

Duffy stresses importance of prison reforms

By Larry Stevens

Clinton Duffy, ex-warden of San Quentin prison, said he loved his job as head of the 5,500-prisoner California State correctional institution. He is proud of his correctional work and spent a good portion of Tuesday night congratulating himself before a large (considering the weather) audience in Festival Hall.

Duffy noted the unpleasant nature of what he termed "a very small part of my job," which involved presiding over the execution of 88 men and two women during his 10 years as warden.

Supporting his lifelong commitment to the abolishment of capital punishment, Duffy said, "It is wrong to kill." However, he excepted from this rule policemen, soldiers and others who might be called on to take a life in defense of the lives of themselves or others.

Duffy also said, "I don't know of a humane way to kill anyone at any time." He illustrated this point by describing in some detail, the methods used by this society to dispose of criminals.

Most of the trappings which surround an execution, according to Duffy, are for the benefit of the stomachs of those who, for some reason or another, must view the event. Among the unnecessary items is the hood placed over the head of the man to be hanged which hides the bulging eyes and torn, bruised face of the victim. The man's hands and feet are also bound to prevent excess messy struggling.

Duffy questioned the value of capital punishment as a deterrent to crime, citing the fact that there are far more murders in states which have capital punishment than in those which do not. He also noted personal testimony from people familiar with the death penalty to the effect that it was never considered in committing the crime.

Active in the crusade for prison reform since his retirement from the California State Correctional Service in 1962, Duffy decried the deplorable state of most U.S. prisons today. All prison administrators, according to Duffy, want to improve their prisons and provide better programs for inmates but are hampered by lack of funds. Prisons, he noted, are at the bottom of the totem pole and tax dollars are usually siphoned off to more "public minded" projects such as roads, parks, schools, etc.

Duffy listed many improvements which he felt should be incorporated into the prison system. First would be the complete abolishment of capital punishment, a step which only 13 states have taken. Besides the humane aspect of this position, Duffy revealed the startling fact that an execution costs the state approximately \$20,000 more than it would cost to maintain that prisoner in custody for the rest of his life.

He pointed out the need for educational programs, both formal and in the vocational field, and the need for trained and competent staff members to implement those programs.

Duffy also advocated the abolishment of fixed sentences and felt that indeterminate sentences, with an inmate's release dependent upon his pro-

Cont. on pg. 12



Zielsdorf

Former San Quentin Prison warden, Clinton Duffy, responds to queries from interested spectators after his lecture Tuesday night. Duffy is a crusader for penal reform and is opposed to capital punishment.

SU students arrested in drug raid

Three NDSU students and a former SU coed are among six persons who will appear in a preliminary hearing before Cass County Judge D.E. McCullagh Monday in connection with Tuesday night and Wednesday morning drug raids. Fargo Police Chief Edwin Anderson termed it "the biggest in the history of Fargo."

Gary Hildreth, Ronald Reum and Donna Schultz, all students at the University, and Pauline Legler, a former student now employed in the Fargo area, are presently being held in Cass County jail on \$5,000 bond each after arraignment before Judge McCullagh Wednesday.

Fargo police and State Crime Bureau officers entered the 1605 Eighth Ave. N. residence of the four persons at 12:30 a.m. Wednesday with a "no knock" warrant and seized over 2,000 amphetamine pills and a smaller quantity of marijuana.

Also arrested in a related raid at 8 p.m. Tuesday in West Fargo were Mary Tritschler, Rick Darby and a juvenile from Jamestown.

Of the six persons arraigned before Judge McCullagh, Cass County States Attorney John

Garaas said Darby was charged with possession of marijuana. One was charged with the sale of marijuana and amphetamines and the remaining arrests were made for possession of marijuana and amphetamines with intent to deliver.

According to Anderson, Fargo police were notified Tuesday that the three Jamestown people were on their way to Fargo to pick up a supply of drugs.

The car was kept under surveillance during its stay in Fargo, and the police and bureau officers apprehended the car's occupants as they were apparently returning to Jamestown. Approximately 800 amphetamine pills and some marijuana were taken from the car.

The authorities then obtained the warrant from Judge McCullagh based on affidavits filed by police officers and raided the four Fargoans' household early Wednesday morning. Over 2,000 amphetamine pills and lesser amounts of marijuana were taken in the second raid. "The drugs we seized were packaged...like packages inside of packages," ex-

plained Johnson. "It was obviously intended for resale."

"We ran a preliminary test on the material here in our lab," continued Anderson, "and our reports indicated that we were dealing with amphetamines and marijuana. However, we have sent samples to the state lab for further analysis."

Questioned as to the severity of the bail figure, Garaas responded, "All the U.S. Constitution requires is that the bond be reasonable. You must remember that the selling of drugs is a very serious crime."

Garaas pointed out that bail may be adjusted at any time and in either direction. "We just have to use our best judgment," he said. "It is our job to see to it that the people appear before the court."

In dealing with the sentences the designated offenses carry, Garaas noted that in 1971 the North Dakota drugs statutes were revised with the addition of the Uniform Controlled Substance Act to the North Dakota Century Code. Under this act the punishment accorded an offender is based on the type of drug he is peddling.

The act divides the controlled substances into five categories ranked in descending order of potency. Thus, the so-called "hard drugs" would occupy the lower numerical categories, with the lesser drugs filling the provisions through category "5."

Under this act, amphetamines fall within the scope of category "3." The maximum penalty provided for "intent to deliver" in category "3" is 10 years in the State Penitentiary and a \$5,000 fine. Mere possession would entail a punishment of not more than five years or \$2,000.

Marijuana is treated separately from the categorical provisions of controlled substances under the Century Code. It is considered a misdemeanor and carries a maximum penalty of one year in county jail or the State Penitentiary and a \$500 fine.



Kelsh

'Architecture is the art of Chicago'

By Paul Groth

An NDSU graduate who has gone on to "high places in the Big City" returned Wednesday night to explain his work and the well-known firm with which he is associated.

Don Powell, a senior designer and associate partner with the Chicago architecture firm of Skidmore, Owings and Merrill (S.O.M.) made it very clear that he enjoys his work.

"I'm not here to defend my position at S.O.M.," he said. "I've worked at many different scales of operation and for me the feeling of being assisted by and relying on great numbers of experts is

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Year for Action gives credit, lends community service

The three VISTA volunteers at the ACTION informational meeting Monday said there were four major things they learned as a result of working on North Dakota Indian reservations.

Neither they, the University or VISTA could go into the reservations and impose a program of assistance on the people, they said. The people would have to assess their own needs and ask for assistance.

They also said they learned VISTA volunteers could not change the whole system in a year, but instead had to be satisfied with making relatively small,

specific gains.

A reverse prejudice was in effect on the reservations according to the volunteers. The Indians mistrusted them because of their whiteness, a fact that was hard to overcome and limited their immediate effectiveness.

Most importantly, they said, a volunteer must go into VISTA or any program of assistance, with the attitude that he wants to learn and to help people. They pointed out that they learned by helping.

The three volunteers were Pat Zavoral, Marcia Powers and Ginny Schumann. They worked under the direction of Frank Annette, Director of Indian Programs.

VISTA volunteers are trained and supervised by SU.

The University Year for ACTION is a new program involving 31 campuses (11 already in the program, 20 starting in either January or March) which combines volunteer service with academic credit at government expense.

The SU ACTION program will begin in the spring of 1972, with students being involved with Model Cities, senior citizens, youth groups, urban Indians and the rural poor. In the fall, they hope to branch the program out into the reservations, which depends on the requests of the Indians.

Anyone interested in more information, or in applying, should contact Dr. Robert Sullivan or Steve Nawrocki at the Research and Development Office, Room 202 Old Main. SU students will be given preference.

GAB defended

By Mary Wallace

Dick Crockett, NDSU campus legal consultant, sees his views on the controversial Grade Appeals Board (GAB) as fundamentally different from those views critically expressed by Albert Melone, assistant professor of political science, in the Nov. 5 issue of the Spectrum.

In that paper Melone charged that there were no safeguards for the defendant included in GAB. Crockett, a member of the Student Affairs Committee which formulated GAB, explained his position by saying, "I don't see it as a plaintiff-defendant situation. I don't see a defendant at all."

