

## Judicial Board accused of inefficiency

By Gary Wright

"Accusations against us always seem to pop up around election time. Nobody thinks we're doing anything, but the election still seems to run pretty smoothly," said Jim Weinlaeder, chairman of the Student Judicial Board (J-Board).

"I guess that's where the problem lies," explained newly-elected Student Body Vice President Bill Clower. "There's a difference of opinion between student senators and J-Board members as to whether or not J-Board has been acting efficiently and according to this school's student Constitution."

J-Board consists of five members (one sophomore, two juniors and two seniors) appointed until they graduate or resign by the president of the student body.

Some of J-Board's duties, as defined in the Constitution, are to maintain a permanent file of the student body Constitution and bylaws, serve as an elections board and reach a decision by a majority vote.

"I think we've been terribly inefficient," commented junior board member Darlene Hensch. "We haven't been carrying out our responsibility of recording the bylaws. As far as I know, a copy of the bylaws doesn't even exist. We'll have to go through old Student Senate minutes to find all of them."

Other board members, sophomore Jocelyn Rudolph and senior Kathy Dietz, said they don't feel the same way. "If student senators think we're not doing anything, why don't they give us some suggestions? We've done everything we've had to do," explained Miss Dietz.

Seeing J-Board as a separate but equal branch of government, out-going Student Body President Steve Hayne said he thinks politics should be kept out of the picture to prevent the board from becoming part of the executive branch.

"They should show some initiative regarding campus legislation. It's their duty to be aware of what's going on and take action on their own without outside influence," Hayne stressed.

According to Hayne, with the addition of a new high rise next fall, new voting districts for students must be constitutionally defined and a whole new structure for J-Board should be studied.

"The whole organization should be re-vamped with the possibility of adding more members and defining the areas to be represented. Instead of the class category, students could be appointed from the different colleges," Hayne suggested.

"They did a good job of recruiting people to man the election polls, but they have more responsibilities than just that," Hayne added.

Weinlaeder, a senior and also board chairman since his sophomore year, views the problem differently. "I think most of us on the board are over-committed with other activities—I know I am. To

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Jocelyn Rudolph (left) and Kathy Dietz (right) listen intently as they are questioned about the activities and responsibilities of J-Board.

photo by lemley

## Dems eliminate 'unit rule'

Three major changes in the Democratic-Nonpartisan League (DNPL) party delegate selection were discussed and explained by Dr. Bayard Sleeper, 21st District DNPL chairman at a meeting Tuesday night.

Sleeper explained that all meetings of the Democratic party are open to the public. Also, anyone more than 18 years of age may participate.

No loyalty oath or mandatory dues are involved except a \$10 registration at the state convention to cover costs. All meetings are to be publicized as much as possible.

Proportional representation to all groups at all levels, Sleeper explained, is to be a major part in the changes. This means there will be no "unit rule." All groups will be represented in the amount they are supported. A minority report is required, if 10 per cent of the people attending the meeting desire it.

There is also a provision

which says the credentials of a delegate may be challenged. Sleeper said it is a long and complicated process and the committee tries to reflect the attitude of the convention people.

**There will be no automatic delegates to any Democratic conventions. All delegates have to be elected. There is to be no proxy voting in the delegate selection either**

Under the new system every candidate will receive the percentage of votes from the respective delegates supporting him, no mat-

ter how small his support.

Sleeper explained the political steps from the precinct level up to the national convention. He said between 10 to 20 days before the district convention, the 30 Fargo and West Fargo precincts meet. In these meetings the people group together and discuss the issues and candidates involved.

The number of people involved in each caucus (discussion group) will determine the number of precinct delegates to go the

Continued on page 10

## Committee debates Fine Arts Center, traffic routes

By Scott Schrader

Blocking and moving roads, the proposed Fine Arts Center, parking and a new NDSU Campus Master Plan, were at the focus of the Campus Committee meeting last Tuesday.

Since the committee is about to undergo a change in membership, all items discussed, except the campus plan, were referred to "further study."

Campus Committee, to insure the new committee would not forget the plan, created three subcommittees to study the old one.

The campus plan, assessing SU's future and planning all building and remodeling to meet future needs, is normally revised every other year. The last revision of the plan was in 1969.

Bob Askew, extension horticulturist, said the old plan was outdated. "A new priority list for buildings exists. SU 75 has made even that list defunct," he claimed.

After a resolution was adopted stating the official committee decisions on all changes south of the New Fieldhouse, Dr. John Brophy, presiding officer and a geology professor, turned the 1969 plan over to three subcommittees.

The subcommittees will study different aspects of University facilities, academic offices and student housing. They will then suggest changes or editing of the 1969 document to bring it up to 1972 expectations.

Brophy suggested polling the faculty for its recommendations on future SU planning. Rich Deutsch, student representative, mentioned he is designing a student survey on planning.

**Deutsch said he is specifically interested in student reactions on the Fine Arts Center location and New Fieldhouse rules. He intends to start the survey "as soon as possible."**

Frank Bancroft, director of food service, said residents of the high rise dorms wanted West College Street blocked off from 15th Avenue to the Food Service Building. The road would then be turned into a mall area.

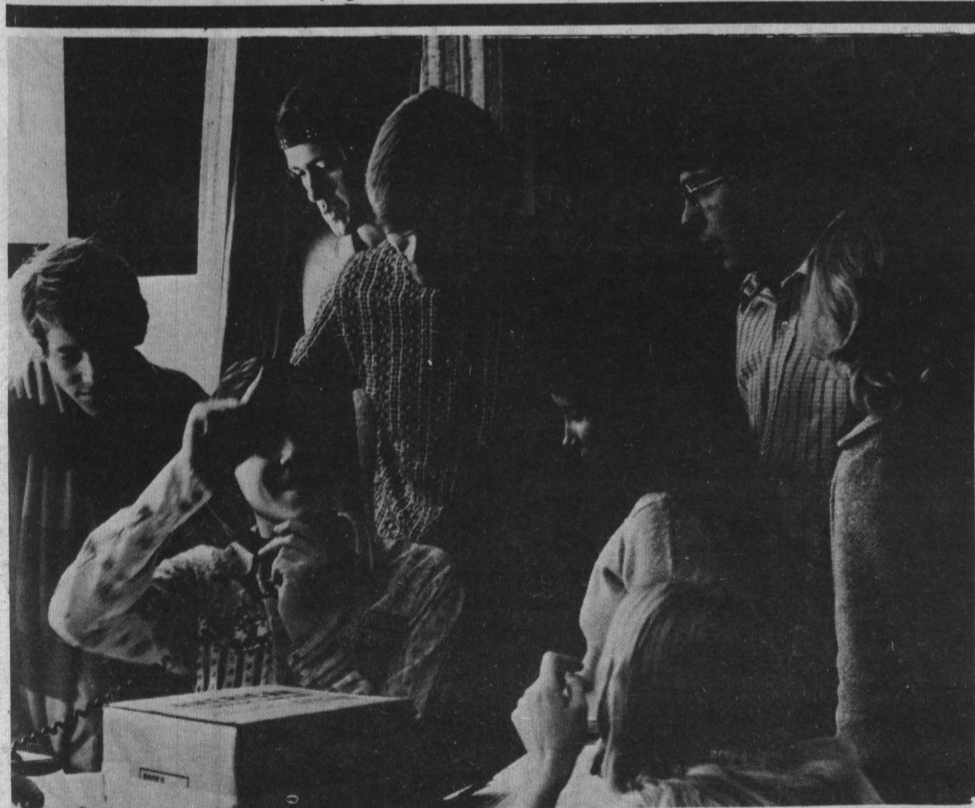
Bancroft noted that this would make it impossible for trucks to make deliveries to the food service. He suggested a mall could start by the north corner of the building.

