

Incident of GPA privacy explained

A seemingly insignificant error by an uninformed office worker in the College of Engineering and Architecture (E&A) last week touched off a minor crisis, which left several sources questioning possible invasion of student privacy.

At that time a member of the E&A office staff placed a list of names and grade point averages (GPA) on a table in the E&A administrative center.

The lists, containing the names of 294 senior E&A students, were destined for distribution directly to faculty advisors within the college and were not intended for placement at the distribution table, which is accessible to students.

An E&A student picked one of the lists from the table, grew angry upon discovering what he believed to be an invasion of his privacy as a student and turned the list over to Spectrum columnist Duane Lillehaug.

Lillehaug, on behalf of the student, questioned Dean of Students Les Pavék on the subject with the backing of a section from the "Statement on Rights, Freedoms and Responsibilities of Students," approved in 1970 by the Student Senate and the University Senate.

That section, which deals with student records, states that academic records may be made available to "members of the NDSU faculty who need the information to discharge their official duties." Nowhere in the section are the rights to inspect students' GPAs granted to an SU student.

E&A Dean Frank C. Mirgain explained the circumstances surrounding the incident, pointing out

that the member of the staff who inadvertently placed the lists on the distribution table was "apparently a new girl in the department."

"Even so, the documents were lying on the table for the faculty," he suggested. "The students

had no business coming in and picking up a document not meant for them. . .that's thievery."

Mirgain pointed out the lists are compiled for the use of faculty advisors. "We print just enough of the lists for the faculty," he ventured. "Faculty members are advisors to the students and must have information relating to the student."

According to Mirgain, GPA lists are put together on all students in E&A and have been issued for the past 20 years.

Questioned on the source of authorization for the GPA lists, Mirgain responded, "Well, I suppose I decide it."

Pavék declined to indict E&A for its apparent error, noting, "Mirgain will check it out and make sure it doesn't happen again."

"I think people putting out these lists have reasons," he continued. "Ninety-nine per cent of the time when this type of thing occurs, it's for the good of the student. . .it's not done to be detrimental to the student."

An isolated incident such as the E&A disclosure takes the spotlight away from the real progress accomplished with GPAs and the accompanying right to privacy of the student, according to Pavék.

Beginning spring quarter SU will release a modified Dean's List, which will not contain GPAs, and Pavék looks for future consideration to establish rigid standards regarding the disclosure of a student's GPA. "Right now," he concluded, "putting out such a list is an administrative decision of the colleges."

OFFICE OF THE DEAN COLLEGE OF ENGINEERING & ARCHITECTURE					
Cumulative Grade Point Averages - Seniors (1972 - 294)					
NAME	CUR	GPA	NAME	CUR	GPA
1.	ME	3.08	41.	EE	2.07
2.	CE	3.65	42.	ME	2.88
3.	ME	3.39	43.	IE	2.67
4.	EE	3.00	44.	CE	2.20
5.	AR	2.38	45.	IE	1.81
6.	EE	2.58	46.	CE	1.83
7.	EE	3.18	47.	IE	2.42
8.	ME	2.04	48.	EE	2.12
9.	ME	2.92	49.	IE	2.14
10.	ME	2.36	50.	AR	2.48
11.	AR	1.80	51.	ME	2.66
12.	EE	1.80	52.	AR	2.68
13.	EE	2.97	53.	CE	2.60
14.	ME	2.10	54.	ME	2.18
15.	AR	2.43	55.	IE	2.43
16.	AR	2.68	56.	CE	3.68
17.	AR	2.58	57.	AR	2.46
18.	AR	3.52	58.	CE	2.28
19.	CE	2.13	59.	EE	2.37
20.	AE	3.24	60.	CE	1.60
21.	EE	2.89	61.	CE	3.17
22.	EE	2.47	62.	AE	2.34
23.	AR	2.56	63.	EE	2.20
24.	EE	3.74	64.	EE	3.74
25.	CE	2.19	65.	IE	2.58
26.	EE	2.60	66.	CE	3.12
27.	EE	2.71	67.	AR	2.17
28.	AE	2.19	68.	AR	2.37
29.	AR	1.96	69.	CE	2.43
30.	EE	2.76	70.	EE	2.28
31.	CH	1.38	71.	IE	3.15
32.	AR	2.08	72.	EE	1.86
33.	AR	2.41	73.	EE	2.48
34.	ME	2.39	74.	AR	3.66

A portion of the list of GPAs of seniors in the College of Engineering and Architecture which was inadvertently left out for general distribution.

Freshmen borrow and drink more than nat'l average

Entering freshmen at NDSU are borrowing more money, drinking more beer, thinking more conservatively and interested in making more money than entering freshmen at other U. S. universities, according to a nation-wide survey conducted by the American Council on Education, Washington, D.C.

The more than 1,500 entering freshmen from NDSU were surveyed along with entering freshmen at 487 colleges and universities across the country.

Current political preference for SU freshmen range from 28 per cent liberal (41 per cent nationally), 54 per cent middle-of-the-road (42 per cent), 1 per cent far left (3.2 per cent) and .3 per cent far right (.5 per cent).

When asked if they agree strongly or at least somewhat strongly that a woman's activities belong in the home, 44 per cent of the SU students agreed (34 per cent nationally). A similar question asked in 1967 gained approval from 61 per cent of the NDSU entering freshmen (51 per cent nationally).

When asked if large families should be discouraged, 73 per cent of the SU students agreed (76 per cent nationally).

Forty per cent of SU freshmen have fathers whose occupation is a farmer or forester. This compares with only 6 per cent nationally.

Twenty-two per cent have fathers who are businessmen. This compares with 33 per cent nationally.

Seven per cent of SU students showed an interest in a probable career of farming. This is down from 9 per cent in 1967 for SU students, but up nationally from 2 per cent that year.

The distance from home to college is 5 miles or less for 21 per cent of the SU students (6 per cent nationally).

When asked about activities engaged in during the past year, 67 per cent of the SU freshmen drank beer (60 per cent nationally). This was up from 59 per cent of the SU entering freshmen in 1967 (54 per cent nationally).

The most significant increase was among SU women where that percentage increased from 44 per cent in 1967 to 59 per cent in 1971. Nationally the women drinkers increased from 41 to 48 per cent.

SU women also led in the "stayed up all night category" with 71 per cent indicating yes (nationally only 62 per cent of the women), which led one SU administrator to speculate, "More entering freshman girls appear to be staying up all night drinking beer. But remember, that's before they come under the influence of the University."

Lussenden, Slack break track records

By Vince Hjelle

If past and present performances are any indication of personal beliefs, two Bison distance runners seem to be firm advocates of the theory that records are made to be broken.

Randy Lussenden and Mike Slack have been keeping the statisticians busy in the past and no let-up in the action can be foreseen for the 1972 indoor track season, if the first four meets are any indication.

The first meet of the season, The Knights of Columbus Invitational in Winnipeg, was indicative of things to come as Slack and Lussenden ran the two-mile in 8:49.6 and 8:50.4.