Melone made a number of other major criticisms of GAB in that interview, including the lack of due process, the burden of proof on the faculty and the lack of protection for the faculty against capricious charges. Crockett refutes these claims completely.

Crockett said due process is not involved in GAB procedure

because there is no state disciplinary action taken against the instructor.

In a rebuttal of the burden of proof charge, Crockett said the student requesting review by GAB would have the burden of proof. "Naturally, the person bringing the action has the burden of proof in any case," claimed Crockett.

Crockett cited the fact that seven out of nine members of the Student Affairs Committee were representatives of the faculty. Using this factor as a basis, Crockett said, "The whole structure was designed to protect collective faculty interests."

He also said no move was being made to remove grading from faculty jurisdiction as a result of the formation of the board. Crockett sees GAB as an entity where an individual student can appeal to a broader group rather than to the original faculty member who gave the grade.

Crockett said there were several faculty members on the Student Affairs Committee who were responsible to check with other faculty members in their respective college, with the proposal being drafted on that basis. "If people have any complaints, they should talk to these members. I don't want all the heat," he suggested.

As far as differing from Melone's views, Crockett said, "There are many operational details and rules for the board that are not yet specified by University Senate. Melone sees it as a fundamental defect of the board."

He explained that when the proposal was originally drafted, time was limited and student government and the Student Affairs Committee wanted action. According to Crockett, there was time only for outlining the principal purpose and structure of GAB.

Crockett saw his function as insuring the committee as insuring the use of clear language and also to make sure that there would be no justification for legal criticism of the proposal. "And I don't think there has been any," he added.

He said GAB may refuse to hear cases and all GAB actions could be appealed to the University Senate.

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Pursue university degrees through project work, independent reading assignments, quarterly papers interrelating and analyzing their volunteer experience, discussions with other volunteer team members, and conferences with NDSU professors who will periodically visit work sites.

Fulfill the university commitment as a land grant institution and utilize the Year for Action Program as a model for developing more meaningful and innovative approaches to higher education.

additional information

For additional information about the NDSU University Year for Action program contact the following students, faculty and staff: Mary Jo Deutsch, Dave Olson, Mary Frith, Mark Nelson, Les Ventsch, Craig Carney, Bruce Ough, Lexi Gallagher, Steve Schneider, Karen Olson, Mike Jones, all students; and Dr. Charles Metzger, Dr. Donald Schwartz, Dr. John Hove, Frank Annette, Phil Rognlie, Kathy Ross, Ellie Kilander, Ray Burington, Winston Wallace, or Jill Johnston, all faculty and administrators.

applications

Applications for the UYA program at NDSU may be obtained at the Research and Development Office, Room 202, Administration Building, and must be returned by January 7. For further information contact Dr. Robert Sullivan, director of the UYA program at NDSU, or Steve Nawrocki, ACTION's on-campus consultant. Both are located in the Research and Development Office, 237-8873.

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Capital punishment is privilege of the poor

"You don't know if I have killed. Only I know that. And only you know if you would kill," said Clinton Duffy, ex-warden of San Quentin Prison, as the basis of his stand against capital punishment. "I am not a killer. I carry out the law and do your will."

Duffy, speaking at a news conference Tuesday, declared his adamant opposition to capital punishment. Referring to it as a "privilege of the poor," Duffy said, "I know of no wealthy person who has been executed."

Duffy, born and raised in San Quentin, spoke of the rampant homosexuality prior to the time he became warden. When he was appointed by the governor to "watch it (San Quentin) for 30 days," Duffy started several reforms, one of which was to segregate the "queens" from the "jockers" in the prison. This separation by types of participants all but eliminated the homosexuality problem at San Quentin.

The policy of conjugal visits is also supported by Duffy. "Not in the prison, because there is no privacy, but in a specially designated prison community." Duffy suggested a prison camp where a prisoner could work to support his family. "Such a program would eliminate coldness and strangeness between couples at time of release."

Concerning prison riots, Duffy replied that most prisoners

don't riot. "Only 28 of a prison community of 2,300 were involved in the riot at San Quentin." He said he was unacquainted with the circumstances at Attica.

Concerning future reform, Duffy said between 60 and 80 per cent of offenders involved in crimes against property could be handled in the community rather than being sent to a prison. He suggested prisoners be involved in a work-furlough program whereby they could make restitution. Duffy also advocated a new penal code.

Duffy indicated that the most important change will be the responsibility of youth. Changes in attitudes and an increase in legislative appropriations are necessary to better the prison system.

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Spectrum buys new type system

The Spectrum received authorization to purchase two parts of the three-component type-setting system which it has leased for the duration of fall quarter at a meeting of the Board of Student Publications (BOSP) Thursday.

Spectrum Editor Bruce Tyley advised the board that the anticipated price of the system had been lowered by nearly \$3,000 to \$14,390. He suggested BOSP approve the purchase of the composer and computer segments of the system, noting that by Jan. 1 rent payments, which may be applied toward later purchase, will have totaled approximately \$1,100.

However, in dealing with the third element of the system, the input, Tyley pointed out that the credit achieved by the alternation of the original purchasing price offered the board an alternative opportunity. He introduced the possibility that it might invest in a more sophisticated input system than the one currently under lease. Such an input, he continued, would cost about \$6,000 more than the present system.

BOSP moved to purchase the composer and the computer and to lease the present input for another month in order to give Tyley time to investigate the possibilities of the more advanced input.

Other action found the board accepting the proposal of Student Finance Commissioner Steve Sperle, who asked for quarterly reports from BOSP. Sperle has introduced a system of campus financial reporting which would require quarterly statements from the eight major budgetary allotments, including BOSP, and more current records of smaller campus concerns.

Spectrum Business Manager Brad Maasjo noted that the new system "helps me as much as the Finance Commissioner," and indicated his intention to produce quarterly reports had originated prior to Sperle's proposal.

Bison Annual Co-editors Duane Lillehaug and Leo Kim introduced a proposal which would alternate the offices of the Annual

and the Spectrum on the second floor of the Union. Under the plan the Annual would occupy the room currently shared by the two publications. The Spectrum would move its workroom into the old Annual office and the editorial staff of the Spectrum would take over the abandoned workroom.

Lillehaug pointed out that in order to carry out the plan, a wall would be required in the new Annual location for purposes of privacy and security. Union Director George Smith had already approved the procedure, according to Lillehaug, on the condition BOSP ratify the move.

A motion was presented and passed allotting funds for the projected wall to the Annual from surplus BOSP finances.

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EDITORIAL

Public supported colleges and universities nationwide seem to have a protectionist wall built around them by state legislatures. This is especially true regarding resident and non-resident tuition. The only logical reason for maintaining a non-resident tuition that may run as high as twice the resident tuition, can be paralleled to a protective tariff.

Legislatures seem to feel this will encourage resident students to attend colleges within their respective states. This belies a massive paranoia on the part of state governments who feel, seemingly, although they never admit it, that the schools within their states are substandard and don't entirely measure up to their neighbors'.

Perhaps this problem cannot be circumvented on the national level, but for students in North Dakota and Minnesota a partial respite was proposed in the form of tuition reciprocity. Three years ago the Minnesota legislature approved full reciprocity. This meant that a student from North Dakota attending school in Minnesota would pay Minnesota resident tuition and vice versa.

The monkey wrench was thrown into the works when the North Dakota legislature sabotaged the proposal by turning it down. The state legislature has, at least, been consistent by turning it down in subsequent session.

Rep. Rodney Searle, chairman of the Minnesota House Appropriations subcommittee, in visiting Moorhead State College (MSC) last Wednesday, laid the blame for failure of the reciprocity proposal flatly upon the North Dakota legislature. MSC itself is experiencing enrollment decline since it doubled its non-resident tuition rates last year.

The basic unfairness in maintaining a double standard of rates is that it does more to keep out-of-state students away from attending a school than it does to keep resident students within the state. That is to say, the fact that non-resident tuition are higher at a school within his state is not going to influence that student to stay one bit.

Aside from personal financial hardships created by paying double tuition, non-resident students are not getting as much for their money as residents. Certainly the non-resident is not getting better educated; nor is he getting more benefits.

