

## It's going to be a long, cold winter

# Coal strike forces heat cutbacks

By Francis DeCock

It first hit Tuesday. On-campus students were greeted with cold showers. Paper plates, paper cups and plastic eating utensils appeared in the food service dining rooms. Noticeable temperature drops occurred in campus greenhouses.

NDSU had taken emergency measures to conserve its rapidly dwindling coal supply. The shortage comes in the wake of a strike by members of the United Mine Workers (UMW).

Don Stockman, SU vice president for business and finance, said the University has nine carloads of coal coming. However, even with the emergency stockpile and special efforts to save heat, the supply will only last about 15 days under normal weather conditions.

Even though this past week has been colder than normal, Stockman said, "I am optimistic that things will be settled; meanwhile, we are cutting back to conserve what we do have."

Dorms had the hot water turned off Tuesday and part of Wednesday in a mix-up. They now have, and will continue to have, hot water. Fresh air and air conditioning systems are shut down and temperatures will be maintained at 68 degrees.

Academic and research buildings have also had fresh air and air conditioning systems shut down. Thermostats have been shut down to 60 degrees, and all hot water has been turned off.

The campus laundry has been shut down and

everything, including dorm bedding, is being done commercially.

Heat in the new high rise is being shut down to 40 degrees, just high enough to prevent freezing in the pipes.

Stockman explained that all possible alternatives are being investigated. He is hopeful arrangements can be made regarding some alternate stockpiles within hauling distance of the University.

**He also added shutting down SU will only serve as a last resort.**

Probably the most serious effects of the University's heat conservation measures will be felt in the greenhouses. Though not yet serious, if prolonged much more than a week, much time and effort could go down the drain.

Several plant and insect research projects are being moved into one greenhouse in an attempt to conserve heat without upsetting the experiments. However, grasses and several other plants can't be transplanted and will have to take their chances with the cold.

Dr. Roland Timian has been using an electric heater in plant pathology to provide supplementary heat and maintain a 70 to 75 degree environment for his most important projects.

Timian pointed out that some of the younger plants could grow for two or three weeks at reduced temperatures without suffering any adverse effects. However, plants in the more advanced stages of development will produce sterile seed if they are exposed to cool temperatures.

**Some projects in the plant pathology greenhouse represent five to six years of research. If lost they will have to be started again from scratch.**

Dr. J.T. Schultz foresees possible complications in the entomology labs. Insect disease transmission and other research being conducted by Schultz and his graduate students could be dealt a severe blow if emergency steps are not taken.

The food service is using hot plates to heat water for washing pots and pans. Disposable dishes and silverware have relieved the dishwashing problem.

Complications in other departments range from having to wear long underwear to dismantling the plumbing in search of hot water. For the most part though, they have been minimal.

The UMW strike has been nation-wide since Oct. 28, but according to Stockman, the North Dakota local has been loading coal until this week.

**Negotiations are being carried out on a national basis; however, Gov. William L. Guy has also been meeting with representatives of the local in Bismarck. The Governor could not be reached for comment on Thursday, but at last report the negotiators were quite a ways apart.**

Stockman declared that if a settlement hasn't been reached by Monday, emergency measures at SU will be re-evaluated and increased.

Installation of the new gas-fired boilers will not be completed until spring.



## VD reaches epidemic proportions

"Gonorrhea is increasing in our country at the astronomical rate of 15 to 20 per cent a year. Last year in North Dakota alone there were over 500 reported cases. This year, as of Sept. 1, the figure has risen to 800," said Dr. Charles Stevens, Dakota Clinic gynecologist and obstetrician, Tuesday night in Festival Hall.

Dr. Stevens stressed the word "reported" because, he noted, there are at least three times as many cases that go unreported or untreated.

"This is the worst outbreak of venereal disease (VD) since World War II. But we used condoms (rubbers) back then. Sure they're not as 'sophisticated' as today's methods, but at least we controlled the infection," he said.

**"Modern technology developed methods such as the pill to prevent pregnancy but forgot to stop gonorrhea and syphilis and the other related social diseases," Dr. Stevens said.**

"The male is the luckiest of the sexes after contracting gonorrhea. He is miserable and hurts all over—an knows he has it.

On the other hand, approximately 80 per cent of the females have no symptoms at all. Those that do only experience minor pain. They lie around the dorm for a couple of days until deep abdominal pain finally sets in and their temperature hits 104 degrees. By the time they decide to see a doctor, it's too late—they're sterile," Dr. Stevens reported.

"Instead of these women being able to decide later in life how many children they would like to have, one careless moment decides for them—they won't have any," he added.

All is not carefree for the male, Dr. Stevens pointed out. If he does try to wait out his obvious pain, it will eventually go away. The only trouble is that around the age of 50, it will reappear in the form of a clogged passage.

Quoting figures that college towns and high density population areas are ratio leaders in VD,

Stevens said, "You would think that in an intelligent college atmosphere such social diseases would be prevented. The fact remains that within a year, one out of every 200 students at NDSU will have had gonorrhea. This situation must be considered an epidemic," he stressed.

"There seems to be a big difference between 'intelligent atmosphere' and actual knowledge. Students just haven't been taught the dangers of VD. This should have been taken care of by teachers in the first few years of high school," he explained.

"People must also remember that although gonorrhea is spread only by sexual contact, it is not just caused by a penetration of the penis.

"If someone has VD, the best thing for him to do is go to a doctor for a shot. One shot and a person is as good as new. I don't think he'll forget his prophylactic (rubber) the second time around," he said.

