

Mary College drops F, D is optional

By Casey Chapman

With the question of an ABC/no credit grading system currently touring the NDSU campus, research reveals that at least three related systems are already functional at neighboring institutions of higher learning.

Mary College in Bismarck recently announced the change-over to a system similar to one of the proposed SU programs, and Mankato State College in Mankato, Minn., and Morningside College in Sioux City, Ia., both are concluding their first quarter under an ABCD/no credit system.

The Bismarck institution revealed last week that it would immediately initiate a system featuring no credit for an F and a unique student option for a D.

In a telephone interview with Mary College President Harold Miller, it was learned the system will be used for the current semester in all college courses except student teaching, practical courses and field experience studies. These exceptional

studies will continue to be graded on an S/U (satisfactory/unsatisfactory) basis which was instituted prior to this year.

The Mary College administration, according to Dr. Miller, is looking to the new program with a decidedly "positive" approach. "We recorded no resentment to the program, either before or after its passage," reported Miller. "The faculty didn't object—there was no reason for them to do so. The students are the only persons affected by it."

The major purpose for initiation of the program, according to the president, was to draw students away from the confines of their major field, thereby facilitating a more liberal education.

"Under the old system kids were reluctant to take courses outside their own field," Miller noted. "This reluctance is very understandable— why should a history major who has trouble in math or science take the chance of wrecking his grade point average by taking either of these courses?"

The school had little trouble in dealing with

the F. It was accepted as "no credit" from the beginning. "There's no justification for recording a failure," exclaimed Miller, "because it can only hurt the student. A student should be just as well off after he completes a course as before he signs up."

The problem of the D caused more extensive consideration. A system of ABC/no credit was discussed, but Miller reported that the consensus at the school felt a complete elimination of the D would not be to the advantage of all students.

"We decided some students would lose too many potential credits, especially outside of their major field," the president ventured. "Then, students would still stay away from those non-major courses—instead of wrecking his grade point the student wouldn't get any credit at all."

The solution to the problem was an optional D program. By notifying the registrar's office within two weeks after the termination of a semester, a student can indicate at his discretion whether or not he desires a D to be recorded on his transcript.

"We had no outside influence to work with in devising the program," Miller stated. "I'm sure someone has tried something similar to this before, but we weren't aware of it."

Miller pointed to the optional D aspect of the program as the basis of its acceptance at Mary College. "That optional D allowed us to win the support of the school for the program," he commented. "If we didn't have the optional D, I'm quite sure we wouldn't have the system."

Likewise, Mankato State and Morningside have also attempted to revise their grading systems, though under less drastic revisions. Both schools maintain all traditional grades except the F, which has been replaced by the "no credit" designation.

Mankato State initiated its program during the summer school sessions this year and has reported a lack of any controversy over the subject, though, as Registrar Andrew Een pointed out in a telephone interview, "there will probably be some reaction at the end of the fall quarter since this is the first time it has been used by the full student body."

The system covers only undergraduate courses. It was acceptable at the college, according to the registrar, because students and faculty had been acquainted with liberalized grading two or three years ago with the introduction of a limited pass/no credit system. It was offered at the option of the various departments primarily in non-major courses.

That program extended a "pass" designation to ABC and a "no credit" record for a D or F. "The idea of that program was similar to the purpose of this one," noted Een. "We wanted to encourage students to take more non-major courses. I think that program served as a buffer for this new system."

At Morningside College, the grade situation differs very little from Mankato State. An F is considered as "no credit" and any other grade is accepted in its traditional form.

The fall quarter is the first chance the college has had to witness the system in action, and a Morningside Registrar's Office spokesman noted no significant reaction accompanied the institution of the system and that to date there have been no complaints from the students.

The spokesman did point out, however, that though the "no credit" classification cannot affect a student's grade point average, it does figure into school decisions of academic standing in the like manner of an F.



A lone workman, upper center, adjusts the foundation forms being constructed for the new addition to the power plant. When completed sometime next spring, the addition will house the gas-fired boilers that will replace the present coal fed ones.

Andrews, Link differ on Prayer Amendment

In Monday's House of Representatives vote on the constitutional amendment to allow voluntary prayer or meditation in public schools, East District Congressman Mark Andrews voted in favor of the amendment, and West District Congressman Arthur Link voted against it.

The amendment received a majority of House votes, 240 to 162, but was 28 votes short of the required two-thirds majority.

Neither representative was available for comment, but staff aides supplied statements from each representative.

Andrews voted for the amendment because, "I have long felt it is ridiculous that our children be forbidden the opportunity to express their faith in their schools or in other public buildings," according to the statement.

Defending the amendment against arguments which said it would lead to forced prayer, Andrews said, "The wording of the amendment was simple. It said that 'voluntary prayers or meditation would be permitted in schools.' There was nothing compulsory about it. In a nation founded on strong religious principles, where we open each session of the Congress with a prayer, it seems ridiculous to prohibit young Americans from having voluntary prayer in schools."

Link, in his statement, expressed his view that the amendment would be more of a threat than a boon to religious freedom in America. Referring to the nation's founders, Link said, "Some of their most bitterly felt oppression resulted from the combined authority of church and state. Under the guise of religious teachings and beliefs, government officials were able to direct the lives of citizens."

Citing the First Amendment protection of religious freedom, Link said, "The measure that was defeated on Monday severely threatened this freedom. Many citizens responded to this threat by urging members of Congress to vote against the proposal."

Defending his position, Link included in his statement a portion of a letter he received from a Fargo pastor, who said, "Present laws permit a time for silent meditation which is all that should be permitted in a pluralistic society such as our own. . . If this opposition to prayer in school seems strange on the part of the Church, you need only reflect on why there were large groups of people immigrating to this country for religious reasons. It was not because of the lack of religion in their homelands, but because well-meaning rulers thought they could make people good by enslaving their consciences."

Rodeo Club explains budget request

"Rodeo is misunderstood," said Marvin Witt, president of NDSU Rodeo Club, citing this as the reason Rodeo Club was granted only \$4,000 of the \$18,292 it requested of student activity funds.

Daryl Doyle, former finance commissioner, said the money had been cut when the commissioners discovered it would be used to finance trips to rodeos where prize money was given.

Witt likened this to the case of a star athlete. A football or basketball player, although not competing directly for prizes, is rewarded for outstanding performance by continued or increased scholarships. Student money used for athletics, he said, leads, in this way, to direct financial gain for an excellent performer.

Ron Rose, Rodeo Club member and rodeo manager for 1972, pointed out that rodeo is the only true American sport. Each year, far more spectators view professional rodeo than pro football, he added.

Many schools, he said, give scholarships to outstanding rodeo performers. As a result of this, many fine North Dakota cowboys leave the state for such places as NCB at Rapid City, S.D., and Black Hills State College at Spearfish, S.D., which have two of the finest rodeo teams in the nation.

If offered a little more support, according to Witt and Rose, the Rodeo Club would eventually become one of the few student organizations which would turn a profit and be able to put money into the student activity fund.

They cited the growing interest in the "Old West," one of the most colorful periods in the history of this country. More than 3,500 people attended the Bison Stampede last weekend, the largest crowd to ever view the event.

Rodeo, they said, is not only for the cowboys, and could involve many more SU students. For about \$2,500, a practice arena could be secured where any student could try his hand at this rugged sport. Rodeo is not something you have to be born into, said Rose. He noted the case of Gary Leffew, who in 1968, had never been on a bull in his life and in 1970, was the champion bull rider of the world.

NDSU LIBRARY

Grade reporter provides indication of work

By Mike Norgon

Since University Senate passed a resolution urging a wider utilization of the Student Grade Reporter (SGR), it would be to students' advantage to know just what it is and how it can help them.