This compared to Slack's personal and school record of 9:00.8 and Lussenden's personal best of 9:01.8 respectively.

Olympic class competition in this meet enabled the Bison runners to prove themselves in tough competition and lower their best times considerably.

A week later, Lussenden and Slack (both two time All-Americans) took it easy in a home practice meet with the University of Manitoba. Slack won the two mile in 9:10 and Lussenden took the mile in 4:19.8.

The next meet of the season saw the Bison team go down in defeat for the first time on their own track but Slack and Lussenden continued their winning ways.

Both runners won two events in the dual meet with South Dakota State, and Lussenden broke Slack's school record of 4:13.5 and his own personal mark of 4:13.6 for the mile run with a time of 4:13.3.

Last Saturday the dual meet with Minot State promised to be a ho-hum affair because of a lack of competition in the distance races. Lussenden and Slack astonished the crowd by breaking the school and Fieldhouse records in the two distance events while running vir-

tually alone with no one pushing them.

In the mile run Lussenden broke away from the field after a 67-second first quarter mile. From then on it was just "Randy versus the record."

His time at the half mile was 2:09. At the three quarters 3:11 had elapsed. To use Slack's and Lussenden's own term, Lussenden then "blitzed" the last quarter mile and crossed the finish line in 4:08.8 breaking his old record by almost five seconds and becoming the first Bison runner to break 4:10 indoors.

Slack, not to be outdone, ran the two mile in a similar manner. Breaking away from the pack after a relatively slow first half mile, he reached the mile mark in 4:27. Slack then also proceeded to "blitz" and ran a 4:21 last mile for a final time of 8:48.2.

These two runners have been record breakers throughout their careers.

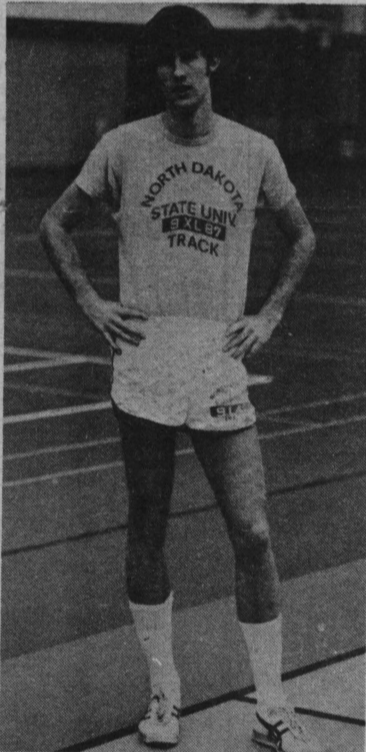
During this year's cross-country season, Slack broke records on every course he ran except one. Most notable of his records was his efforts at the National Collegiate Athletic Association (NCAA) College Division Nationals, where his winning time of 24:19 was 34 seconds better than the old record.

Slack also holds NDSU school records in the indoor 880 (1:55.6), and the outdoor three-mile run (13:33.3).

Lussenden holds the North Dakota State high school record in the mile run at 4:20.4.

A great mile time may be turned in soon if Bison All-American Dave Kampa joins Slack and Lussenden in the field for the mile at the Bison Open meet on Feb. 5.

Kampa holds the SU school record in the outdoor mile with a 4:07.7, which he ran in the 1971 NCAA College Division Nationals.



Randy Lussenden



Mike Slack

SU finally has its own student skating rink

An on-campus ice skating rink located on North Court and E Street will be open for student use starting tonight.

are provided. Vending machines are also located in the warming house, and lighting will be furnished for evening skating.

The rink will be equipped with warming house facilities which are fashioned out of two tin huts. Two separate washrooms

Two NDSU students have been hired to supervise the rink and will insure immediate first aid in case of accidents.

The \$600 maintenance bud-

get was provided in part by the Student Affairs Committee. The other half was allocated by Auxiliary Enterprises. However, during the remaining six-week skating season only half the funds are expected to be used.

It is planned to use the reflecting pond located near the new Food Center as an ice rink next year. If student usage shows there is a definite interest in this type of recreational facility, it may be possible to expand the present rink for hockey broomball next year.

Agricultural honor system unique at NDSU

By Mary Wallace

"The Honor System is a means by which students govern or proctor themselves during an examination," said Rick Frith, chairman of the Honor Commission in the College of Agriculture.

Under this system, a student has two options when he witnesses cheating in the classroom. He can either stand up during the exam and declare that cheating in some form is occurring, or if he wishes, he may report the infraction to any member of the Honor Commission.

The commission is composed

of nine students, two from each undergraduate class and one graduate student. They serve in this capacity as long as they remain at NDSU.

If a student is reported to the Honor Commission, various punitive steps can be taken. Frith said the first thing he does when faced with such a report is contact the accused student and "try to get the facts."

Under this system the student accused of cheating is never confronted with his accuser.

"I set up an appointment with each to appear before the Honor Commission separately," Frith said. He reasoned that because the College of Agriculture is small, confronting the accused with his accuser would tend to impair friendships.

"If they knew they had to appear before this person (the accuser) it probably wouldn't be reported. I don't believe it would be half as effective as it is," Frith explained.

When a student is found guilty by the commission, a recommendation of punishment is sent to the Student Progress Committee in agriculture.

"Punishment will be adjusted to the crime," Frith said. He explained a student caught cheating on a lab quiz would be treated less harshly than if he had cheated on a final examination.

He also pointed out the instructor has the final say in all punitive action, but he usually goes along with the previously made recommendations. The student, as a way of recourse, can appeal his particular case to a higher authority during the proceedings.

The Honor System, which is unique to the College of Agriculture, was initiated in 1955 as a result of student government action. It was employed on a trial basis for one year and must receive the approval of the students in agriculture every four years.

Each time the Honor System has been referred to the student it has received approval by approximately 90 per cent of the students. It is up for possible renewal again next fall.

"It doesn't prevent cheating," Frith said. "But, it defines the avenues a student can take when he sees cheating."

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Bus system overhaul proposed

The Fargo Planning Office has proposed a major overhaul in the F-M bus system. The proposal calls for increased routes, decreased time intervals between buses, special services and annual operating costs of \$273,218 at over one-half million dollars in capital outlays. The city of Fargo would own and operate the system, and Moorhead would pay Fargo on a per mile basis.

The bus system would be financed through an auto tax. The tax amount would be dependent on the volume of bus ridership. At the current level of riders, the tax would be approximately \$9 per car in Fargo per year.

R.E. Wagner, author of the Planning Office proposal, said that for auto tax purposes, "students should be considered as members of the city. Since students vote in Fargo," contends Wagner, "they must also accept the responsibility that goes with it. The city can't differentiate between students and the general public. It's against the law."

Currently, Holiday Transportation offers services hourly, 6:20 a.m. to 7:20 p.m. daily, Monday through Saturday, with no Sunday or holiday service. Adult fare is 30 cents. One route passes NDSU and MSC at five and 27 minutes after the hour respectively. The system is currently subsidized by Fargo and Moorhead.