## GAB questioned by SU prof

By Doug Manbeck

Principles underlying NDSU's Grade Appeals Board (GAB) are fine, but will have to be qualified by actions of the board, according to one SU political science professor.

Albert Melone, an assistant professor of political science, claims GAB has one fundamental problem—no built-in safeguards for the defendant. "A teacher depends on the good will of the board members. That might serve you well in heaven, but not here on earth," said Melone.

**A lack of protection for the faculty against capricious charges is one failure of GAB, Melone contends. "What are the protections? When a faculty member is brought before the board, his academic reputation as an honest man is in question. It's a**

**very serious business. Some notion of due process has to be involved."**

Melone questions the board's allocation of the burden of proof to the instructor. "If a teacher has to prove his grades are fair, there's no way he can win," claims Melone.

GAB would be more consistent with the present Anglo-American concepts of justice if the burden of proof were on the accuser or accusing students, said Melone.

The absence of faculty power to compel supporting witnesses is another failure of the board, according to Melone. "Would President Loftsgard be willing to come and testify freely and openly? Will faculty have the right to legal counsel paid by the University? Will student transcripts be provided and used as a basis for a civil suit by the professor if he can show damage to his reputation in court? If his reputation was damaged and the teacher was capriciously accused can he sue if the case was only political?" asked Melone.

No one has looked into these questions and it's about time they did, said Melone. "You can't have

these vague notions floating around that people will treat you fairly. Unless that's built in, I will have nothing to do with GAB," declared Melone.

**Citing the Milner case, Melone said, "No scintilla of evidence was produced to show Milner did anything wrong. You don't convict a man because he gives students Ds or Fs. You must have solid evidence, not hearsay. No principle of due process was involved there. Star Chamber proceeding should not be allowed in 1971."**

Melone proposed a method of constituting the board which would, he feels, justify its actions. The board would be made up of one member of the American Association of University Professors, one member of the American Civil Liberties Union, one or more students and a member of a professional board that represents the accused instructor's area of study.

Melone also decried the methods and events that led to the forming of the board. "Faculty weren't consulted prior to the formation of the board. Instead the administration-oriented University Senate presumed to act on behalf of the facul-

GAB cont. on page 8

# Area poets present works

By Sue Foster

Antony Oldknow, main speaker and one of the poets at Poetry North Wednesday night, introduced five of the Red River area's contemporary poets. Tom McGrath, David Martinson, Steve Warden, Richard Lyons and Mark Vinz presented several of their works to a varied audience.

Tom McGrath was the first speaker. He is a bronco-buster in his spare time, and between his poems told a couple of his experiences. A revised version of his

"New And Selected Poems," to be called "Movie At The End Of The World," is expected to be published early in 1972.

David Martinson, from Moorhead, read epigraphs and several self-written poems which dealt mostly with the four seasons and nature.

Oldknow then entered the spotlight. British by birth, Oldknow wrote and read "Winston Churchill—Last of the Heroes"—a satirical poem about Britain's former Prime Minister. Oldknow has published five books of poetry and one book of short stories. Currently, he is the director of the Scopcraft press of Fargo.

Richard Lyons, author of a number of books and verses and a professor at SU, read his satirical version of "The Emperor's New

Clothes." Lyons read bits of his raw, untitled material—some of which was very nonsensical and some of which was very deep, showing Lyon's great versatility. He is now completing a novel set in North Dakota.

Mark Vinz, editor of the new magazine "Dacotah Territory" and teacher at MSC, read some of his works centering on the mid-west and the weather of this part of the country. His love of nature and the outdoors was reflected in his poetry.

Poetry North, in cooperation with Imagination '71, published a small magazine containing the works of these and other contemporary poets in the area, hoping to further the cultural understanding and appreciation of the arts in our area.

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# Brill discusses 'quality' in architecture lecture

By Paul E. Groth

"The present process for producing the built environment isn't working to satisfy either the quantity or the quality which the American people need and demand," said Michael Brill at a lecture Wednesday night. He is chairman of architectural and urban systems at the State University of New York at Buffalo.

"Quality is the factor I'm more interested in," Brill continued. "We are ALL poorly served by the built environment. In fact, the distance between housing for the rich and 'good' housing is substantially greater than that gap between housing for the rich and for the poor."

Brill attributed the "quality gap" to a number of factors, including diffusion of new technology and ideas into the housing industry, need for emphasis upon performance instead of ownership and hardward and "accountability vacuum" between the architect and his client.

To improve the situation Brill advocated use of a "systems building" approach to design production, a system intended to add rigor and systematic thought to the creative process. The system's approach includes stage carefully stating goals, development of performance criteria necessary (instead of specific hardware desired), synthesis, model or simulation for testing and back to monitor results of assumptions.

One basic advantage of systems approach which Brill noted was that design information could become user-based. It ultimately must design to suit

BRILL cont. on page 6

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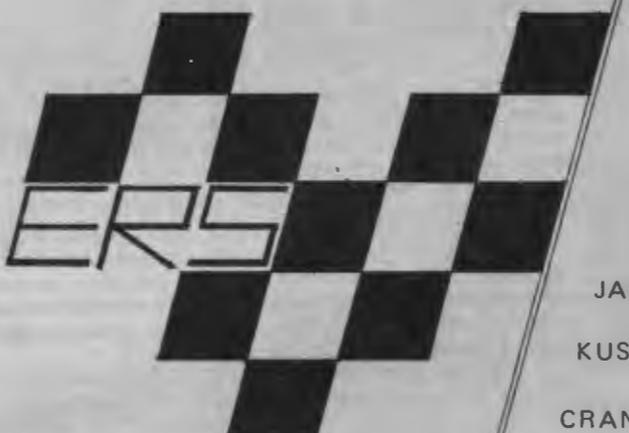
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# Most students favor ABC/no credit

ABC/no credit could become reality at NDSU. However, this grading system change has been condemned and applauded.

