

Spectrum takes on New look this fall

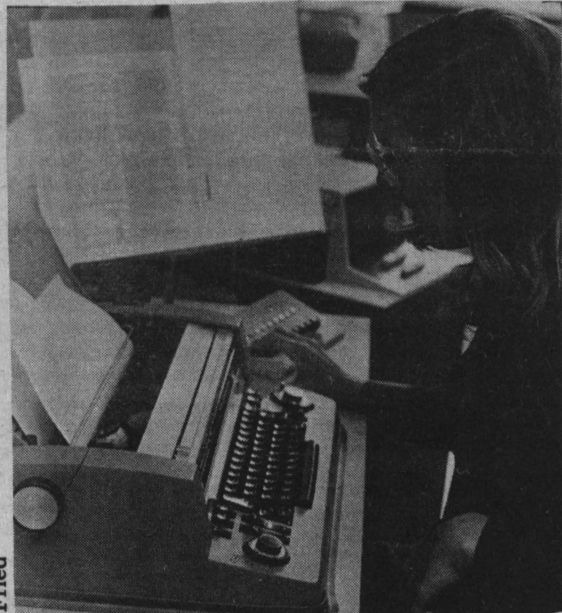
The Spectrum has taken on a new look this fall, caused by a complete change in printing procedures. As you may have already noticed in the first issue, there are mistakes to be ironed out, but the new method is expected to be a great improvement over what has been published in the past.

For the first time, this year the Spectrum is being printed by Lakes Publishing Co. in Hawley, Minn. They submitted the lowest printing bid to the Board of Student Publications (BOSP). This means a 24-mile drive out and back to Hawley twice a week to leave off and pick up the paper. With the money saved by printing at Lakes, the transportation cost should not be prohibitive.

There are many new machines in the Spectrum office. An IBM "Selectric Composer" system is being used to print body type. It is on a rental basis, with rent applying to purchase price of \$17,000.

The system consists of two typewriters, two taping stations and a computer. The copy is typed by way of the Input machine onto a magnetic tape. The tape is then transferred to the Output machine, which reads the tape and prints out the copy in justified form, in tables or any way it is coded. Many different type styles and sizes can be produced by changing typing heads on the Output typewriter.

Headlines are done on a stripPrinter, a machine that takes pictures of individual letters on light-sensitive paper. The paper is then developed in the same manner (but in much less time) as a photograph. Sizes and styles of type are changed by using different strips of letters.



Fried

Spectrum Copy Editor Paige Laskey programs the IBM "Selectric" Composer output machine to set type according to layout specifications. The new computerized system will enable the Spectrum staff to compose the paper faster and at a far lower cost.

After the copy comes out of the Output machine, it is sent through a wax machine which covers the backside of the copy with a thin coating of wax. The wax is used as an adhesive, rather than getting copy smudgy with rubber cement.

The waxed copy and headlines are laid out and pasted down to layout sheets, which are printed with light blue, un-photogenic, horizontal and vertical lines. These lines are used to keep pasted up copy straight, but do not interfere with the final printing of the paper.

At Lakes Publishing, the pasted up copy is photographed. From the photographic plates, the Spectrum is printed on a continuous web press (which means it is printed on one continuous roll of paper). They also cut and fold it, ready for delivery.

The production department, headed by Bruce Tyley, does the entire lay-out and paste-up. Under him is Murray Lemley, Art Director (someone to draw heads for the columns, draw special parts of ads and help with general layout); a Layout Editor and layout staff; and a Copy Editor and copy staff (who correct all mistakes in copy and write headlines).

There will be 14 people on production staff when it is complete. Applications are still being taken. Anyone who would like to work on the Spectrum is welcome, even if they have never worked on a paper before.

Cont. on page 4



Zielsdorf

Narcotics expert Lee Strandberg points out some stimulants at Monday's Drug and Alcohol Symposium.

Architecture department Receives accreditation

The NDSU Department of Architecture has been accredited by the National Architectural Accrediting Board (NAAB), Inc., Washington, D.C., placing the department among 70 schools so designated in the United States. Final word of the approval was received in June.

According to Harlyn Thompson, architecture department chairman, accreditation is important within the highly complex system of licensing and registration for American architects. In an interview with *The Forum*, Thompson noted several practical advantages of the department's new status.

Without a degree from an accredited institution, a student must accumulate at least four years of professional experience—as many as eight in some states—before he can take an examination to become a registered architect.

Graduates from accredited institutions, on the other hand, are eligible for registration by the National Council of Architectural Registration Boards after three years of experience. Most states recognize this registration as sufficient qualification for practicing architecture within their borders.

"Our ability to compete for additional faculty on a national basis and our appeal for students from a wider geographical area will also be enhanced by this accreditation," said Thompson.

Accreditation is a major milestone in an improvement drive which was initiated by Thompson at the time of his appointment as chairman three years ago. Within that period the department has undergone a rapid and thorough metamorphosis.

Almost every phase of departmental governance has been expanded to combine students and staff. In the spring of 1969 a board of eight students and eight staff hammered out proposals for an entirely new curriculum now in its second operational year.

The new set-up is a "4-2" program: a four-year sequence leading to a typical non-professional college degree with a major in architectural studies, and a two year master's program leading to a professional degree. The five year

program (now being phased out) leads to a professional Bachelor of Architecture degree.

