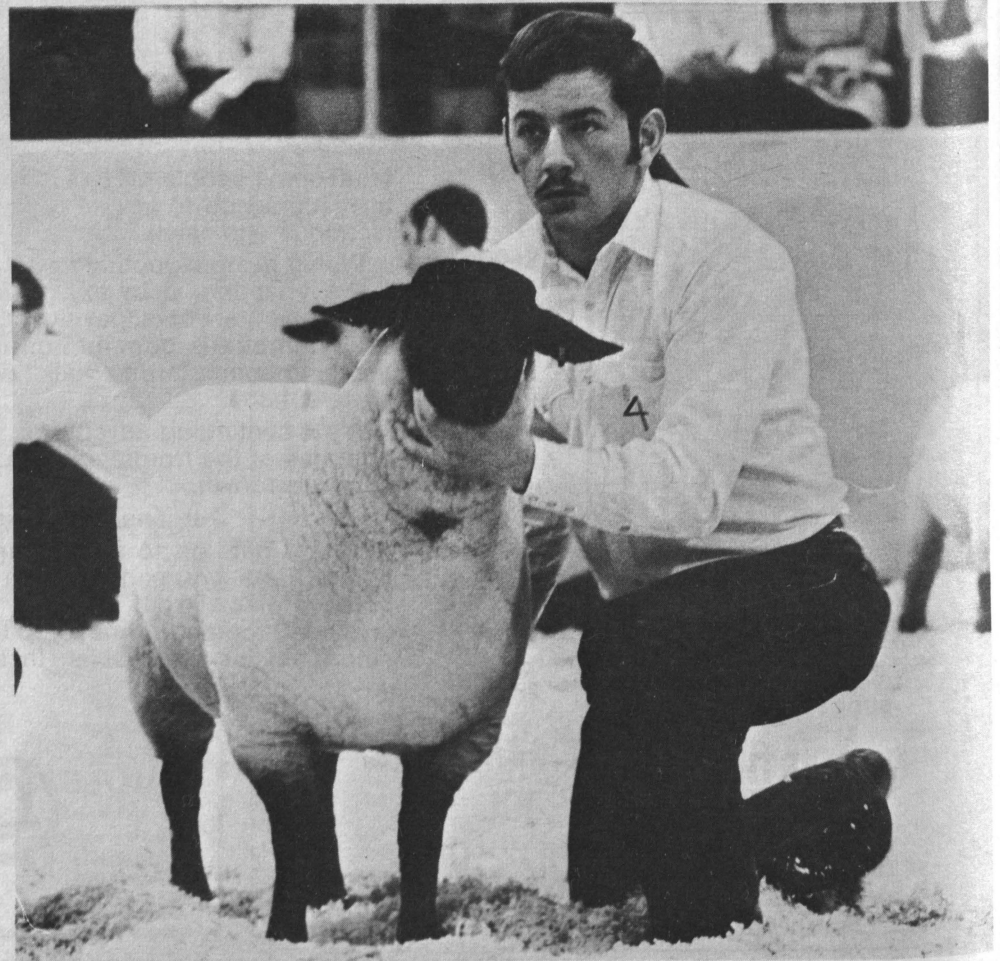
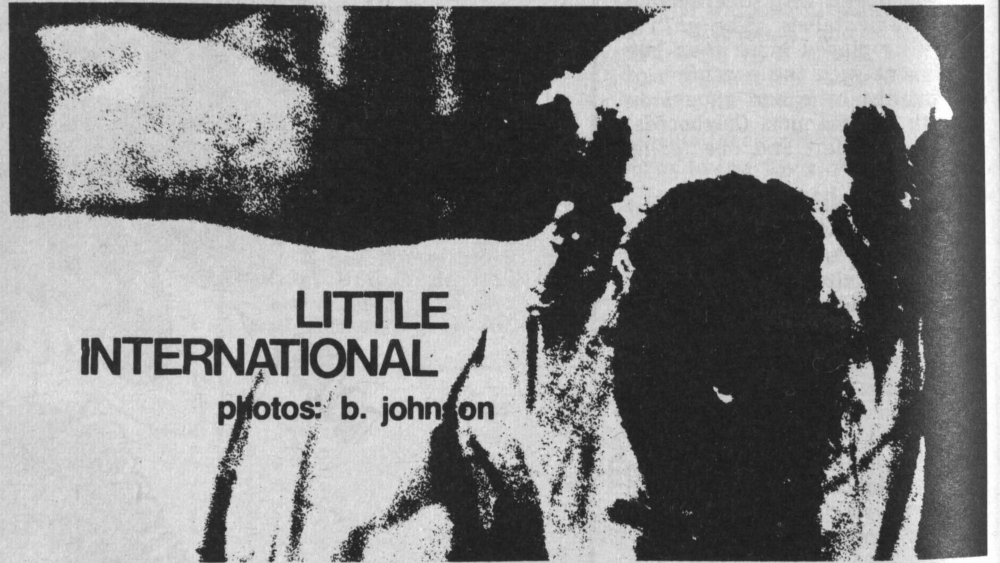
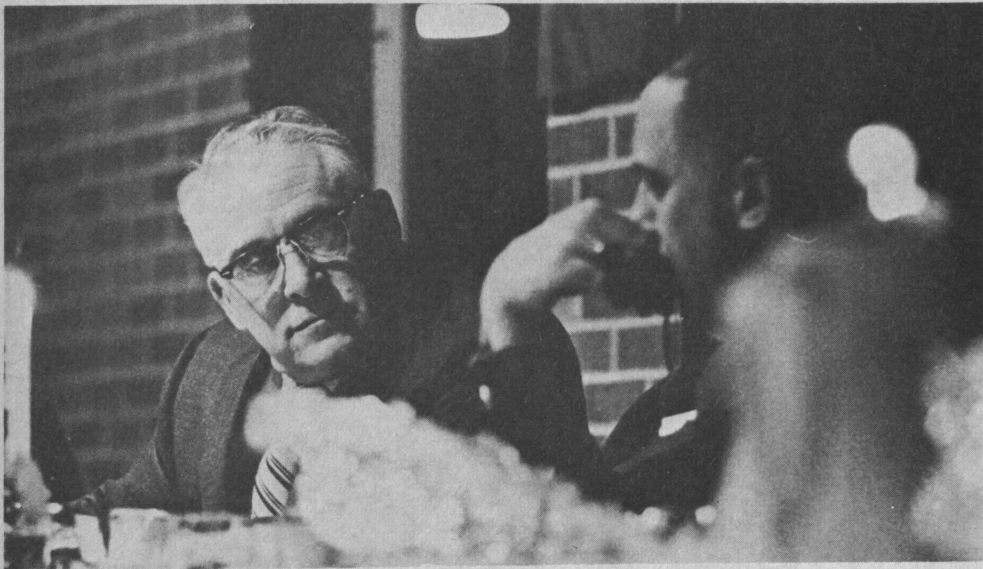