The currently proposed ABC/no credit system is only one of several related ideas. Others include the ABC/w in which the w, indicating withdrawal, would be instead of a D or F.

Student government passed a resolution spring quarter calling for a modified ABC. In this proposal ABC/no credit would be used in one's major field and required courses, while pass-fail would be an option in electives.

These new concepts were discussed in last year's IDEA Conference. The conference, composed of students, administrators and faculty, was called for the purpose of proposing ideas to better SU.

Currently, Dr. Myron Brooks, a strong advocate of the new system, is speaking to faculty meetings and student groups. Brooks, who is a member of the educational development committee of the University Senate, said "It is not an obligation of the university to record what a student has attempted but only what has been accomplished."

Major provisions of the ABC/no credit system are:

- 1.) Professors will grade on the old A,B,C,D,F system and report to students and parents will include all of these letter grades.
- 2.) Official university transcripts will include only A,B,C grades.
- 3.) Only C grades or better will be used by the students in fulfilling the required credits for graduation.
- 4.) Some D grades can be mentioned on transcripts, but they are in required courses in the student's program, but Ds will not be computed in the 183 units required for graduation.
- 5.) Students would have to accumulate 36 units of A,B, or C grade or would be subject to probation and possibly suspension.

The interviewer visited the Union at 8 Monday morning. The question was, "Do you favor an ABC/no credit or similar grading system?"



Broberg



Hansen

Dr. Joel Broberg, administrator and director of the Institute of Teacher Education, favors the system. "It will make the student work harder. Also, it will solve the GPA problems. Maybe a person should have to be here longer. There is nothing sacred about being here for four years."

Deidre Hansen, sophomore in agriculture, really doesn't know. "It would be pretty good for some of my courses, but it would seem unfair to take a course and not get credit for it."



Geizler



Bolgrean

Walt Geizler, a senior in ag education favors ABC/no credit for the most part.

"It would make it difficult if you had a D under the old system. It is a better system, especially if you had a fail and then had a chance to make it up. It is an improvement."

"I am for the ABC system," said Don Bolgrean, a freshman in pharmacy. "This system is more advantageous because the Ds and Fs wouldn't be counted on my permanent record. Also, I don't think a D would become a C. Getting an ABC would encourage me to work harder. I wouldn't want to have my grade dropped; coming to school can't be for that."

"Yes, I do," said Gary Nathan, a junior in medical technology. "I think it is a good deal. It is going to raise our academic standards. I can't see a D or F; it doesn't prove anything. It should raise competition. It certainly is a good incentive."

Ken Rudolph, a junior in engineering said, "Yes, it doesn't do you any good to take a course with a D because you really haven't learned anything. There are going to be a lot of kids that aren't going to like it, that's for sure. For the majors, a D isn't going to help, but in the electives, the pass-fail is good."



Nathan



Rudolph

"I favor it very much," said Mitch Chrzonowski, senior in agriculture. "Without the ABC system, there wouldn't be a really fair grading system. It is hard to judge between the intellectual person and the person who doesn't study real hard."

"I am mostly in favor of it, especially in your major field," said Patty Wayne, a junior in home ec. "I flunked that one class from Prof. Milner and there is no way to get it off. I think it would raise the academic standards, especially for average students. They wouldn't get by with Ds."



Chrzonowski



Wayne

Next week's question: Is course evaluation necessary and should it be published?

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# EDITORIAL

## SU out in the cold

The old cliché making the rounds at NDSU these days is the one about 20-20 hindsight being better than foresight. It is only when we are on the threshold of winter with the heat about to be cut off that we realize how much work and research is contingent upon that commodity, missing courtesy of the coal strike conducted by the United Mine Workers of America (UMW).

That adequate preparations were not made to safeguard the multitude of projects being conducted on campus is no longer an argument germane to the issue. The issue now is what can be done that is expedient to rectify the situation.

There has been considerable discussion of emergency procedures that will be implemented if the strike is not settled within 15 days. The question of what emergency procedures is an intriguing one. Practically, it will be necessary either to shut down the University or to acquire coal elsewhere.

Should the strike not be settled, at the longest there will be only enough coal to last until final examinations begin. At this point it will be necessary to cut the temperature everywhere on campus to 40 degrees, which will almost certainly mean a good deal of research in agriculture and life sciences will go out the window. Of course, if the researchers are really desperate, they can resort to electrical methods; no real problem here.

One interesting statement by Vice President for Finance Don Stockman alluded to bringing in coal from haulable distances. However, if the strike drags on for any length of time, a potential source will be hard-pressed to take from its own stockpile.

And for all its optimism, the University should not look too hard for help from the state government. Any order from Governor Guy would entail importation of non-union coal. The political implications of alienating labor by a Democratic governor would be disastrous. Guy might bend a little for Jamestown Hospital, but it is extremely unlikely he would do the same for SU.

The state institutions are the only sharp side left of the UMW's double-edged sword now that the Native Fuels Act has been repealed.

If a settlement has not been reached by Monday, and emergency procedures are "re-evaluated," one could probably look forward to taking finals dressed in a heavy coat followed by an indefinite vacation at home.

## SAB-the student 'rip off'

A quick perusal of Student Activities Board (SAB) minutes can often raise a rash of questions. It is a subjective judgment to say if the Rare Earth concert was worth \$3 a head. Yet so tight was the ticket sale that it was said impossible for either the Spectrum or Bison Annual to obtain complimentary tickets for the purpose of review, even though this is standard operating procedure for nearly every other activity.

