

N. D. Constitution changes proposed at convention

By Gary Wright

Many proposed changes concerning the state's legal foundation were revealed by a panel of delegates representing the six major committees of the State Constitutional Convention at a College-Republican sponsored symposium Tuesday night in the Union.

Among the most sweeping alterations that will be presented to state voters sometime between April and July 1972, is the question of whether or not 18-year olds should be classified as adults in all phases of the term.

"We feel that the right given to 18-year olds by the 26th amendment to vote in local state and national elections should be extended into all phases of adult life," said Ralph Maxwell, chairman of the Preamble, Bill of Rights and Suffrage Committee for the convention.

"This right includes the privileges to run for State Senate, hold public office and purchase alcoholic beverages," he said. "If a person has the right to vote, we feel that he should also be permitted to do these other things."

Changes in the voting requirements also passed Maxwell's committee. The new proposal would permit anyone of age to vote in the state if he has been a resident for 90 days. The present law demands one-year residency.

Trial by jury

"Another area we felt needed revision was a section in the Bill of Rights dealing with court action," he said. "In some cases we feel that in 'trial by jury' there shouldn't have to be a 12-member panel and their verdict shouldn't always have to be unanimous." Maxwell, however, didn't go into what these special cases would be.

"Trial by jury for delinquents is a proposed addition. Maxwell pointed out as the law stands presently, a case involving a person under age is decided secretly behind closed doors by a judge. The new law would permit the delinquent to be tried by a jury if he so wished.

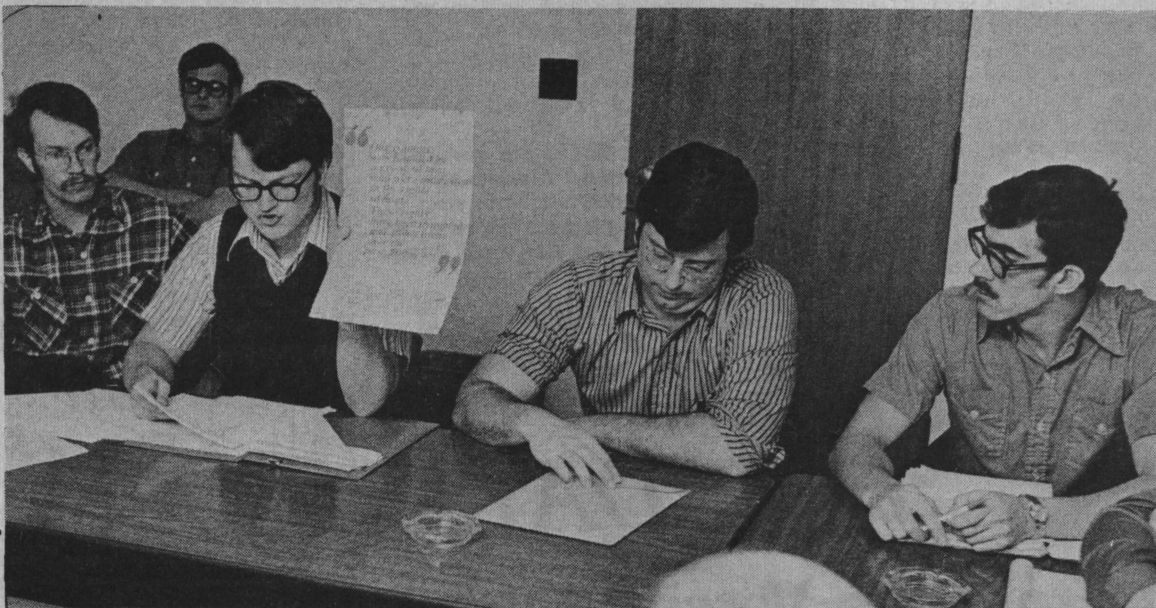
Certain archaic sections of the Bill of Rights going back to colonial times were parts that the committee felt could be deleted. Among these provisions are sections dealing with the quartering of troops and prohibition of human slavery and public discrimination.

Appointments

Another major problem concerning the Constitutional Convention is that of appointing people to fill vacated positions. State Senator George Longmire, chairman of the Judicial Functions and Political Subdivisions Committee, said his group is proposing these vacancies be left open until election time.

"As it stands now, the governor appoints someone he thinks is qualified to sit in on the job until the election can make his choice official," he said. "We don't think this is fair because the temporarily appointed person always win the election on the ground of the experience he accumulated serving until the vote took place."

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Dale Sandstrom, a student government administrative assistant, shows a poster advertising the Eugene McCarthy lecture to the Finance Commission. Sandstrom lodged a complaint with the commission protesting the expenditure of student funds and accused Student President Steve Hayne, second from right, of spending funds for the McCarthy lecture without prior authorization.

Finance Commission upholds McCarthy lecture spending

By Bruce Tyley

In a 5-4 decision, Finance Commission voted to recommend that SAB pay up to one third of the bills incurred during the recent lecture delivered by former Sen. Eugene McCarthy at NDSU.

Controversy grew out of questions raised by Dale Sandstrom, an administrative assistant of student government, who contended that Student President Steve Hayne had committed student funds to what he called "a political rally" without himself having been authorized to do so.