The Tri-college bus makes eight hourly-circuits of NDSU, MSC and Concordia a day from 7:15 a.m. to 3:25 p.m.

Transportation on the Tri-college bus is free, but the bus is express. According to Tri-college Provost, Dr. Albert Anderson of Concordia, the lack of downtown stops is primarily a function of a tight schedule.

He notes also that "legal problems" would be encountered should the bus charge for rides and drop students off downtown.

Bus co-ordinator Tom Bassett said bus riding has been quite high, about 89 fares per day.

When asked how long the bus would be financially able to continue, Anderson replied, "We don't know. It's a definite drain on our budget."

According to Anderson, the Tri-college is "not anxious" to be in the transportation business, and "if the city could come up with an adequate route and service proposal," the Tri-college-bus would terminate. He notes, however, "at present there is no adequate plan."

Wagner's proposed improvement over the Holliday system would be implemented in three phases. Current Holliday transportation service would be phased out by June 30, to determine the best routes.

Scheduled to begin Oct. 1, half-hour daytime and hourly evening service would be established with nine 25 to 30-passenger busses.

A portion of the \$524,040 total cost would be granted by the Federal government; the balance from the city of Fargo.

Wagner doubted the Oct. 1 deadline would be met.

Rounding out the proposal, "The system would be expanded as needed and in co-ordination with other public transportation to produce a unified urban mass transport system," Wagner said.

Much of Wagner's "Status Report: 'Analysis of Transportation System for Fargo-Moorhead Area'" is devoted to the justification of this major overhaul on the grounds there is a need and the potential ridership exists.

In a separate survey of Tri-college schools, 20 per cent of the students express some transportation problem, the majority approximately once a week. Wagner extrapolates this to a weekly count of 1,200 bus fares.

One of the most common

Cont. on pg. 8

Faculty lecturer named

The chairman of the Department of Agricultural Engineering has been named 1972 Faculty Lecturer.

William J. Promersberger a member of the SU faculty since 1938, was announced as the choice of an all-faculty committee during a Monday afternoon meeting of University Senate.

He will deliver the annual Faculty Lecture Feb. 15.

Awarded each year since 1957, the SU Faculty Lectureship was originated "To give recognition to distinguished academic achievements of resident faculty members of NDSU and to bring wider attention to these worthwhile contributions," said Dr. Mavis Nyman, chairman of the Faculty Lectureship Subcommittee of University Senate.



William Promerberger

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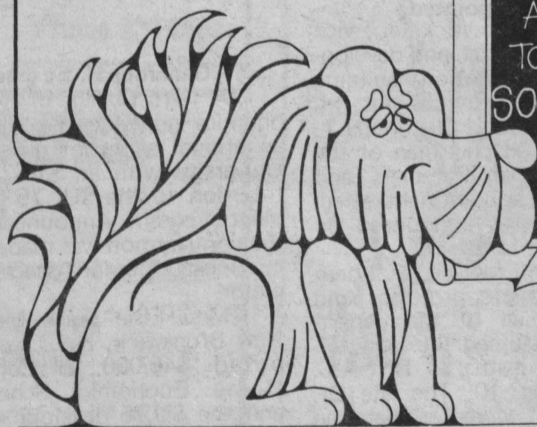
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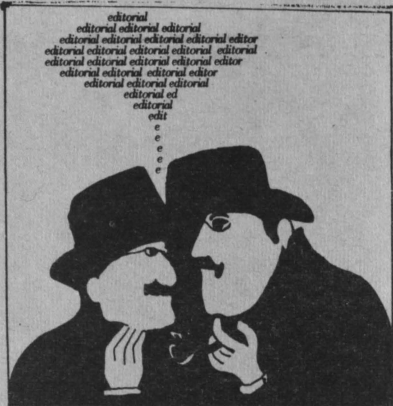
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How Mr. Nixon will win in '72

When the faceless people who run America's major political parties conspire on how to get their candidate elected, invariably the merchandising calls for some sensational gimmickry.

The Republicans appear to have stumbled upon the master formula to get President Nixon reelected in November. The Viet Nam war has continuously been a sore on the leg of the Democratic party.

As Nixon miraculously extricates the United States from a conflict Presidents Kennedy and Johnson could not, his image as a peaceful savior of the American people (and especially of the newly enfranchised American youth) would appear beyond reproach. Hopefully, the people would show their gratitude at the polls.

Of course the Republicans conveniently fail to remember that the United States could have avoided the whole conflict in the first place if President Eisenhower could have seen beyond John Foster Dulles' nose and helped Ho Chi Minh wrest Indochina from the French.

Were that not a satisfactory indictment, Republican Eisenhower miscalculated again when the Viet Minh finally defeated the French in 1954 at Dienbienphu. Later, at the Geneva Convention, the U.S. position, fearful of a communist takeover in Viet Nam, was to opt against free elections in favor of a partition at the 17th parallel.

In what has subsequently been established as rigged elections in 1956, the U.S. State Department set up Ngo Diem as the president of South Viet Nam. Dien employed a vicious, terrorist approach in his regime, with the secret police, assassination and the blood bath common techniques of repression.

With the tacit approval and support of the U.S. government "for reasons of national security and protection of the South Vietnamese people," the American people were led to believe everything was going great in Southeast Asia.

Yet no one questioned the atrocities that were an every day occurrence and that the Diem regime was every bit as repressive as the communists to the north were purported to be.

The going in this history lesson is that there is an almost unbreachability gap between the American people and their government on matters of foreign policy. The Nixon administration has been no less guilty than any of its predecessors.

Just when Nixon had assured the people the war would be ended by negotiation and "Vietnamization" in his State of the Union Message Jan. 20, five days later he dropped the bombshell that all along secret negotiations had been transpiring to end the conflict.

What this means is that Nixon wasn't telling: the whole truth in his State of the Union Message. The Paris Peace talks have been a colossal sham and a masquerade of lies and half truths designed to placate, pacify and bilk a people tired from nine years of war and wanting peace virtually at any price.

A lesson to be learned by this affair is if one desired to know whither goes the state of the Republic, just follow the movements of Henry Kissinger, who has been Nixon's errand boy in setting up two coups designed to throw the 1972 election in the lap of the Republican party: ending the war in Viet Nam and Nixon's forthcoming trip to Peking.

It is interesting to observe how convenient this order of events is. Nixon's grandstanding approach to foreign policy is ostensibly to end the war in Southeast Asia and then to hold out the olive branch to the Red Chinese. Presumably, the United States will have met the prime requirement for ending the conflict as set by the North Vietnamese, which is total withdrawal of allied forces.