An SAB member admitted Rare Earth cost nearly \$7,000, and the manager for the group stipulated that no free tickets were to be given in order to guarantee an adequate gate. This was to include all SAB members, even those who worked on setting up the concert.

It now turns out that by unanimous vote of the executive committee, all SAB members could get in free. It is interesting to note that if all 100 members of SAB could get a rebate, it would come entirely out of Student Activities Funds, the \$14 every student pays a quarter. Even if it were a few people, it would still be a gross mismanagement of funds.

On the subject of money, it is also interesting to note that the executive committee of SAB is "looking into" the possibility of a discount for SAB members in the games area—a further blatantly illegal use of Student Activities Funds. There is no justifiable reason why the students of this institution should support a discount for some members of SAB to bowl or play pool. Hopefully the administrators of the Union have more sense than to allow this.

Some students have expressed concern over the membership practices of some SAB standing committees. Cases have been reported where students have been turned down consistently for membership, and former members were turned down when their applications came up for renewal. The capriciousness displayed by some committee chairmen in choosing members is inexcusable and certainly not in keeping with the ethics of an organization subsidized by and for students.

One final point is the consideration being given by SAB to curtail all future advertising in this newspaper, calling it "ineffective." However, their first experiment, not advertising for the Punch concert last night, proved to be a failure when only about 300 people showed up for the buck-a-head concert.

And considering that Punch probably cost about \$1,500, one wonders how many SAB members got in free to that one.

## MSC receives SU schedules first

### To the editor:

As I was talking to a fellow MSC student last Friday, he asked me if I had looked at my courses for the winter quarter here at NDSU.

I said in reply, that it would have been very hard to do, because our schedule for winter quarter 71-72 was not out yet. With a big smile he handed me a copy of our winter quarter schedule. I was "left in the air," with nothing to say, except, "where did you get that?"

"At the administration building here on campus."

I said, "Well, that's really great, that you get our schedules before we do." I even went to the administration building here at SU on Monday and they wouldn't give me one. If the rest of the students here at SU knew this I'll bet they also would have been "short of words."

Signature withheld by request

## ARTS & ENTERTAINMENT

By the Scholars

Now, as the quarter is slamming shut, NDSU students are busy finishing (or beginning) the quarter's work. Tired of all that work? Need a break? The Little Country Theatre (LCT) has just what you need.

The LCT is presenting "The World of Sholom Aleichem," written by Arnold Perl and directed by Marvin Gardner at 8:15 p.m. Nov. 10 through 13. "The World of Sholom Aleichem" is a group of three, short, funny plays about different types of European Jewish humor.

The first play, "A Tale of Chelm," is about a poor teacher, Melamed, of the town Chelm. Chelm is a town that was cheated of its rightful quota of intelligence. Poor Melamed was really cheated (sounds familiar) of intelligence and is sent to buy a goat for his wife.

The second play, "Bontche Schweiß," is about a man who had it so bad on earth that in heaven his greatest desire was for a hot roll with fresh butter.

The last play, "The High School," is a portrait of two Jewish Russian parents with a mystic vision of education for their son.

Want to see a teacher make a fool of himself, see someone who really is worse off than yourself or see what parents dream you are doing here? Then pick up your ticket free, that's right—free, with your activity card at the LCT today.

Avid followers of Poetry North will be interested in knowing there will be a reading at 8 p.m. Wednesday in the Salty Dog at MSC. Should any adventurous souls make the trek across the towns, they will find the experience well worth the effort.

The concert schedule for SU musical groups finally gets under way with the Wind Ensemble Concert. It will be held at 8 p.m. on Sunday in Festival Hall. This will be our first chance to hear how the "home folks" can do. If past performances are any indication of the up and coming concert schedule, we should be in for a winter of good music. Besides the price is right—free!

Pianist John Metz will be guest soloist as the Concordia Chamber Orchestra, directed by J. Robert Hanson, presents a concert Friday at the Hvidsten Hall of Music, Concordia. The program, including pieces by Johann Fasch, Mozart and Igor Stravinsky, begins at 8:15 p.m.

Female vocalist Dionne Warwick will be in concert at 9 p.m. Saturday in Concordia's Memorial Auditorium. The concert by Miss Warwick, original artist of many Burt Bacharach-Hal David songs, is a presentation of Concordia Student Productions.

Simon Estes is scheduled for a concert Sunday at Concordia. Estes, a bass baritone, has been the recipient of numerous awards including medals from the Tchaikovsky International Vocal Competition in Moscow and Munich International Music Competition.

"Fables Here and Then," a touring production of the Guthrie Theater in Minneapolis, will be at MSC for one night only on Monday. The Guthrie artists will bring to life stories of Chinese, Japanese, African and American Indian myths and legends.

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## lucy maluski

Psychologists and sociologists have been voting a great deal of time and space lately to the subject of anomaly. They have discovered that we are alienated from himself in our modern society.

Women have known the feeling of anomaly since primitive society, however. They are forced to relinquish their identity by assuming a man's name from the moment of their birth. When they are women further lose identity by assuming their band's last name—and first name. It's always John Smith, which is really just an extension of John Smith.

To add insult to injury, Mrs. John Smith permitted the anonymity that usually accompanies anomaly. The whole world knows she is married because she carries the title of Mr. with an asterisk tacked on the end. However, nobody knows the marital status is of Mr. John Smith.

Well, a lady in Chicago is doing something about that.