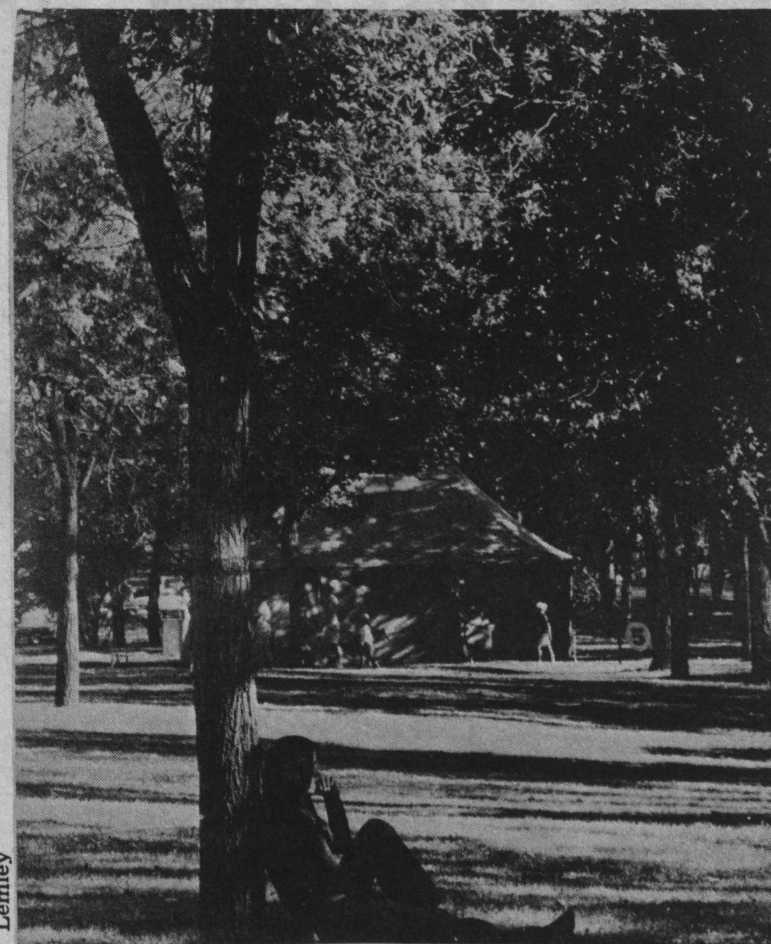
Other improvements leading to accreditation include extensive development of a departmental library with branch-library status and initiation of an active guest lecture program.

The most striking change prior to accreditation has been in staff: over the past three years an entirely new faculty has been put together. The NAAB notes this development as beneficial in increasing the depth of knowledge, quality of teaching and diversity of background available in SU's School of Architecture.

The NAAB's accreditation report gives Thompson much of the credit in the successful bid for approval. "In the three years since Chairman Thompson took over there seems to have been a complete reversal in attitude. The generation of genuine enthusiasm for what he is doing extends through relationships with the profession, university administration, faculty and students." Thompson, in turn, is quick to acknowledge a great deal of effort on the part of both faculty and students.

The NAAB pointed to a number of areas which must receive attention by the department

Cont. on page 5



Lemley

Imagination '71, an area festival of the total arts, got underway Sunday. Its purpose is to stimulate interest by the people of the Fargo-Moorhead area in the arts. Music, art, dance, film and food are all part of the festival. It will run through Saturday.

Drug or People Problem?

By Mike Mroz

The widespread problem of drugs and alcohol ravages the ghettos, campuses and now even middle and upper class white communities. Students and faculty members of NDSU met Monday to take part in a meeting entitled "A Band-Aid Won't Fix It" to try to better understand the problem that must be met by society today.

Faculty members met with students and communicated their feelings about drugs and alcohol. Sociologist Joy Query recalled that drug use 10 years ago was related to the ghettos, seamen, jazz musicians and minority groups. Dr. Query said, "Now I wonder if my own children are going to use drugs."

She also pointed out that children of today's culture are turning to drugs to escape the incompatibility of parents, the population problem, pollution and the war; plus the bringing of the drug culture to the home through the mass media.

Psychologist Dr. Patricia Beatty explained to those on hand, "Past educators have frightened, scared and stretched the dangers of drugs out of proportion. The young people disregard these warnings when they learn through friends that all they are taught is not true and thus disregard all future warnings. Young people are blamed for the drug problems, but a large quantity of adults are also using them. The public disregards their use. The youth of the world are targets for drug sales by organized drug rings."

"I am not worried about my so. using drugs. I've raised a long hair capitolist," stated Jane Vincent, assistant prof. in CDFR. She added, "I am worried he might sell the drugs to make money."

Miss Vincent said a few years ago she and some of her colleagues were going to take LSD to record their reactions. They were not worried about the chromosome damage since they were past the age for having children.

"It was only 30 minutes before we were going to take the drug when a student of mine told us of the danger of brain damage scientists had reported. Naturally we all chickened-out!" she exclaimed. She stated, "The kids I have dealt with have a keen insight into society, but cannot bring it out of themselves. Many of those drug users take the drug for that reason."

"Do we have a drug problem or do we have a people problem in the country?" asked Gary Narum. "Should we stop the distribution of the drug or the problems that make the individual turn to the vice?" he added.

Psychologist Clayton Rivers said, "Those who turn to alcohol to be one of the gang or only to get drunk do not know it will begin to affect them 10 to 20 years later." He also pointed out President Nixon has declared alcohol the number one problem in the United States.



Drug film takes wrong approach

by Tim Wild

"LSD-25" is another run of the mill drug film. The only people it will reach are those who have never tried drugs. Otherwise I believe the sole effect of this type of film is to assure those who use drugs that they are in no danger.

The film was the same old format. It is a documentary film done well enough to hold interest. The problem is, however, not the way the film is done, but the approach it takes to LSD. The whole reel was spent telling all the tragic things that might happen to LSD users. You might have a terrible trip. You might entertain thoughts of suicide. You might think you can fly. You might actually commit suicide. For all you know you might get run over by a truck. The point is that the film only tells of drastic things that may or may not happen.

Unfortunately, the people watching the film who use or have used LSD know that all these things you might do are just that: possibilities. It's likely that the worst any of them have seen is a mildly bad trip. And it's likely the worst they've personally heard of is someone having a really bad trip. Most of them have probably had nothing but good trips, and good memories of dropping acid.