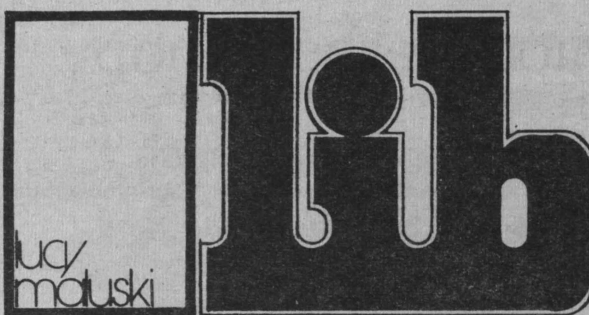
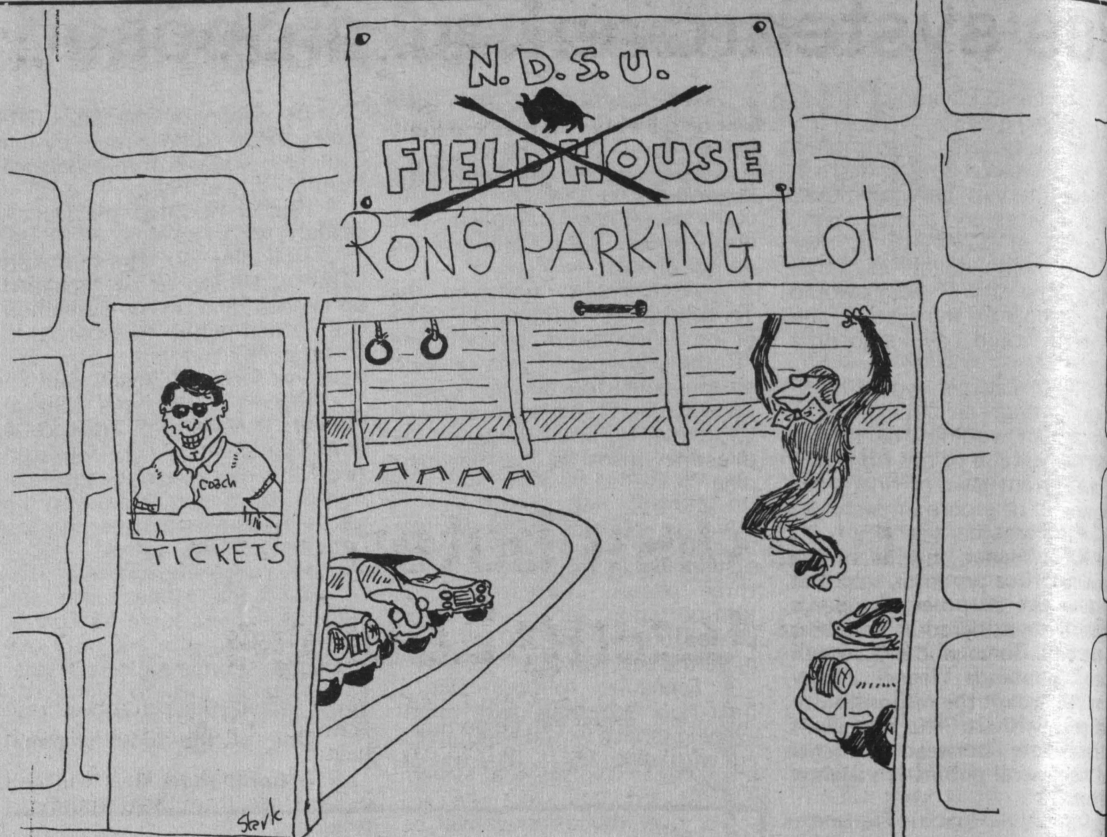
Yet Nixon has attached a rider, which says, in effect, allied troops will be withdrawn within six months of an agreement on an exchange of prisoners.

This belies Nixon for the warmonger he continues to be. He knows perfectly well an exchange of prisoners can occur only after a definite date for withdrawal of allied forces has been set. His position remains essentially unchanged.

Nixon is getting precisely the response from the North Vietnamese that he wanted—silence. He can use the interim to his political advantage. If they eventually decline, he can tell the American people "I told you so" and carry on with the war, or he can let it ride until after the election. It is simply a matter of sacrificing principles and integrity for political expediency.

One might ask the question, What is the rationale for holding simultaneous public and private negotiations? The answer is that the former is to pacify the voters, and the latter is to preclude the possibility of failure being made public.

Nixon is guilty of not trusting the people who put him into office. The people should show their appreciation for the faith he puts in them by not returning him to office this year.



The campus elections are over, but the campaign promises are not forgotten. The candidates have unanimously supported a day care center for University students and their children. The question remains whether we are going to see that day care center.

The only acceptable day care center will cost the student no money. The program must exist with funds from our student activity fees. I'm sick and tired of seeing those fees spent on activities many of us can do without.

I appreciate the entertainment SAB has provided for us, but I suspect much of our activity fee is going toward athletic events for male students.

It is time the female student had her say in the spending of that money. The University managed to erect a huge monument to sports activities in the form of a mammoth fieldhouse which is utilized primarily by men. Women students conduct most of their physical education in the Old Fieldhouse.

Too long have the women students been neglected, and it is absurd to assume they can wait any longer for a day care center for their children.

I am not implying that only female students will benefit from a day care center. Most of the students who would use the facility are male students whose wives must work. In many cases, the wife's job provides the sole income for the family. With the husband in school, the couple can little afford the costs of a full time baby sitter.

Yet somehow, the couple must endure just such a situation. The New Fieldhouse, which ironically, stands opposite University Village, insults the

importance of the married students' predicament. Married students find little comfort from this ostentatious shrine of materialistic priorities.

The free day care center must not be a glorified baby sitter service. A child cannot be stimulated in a positive manner by a blank, monotonous environment. A room with a sandbox and a few building blocks is totally insufficient.

The children might just as well be in someone's home all day, propped up beside a television, while the baby sitter does her ironing. The center must be created by child specialists who understand the importance of a colorful, sensory-stimulating environment.

There is a lot of work to be done, and doesn't include quibbling over which building provide for the center. Expediency is essential; too much time has been wasted on inconsequential, respectable football record must no longer mean greater consideration than the welfare of dozens of small children.

Please don't park where you shouldn't

To the Editor:

Would you please print the following notice in the Spectrum, so that we hopefully may clear up a long unwanted problem.

To all NDSU students: To save you money and to give our neighborhood a chance to look decent PLEASE do not park on the corners where there have been signs put up that read "NO PARKING" or "NO PARKING HERE TO CORNER."

These were put up so that there wouldn't be terribly many accidents. There are also a number who insist on using the sidewalks for parking areas.

We do not wish to be unfair to any student, and we only ask in return to be treated fairly. Your cooperation would certainly be appreciated.

Your neighbor
on 13th Avenue



Wicks appointed
Dr. Zeno W. Wicks Jr., vice president of research and development of transportation, building and industrial activities for Inmont Corporation, Clifton, N.J., has been named chairman of the Department of Polymers and Coatings. The appointment, effective July 1, was announced by President L.D. Loftsgard.

Wicks will replace Dr. Loren W. Hill, associate professor and acting chairman of the department. Hill assumed the post following the death of Dr. A.E. Rheineck Aug. 10. The late Dr. Rheineck had served as chairman of the department since 1958.

Little Colonel
Ginny Soberg, a junior majoring in Home Ec, has been chosen Little Colonel of the Bernard S. Bennison Squadron of the Arnold Air Society (AAS). AAS and its women's auxiliary, Angel Flight, are honorary organizations which support Air Force ROTC on college campuses.