Universities often maintain a double standard in defining a resident. A student might be over 21, live in a state long enough to vote in it and still be ineligible for resident tuition. This is one loophole that is really unfair — maintaining a residency requirement for tuition purposes, which seems to stipulate everything but having to have a relative living in the state at the time it joined the Union.

It is difficult to comprehend the parochial attitude of legislators in this matter. It would seem advantageous to cut out the residency requirement. With the argument that resident students would leave the state in droves going essentially unsubstantiated, abolishing non-resident tuition would have the effect of encouraging students from other states to come here.

Rather than trying to isolate the state with a lot of nineteenth century provincialism, legislators should be more forward looking in recognizing that the institutions of higher learning as potential drawing cards for professional people.

Since 1940 North Dakotans have been crying in their beer about population decline. They blame the cities, they blame lack of industry, they blame corporation farming, they blame everything but themselves and their failure to recognize the simple fact that they convey the attitude of isolationism to the rest of the country.

By abolishing non-resident tuition, North Dakota would be making an important first step in the direction of reversing both its problems of population decline and one industry economy. It would be telling students, in other words, to come in and look the place over; you might even like it.

"Talk to Muskie's campaign staff" the posters read in announcing this rare opportunity to find out how a presidential campaign is really run. Unfortunately, it didn't quite work out that way, and many members of the 21st district Democratic NPL went away red-faced last Monday night.

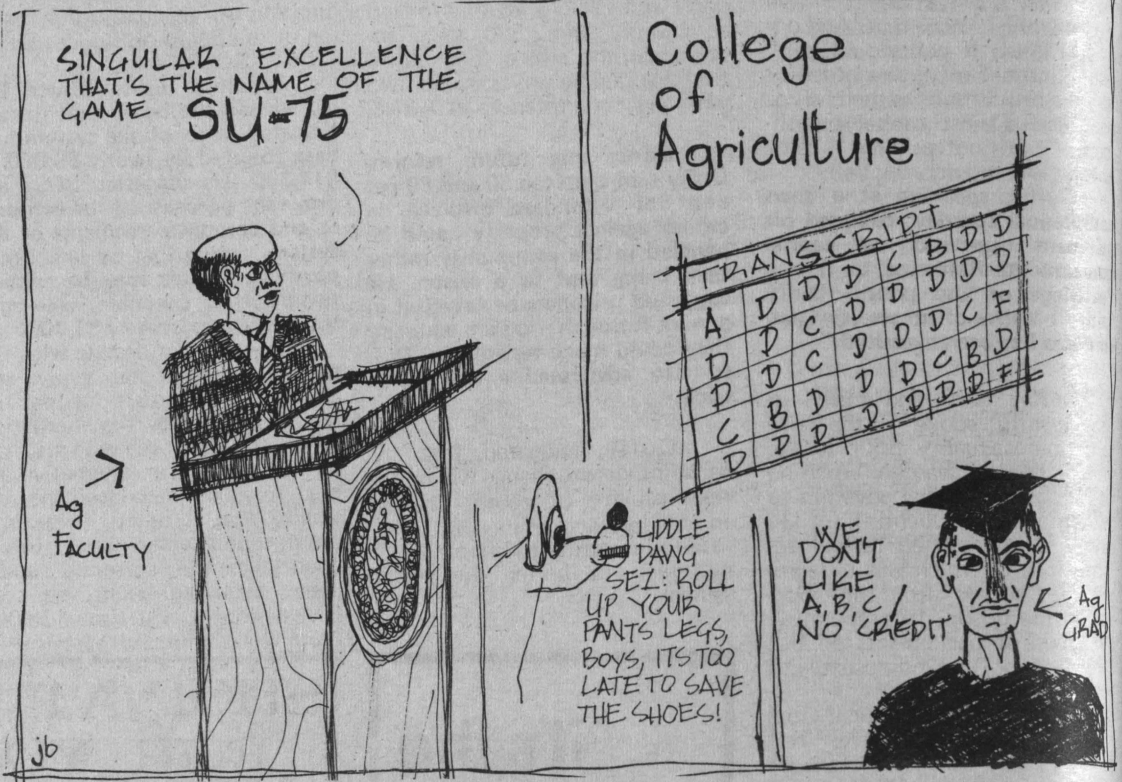
Presumably, a conference call was to be set up with members of Senator Edmund Muskie's campaign staff in order for interested individuals to ask questions. When the time came for the call, Larry Richardson, the head of the out-of-state (we presume that to mean outside of Maine, Muskie's home state) part of the campaign.

This short-lived discourse ended by his saying he was a "second level" man, and there would be another call. And there was. This one was from Oregon state senator Charles Haaf, who claimed to have something to do with the Oregon primary.

Haaf quickly turned out to be a white elephant (if you'll pardon the expression). He was asked about midwest strategy. Well, his concern is on the west coast. What about Muskie's policy toward the farmer? His concern is in the cities, mainly. On other questions he couldn't answer (and there were many), he promised to send the information later.

The whole escapade turned out to be a ho-hum affair with the only startling comment that Muskie intends to announce his candidacy in January.

Big deal.



Mr. Spix—Please, be more specific

To the Editor:

In reply to your letter of Dec. 3 from Bob Spix regarding the poor treatment received by him from "the big 12th street fraternity," I would appreciate it very much if Mr. Spix would name the fraternity specifically.

By referring only to 12th street fraternities, he narrowed the field to Sigma Chi and Sigma Nu. I feel it is fair to neither of us to narrow the field in such a way.

If it was my brothers to whom he was referring, I offer a public apology, but if it was not, we would appreciate it if you would be more specific in the future.

Dean Palmer
Sigma Nu



lucy maluski

Everytime I listen to Joe Garigiola, I have an overwhelming desire to punch him in the mouth. Only Joe could express such profound statements as "a woman's place is in the home," or "I don't think a woman could ever be elected President." Supposedly, his field is sports, but he can't seem to resist the urge to make a fool of himself debating women's rights.

Perhaps he is a victim of his childhood environment. After all, he is Italian. So am I, and I remember emphasis on male dominance. If his father stood around all day beating his chest, while his mother perspired over boiling spaghetti, that doesn't mean he has to carry on the family tradition. If he insists on inhibiting the social consciousness of his own children, that's his business, I suppose. But the rest of us shouldn't have to suffer through his boorish, antiquated declamations.

It might have been sports that aggravated his view on femininity. Athletics produces Herculean bodies, though the tear ducts forfeit their share of the exercise. Sometime in his career, Joe learned that men don't cry. The other day, while interviewing the female author of a biography of Brian Piccolo, Joe admitted he was moved by the book. "Why—why, I almost cried," he blushed. "And I'm not ashamed to admit it!" Then why was he apologizing to the audience?

Joe assumes crying is a woman's job, along with cooking, cleaning and defrosting the refrigerator. Professional baseball is definitely not woman's work. The woman who applied for a position as umpire really raised his dander. She was invading a man's world. Of course Joe has pursued a career in journalism, television, entertainment and industry. He feels all these fields are open to him, along with sports, because he is a man. How satisfying it must be for him, knowing his sex determines his elite status.

But for all his smugness, Joe was finally challenged last week. The author of a book titled "The Incompatibility of Men and Women," who happens to be male, discussed the role of women in our society. He contended that women are used by men. Joe, needless to say, was horrified. To set the record straight, he asked whether men and women are equal.

"Of course not," answered his guest. "Aha!" jumped Joe. "Then who is superior?" "Are oranges and apples equal? No. And which is superior?"

At that point I believe Joe snorted, either because he was ill, or because he didn't understand the analogy (the latter being entirely probable).

Learning doesn't come easily to Joe. He argued with two women who had recently edited a book devoted to the accomplishments of women. They told him a woman, and not Eli Whitney, had invented the cotton gin. He scoffed and said pretty soon they'd be trying to tell him a woman discovered America. "No," one of them replied, "but a woman financed the trip."

spectrum

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The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods at Fargo, North Dakota, by the North Dakota State University Board of Student Publications, State University Station, Fargo, North Dakota 58102.

The opinions in the Spectrum editorials are those of the editor and do not necessarily represent the opinions of the student body or the administration of NDSU.

Second class postage paid at Fargo, North Dakota. Subscription rate is \$2.00 per quarter or \$5.00 per year.