An angry wife who is fed up with being called "Miss or Mrs.," when applying for a job, has decided that her title be changed to Ms. It's not that she's looking to cheat on her husband; she'd merely like to have something she can call her own—like her name.

Fargo gets a little ridiculous about robbing a woman of her name and identity. I tried to open a charge account at a local department store. The conversation went something like this:

"My name is Lucy Maluski, and I'd like to open a charge account."

"Husband's first name, please."

"John."

"Husband's occupation."

"Why? The charge plate is for me."

"Company policy. We have to know the band's occupation."

"Don't you want to know my occupation?"

"No."

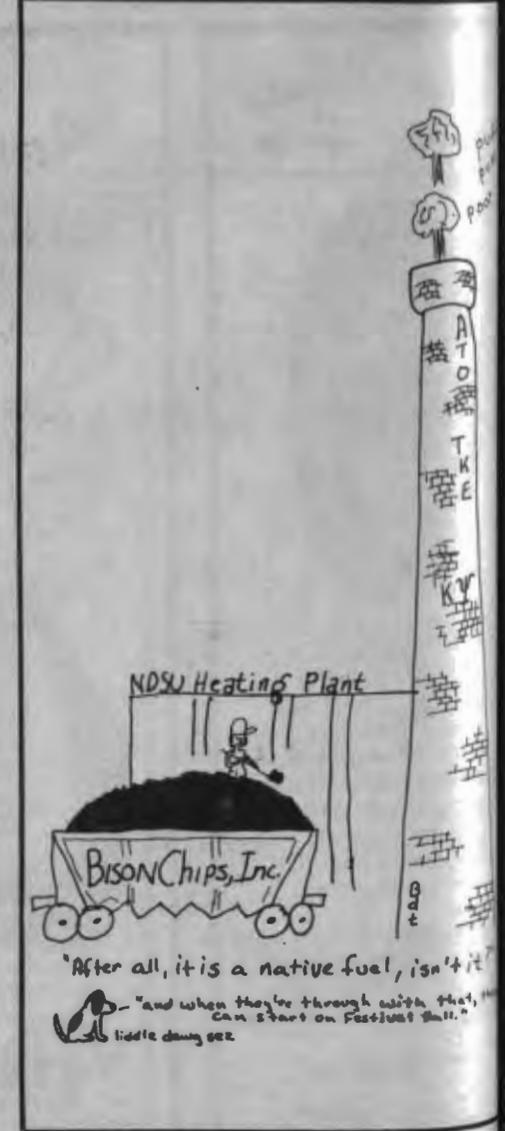
When the charge plate arrived in the mail, name engraved was Mr. John Maluski. My husband's conversation went something like this: "What the hell do I need a charge account for?"

A single woman's plight is no better. The company policy demands to know her father's name and his occupation.

Ironically, North Dakota law does not require a woman to change her name when she marries, rather progressive for a state that refuses to legalize its abortion laws.

I asked a friend whose wedding I was attending, why she didn't retain her maiden name. "Because," she said, "it's a toss up between my band's name or my father's name."

Anomaly is a familiar affliction for women and they can only cure the disease themselves. A woman in Chicago made a start. It's up to the rest of us to make our own commitments.



# NEWS BRIEFS

The Minnesota State Arts Council has chosen the Red River Art Center as one of its locations to exhibit the interesting craft show. The exhibition design enables the public to see the new, exciting work created by contemporary design craftsmen.

This particular exhibition gives testimony to the fact that metalsmiths, potters, weavers and glassblowers from the Midwest are no longer shackled by a provincialism which was evident in the past. It gives a revealing overview of the place of the "craftman" within the arts.

This exhibition is free to the public and will be at the Art Center until Nov. 26. Hours are 9 to 5 Tuesday through Saturday, 7 to 9 Wednesday evening and 1 to 5 Sunday.

The Tri-College Mathematics Colloquium will meet at 3:30 p.m. today in Room 301 of Minard. The November lecturer will be Prof. Harvey B. Keynes of the Department of Mathematics at the University of Minnesota.

Keynes will talk about topological dynamics, and construct an example of a flow of the circle that has no factors. He was a participant in the 1967 International Symposium on Topological Dynamics at Colorado State University and came to Minnesota after earning his Ph.D. at the University of California at Berkeley in 1968.

The International Relations Club will sponsor a free public coffee hour and slide program at 7 tonight in the Lutheran Center. Barbara Berfelz will relate her experiences in various foreign countries and present an accompanying slide show.

The Student Advisory Office, Minard 213, will be open from 10 to 12 and 1 to 4 daily during pre-programming. If you are having schedule conflicts or don't know what is required for your major or minor, drop in!

"The World of Sholom Aleichem," under the direction of Marvin Gardner, instructor in speech and drama, begins a four-day run of 8:15 performances Wednesday in the Little Country Theatre (LCT).

Tickets for performances are available for \$1.50 at the LCT ticket booth, or reservations may be made by calling 237-7705. NDSU students are admitted free and may pick up tickets in advance by presenting their student activity card.

The play is a combination of three one-act stories narrated by Nendele, a book seller, and constitutes three separate expressions of East European Jewish life of the last century. The three stories are "Bontche Schweig," "A Tale of Chelm" and "The High School."

Cast members are Mike Schipper, Becky Smith, Jan McKeehan, Marc Riske, Merv Langland, Larry Volk, Ron Gussas, Mary Opheim, Jan Suerth, Tom Schmid, David Baldwin and Dick Rousseau.

Hans Kung, an internationally known Roman Catholic theologian, will speak in Moorhead at 7:30 p.m. tomorrow in Trinity Lutheran Church. The topic of his lecture, which is open to the public, is "Jesus— Challenge of the Church."