"In regard to the McCarthy appearance," said Sandstrom in a prepared statement, "Hayne, by his own admission, without authorization or authority did incur obligations in the name of the SU student government."

According to Sandstrom, the Finance Commission had turned down a request by the College Young Republicans (CYR) for funds to travel to a convention under the premise that it was Finance Commission policy not to fund any partisan politics.

"There has been no definite policy formulated with regard to political activities," said Duane Lillehaug, Finance Commission member. "We merely decided to deny the request (from the CYRs)."

In clarifying the expenses incurred, Hayne pointed out that a total of \$111.90 had been committed.

"We were contacted by the McCarthy people," said Hayne, "who said that the former Senator wanted to speak on campus. We paid no honorarium, no food, no transportation and no lodging. All we paid for was publicity."

According to Sandstrom, posters and flyers proclaiming a political rally were printed at student government expense, and forms and pencils for

those interested in working for "McCarthy for President" were provided at student government expense.

Furthermore, Sandstrom said the Tri-college bus had been used to pick up students at Concordia and MSC to come over to hear McCarthy, and long distance phone calls by members of the "McCarthy for President" Committee had been charged to student government.

"Hayne has also admitted," said Sandstrom, "that long distance telephone calls were made to Minnesota... by himself and by 'McCarthy for President' people with Hayne present. These calls are billed to the SU student government..."

"I personally saw and heard John Knoll, of the 'McCarthy for President' Committee, make a number of calls from Steve Hayne's desk... I heard him make at least one long distance call to McCarthy people in Mankato, Minn. There was no indication of reversal of charges or of it being a credit card call.

"I have informed President (L.D.) Loftsgard of my belief that a complete audit of the Telephone Company records on the student government telephone and of other records would be in order."

"This was not a paid political rally," said Hayne. "As a former vice president once said, 'Politics cannot be divorced from education; politics is education.' The lecture was not to acquire support for Sen. McCarthy, but to provide an educational service to the Tri-college community."

Hayne said the \$111.90 in expenses would be shared equally with Concordia and MSC, and the SU share would come out of the Lectures Committee budget of SAB.

"These are legitimate areas of expense," Hayne continued, "and are normal for an individual of this stature." Hayne said that according to Union Director George Smith and the Office of Communications, the amount spent on publicity was minimal.

The crux of discussion seemed to be Hayne's contention that the lecture was a Tri-college convocation, while Sandstrom called it a political rally.

"I don't understand how Sandstrom can call it a political rally," said Hayne. "If you consider who participated in the program—we have Bud Sinner, former president of the N.D. State Board of Higher Education, President Roland Dille of MSC and Dr. Albert Anderson, provost of Tri-college university, it is definitely a Tri-college event."

Finance Commissioner Steve Sperle asked Sandstrom to make a recommendation for the commission to consider.

"I believe the commission should express displeasure," said Sandstrom, "and I believe it would be wise for the commission to recommend payment be prevented of any bills incurred without authorization."

"I think it is conceivably within the options for one to sign a complaint with the district attorney," Sandstrom continued when asked by Sperle if the commission should go to court. "There are indications that the North Dakota criminal code may have been violated."

"Title three of the N.D. Century Code (NDCC) indicated Hayne's unauthorized incurring in the name of the SU student government, did in fact, contractually obligate the SU student government..."

"This creating of a contractual obligation indicated that the actions constitutes expenditure of

Cont. on page 8



AND WHAT DO YOU WANT FOR CHRISTMAS, LITTLE LESLIE?

When Santa Claus (actually Michael J. Olson) visited the Dean of Students Office last Tuesday, Les Pavak, who, coincidentally, is the dean of students, delivered a long list of Christmas present requests to old St. Nick.

Instructors write own texts to meet their needs

By Scott Schrader

Sooner or later, a college student will take a course for which the instructor wrote the textbook. Many of these students will wonder about the objectivity and value of such a course until their final test is over.

Several NDSU professors who have written materials they use in class were interviewed about the attitudes they have toward their books and classes.

Some textbooks are written to fill a gap other texts leave in

their coverage.

Most political science texts have been written at Eastern schools, and according to Dr. Curtis Amlund, professor of political science, these books only tell part of the story.

"These books are executive-branch oriented," Amlund said. "I think students out here, west of the Mississippi, have more of an appreciation for the three different branches of government."

Since existing texts didn't meet local needs, Amlund wrote

one that did. His book also examines the presidency, but includes its relation to Congress and the federal judiciary.

"It was done a long time ago," explained Amlund, "because I liked the questions I was getting in class on the subject. I incorporated those questions into the book."

Lab manuals, in sciences such as agronomy, biology, chemistry and botany, have in many

cases been written by the SU department using them.

As Dr. Joel Broberg, chemistry professor, tells his students, "Nothing else would fit, so we wrote our own lab book."

Other materials may begin as masters theses or research monographs. These are then picked up for study by classes in related fields.

Dr. Jovan Brkic, philosophy professor, has used some of his own research papers in class. He uses them not as references but as a point to start a train of thought.