Campus housing defended

By Sue Foster

A number of NDSU students have complained about campus housing and the difficulty of getting out of room contracts. "I am hard nosed about the room contracts," explained Norman Seim, director of housing at SU. "I can't be any other way."

Students receive their room assignments on July 1 before their fall quarter begins. They have the time between July 1 and the opening of school to get out of their contracts.

The assignments are sent only after the student has filled out an application and agreed on the terms of the contract which he selects. Three contract plans are available to SU students.

Plan A-room and board	
Board (7 days, 20 meals)	\$167
Room	\$110
Quarter total	\$277
Plan B-room and board	
Board (5 days, 15 meals)	\$151
Room	\$110
Quarter total	\$261
Plan C-room only	
Room	\$110
Quarter total	\$110

There are also added prices for room options which are left to the student's discretion. For incoming freshmen, there is no choice (except living with their parents) other than to apply at one of the residence halls. The student is given a first, second and third choice for his dorm. "We usually try to place the student in his first choice because he will be happier," noted Seim.

The student fills out the final contract and sends it to the director of housing. His contract is processed and the assignment notices are sent out to the student, the initial floor charter, food services, University Housing, the Business Office (which is also the billing

center) and the Data Processing Center.

The Board of Housing has issued several brochures on campus housing. "Our intent is not to hide any facts," said Seim. The brochures cover residence hall living, such as how to apply, student government, food service, furnishings, payments, etc., for both married and single students.

"I strive to eliminate confusion, but there is much misconception about the contracts," said Seim. "A contract is a binding agreement between the student and the University." He feels that a lot of the misconception is due to a lack of understanding the brochures and wishful thinking.

Students wishing to break their room contracts shouldn't have any trouble if they give the Housing Department four weeks notice, according to Seim. Of course, the reasons for withdrawal will also be taken into consideration.

Naturally, if the student is drafted or is getting married, he can't very well be penalized. Also, if a student must drop out of school because of lack of funds or a family emergency, he will be given every consideration as far as the breaking of his contract. "However, we would like a statement from the student's doctor or banker to confirm his reason for dropping out," explained Seim. "We just want to know that the students aren't playing games."

The student fills out a "request for release" which must be signed by the resident assistant of his floor. The release then goes to the head resident, to the director of student housing, to the dean of the college and finally, to the director of housing. The student is required to confer with each of these people and state his reasons for giving up the contract.

"You see, the student knows ahead of time what he can expect from the University and what the University expects from him," said Seim. "It's stated in the rules of the contract."

Incoming freshmen are having problems because they've pledged fraternities or sororities and, in some cases, the contract interferes with some of the requirements of the organization. Seim's suggestion to incoming freshmen is that they either find some other housing besides the dorms, buy a Plan C contract, which would allow them to take meals at the Greek house or find some other student who wants to buy the contract.

"I am hard nosed about contracts because I want to be consistent and fair to all students," ventured Seim. "We have about 3,000 students moving in and out of the dorms during the year—there can't be any favors or benefits for some people and none for others. The contracts are an objective, yet personal way of handling student housing."

Seim feels the student will learn at least three things under the contract system, that a contract is a binding agreement, what is expected of him and responsibility.

True, the system is complicated—it means overload work for secretaries, possible overflow in the dorms and big headaches. But with the co-operation of the students, according to Seim, the system can run smoothly.

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NEWS BRIEFS

Elections for student government and Board of Student Publications positions are scheduled for Jan. 18 with the campaign period running from 5 p.m. Jan. 7 to midnight Jan. 17.

Students interested in filing for any of these positions may do so in the Dean of Students Office from 8 a.m. Dec. 13 to 5 p.m. Jan. 7.

Voting on the proposed amendments to the Student Senate Constitution will be held from 9:30 a.m. to 5 p.m. Wednesday in the Union and Resident Dining Center.

A Constitutional Convention Symposium will be held at 8 p.m. Tuesday in the Union Ballroom. Featured delegates will include S.F. Hoffner, C. Warner Litten, George Longmire, Ralph Maxwell, George M. Unruh and Lois Vogel.

A reception honoring the Institute of Education faculty members will be sponsored by KDPI from 3 to 5 on Monday in Meinecke Lounge of the Union. All education majors accepted by the Institute are invited.

The University 4-H Club will vote on amendments to their constitution at a short business meeting at 6 tonight.

Anyone interested in showing an animal of their choice is welcome to participate in the Little International. Sign up will be Dec. 14 and 15. All animals will be furnished by the University.

The Chinese Association will present a commercial movie entitled, "King of the Swordsmen," at 7:30 tonight in the Union Ballroom. Admission is free.

A Constitutional Convention Symposium will be held at 8 p.m. Dec. 14 in the Union Ballroom. Members of various convention committees will respond to questions submitted by spectators in the session conducted by Dale Sandstrom, a member of the College Young Republicans.

Featured speakers are Lois Vogel and C. Warner Litten, both of Fargo; and Ralph Maxwell, George Longmire, "Buckshot" Hoffner and George Underwood, all of Grand Forks.

IDs will be taken from 1 to 4 p.m. Tuesday in Crest Hall.

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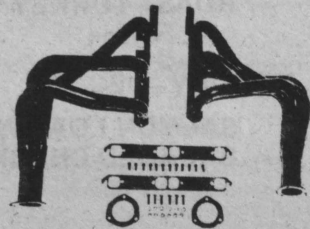
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BISON BULL

trievel

Dick Hanson graduated last year with a degree in sociology and child development and family relations, and possessed a great desire to learn more in his major fields. Hanson wanted to travel extensively, especially in this country, and learn about people who lived in different types of societies. Minority groups, ghettos and city problems were among his interests.

Hanson also starred on the undefeated Bison football team as a defensive tackle last year. Football to him was seemingly a secondary interest, a job he enjoyed and took pride in, but not something around which he solely envisioned his life goals.

His size made him an excellent pro football prospect, but the player draft passed him up. Contacted soon afterwards on the possibilities of trying out as a free agent, Hanson had to choose between two teams—the New York Giants and the Philadelphia Eagles.

After a lot of thought, negotiation and discussion, Hanson chose New York, much to the displeasure of all loyal Philadelphia fans.

Hanson cut his weight down from 285 pounds to 265 and gave training camp his best. The Giants switched the Bison giant to offense, at both center and tackle positions. The positions were new to Hanson, but his efforts payed off. He made the squad and earned his undisclosed salary, and also got to stay where he wanted earlier to visit—The Big City.

Hanson was placed on the taxi squad—pro football's parallel to college football's redshirt rule in many respects. In other words, as a taxi squad member, he could practice with the team and keep his salary, but he couldn't play in the games or make the trips.

Cont. on pg. 7

Basketballers hit the road

By Mart Koivastik

While most North Central Conference (NCC) schools consider a "road trip" a bus ride to Grand Forks, Brookings, Vermillion and other such places, SU's basketballers hit the road for 11 days in a trip which will take them from one edge of the country to the other.

"It should be a great treat for our kids," commented Bison Head Coach Bud Belk.

"It" will consist of a flight from Minneapolis to Los Angeles on a 747 followed by short hops to San Diego and Anaheim, where the Bison will stay during the Kris Kringle Klassic.

After going down to San Diego for a rematch with San Diego State, the Bison will take a midnight flight to Chicago and change planes for Philadelphia, where SU faces Villanova.

Chapman, the Herd's opening round foe, is undefeated and should give the Bison a tough test. Chapman will be one of the few schools which will not have a height advantage on SU this year, but the Herd will have its work cut out in attempting to stop Roosevelt Samuelton, a 6-5 junior college transfer averaging 28 points per game.

Schools such as Chapman, Whittier and Cal State Fullerton (CSF) are not equated with basketball excellence in the midwest, but these three teams, who, along with the Bison, make up the entrants for the Kris Kringle Klassic, are all excellent ones.

Belk will start four 6-5 players—Warren Means, Scott Howe, Mike Kuppich and Mark Refling—along with playmaker Tom Driscoll for the Chapman game "in order to get more offensive board power."

Whittier and CSF will clash in the second game. Whittier has played in the NAIA national tournament the last three years while CSF plays a major-college schedule. The winner of the game will play the SU-Chapman victor tonight at 9 while the losers clash in a 7 o'clock preliminary at Fullerton.