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A letter to the editor in your February 9th issue by a Patrick Connolly stated "I wish to note that Mr. Faleide informed us he had been forced out of The Spectrum due to efforts of certain local merchants who threatened to withdraw their advertisements." This was followed by an editor's rebuttal pointing out that this was false.

To The Editor

Some time ago several students from campus contacted us to determine our opinion on, and the validity of, rumors they had heard about some sort of an advertiser boycott due to Mr. Faleide's column and other items which may be displeasing to some people, including advertisers, who read The Spectrum.

A meeting with local business leaders was arranged and the topic discussed. The meeting was very informal and no resolutions were presented or voted upon. However, points quickly became clear: 1) there has not been, and there will not be for any reason, an effort to discourage advertising in The Spectrum and, 2) nearly all businessmen decide to advertise or not to advertise in any medium on a basis of value returned for dollars spent.

It is quite possible that some advertisers may have expressed an opinion to a Spectrum ad salesman about various items printed. It is also quite possible that they make like comments to ad salesmen from all the commercial media. It is not very probable that editorial policy in the commercial media is influenced to any measurable degree by such comment.

If the advertising in The Spectrum were considered a "donation" by local merchants, then it probably would be a different matter, as any "donor" would likely claim some right to determine the use of the donation.

In other words it is the challenge to The Spectrum staff to evaluate all pertinent comments from all sources, to understand the constraints within which will fulfill its mission on the campus, and to build a readership which will justify advertising investment. It is no small task. We think you've done well.