The SGR was designed to give students a more accurate indication of how they are doing in a class. It also aids instructors by keeping track of test scores for all their students, computing class averages and serving as a record keeper.

Dr. Roy Garvey of the Chemistry Department introduced the system to the SU campus. He emphasized the fact that grades will still be given by the instructors and not by the computer.

Cont. on pg. 7

Explanation:

The name of the course and other class information is printed first. Next is listed the student's

name, class rank and percentile.

A composite of all tests taken during the quarter is given, whether it is quizzes, homework questions, intermediate exams (maybe the midterm) and the final exam. In the next section, the scores are used to calculate what per cent of the total possible points the student got correct and what per cent of his grade the various kinds of work accounted for.

The "Dropped" section is important if the instructor allows students to drop their lowest score. The report indicates if a score has been dropped and does not figure it into the student's total.

The last part is a list of all students in the class and their weighted scores. In classes that are very large, sometimes only every third or fourth score will be given. This section, in theory, will give every student a chance to see how his score ranks with other students.

Student Grade Review Sample

CLASS & TEACHER

CHEMISTRY 107 SECTION 1***FOUNDATIONS OF CHEMISTRY II—WIN

DR. R.G. GARVEY—OFFICE—LADD HALL 205A PHONE 7237
CLASS RANK 1 OUT OF 104 99TH PERCENTILE

NAME, CLASS RANK AND PERCENTILE

COMPOSITE OF TESTS

QUIZ 1
YOUR SCORE 0.
CLASS MEAN 33.9
POSSIBLE 10.

QUIZ 2
YOUR SCORE 0.
CLASS MEAN 40.2
POSSIBLE 10.

QUESTIONS
YOUR SCORE 70.
CLASS MEAN 40.0
POSSIBLE 10.

INTERMED. EXAMS
YOUR SCORE 0.
CLASS MEAN 1.0
POSSIBLE 100.

FINAL EXAM
YOUR SCORE 0.
CLASS MEAN 15.9
POSSIBLE 100.0

TOTAL POSSIBLE

TOTAL POINTS = PERCENTAGE X WEIGHT = WEIGHTED PO
TOTAL POSSIBLE

DROPPED SCORES

LOWEST 1 QUIZ 1, 0 QUIZ 2, 1 QUESTIONS, 1 INTERMED. EXAM

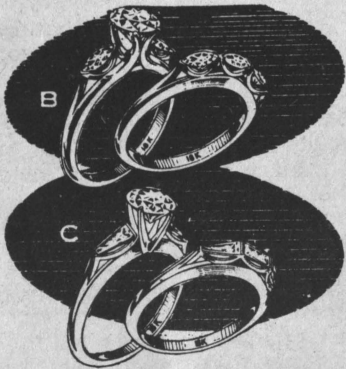
ALL STUDENTS & CLASS RANK

RANKED LISTING OF ALL STUDENT WEIGHTED CLASS GRADE

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2 80.0
3 76.2
4 76.2
5 75.4

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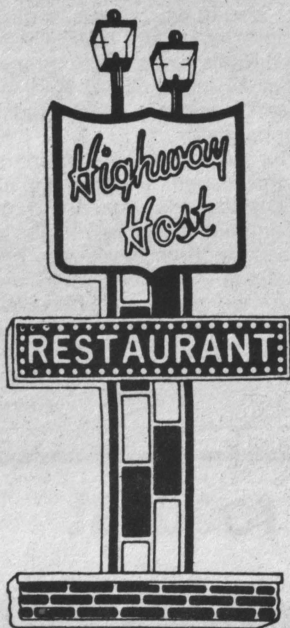
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NEWS BRIEFS

John and Charlotte Trautwein will direct 94 students of the Varsity Men's Glee Club and the Women's Glee Club in a public concert at 4 p.m. Sunday in Festival Hall. The music will be varied, ranging from Bach to Lerner and Loewe.

David Townsend, clarinetist, and Roy Stahl, pianist, will present a double faculty recital at 8:15 tonight in the Recital Hall of the Concordia College Hvidsten Hall of Music.

Home ec majors must submit petitions for course substitution/waiver by Monday. Petitions are due before the quarter of graduation.

The Edwin Booth Players will meet on Sunday at 5 p.m. in Askana Hall.

An exhibit displaying work of the first quarter NDSU art students may now be viewed in the basement of the Home Ec Building.

The NDSU chapter of Tau Beta Pi will offer a self-taught slide rule course to all interested SU students. The course, taught by members of Tau Beta Pi, is to meet one hour a week for nine weeks. No credit or grades will be given, and the only cost is for an instructional book.

An advanced course will also be offered to help improve slide rule skills.

Interested students should watch for notices to be posted on campus giving time and place of meetings.

A \$2,000 gift has established the Christine Finlayson Scholarship Fund at NDSU and scholarships of at least \$150 will be awarded each year to one or more students enrolled in home economics education, according to Wayne Tesmer, director of financial aids.

Tesmer indicated the primary purpose of the fund is to financially assist graduate students enrolled in home economics education although undergraduates with the rank of junior may qualify.

Donors to the fund are two Bismarck residents, Miss Finlayson and Majore Lovering, state supervisor of home economics education in North Dakota. An initial contribution of \$2,000 will be transferred Nov. 30 to the SU fund from the assets of the Christine Finlayson Graduate Scholarship Fund at the First National Bank and Trust Co. of Fargo, and from an additional gift by Miss Finlayson and Miss Lovering.

NDSU's Blue Key Chapter awarded Shirley Underwood its Distinguished Educator Award at its Wednesday night meeting. Mrs. Underwood is an assistant professor of speech.

The national honorary fraternity also initiated 11 new members, Jon Beusen, Paul Backstrom, Randy Gutenkunst, Steve Sperle, Dave Olson, Kent Haugen, Gary Lynde, Duane Lillehaug, Doug Manbeck, Jeff Brandt and Mike Kohn.

Members are selected on the basis of academic achievement and campus involvement, and must be of junior or senior standing.

SOCIAL SPECTRA Engaged:

Julie Satrom to Bruce Swanson
Jari Langseth to Charlie Morrison
Marlene Carlson to Dave Olson
Jocelyn Nelson to Bill Kent

Christian group strengthens faith

One of the most active Christian groups on campus is the Navigators, an inter-denominational group dedicated to evangelism, study and strengthening of spiritual faith.

Bill Swan, Navigator representative for NDSU, works with about 45 students who, in turn, work with other students. According to Swan, they try to turn each other on with Jesus Christ.

"My job is basically to talk to students about Christ and help students grow in relationship to Christ," Swan said.

"The Christian student should have his life centered around Christ by using the Bible daily, prayer and interaction with other Christians," said Swan.

Each dorm on campus has Bible study meetings which anybody can attend, explained Swan. A fellowship meeting is held Friday evenings at 1024 N. 12th Street and is open to the public.

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Many Guardsmen are students

By Michael Gulsvig

"If I had a choice of facing a National Guard unit or a regular unit at Kent State, I would much rather have faced the Guard unit, mainly because they would have a better understanding of the situation. Many of the Guardsmen were probably students themselves."

This statement was made by Staff Sergeant Merle Dorrheim, in an interview with six members of the North Dakota Air National Guard at Fargo.

While these men said they felt what happened at Kent State wasn't right, they didn't feel the Guard should be blamed. They all agreed you can't efficiently train men in just one weekend a month to face a situation like that. Master Sergeant James Schreiner

summed this up saying, "Anything that isn't used constantly, you have to justify more, especially in a civic capacity."

They said they thought some good came out of the Kent State affair. It made people stop and think. This is shown by the noticeable decline in riots and demonstrations since it happened.

They all agreed the Guard is made up of a bunch of draft dodgers, a large number of them students who are fulfilling their military requirement while attending college. This is why they said it was better the Guard was at Kent State, rather than a regular Army unit. The Guard would be more sympathetic to the students' cause.