Following the Klassic, the Herd travels southward for a Dec. 15 meeting with San Diego State in the spacious 14,500-seat San Diego International Sports Arena.

Last Saturday in the Fieldhouse, San Diego State beat the Bison 83-71. While the Aztecs were playing their third road game in four days last Saturday, this time around the San Diegans will be rested, at home, and probably undefeated in six games.

Belk feels, "If we're going to beat San Diego State, we'll have to have more poise than we did before."

SU will certainly need more poise at the free throw line, where they shot an anemic 48 per cent and missed five straight one-and-one free throw chances against the Aztecs.

San Diego State's zone defense confused the Bison but Belk has "two or three plans of attack" up his sleeve this time. Another

problem facing SU is the containment of the Aztecs' scorching fast break, led by Jimmy Wilkins and Jimmy Harris, the exceptional guards who combined for 40 points in the previous game.

There are three reasons San Diego State will out rebound the Bison. They are 6-7 Chris McMurray, 6-6½ Larry Jones and 6-4 Jeff Pete. The Herd can only hope the scarlet and black do not out rebound them as decisively (56-38) as they did in Fargo.

In Philadelphia, Belk claims, "We'll have to slow the game down. If we try to run with Villanova, they could beat us by 50 points on a good night. We'll slow it down and try to win by one."

According to Belk, the Wildcats "love to fast break and play a fantastic zone defense." SU is also planning to use zone in the game which will be played following an earlier battle between highly regarded Penn and Temple Dec. 18 in the Palestra, one of the most famous basketball arenas in the nation—a building described by one writer as a "nice play to play but you wouldn't want to wait for a cab there."

Villanova was the second best team in the nation last year and the 'Cats return 6-6 center Hank Siemiontkowski, a standout in last year's NCAA tournament. Tommy Inglesby and Chris Ford from the tourney team.

Belk says the team is looking forward to the challenge of going up against nationally-known clubs such as Villanova and San Diego State and, against such high-caliber opposition, the green and gold would probably be delighted to come home with two wins.

Somehow those bus rides to Grand Forks, Brookings and Vermillion just won't seem the same again.



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CHICKEN (all you can eat)
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Baby Bison leave the cradle JVs average 100 points a game

By Mart Koivastik

Don't blame future opponents of the NDSU junior varsity (JV) basketball team if they're a bit leery of playing the "Baby" Bison.

In their first three games, the JVs have averaged over 100 points per game, set a Fieldhouse scoring record, and have defeated their foes by an average of 28 points.

SU downed the Mayville State JV's 88-58 in the season opener and ran the Aberdeen Independent American Legion team into a state of exhaustion in the process of routing the Legionnaires 107-73. The 107 points established a new Fieldhouse scoring record, shattering the old JV

mark of 88 points. Last Tuesday, Valley City was a 107-87 victim.

Tim Girard, Dorn King, John Robertson and Mark Gibbons are the stars of the junior varsity, coached by Art Gelow, who was quite a star himself at the University of South Dakota.

In addition to being the highest scoring guard in the school's history, Gelow was an All-North Central Conference and an All-American selection.

Gelow's success as a coach can be at least partly attributed to the performances of Girard, King, Robertson and Gibbons—all of whom double as members of the SU varsity.

Girard, a 6-5 Bay City, Mich., product, boasts a 25-point scoring average and has pulled down an average of 18 rebounds per game. The slender blond is the only freshman who has seen more than spot duty on the varsity and has amazed observers with his deadly outside shooting.

King, currently sporting a 22.3 average, was named All-Everything in Minneapolis as a high-schooler and hasn't stopped impressing people in college.

Robertson is leading the team in assists and the 6-1 guard from Roselle, Ill., is also averaging over 15 points per game.

Gibbons, a 6-4 forward from Cambridge, Minn., is averaging 19 points and 10 rebounds per game. No one is going to mess with Gibbons, who received All-State football honors as well as being named All-State in basketball. Mark's grandfather was Tommy Gibbons, a boxer who once went 15 rounds with Jack Dempsey. It would be unwise to anger Gibbons.

The Baby Bison are idle until Jan. 6, when they host the Bismarck Arman's Agency quintet.

BISON BULL Cont. from pg. 6

Recently, Hanson was moved from the taxi squad to the active roster. He was forewarned of the coming move by Giant star quarterback Fran Tarkenton.

Hanson is now a starter on the punt and kickoff return squads and, as he told Bison guard and little brother Jon, "I've thrown a block or two."

*** **

The Bison football team's off season, training program is currently in full swing.

The program focuses on all physical aspects of the game—endurance, agility, strengthening and injury prevention.

A station circuit has been set up and each player is expected to report twice a week at his assigned time. During each workout, the player goes through the sheep-herding circuit, which starts off with running conditioning, passes through an agility maze and an elaborate weight training program and ends with free time for handball, basketball or whatever else he can find to do in that modified barnyard.

As a tribute to the worth of the program, ask any participant how his pectoral muscles feel—or just pinch him there and watch him jump.

*** **

Head football coach Ron Erhardt returned Wednesday from his trip to Texas where he was interviewed at Texas A&M for the head coaching job. The results of the interview are not known and in all probability, they won't be—except maybe the answer as to whether or not he accepted the post.

*** **

Bucky's Bombers will face their stiffest test of the young wrestling season Saturday night when they face the Indians of Mankato State in the New Fieldhouse. The match begins at 7:30.

Mankato, although badly hurt by last year's graduation losses, ranks with Northern Iowa as the toughest Bison competition for the conference wrestling title.

Corliss explains Fieldhouse security

By Mike Mroz

In a letter to the editor of the Spectrum on Dec. 3, a student asked the question, "Is the Fieldhouse just for students to look at?"

In an interview with Ron Corliss, business manager of the New Fieldhouse, Corliss was asked to respond to the claim that the Fieldhouse wasn't open on weekends or week nights.

Corliss claimed he has no objections to having the Fieldhouse open on weekends; he said it is simply a matter of finance.

"We have a 3½ million dollar building and, with the cutback in funds to the Athletic Department, we have had to cut back on maintenance," Corliss replied. "Last year, we had the Fieldhouse open

on weekends and only a handful of students made use of it."

Open hours during the week total 17, and according to Corliss, this provides ample time for students to use the facilities.

Damage is another factor in keeping the Fieldhouse under tight security. Because the tartan floor is easily damaged, the track must be kept locked most of the day.

The Fieldhouse will be closed over Christmas and New Year's vacation because of the small number of students remaining on campus.

Corliss said if anyone has any problems with the schedule, or would like to see the hours changed, the man in charge of keeping the New Fieldhouse open is Ron Erhardt.

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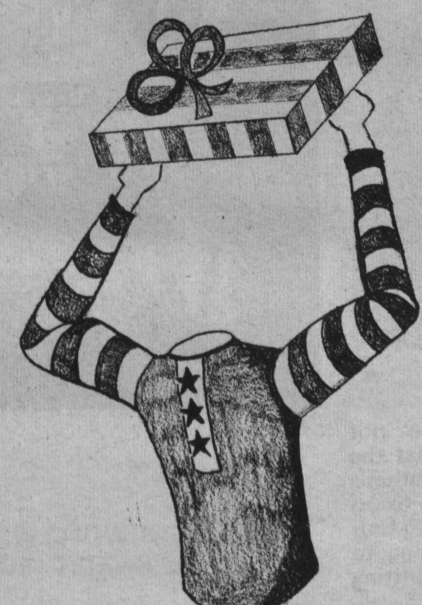
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Home Management House often billed a mystery



Wanda Wasche is one of nine girls living in the house for three weeks.



Two girls find out what it is really like to manage a house as they come "home" with groceries. They are enrolled in a course in home economics-home management.

By Rick Johnson
In terms of architectural grandeur, the Alba Bales Home Management House is not one of the world's "biggies."

Nestled snugly in the shadow of Ceres Hall, the house might easily be overlooked on a quick tour of the NDSU campus. Tours, however, often miss what is really happening, and something "happens" inside this house every quarter.

Although billed as the "mystery house" on a recent visit by Gov. William Guy, the mystery ends at the front door.

Inside, the atmosphere can only be described as homey. Each quarter, the house actually becomes home to three different groups of home economics education majors.