Wallace Olson
Executive Vice President of
the Chamber of Commerce

Babies Over Mothers

Concerning the "Women's Lib" article in the Feb. 12 Spectrum, I don't know why Lucy Maluski addressed the article to only those people sympathetic to the abortion bill. Maybe because she knew anyone with a slightly critical mind could see right through her argument.

To The Editor

Trying to arouse the emotions of the readers to sympathize with pregnant girls seems to be the best weapon she's got.

To express her value system of mothers being of greater worth than babies, Miss Maluski gave the story of Beethoven's tragic birth which did not help her argument since Beethoven became so great.

But the Christian attitude is different. Christ considered little children the most perfect of people and the closest to God. He instructed his disciples "Whoever does not receive the kingdom of God like a child shall not enter it." Luke 18:15. And although Christ had a great love for his mother, when a woman said to him "Blessed is the womb that bore you, and the breasts that you sucked," Christ replied, "Blessed rather are those who hear the word of God and keep it." Luke 11:27. "Thou shalt not kill." Ex. 20:13.

Miss Maluski's only reason for advocating legalized abortion apparently is so girls can free themselves from the anguish of a one evening mistake. But as I see it, a more liberal abortion law can only promote free love and thus lower standards of morality.

For here and now, saving a girl's reputation may seem more significant than taking the life of an unborn infant and lowering standards. But if our minds contain any thoughts of the life after, we may choose the safest side.

Bruce D. Krebs

Brothers - Every One Of Us

Mrs. Hintz expressed herself on Feb. 24 about Cabaret 75 sponsored by the Alumni Association at the Fargo Elks Club. She and her husband are not going to attend the function because of racial discrimination going on in the Elks. Since the Alumni Association has given a contract to the Elks, its monetary support indirectly enables the Elks' discrimination policies to flourish.

Upon graduation from NDSU we all can be members of Alumni Association and may wish to join the Elks.

Basically, the clubs and associations are meant for the people of common interests, to promote social relations and have recreation. If such clubs or associations patronize discrimination policies, the primary interest will not be served. All will not have the same opportunity, in spite of common interest.

In social clubs such as the Elks, why should there be discrimination? Why shouldn't it be opened to other brothers of the country? Certainly, yes. Because the ability of a person is not determined by his race but by his productiveness and usefulness to the nation, whomsoever he may be! Variety brings novelty as incorporating spice in life and making it more interesting.

We the students who are pillars of the nation, today and tomorrow, have a responsibility to the country. We must think about this problem and we should ignite a spark of integration. The old thinking of diversity in social groups will not bring integrity. If not, then civil problems are created.

By its virtue, we have thinking power. If it is processed in the channel of brother relations we will not have such racial discrimination problems.

Let us think about it today and try to diminish it.

Shripat T. Kamble

Reading Day Breaks Learning Contact

Yesterday I witnessed and was part of an example of irresponsible legislation, namely the endorsement by the University Faculty Senate of a "reading" day between classes and final exams and a "holiday" Easter Monday. However, in all fairness to the students, faculty and readers of the Senate minutes, I want to make it clear that many nay votes were cast against both proposals. The Senate was not unanimous in its opinion.

Who can define good or poor education? Some may say these "days off" are part of and good for the educational experience. However, I believe the best learning experience is that intangible spark generated between a student and his teacher. These "free" days break this contact and further insulate the person from that which he contributes his money and time to attain.

It will be argued that at least one of these days will be spent in an informal student-teacher atmosphere where "real" learning will take place. Under our present policy where the faculty are obligated only to meet their classes and the known habit of the student to leave the campus, I see only damage to the quality of education. Our standard of excellence is in danger.

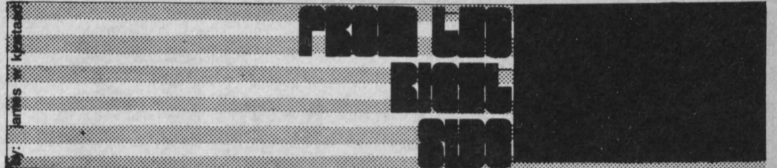
Consider where we are going. No doubt we will be asked to vote again for a free Earth Day in April. Also Spring Blast. How about a day off for each of the other religious groups on campus? Surely we are not all Christians. The Norwegians on campus could logically ask that Syttende Mai, May 17, their Independence Day, ranks for consideration. Seriously, if two or three more free days are declared, we will have reduced our student-teacher contact time by almost 10 per cent in spring quarter.