While admitting the Guard was made up of draft dodgers, the

guard members said they thought Guardsmen were serving their country as much as the soldiers in Viet Nam.

The National Guard is just as much a part of the National Defense as the regular service. "In Nam, they have the immediate enemy, yet if this country is attacked the Guard would be primary, even more so than those in Nam because we would be defending our homeland," said one guardsman.

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EDITORIAL

The so-called Prayer Amendment, just recently defeated by the House of Representatives, had to be the most grandiose piece of administrative claptrap ever foisted onto the American people.

Rep. Chalmers P. Wylie (R-Ohio), the amendment's chief sponsor, contended the vast majority of the people "wanted this kind of amendment," and the House "should allow the people to speak." This sort of noblesse oblige is a vile sham for playing dangerous political games with the First Amendment to the Constitution.

The amendment would have represented the first change in the Bill of Rights, and in our reactionary times, tampering with the fundamental tenets of not only religious freedom, but the other four freedoms as well, could set a precedent the American people would quickly come to regret.

The witch-hunters who conceived the amendment are in legion with crackpot reactionaries who have set up the U.S. Supreme Court as senile iconoclasts placing themselves on a plateau above God.

Civil libertarians are almost always misunderstood by the general populace. Defense of the rights of minorities is quite often misconstrued to mean infringement upon the rights of the majority.

This is basically the case with the prayer amendment. The key word in the text is "nondenominational." With the diversity of religious culture in this country today, a truly nondenominational prayer would be all but impossible to conceive.

Even so, who would decide what is nondenominational? The "public buildings" referred to in the text is really a euphemism for public schools. If religious figures were left out of constructing a prayer, the task would be left to a teacher or principal or superintendent. The implications of such an occurrence are far ranging. The nationalism that would come out of state-dictated prayer is terrifying.

"God is on the side of the State," school children are told. This is truly a throwback to the culture religion of the Nazis and their white Protestant ethic. The supporters of the amendment have deluded themselves into believing the United States is really a Protestant country. How can they have been so irresponsible?

According to the proponents of the amendment, no one is forced to engage in prayer, but try to preach individualism to a grammar school child. Almost all children are vulnerable to peer group pressure, and almost all of them follow the majority. If a child were perceptive enough to see through the smokescreen thrown up by a teacher preaching his personal religious beliefs through prayer and refused to participate, our backwoods educational system would brand that child everything but an atheist.

The Congressmen who interpreted a vote against the amendment as a vote against God, are guilty of either the most prodigious naivete or the most despicable political grandstanding and deserve to be soundly defeated when they come up for reelection. Calling the amendment a grass roots entity is a ludicrous conclusion that has absolutely no basis in fact.

Garnering sympathy for reelection is the real motivation for supporting the amendment. Those Congressmen seem to be laboring under the hallucination that the political swing in the United States is to the right. Evidently they see themselves as leading some sort of crusade against the heretic liberals by making God an issue in a lugubrious political arena.

The amendment's supporters inadvertently or deliberately have misrepresented themselves to their constituents and have exercised deplorably poor judgment.

Haben Sie keinen Mut?

The Spectrum has been amiss in clearly defining the policy governing letters to the editor and other contributions. In the past, we have required that all letters be signed, although we withhold the writer's name if he desired. We feel this is necessary for our own protection since the Spectrum is responsible for every word printed on its pages.

Earlier this week, a letter arrived from the University of North Dakota (UND), which read:

Dear sir:

On Friday, November 5, 1971, while attending a convention of North Dakota English instructors at the Townhouse Motel in Fargo as an official delegate, I was told to "go to hell" by a Mr. (sic.) John Hove of your English Department.

I found the remark and general attitude condescending. I have not gone.

Sincerely,
UND graduate student

The content and intonation of the letter is intriguing. That UND graduate student ought to have had the backbone to sign his name, and perhaps enlighten us as to why Dr. Hove told him to "go to hell," but that's his business.

It is unfortunate some people lash out at others while expecting a publication to protect their anonymity, and we do not intend to provide that service. Even so, the Spectrum still reserves the right to publish or reject a letter arbitrarily as well as to edit it for space requirements without changing its meaning or intent.

Annual delivery dates given

In an effort to avoid any future misunderstanding regarding the tentative delivery dates for the Group and Record Book 4 portion of the 1971-72 Bison, we are taking this opportunity to explain a revision in delivery announcements.

The famed U.S. Postal Service has somehow lost 14 rolls of film, which included about 35 group shots that had already been taken and were on shipment for processing. Delivery of the Group and Record Book 4 will be delayed from the original March date until delivery of the Winter Quarter Book 2 in May, just prior to spring quarter finals.

Those group shots lost have not yet been positively identified, but we will know shortly just which groups' photos they were, and you will be notified so the photo may be re-taken during the first week of December.

We are sorry for the inconvenience and the delay in record book delivery, but there is nothing we can do about it because of the lost film.

Thank you for your cooperation.

Duane Lillehaug
Leo Kim
Co-Editors

SAB shows dictatorial attitude

I was very pleased to note in the Nov. 5 Spectrum that I was not alone in my dissatisfaction with the policies of the SAB. Several reasons have contributed to my attitude.

SAB has continuously interfered in the activities of groups and organizations not under its authority. Kevin Bosch's testimony at a Bison Board meeting where he stated that the cheerleaders did not want the aid of Rahjans on the football field, when in fact, they requested as much help as they could get, is a typical example.

SAB's dictatorial attitude toward members of clubs and groups under its authority leaves much to be desired. The expulsion of a pom-pom girl without consulting or informing the electing body is a questionable practice, to say the least.

The lack of concern SAB shows in wasting student funds is a disgrace to the entire student government system. The loss of over \$4,000 on two poorly organized concerts (one of which was booked without prior committee approval), and the waste of funds used to send members of SAB to Rapid City for a weekend are examples of poor financial administration.

Any student organization which is sincerely dedicated to working for the student body would not insist on special privileges for itself, such as reduced rates at Union facilities and free tickets and reserved seats at concerts. These events should be equally available to all members of the student body without special privileges to salaried student body employees (i.e., SAB committee chairmen).

These and many other examples of flagrant disregard for the rights, privileges and desires of the student body at NDSU should warrant a Student Senate investigation of SAB.

If no investigation is made, it should be the responsibility of the Finance Commission to seriously consider any further request of funds by the SAB.

Name withheld by request



lucy maluski

A few weeks ago, my husband and I dropped in on a local night spot that features go-go girls and a strip show. The remarkable part of the scene was not the performance up front, but the audience.

There were no women seated at any tables anywhere—except myself. I needn't have felt conspicuous, regardless of my condition (I was nine months pregnant) because I assure you, none of the drooling faces noticed me.

In fact, the audience itself was comically conspicuous. It consisted of stag middle-aged boys, varying in appearance from bank tellers to truck drivers, but with two things in common. They were very drunk and probably very married.

I was reminded of an early Lucille Ball movie (before she made comedies) where the heroine stripped before an eager group of smoking, sweating men, two or three of whom were screaming "take it off, baby."

At times like this, I'm always reminded of movies, and I pictured the scene where Lucille Ball confessed she's only stripping to put her handicapped teenage brother through college. I immediately commiserated with the lady on stage who was now wearing nothing but purple underpants.

My husband said my analogy was rather melodramatic, and that we weren't watching a movie and these were not actors. But perhaps they were acting out roles—perhaps the men in that audience were playing the parts in life they assume they're supposed to play.

Maybe they saw the same movie and they figured all semi-virile men enjoy the sight of a dancer by shouting their delight crudely. They drink too much and jump up and down so everyone else will be sure they are playing the role of men.

They leave their wives home because true men need to get away from their wives for an occasional night out. Besides, the role of the wife in this scene is to blush and pretend that she is disgusted.