So there you sit watching a film that tells you what might happen, but you've never seen any of it happen. You've learned to

react to films of this sort as myths because none of the drastic things have ever touched you. You only read about it in the newspaper.

There is much to be said about LSD, other than these things everyone has heard so many times, and seen so little of, they either shrug off or disbelieve.

For example, the film pointed out that LSD is a complicated drug. By following that line the film could have some insight. If LSD is complicated then the alterations it makes in a person are also complicated. They aren't simple, huge changes like suicide or loss of mind. They are more subtle changes such as turning the individual withing himself, or a slight twist in perspective, or a weakening of the mental structure so that you can't react as well under emotional stress. They are subtle changes that take place over a period of time. Changes that are subtle enough so that they are almost unrecognizable to the individual.

The film could have examined some of the more complicated and less noticeable alterations that LSD may cause. And then maybe those who watched the film would stop and take a look to see if any of those things were going on inside of them.

Instead the film shows all the drastic things that most people have never experienced, thus serving to perpetuate, instead of halt, the myth that LSD is not harmful.

PICK UP CHECKS

The following people have checks to be picked up at the Spectrum office: Rene Anderson, Dale Becker, Jackie Carlson, Tom Casperson, Dwight Cook, Christi Coons, Stan Dardis, Ajit Dongre, Kurt Eickmier, Don Hanson, Sue Jarnigan, Connie Krogh, John Steins, Gary Tabbert, and Nancy White.



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ONE COUPON PER PERSON

Jamestown staff Presents 'cuckoo'

By Jackie Heintz

Three staff members from Jamestown State Hospital, Glenn Meidinger, Dick Shafer and Bill Weir presented a session called "Some Fall Into the Cuckoo's Nest," an event which was part of "Consciousness: A Symposium" on Monday.

Shafer told of the four different aspects which he felt were somewhat responsible for people turning to drugs. Our chemically oriented society was the first topic discussed. In this advanced society, we, as humans, sometimes find it difficult to satisfy our basic existential needs.

Secondly, "we are living in a society whose priorities are turned upside down," Shafer explained. We become so "thing oriented" that human relationships tend to lose meaning at times. The younger people in our society recognize this and find it hard to establish or renew relationships. They take the easy way out and begin to rely on drugs.

The development of a credibility gap and a communication gap are two other aspects that can lead to individual discontent, according to Shafer.

"Trying to break away from materialistic things" is the way Meidinger explained the intent of many young people. Our society has now been supplemented with a counter culture. People have broken away from the basic life style patterns of Western civilization.

Many people are able to gain through this by establishing com-
Cont. on page 5

NEWS BRIEFS

The International Relations Club will have an informal get-acquainted party at 7:30 p.m. Friday in the Union. All American students and faculty are welcome, as well as those from other countries. This event is free. Refreshments and entertainment will be provided.

Doug Michels of Ant Farm will open the Department of Architecture's Guest Lecture program at 8 p.m. Wednesday night in Sudro Hall, Room 25.

Michels has asked that each person attending the lecture bring a portable television or radio to assist in the presentation.

Anyone interested in the Bison Yearbook is invited to attend a brief meeting (30 minutes only) Thursday at 6:30 p.m. in the annual office.

Students are needed to fill 3 Traffic Board of Appeals positions, and one sophomore and one junior for Judicial Board. Applications are available in the Student Government office in the Union.

The Bison Wheelmen are sponsoring bicycle tours at 6:45 p.m. each Monday, Wednesday and Friday beginning Sept. 25. The trips will originate at the Union.

Dave Meggysey to Speak

Dave Meggysey will speak at 8 p.m. tonight in Festival Hall. A former outside linebacker with the St. Louis Cardinals, Meggysey quit the game at the height of his career.

Meggysey's decision to quit football came after 14 seasons of high school, college and professional football, in which he had become engulfed in a "psychological civil war." He finally rebelled against what was bugging him in football: authoritarianism, hypo-

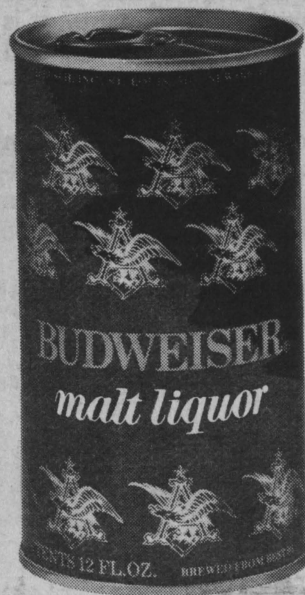
crisy and racism. The pay-offs, the use of unnecessary drugs and the racism which was "part of the institution," all led Meggysey to withdraw entirely from football.

His new book, "Out of Their League," written at the conclusion of his 1969 season with the Cardinals, is his football autobiography describing his football playing days as a "totally dehumanizing experience." He describes those experiences, telling of the brutal reality of big time football—the reality that exists be-

hind the surface glitter. "Look" magazine calls it "the roughest sports book ever written." "In a league of its own in its provocative view of the mentality and morality of American football," says "Newsweek."

The Meggysey presentation is part of the SAB Genesis '71 program of activities planned for the first week of school.

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Funky Fashion Show

8 p.m. Festival Hall

GENESIS '71-Thursday

SAB

EDITORIAL

Election To Be Landmark

Sept. 23 will be a landmark in North Dakota history, not because it will decide the fate of the state's Accounts and Purchases Department but rather, it will be the first statewide election in which 18-year-olds will be able to vote. There will, however, be some new voters who may not be able to take part in the election for failure to follow a few simple procedures.

According to North Dakota law, in order for a person to be eligible to vote in a state election, the person must have resided in the state for one year, the county for 90 days and the precinct for 30 days. This makes most college students ineligible to vote in Fargo, but does not eliminate their voting privileges in the election. All a student has to do is fill out the request for an absentee ballot which appears below. Students are encouraged to fill out the request form and mail it to their county auditor at the earliest possible date to insure their vote in the election.