H. Roald Lund

Attention Letter Writers

Space problems, generated by insufficient space for news copy, have forced the holding of some letters. In order to run as many letters as possible, we are also holding editorial's and some columns.

All letters will be published as space becomes available.



Pollution, that word currently rings with silver bell clarity resounding across the land. Pollution, both industrial and population types, seem to be driving certain bleeding heart liberals out of their mind and believe me, it is not a very long trip.

What are a few lousy birds when it comes to the industrial might of America? For instance what has the whooping crane ever done to make America great? The answer is nothing. All these lice ridden animals everybody is empathizing with contribute nothing to our country's wealth or military position in the world.

If people want to see animals they can go to a zoo, they don't have to let them run all over ruining possibly good industrial land. If these creatures can't survive in a cage, then let's exterminate them. After all, the law of nature is survival of the fittest and man, especially American man, is the most fit of all. If the animals don't bend to our will then they have no right to live.

A teacher at this LAND GRANT UNIVERSITY (I capitalized it because we are supposed to carry the policies of the great country that gave us this land), Dr. Donald Scoby is trying to undermine the traditional American family. We are the land of the free and are free to have as many little babies as we want without some pedant trying to tell us that we have to curtail our growth.

It is our manifest destiny to grow and no one may tell us we can't. For instance there is a Communist country in the world that has a population of about one billion people. Why doesn't Scoby go over there and tell them to quit breeding, not honest and God-fearing American families.

It is true some of our water is not the cleanest but a little dirt made by an honest day's work will not hurt anybody.

To end my column I will again use a quote by William John Thacker (1921-) "I BELIEVE ECOLOGISTS TO BE THE MOST DANGEROUS POLLUTERS OF THE AMERICAN MIND TODAY."

Married Housing Cost Not Low

I wish to do some public griping concerning the new married student housing, University Village. These units were represented to us as low-rent student housing; since we were among the first tenants, we had no opportunity to check the accuracy of that statement.

Six months later, I feel we have been, at best, misled as to the "low-rent" aspect of the housing. Granted \$100 a month for any two-bedroom apartment is seemingly low rent. But when gas and electric bills average \$40 over the past six months, the rent becomes remarkably competitive with the majority of heated two-bedroom units in the F-M area.

Part of the problem is the construction itself; with snow and a north wind, we have a drift inside our closed front door. You feel a breeze as you pass the windows. Such experiences are commonplace, as are the outlandish heat bills. A second part of the problem is NSP's highly erratic method of estimation. But it's their game and they make their own rules. You just pay.

Why no one knew — or no one was told — how expensive heating these units would be is beyond me. But from now on, do not represent them as low cost housing. That's a lie.

In addition

(1) the roof leaks, (2) the plumbing's bad, (3) cupboard doors have warped badly, (4) I can smell our neighbor's cigarette through the medicine cabinet, (5) someone will kill himself falling down those stairs, (6) the car plug-ins cost \$6 a month — extra, (7) the laundromats are generally messy, the machines unreliable and coin-grabbing, and (8) it's still VERY unpainted.

Thank you for the opportunity to air these grievances. If we wait until after the spring thaw, there may be no problem. We may all float away.

Ragnar M. Skarsaune

Priority Preferences Needed

Last Friday's (Feb. 12) Spectrum brought out a very interesting point in the article concerning class attendance. Dr. Francis Schoff in describing an ideal University, suggested it would consist of "a group of students and a library."

I think this concept of University education is worth studying. I think it is particularly important now that there are several projects in the SU 75 program.

If students and faculty do feel the importance of expanded library facilities are necessary for a better NDSU, I urge them to make known their priority preferences.