Suddenly, a husband and wife walked into the place, and I thought my theory would be disproved. But lo and behold, these two were movie-goers. They played their parts well. She spotted the purple panties and lowered her head and clicked her tongue. He patted her hand. I guess that was her cue, because she turned her chair half way around and faced the wall. He nodded approvingly. The she stood up and insisted, "Take me out of here immediately!" Of course he did.

I told my husband that just once I'd like someone to screw up a scene and act naturally. Why does she have to play such a foolish part? Why couldn't she have forgotten women aren't supposed to watch other women dance? If she had forgotten, she might have been able to relax and enjoy the show.

Then the husband could have relaxed and stopped watching her. And all the drunken leeches could have relaxed and behaved like human beings instead of animals. Then the stripper could put her clothes on and do some real dancing. And it could have started with the wife.

My husband reminded me that the wife might be only playing a role that her husband expected her to play, that he actually preferred the facade. He nodded. It was a vicious circle, with everybody a victim.



"Let them eat cake."

Students respond to teacher evaluation

During the last several years, teacher evaluation has been a hot topic at NDSU. The first form to be given on a large scale was the EDC form which was, at best, difficult to understand.

During spring quarter at SU, two competing forms were used. One was developed by the Educational Development Committee and administered through the office of the vice president for academic affairs. The other was developed by student government and administered to a very selected group on a trial basis.

Results from the student government form were published in the Spectrum, while the EDC results were made available in the Dean of Students Office.

This fall, student government expanded their evaluation. However, the Educational Development Committee decided not to administer their form.

Two weeks ago, student government officers and members of EDC met with the purpose of merging their forms. At present, it is the goal of these two groups to form a joint evaluation form to be administered campus wide. In addition, student government will give a more detailed evaluation in selected courses and with the instructors' permission, publish the results.

This week the question was asked at the library.

QUESTION: "Is course evaluation necessary and should it be published?"

"I think it is necessary and it should be published," said Jackie Heintz, a freshman in Arts and Sciences (A&S).

"It gives the student an insight into what the courses are like. I don't think it is a threat to a professor; it only indicates what the student felt about his course."

Joe Dimmer, a junior in mechanical engineering, said, "Yes, I think so, because there are some instructors on this campus that aren't what they should be. I have one in mind—he could improve. I don't know if the school knows about him. It will help the instructor find out what is going wrong and improve his teaching."

"Yes, I think it is necessary, there are so many teachers and it is difficult to know them all. It is important to know the faculty. The students know what they want. If someone says the professor is really hard, the student will often take the course as a challenge," said Sylvia Maier, a home ec freshman.

"I think it should be. It's good to have the students know about the course. It's good to know why the students like or dislike the course," said George Gilmore, a junior in A&S. "It might not help that much, but it won't hurt. Maybe the teacher would be interested in it," he added.

Linda Sperle, a senior in A&S, said, "I think course evaluation is necessary. I don't know about publishing it. It would be valuable. If the students are paying all that money for tuition, it's necessary for the students to know the good courses."

"I think there is a valid place for course evaluation," said Dana Trom, a senior in A&S. "I think the student will form his own opinion. It might help the instructor. It shouldn't be a threat to the instructor, especially if the students try to be objective."

"I think it could be beneficial. It would give the professor an incentive to correct any shortcomings. If a student hears from another student and thinking is stimulated, it would be quite beneficial in picking out better classes. He could get more out of a subject," said Chuck Bauer, also an A&S senior.

A graduate student, Larry Dahl, said, "Yes, I think course evaluation is an excellent idea. I don't think it should be published. I would hope the calling of instructors is such that they would benefit from reading the comments."

He doesn't think evaluations should be published because "instructors might strictly from the viewpoint of getting a good evaluation. Good evaluation and good instruction is not the same thing."

Next week's question: Should tenure be made available and should students sit on tenure boards?



Jackie Heintz



Joe Dimmer



Sylvia Maier



George Gilmore



Linda Sperle



Dana Trom



Chuck Bauer



Larry Dahl

Response to want ad overwhelming

By Layton Schuh

In the Oct. 26 issue of the Spectrum a classified ad was run under the wanted column, stating, "Wanted: horny females that wish to experience a fun-filled evening call 237-7520 or 237-7278. No charge." Gerald Gettle and Leonard Newgard III ran the ad, and found the response to it, and the events that followed, quite interesting.

The ad placed by the two Johnson Hall residents started out to be a practical joke. Gettle stated, "Both Newgard and I, feeling in an obnoxious mood, decided to run an ad in the Spectrum. In the ad 'horny' was added to attract attention and 'no charge' to give a humorous effect."

Newgard added, "We wished only to observe the various reactions and comments of the people reading the ad. We really didn't expect any calls in response."

"Much to our surprise, we received 150 phone calls from supposedly horny girls looking for a good time," commented Gettle. Because of the exuberant response by the girls, we felt adventurous, and planned a popcorn and Pepsi gathering for the following Wednesday night.

"We were very anxious to meet these responsive females," said Newgard. Newgard claims, "Most of the girls called just to give us a little bull, but when they found out about the planned party, they seemed interested and thought it was a good idea."

Of the 75 girls invited, approximately 35 showed up for the event which was held in two rooms in Johnson Hall. After a

few hours of getting to know each other, and with the end of visiting hours approaching, the girls were escorted by various residents of Johnson Hall from the premises.

It was after the friendly get together that things started to happen to Newgard and Gettle. At approximately 3 a.m., a marauder entered Newgard's room and, after a few exchanges of words, slugged Newgard, who was lying in his bed.

The culprit then went to the adjacent room and fisted Matt D'addio. The reason for the blows, D'addio claimed, "The guy was mad because his girl attended the party."

"Awakening in the morning, my face felt like it went through a meat grinder," claimed Newgard. "I was notified by the head resident that Gettle and I were being charged on three accounts."

The two were charged for soliciting funds in the dorm to pay for the pop, using an electrical appliance (the Pepsi dispenser) and for purchasing products from the Pepsi Cola Co. instead of the Coke Co., which NDSU has a contract with.

The three charges against Newgard and Gettle were finally dropped by the head resident. They have almost forgotten about the physical attacks since the bruises and headaches have disappeared. The dark circumstances which aroused from the ad and party have not dimmed their spirits, because they both heartily feel that "advertising does pay off."

Newgard said, "We plan on placing another ad in the paper and having another party of the same sort next quarter. We feel this is a good way for the guys in the dorm to meet different girls and vice versa."

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To live or not to live at home

More than 6,000 students are enrolled in the NDSU undergraduate program. About 1,400 reside in the Fargo-Moorhead and West Fargo areas with their parents.

The opinions of these students about going to SU vary, but many say, "Great, if I didn't have to stay at home."

There are many problems and difficulties that arise for students living at home while attending college.

For the most part, students start their college careers at an age when they would like to establish some independence.

Independence is nearly impossible to obtain by a student living at home. Because of this, the parents feel they should still be able to exercise some control over his (or her) activities.

Hours are the biggest complaint voiced by coeds. Many do not have hours but must be home at a reasonable time, or hours will be imposed by their parents.

Some students, including males, have a specified number of nights they are allowed to go out each week.

A general lack of privacy is voiced by many as another drawback to living at home. Many students feel living at home where parents or brothers and sisters are constantly around leaves little time to themselves.

Though many students do not cite any, there are some advantages to living at home.

The fact it is home is listed as a major advantage by many students. When the student is home he has all the worldly things that he has collected and needs around him, something students who pack off to school find impossible to duplicate.

Cost is a very big reason to stay at home. Another reason listed is the source of funds is close by in case money is needed in a hurry.