"When we use reading materials," Brkic said, "we don't use one, but several. We use four, five, six volumes, depending on the source."

Some books are written to help students form opinions about major problems. Dr. Donald Scoby's Biology 103 text was printed with these ideas in mind.

Scoby said he included articles from many areas, differing in

their analysis and judgement of environmental problems.

"The book has many controversial ideas to get people to think," said Scoby, "whether they agree or not."

The book grew from Scoby's wish to publish several papers from SU professors. The publisher then suggested adding similar material from other sources.

"We're trying to tie in some of the related social... and religious parts," said Scoby.

Some students have complained that professors write, and then require, their own texts to make money. Scoby and Amlund, however, don't feel this is the case.

"Money is not the game, not really," said Amlund. Scoby agreed, saying "...the royalties are not that great."

"An academic person who does write books is a separate breed," explained Amlund, "don't mean to say there are professors who do that (write mainly for profit), but they don't come in my experience," added.

Authoring a textbook doesn't blind a professor to other ideas or thoughts, said Amlund. "It has helped me realize how intelligent the students are," said.


"I think it makes a better teacher; it gives a teacher more perspectives on the course and the students," Amlund added.

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FEBRUARY 6 - "PROFESSIONALS"

FEBRUARY 20 - "ROYAL HUNT OF THE SUN"

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JANUARY 12 - "RUN WILD RUN FREE"

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Indian to speak at convo

Vine Deloria Jr., a Standing Rock Sioux Indian, and author of "Custer Died for Your Sins," will talk about "Red Power" during a 9:30 a.m. all-University convocation Jan. 6, in Festival Hall.

Faculty have been asked by the University Public Events Subcommittee on Concerts and Lectures, the sponsoring organization, to encourage students to attend by dismissing classes wherever possible.

Described as a brilliant, biting, and witty manifesto, "Custer Died for Your Sins," brought Deloria's name to the attention of the entire nation.

At 36, Deloria is the former executive director of the National Congress of American Indians.

White America and the United States government have consistently cheated, murdered, disenfranchised, lied to, massacred, persecuted and ravaged the American Indian—taking his land and trying to destroy his civilization, according to Deloria.

The red man, contends Deloria, is neither white nor black; he is a fascinating and complex member of a culture that still lives, despite overwhelming odds. He does not want the American dream of homogeneous bliss; he does not want the rite of the Easter bunny to replace his own meaningful religions; he does not want a low-calorie non-culture to replace his own vital heritage. He does want what he was promised.

Deloria will be speaking at both MSC and Concordia during his Tri-college University visit and will be hosted at NDSU by the American Indian Student Association.



Vine Deloria, Jr.

SU team hosts WDAY program

A team of administrators from NDSU will host the radio show, "This Business of Farming," for five weeks beginning Dec. 20 on WDAY and several other North Dakota and Montana stations.

Serving as anchorman, and describing the series during the first show at 6:53 a.m. Dec. 20, will be SU President L.D. Loftsgard. The show will be broadcast to an estimated 200,000 to 300,000 listeners.

The oldest farm show under continuous sponsorship, "This Business of Farming," hosted by Dave Bateman, former agricultural information editor at SU and now a professor emeritus, went on the air Aug. 1, 1960.

Following his introduction of the five-week SU series, Dr. Loftsgard will host the show for the remainder of the first week. His guests will include Paul Horn, Jr., a Clay County sugarbeet farmer; Jay Olson, a senior in agriculture at SU, discussing whether a

student should major in agriculture; Dr. Fred Walsh, chairman of the SU Speech and Drama Department, discussing the "Prairie Stage" summer touring group that will perform around the state in a tent beginning in June; and finally (Christmas Eve morning) Dr. Corwin Roach, professor of philosophy and director of the North Dakota School of Religion at SU.

Dr. Kenneth Gilles, vice pres-

ident for agriculture at SU, will host the second week of 6:53 a.m. shows. The first week of the new year Loftsgard and Gilles will be joined by the other two guest hosts for the series, Dr. H. Roald Lunds, assistant director of the experiment station, and Dr. Fred Sobering, associate dean and associate director of extension.

The final two weeks of the SU series will be hosted by Lund and Sobering.

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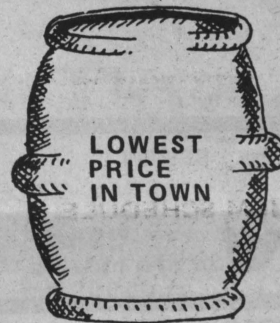
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ARTS
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ENTERTAINMENT '71

by john mickelson

With the coming of Christmas and the new year, some Spectrum staffers and a member of the annual staff (I'm not going to take the rap alone), thought it would be fitting to give out some presents which have been earned over the last 365 days.

You've heard of dubious distinction awards. These might be called dubious Christmas presents.

To Laurel Loftsgard: Two tickets to Sacramento to see whoever else is playing in the Camellia Bowl.

To Ron Erhardt: A ticket to any Caribbean country to start another dynasty. (Not necessarily football.)

To the NDSU choir: A free tour of North Dakota which their director has never seen.

To the NDSU Band: Sobriety lessons.