The 18-year-old vote has been an issue which people have been hashing over for years. Now that it is a reality, it is up to the new voters to show they have the maturity and responsibility which all voters must possess to make intelligent decisions at the polls.

Voting by absentee ballot is one way we, as voters, can show our acceptance of this right and responsibility. By taking time out of our busy schedules to fill out a request for an absentee ballot we show our concern as to how our state government functions.

Be you Democrat, Republican or Independent, as citizens, it is your right and duty to vote in the election Sept. 23. Do not shirk your duty!

D.W.L.

APPLICATION FOR ABSENT VOTERS BALLOT

I, a duly qualified elector of the township of or of the village of or of the precinct of the ward of the city of of the county of of the state of North Dakota, to my best knowledge and belief entitled to vote in such precinct at the next Election, expecting to be absent from said County on the day for holding such Election, or by reason of physical disability being unable to attend and vote at such election, hereby making application for an official absent voters ballot to be voted by me at such election.

Dated,
 Signed,
 (Applicant)
 Postoffice,
 Witness,
 Mail ballots to me at,

The fieldhouse will not be open except for the following schedule until inclement weather sets in.

Fieldhouse Schedule: Free play and recreational swimming 7:00 to 9:00
 Sept. 14—All students
 Sept. 15—All students

Intramural flag football rosters are due at the Intramural office on Sept. 15 before 5:00.

Intramural flag football will begin Mon. Sept. 20.

Sept. 20—Faculty and families and married students and families
 Sept. 21—All students
 Sept. 22—All students
 Sept. 27—Faculty and families and married students and families
 Sept. 27—Intramural tennis doubles league
 Sept. 27—Paddleball doubles
 Sept. 28—All students
 Sept. 29—All students

NEW LOOK cont. from page 1

\$25,000 will be saved by having students do the paste up themselves instead of paying professionals. This way students who want to put in the work and time can make money, while BOSP saves money by only paying the photographic printing cost and not the paste up cost, too.

Hopefully, this process will prove to be faster, cheaper and produce better looking Spectrum. Quality should be equal to or better than years before.

spectrum

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BISON BULL

casey chapman

Winning is getting to be more than a spectator's treat around the SU campus; it's becoming a way of life.

Last year was probably the high point of SU athletic achievement to that date, as Bison squads rolled to title after title in a seemingly endless spectacle of athletic power.

The football squad, as has been previously noted, zipped to another North Central Conference (NCC) championship, their seventh in a row, and assumed the third position in the Associated Press nation-wide voting and the fourth position in a similar survey conducted by the United Press International.

At the same time that the grid squad was burning up the league, the cross country team under Roger Grooters was trying to make a dent in the conference race.

Untimely injuries spelled the doom of SU title chances in this sport, however, as an injury to Mike Haskins prior to the NCC meet robbed the Bison contenders of their fifth man and dropped them to the runner-up position in the race.

In spite of the disappointment, individual Bison ace Mike Slack set a record-setting pace to capture the winner's crown.

Then came the winter months and basketball was in the air.

The cagers, under the leadership of third-year coach Bud Belk, won the first NCC crown achieved by any Bison basketball squad since 1954 and the first out-right title won since 1952.

Entered in the NCAA Midwest Region College Division tournament at Kirksville, Mo., by virtue of their NCC title, the hardcourt crew managed a third-place finish at the event to close out the season.

In a special post-season recognition senior center John Wojtak was named as the conference's most valuable player.

The wrestlers were not to be denied any of the sports limelight, as Bucky Maughan led his grapplers on a sudden climb into national prominence.

Then came the national championships, held in the sparkling New Fieldhouse on the north end of the campus.

While the hometown crowds looked on, juniors Bill Demaray and Bob Backlund overcame the opposition in their respective weight classes and emerged as the first national champions in the history of the school.

Soon spring was just around the corner and Coach Grooters was again out in search of higher heights, this time at the helm of the track squad.

Unbelievable as it may seem, SU had never before won an NCC track title. Then, under Grooters, the school suddenly found itself the proud owners of two such laurels, indoor and outdoor.

In baseball the squad could only manage a third-place showing in the NCC under coach Arlo Brunsberg, but the highlight of that performance was the outlook for the future.

In guiding his squad to their conference placing, Brunsberg was forced to mold his squad from a group of candidates that included no seniors and very little experience.

duane lillehaug outlook

Responsibility. It's a big word, even when it stands alone. It's taken on special meaning for students since last June, when the 26th amendment to the U.S. Constitution was ratified. Most students will be eligible to vote for the first time when next week's special election rolls around.

But how difficult is it to vote? In North Dakota, it's relatively easy. With no registration laws, all residents 18 years old or older must only present themselves at the polls to vote.

The only question seems to be, "Where is a student's residence?" North Dakota requires that intent be the key determining factor.

However, those students who have just moved to Fargo will not be able to fulfill the minimum 90 days in Cass County or 30 days in their respective precinct before September 23. That means those students must vote by absentee ballot in the home county and precinct of their parents.

In order to receive an absentee ballot, application must now be made to the County Auditor of the students' home county. This may be done on forms printed in the newspaper, on forms available at the County Auditor's office of an county (including Cass County in Fargo), or by personal letter. According to the Cass County Auditor's office, no notarization is required for either application or voting.

Applicants will be asked to furnish their name and home address (township or street address where applicable), their city and the address to which they want their ballot mailed. The only deadline to observe is that all absentee ballots MUST reach the County Auditor's office in their home county on or BEFORE election day, Sept. 23.

If there are any questions about election day procedures or absentee ballot applications, place a call to the Cass County Auditor's office, 232-2536, or drop down to the County Courthouse on 9th St. South and talk to them. After all, they're there to make it easier for you to exercise your privilege of voting.