Horsemanship class open for credit

By Betsy Connolly

NDSU now offers a horsemanship class for physical education credit. It is a one-credit course which is held at Winfield Manor, a newly-opened school of horsemanship south of Fargo.

Winfield Manor owner Cynthia Everett approached the Phy Ed Departments of all three colleges in the area, asking if they were interested in offering horsemanship classes for credit, said Marilyn Nass, head of the women's Phy Ed Department. The SU Phy Ed Departments couldn't accept her offer because they didn't have the funds necessary to pay Winfield Manor \$50 per student (normal cost for this course is \$134). There was also a ruling passed by the State Board of Higher Education some years ago that an extra fee would have to be charged to offer such a course.

The State Extension Division is authorized to offer courses at a special fee, Miss Nass said, and they offer "all sorts of things all over the place for college credit."

Since the Phy Ed Departments could not legally offer the course as a part of their curriculum, the SU Extension Division

agreed to offer it for a \$12 matriculation fee, bringing the total to \$62 per quarter for the course.

The three divisions of horsemanship offered are beginning, intermediate and advanced, but a student may take the course in western or English riding.

Sign-up for the course is through the women's Phy Ed Department on special extension registration forms. When signing up, students are informed of class times and must pay their fee of \$62. Registration may take place any time prior to the start of class but is not part of regular registration.

Anyone is eligible to take the class, whether they are a student at SU or not. Those who have never been enrolled at SU and wish to take the course must pay a \$6 matriculation fee. Males and females alike are welcome to take the course. The maximum and minimum number of students for the class is 10.

The course format calls for four hours of class per week. The class meets two nights a week for two hours each. One hour is spent in lecture and book work and one hour is spent on the horses. Nass said they really make it fun to learn, so don't take it as a chore.

During winter quarter, beginning and intermediate horsemanship will be offered. Anyone interested should contact Miss Nass at the women's Phy Ed Department in the Old Physical Education house.

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Fraternities now buy food from NDSU food service

By Nita Effertz

Work was started last spring to find a cheaper way for NDSU fraternities to buy food. Costs average \$12,000 a year for most of them. Most campus fraternities get outside bids and determine what places are most economical. Inter-fraternity Council (IFC) has just finalized a new food-buying program where SU fraternities will purchase food from University Auxillary Food Service (AFS). The individual fraternities will receive trial food catalogues and will call in orders.

The food catalogues contain all food types and a variety of brands. However, it is questionable how much money can be saved by initiating the new system.

IFC President Jeff Brandt thinks the program can save the fraternities as much as 10 per cent over the system now in use. The fraternity cooks feel differently though, and have expressed some skepticism on the price issue.

Mertle Mahoney, Sigma Alpha Epsilon cook, found many of the Food Service prices to be higher and said she'd miss the 'special deals' the fraternities sometimes receive on the present system. She also said food delivery would be slow but Brandt said University AFS delivery will be the same as it is now.

Mrs. Mahoney thinks the system is complicated and not at all organized. "We can try it," she said, "but I doubt it will work."

Brandt agrees the system is somewhat jumbled at this time and said it will be the end of win-

ter quarter before IFC can determine if the new program is successful. "But if everybody gives it a fair chance," he said, "it should work."

Other complaints about food quality and last minute orders were brought up by the cooks. It is their opinion the bread the Food Service supplies is of lower quality than they now order, but Brandt responded that the system does not require you to order everything, so the cooks "can get bread wherever they want to."

Mrs. Louise Stock, Theta Chi house cook, said if she ever forgot to order something with the old system, she could always call in at the last minute and expect a quick delivery. She thinks service won't be as good anymore. "The savings won't be very great either," she said. "Some of the prices are higher and some are lower. It will all balance out in the end."

Brandt said most of the problems can be ironed out once the system is in progress. "The cooks are used to their old methods and are against trying anything new," he said.

Ten of the 11 campus fraternities agreed to try the new program. The Alpha Gamma Rhos have decided to wait for some positive results before they join the group.

GRADE REPORTER Cont. from pg. 2

He sees the system as especially useful for the larger classes, where compiling and averaging scores from tests can often take two days. This information could be processed in less than an hour by the computer.

For the students, the SGR means getting a report three to four times a quarter which gives them their class rank, what per cent of the class they're in and a composite of all tests, quizzes and other work they have handed in.

Each report would also include a list of all other students and their total scores. This, according to Garvey, would show a student at a glance how much he would have to improve to get into the spot he wanted.

Although there was some controversy regarding the adoption of the SGR system, it was perhaps overemphasized. Dr. Jovan Brkic, the main objector to the plan, said, "It (the SGR) won't do any harm, but it's no big thing." He went on to say the SGR wouldn't solve any problems and would be another chore for instructors to contend with.

PRAYER Cont. from pg. 1

Link also felt the proponents of the motion weakened their case when, "only minutes before the vote," they introduced an amendment to their motion switching the words "nondenominational prayer" to "voluntary prayer or meditation."

According to Link, such last minute moves were too hasty. "We should not tamper on a spur of the moment decision with our nation's most precious heritage, the Bill of Rights," charged Link.

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theatre's invisible cast

By John Mickelson

The theater lights dim, then go black. The audience quiets, and the curtain is opened. The stage is bathed in brilliant light. The performance has begun.

Approximately two hours later the crowd leaves the theater mentioning how a certain actor's performance was so excellent. Yet the people seldom realize that the man controlling the lights, the man who hammered the set together and the costume designer are 50 per cent responsible for the action that took place on that stage. Without many painstaking hours of technical work, and plotting and planning, that show would not have gone on.

While the actor is working on the stage, another cast of people are working in the backstage area. If you were to stand backstage, whispers such as "Pull that wagon off," "Get set for the light cue," "Roll that drop in," "Set these props," could be heard throughout the evening.

This tech crew is responsible for the correct set at the correct times. They must be certain all the props are set, and in some shows even dress and undress the actors if quick costume changes are necessary. If they are in error, the show can very quickly lose its believability. How smoothly a show runs is entirely in their hands.

The tech crew takes their orders from the stage manager. When the curtain goes up, he becomes solely in charge of running the performance. It is his job to co-ordinate all the workings of the backstage area to produce the atmosphere for the actor to weave his magic. Any error by the stage manager can easily stop a production.

If the show is to be successful, the actors must be in properly lit areas at all times. This job goes to a man who must watch the show, listen for the cues and then at exactly the right moment press the right button or move a dimmer switch. Preciseness and consistency are the by-words of a light man. When the opening curtain reveals the stage, this man has spent many hours rehearsing with the actors. He has gone over the cues a hundred times in his head, and even written the exact lighting he will use for every moment in the play. Yet with all this preparation, he will use his lighting differently each evening. As pacing and the speed of the show change, so do the light cues. Quick reaction and a cool head are two traits for the light man.