To Greg Olson and Steve Hayne: A new Senate.

To the Senate: Two new executive officers.

To SAB: Free tickets to the next big concert.

To the State Board of Higher Education: A train (for all the railroading they have done).

To the frats: A pipeline to Milwaukee.

To the sororities: "Girls" to join them.

To the campus police: Retirement policies.

To Clarence Holloway: A large bottle of aspirin.

To the president of MSC: Impeachment proceedings.

To Duane Lillehaug: Nothing (You get what you earned).

To the NDSU Health Center: A lifetime supply of Tetracycline.

To Buildings and Grounds: A copy of everything said about them by Ceres Hall.

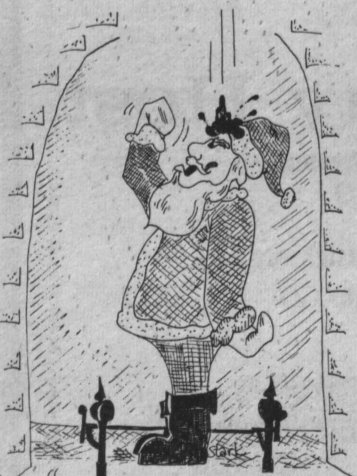
To the Food Center: Ambulance service.

To the Finance Commission: Embezzlement charges.

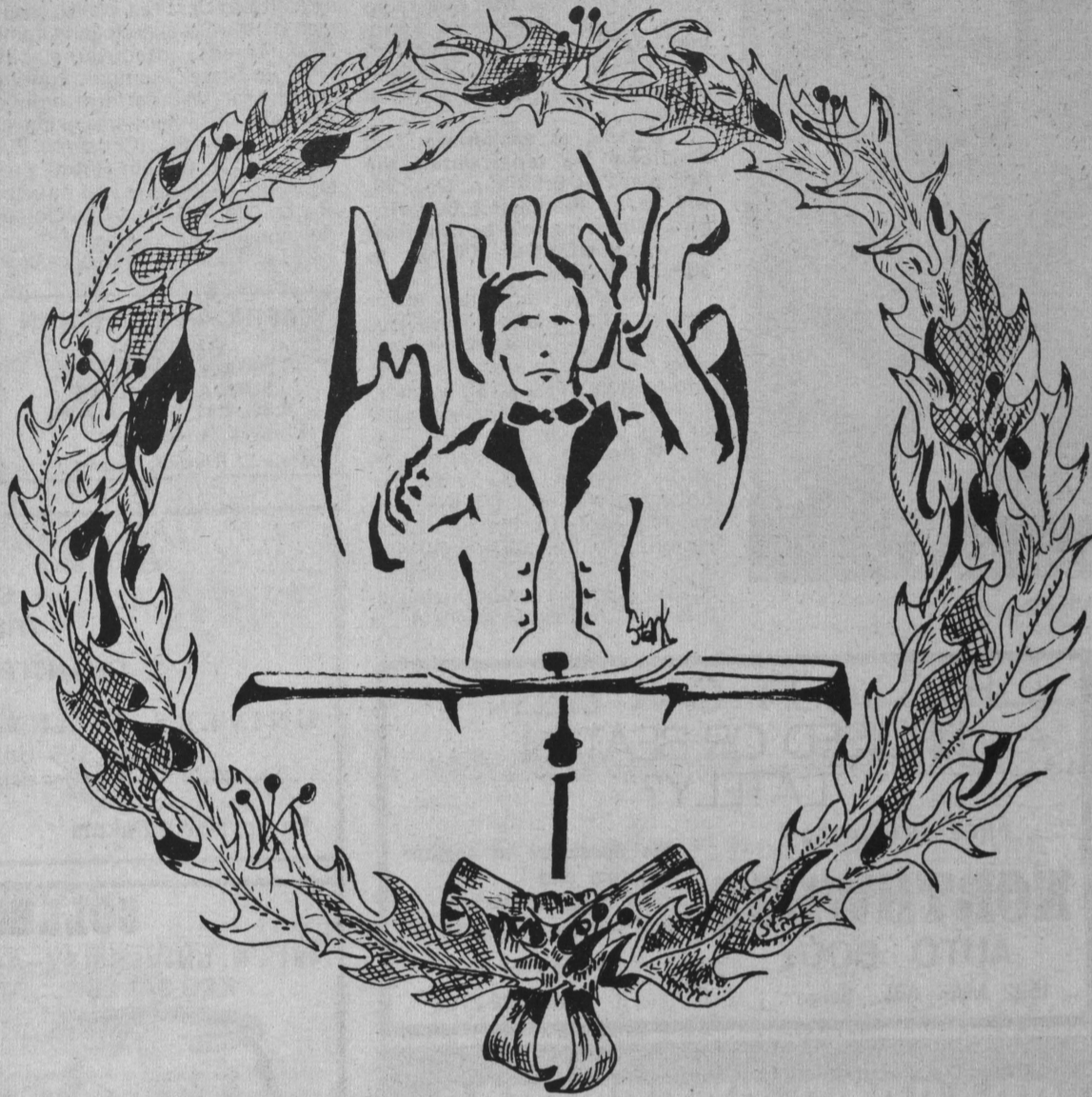
To the girls on the east side of Weible: The photos the guys in Stockbridge have taken.