The matter was held for further study.

The addition of a new food service center between the high rises with two more high rises under construction or planned, will drastically change the traffic flow through the area in a few years.

Several bypass roads were suggested, to better service the west side of SU. One proposal would run a road from the Veterinary Research Building to 15th Avenue; another would add a short street west of the high rise complex. These roads, shown on

Continued on page 2



Awaiting word on how well they fared, these freshmen have varying expressions of anxiety during the draft lottery drawings Wednesday

photo by lemley







# Student interviews Variety problem at Food Center

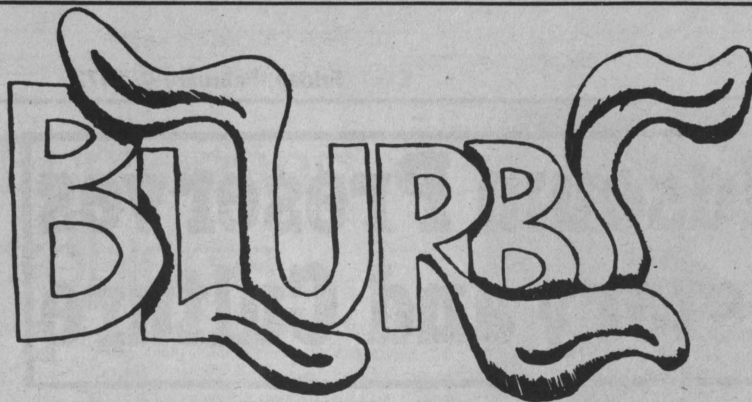
This week the column traveled to the far north end of the campus where the food center is located. It seems that grumblings about food are considered by most a student right to be enjoyed to the extent. Needless to say, we found most of the students interviewed enthusiastically voicing their beliefs.

First to be interviewed was Fred Babcock, assistant to the director for food service. Babcock voiced pride in the recent accomplishments of the food center, especially the extended hours program. He stated there was an attempt to provide variety. An example given was the complete change in the salad selections, with many new items being offered.

Variety is a major problem, especially when students must use the same facilities for three meals a day, seven days a week, said Babcock. To break the monotony, the Dining Center schedules "special nights, at least once a month.

One solution to the many problems would be for the student to come to the Dining Center Office and discuss any complaints or suggestions, declared Babcock. This would help make the necessary changes, he added.

**This week's question: Are you satisfied with the quality and cost of food at the Food Center?"**



### The winner

Ted Munsch officially won the election for the fifth off-campus Senate seat. He defeated Rob Gehrke after a recount by the Judicial Board.

### Student IDs

Student IDs will be taken and stamped from 12 to 4 p.m. Thursday in Crest Hall.

### Home Ec majors

Pre-programming in the College of Home Economics begins Monday. Home Ec majors should schedule appointments with their advisors.

### Standardized tests

The Counseling Center reminds NDSU students planning for admission to graduate or professional schools, as well as entry into government services and many positions in industry, that standardized tests are a required part of the application procedures.

The Counseling Center will administer a practise test at 6:30 p.m. Tuesday in the Counseling Center. Results will be available Thursday.

For further information, contact the Counseling Center in Old Main, or call 237-7671.

### Idd-u-Zuha

The Muslim Students Association invites the public to attend a program beginning at 7 p.m. Sunday in the Lutheran Center at 1201 13th Avenue North, Fargo. The program commemorates Idd-u-Zuha, a feast day celebrated as a day of obedience and faith in God.

Idd-u-Zuha will be explained and two movies will be shown about the medical and educational development of Saudi Arabia.

There is no admission charge and refreshments will be served.

### Blue Key initiates

Nine junior and senior men were tapped Monday night for membership in the NDSU chapter of Blue Key National Honor fraternity. The nine new members will be initiated at a dinner meeting to be held Feb. 23.

The new members are Paul Bernier, Bruce Tyley, Alan Levin, Casey Chapman, Jack Kennelly, Michael J. Olsen, Lynde Gunkel, Frank Dutke and Josh Gartner.

### Arts Program

Several student groups and some faculty members will participate in a "Sunday With The Arts" program from 2 to 5 p.m. Sunday in the Union. The program is open to the public at no charge.

At 2 p.m., Andrew Froelich, a piano instructor at NDSU, and two student vocalists, Suzanne Reich and Patti Ovsak, will perform in the Alumni Lounge.

Orchesis, the SU Dance Society under the direction of Marilyn Nass, will present routines from a program scheduled later in February. The dance Demonstration is from 3 to 3:45 in the Ballroom.

Poetry readings will be presented from 4 to 4:45 in Hultz Lounge. Participants include Dick Lyons, Tony Oldknow and David Martinson. A student art exhibit will also be on display.

# Video tape programs replace live lectures

SAB will no longer be having live lectures, according to Dick Danielson, Lecture Committee Chairman.

In the place of large lectures, they will be implementing "The New Voters" series put out by the American Program Bureau. This series consist of 10 closed circuit television video tapes which will be run in high traffic areas such as the Union and the Food Center Complex.

Research is now being done to determine what the heavy traffic hours are. "They will be set up right in the paths of people," explained Danielson.

He added that various groups on campus would be able to utilize the series segments which would also be available for class use. "As long as we have the personnel, we can make it go. No group is too large or too small," Danielson declared.

Since attendance at one of these programs is no factor for determining whether or not it is a success, the atmosphere will be more informal. "No one cares if you come or go and no one will be insulted if you leave. Like art, you can look as long as you like," said Danielson.

The material included in the \$1,000 series consists of various prominent political figures speaking before a politically diversified group of college students.

Each speaker is also quizzed by these students. "The program is designed for people who are naive and don't know how to vote," Danielson explained.

One of the first programs will feature Senator Robert Dole, who is the Republican National Chairman and Larry O'Brien, the Democratic National Chairman. which changes weekly to feature a variety of political speakers, begins Feb. 16 and runs through May 10.



Ann Hanson, A & S

Some of the meals are OK, but the cost of the meal doesn't measure up to the quality. I am not satisfied with some of the meals and especially don't like the mashed potatoes. Breakfast is bad—the soft boiled eggs are usually hard.

You can go back as many times as you want, but it seems only guys go back. The extended hours is a good idea, especially for breakfast.



Fraase, A & S

I usually come to all three. The meals are all right, as is the variety. It could be better. Of all the entrees, I like the chicken or pizza. There is too much starch, especially potatoes. The salad selection is good. Sometimes the weekend meals don't have too much variety, often there is only one choice.



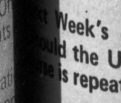
Rimmerid, A & S

I think we are paying for more than what we are getting. It seems we get the same thing all the time. Dinner is probably the best meal, but I hardly ever eat breakfast. I would like to see more variety. Seems they could offer a greater selection. However, a lot of kids couldn't eat breakfast, but with the new hours they can.



Miller, A & S

Yes, I think so. Probably supper is my favorite meal. Before finals, the variety and quality falls off. I was on a five-day contract, but switched to a seven because I was spending too much money on the weekend for food. I guess the things I really like are too hard to make—it would be impossible to serve them to so many people.



May, A & S

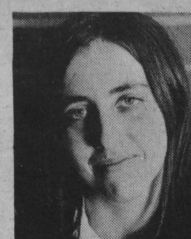
**Week's question: Would the University drop the first grade when a sophomore is repeated?"**



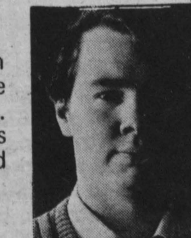
Connie Lof, freshman, pharm.



Doris Samuelson, freshman, pharm.