Bob Holm

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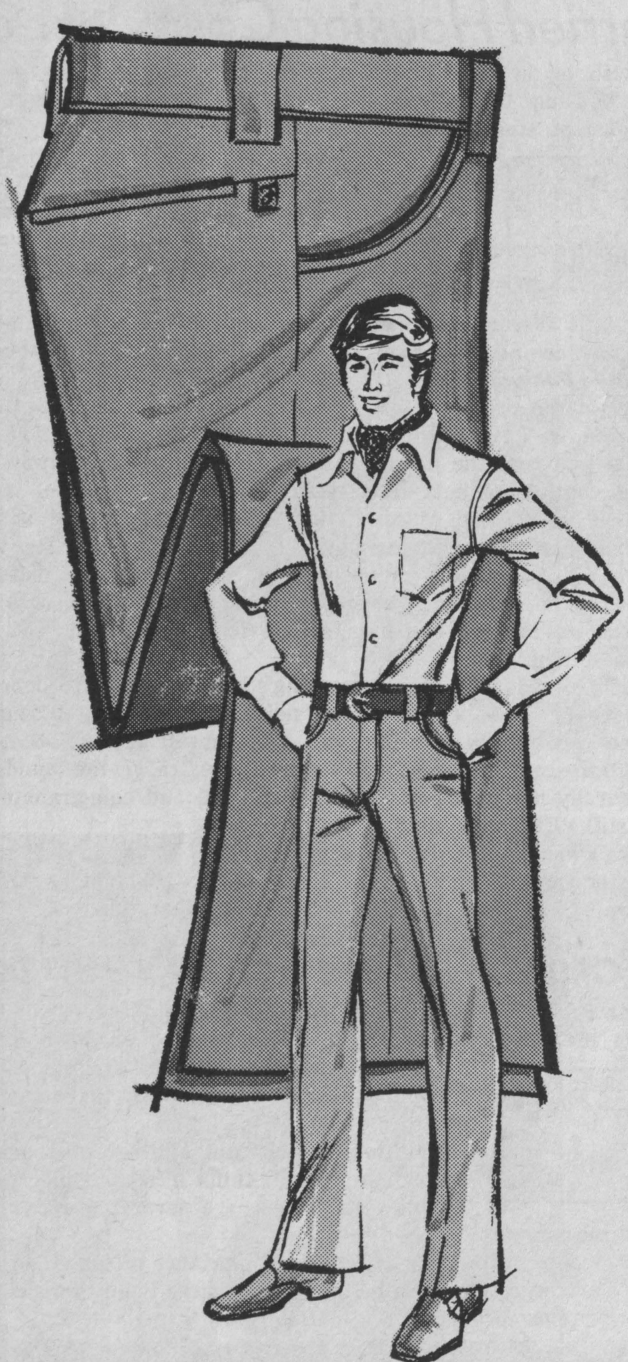
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Review

'Love Story' - What's Left To Say

by Tim Wild

I mean really, what can you say about a movie that everyone knows about. Most every girl in the whole world has read the book (and liked it). Everybody knows what the story is about, but for the erudition of those who don't (or aren't sure) I'll go through it. The heroes are Ryan O'Neal and Ali McGraw. They meet in a Radcliff library. They fall in love. We watch them falling in love. We see a few hockey games. They get married against the will of Oliver Barret IV's (Ryan O'Neal) rich rich father. Oliver Barret III (the rich rich father) disowns his son. We watch them work themselves to exhaus-

tion so our hero can get through Harvard Law School. Thank God, he finally graduates. Third in the class, not bad. He gets a job with a first rate law firm in New York.

All this time I was holding my breath every time they crossed the street. I knew someone was going to die and I kept thinking that for sure they'd get run over by a truck just as things started looking up.

Anyway they move into this ritzy apartment that has a doorman and a rich woman walking poodles outside. But just as they are getting used to the good life she goes and dies. Not right away, but kind of slowly.

Like everybody else I'd heard a

lot about the movie before I saw it. All the big-time critics (by all I mean the two I read) gave it a thumbs down rating. However, I think they overlooked a few things.

First of all was the movie trying to say anything profound? I don't think so; it was trying to entertain and make people cry. With this in mind it isn't such a bad movie.

A movie is bad if it pretends to have some deep burning significance, but really screws up. A good example is "The Strawberry Statement." On the other hand if a movie (like "Mad, Mad, Mad, Mad World") only intends to amuse and does that very well then it qualifies as a good film.

"Love Story" was trying to make you cry, and it did. It takes more than somebody dying to make people cry. And that is why the film is successful. I mean, the whole movie from the beginning right up to the end is paving the way. Nobody is going to cry if they just punch you in the stomach with something sad and say "cry!" Just like making you laugh. You can't force somebody. You have to work the scenes so people are all primed up.