To the Spectrum: At least one new writer after this is read.

To John Mickelson: A flannel mouth.



"DAMNIT RUDOLPH!
THAT'S NOT FUNNY!"



2 REVIEW CHRISTMAS CONCERT

by john mickelson

The NDSU Music Department presneted its annual Christmas concert Wednesday evening, and, much to the dismay of the audience, excluded many of the traditional carols which beautify this season.

With the precision and technique shown by the directors and musicians on stage, it is a tragedy that more familiar and aesthetic pieces exemplifying this holiday were not used.

After a prelude of brass directed by Orville Eidem, the Madrigal Singers took the stage. The pieces they performed were written during the 15th century. The style and the open harmonies would have been intriguing to an audience of musicologists.

Unfortunately, the audience consisted only of interested public and students. The reaction was not favorable.

This is not to say the pieces were not performed well, for they were handled in the precise mechanistic nature of the 1400s. Again unfortunate is the fact that we are living in the 20th century.

Following the madrigal group, the Concert Choir gave a performance that was a study in perfection. Intonation was immaculate, phrasing was precise and accurate, harmonies were interesting, and above all, the whole of the selections was sung in English and could be easily understood.

There was again a problem. Although the staging of the numbers was excellent, the audience had come to hear a Christmas concert, and this unfamiliar music did not score well.

A good example of the difficulty of selling this type of music was the choir's final selection. It was a 12-tone essay, written by Charles Ives called Psalm 90.

The choir must be complimented for even attempting this difficult piece, and complimented

again for bringing it off.

However, this piece is beyond the understanding of the normal concert goer, and even if it is good to subject the public to new musical styles, the Christmas season is not the appropriate time for it.

As the evening continued, the South High School choir took to the stage. Their performance was fun to listen to.

Closing the concert, the SU Choral Society finally turned to the Christmas season. Although their selections were not extremely difficult, the program was enjoyable to hear. It gave a holiday flavor to the dangerously souring concert.

One of the numbers performed was "Go Tell It on the Mountain." This piece was arranged by Dr. Edwin R. Fissenger, head of the Music Department. The harmonies which employed use of the seventh and ninth chords and the syncopated rhythms lended new

life to this traditional piece. The feeling generated by this number captivated the audience.

The evening was by no means a disaster, but was lacking in the beauty generated by the carols of old which have passed the test of time.

The audience came expecting familiar Christmas arrangements, and left the concert perhaps with the empty feeling of dissatisfaction. A look at the program and the reaction might institute some change in future Christmas concerts. It would also give the directors that sense of good feeling to know that the audience received a valuable experience.

It is a question of pleasing the mass or satisfying own egos. I do not feel a concert is successful unless a majority of the viewing public goes away pleased, but more than that, looks forward to the next concert. Simply, this concert was not successful.



Even though the Concert Choir performed their Christmas concert well, their failure to include the traditional Christmas fare disappointed the audience.

3 REVIEW 'U.S.A.'

by john mickelson

As I sat in the audience of the Little Country Theatre production of "USA," by DosPasso and Paul Shyre, with my notebook opened and my pen poised to record thoughts on the show, I found myself totally engrossed with the happenings on stage.

Before the end of the first act, the pen became useless due to excellent acting and directing, and a very overpowering stage play.

The authors of "USA" employed newsreels, long descriptive narratives and small acting sequences to depict the life and sentiment of the United States through the life of a prominent public relations man, J. Warren Moorehouse.

Moorehouse is played by Greg Morrissey. Morrissey's portrayal showed the spirit and ambitiousness of the young Moorehouse striving to succeed in life, revealed the strength and quiet determination of the man who had succeeded, and finally, the weariness and the age brought about by the constant pressure of the successful.

One thoroughly enjoyable acting sequence featured Morrissey's young, country-boy Moorehouse meeting future wife and city girl (Verna Kragnes) on train.

Interspersed throughout the play were long narrative speeches on the lives of famous individuals of the day.

One of these is the story of Isadora Duncan, a famous dancer of the early 1900s. This section was read by Cyndee Hovde.

Assuming a position on the stage front, Miss Hovde guided the audience through the tragic history of Isadora. As the reading progressed, the captivated audience leaned on every word.