Rose Fischer, senior, A & S



Dale May, sophomore, A & S

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# Museum Preserves Sioux History and Culture

photos by lemley

*"We used to root for the Indians against the cavalry, because we didn't think it was fair in the history books that when the cavalry won it was a great victory and when the Indians won it was a massacre."*

*Dick Gregory, "Nigger: An Autobiography"*

It is an irony of contemporary America that social workers are sent to a reservation often backed only by the "Theory of Good Intent." Lacking a knowledge of Indian history and culture, the modern-day philanthropist or campus-crusader often winds up learning much more than he teaches.

Indian culture is an important part of the Dakotas, and a little effort expended in learning something about it might prove both interesting and worthwhile.

A good way to start is to drop in to Room 220 in Minard Hall some afternoon. This converted classroom houses the Cass County Historical Society Museum. Open from 1 to 5 p.m., Tuesday through Friday, the museum bulges at the seams with a conglomeration of Red River Valley and Dakotan artifacts.

Indian relics, while making up only a portion of the museum's displays, are an integral part of its presentation.

Ella Selvig, head curator, describes the Indian art work as displaying their "peacock emotions."

**"The Sioux of North Dakota loved nature, and worshipped everything in it. Their sense of unity and oneness with nature is displayed in their beautiful geometric bead and quill work," Mrs. Selvig expressed.**

Mrs. Selvig is dismayed by historians who present either the Indian or the white man as absolutely good or absolutely evil.

"Part of our job at the museum is to interpret history as well as

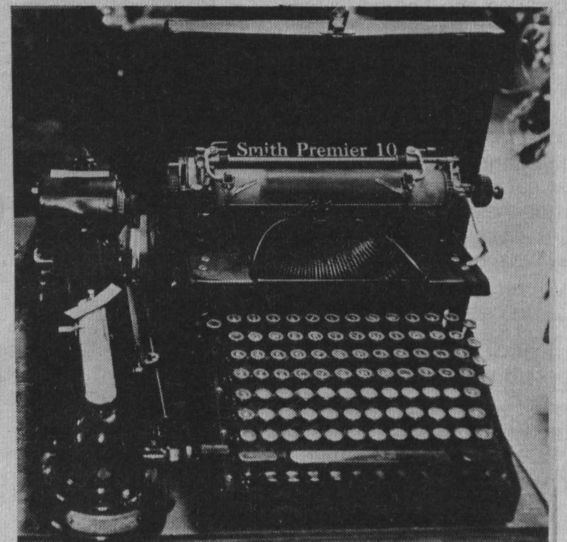
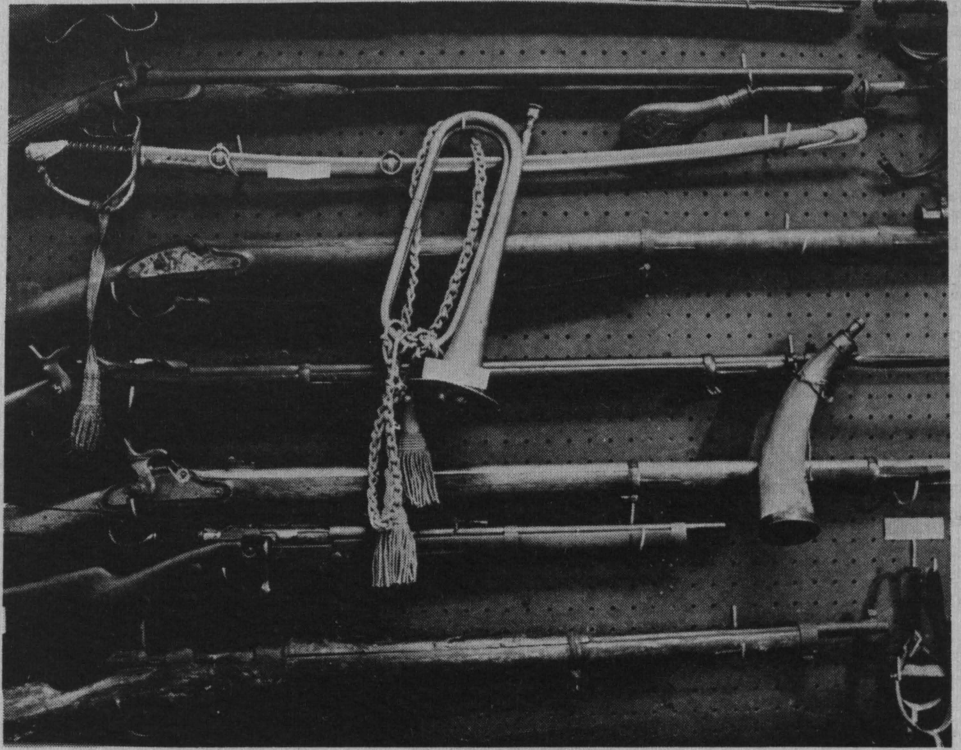


exhibit it. We present Sitting Bull or Custer as they were, and not some pedantic historian might make them," she explained.

The most unique and complete object of Indian dress is a Sioux chieftan's costume. Loaned to the Historical Society by the Lashkowitz family of Fargo, the costume is complete from headdress to moccasins. It was given to Fargo Mayor Herschel Lashkowitz father, the late Harry Lashkowitz, in the 1930s by a Sioux tribesman who wished to designate the former state's attorney as an honorary Sioux Chief.

Another interesting exhibition is the Burdick collection. Quentin Burdick's father, Usher Burdick, lived with the Sioux Indians with the Senator's grandfather, and collected many objects of their everyday life.

One of these objects, a beaded tobacco bag, was a symbol of prestige for the Sioux warrior. The peace pipe was inserted into the bag when traveling. When smoking, the warrior would first point the pipe to the sky, then to the earth, and finally draw an imaginary line in the air to indicate the Four Winds.

The museum has been on the second floor of Minard since 1968. Previously, it had been in the Minard basement and at a few other locations in Fargo. Outgrowing all its former locations, the museum has now outgrown its rooms in the University also.

This summer, it will move to its new location at Bonanza Park in West Fargo. There it will be the main entrance for the author's old-time city located on the northern edge of the Cass County grounds.



# EIL participants claim Europeans sheltered from world problems

The most challenging aspect of living abroad and trying to fit into a foreign culture is losing one's American identity and blending with the people.

Four participants in last summer's Experiment in International Living (EIL) expressed this viewpoint in a group interview to assess their impressions of the program, in which a student spends four weeks during the summer living with a family in a host country.

"I'd heard a lot about cultural shock," said Julie Satrom, a senior in home economics who lived on a farm about 60 miles north of Oslo, Norway, "but I didn't really experience it in any big way. It's the smaller things that are changed."

"You never know how far you can get from things until you tried to get a Coke and couldn't," said Tomm Smail, a senior in architecture who lived in Prague, Czechoslovakia.

"The closeness you experience in a family-type relationship makes it easier to lose your American identity," conjectured Tom Olsen, a senior in zoology who lived on a farm in Jutland, a province of Denmark.

The cultural differences made Frank Dutke, a junior in speech, who lived in Celay, about 100 miles north of Mexico City, uncomfortable.

"It's a real family affair," Dutke said. "You had to live with

the people and get involved—whether in family fights or just playing with the kids."

Miss Satrom said that while she was accepted by her family and developed a close relationship, her family was ostracized somewhat because of their affiliation with the Quislings, Nazi sympathizers in Norway during World War II. Her association with her family eventually resulted in her partial rejection by others in the community.

"I think my family was mainly opposed to bloodshed," said Miss Satrom. "They probably wouldn't have minded Hitler if it saved lives. As a result I was sheltered, which was kind of strange. My sisters, who were 22 and 20, were completely unaware of world affairs."