Some of you may still be wondering what the special election is all about.

It all started when Bismarck auto dealer, and sometimes Republican Robert McCarney decided to again go after his political nemesis Gov. William Guy.

The legislature, largely Republican controlled, approved a two-year budget of about \$800,000 for the Dept. of Accounts and Purchases (DAP) but its director, Ralph Dewing, is a Bill Guy appointee.

Currently, the department is about 10 years old, and functions as the purchasing and accounting "clearing house" for state government. It's the job of the DAP to purchase, in bulk, the supplies and other materials needed for the operation of state government. And they exist so that their purchases will be at the lowest available bid price.

They also operate all data processing for the state's payroll, as well as paying the state's bills. The only exception includes the state's higher educational system, and hence NDSU. These are operated separately.

Since the referral action began last spring, opposition has been on a bi-partisan basis, with most state legislators, Republican or Democrat, defending the existence and operation of the DAP.

If this is starting to sound like a defense of the DAP, that's exactly what it is. In its 10 years of operation, it is conceivable that the DAP has saved the taxpayers of North Dakota more money than it has cost to run. As an example, it makes no sense that the highway department should pay one price for pencils, and the health department should pay another price. Through the actions of the DAP, this duplicity of function and waste is eliminated.

Next week's ballot is so worded that anyone wishing to uphold the action of the legislature and keep the DAP functioning, and to see chaos in state government for a few months, should vote NO.

The only sensible choice is a YES vote, because you have no say, and no bitch either, if you don't bother to cast your vote.

P.S. Bob McCarney, the one so concerned about saving the taxpayers money, is again costing the people of North Dakota about \$300,000 through this irresponsible referral action. That means that every resident of the state is spending about 50c in next Thursday's election, whether he votes or not. Why not get your money's worth and vote?

The gymnastics squad, also led by Kaiser, was hampered by a lack of facilities and competition, and after the NCC meet the Bison found themselves lodged in the fifth position.

For their efforts the SU first, the NCC All-Sports title.

How do you follow up such a performance? The only answer is an even better athletic performance during the present school year.

Doubtful, you say? Well, just sit back and watch.

the green boat

michael
olsen

EVERSOHUMBLE. A short movie based on the travels of Rex the Wonder Dog.

Scene one: The time is the summer of 1968. Michael (not his real name) finds himself in the heart of the Rocky Mountains in beautiful downtown Colorado. Seated next to him wearing paisley peddle pushers, a madras sport coat and a clip-on bow tie that glows in the dark, is Rex the Wonder Dog.

Michael: Speak Rex. Speak boy.
Rex: I am overwhelmed by the beauty of this place. It is unlike anything I have ever seen on the plains where we make our homes. The view is unreal, and quite unbelievable.

(Camera pans view of mountainside. Snow covered peaks are seen as the camera works its way down the green of the forest covering the mountain. Camera then zooms in on doe gently playing with her fawn in a cool mountain stream. Shot cuts back to Rex.)

Rex: Can it be the land for which we have desired since the beginning of our sojourn?
Michael: Nope.

Scene two: The time is the summer of 1969. Michael (not his real name) finds himself next to a clear pool of water in the middle of the Black Hills National Forest. Floating on a rubber air mattress in orange wet suit with "HODaddy" written on the back, is Rex the Wonder Dog.

Rex: Speak Michael. Speak boy.

(Camera zooms in on frogs leaping through cat tails to the tune of "I'm a Yankey Doodle Dandy," and then cuts to close-up of Michael's right knee.)

Michael: This ain't the place either.

Scene three: The time is the summer of 1970. Michael finds himself driving down a freshly tarred road in Cincinnati. In the rumble seat wearing a fur coat, green ear muffs and a white t-shirt with "Oh you Kid" stenciled on the front in magic marker, is Rex the Wonder Dog.

Michael: No way!

Scene four: The time is the summer of 1971. The scene opens with a long shot of Michael watching amber waves of grain ripple in the Dakota wind. A cheap recording of the Mormon Tabernacle Choir singing "This is My country" begins softly in the background. As music gets louder, camera zooms in on Michael's heart. Camera continues to zoom until blur. As picture becomes clearer again it can be recognized as the outline of some sort of animal. As picture becomes clearer still, we find Rex the Wonder Dog wearing cowboy boots, red bandanna and strumming a guitar. He is perched on a rock overlooking the Pacific Ocean. Parked next to the rock is an old green Rambler.

Rex: This is the life!

(Camera slowly opens up wide angle shot as Rex and Rambler start to lip-synch to Roy Rogers and Dale Evans' recording of "Happy Trails to You." Final shot is Rex and Rambler as two tiny specks next to the immense ocean.)

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'CUCKOO' cont. from page 3

munal living quarters and expanding and opening minds. They are learning about other people, sharing relationships and having meaningful friendships with the people in their community.

But, at the same time, many are losing because "some minds are getting warped instead of expanded through the misuse of drugs," Meidinger pointed out.

Meidinger feels that the drug issue was overtalked and society over reacted. Not only society, but parental rejection of drug use turned out to be the incentive for some drug users.

Weir told about several cases and the functions of the drug treatment center at the Jamestown State Hospital.

Through previous experience, Meidinger admitted, drugs provide a pleasurable experience and an excellent way to escape. He concluded that any high created by chemicals can also be created through oneself.