Living in the house for a period of three weeks, eight or nine girls at a time find out what it is like to manage a family. Share and share alike is the order of the day, and all decisions are made on a group basis.

The girls are actually fulfilling the requirements for a three-credit course, Home Management-Family Economics (HMFE) 462. The value of life in the house can hardly be measured in credits, however.

According to Beatrice Rystad, assistant professor of the HMFE Department and advisor for the course this quarter, life in the house is supposed to, "promote creativity, professionalism and the value of social interaction in family life."

Each group is asked to determine three challenging things all the girls would like to accomplish over the three-week period. This month's group has decided to learn about Mexican culture as one of their challenges. One entire



meal will be devoted to the preparation of Mexican food, and a guest lecturer will be asked to come to the house to speak about Mexican culture.

Every girl must also decide on a personal goal which she can share with the rest of the group. These goals range from reading and explaining a book to decorating a portion of the house.

Work assignments are divided as the girls see fit. This session, they have divided themselves into three groups of three and alternate between such regular family chores as cooking and cleaning.

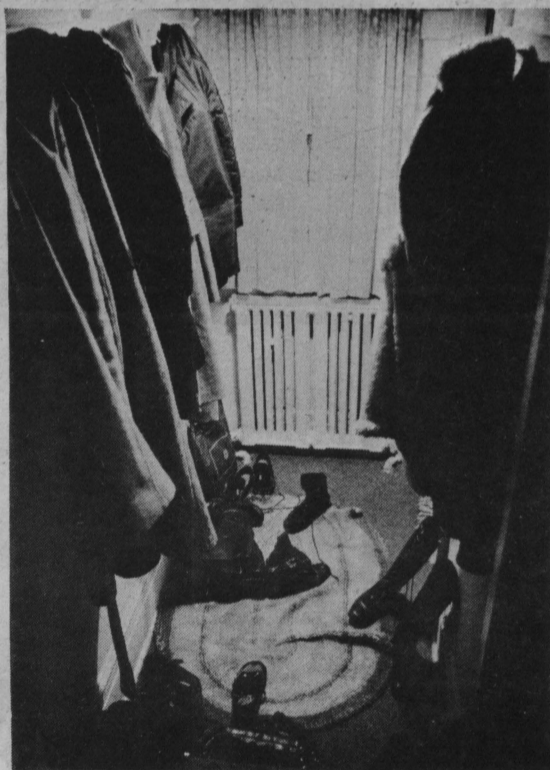
The house is equipped with several styles of china and silverware. Each meal is an expression of a theme selected by the cooks,

After breakfast, there is a "planning hour" which sets the tone for the rest of the day. The only regularly-scheduled event besides meals is a one-hour session with Mrs. Rystad on some portion of management training.

The managerial process is stressed throughout the three-week period. At the beginning of the session, the girls are given a specific sum of money to purchase food and other essentials. Budgeting the money is an important aspect of their training process.

Mrs. Rystad, who does not stay in the house, feels that the experience is a valuable "synthesis period" for the girl. Learning to organize their time and putting four years of schooling into practical use are important.

At the end of three weeks, each girl evaluates her own performance and the performance of the group as a whole. All the girls then reach a group decision on how successful they have been in reaching their goals. The real successes, however, may be the lasting friendships and better understanding of what social interaction and family life are all about.



Photos by Wallis.

Stud book published free

By Scott Schrader

NDSU has worked out a deal to buy student phone directories. It collects 6,000 names and numbers and sends to a publisher.

The 8,000 phone books are in a month-free. SU distributes these books to students and faculty-free.

To swing this deal, they publish off campus, through an independent publisher. This year, SU FM-area publisher Howard Binford for the job. Binford has prepared other directories for six years.

"My big selling point... is of a package of all four color to advertisers in an attractive," says Binford. He publishes only the SU directory, but also MSC, Concordia and Moorhead Technical Institute directories.

About 80 per cent of the Binford says, appear in all phone books. The result is a way for a store to reach at 20,000 directory holders.

This advertising pays all costs publishing the directories. Binford estimates this saved SU nearly \$10,000 this year.

In fact, SU's only tie to this mass enterprise is furnishing an computer tape of 6,000 student names and addresses to Binford.

In June, Binford was selected SU to prepare the directory. Immediately went out to sell

Part of the sales were for color advertising. "Many big advertisers like to use four-color ads," says Binford. Normal cost to prepare for printing \$300 to \$500 per ad—prohibitive for one directory.

selling the color ads to

four directories at once, however, this cost is more reasonable.

Binford added that advertisers see this program as part of the Tri-college concept.

Most ads were placed with local firms. Binford said if he had half a year extra to prepare, he could have taken ads from major national firms. Only one ad this year was placed with national advertising, that being with a clothing firm.

It took several months to prepare the ads. Then in October, SU sent over an IBM tape of students' names and phone numbers. Binford's printer took the tape, put it on their IBM computer, and typed out the names. "Using the SU computer (to print the names) would save about \$250," said Binford, "but they would be harder to read." The printer's computer has more easily-read type.

Then, the printer started printing the directory. After the 8,000 copies were pasted together, they were delivered.

Several SU students have complained recently about errors in the directory. Binford attributed most of this to students moving off-campus, changing phone numbers, or changing their name, and "then not telling anybody about this."

Binford said that all his information came from SU's Office of the Registrar. Because it is physically impossible for SU to

check 6,000 individual names; 6,000 individual addresses; and 6,000 individual phone numbers; this information is gleaned from the student master cards used in registration.

If the cards are wrong, the directory is wrong.

Most of the problem occurs with SU and MSC, who have large numbers of students living off-campus. "Students move around a lot," Binford said. "They give us a devil of a time."

Binford added that his is not the only company making college directories at no cost to the school. He mentioned a firm in the Twin Cities and one in Texas. However, he said he didn't feel these outfits did a good job.

"The University of Minnesota received its directories last year in May," Binford said. He has seen many of the Texas firm's books and questions their quality.

"It's not perfect, and I have some changes planned if I get the SU directory again next year," Binford said, "but we're proud of it."



Communications photo

Performers who will be part of the summer stock tent show that will tour the state during the summer, had a little trouble setting up their tent last week.

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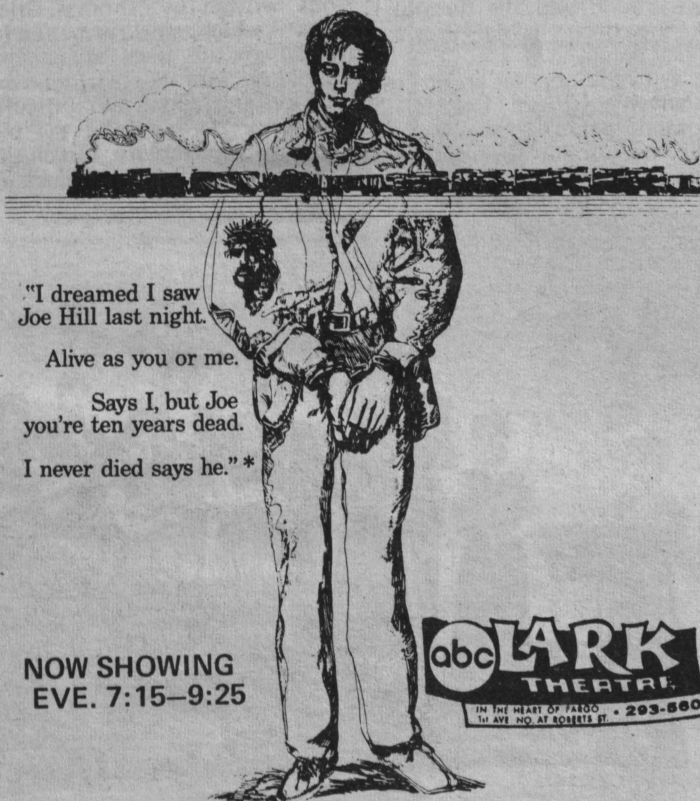
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DRAMA THEATRE & DIVES

ARTS & ENTERTAINMENT '71

by john mickelson

Who's doing it? Where's it being done? How was it done? That's what this department is all about. We'll be reviewing, previewing, cutting and crediting anything, and hopefully everything, happening of interest to the students at NDSU in arts and entertainment.