"Love Story" does just that, by the ending everyone is ready to let loose. It really works kind of simply. First of all you are shown something funny (the library scene). There you get to know the heroes and you will either feel something for them or in some way identify with them. Then you see something funny again. And then you see something a little more serious. So gradually you begin to feel for the characters. You start believing that they are real. To keep you from getting a sore rear-end they continue to toss in a little comic relief between the serious stuff. "Love Story" works this little device fairly well so by the ending they have you. When she dies it's no longer somebody on the screen dying. It is someone you know and care about.

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Newly elected officers of the NDSU branch of the Institute of Electrical Engineers are Richard Kubischta, president; David Luick, vice president; John Gasal, secretary; and Roger Anderson, treasurer.

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buffalo chips

by Barry Trievel

KFME/Channel 13 will televise the Bison-South Dakota State game at 7:30 p.m. Saturday. A pre-game show will begin at 7:15. The Bison must win this game at Brookings to stay in the North Central Conference lead.

Basketball Coach Lyle (Bud) Belk has hired Art Gelow as an assistant coach next year. Gelow was a three time All-North Central Conference performer and an All-American at the University of South Dakota.

Gelow is currently employed at West Central High School in Sioux Falls.



Finally, SU sports fans (wrestling specifically) showed a little spirit. Tuesday night's wrestling crowd actually was heard to react in some situations. Believe it or not.

Gerry Seifert obviously lit the crowd's fuse. Trailing but pressuring tough Jim Gildersleeve of Moorhead, Seifert gained the crowd's backing as he was hit by a bad call and hard-core stalling tactics by Gildersleeve.

Somehow, Seifert pinned him before the crowd really knew what had happened. The resulting roar and ovation finally christened the New Fieldhouse for good.



The above freezing temperatures in town this week opened the student activities that annually go hand in hand with the first sign of the coming spring.

Besides instituting an epidemic of early spring fever, the weather officially opened the sporting season of snowballing and campus exploring.

Some deviate minds devised the sport of riding around campus in their daddies' cars, soaking the nature-loving walkers to the bone with slush, carefully kept on the roads by Building and Grounds.

The walkers invented their own ruleless game. It consists of trying to stamp down on a pile of slush as you pass someone before they do it to you. The loser reaps the harvest — a foot full of brown slimy ice-water.

Snowballers around campus have outlined three reasons for participating in their popular sport.

One throwing purpose that is very uncommon but obvious is reasoned by anger. This classification is restricted to throwing for the purpose of causing harm or pain. The snowballs are usually solid ice or are constructed around a stone core. Splitting a head or a window is the ultimate goal.

Another category is snowballers who throw only for recreational purposes. "I'm broke, I'm bored and it's nice out. Let's go ball a few flakes and see what happens."

The last, but probably the most popular group of snowballers, are those who participate to gain someone's attention. Many would classify this group as the instigators of the free-for-all. "Hey you up there — Plop — turn around and look at me. I'm the one who just smashed you in the back of the head with that flying ball of frozen pollution. Let's go get a Coke."

Knights Of The Bison

by Lew Hoffman

'Twas not so long, long ago, less than a fortnight in fact, the knights of the Bison, led by Genghis Gerry, first Lord of Seifert and subduer of Nue York and Iohwa, did meet the followers of the Dragon.

Legend has it the knights of the Dragon were led by a silver-haired monarch called by the name of Garland. The Dragon warriors attacked the knights of the Bison where these knights lived, in a castle much old and ruined called Endeyesyou. Now the Dragon knights first had to cross the foul-smelling moat, also called the River Red. This the Moorhead knights did without mishap.

Now it so chanced that Genghis Gerry and his merry grapplers were feasting at the dining hall of the North Residence. And many said it was a wonder the Bison knights might battle at all, for the food at the hall was irksome bad and put all who would eat it in bad spirits.

At this meal came word to the Bison knights that the Dragon knights were near at hand and waiting at the New Castle to do battle. "By faith," said Lord Seifert, "we shall meet and vanquish this upstart Dragon."

Now Bucky the Brave, Earl of Maughan, and Pete the Protector, Baron of Hausrath, were two older knights of the Bison much experienced in battle and prepared all for the battle. Say-

eth Bucky the Brave, "I know the Dragon and his knights well, for in days of yore did I fight for this self-same Dragon, and I will council ye on how to best deal with the hideous beast." And so did he.