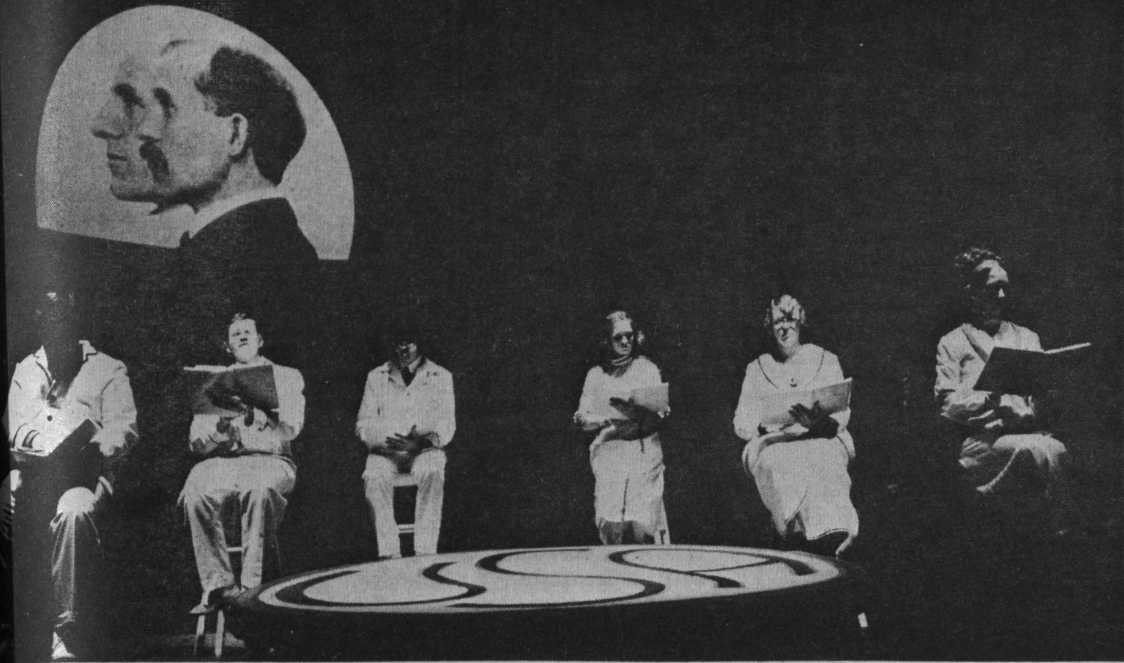
After the last sentence telling of Isadora Duncan's death, there was silence. This alone is ample proof of Miss Hovde's total command of the reading. It was one of the high points of the evening.

The remaining members of the cast, Ellert Arntson, Jan Frye and Gene Gion, must also be complimented on jobs well done.

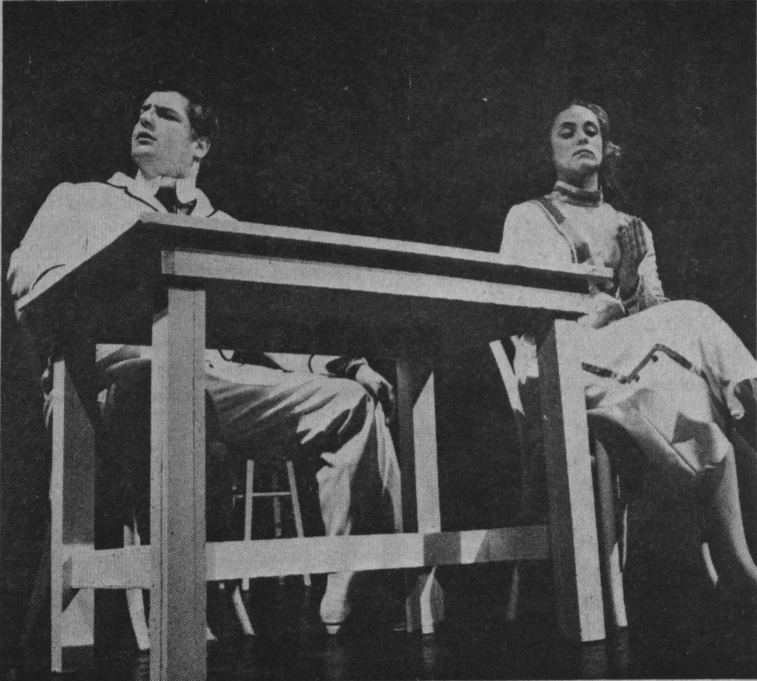
The entire cast must be recognized for an excellent dramatic moment at the end of the first act.

Through the actors, the audience learns the sickening truth behind the burial of the unknown soldier. With powerful writing, thoughtful staging and very effective lighting, this scene splits the emotional atoms of any viewer.

cont. on pg.



Lemley



'U.S.A.' cont. from pg. 4

Director Kathleen Fritsch has succeeded in blocking an interpretation of the play. The actors' movements are simple, yet effective. They do not distract from the lines and the feeling which is 90 per cent of the show.

Technical Designer Don Lawew, uses lighting to section the stage for the various sequences. This technique makes possible minimal use of sets and props which might also distract from the meaning and intensity of the play.

"USA" will demand the attention of any person who views it. It is not a simple surface play, but a play which carries a moral and ideas which are still apropos today.

Not everyone will enjoy the show, or agree with what is being said. However, "USA" cannot be viewed and forgotten.

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MOVIE REVIEW 'BANANAS'

by steve stark

I was going to start the review of "Bananas," now showing at the Moorhead Theater, as a movie with appeal. You've heard it before though, right?

The film does offer two hours of solid Woody Allen humor and I happen to enjoy Woody Allen. You really have to buy the bit in this illogical but hilarious spoof.

Allen goes through his paces as a poor soul who has one misadventure after another, being pushed around, beat up and stepped on. Allen as writer and director

engages in some clever satire at times, pointing out dehumanization of sex and absurdity of self-proclaimed intellectuals.