Olsen agreed. The welfare state system in Denmark has mitigated most social problems and created a more homogeneous society of mainly middle class people.

"Living in Denmark is like sticking your head in the sand," Olsen said. "The people are so protected by the government they don't seem to have any social problems."

"More important is that the experimenters were treated as people and not like representatives of the U.S. government. The Danes are against the war in Viet Nam but they don't blame the people," he continued.

The Czechs seem to support the war, however, according to Smail, and became upset over demonstrations against it by war protesters in the United States. Even so, the image portrayed as an unwanted leaver of garbage," Smail said, commenting on a Czech television documentary showing the U.S. Air Force evacuating Wheelus Air Force Base in Libya.

"Ulcers must be unheard of in Mexico," said Dutke, turning the conversation from politics to life style. "The easygoing lack of schedules must be where Mexicans get their reputation for being lazy."

Olsen and Miss Satrom echoed these sentiments, but Samil claimed the life style in Czechoslovakia is similar to that in the United States.

"They're just as regimented in their life style as we are," Smail said. "The only difference is there isn't as much variety."

Smail ventured that this might be a product of his particular family situation. His father held three degrees and administers 22 art galleries, and his mother held five degrees and was fluent in eight languages.

"They only have cultural events for entertainment," said Samil. "It wasn't until I got over there that I realized how culturally unaware I am."

Smail called the communist system "a realistic life and death situation. I've lived under it and I don't like it. It isn't what it says it is—it's just as materialistic and power possessive as our system in this country."

The participants agreed the real culture shock appeared when they returned to the United States. It took some time to become reaccustomed to the crowds and fast pace of American society.

"After six weeks of trying to lose my American identity and become a member of another culture," Dutke surmised, "when I returned I felt like a foreigner in the airport at Bismarck, N.D."

## Countries chosen for summer abroad program

NDSU Experiment in International Living (EIL) has announced country selections for the summer of '72. Ambassadors will be sent to Chile, Ireland, Japan and Switzerland.

Students selected to serve as ambassadors to these countries will spend several weeks living with a family in their host country followed by a special travel program which will acquaint them with highlights of their host country.

EIL is an international school located at Putney, Vt., through which the SU program is offered.


The ambassadors will be sponsored by student government funds. Upon their return, the ambassadors will engage in a series of appearances which will make possible an immediate sharing of their experiences with University and community groups.

Information on the EIL pro-

gram can be obtained from any previous ambassadors or Tom A. Bassett, director of international student affairs.

Any full-time SU student is eligible to apply for a position as an ambassador. Applications are available through the Office of International Student Affairs, Room 204, Administration Building. No applications will be accepted after March 3 for the summer '72 program.

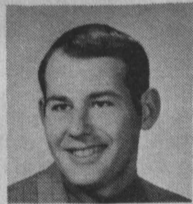
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**NDSU Graduate**



## Tilton announces candidacy

John Tilton, 50, an instructor of communications at NDSU and Program Director of KDSU radio, made his announcement Wednesday to seek office on Fargo's City Commission.

This will be the second attempt by Tilton for a City Commission seat. His first campaign for the commission was in 1970. He was about 140 votes short of being elected.

"I'd like to get the campus community active in the city of Fargo; many of the problems are mutual between the city and the campus, such as traffic control in the University area," Tilton explained.

"Also, the city should insure adherence to state and city ordinances with respect to the students rights in housing off-campus. Many students living off campus are being evicted without prior notice, and have to live in unsanitary conditions. Their rights are not being observed."

Tilton said he has no formal organization yet, but expects a broad base of support from backers of his last election effort.

In the 1970 election, Tilton claimed to have the support of local labor unions and Fargo Mayor Herschel Lashkowitz. In the announcement Wednesday he made

no such claims, but said he hopes to receive the same support, as well as backing from the business community and active senior citizen and University community participation.

Fargo's City Commission is elected at large, with no commissioner representing any particular area.

This year, there are two of the five commission seats up for election.


One of the seats has been vacated by retiring commissioner Jack See, and the other is held by Nicholas Schuster, who is seeking re-election.

Aside from Tilton and Schuster, there are no other announced candidates at the time of this writing.

However, announcements are expected from Richard Arman, 31, a Fargo insurance man, and Norm Behlmer, 43, director of the Fargo Branch of the North Dakota Motor Vehicle Department.

Arman is expected to announce Friday, and Behlmer's announcement will probably come within a week.

Speculation of possible candidates has also included Fargo attorney Jacques Stockman. Stockman's only comment is, "I'm very seriously considering it."



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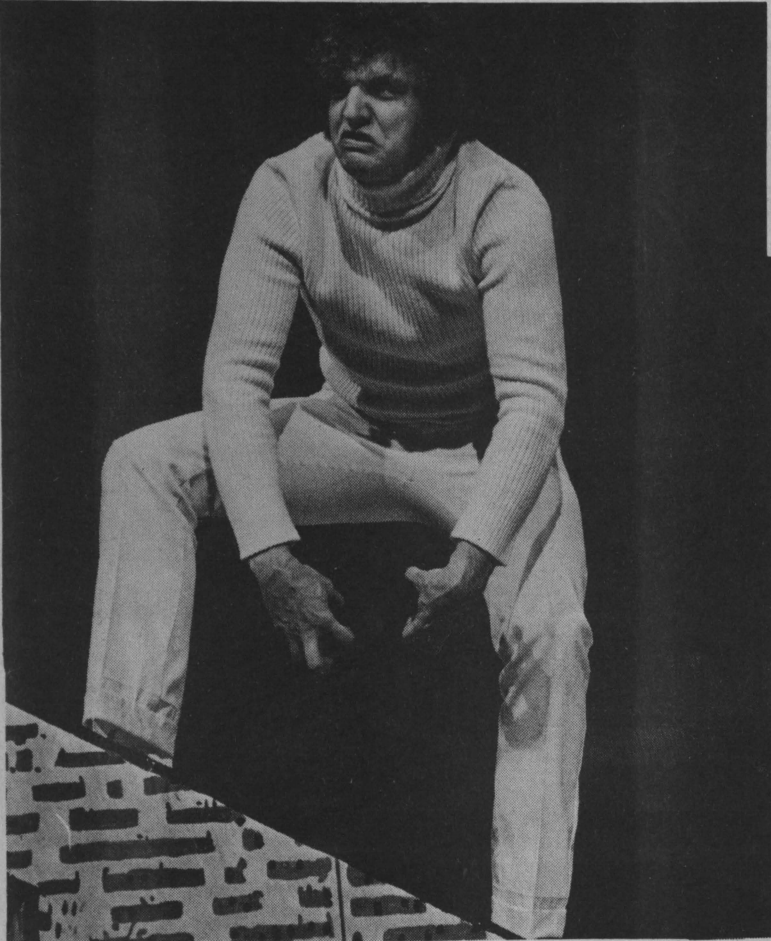


photo by kelsh

Steve Stark as Snoopy in the play "You're a Good Man, Charlie Brown" held over at the Little Country Theatre.

**1** 'You're a Good Man, Charlie Brown' Review  
by lew hoffman

The current Little Country Theatre production of "You're a Good Man, Charlie Brown" overcomes potential pitfalls to provide an evening of sound entertainment.

Characterizations are amazingly consistent, having a purity that captures the magic of Charles Schultz' microcosmic society. The lapses of Disney plasticism have been scrupulously avoided to evince the captivating spirit of "Peanuts."

The production excels in the short, episodic sequences that best capture the concise humor of the rototype. Longer sequences, especially musical scenes, tend to come more protracted than viable.