Generous H. Ec grad
A 1915 College of Home Economics graduate has continued an annual series of gifts to the University with an \$11,750 contribution to the SU, 75 development program. Announcement of the contribution was made by Jerry Lingen, Alumni Association director.

Mrs. Elsie Stark Martin of New Brunswick, N.J., has contributed \$46,000 to College of Home Economics Scholarships and the SU, 75 development program since 1964.

Skydiving club
Skydiving Club will discuss skydiving meet at its meeting 6 p.m. Wednesday in Room 203 of the Union.

Student Gov't wants you!
Student government is accepting applications for the following positions. Applications may be picked up in the student government office, and must be returned by 5 p.m. Feb. 2. Positions open are Art Selection Committee, Board of Student Publications, student government secretaries, Commissioner of Student Activities, Commissioner of Government Relations, Commissioner of Personnel, Finance Commission, Commissioner of Co-Evaluation, Grade Appeals Board, university standing committee, Traffic Board of Appeals, Hearing Board, Judicial Board, Hearing Committee and Tri-college Commission.

Faculty handbook explains new policies

By Francis De Cock

Revision of the faculty handbook has not come about because of controversy surrounding particular portions of the publication, according to Dick Crockett, University legal consultant. It is being revised because of controversial happenings that have occurred since the last revision in 1968.

Crockett is presently polishing up the legal language of the new handbook.

The faculty handbook is a compilation of University policies, regulations and general information. It attempts to inform the old

as well as the new faculty members of the opportunities and limitations they possess by virtue of their positions in the University community.

"Things have come up which have prompted action by University Senate and the State Board of Higher Education (SBHE) in appropriate areas," explained Crockett.

Disagreement on the justice of the grading systems of certain teachers brought about investigations and debates. Last May University Senate responded by ap-

proving the establishment of the Grade Appeals Board.

The University organization has been changed since 1968. "The whole scheme of the upper level of administrative offers has been changed with the appearance of three vice presidents; one each for academic affairs, agriculture and business and finance," Crockett explained.

The new handbook outlines this structure and elaborates on the duties associated with these three new positions.

Campus disruption came to

the attention of the NDSU academic community when the 1969 session to the North Dakota legislature enacted a law imposing "penalties against any person who willfully obstructs the normal administration of any state college or university, or who willfully damages the property of any such institution."

This legislation, plus action taken by SBHE, directed the University to adopt regulations dealing with campus disorder.

These regulations were approved by the Student and University Senates in April of 1970, and are being added to the list of University policies described in the faculty handbook.

Crockett emphasized that the big change in the handbook is that it has formerly been published with the feeling the faculty members could rely on what was printed in it, unless otherwise notified. The 1972 version of the handbook will be considered only current as of the date of publica-

tion.

The old handbook was in loose-leaf form and the faculty was kept posted on changes by flippers to be inserted into the book. This was awkward and inefficient because people were never certain whether they had received the latest revision.

The new handbook will be in bound form, like the student handbooks.

According to Crockett, "No effort will be made to update each individual book. However, changes will be kept on file in the president's office. Anyone wishing to verify a particular policy will only have to call the office and somebody will check it out for him."

The administration has elected to bear the responsibility of the contents of the revised handbook. It will exist for the information of the people, pointing out that these are some of the policies and administrative procedures that the administration wants them to be aware of.

Card keys distributed in Music Listening Lounge

Women will be allowed to enter and leave their residence halls at any time starting Feb. 1. This was decided by Kathryn Ross, director of residence halls, and Charles Bentson, associate dean of students, in response to requests from female students.

An important part of this innovation is the implementation of the Music Listening Lounge in the Union as a central card key distribution point.

The south end of the Union will be open, but the rest of the building will be blocked off. The south door will be the only door open.

The Music Listening Lounge is currently open 10 hours a day. The card key fund will pay to keep the lounge open the other

sons working in the Music Listening Lounge, there will be no money within the system to help pay the cost of replacing a system should a card key be lost. If a card key is lost, the offender will be paying between \$40 and \$60 to replace the system.

The person distributing card keys will also do the job of running the Music Listening Lounge so that any student will have access to the lounge for studying and listening to music 24 hours a day.

Concerning girls who forget card keys, Miss Ross said, "There is a point beyond which I won't go, and ringing the doorbell all night is it. If you want in, go to a boys' dorm and call a friend to let

you in. Don't keep the head resident up all night answering doorbells."

Weekend card keys will still be obtained from the dorm's head resident.

Miss Ross said she realizes there is an element of inconvenience to having to go to the Union to pick up a card key, especially for girls living in dorms at the north end of campus. It is hoped that next year there will be two distribution points—one for the north end and one for the south end of campus.

"The doors are locked to keep unwanted outsiders out, not to keep the girls in," Miss Ross explained.

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Miss Ross said she would like to be an equal opportunity employer but "since it will be in the middle of the night that they work, I have hired big guys."

One of the most important reasons for the central distribution of card keys is the belief it will end the worry of loss of the key in the course of the evening. The card key does not have to be picked up until the girl is ready to return to her dorm.

Since the card key fund will be used to pay the salaries of per-

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ARTS & ENTERTAINMENT '72

by john mickelson

"IT SUCKS!" "The whole idea is terrible." "We have never gotten so little in return for our money." "I don't like it."

These are just a few of the comments given on the new format of the annual. The people for the comments should be congratulated for their constructive criticism?!

In the past this column has dealt with various fine arts. As photography and writing are a form of art, a discussion on the new annual seems well within the framework. The new annual has been called everything from last week's comic strip, to a bunch of garbage.

In a simple attempt to create something with a little originality, the annual staff has broken the tradition of the hard-cover book. The amazing fact is the students who are so vehemently against this break in tradition are the same students who are labeled liberal and who advocate changes in

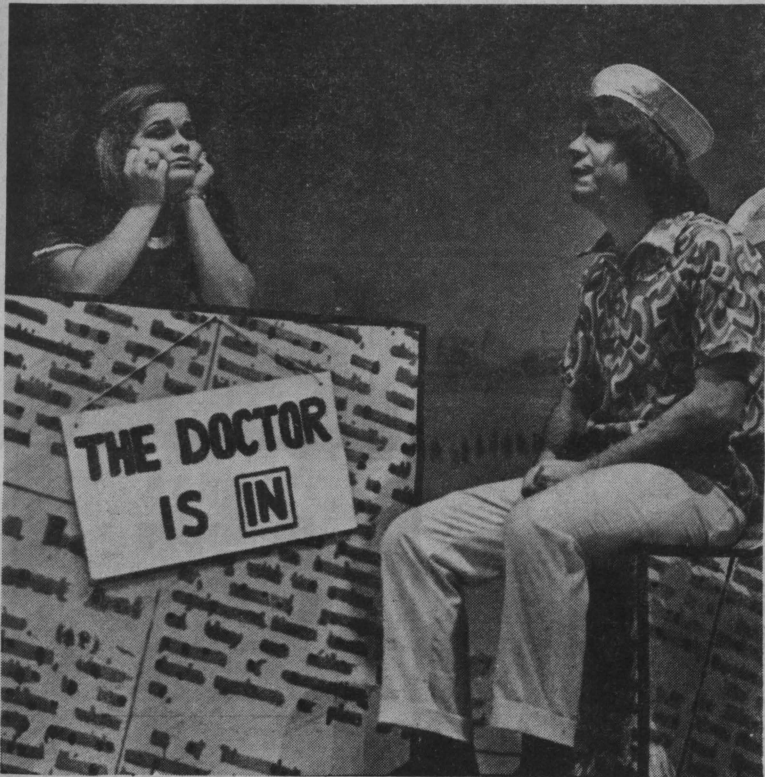
what is now deemed traditional practice.