The movie does drag a little at times and is sometimes too quickly paced for the audience to catch up. Unfortunately, many of the gags are so telegraphed that they lose their spontaneity.

For a farce, which is all the movie really professes to be, it is handled well and does offer the audience a good time at the cinema.

*** **

I wrote last week about a great short subject that I had seen. Unfortunately, Moorhead gives us one that is so poorly filmed, and so displeasing to a semi-artistic taste that it is insulting.

I suggest getting to the theater late and thereby avoiding the short that precedes "Bananas."

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Baha'i faith stresses necessity for unity

By Betsy Connolly

"Baha'u'llah, the Glory of God, is the declared Promised One of all ages and all religions," said Lee Lewis, president of the Baha'i Club.

The Baha'i Club is an organization on campus for those who are declared believers or who are interested in the tenets of the Baha'i faith.

The club's chief function is to organize informational programs about the Baha'i faith. This

is done in hopes that those gaining the information will seek further and decide on the merits of the faith, rejecting or accepting it as their conscience directs.

The Baha'i faith traces its beginnings from 1844, when the Bab, the Gate, announced he was the fulfillment of prophecy and was to prepare the way for the coming of a great world teacher and revealer of the word of God.

This teacher and revealer of the word of God who was to usher in an age of peace for all man-

kind, is believed by the Baha'is to be Baha'u'llah, who announced his revelation in 1864, 13 years after the Bab was martyred.

Baha'is say Baha'u'llah came to fulfill all the prophecies of the world religions and to establish the Kingdom of Christ. This kingdom cannot come about until the whole world is united both in government and religion. Baha'is believe theirs is the only true world religion because it accepts all religions as being a part of the

whole and it is through the directives left by Baha'u'llah that the new world order can be attained.

These are some of the basic concepts of the faith. They believe 1)in one God that all of mankind worships, 2)in the oneness of mankind, 3)each man must carry on an independent investigation of truth, 4)there is a common foundation for all religion, 5)the essential harmony of science and religion, 6)the equality of men and women, 7)the elimination of all prejudices, 8)universal compulsory education, 9)spiritual solution to the world's economic problems, 10)a universal auxiliary language and 11)universal peace through a world federation and the unity of religion.

The Baha'i faith rests on the Covenant written by the founder, linking his revelation with the holy books of major world religions. The Covenant provides interpretation of Baha'i Scriptures and insures against disunity.

The Baha'i faith stresses the oneness of mankind and the necessity for unity. It has a strong moral code which stresses the same virtues stressed in all major world religions (love, honesty, humility, chastity and so on) and forbids all habits that are unclean, degrading and detrimental to pure and healthy life (lack of chastity, consumption of alcoholic beverages or drugs for other than medicinal reasons, etc.

The Baha'i faith is a rapidly growing religion says Lewis. In fact, "every time statistics are released they are outdated." The appeal of Baha'i, he says, is that it fulfills its members in the search for truth.

Lewis has been a Baha'i for nearly a year and a half and is now president. He said it is a challenge for every Christian to investigate Baha'i and decide for himself if Baha'u'llah is the Promised One. He said that he personally came to accept Him while he was reading his Bible.

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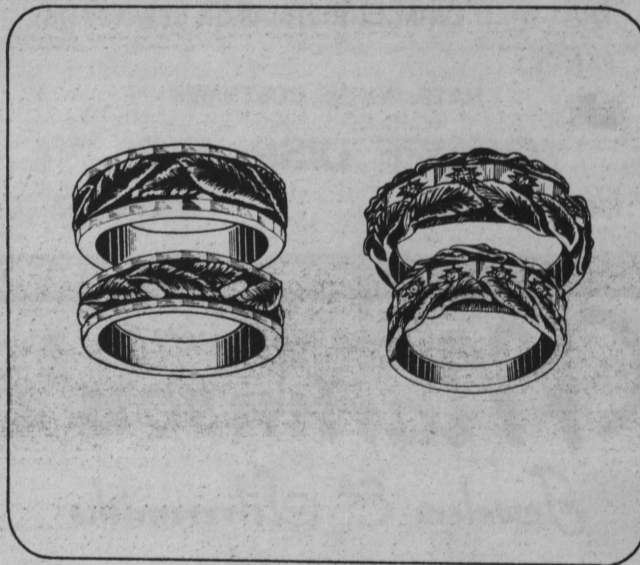
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NEWS BRIEFS

An on-campus Extension Division course on drug abuse education will be implemented through the team teaching approach beginning at 7 p.m., Jan. 10, NDSU.

The course, "Drug Abuse Education," Education 496 or 596, will be taught during 10 weekly classes in Room 27 of Sudro Hall (Pharmacy Building). It is directed by classroom teachers, school administrators, social and welfare workers, clergymen and others working with youth and adults.

Students taking the course for three hours of undergraduate or graduate credit will pay a registration fee of \$36.

A \$33 fee will be charged those taking the course on a non-credit basis. An additional \$6 matriculation fee is charged students who have not previously enrolled for a credit course at SU.