Notable exceptions are the local renditions of "Homework", "Home on the Range" and Snoopy's "Supper time." In all respects, the cast can't be faulted for script deficiencies.

Michael J. Olsen has a blandness of voice and expression that creates a pleasing Charlie Brown, sympathetic yet not pitiful.

**Steve Stark, in the show-stealing role of Snoopy, has all of the nuances needed to match audience expectations of the outgoing hound. Olsen and Stark both use total body control to portray their characters to the maximum.**

Child prodigies Linus (Larry Volk) and Schroeder (Dave Baldwin) are effective foils for Lucy (Noella Kuntz) and Patti (Cyndee Hovde). The gamut of feelings ranging from outrage to affection are evinced by the small cast in a brief hour and a half.

The expectations of morning are reconciled to human tolerance by the reflection of the evening. While the show is pregnant with similar metaphors on the human condition, the going never becomes so heavy as to become blatant.

**Don Larew's set is complimentary to the mode of the show. The medium of newsprint as a set element harkens one the reality behind the simplistic facade.**

The headlines of a world that is never quite ideal are partially obscured and commensurate with the theatre goer's empathetic contract with the production.

Audience appeal of the production rests in no small part upon the cultural phenomenon that is "Peanuts." The LCT players have diligently adhered to this light, yet meaningful tone that is so enthralling.

We'd like to make a special note on the Little Country Theatre (LCT) production of "Charlie Brown" directed by Dr. Frederick Walsh. Due to an excellent audience draw, the show will be held over for three more performances Feb. 10, 11 and 12.

General Admission tickets can be obtained by calling the LCT box office, 237-7705. NDSU students are free with an activity card, but, they must be picked up in advance.

photo by lemley



Two scenes from the selection entitled "War" from the performance of Orchesis.

**3** Orchesis preview  
by john mickelson

**DRAMA  
THEATRE  
&  
DIVES**

**2** ARTS  
&  
ENTERTAINMENT '72  
by john mickelson

It is difficult to search out and report events pertaining to arts and entertainment when there is a decided lack of events in this area taking place. A major concert held at this campus is almost as rare as a football player failing a physical education course. Where is the flaw in the system which is causing a deficiency in the entertainment diet at NDSU?

The controls for all events, from lyceums to concerts, is SAB. It would appear the blame should fall on the members of this organization.

This, however, is not the case. When a conscientious group of people perform within a structured organization, and this structure is sound, the group of people will succeed in their task.

**When a group of conscientious people attempt to perform within an organization whose structure is confined and limited, the group will fail. This is the flaw in the system. This is the factor which could cause the extinction of SAB.**

Evidence in this past year shows a change is needed. When a change in the procedure is proposed, however, it is always modified and amended so the first proposal stated becomes nothing more than a slight and even unnoticeable change.

The answer to this seems to be in making the proposal radically different, so with the modifications and amendments, the change in procedure is still adequately major enough to mend the existing flaw.

Continued on page 9

Did you ever want to become a dancer? Did you ever want to see how some of the intricate dance moves are accomplished? Now's your chance. The Orchesis Performing Society will present its annual winter dance concert, entitled "4" on Feb. 10 and 11 in Festival Hall.

The concert is to be presented in four major dance suites. This is a new format, which allows for diversification in the dances. The first suite will contain a history of social dancing, beginning with the minuet and progressing to current dance fads.

The second suite is abstract modern dance which will include spoken words and special sound effects to accompany the dancers.

The third suite is a lyrical classical theme. This section will include modern ballet in the excerpts offered.

Suite four is the group's impressions of dance on the great white way, Broadway. Music from the great comedy hits of Broad-

way will be used as accompaniment for this section.

**The Orchesis Society is an elite group of dancers who must pass a tryout to become members of the organization. They are sponsored by the Women's Physical Education Department and are advised by Marillyn Nass.**

This year, Orchesis contains many new members who have never danced before. However, with rehearsals scheduled for five to seven nights a week, these "rookies" learn to perfect their styles quickly.

This concert carries another distinction in that it is choreographed by the students. The show will be costumed and lighted and sets have been designed for the individual suites.

Costume designs are by Helen Grommesh and Kama Norton. Set design is by Charles Grommesh. Admission to the concert is \$1.25 at the door, or \$1 in advance from Orchesis members.



photo by lemley



SDSU Choir Review

by delroy jordahl

NDSU was fortunate to hear South Dakota State University Concert Choir, under the direction of Dr. Perry Jones, and the Symphonic Band, under the leadership of Dr. Warren Hatfield perform in a free concert Monday evening.

For the few people who took advantage of such an opportunity, provided an exciting concert, with many newer and different idioms of music.

The program began with a flourish, provided by a brass choir performing Josquin Des Pres' "A Royal Fanfare." The piece was very appropriate as an introduction to the program.

The choir took over from there, beginning with "My Heart Must Sing," written by Jones. The piece blended the choir's voices exceptionally well with its melodic and lyrical ideas flowing through a river of flowing harmonies.

The highlight of the choir's performance was the use of "An American Jazz Mass" by Frank Turo, performed in six parts; Credo, Gloria, Sanctus and Benedictus, The Lord's Prayer and the Agnus Dei.

With the choir, a small jazz group accompanied, including an alto sax, baritone sax, trumpet, string bass and drums. Using the basic Latin text, the author has set his literal translation to the music of American jazz.

The combination of these two different contrasting styles, the old mass and the music of late-day American origin, provided an interesting and quite exciting experience for the audience who definitely showed their approval.

The choir ended their main part of the program with the Ne-

gro spiritual "Sometimes I Feel" arranged by Robert Shaw. This spiritual reflected the influence which Shaw has on today's music with harmonies of a more contemporary variety.

The band's main work of the evening was "Stonehenge Symphony" (Symphony No. 1 for band) by Paul Whear. The piece reflected a dramatic painting of an ancient, massive temple of large stones which is in England.

One could feel the dramatic rituals pulse throughout the piece, which was laced with sound effects depicting many things, including the wind. The symphony was in three movements entitled, Solstice, Evocation and Sacrifice.

Hatfield returned for the last group of selections. The band performed a group of "Porgie and Bess Selections" written by the well-known American composer, George Gershwin.

The choir returned to perform a "Simon & Garfunkel Medley" arranged by Hatfield and Jones. The two songs performed were "Bridge Over Troubled Waters" and "Keep the Customer Satisfied."

The various blends of men's and women's voices in the medley gave the piece an exciting and likeable nature. Also featured in the second number was a male duet which sang very well.

Due to the great appreciation shown by the people who attended, the band performed one last piece, "The Pink Panther" by Henry Mancini.

The piece provided a light and happy ending to what was a well done and enjoyable concert. The audience received the whole of the concert with much appreciation and displayed it with great enthusiasm.



Record Review 'Brain Capers' Mott the Hoople

by mike persellin

So these five English kids were in a band, ya see, but just couldn't find a name to capture their true, if unformed, essence.

And they were all just sitting one day, conferrin' about the matters at hand—I mean, you can be wimpy and English and have long hair and play guitar and all, but you can't get nowhere without a name.

Anyway, they just happened to be looking at a map of the state of Minnesota (USA) because the drummer had just read that was where Bob Dylan had lived, and Dyland was their hero, and everyone likes to find out things about their heroes.

As the story goes, after finding Minnesota and the iron range and Hibbing, their collective eyes managed to stray westward (on the map, ya understand) to North Dakota (also USA).

Suddenly, the words Mott and Hoople jumped from the page, did a two-step and sang "Masters of War," all the while gently receding into the cosmos. So much for the bilge.

If you were lucky enough to own Mott the Hoople's first album, you'll remember those beautiful lizards melting in and out of the album cover (an all-time classic), and that the band sounded like Dylan's back-up band (circa Blonde on Blonde) with a bit of the Sir Douglas Quintet (circa anytime) thrown in.