The greatest comment made by our "liberal" students is they want the volume-like, dust-collecting, page-yellowing, hard-cover annual back. Few comments have been put forth on the content of the annual. Little has been said on the writing style or on the photography.

Is it correct to assume content suffers from the lack of protection of the hard cover?

Perhaps the prestige is bruised when the new version of the annual makes its appearance before the boss 10 years from now.

There is always the possibility that after an evaluation, errors or weakness in the new format could be found. This is done however, by the use of constructive criticism and discussion. Wouldn't it be better if a more positive approach was used?



"Lucy" responds in her normal serpent's tongue manner to another of "Charlie Brown's" series of psychological traumas in the LCT's production of "You're a Good Man, Charlie Brown."

3

Play Preview
'You're a Good Man, Charlie Brown'
by john mickelson

"'You're a Good Man, Charlie Brown' is a product of our times."

"I have not imposed a character on any of the actors."

"This piece meets the historical imperative."

"As a piece of entertainment and a comedy, it can stand alone and stand well."

"My actors are learning that timing is very important in this particular production."

"This show is a marriage between the Peanuts comic strip and the musical comedy."

These were some comments offered by Dr. Frederick Walsh, director of the coming play, "You're a Good Man, Charlie Brown." The play is a musical comedy based on the Peanuts comic strip. It offers a commentary on the human foibles and errors of our time.

Walsh radiates a feeling of enjoyment and anticipation. He explained the rehearsals were going extremely well and the cast was ready. His actors were not

forced into characterization, but encouraged to create the characters which they portray.

Through explanations, the actors learned the meaning of the lines and the connotations they held. From there they built their own idea of the people they play.

Walsh mentioned the fact that there are good voices in the cast, but the music role is not for the exploitation of the beauty of the voice.

"You're a Good Man, Charlie Brown" fits the theatrical framework of our time. It carries a meaning, and shows some timely problems, but does it with the use of laughter.

This production will open Wednesday and continue through Feb. 5. Show time is 8:15 in Askanase Hall.

Tickets may be obtained from the Little Country Theatre weekdays between 9 and 5 p.m., or by calling 237-7705.

NDSU students are admitted free with activity cards. For all others, tickets are \$1.50.

DRAMA THEATRE & DIVES

2

Music Review
'Rough and Ready'
Jeff Beck

by mike persellin

It's about time! With rock finally exploiting the high energy streams it was always capable of, we now have conceptualizations previously associated with more entrenched art forms.

From the Stooges' "Fun House" to the Stones' "Sticky Fingers" and Alice Coopers' "Love It To Death," we've found an absolute plethora of rock titles designed (successfully) to capture the feel of the product inside—far more palatable than all those ridiculous American Pie associations.

But wait a minute! Who is this Jeff Beck and who does he think he is utilizing "Rough and Ready," a classic rock and roll interpretive moniker if I ever heard one?

Being more than a little irritated by this asinine weather and a little too receptive to established rock opinions, I had my doubts about this one.

Isn't this the same Jeff Beck whose chief claim to fame was as the ex-Yardbird who was responsible for the promulgation of Rod Stewart? (Whose merely monotone voice and tastes have created many a moment of non-agony [come on now! What is rock if not a cerebral/physical ripoff?] in my discerning soul.)

True, in a weird way he was responsible for the break-up of Vanilla Fudge, but what else does he have going for him? Then I got it on the record player. Whew!

If any of you have been fortunate enough to hear John McLaughlin's fine "Devotion" LP, I can simply say this is a parallel experience.

Assuming that you haven't, try to imagine the charge of a 100-foot inclined roller coaster or the devastation of your home town by 10 or 20 cyclones. This album will lay you to waste, man!

For starters, Beck has picked up sidemen as adept as himself at rhythm flow and cosmic feel. Unlike his more heavy-handed efforts, this disc has a vibrational vacillation completely merging the already related factors of power and speed.

The rhythm section has pile-driver intensity and the dexterity of an esoteric jazz band. The center of the organism is, of course, Beck's guitar.

The most revealing facet of "Rough and Ready" is how good Beck really is. And I don't mean "good" as in Alvin Lee flashiness or Jerry Garcia melody control; Beck quite transcends such categories. He truly has complete control of his instrument, and the proof is in the subtlety of the expression.

This is an album that requires a good deal of listening prior to understanding. I noticed first the immense power of the guitar lines. I mean this cat has several tons of amplification behind him, and it's obvious.

Several listenings later (that same day) the complete mastery of expression became apparent. Chording and flicking with equal

Cont. on pg. 8

4

Drinking Guide
swilling cheap wine allows poor students to reach an inebriated state inexpensively

by larry stevens

Wine, that marvelous product of nature's goodness and man's ingenuity which turns madmen placid and makes sane men mad, is enjoying a surging popularity among the youth of the Fargo-Moorhead area.

In ever-increasing numbers, young people are abandoning the heavy head and swollen belly associated with beer drinking, and finding joy in the fermented juices of grapes, apples and other fruits, as well as those of some stranger plants such as dandelions.

Wine was the first alcoholic beverage known to man and even today it reigns as the king of the intoxicating liquors. Did you ever see a town drunk who drank scotch or beer? Of course not. People who drink for a living drink wine.

For serious students intending to pursue this line of work after graduation and for the ever-present, thrill-seeking college kid, a review of a few of the more popular wines in the area is provided below.