We'll keep tabs on the theaters in the area. We'll check out the musical events, and if any of you are aspiring artists, let us know. We'll check you out too. We'll be your eyes and ears, but if we need glasses or have a hearing loss, a card or call would help us tell others where it's at.

Look at the bright side. After that third bottle of wine, or the 15th can of beer, or the end of the fifth, when you start looking for some place to go, you only have to pick up the paper to find the spot.

We'll keep tabs on the theaters in the area. We'll check out the musical events, and if any of you are aspiring artists, let us know. We'll check you out too. We'll be your eyes and ears, but if we need glasses or have a hearing loss, a card or call would help us tell others where it's at.

Look at the bright side. After that third bottle of wine, or the 15th can of beer, or the end of the fifth, when you start looking for some place to go, you only have to pick up the paper to find the spot.

It's a simple matter of reading. That is, if you can still read. But it sure beats trying to hit those illusive little holes on the telephone to call a friend, who probably wouldn't understand your heavy tongue anyway.

Now that all the drunks are happy, for those of you who are still sober on this Friday, a commentary pertaining to arts and entertainment will be found here every Friday also.

Today we're going to look at a problem that exists right here on the campus. Students have complained that no name groups are brought in for concerts. This gripe is entirely legitimate. However, who should it be aimed at?

Most say SAB, or possibly all the other recognized organizations who could sponsor a concert or large dance at SU. The problem stems from neither of these.

What I suggest you do is quite simple. First, you look in a mirror. Then you repeat this line, "I am the reason for no big names on the campus." Next you realize what you just said. You call me all kinds of nasty things. Finally, I get to defend myself.

The students, myself included, have continually yelled for the big names to come to this campus. When someone finally brings them in, we say it isn't the group that counts. Concert night rolls around and the turnout is bad. The concert is like Hiroshima, a real bomb.

With the popular group costing anywhere from five to 20 thousand dollars, whoever put the affair on usually disbands and leaves town, quickly.

Cont. on pg. 12



JOHN DOS PASSOS

2

'GOING HOME'

MOVIE REVIEW

by steve stark

"Going Home," in its last night at the Fargo Theater, is a beautiful and fascinating study of human relationship as well as fine film-making.

The story is of a man returning home after spending 15 years in prison for murdering his wife, and of the meeting with his son when he arrives.

All the characters are sensitive people caught up in an insensitive environment of decay and tastelessness. Robert Mitchum is brilliant as the strong man condemned by his actions.

Jan-Michael Vincent, as the son who can't distinguish between love and hate he has for his father, shows great promise as a fine actor. Brenda Vaccaro is her best as the woman caught in the strong forces between the father and son.

The director has used excellent flash-back techniques of memory voices played against contemporary events. His whole style is that of mirrored events of harmony in action played to discordant scenes. Outstanding is a brutal rape in a rooster coop.

The photography is exciting because the camera is usually moving around the actors as well as panning in on them, displaying a fine use of actor and background to create a truly complete picture. Because of the moving cameras, many interesting angles complete the artfulness of the film.

It's a fine picture, seriously filmed for the serious film fan.

Also at the Fargo is an interesting short subject, "I Am Also You."

Directed by Jay Thompson from his sensitivity-photography book, it is a study of life's philosophies ranging from Buddha to Brigham Young.

Shot mostly with a hand-held camera, it is a spontaneous love-peace in the world theme that is very enjoyable.

Perhaps with this type of solid expression, the movie-going public will come to accept and appreciate the growing art of the short subject.

MADRIGAL SINGERS CONCERT

by john mickelson

The musical pages of history were turned back Wednesday evening as the NDSU Madrigal Singers turned to the 15th, 16th and the 17th century composers for their program. To perform music from that era for the 20th century ear, is to give a first listening experience to a great many people. I hope the experience was not traumatic.

The concert opened with the singing of three 15th century numbers. The effect on the audience was very evident. Not being used to the consonant harmony of the perfect fifth and the octave, which dominated the music of this time period, restlessness set in, and response was light.

The performance of these numbers, however, was extremely precise. Pitch was excellent and the phrasing showed many hours of work. The only flaw in this segment was the occasional overbalancing of the group by the male section. What may have seemed dry to the audience, would have been very entertaining 400 hundred years ago.

During the course of the performance, three soloists sang intermittently between the selections of the full madrigal. Deborah Davidson, Suzanne Reich and C.O. Wilson are to be commended for fine vocal presentations.

Special compliments must go to Miss Reich. Her ability to sing with ease and grace is beauty in itself. With the use of light, flowing style which still held a full vocal tone quality, she thoroughly delighted the audience.

Returning to the risers, the full madrigal group sang four, Thomas Morley numbers; all were well-handled. "Sing We and Chant It," the second of these numbers, captured the waning audience, and captivated them with the light lyric style. This piece was technically precise and phrased to perfection. The basses were particularly impressive in this number.

"My Bonny Lass," the fourth Morley selection, was also a pleasing musical presentation. The altos deserve a special commendation for handling the difficult passages throughout the Morley sequence with comparative ease.

In the final series of pieces, one written by Thomas Grievus was the highpoint. Again at a faster tempo, this piece fascinated the audience with its phrasings, which are extremely long and difficult to perform. Harmonically the piece changes very rapidly, but all these changes were clearly defined. This



Student conductor C.O. Wilson backstage before the Madrigal Singers performance.

selection was perhaps the finest of the evening.

Throughout the final part of the program, pitch dropped slightly. This was the only flaw in the entire performance where the ensemble was guilty of this. Precision, technical accuracy, the beauty of blended voices, the trademark of a professional singing ensemble. The NDSU Madrigal Singers are clearly worthy of being called professional.

With such excellent voices, use of the modern madrigal arrangements might comment the Baroque and Renaissance pieces which have survived the test of time. Singing should be an understandable and an experience for all the members of the audience. Although it is debatable whether everyone entertained, the evening was a joyable musical experience.



The Madrigal Singers perform last Wednesday night.

4 'U.S.A.'
A PLAY
BY JOHN DOS PASSOS
PREVIEW
by john mickelson

Suspension process explained

By Nita Effertz

The process for suspending a student from NDSU is not as cut and dried as it may seem. If you are in danger of flunking out and want to stay in school, don't cop out. There is a way.

A student must attain a 1.6 grade point as a freshman, 1.75 as a sophomore, and 2.0 as a junior and senior, to remain in the clear academically. When a student's grades drop below this requirement his name automatically is placed on a deficient student list.

Each specific college has its own deficient student list. This is the only automatic action involved in suspending a student from school. A student does have an opportunity to gain another

chance to remain in school if he wants it.

Burton Brandrud, SU registrar, agreed the University would welcome any discussion or appeal a student might have for staying in school.

The typical procedure preceding suspension usually starts with a warning which goes out to the student the first time his grade point is deficient. This warning is sent to the students from the specific college he is enrolled in.

If the student makes no progress during the following quarter he is then placed on probation which may be followed by suspension. An official suspension generally lasts for one full year.

However, it must be emphasized that none of these actions are fixed. The college may decide to drop all suspension procedures or may defer action on a student depending on the students progress or justification for his grades.

If a student realizes he may be suspended from school and wants to stay, he should first contact either his advisor or the chairman of the Academic Affairs Committee for his college. If the student has a reasonable excuse for doing poorly academically, his advisor or the chairman will present the students appeal to the Academic Standards Committee (ASC).

ASC makes the final decision to suspend a student and is composed of one representative from each of the colleges, the vice-president for academic affairs, the registrar, the director of the counseling center and the dean of students.

Les Pavek, dean of students, stressed there are many valid reasons for poor grades and ASC is very receptive to student appeals in most cases. "If there was a death in the family, or even if a girl happened to be upset over a relationship with her boyfriend and as a result did poorly that quarter," he said, "the college will generally allow her another chance."

Frank Mirgain, dean of engineering and chairman of ASC, also emphasized it is "very important" a student makes known a non-academic reason for poor grades.

However, if the student's records show he has constantly had an apathetic attitude toward school and has made no improvement in either his warning or probation periods he will more than likely be suspended from school.

Brandrud feels suspension is not punishment for deficient grades, but is in the "best interest of the student."