Preregistration is requested with Virgil Gehring, Associate Director, University Extension Division, SU, or call 237-8944.

Because no students are available for lifeguard duty and other supervisory tasks, the Monday evening family nights at the New Fieldhouse will not be held Dec. 20 and Dec. 28, according to Dr. Roger Kerns, associate professor of men's physical education.

The program will resume 7 p.m. Jan. 3. While the pool will be closed during winter vacation for faculty members participating in the Noon Hour Physical Fitness Program, the joggers and handball players may continue their activities, according to Kerns.

SOCIAL SPECTRA

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ACTION applications available

About 65 students have indicated a preliminary interest in enrolling as early as spring quarter in the new NDSU University Year for ACTION program. Applications for the program are now available in Room 202 of Old Main.

The ACTION program seeks to provide students with the opportunity to spend up to one year of work at resolving specific problems in poverty situations while earning up to 48 quarter hours of credit, \$165 per month for living expenses and up to \$50 per month for subsequent academic year tuition costs.

North Dakota residents need little introduction to the economic and social plight encompassing the state Indian reservations, a

major target of the program, yet relatively little is known of the works of the two ACTION benefactors, the Southeast North Dakota Community Action Agency and the United Tribes Training Center in Bismarck.

The Community Action Agency is a non-profit organization that's function is to aid low income and underprivileged people by attacking local poverty problems. The programs are developed and administered by the community and are aimed at such groups as school drop-outs, the underprivileged sector of the community and migrant workers.

Funds for the Community Action Agency are provided under Title II of the Economic Opportunity Act and from grants of the Department of Health, Education and Welfare and the Department

of Labor.

Under this program, the ACTION volunteers will be assigned to the urban Indian community and the Model Cities area in Fargo.

There the ACTION workers will assist the Community Action Agency in its quest to become an advocate of the lower strata on the economic ladder, informing them of the financial and educational opportunities available to them and co-ordinating their efforts as a viable force in the community's political and social structures.

The United Tribes Training Center represents an effort to cope with the fact that 60 per cent of all Indian students who complete the eighth grade do not finish high school.

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CONSTITUTION Cont. from page 1

Students on State Board

The proposal of having a student as a voting member of the State Board of Higher Education was also covered by the panel. "Our group favors it," said C. Warner Litten, a member of the Education, Resources and Public Lands Committee.

"Right now the governor has the sole authority to appoint members to the board. These appointments must be approved by Senate. Any student of legal age who is appointed could serve," Litten pointed out.

"A new proposal that we've come up with permits board members to all be alumni of the same college, if the situation would ever arise," he said. "This change would legally permit all the members to come from the same town."

In concluding remarks, the panel stressed the fact that all these ideas are still just proposals. "Maybe we've been too liberal in our thinking and these ideas are too drastic for the people to accept," said Unruh. "But before they are brought to the vote of the people, I'm sure there will be much shifting and amending."

"It was the people of North Dakota that voted for a Constitutional revision," said Litten. "That's why 98 delegates were chosen to do something about it. The people realized that their state's legal document included excessive, redundant and repetitious language."

"Our biggest problem is to figure out exactly what belongs in and what to throw out," he added. "The Constitution protects the people from the government and legislation protects people from people."

Finance cont. from pg. 1

funds. Several sections of the NDCC appear to apply. . . " he added.

In his statement, Sandstrom delivered several citations from the NDCC and Northwest Code with respect to definitions and penalties for embezzlement, misappropriation of funds by public officials and fraud.

"It would certainly appear," Sandstrom said, "the actions cited may constitute a violation of multiple sections of the criminal laws of North Dakota. The possibility of prosecution exists."

"There is no basis upon which we can judge or interpret North Dakota law," Lillehaug said. "That is for the courts to decide. I believe the expenses are legitimate and provide invaluable publicity for a lecturer. There is nothing wrong with spending money for political speakers. I am only concerned with proper authorization."

SAB President Kevin Bosch indicated Hayne had contacted his organization for support.

"We were contacted by Hayne to provide manpower in putting up posters and flyers," said Bosch. "A lecture of this quality is certainly worth \$37, and SAB will pay the cost if it cannot come from the contingency fund."

After the meeting, Hayne said Sandstrom had failed to stop the most liberal motion that could have been made on the issue, and interpreted the negative votes as being against the paying for any telephone bills that might have been incurred. There is no way one can tell if the calls were for confirmation or arrangements of the lecture, Hayne said.

"I have real doubt people like Bud Sinner and Albert Anderson would do something as illegal as Sandstrom is implying," said Hayne. "I would advise Sandstrom to either put up or shut up; in court if necessary."

Toring retires

Edythe Toring, a member of the NDSU staff for 33 years, will retire from her present post as business office manager Jan. 1.

Miss Toring was appointed a business office clerk in 1938, and assigned the task of doing the first complete inventory on equipment. Since that time annual inventories have been conducted by Miss Toring, or under her direction.

After being named assistant business manager, Miss Toring assumed the role of acting business manager during World War II, and became the NDSU business manager in 1954.

There will be an open house honoring Miss Toring at the Business Office in Old Main from 2 to 4 p.m. Dec. 22.

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