Since college students are

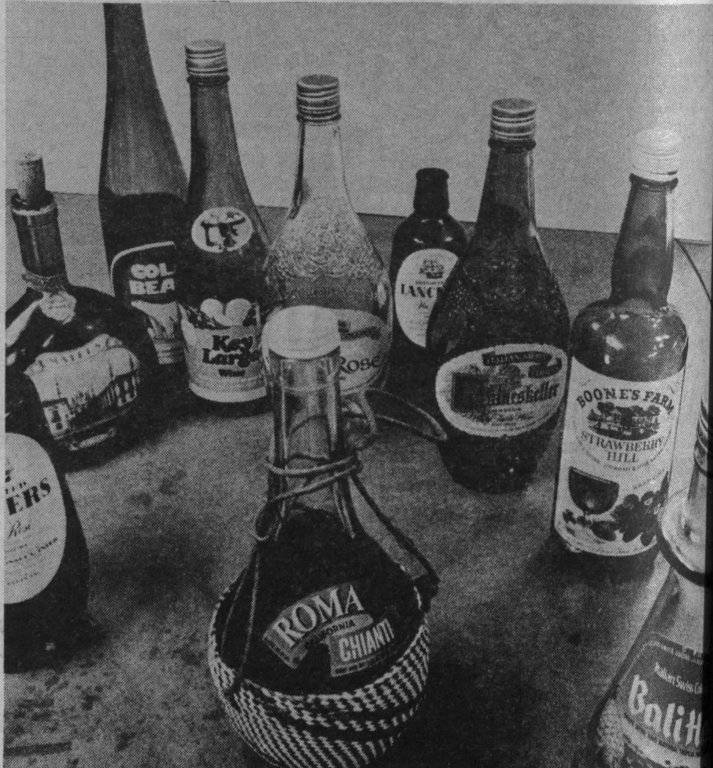
Perennial favorites on Main Avenue and at Chub's Pub are Red and White Port and Musket. These examples are closer to true wines than the previous ones, but deserve note mainly because they are readily available in pints, well as fifths.

These wines generally contain 20 per cent alcohol which is an added value compared to the normal 11 per cent to 13 per cent.

Another wine with high alcohol content is Mogan David Rose MD 20-20, also referred to as me dog. This is indicative of either what it turns you into or what you have to be to drink it in the first place.

Two wines which do not deserve their status as also-rans are the numbers game are Italian Swiss Colony's Grenache and Rose and Rhineskeller. Both lacking the sickly, sweet, syrupy taste of the other wines and can be safely imbibed even when there are no Roloids available (a risk undertaking with some of the wines).

Also enjoying some popular



Some of the cheap wines available for volume consumption.

well known for both their shortage of money and for their enjoyment of the inebriated state, no mention is made of fine wines which are meant to be savored alongside a good meal. In fact, only wines which can be purchased for less than \$1.50 are considered.

In searching for cheap, effective wine, a simple rule to follow is to ignore any bottle which is closed with a cork. This indicates at least some knowledge and belief in the traditions of winemaking which has little or nothing to do with the purpose most students have in mind for the wine they purchase.

First on the list must be Boone's Farm (also affectionately known as barn's floor) mainly because of sheer weight of numbers. Their recently introduced Strawberry Hill sits at the top of the list with their apple wine and also enjoys great popularity. Whichever you prefer, the price is the same; \$1.

Hopefully, the overwhelming preference for this wine in the area is due to the simplicity involved in buying it (no change, no pennies to hassle with) rather than anyone really liking the stuff.

Next in popularity is Cold Bear, whose tall bottle and fancy foil wrapping must be deluding people into putting too much stock on the name's similarity to Cold Duck, which is quite a bit more fit to drink and much more expensive.

ty are Bali Hai and Roma Chianti. Hopefully, the Bali Hai is purchased only for use on pancakes and the Chianti (which comes in a bottle with a wicker basket around it) is bought only by college freaks who have no idea what the wine tastes like.

Because of its immense crowd of fans, it is necessary to break the \$1.50 rule and mention Meier's Catawba wines. They come in pink and white and are around \$2. They are innocuous sweet wines which you could buy to your five-year-old son for breakfast without him suspecting it to be anymore threatening than his usual grape juice.

Under most circumstances the wines mentioned here should be drunk straight from the bottle, preferably without removing the brown paper sack which came in. The top of the bottle should be twisted around the neck of the bottle. The reason for this sack has been lost in history, but there are presently two schools of thought on that question.

The first school contends that the sack helps to keep the wine cold (presuming it was bought that way). The second school, however, disagrees, saying that the only purpose of the sack is to conceal the identity of the liquid. They apparently operate under the assumption that, if you drink wines of this type, you shouldn't oughta see what's going on.

'Literary Lunchbox'
by duane lillehaug

The Rape of Medora

New York was her turf
Where polish and grace ruled all,
But west she came one year
To adorn a godforsaken land.
She found a land of creatures
Too numerous to name,
Where hills blazed of fires long dead
And skies carried songs of life.
Living in the wake of man's westward trek,
This land forever battled the tamer's sword.
One general called her hell,
Another steered clear,
But a president called her home
And a Frenchman dreamed of gold.

Many men sought her fortunes,
Most lost all.
The hardy Frenchman was dead,
The roughrider gone,
Only lonely cowboys still remembered
The early dreams of gold.
But dreams never die
And gold still lives in this land.
Yet somehow they don't join
With dreams now past.
Today a corporate state
Reaps a green harvest
As the burning hills sing
To a tune laden with coin
Of a history once removed
From the creatures so loved
By a New York lady
Who came west one year.

Concert Review
by delroy jordahl

Saturday evening's performance was a second annual faculty concert featuring three soloists from the universities of the F-M

The three featured soloists were Mary King from MSC on viola, Roy D. Johnson from NDSU on clarinet and David Metz from Concordia on the piano.

Miss King played "Concerto for Viola and Orchestra in D Minor" by Hottelmeister-Doktor. The piece, written during the 18th century, was an excellent way for an artist to display the varied and beautiful tonalities of the viola.

The piece combined a balance of technical passages with lyrical ones, to show off the talent and artistry of Mrs. Johnson who gave an excellent performance of the work.

Johnson played a contemporary styled piece, "Concerto for Orchestra and Clarinet, Opus 57," by Carl Nielson.

The piece was quite different from the traditional concerto in style and form. Though the piece had three movements, there was no real break between which produced a very coherence of the whole

Johnson showed his excellent technical skill and talent on the many quick passages, which also required ability to hear the dissonant intervals with which the piece was filled.

The performance given by Johnson was such that I actually grew to like the piece as my ear became accustomed to its style.

The finale of the program was the "Concerto for Piano and Orchestra Number 15 in B Flat Major" by W.A. Mozart, played by Metz.

His performance was of the highest quality required to display a Mozart piano concerto. The restrained, yet highly energetic and

technical last movement was a great display of Metz's talent, as was the way he played the whole piece.

Audience enthusiasm was prominently displayed in its acknowledgment at the end of the piece.

The artist's concert provided excellent proof of the musical talent which is held by the three colleges of our F-M area.

For the second time in two years this has finally been brought to the public's attention, who displayed obvious enthusiasm for such fine performances by especially talented and trained individuals.

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Zenith portable stereo. 4 1/2 years old. \$40. Call 235-9808.	L&M STARTING. \$2 No start, no charge. Call 237-3723.
WANTED:	Thanks to the band for playing at UND. You were great. Basketball cheerleaders
Female roommate: 3 blocks from NDSU. 235-1430.	Delta Upsilon is sponsoring a dance at the Union Ballroom with "Stone" Jan. 28 from 9 to midnight.
Seeking local talent for annual Churchill Go-Go girl dance, March 10. Any girl wishing to try out for a go-go position, Call 237-7108 (on campus) for information.	FOR RENT:
WANTED: Baby high chair. 232-2353.	House for rent-1 block NDSU-unfurnished. Call Bill at 235-2000.
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SPECIAL TERMS FOR STUDENTS

UND adopts CLEP for credit, exam covers basic categories

The University of North Dakota (UND) will apparently take the lead among state colleges in adopting the College Level Examination Program (CLEP), a national testing program for incoming freshmen, according to a high-ranking UND official.