Well, they still sound like Dylan's back-up band, but my, have things improved.

If there's one thing English bands have over their American counterparts, it's the art of organ playing. At one time or another most American players evolve to Hammonds because it makes them sound like Bach, and if you're not a true rocker (and there are so very few) a nice classical 'in' makes an easy, if fatuous, security blanket.

On the other hand, most Limeys (and Sir Doug, too!) have taken that magnificent representative of engineering brilliance—the

Vox—and exploited that supremely cheap sound only it is capable of.

Now this doesn't mean Mott the Hoople uses a Vox or even that the organ is the core of the band. As a matter of fact they probably use a Hammond; but the sound is right out of those? and the Mysterian memories of ours, and it gives a quality to the music.

Rock and roll is such a derivative art form. Every song has clearly been anticipated in the past (except for the stooges, who would be the most clearly original band extant, except that they sound like the Velvet Underground).

It's not entirely fair to say the best music is the most memory finding, but in a very blatant/latent sense it's true, which really isn't saying much about Mott the Hoople.

Suffice it to say they are right behind the Stones as the best mainstream rock band around. In other words, of all the bands that sound alike (that includes about 99 per cent of all bands) the Hoople are closest to whatever those sort of people are trying to get at (think about it).

For all the girls out there, they have that cute English boy sound so dear to you and I.

In fact, I think this is just about the nicest album I've heard in a long time, which would normally make me fear I was getting soft; but it has lots of high energy in it as well.

Anyway, liking this band could be a lot of fun. Imagine telling your friends you're a Hoople freak. Yessir, I think these crass associations have to end right about now. Besides, who cares what a Hoople is anyway?

Arts & Entertainment Con't from page 8

The necessary change may include disbanding SAB's format which stands at this time, and creating an entirely new SAB with fewer members.

The new SAB would be controlled by five members. One of these members would be the chairman and have absolute power to attempt some program or absolute power to stop any program from happening.

The other four members would be a task personnel. Their jobs would include proposing ideas, researching the various proposals and carrying out the final decisions.

Under this system, money allotted to SAB would not be separated to various committees. It would be held as combined capital and used to finance all activities taken on by the board.

Activities which have suffered from lack of capital could then be produced to their fullest. With more money going to the activity and, hopefully a more improved activity coming as a result, the student would have to be charged some kind of fee.

No matter what the price, it would be a small price for improvement of SU's existing entertainment and student activities.

With a smaller governing board, centering of funds and the charging of admission to the student, the result would be an upgrading in the SAB productions. This new type of plan would also move SAB toward becoming a financially independent organization with almost unlimited capabilities.

\*\*\* \*\*

For all the culture nuts on the campus Sunday Afternoon with the Arts, sponsored by the Student Art Committee and the Union, will be held from 1:30 to 4:30 Sunday in the Union. The program will include art, music, poetry, dance and theater.

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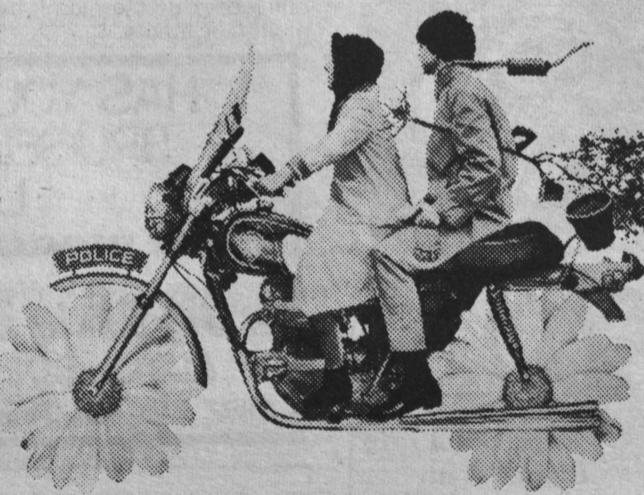
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# Attorneys used in discipline cases at Stanford

Moving to break a campus judicial impasse, President Richard W. Lyman of Stanford University recently announced outside attorneys would be used as hearing officers in student cases with a joint student-faculty judicial panel making disciplinary recommendations to him.

The new system will be headed by John Kaplan of the Law School. Serving on the panel with him will be three faculty members and three students.

**The Student Senate voted not to start the student selection process for members and suggested students not support any interim system established by the president.**

Lyman said his action stemmed from a "total vacuum in the campus judicial process" and the "perpetual backlog of cases" facing the Stanford Judicial Council (SJC).

In letters sent earlier to each student representative, Lyman warned failure to start the selection process would require use of his emergency powers under the campus legislative and judicial charter. He said the campus now has a backlog of 16 cases, excluding academic honor code violations.

This is more than twice the total number of cases decided by SJC last year. The backlog includes three assaults, two burglaries and three forgeries. Delays of as much as eight months between the time students are charged and their cases decided are "not fair either to defendants or to those whom they may have unduly wronged," he declared.

**Student critics of SJC have argued this body should have a majority of students or be composed entirely of their peers. The emergency system announced by Lyman maintains a faculty majority of one.**

Asked in an interview about possible double jeopardy from prosecution by civil authorities and the university arising from the same act, Lyman said the university should make its own judgments about the fitness of individuals to remain members of the campus community. Some cases may arise which are not specifically covered or prosecuted by civil authorities, he added.

University officials indicated that civil charges are pending in some of the cases he briefly enumerated. In others, public authorities have declined to prosecute.

In an editorial published in The Stanford Daily, the editors called for a "top to bottom study of the campus legal system" by the Committee of Fifteen, a student-faculty-administration group responsible for considering such charges.

"There are estimates it may take a year or more to build a new Stanford court," The Daily added. "The committee's amendments must be approved by students, faculty and administrators before taking effect."

Emphasizing "the interim status of any presidentially-ordered court," the editors said, "its procedures should remain flexible, open to improvements suggested by any segment of the community."

Lyman said he had no doubt the temporary system "can be improved upon." At the same time, he expressed hope the campus community would be "willing to recognize the inescapability of our producing some set of arrangements that can be relied upon... to deal with a variety of violations that cannot simply be ignored or wished away until some miracle of consensus has arrived to rescue us from our present predicament."

## Fieldhouse Schedule

**Sunday, Feb. 6, 13, 20, 27**—Recreational free play, 1-5, swimming, 3-5.

**Monday, Feb. 7, 14, 21, 28**—Recreational free play & swimming, 7-9.

**Tuesday, Feb. 8, 15, and Wednesday, Feb. 9, 16, 23**—Recreational free play, 7-9, swimming, 7-8:30, water polo, 8:30-10, I-M basketball, 7:30-10:30.

**Thursday, Feb. 10, 17**—I-M basketball, 7:30-10:30.

The Fieldhouse is closed on the other days of the month because of athletic events.

function properly we must have members who are willing to spend the time it takes to maintain a readable Constitution."

**"The going trend in Student Senate seems to be putting things in the constitution that really belong in the bylaws. Every time there's an amendment, the student body has to vote. If the proposal was added to the bylaws, only a Senate vote would be necessary," Weinlaeder contended.**

Reviewing legislative proposals is another J-Board duty. Weinlaeder quickly pointed out that lack of instant decisions shouldn't be considered inefficiency. He said a delay time must be given to all matters before passage to provide a period for background from both sides to be heard.

"I don't think more representation is needed. An increase in manpower would be ineffective. The only time we really work hard is during elections. Of course, if we were salaried, we would be obligated to do a little more," Weinlaeder noted.