"If the student doesn't want to try and gain something from school," he said, "he's wasting his time here."

However, he also commented, in most cases a new student is granted from two to three quarters in which he can adjust academically to college life.

Planned parenthood advocated

Scoby looks to future

"There's a limited amount of water, space and natural resources. We have an obligation to the future," said Dr. Donald R. Scoby, assistant professor of biology.

Scoby is presently chairman of the four North Dakota chapters of Zero Population Growth (ZPG) which acts as a lobbying and informational group to promote family planning. He's published several articles and just recently a book entitled, "Environmental Ethics."

Scoby said many people feel society has an obligation to them and they don't realize their obligation to future generations.

Scoby said many Americans have two false assumptions of the United States. They think the United States is required to feed the world and they say they will always have the poor and unemployed. He pointed out the first assumption is ridiculous because it's an impossibility for the United States to ever fulfill this role. "We haven't been able to feed all Americans."

He continued, "We will always have the unemployed, if we continue to replace man with machines. Why not provide jobs by building a recycling plant with a conveyor belt so they could sort materials by hand?"

"Another obligation man has toward the future is the number of children per family," Scoby

said. **Scoby proposes the government make it economically beneficial for a family not to have children rather than have children. He said he feels families should be allowed exemptions for the first and second child, but any number after that be taxed according to income. He stressed the third child is the burden on one's neighbor and people don't necessarily have the right to have more than two children.**

Scoby questions the use of the pill. He said he's leery of the pill because it's a chemical agent altering a natural process and all side effects, especially long range effects, are not known.

He pointed out Russia is using the intra-uterine device (IUD) backed with abortion which is 100 per cent effective. Reportedly Russia doesn't use the pill. Scoby commented contraceptives should be made available to all couples.

The method accepted by the couple should be used until as many as two children are born and then a tubular ligation or vasectomy performed. Scoby believes the best method of sterilization is the vasectomy.

Scoby said he is gearing his family's life style toward the 1940 life style, when pollution started to be noticed. Before 1940, the environment took care of itself. He feels experiments should be done on what type a life style one can live without destroying or burdening the environment. "Only then will I be able to tell if my life style is compatible with the environment."

Scoby plans this summer to grow as much of his own food as possible. He feels this way he knows exactly what goes into his food and won't have to worry about the potential dangers of chemical fillers or preserving agents.

"USA," the DosPassos, nyre dramatic revue to be presented at the Little Country theatre Dec. 15 and 16, is a production aimed at all segments of the American public. Whether you're right wing, left wing, conservative or liberal, this stage play holds meaning for you.

After speaking to Director Kathleen Fritsch, I found that the title 'readers theater' is not correct for this production. Although, parts of the play are read by a narrator, there are also acting scenes incorporated into the performance. Full costuming and elaborate lighting will also be used, and this puts the show out of the category of a readers theater.

The play is an American's criticism of American society. This criticism can be very constructive, but it can be also very sarcastic and cutting. It offers a view of the money-centered United States, and how Americans react to the large production, or the grandioso performance which they have been taught to love.

This writing has passed the supreme test, that of time. Still in this day and age carries tremendous impact for the audience. Based on the early World War I years and continuing through the life of the prominent business man, the play pictures a cross-section of Americanism.

Students attending colleges today are in a constant state of agitation, disapproving of the American way of life. Written about the early 1900s, "USA" reveals that many of these problems were prominent in society then.

Unfortunately, the performance will be required for many on the campus. This automatically dictates dislike for the production. In the words of Miss Fritsch, "Since you have to go, relax and try to enjoy the show. If that isn't possible, at least give it your attention. You can become easily caught up in the production."



"Drama, Theatre & Dives" will be a weekly survey of area cultural happenings, including pertinent reviews of plays, books, music, art and the cinema. Features and commentary will appear, spotlighting those people who set the cultural pace in Fargo-Moorhead.

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SPECIAL TERMS FOR STUDENTS

DUFFY Cont. from pg. 1

gress towards rehabilitation, would be more conducive to that rehabilitation.

Duffy added that prison populations could be reduced by at least 60 per cent with proper programs and facilities on the county level. People charged with less serious crimes would not be burdened with the irracable stigma of having served time in the "big house."

Duffy pointed out his firm belief in punishment, but added there is no place for brutality in prison, crediting himself with ending many brutal practices at San Quentin. His other accomplish-

ments included adding much needed educational facilities with union instructors and helping many inmates get jobs upon release. He emphasized the importance of reform which has taken place at San Quentin by noting that only 34 per cent of those who are released from that prison return while the nationwide figure is 70 per cent.

Duffy also said, "There is no rhyme or reason to crime," he feels that crime cannot be reduced by more laws or more police, but only by striking at the causes such as poverty and ignorance which mold the criminal intellect.

ARCHITECTURE Cont. from pg. 1

the best working relationship I've had."

Powell candidly outlined the strong personalities, principle design forces, operating techniques and bureaucratic organization of the 525-man Chicago office of S.O.M.

Throughout the evening he alluded to parts of the fabled S.O.M. support staff—people such as full-time experts in marble or tree-potting or tapestry selection who assist in virtually every development phase of the designer's concepts.

The architect organized his comments around the three major designers who simultaneously influence the firm, which is well-known for its large-scale works like the U.S. Air Force Academy and the John Hancock Building in Chicago.

"I still believe that TALK about architecture is cheap," Powell said. "It takes a heck of a lot of hard work to do a good building. Quality is an important characteristic to look for. I like beautifully 'well-tuned' buildings put together in an artful manner."

Powell carried his emphasis on visual impact with nearly 400 slides.

"Every time you allow yourself to compromise," he continued, "you create a lower standard for every building you're going to do afterward. And on the next job this lower standard will be the one you're trying to reach."

Powell told his large audience that although the press still seems to be searching for "superstar stories," the designer-superstar—figures like Frank Lloyd Wright, Mies van der Rohe or LeCorbusier—are no longer viable, not even within the large and famous offices.

ARTS & ENTERTAINMENT Cont. from pg. 10

Now, however, a remedy is possible. An SAB questionnaire is out there's a good chance the group you want will be brought in. Then it is simply a matter of going to see it. If the turnout is good, more groups can be brought in on the money made from the previous one, and this cycle becomes to your advantage. In the words of a commercial, try it, you'll like it.

For all you Santa types, Concordia's Christmas concert will be held at 8 tonight, tomorrow night and Sunday in the Union.

Don't count SU out, though. The Christmas concert will be held at 8:15 p.m. on Dec. 15 in Festival Hall. It's only one night, but that's quality, not quantity.

"Madonna" may not be about Christmas, but they say something that's worth hearing. They'll be at Weld Auditorium at 8 p.m. Dec. 14 on the MSC campus.

On the theater end, "USA" is the John DosPassos and Paul Shyre play that says what students have been supporting as fact for the last three years. It will play at the Little Country Theatre Dec. 15 and 16 at SU.

Finally, SAB films present a double feature starting at 6 p.m. in the Union Ballroom; two biggies, "The Seventh Voyage of Sinbad" and "El Condor."

He noted the best architecture is done in "anonymous circumstances," such as by a designer quietly working "through" a partner with higher position, in the eyes of the client.

"Architecture is the art of Chicago," he said. "Nearly everybody designing there is enthusiastic and underpaid—each is competing to do a better building."

According to Powell, art and architecture should be closely allied, "although artists don't be-

lieve that. Observing and being in contact with art can keep you sane and loose...it can help you in the discovery of the unique, or the really new idea."

Powell is the first SU graduate to participate in the School of Architecture's Guest Lecture Series, which is currently in its third year. The lectures are sponsored by the Friends of the Department of Architecture, a group of concerned contractors, material suppliers and area architects.

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WANTED:	Will the exhibitionist who was lurking near Burgum Hall Tuesday evening please reveal himself, Sally.
Need to Hire: 2 bartenders, male or female, for New Year's Eve. Experience preferred but will train. Pay will be \$3/hr. plus tips. If interested call 237-6472 and leave name and phone number.	NOW OPEN!! A-1 Fashion Fabrics, 201 N. University Dr. Highest quality, reasonable prices. Full line of fabrics, notions, Pfaff and New Home sewing machines.
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