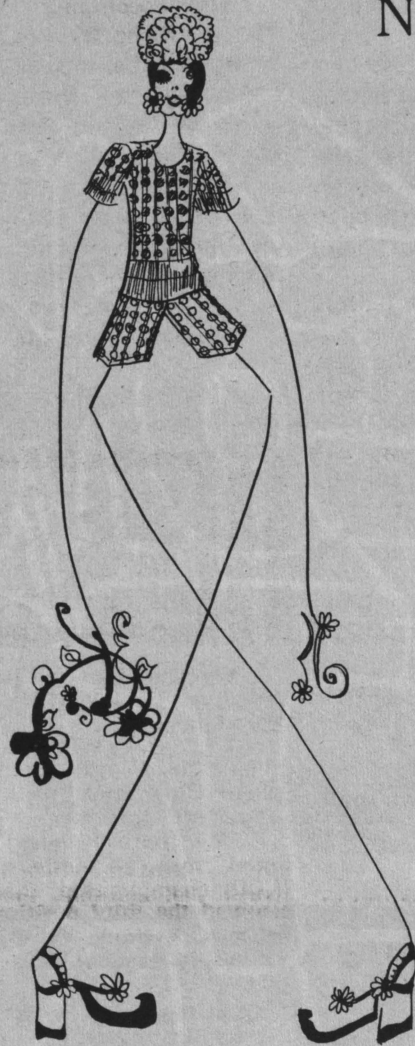
ACCREDITATION

cont. from page 1

and the university administration before their next visitation, scheduled for 1974.

Financial resources for the department were called "severely limited." Per-student expenditure at SU ranks in the lower quarter of expenditures at schools accredited by NAAB. However, the report notes assurance was given by the administration that budgetary considerations for the needs of the department—both with regard to new faculty and salary increases—would be assigned high priority.

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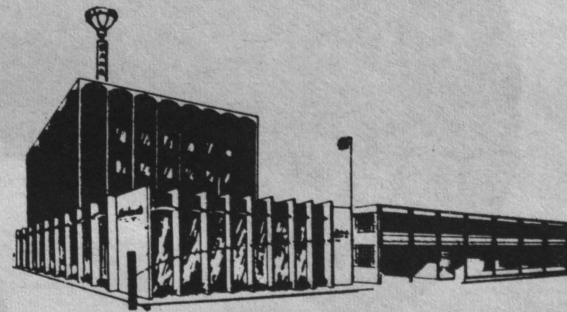
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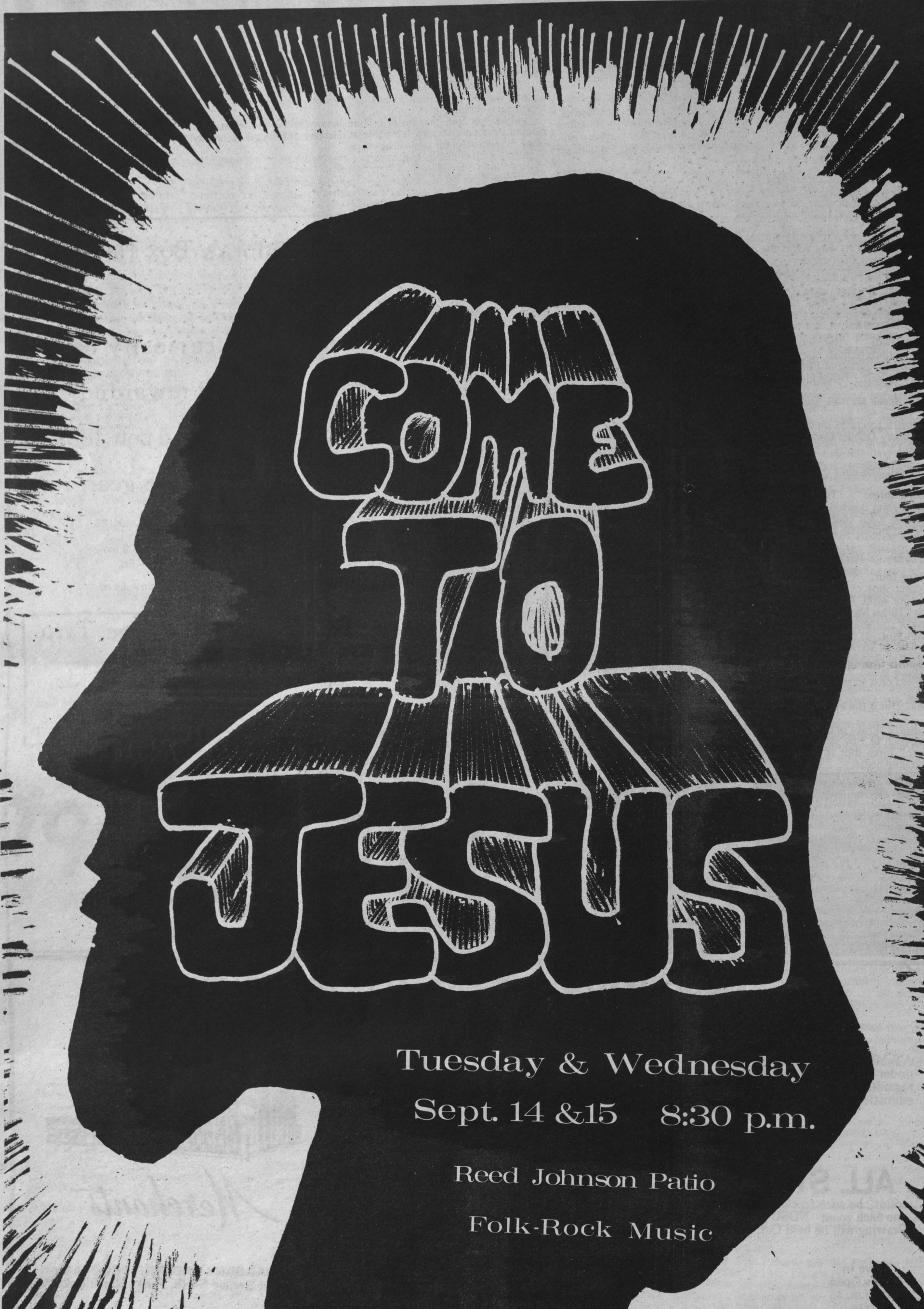
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Bison Whale Northern Arizona 42-9

By Casey Chapman

For nearly two quarters the potential national football champion sputtered and marked time against opening game jitters and the Northern Arizona University grid squad. All things pointed toward the possibility of a second consecutive year of first-game disappointment.