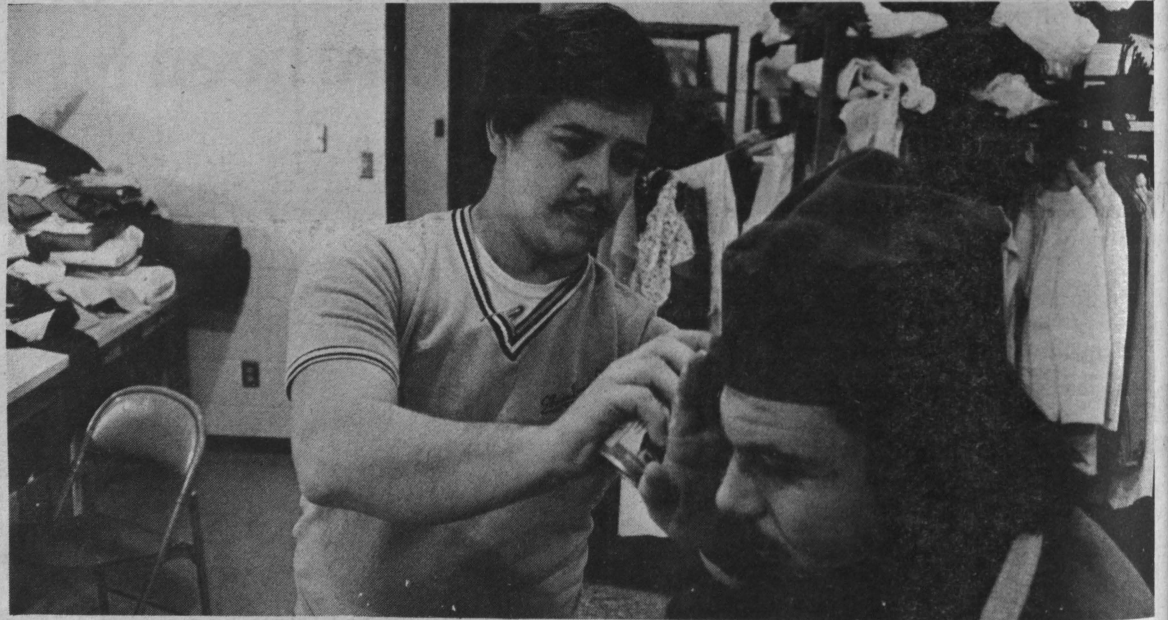
A costume mistress constructs the costumes that are worn in the show. The job may seem easy, except that every costume must fit each individual perfectly, and must also fit the era, the part and blend with the other costumes. Repairing the costumes is also a frequent job and often times must be done at the last minute. This seemingly simple job is nerve-racking and normally takes two to three weeks of work to complete.

Overseeing this entire procedure is the technical designer. His work starts the minute the director chooses the play that will be

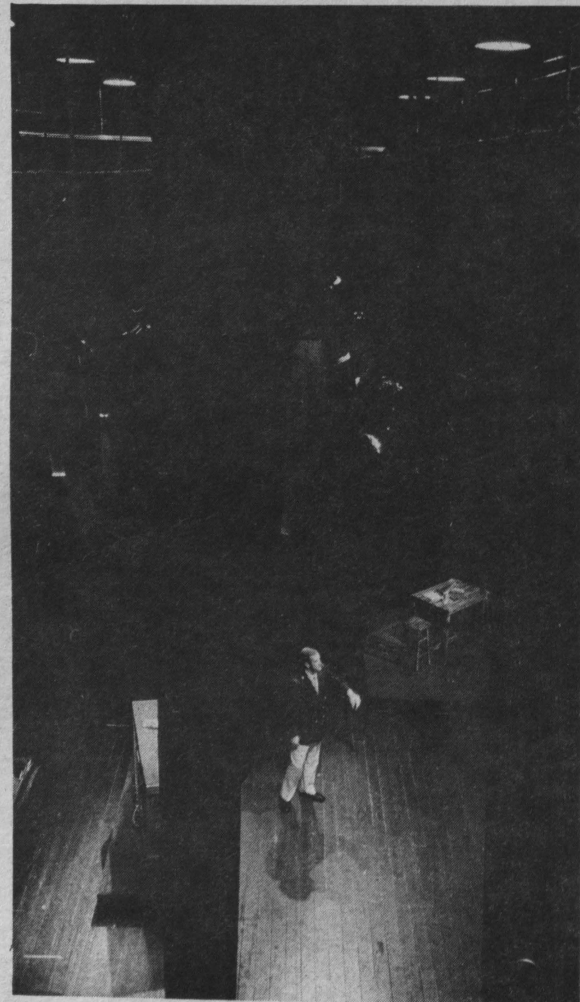
Cont. on pg. 12



Handling a large spotlight is not an easy task, but light man Bill Provance does it easily and efficiently.



With a little makeup and a change of voice, a young man becomes old, as John Sitter prepares Mike Schipper for his stage appearance on the Little Country Theatre stage.



Taking a break from last minute show preparation, LCT stage manager Greg Morrison and technical crew pose for the camera.

Photographs by Nick Kelsh

Checking lighting instruments and the stage, LCT technical director Don Larew assures himself all is in readiness for the performance.

Chemistry made relevant and practical

A chemistry class that's interesting?
It's possible according to Dr. Robert D. Koob, instructor of a new chemistry class directed towards non-science majors.

"We want to make the students aware of how relevant chemistry really is to our environment," said Koob. "After all we are chemistry and everything around us has a connection in chemistry."

The primary aim of the course is to give students an appreciation of chemistry and our physical environment, according to Koob.

"We're trying to teach main line concepts and ideas," he said. "We'll use details only to clarify the concept or the point we're trying to show."

Common place examples are used and the students discover why things happen through discussion guided by the instructor. Practical application of the concepts learned is a main concern.

"Even chemistry majors sometimes fail to see the relevance and practicality of chemistry until they've been in it a couple years," said Koob. "You can see why someone who isn't in any science can get disinterested and disgusted with chemistry quickly."

"Arts and sciences has grown in the last few years so now we have a clientele for the type of course we've been thinking about for four or five years," he continued.

Some colleges, such as pharmacy and agriculture, require a knowledge of chemistry proce-

dures. But liberal arts students will never have to use it professionally, Koob pointed out.

"We'll give these students the general knowledge and background they require," said Koob.

The course is a two-quarter sequence to fulfill the science requirements for liberal arts students. There are three lecture-discussion hours and one hour by arrangement each week.

Koob teaches the class, under the title of physical science, this quarter. The second quarter will be split between Dr. S. Peter Pappas, who will teach organic chemistry and Dr. Allan Fischer, who will teach biochemistry.

"This way we'll provide continuity in the course and let the students get to know their instructors," explained Koob.

During the arrangement hour, students discuss subjects relating to the class lecture-discussion. Lab type activities and demonstrations are included.

"We're running the class as a lecture-discussion period instead of straight lecture," said Pappas. "We get much better response from the students."

Student government is going to evaluate the course both quarters. If it is considered a reliable course, it will be added to next year's curriculum.

SU 75 nears its midpoint

In the first two years of the SU 75 program the Alumni Association has raised about half of their 4 million dollar goal.

The SU 75 project is a six-year plan started in 1969 by President L.D. Loftsgard to "bridge the gap between adequate and excellence."

This is to be done through improving the four major areas of academic accomplishment, human advancement, availability of educational opportunities and expansion and improvement of physical facilities.

The last goal is the most ambitious part of the program calling for 4 million dollars in private contributions and 8 million dollars from state and federal funds. Currently none of the latter funds are available.

According to Alumni Director Jerry Lingen, the hassle over whether a new library or football stands will be built first, is premature. Until the total 4 million dollars is raised, no construction will begin. He said building priorities have not been set.

ARTS & ENTERTAINMENT

By the Scholars

If you're looking for a good reason to put off those studies for another day, the Little Country Theatre (LCT) has just what you need. Friday and Saturday at 8:15 p.m. "The World of Sholom Aleichem" will be produced at Askanase Hall. If you don't have a ticket, either find a friend who has one and isn't going, or go to the box office before the performance and sign up for the reserved seats. Then if no one shows up, you can enjoy the LCT's latest production.

Two concerts and a student recital are coming up next week. The concerts are the Glee Clubs' Concert (Men's and Women's) at 4 p.m. on Sunday in Festival Hall, and the Marching Band Concert at 8:15 p.m. Tuesday in Festival Hall. The student recital will be held at 2 p.m. Sunday in Festival Hall.

An exhibit of James ver Doorn's paintings, prints and drawings began this week at the Rourke Gallery. Ver Doorn, the present director of the Governor House Gallery and art school in Casselton, is a former resident of Moorhead, and more recently Seattle. The show will be on display through Nov. 28.