"Sure we should exert more guidance over dorm elections, conforming them throughout campus and have regular meetings to keep our affairs in order but right now it's a simple commitment problem. Student Senate can't expect us to put in an equal work schedule without receiving any pay," he admitted.

J-Board

Con't from page 1

J-Board has been informal in its proceedings handling matters as they come, usually with an off-the-cuff decision. Weinlaeder said he feels the formality is unnecessary, but Miss Hensch expressed a different opinion.

"Some type of organization at our meeting would be helpful," said Miss Hensch sarcastically. "I don't think we've had one meeting with all members present and there was no meeting to acquaint new members with what's been happening in J-Board. The job requires so little because the chairman makes it require so little," she added.

**"It doesn't take much work to attend a Student Senate meeting to find out what's happening. If a member isn't doing his (or her) job, he should be removed. There's nothing in the Constitution dealing specifically with the expulsion of delinquent J-Board members. Since we are appointed, there is an appointment provision that could be used," Miss Hensch explained.**

"Nobody wants to attack any J-Board members personally," Clower said. "We just want to ensure an efficient operation of work ahead to clear up J-Board's problems. Of course a thorough review of appointees could save a lot of trouble before it started," he admitted.

# Student run course evaluation adopted by University Senate

Within several weeks, NDSU students will take another administration course evaluation. Unlike past administration samplings, this "teacher examination" will be given in all classes.

**These decisions were recently reached by University Senate. The gulf between student-run and faculty-run evaluations was narrowed when University Senate adopted almost the entire student government form for evaluation at a recent meeting.**

The major change between the two forms was deletion of student government's six-question evaluation of teaching assistants and lab instructors.

The administration form only asks for student opinion on laboratory management and its contribution to the course.

Another feature of the student government form—the written parting comment on the instructor—was dropped when the administration form was written.

**Many instructors complained about that final comment when a**

**selection of comments was published. The comments, ranging in degree from "...put together an excellent course" to "The book is not worth a plugged nickel," were criticized as a "teacher selection guide."**

As usual, there are questions about estimated GPA and the grade expected in the course. These questions are designed to weed out grade-influenced reactions to a course.

The value of the course evaluation is debatable. Les Pavek, dean of students, says the form is useful in providing several forms of feedback to instructors, to help them tailor a course to meet student needs. It is also beneficial in determining teacher effectiveness, said Pavek.

Dr. Pat Beatty, assistant professor of psychology, said the evaluations don't mean very much. This is because most courses have very few sections, all taught by one instructor.

Mrs. Beatty said the evaluations are more useful if they are used to compare methods used by different instructors in the same

course. Results of the survey, to be conducted by David Worden, vice president for academic affairs, will be available in his office and that of the dean of students.

**According to Dale Sandstrom, coordinator of the student government evaluation program, poor availability of the faculty survey results severely limits its potential.**

Sandstrom said the form use to students as an indicator of class quality is dependent on wide distribution.

Although the difference between the student and faculty forms is slight, Sandstrom maintained the student form is more useful to students because it is more available to them.

University Senate only approved use of the revised student government form for one quarter. Continued use of similar forms between the faculty and students depends partly on the results of the upcoming faculty evaluation survey.

Dems

Con't from page 1

next highest level of representation. One delegate and one alternate for each 20 votes is allowed to each precinct.

**The minimum number of people necessary to caucus is determined by dividing the total number of people at the convention by the number to be sent to the next higher convention.**

If an issue in a caucus group does not attract enough people, it is dropped, and the people must join a different caucus.

Sleeper also explained that caucuses at all levels are required to make provisions for an uncommitted section, where those people not wanting to indicate their choice on either candidates or is-

sues may be heard.

He also explained that criticism of this provision has prompted complaints about the inherent need for secrecy in selecting committed delegates to conventions.

**Sleeper pointed out that committed delegates may go the way to the national convention, yet never declare their intentions on the issues or candidates thereby insuring some political backroom dealing, as was criticized in 1968.**

North Dakota will be allocated 20 delegates and a like number of alternates to the National Democratic Convention to be held July at Miami Beach, Fla.



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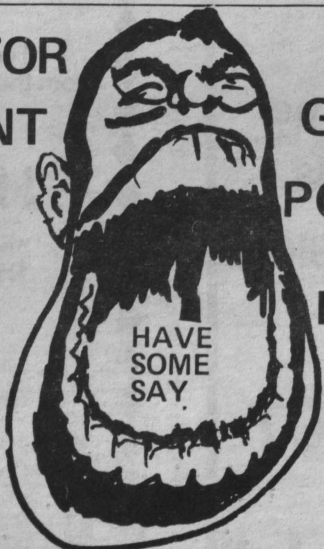
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# Grapplers undefeated in 11 dual meets

By Lew Hoffman

In a showdown of ranked Midwestern wrestling powers, the Bison grapplers defeated Nebraska-Omaha 36-8. Herd matmen copped eight of 10 individual matches to end Omaha's undefeated string at 15 meets. The NDSU wrestlers are undefeated through 11 dual meets.

Jon Roholt, 118, and Bob Backlund, heavyweight, both dropped decisions. Backlund spotted 120 pounds to Omaha's Gary Kipfhammer.

Phil Reimnitz and Mark Hughes both extended their amazing pin streaks. Reimnitz has pinned nine of his last 10 foes and Hughes six of his last seven. Bill Demaray's 22nd career fall victory upped his record in that category.

Lynne Forde also padded a Bison record by notching his 40th career victory. Tom Lowe filled in for injured Brad Rhiengans at 190 and won his fifth match of the season with clutch wins. Other Bison winners were Ken Tinguist, Darwin Dick and Dick Henderson, all by decision.

Head Coach Bucky Maughan said his squad had "wrestled the best as a team unit all year."

## Open track meet hosted Saturday

The second annual Bison Open indoor track and field meet, sponsored by the United States Track and Field Federation, will be held in the NDSU New Fieldhouse Saturday.

Starting at 10 a.m., 438 athletes from 29 colleges will compete in the meet, which is divided into invitational and open events. Finals in most events and the invitational races will be held during the evening session at 7 p.m., but finals in a few events will be held during the afternoon.

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"Omaha had not lost a home match in five and a half years, winning a national team championship two years ago. Backlund should not have lost. Two points were awarded after the buzzer had sounded," Maughan explained.

Freshman standout Brad

Rhiengans should be in the lineup Friday when the SU matmen host Morningside.

Mid-season team rankings are due this week. SU is ranked number 3 and the Bison have defeated six nationally ranked teams.

# Bison bury outclassed Cobbers, Driscoll leads offensive fireworks

By Barry Trievel

The sparkling return of Tom Driscoll ignited a record-setting offensive fireworks display Monday night in the New Fieldhouse.

Driscoll scored a career high of 26 points to lead the Bison to a 108-94 victory over the Concordia Cobbers. He played without showing any sign of his painful thumb and hand injuries which kept him completely out of the Morningside game and most of the South Dakota game.

Dorn King sank two free throws in the closing seconds, giving the Bison 108 total points. The previous Bison game record in the New Fieldhouse was 106.

The Bison dominated most of the first half, with Mike Kuppich and Scott Howe controlling the boards and Driscoll leading the fast breaks.

With about four minutes left in the half, the Cobbers closed the 11-point Bison margin to three points. The Bison held a 49-46 lead at the end of the half.

The second half of the game was one of run and shoot. The scoreboard looked more like the counter on a pin ball machine.

The Bison finally got hot early in the half and opened up a comfortable 10-point lead. It seemed as if they could score at will against a loose Cobber press.

Driscoll had no problem dribbling routinely through almost the entire Cobber squad for lay-ups or assist passes to Howe and Kuppich.