Dr. W.E. Koenker, vice president for academic affairs at UND, speculated in a telephone interview that CLEP exams would be available for incoming UND freshmen in August.

CLEP tests are used by colleges throughout the nation for credit grants and advanced place-

ment of first-year students.

The exams are given in two sections, general area and subject matter, depending on the requirements of the school's program.

The general area exams cover the five basic categories of English, mathematics, humanities, science and social studies.

The subject matter tests are more specifically oriented to offer appraisal in certain fields.

The general area exams have already been approved by the Council of Deans, and according to Koenker, the subject matter tests are scheduled for considera-

tion by the Council within the next few weeks.

Koenker foresees little problem at UND with the inception of the extensive new program since a modified CLEP program has been used at the campus for a couple of years.

The CLEP exams have been used in English and sociology previously. Next fall's program will utilize the entire battery of tests.

Though the fine details of the program have not yet been worked out, Koenker did note that opinion at the school seems

to be balanced toward assumption of a program using both the credit-grant and advanced-placement options.

"The general attitude at the school has been favorable," noted Koenker. "However, some faculty members feel that just because a student can do well on the exams may indicate he only knows the factual material...it doesn't demonstrate he has gained the broad insight and behavioral objectives of a regular course."

"On the other hands, many of the faculty feel that though a student getting credit in this way may not obtain the full benefit of a regular curriculum, under this program he can then proceed to more advanced level courses," he countered.

Koenker revealed that UND had sent a representative to a conference at Casper, Wyo., where officials from schools throughout the nation had expressed a "pretty strong acceptance of CLEP and a general satisfaction with the program."

RECORD REVIEW Cont. from pg. 6

ease, Beck (with the only guitar in the group) moves in and out of the stream, feeding back, changing rhythms, with complete balance.

A friend of mine, seeing Beck last fall, was knocked out by the total lack of strain in Beck's playing demeanor as the wall of energy was molded perceptibly by the archetypal artist. I mean, what is genius if not the unconscious manipulation of form and substance?

A listing of songs is unnecessary as Beck utilizes each cut merely as a background for the energy the band is channelling through. Suffice it to say the album itself is an absolute necessity to any serious/frivolous collection.

If you can't get into this, go back to Rod Stewart and the other commercialistic tripe being proliferated nowadays.

These are very important days for rock and roll, for people like Beck, the Stones and the Stooges are lifting rock from its popular context and shaping a distinct art form out of it.

There will come a day when rock will transcend the music category. All the elements are there—drama, intensity, melody and intellectual stimulation.

Wouldn't it be fine if someone with the ways and means brought an artist to your community? I think Jeff Beck would do quite nicely.

NDSU ice house better than real thing

By Paul Groth

To use readily available material in the most advantageous way—that's what the igloo standing outside the Architecture Building is all about.

It started with the arrival of Wolf H. Hilbertz, a native of Germany and associate professor of architecture at the University of Texas in Austin. Hilbertz is currently refining a concept he calls "cybernetic architecture," and the climate of North Dakota provided him an excellent opportunity to try a few simple experiments with his theory.

Following a presentation Jan. 12 in the Architecture Department's Visiting Lecture Series, Hilbertz organized a team of nine students who were interested in assisting him for the next two days. None of the volunteers—let alone Hilbertz—realized they would be working in minus-25-degree weather.

Hilbertz and his helpers were outside most of Jan. 13 and 14 struggling to build with freezing water.

Jan. 13 the group familiarized itself with possible techniques. They sprayed water over various pneumatic (air-filled) molds, producing a hollow four-foot column and various spheres.

Rich Burns, one of the students involved, explained, "Then we designed and built a large pneumatic mold with taped together sheets of plastic. We inflated it outside with the use of a vacuum cleaner running in reverse. By spraying water over the bubble we hoped to build up the ice."

By nightfall, however, the structure was not reality. A number of problems plagued the group—the vacuum cleaner provided far too little pressure, the plastic bubble needed a better seal and gusty winds broke off the built-up ice almost as fast as it accumulated.

Even though Jan. 14 dawned with a 60-below wind-chill, the group decided to try again. They resealed the bag and devised a new

method of anchoring it, but the cold weather and brisk wind still prevented success.

Finally, in a third attempt, the group succeeded in stabilizing the pneumatic bag (with the help of a temporary wind-break).

The igloo is probably not the last thin-shell ice structure to be seen around campus this season. One of the NDSU faculty members who worked on the structure, Volker Hartkopf, has submitted a grant proposal to study the possible use of similar structures for winter tunnels over campus sidewalks.

"The advantages and possibilities of such structures are obvious," Hartkopf explains. "There's almost no initial cost—just the cost of devices for molding or extruding. When the ice structures are needed—in the coldest parts of the winter—they would be there. In the spring they would disappear."

"Since the materials would be simply water, there would be no storage problem, no unkeep, no use of major resources and no pollution. Besides the comfort afforded, consider the savings of snow removal expense," he explained.

Hartkopf is confident that mid-winter melting won't be a serious problem. "The interior may gain heat from buildings to which it is connected, from solar heat gain or from the occupants," he says, "but consider the igloo—the interior of it may be over 50 degrees, and yet there is still no structural problem."

As Hilbertz defined it in his lecture, a cybernetic structure is a growing, changing creation—a system always in communication with itself and in contact with all the physical and non-physical forces which determine its use and dimension.

BUS Cont. from pg. 3

student transportation problems is for "social" needs, for which buses would be of very limited utility. In fact, Wagner admits the bus "probably wouldn't satisfy most cases" of student transportation difficulty.

This was also the finding of Koenen Cab's ill-fated "mini-bus" program in the fall of 1970. The bus ran in the evenings until midnight, making a round trip every hour from SU to Scheels downtown, to MSC to Scheels downtown, to SU, with fares from 25 cents to 60 cents depending on the number of riders. The project folded in a month due to totally inadequate ridership.

High school-European style

What does it feel like to be an American and going to school in Europe?

Jane Sandvig, former student of Leysin American School in Leysin, Switzerland, knows what it feels like. She attended Leysin with other American students whose parents were working in Europe.

Leysin is located in the Alps, so naturally skiing was a favorite hobby of the students. Each of their physical education classes would be spent skiing behind the school. On weekends the students would go on ski trips to different parts of the Alps.

While she was attending Leysin school in Leysin, her parents lived in Holland for two years and in France for one year and so the only time she was able to see them was at Christmas, Easter and during the summer.

During Thanksgiving vacation, the students divide into groups and travel to different points of interest. Miss Sandvig visited Paris in her sophomore year, Vienna in her junior year and Rome in her senior year.

Miss Sandvig said, "Leysin students are more mature than American high school students. Due to opportunities to travel, they are more cultured and have a broader education than most high school students."

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