The student Finance Commissioner has announced that all recognized student government organizations will have their budgets sent to them or put in their mailboxes in the old student government office by this week.

The Concordia College Chamber Orchestra, under the direction of J. Robert Hanson, will present a concert at 8:15 tonight in the Recital Hall of the Hvidsten Hall of Music at Concordia. John Metz, pianist, will be guest soloist.

The Edwin Booth Players are appearing at 5 p.m. Sunday in Askanase Hall.

A public lecture, sponsored by Sigma Xi, will be held at 7 p.m. Tuesday in the Union. Sigma Xi is a national honorary science and research society.

Dr. Ian McDonald, research entomologist with the USDA Metabolism and Radiation Research Laboratory, will talk about "Conditional Lethal Genetic Factors in Insect Control with Special Reference to Temperature-Dependent Mutations."

The presentation will involve a discussion of possible uses of conditional lethals in insect population suppression, with special reference to Dr. McDonald's work with heat-dependent mutations in the housefly.

Concordia College and the Minnesota Science Teachers Association will present the Second Annual Science Symposium today and tomorrow at Concordia. College students, high school instructors and their students are being invited.

Open houses, dinner meetings and lectures by several visiting professionals are planned. Today Rev. Robert Hillstead will speak in chapel at 10 a.m. Dr. Austin MacInnis, Department of Zoology of the University of California in Los Angeles, will lecture on "Purification and Characterization of Satellite DNA," at 4 p.m. in the Humanities Auditorium at Concordia.

BREIFIS cont. on page 8

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Fall quarter, 1971

| Time for final exam |           | Regular class time |
|---------------------|-----------|--------------------|
| Friday, Nov. 19     | 7:30-9:30 | 7:30 T Th F        |
|                     | 10-12     | 2:30 M W, 10:30 F  |
|                     | 1-3       | 3:30 T Th          |
| Saturday, Nov. 20   | 3:30-5:30 | 9:30 T Th, 1:30 F  |
|                     | 7:30-9:30 | 9:30 M W, 1:30 Th  |
|                     | 10-12     | 7:30 M W           |
| Monday, Nov. 22     | 1-3       | 8:30 T Th, 12:30 F |
|                     | 3:30-5:30 | 1:30 T Th          |
|                     | 7:30-9:30 | 12:30 M W, 8:30 F  |
| Tuesday, Nov. 23    | 10-12     | 11:30 T Th, 3:30 F |
|                     | 1-3       | 3:30 M W, 11:30 F  |
|                     | 3:30-5:30 | 8:30 M W, 12:30 F  |
| Wednesday, Nov. 24  | 7:30-9:30 | 1:30 M W, 9:30 F   |
|                     | 10-12     | 12:30 T Th         |
|                     | 1-3       | 11:30 M W, 3:30 Th |
|                     | 3:30-5:30 | 10:30 T Th, 2:30 F |
|                     | 7:30-9:30 | 10:30 M W, 2:30 Th |
|                     | 10-12     | 2:30 T Th          |
|                     |           | *4:30 M-F          |

Classes meeting at 4:30 should schedule final exams with the 3:30 T Th and/or the 2:30 T Th sequences.

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BRILL cont. from page 2

the user or there will be no point to building at all. The user is never concerned with hardware, but with services which the hardware provides whether it be esthetic delight, heat, food or comfortable seating," he said.

Brill discussed issues of "The New Esthetics" which present results that contemporary design seems to produce.

"A counterfeit esthetic revolution is masking much more important developments," Brill said. "The slick 'high-tech' forms borrowed from aeronautic engineering and the contemporary Italian designers are borrowed symbols from 'high-tech' worlds. Yet the buildings are just as unresponsive as any other buildings and deliver no better performance."

Brill outlined a multi-fold trend which indicates two thrusts. The first is a tendency to delay design decisions until a maximum amount of information is available—perhaps even environments designed as they are used.

The second is better "fit" between environment products and the purposes which they are meant to serve.

"Instead of the designer exercising a coercive control," Brill explained, "he can allow the user to control some aspects of design and to begin a user-designer dialogue. The designer himself can become an advocate for users before manufactures, producing systems of design products which in effect function as a set of rules while the customer designs."

Brill's talk was the fourth in the continuing series of architecture lectures sponsored by the Friends of the Department of Architecture, a private organization founded to improve facilities available to students of architecture at NDSU.

# ABC/no credit triggers questions

Increasing reactions to the ABC/no credit proposal—developed by the Educational Development Committee (EDC), considered by the Academic Affairs Committee, and promoted by Dr. Myron Andrews, a member of EDC,—promise to make the new system a major topic of discussion for students, faculty and administrators during the next few months.

With the concept out on the floor, the pros and cons of the proposed system are rapidly emerging. Dr. Edward P. Lana, chairman of horticulture and a member of the Academic Affairs Committee, asked a number of penetrating questions.

Lana argues there is little basis for comparison of the new system and the existing system, and wants proof the new system will enhance learning and do away with anxiety.

"The incoming freshmen will not be allowed any academic deficiencies under the new system—deficiencies that could be made up later with better grades," said Lana. Freshman currently can squeak through with 1.6 averages, and sophomores with 1.75, before they hit the 2 point plateau required of juniors and seniors.

Poor students will not do well under any system, according to Lana, but under the ABC/no

credit system he sees the average student getting burned because he can't compensate good grades for poor grades and get credit toward graduation for his Ds.