A show entitled "Twenty Years of Harmony" is being presented by the Ambassador Chorus, Fargo-Moorhead's contribution to the Society for the Preservation and Encouragement of Barbershop Quartet in America. The annual show will feature Soundtracks of Chicago and Skyliners of Racine, Wisc., both finalists in international championships. The program begins at 8 p.m. Saturday in Concordia's Memorial Auditorium.

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National meet this weekend CC boys may win it big

By Vince Hjelle

The Bison will be hard pressed to keep two winning streaks intact this weekend at the National Collegiate Athletic Association (NCAA) college division cross country championships.

The first streak, which has a definite possibility of being extended, is NDSU's eight-meet winning string.

The second streak, which is given even a better chance to survive, is Bison Mike Slack's eight-meet-unbeaten streak.

The Bison team consists of three All-American runners and three other dedicated individuals.

Only one Bison athlete, senior co-captain Randy Lussenden, has the honor of being a cross country All-American. Lussenden

earned this honor in the 1970 national meet by placing 18th. (The top 25 places each year earn All-American honors.)

Two other Bison distance runners nabbed All-American honors on the track in the 1971 NCAA college division track and field championships.

Bison ace Mike Slack placed second in the three-mile run to become an All-American and junior Dave Kampa took third in the mile run to gain the same distinction.

Although they are not All-Americans, three other Bison runners are worthy of praise for their past performances.

Bruce Goebel has shown he's a definite contender for one of the top 25 spots this year by beating Kampa and Lussenden in several meets this year.

Roger Schwegel, a freshman, has been the Herd's fifth man all year and has given the team a top runner in that all important fifth spot.

Pete Hetle, a runner with relatively little experience, has improved greatly this year and reached a temporary peak with 26th place in the recently held North Central Conference (NCC) championships.

The Herd has beaten innumerable small college teams this year including some which placed high in the small college nationals. But more importantly, three university division teams have eaten the Bison dust this year. They are Iowa State, Iowa and Drake Universities.

Most opponents have fallen by wide margins and the only close meet was the conference where the conditions were a great equalizer of teams.

According to sources close to the team, the Herd's chances of winning or placing high in the nationals are good.

Coach Jay Dirkson of South Dakota State University calls the Bison team "the best team the NCC has ever produced. . . ."

As to the chances of Bison individuals, those analyzing the meet from a knowledgeable standpoint give the following evaluations.

If they have a good meet (that is, not below average), Slack could win, Lussenden and Kampa could break the top 10, Goebel could place between 15th and 25th and Schwegel could come in between 35th and 55th. Hetle is not given a good chance of placing in the top 100.

Since 100 points won the team title last year, the Bison look strong on paper at least.

Bison Coach Roger Grooters says, "We don't know much about the teams outside our region other than the results of last year's national meet. We do know, however, that California State at Fullerton with defending champion Mark Covert; Eastern Michigan with Gordon Minty; and the University of California at Davis, will be top contenders for the team title."

Not anxious to predict a win, Grooters says, "At least one NCC team should be in the top 10."

BISON BULL trievel

Three Bison wrestlers will defend their Bison Open titles Saturday in the second annual Bison Open. Brad Williams, presently nursing an injured knee, is a doubtful participant, but he may try to do what he can to defend his 158-pound title. Lynne Forde will defend his 142-pound title and Phil Reimnitz will wrestle in the 126-pound class this year. Reimnitz won the 134-pound title last year, beating Bison Ken Tinquist in the finals. Tinquist, therefore, is the top ranked 134-pounder for the Open.

Last year, 80 wrestlers were entered before the day of competition, but 160 ended up competing. This year, 240 wrestlers have already entered and as Bison Coach Bucky Maughan said, "Who knows how many will show up." Brackets will be drawn up at a meeting at 10 Saturday morning, with the matches soon following. The preliminaries are expected to begin around 1 p.m.

Some top-flight competition is expected for the nationally ranked Bison. Two Big Ten powers have full squads coming. The University of Minnesota will bring 15 wrestlers, including a 126-pound defending champ Jeff Lamphere. The University of Nebraska will bring 20 to 25 grapplers.

Bemidji State, another annual mid-west powerhouse, has 15 wrestlers entered, including defending 150-pound champ Roger Demarais; two-time National Athletic Intercollegiate Association (NAIA) runner-up Pete Saxe; and Bob Dettimer, who took a sour Bison Open second last year at 158-pounds, losing to Bison Brad Williams in the finals. Dettimer was also a NAIA champ last year.

Heavyweight Mike McCready's Panthers of Northern Iowa will bring 10 wrestlers. Northern Iowa is the defending North Central Conference champ this year.

Also entered are teams from UND, Brainerd State J.C., Bismarck J.C., Augsburg College, Anoka-Ramsay J.C., Augustana, Concordia, Stout State, Harvey Haug's Moorhead Staters and the fighting red and green Beavers from Minot State complete with their own cheering section.

The Bison have the full squad entered—31 matmen. Four prized freshmen recruits will make their debut in college wrestling circles. Kim Garvey, a two-time state champ will compete at 177. Brad Rheingans, a two-time Minnesota champ will be at 190. 158-pound Mark Hughes is a Minnesota champ and John Roholt will perform at 118. Roholt is a two-time Montana champ.

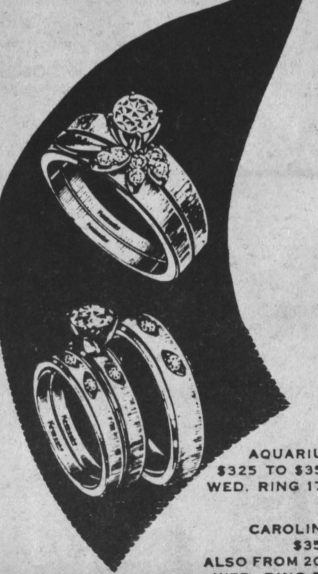
SU's Dick Henderson and Joel Jacobson will not compete. Jacobson is having trouble getting down to weight, and Saturday interfered with his scheduled hunting trip. Bob Backlund and Pat Simmers are still involved with football and will not don wrestling togs as yet. The upper weight classes will therefore be hurting, from the host's point of view.

Bison Captain Bill Demaray, last year's College Division first place winner and sixth place University division winner at 177 pounds, expects the Bison to make a powerful showing despite hindering injuries to a few squad members. "The University of Minnesota, Nebraska and Bemidji State will be our primary competition," said Demaray.

Demaray will do his best to win the Open this year. He was runner-up last year, losing to Jim Axtell from Minnesota.

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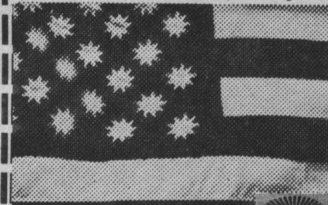
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Bison contend for cross country honors

By Casey Chapman

Ordinarily, the thought of green and gold NDSU uniforms at the starting line would not create much of a ripple among the waves of cross country runners scheduled to race for the National Collegiate Athletic Association (NCAA) College Division title Saturday in Wheaton, Ill.

Fortunately for Coach Roger Grooters and his harriers, however, this year has taken an

Much of the credit for this phenomenon would have to fall upon the shoulders of junior Mike Slack, who has served Grooters and the team this fall with success unmatched in the Upper Midwest, since the era in the late 1960s of University of North Dakota's (UND) All American distance ace Arjan Gelling.

Slack, a product of Harding High School in St. Paul, Minn., is unbeaten in eight starts this fall, and has a definite chance at the national individual title. "The defending champion is back this year," admitted Grooters, "but we feel if he (Slack) runs an excellent race, he has a good shot at the title."