In the 1970 football season opener the Bison were forced to settle for a 14-14 tie with a speedy Eastern Michigan Squad, the draw eventually proving to be the only flaw in an otherwise perfect season.

However, this year was destined to open on a much happier note, as the over-capacity crowd at Dacotah Field soon realized.

It was about midway through the second quarter when the Bison drizzle turned to a respectable drip, and with the initiation of the second half the powerful Herd had turned on the touch-down faucet, pouring streams of numerals across the scoreboard for a 42-9 victory.

In perhaps an even cheerier discovery, both the offensive and defensive front corps, the question mark of the Bison attack prior to the non-conference conflict, left little doubt as to their reliability for the coming season. A host of new faces in both line units, bolstered by the steady performances of several seasoned veterans, handed Head Coach Ron Erhardt concrete visions of yet another national championship.

Even during the relatively unproductive first half, the Bison were able to move the ball up and down the football field, only to fall prey to technical errors in a number of tight situations.

The Bison received the opening kick-off but were unable to initiate any type of a drive and were forced to punt the ball away.

North Arizona met the same fate in its first series with the ball but regained possession of the ball when a Lumberjack defender picked off a first down pass from SU signal-caller Mike Bentson, after the Northern Arizona punt.

The southern visitors soon made a startling discovery, a revelation which was to haunt them for the remainder of the evening; they were unable to handle the onslaught of the Bison defensive wall.

Running was an impossible task against the SU defenders and passing soon became a matter of rushed escape from the green and gold wave.

Again forced to punt after their second unsuccessful series, the Lumberjacks came up with the initial break of the contest, re-

covering a fumble on the punt at the Bison 18-yard line.

Stifled in any attempt to move the ball across the goal line, the visitors settled for a 17-yard field goal and a 3-0 margin.

For most of the remainder of the quarter both sides exchanged the ball after short drives, and then near the end of the opening section, the Bison obtained possession of the pigskin on their own 20 after a missed field goal attempt by the Lumberjacks.

Bentson opened a drive, skirting the end for 11 yards and a first down. Then alternately flipping passes to an exciting Bison newcomer, Dan Smrekar, and handing the ball to workhorse Wayne "Truck" Stevenson, Bentson moved to the Bison down the field, only to have the drive suddenly halted when a defender picked off an aerial in the end zone prior to the first stop gun.

Northern Arizona temporarily stumped the Bison defense in the first moments of the second quarter. Lumberjack quarterback, Craig Holland, got his offense clicking, keeping the defense loose with some pinpoint passing and shaking the front wall with his scrambling antics.

The southerners' dream came to an abrupt end moments later when the Bison broke through to hand the visitors a sizeable loss and to force a missed field goal attempt.

From that point the game was in the hands of the Bison.

On their first play from the 20-yard line, Dave Nelson rambled for 15 yards and a first down, and the Bison were on the move.

Nelson contributed several big gainers on the ground and hauled in a first down pass. Bentson picked up substantial yardage on two keepers and passed to Ralph Wirtz to set up two key first downs, as the Bison moved down the field in 10 plays for their first score of the year.

On the scoring play, the left side of the Bison offensive line opened a gaping hole in the Lumberjack defense and Nelson responded by crashing across the line. After Tom Barnes kicked the extra point, the half time score stood at 7-3.

Receiving the ball on the ensuing punt, Bentson revealed his plans for the third quarter by lofting a 72-yard scoring bomb to split end Pete Lana with only three minutes consumed in the period. Barnes' kick for the extra point elevated the Herd to a 14-3 lead.

Bison defensemen swarmed all over the Lumberjacks as the visitors tried to move the ball up-

field after the kick-off, and Northern Arizona had to punt the ball away on their first series.

Starting from their own 35, SU wasted no time in furthering their lead.

Aided by the services of Stevenson and Tom Varichak, Bentson moved the ball along the ground and six plays later sped around the right end for yet another score. Barnes kicked the extra point for a 21-3 margin.

Unable to stop the SU offensive onslaught, Northern Arizona found the defense to be almost as devastating.

With the third down and 17 yards to go on his own 24, Holland fired a pass toward a Lumberjack receiver, but the aerial was intercepted by Bison cornerback Gerry Caya near the midfield stripe. Caya was hit almost immediately after his catch, but his lateral pass to teammate Al Nowak sent the other SU cornerback scurrying into the end zone with the fourth Bison touchdown. Barnes' successful point after made the score 28-3.

Northern Arizona was able to chalk up a lone first down in their chance with the ball after the kick-off, but their second scoring break of the evening came after the Bison defense stiffened and forced the visitors into another punting situation. The punt sailed into Bison territory where it was fumbled, the Lumberjacks recovering on the Bison 25.

On the second down from the 25, Holland connected on a pass up the middle of the Bison defense that went all the way for a score. A pass attempt for the two-point conversion failed and the tally stood at 28-9 in favor of the hometown Bison.

SU came right back on their next series, however. Finding his team on their own 26, Bentson moved the ball to the Lumberjack 45 on five consecutive running plays, employing himself,

Varichak, Smrekar and Stevenson on the carries, and then lofted his second scoring pass of the night to Lana, who was hurtling down the sideline. Barnes completed his fifth successful conversion of the game and moved the score to 35-9 with 1:55 remaining in the third quarter.

The southern squad was forced to punt following one series after the kick-off, and the initial moments of the fourth quarter found the Bison again on the drive.

The Herd moved from the SU 7 to the 32 on the running of Smrekar and Stevenson and then advanced to the Lumberjack 19 on Varichak's 49-yard ramble.

There the drive sputtered on a loss and two incomplete passes.