"Most students don't have much more than the minimum number of credits for graduation, and they'll have to carry extra credits to make up for any Ds—meaning, perhaps, as much as an extra quarter of school for the average student," said Lana. "It could become overly costly to the student." Lana thought the anxiety caused by Ds and Fs might be replaced with the anxiety about having to make up Ds and Fs. He cited an instance where a senior has a 2.5 grade point average, four Ds on his transcript, and just enough total credits for graduation.

Lana also questioned how the proposed system could be applied to transfer students. "Do we accept his total credits here, including Ds?"

Reversing the problem, he asked, "Will a student transferring from NDSU to UND or some other school in the state system be satisfied to do so knowing he can't transfer any of his Ds because they won't be on his transcript?"

Lana is concerned that the ABC/no credit system hasn't had a very extensive test with only two or three years of operation at the two schools most often cited as successful examples—Stanford and Gustavus Adolphus. He indicated that neither could act as an indicator of possible success for the system at SU since Stanford limits its enrollment to the top 5 per cent of graduating high school seniors, and Gustavus Adolphus is also a private school that limits enrollment.

College records, according to Lana, are used by employers and the true college record should indicate what you failed at as well

as what you succeeded in accomplishing. He called for modification of the proposed system and great deal more thought before any changes are implemented.

"Everyone likes to be judged by their achievements. The removal of the honor point system and virtual elimination of honor societies will tend to stifle the achievement," said Lana. "I don't think competition hurts and if we want to create a realistic academic environment for students, we better give them one that parallels that in the outside world."

The ABC/no credit proposal is "one we could live with administratively," according to Burton Brandrud, director of admissions and records, "but it would be a system without quarterly, or cumulative averages and there would be no class ranks." From the standpoint of computing these averages and ranking the students, would provide relief from some of the current administrative responsibilities in Brandrud's department.

Brandrud observed that the Civil Service is interested in class standing by academic ranks and that such ranking does effect salaries and the level at which students are accepted into governmental service.

"We would not have the information employers are interested in and we would be of little assistance to the honor societies," said Brandrud. "Who would graduate with honors?"

While Dr. Patricia Beatty, assistant professor of psychology, observed that the fear of failure can cause a great deal of pressure she wasn't convinced the ABC/no credit system was the best alternative for SU.

"A certain low level of fear can promote learning, but the level of fear engendered by Ds and Fs can be very disorganizing," said Mrs. Beatty. "It can cause"

CREDIT cont. on page 8

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# BISON BULL

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# Bison close football season

Basketball Coach Bud Belk and his assistant, Dennis Gerndt, report satisfactory progress in pre-season basketball training.

An early rundown of the roster places Tom Driscoll, Tom Erdman, Tom Assel and junior college transfer Bill Baddeley at the guards. Mike Kuppich, Mark Helling, Scott Howe, Ray Ramus, Dennis Schatz and transfer Warren Means are under the boards.

Coaching the Junior Varsity squad this year will be Art Gelow, former standout from the University of South Dakota.

\*\*\* \*\* \*

In football, the Bison will enter the Mankato State game Saturday with a different outlook of the game itself, an outlook inspired by the second loss in their last three games.

According to most Bison followers, the Mankato game means little more than another game on the schedule, a game of little value, meaning or excitement. Even if the Bison win convincingly, what will be accomplished? A drastic change in poll position? Doubtful. A change in conference standings? Impossible. If the Bison lose, those faithful followers of the thundering Herd will say, "So what? It's already a lost season, isn't it? We'll be back next year."

There is less pressure on the team now, the win streak has been snapped, a second loss was a farce and a national powerhouse has seemingly crumpled under the weight of injuries, tension and bad breaks. One thing has remained unchanged. A feeling, a uniting factor, a heart beat in a dead body—the pride of the Bison.

Pride is the only thing left to carry the Bison against Mankato. The Bison name has been slanted, the team status has been lowered and the squad image has

turned from a frictionless machine into a beatable unit of separates.

Everyone except the players have forgotten the feeling of football supremacy by now. The Bison pride could never allow a player to forget. The Mankato contest is a game of no real value, except perhaps that it will mark the start of a new Bison era—pride.

Saturday will be another mud game. The Mankato field is one quarter swamp, one quarter trench and a half lake. Both Bison losses this season have come in mud games. Many factors can be attributed to the newly developed wet-field jinx.

The Bison offense is a complex, balanced attack. The unit uses its speed and finesse to run an especially strong outside game consisting of options and sweeps along with a potent passing game and a quick hitting interior game. A wet field hinders the precise, necessary timing in each play. A slip anywhere along the point of play attack usually results in a broken play.

The Bison defense is composed of players who usually find themselves outsized when meeting face to face with the opposition. Defensively, the Bison can't afford to sit back, read the play and then try to break it up. Instead, a blitzing pressure type of defense is used. Speed, balance and stunts coordinate the charge.

Vince Lombardi once said, "The team that blocks and tackles the best will win the game. The fundamentals will be the tell-tale factor."

Even though a player may be physically outmatched, he can still win the battle with his heart. The heart of the Bison will be on display Saturday in a fundamental game of small value. The heart of pride.

By Mart Koivastik  
Bentson, Nowak, Caya, Sheetz, Trom, Varichak, Stevenson, Kiefer, Anderson, Backlund, Welle, Cadwallader, Wirtz, Marman, Maring.

These names, some of which will be remembered throughout Bison football history, will echo through the air for the last time Saturday when the Herd travels to Mankato State to meet the Indians.

Frankly, the Bison have nothing to play for. They will not be national champions. They will not go to the Camellia Bowl. They will not win the conference championship.