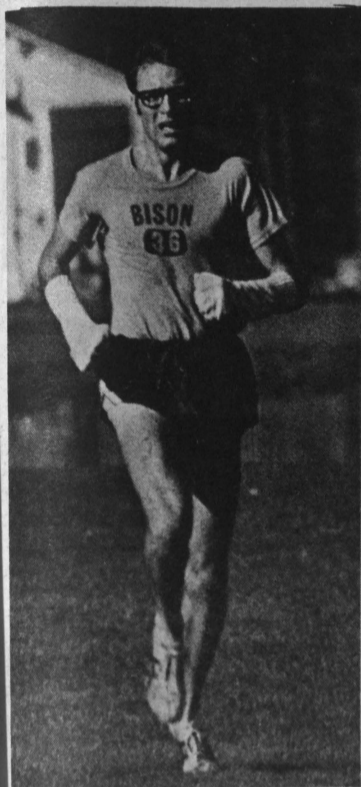
Slack was a pre-race possible favorite in last year's national meet before a back injury forced him to the sidelines. He is willing to take a realistic look at his chances. "You've got to think you can win," he ventured, "because if you think you're not going to do well, that's just the way you're going to run."

"I hope to stay with the leaders during the early part of the race," continued Slack in a survey of pre-race strategy. "Even if I feel good, I'm still going to stay with the pack and see how the race develops. If you're out there in front running by yourself, you don't know what everyone else is doing."

National races tend to turn out super athletes, and Slack is aware of the competition he faces.

The last year's champion, Mark Covert of California State at Fullerton, is back to defend his title. However, if comparative times mean anything (and many times they don't), Slack actually has the advantage. The only comparison available would have to come from track times, the six

Cont. on pg. 12



extraordinary tone. As the national meet draws closer, many armchair oddsmakers would be willing to tab the Bison as potential title contenders—a definite SU "first."

Reserve clause limits pro bargaining

By Lew Hoffman

Much of the recent hassle in professional sports between athletes and owners is the result of the reserve clause usually contained in the pro contract. The reserve clause, in essence, states that the individual athlete is free to bargain with only one professional team, i.e., the athlete is the exclusive property of the club. The athlete, superstar or second string, is legally prevented from accepting a highest bid offered from a competitive group of team bidders.

The athletes wail that the basic capitalistic tool of free bargaining is denied them and the owners counter with the theory that they will be played one against the other if the reserve clause is dropped in contracts.

One reason rival leagues in the same sport merge (as in the case of the AFL and the NFL) is to reduce the oft times ruinous bargaining power that athletes achieve when their services are sought by two bidders.

Donny Anderson signed a \$750,000 contract with the Green

Bay Packers because Green Bay, at that time, was forced to give a more lucrative bait bucket than an AFL club courting Anderson. The pro football league merger eliminated such astronomical bonuses for unproven talent.

Curt Flood opted for athletic inactivity and a court testing of the reserve clause rather than sign a Quaker city contract when traded from the St. Louis Cardinals baseball organization to the hapless Philadelphia Phillies in the hostile city of "Brotherly Love." Of small consolation to Flood was the fact that the Phillies were prepared to offer a cool hundred thousand for about 1,000 hours of jock servitude.

The third estate of the athletic world, the spectators, are generally ignored in the debate. The fans pay the freight, but they also take what is offered in the way of sports or seek their diversion elsewhere. The removal of the reserve clause would hardly serve the best interests of the fans.

The monarchs among jock sniffers are already ruining the short-lived ideal of open tennis

(competition between the pros and top amateurs) by buying up the services of the pros and demanding "show money" for their players in an event even before competition begins.

Lamar Hunt demands this cash even though he needs the loot about as much as a penguin needs a refrigerator. What Hunt loves, and his billion dollar fortune provides, is the glamour of power. Beware, grid fans, if you advocate the abolishment of the reserve clause. Hunt also owns a pro football team.

When the reserve clause goes, the decadent owners will corner the talent market with their dollars. Which may be fine if your favorite team has a rich owner willing to corral superstars with cold cash. Not so fine if your heart lies with one of the many pro teams that leads a marginal financial existence. Oh well, everyone knows capitalism weeds out the weak. Two team leagues in pro sports will be best for everybody. Every fan can be as knowledgeable as his friendly bookie.

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CROSS COUNTRY Cont. from pg. 11

and three-mile races, and in such a study Slack has recorded the better performances.

The other top flight contender is Gordon Minty, from Eastern Michigan. Here a more real match-up can be made since he and Slack met last spring in the three-mile at the national track meet.

Minty emerged victorious from that encounter. "With about a mile left he sprinted out and got about a 30 yard lead on me," recalled Slack. "He really surprised me with that move. I began moving up on him again later in the race but by then it was too late."

In that race Minty recorded a personal best time of 13:36, and only threw a dubious shadow over any concrete conclusions based on the race. Slack's top effort eclipses that time by three seconds.

The course itself could throw a minor block in Slack's aspirations. Illinois has never been remembered for its rolling terrain and the course at Wheaton is no exception. . . it's quite flat. There are a few hills, according to Slack, but these are extremely short.

"I probably prefer a hilly course," Slack said. "When you're running on the flat, you have to work too hard. At least when you run on hills, you can look forward to the downhill stretches.

As he moves into the meet, Slack boasts an array of impressive credentials accumulated through high school and college.

Setting a torrid pace in the footsteps of Gelling, who walked away with College Division title honors at the height of his career, Slack has set meet records in every race this fall, except the two races run in Grand Forks.

At the initial Grand Forks meet earlier in the year, Slack fell only one second short of the course record set by Gelling.

His second tour of a Grand Forks cross country circuit was made in the snow and bitter cold last weekend when he fought the environment to lead the Bison to the first SU North Central Conference (NCC) title in the school's history.

Six records in eight starts points to something remarkable, and Grooters is quick to note that Slack, last year's NCC titlist, is the most improved runner on the squad. "I can see it in the way that he's run and the people he's beat," exclaimed the coach. "He hasn't really been pushed this whole season."

How can a runner make the move from apparent greatness to even higher heights? Slack attributes his improvement to that old standard, hard work.

This past summer found Slack notching 1,000 miles of general distance running, and since his return to school, he has equalled his summer output in only two months.

"Until two weeks ago, I was running three times a day," Slack admitted. "The toughest part of that was trying to get up in the morning before classes to go run. You've got to be quick about it, because you have to jump out of bed before you have time to realize what you're doing."

Slack's fabled career began during his sophomore year in high school when he decided to try running to stay in shape for hockey. Luckily for SU, running seemed natural to him. In the spring he continued his leggy ways, churning to 10th place in the mile at the state high school track meet.

One thing led to another, and after the next year's hockey season he had decided to hang up his skates in favor of spikes.

In the last two years of his schoolboy career, running in the shadow of Gary Bjorklund, who now devastates opposing runners for the University of Minnesota, Slack notched third and second-place finishes in the state mile run and ninth and third places in the state cross country meet.

In conclusion, Slack was asked for his incentive. "For one thing I've been running so long that it's almost like a habit now," he said. "Otherwise, I guess it's probably the desire to win and do well, to get better. . . that's why I keep going."

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THEATRE Cont. from pg. 8

done. He must then design the set and direct its construction. His job continues in painting the set and also designing the costumes the actors will wear. After co-ordinating all the colors, he will hang the lighting instruments so every part of the stage used will be lit. Finally he teaches the tech crew and the stage manager how the wagons are to be moved, and show them all the details of the work to be performed backstage during the show. This position in theater demands many weeks of work for every show to be put on.

The old adage says a good actor can work on a bare stage, with minimal lighting, and still carry the audience. However, few are willing to try it. The technical work which goes into any stage production is equally as important as the performance which is given on the stage opening night. A good tech man, tech crew, stage manager and light man can heighten many actor's performance. Another old adage says give credit where credit is due. The technical people in theater certainly deserve recognition for their hard work in all performances.

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