Barnes' field goal attempt from the 26 was no good, and Northern Arizona took over on their own 20.

In between two Lumberjack advances which were halted by the green and gold defenders, the Bison had a scoring opportunity from the visitors' 31 nullified by an interception on the goal line.

The Bison took over on their own 44 following a Northern Arizona punt with less than half of the final period remaining.

Passing and handing off to his backfield of Varichak, Smrekar and Stevenson, Bentson moved the ball to the visitors' one-yard line and then took the pigskin across the goal himself on a quarterback sneak for the final tally of the evening. Barnes' conversion set the final score at 42-9.

Cross country victory for year's first meet

By Vince Hjelle

"Perfect" is the only way to describe the first meet of the season for the 1971 Bison cross country team. Yes, the Bison scored 15 points to win their opener, a triangular with Concordia and Northern of South Dakota. The meet was held Saturday at Edgewood Golf Course.

For those of you who are not familiar with the cross-country scoring system, team points are awarded on the basis of a team's first five finishers. The first place finisher gets one team point, the second, two, and so on. The team with the lowest total wins; a score of 15 is perfect.

Parading "perfectly" across the finish line were SU runners Mike Slack, Bruce Goebel, Dave Kampa, Roger Schwegel and Randy Lussenden, in places one through five, respectively.

Coach Roger Grooters commented that the gap between Slack's winning time of 26 min., 11 sec., and Lussenden's fifth

place time of 27 min., 28 sec., was small enough to indicate the team was running in a group, desired in cross-country.

Lorren Kampestad of Northern, who placed sixth in 28 min., 19 sec., highly regarded runner, further emphasizing the Bison's strong showing. This meet indicated the Herd's harriers are in fine early season shape and should progress into a formidable team.



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FRIDAY EVENING—2 SESSIONS 1st session—7 to 9. Youngsters through the 9th grade. Admission—\$1.00 for all. Rock and roll music.


2nd session—9 to 11:30. Anyone from the 10th grade and older. Admission—Same as Wednesday evening. Records and pipe organ.

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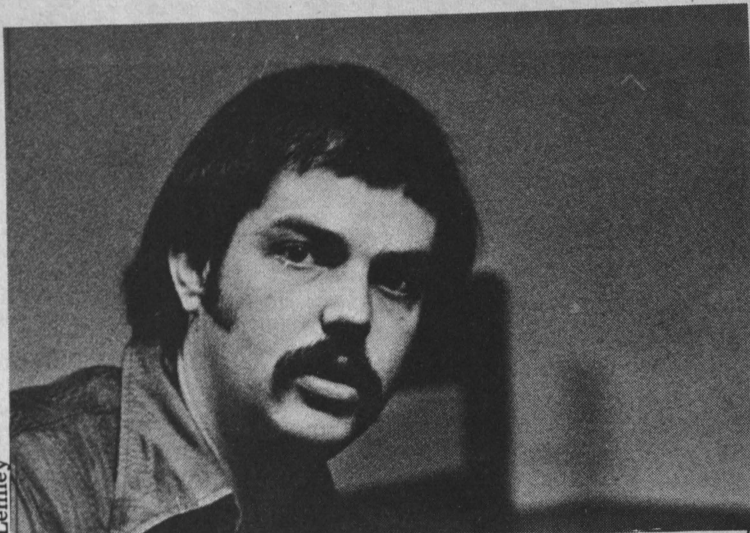
It was a long wait until. . .

By Tim Wild

Friday night, the night of NDSU's first concert, brought Stanley Steamer, alias Woodstock, who some people may remember from last year's extended engagement at Fargo's Famous Five Spot. Because of a lawsuit they've changed their name and either the name change or a year's experience has done them well.

When the concert started it seemed that as if they were going to be good. You could tell they were competent musicians. It was just a matter of waiting until they warmed up and started playing together a little more.

It was a long wait. All the way to the first break I waited and waited. The bad guitarist proved he had the speed of 10 men, however all his lead parts were interchangeable because they



Lemley

an imitation was Neil Young's "Down by the River." Instead of trying to do all the song the way Young does it, they gave it their own arrangement. The same with a song they did by the Spencer Davis group. It was done with their own improvisations. The audience was starting to sit up and listen because they were hearing something different. Songs they knew were being brought alive by a group playing them in their own way.

The next treat was hearing more songs that had been written by the group. They also had the quality or feeling of being alive which is so important to live music. Now the audience was coming alive and starting to feel good too.

Unfortunately, it ended soon after that. I think it's too bad a group with as much talent as Stanley Steamer doesn't drop the nightclub part of their performance and just be people and play music for other people like they did for the last part of Friday's concert.



Lemley

all sounded the same. With the exception of his lead parts, it was now more apparent than before they were competent musicians. But you couldn't say much more than that since they had yet to start playing as a group, and perhaps more important they hadn't warmed up to the audience.

Everything they did seemed like a well-rehearsed nightclub act that wasn't making it. They were coming across as performers instead of people. Even the lead singer moved as if there were x's on the floor where she was supposed to put her feet.

By the time the break came, my ass was sore from waiting for Stanley to get his Steamer going. So I did a little research and found out they were more than performers. They were real live people, and pretty nice ones too. Most of the group had studied music at one time or another; or were still studying. The bass player had played with one of the St. Louis symphonies (they were all from St. Louis). The guy who plays tenor sax writes a lot of their songs, and the organist is more or less the leader of the group.

When the music started again something was different. From the first break until the end of the concert was a refreshing upswing. They started playing beautifully together, and best of all they started loosening up. The performance was still well rehearsed, but it was easier going, more relaxed. They started coming alive as a group and as people.

The first part of the concert was almost an imitation of other people's music. The imitations were fairly good, but that's all they were—imitations. For that, you can stay home and hear the real thing on your stereo. However, the last three sets showed that doing somebody else's music can be alive and inventive. The first song they did that was more than

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