Now the knights of the Bison put all in readyment and went to the New Castle. And Izard the Wizard, the famous alchemist of the Bison, stood by with many and magical healing ices should any of his knights suffer harm. And even the high priest of the New Castle, the omnipotent Ron, came to watch the battle. Sayeth Ron, "It is well, for mine own gladiators have

won me great honor only the season past."

Now Bucky the Brave, mindful of the tale of David and Goliath, did send his smallest knight, Joel of Jacobson, to first charge the Dragon. And Joel did fight bravely, but was smoked by the Dragon. And Pete the Protector did then send the noble knight Kucenic, and Kucenic did also fight well and did vanquish one Dragon knight.

Eight more knights of the Bison did fight and win in this battle and these are they: Sir Ken-keeper of the Tinquist, Lord Lynn-the never beaten, Sir Brad-ruler of Williams, the Bold Genghis Gerry, Duke Richard of Henderson, the never beaten King William of Demaray-strong-

(Continued on page 8)

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Basketballers-Better Late Than Never

by Barry Trivel

Dear basketballers—don't fret, here's your write up. Late, due to circumstances beyond our control, but here. This coverage is six days old and probably no one will be interested in reading it anyway. Even so, everyone likes to get their name in the Spectrum, don't they?

Buddy's basketballers won at Ceder Falls Friday night by their typical margin of victory—two points.

A technical foul and pressure foul shooting won the game for the Bison.

Randy Beilke of Northern Io-

wa cussed out a referee and drew a technical with the Bison leading 68-67. Scott Howe sank the technical and again converted quickly with the following field goal attempt. The Bison led 71-67.

Northern Iowa tied the game with 1:08 left to play. In their ensuing struggle to gain the lead, the lowans fouled Pat Driscoll who scored a point and Howe who did likewise. It ended 73-71.

John Wojtak was the big gun for the Bison. He bagged 21 points and collected 16 rebounds.

Also in double figures for the Bison were Tom Driscoll with 16 points, Brad Klabo with 13 and Mike Kuppich, 11.

UND lost Friday and the Bison had a two-game conference lead over the Sioux. South Dako-

ta State moved into second place, also two games back. The lead didn't last.

The Bison lost to Mankato State 78-73 Saturday and went back to its previous one-game lead in the standings.

The loss shouldn't have happened. Twice in the second half, the Bison had a ten point lead. The customary second half spell later lost the lead and no hot hand was available to regain it.

Wojtak scored 21 points again and Kuppich gave the needed support, adding 23 points. Tom Driscoll, with 10 points, was the only other Bison in double figures.

Pat Driscoll concluded his cold 11 point weekend with an eight point production.

It's now flag or gag time for Buddy's ballers.

Wrestling

(Continued from page 7)

est of all mortal beings, Lord Robert first ruler of Backlund and Prince Pat of Simmers-largest of all the knights. All knew the battle to be won when Genghis Gerry did slay the Great Gildersleeve by dropping him upon his crown.

The townfolk did make a fearsome loud noise during the battle, greatly joyed to see the Bison victorious. Bucky the Bold was pleased and now makes ready to battle the Jacks on the night before the Sabbath.



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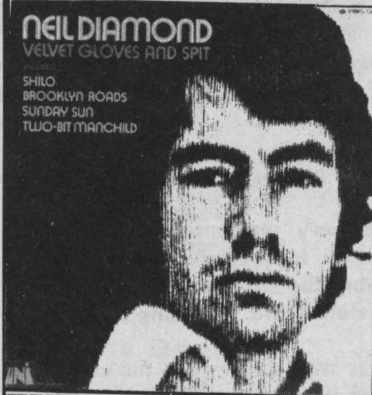
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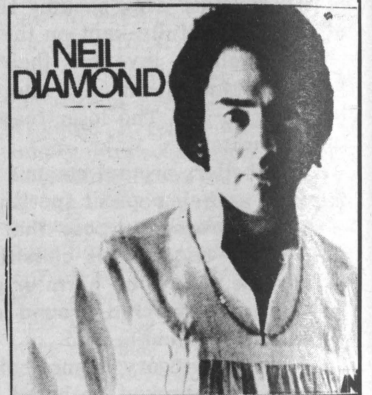
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