Still, at least 15 NDSU grid-ders will have an incentive for Saturday's 1:30 game, for they are closing out their football careers.

Their experiences are undoubtedly numerous. After Saturday these experiences fade into memories...memories of being the number one team in the nation, memories of playing in post season bowl games, memories of winning 36 games, memories of losing two, memories of pain, memories of being heroes and memories of being goats.

SU's seniors will be out trying to add one more glorious memory by ending their careers on a winning note, but Mankato's seniors would also like to leave as winners.

Some of those Mankato seniors remember last year when the Bison waltzed to a 60-21 victory in what was billed as a titanic showdown. This billing was half-right—the Bison looked like Titans.

Mankato would enjoy turning the tables on the Bison this time around. Meanwhile, the Herd has found out how it feels to be on the losing side in two of its last three games after 35 consecutive games without a defeat, and

would settle for a repeat performance of last year's laughter.

Although the season's finale is a non-league game, Mankato joins the North Central football conference next season and the clash could be a source of interest to conference buffs. The Tribe, with its 14,000 enrollment, could be a league powerhouse.

Mankato's offensive line is massive, experienced and the fighting Indians' strongpoint. Averaging 228 pounds per man, the Minnesotans could give the formidable Bison defensive front wall some headaches.

Last week, the big headache for the Bison was the offense, which totalled only 90 yards total offense against South Dakota State, one of the worst teams in the league.

Besides losing the game, 20-13, the Bison also lost sophomore quarterback Dale May, who was sidelined with a neck injury early in the game. At press time, the Minneapolis native was in Dakota Clinic.

An unsung hero of the South Dakota debacle was Steve Armstrong, the Herd's defensive end from Bismarck. Armstrong played the greatest defensive game in the recorded history of SU football on the basis of the complicated defensive point charts, where each player gets a certain amount of points for each tackle, fumble recovery, interception and so on.

Armstrong accumulated 117 points, breaking the old record of 113 set by Joe Cichy two years ago. Armstrong's 21 assisted tackles shattered the old mark of 14 by Bob Backlund, the Herd's muscular defensive tackle, established record for assisted tackles in a season last week. Backlund, who has 89 assists, broke the old mark of 78.

Junior linebacker Tom Smail has a good chance to reach the highest total points in a season record of 590 held by Cichy. Smail, who needs just 29 points to break the record, has been averaging 70 defensive points per game.

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**GAB Cont. from page 1**

ty. Everyone knows University Senate is an institution for the administration," claimed Melone.

The formation of GAB was a political move to satisfy certain demands of disgruntled students, according to Melone. "It seems to me a faculty of a fine university should be above such intimidation," added Melone.

The lack of faculty participation in the decision-making in cases such as GAB, and the student-administration alignment leading to such actions, has split the faculty and students into "two armed camps," according to Melone.

"If you attack the faculty you break down a basic relationship needed between faculty and students—trust and understanding," claimed Melone.

Student leaders especially must come to understand they must work with faculty if they really want to attain ends, said Melone. "What we have to do is rebuild this relationship. Much damage to student-faculty relationships occurred this last year," said Melone.

Students must create and maintain channels of

communication to faculty, not to the administration, claims Melone. "If you don't like something in class, immediately respond to the situation. Tell the teacher you don't like it. Students shouldn't sit back as if they're pawns."

According to Melone, this campus is "an Orwellian nightmare. Too many students sit back in class and accept anything a teacher says. Students must be prepared to argue and back up what they believe," contended Melone.

Unless faculty and students feel free to speak their minds, the process of learning can't take place, and bodies such as GAB become necessary, claims Melone.

Students can't expect to be spoon-fed knowledge as if the teacher is a talking source of knowledge and the student is a dummy waiting to be fed. "We're not the producers and the student is not a consumer of knowledge. We're both producers and inventors and must be equal partners in the process," said Melone.

**CREDIT cont. from page 6**

clutching up if the student fears a bad grade." She indicated that students on occasion come in for exams shaking all over with such fear.

"I do see the ABC/no credit system as a way of improving the quality of education since under such a system a student would have to reach a certain level of achievement before he could graduate."

In a recent appearance before the College of Pharmacy faculty, Dr. Myron Andrews, chairman of the Veterinary Science Department and leading advocate of

the new system, asked, "Is our obligation only to the brilliant student, or as a land-grant institution do we have an obligation to educate the marginal and poor student." Andrews argues that if we allow students to get credit toward graduation for Ds, they are not really receiving an education at SU.

"We have something here that stimulates people to learn and doesn't threaten them for failure," said Andrews. "An F is a punitive grade and isn't the D or the F that leads a student to achieve; he achieves out of a desire to get an A, B or C."

"We were challenged under SU 75 to come up with bold, new academic programs that would improve the quality of education here, and the ABC/no credit system more than qualifies under those conditions," concluded Andrews.

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**BREIFs cont. from page 5**

There will be two showings of "The Moonshine War" at 5 and 8 p.m. Sunday in the Ballroom of the Union.

Discussion about the European Common Market by an official closely associated with the participating nations will be held Monday in Room 25, Sudro Hall.

The German Consulate is sponsoring a lecture tour in the United States by Dr. Richard Graf Harrach, who works for the Ministry of Food, Agriculture and Forestry on problems related to the enlargement of the European Common Market. A former German agricultural attache in London, Harrach has published several books and articles on agricultural policy and modern farming.

At 8:30 a.m. he will speak on "The Expansion of the European Common Market and its Influence on Agricultural Trade." He will speak at 3:30 p.m. on "Potential Increase in Exports of U.S. Agricultural Products in Europe."

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