Kuppich played his usual strong game under the boards, picking up 26 points and 13 rebounds. He practiced his ability to draw fouls under the offensive boards regularly throughout the evening, collecting eight of his points from the gift line.

Mark Refling did a fine job coming off the bench to replace the hustling, but cold Warren Means. Refling somehow managed to collect 14 points in his unspectacular but proficient form.

Howe was the other Bison in double figures with 18 points. Most of Howe's points came on short jumpers inside the key.

Without Jim Bjorkland, the Cobbers could have just as well stayed across the river. The ex-South High standout hit for 31 points, 21 of which came in the first half and accounted for the Cobbers even being in the game.

The officiating was the only bad part of the game from the spectators' point of view. There were no fewer than 51 fouls called in the game. The frequency of the whistles made it sound like a bird sanctuary.

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# Tri-college evaluated for humanities grant

An on-sight survey team from the National Endowment for the Humanities (NEH) will be touring NDSU in February or March according to Archer Jones, dean of arts and sciences. Its visit will determine whether or not a proposal request amounting to about one million dollars will be granted for the development of a Tri-college Humanities Forum.

If the five-year program is approved by NEH, two main courses of action would be establishment of major and minor humanities programs, and enrichment and upgrading of courses now offered in the three institutions' Humanities Departments.

Under this arrangement there would be a common faculty and common major and minor requirements for all students involved.

Another method discussed to provide instruction in humanities was the possibility of developing a program in conjunction with Cardinal Muench Seminary.

"We discussed a great deal last year, but we haven't done anything," said Jones. He added that any action of this kind would be detrimental to gaining NEH approval and funds.

Dr. William Wyler of the Cardinal Muench Seminary explained, "All we can say is officially the position of the University is that the Humanities major is open only to seminarians."

Commenting on the same situation, Jones said, "Students cannot take the seminary major through the exclusion of another major. However, all classes offered by the seminary are open to all students whether or not they attend the seminary. There is no course on campus you can't take," Jones said.

Some of the courses offered by Cardinal Muench Seminary are ancient philosophy, scholastic philosophy, The World of Dante, contemporary philosophy, Greek and Latin.

"Every four years our position is somewhat in orbit," pointed out Wyler, referring to what he termed the "nebulous quality of affiliation" between the seminary and the University.

This connection between the seminary and SU goes up for approval every four years. He observed, "Some students don't even realize this affiliation exists."

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# Commentary

## Feminists claim Little 'I' competence

By Patricia Stadheim

Another area of male dominance has fallen to the liberated females of NDSU. Twenty-one coeds, more than ever before, are taking a stand for womanhood as show-women in the 1972 Little International (Little I).

Competing in all divisions, these girls are waging a determined battle to prove they are at least as competent as their male counterparts.

The presence, if not the equality, of these feminine crusaders has been recognized and accepted. A notice posted at the beef barns calls for the attention of "Little I showmen and WOMEN."

Smaller triumphs, however, must not obscure the original goal—a completely integrated Little International. Certainly this is not a cause for the half-hearted liberator.

The weather has shown a complete lack of discrimination to these feminine crusaders. Sub-zero temperatures, blowing snow and biting winds play no favorites.

With three weeks before showtime, an estimated 150 black-and-blue marks have been reported, covering 550 square inches of skin surface.

Untold numbers of fingernails have fallen casualty to the cause as well. No effort has been made to tabulate the number of rope burns, scratches and other minor injuries.

The toll of pride fatally wounded in the frequent push-pull-twist-jerk-and-wrestle battles from corral to barn is probably exceeded only by the return trip.

Anxious to return to familiar territory, the critters break all speed records leaving the hardy feminists cursing and screaming.

Our heroine can only futilely pull back the reins as she slides over snow and ice, refusing to give in. She repeats over and over to herself, "The cause, the cause. It's for the cause."

What do the masculine competitors think of women showing in the Little I? In what has to be the most liberated (or most naive) statement of the year, one showman's response was, "What's the difference?"

Other comments briefly summing up the male opinion of this female invasion show various degrees of adjustment to the inevitable.

"I hate it."

"I don't care as long as they stay around to clean up the shit afterwards."

"Showing what?"

"Which girl?"

It cannot be said that women have ever been excluded from the Little I activities. The organizers of this event have annually made a typical male effort to provide them with a piece of the action.

For several years, beginning in the late 1920s, the sorority girl could get involved in the Intersorority Dog Show.

Other events encouraging women to participate have included coed milking contests, hog driving and greased pig contests

and coed needle threading competitions.

The age of the "girls only" event has passed with the conquest of new areas of feminine equality. Having already chalked up one major victory when Shirley Ehleis was named grand cham-

pion showman (excuse the expression) in 1970, the movement is once again looking for new challenges.

MAN of the year in North Dakota agriculture—ahem...

## Ranks of candidates increase this week

By Bob Holm

The ranks of candidates seeking partisan nomination increased again this week. So far, the only formally announced candidates are Franklin Larsen, Valley City, and maverick Republican Robert P. McCarney of Bismarck. McCarney is running with Paul Bjornson, a Valley City land promoter and developer of Moorhead's Holiday Mall.

Edward Burns, a Fargo attorney, said he was circulating petitions to put his name on the N.D. primary election ballot. Burns, when asked if he would seek the Democratic endorsement, answered he and his supporters would definitely be on the convention floor.

Both McCarney and Burns appear to be by-passing the conventional partisan nominating procedures and campaigning directly for the primary election.

Also mentioned as a possible candidate is Minot Mayor Chester Reiten. Minor Republicans passed a resolution requesting Reiten to seek the endorsement at the state convention next July. Reiten indicated he is interested in the Republican endorsement, but did not make a formal announcement of candidacy.

Congressman Art Link has said he would accept a convention nomination, but he is not actively campaigning. Other strong contenders include Highway Commissioner Walter Hjelle and Lt. Gov. Richard Larsen. Hjelle is being strongly backed by a group of Bismarck supporters. R. Larsen, often spoken of as the Republican frontrunner, has said he is assessing his strength and will not make a formal announcement until he is assured of strong backing.

## USD professor "evicted" from office in controversy over medical program

By Duane Lillehaug

Controversy over proposed revisions in the South Dakota medical school program apparently boiled over last week when the former dean of the University of South Dakota (USD), Vermillion, Medical School was "evicted" from his office without prior notice or approval.

Dr. George Knabe, in an interview published by the USD student newspaper Volante, explained, "On Jan. 21 without previous notice and without a reason being given, furniture, files and personal belongings were removed from my office and deposited in several rooms in the basement of the school."

While the reason for the sudden relocation of Knabe's office is not available, he theorizes it may have been connected with his recent opposition to establishment of a three-year degree-granting medical program at USD.

"It's a source of concern to me," said Knabe in the same interview, "that this should occur right after I had voiced an opinion that differed from those espoused by the medical school and university administration."

Currently, the USD medical program operates a two-year school where graduates must transfer to another medical institution to complete requirements for the M.D. designation.

According to Volante Editor Russ Cranston, proposals being considered by the South Dakota legislature to establish a three-year program requiring almost a \$2 million additional expenditure above the \$860,000 currently spent on medical education at USD.

North Dakota operates a program quite similar to that organized in South Dakota at the present time. A two-year medical school is in operation at UND, but students must transfer for two additional years of education to institutions outside of the state.

In an interview with the Yankton Daily Press and Dakotan, Knabe had expressed opposition to a bill before the legislature to create a degree granting medical school at USD.

He added he does not necessarily oppose creation of complete medical school, but specifically disagrees with plans for implementation contained in the legislative proposal.

Knabe said the bill, based on the (Gov. Richard) Kniep Task Force on Medical Education report, was too general and lacked specific recommendations for implementation.

In calling the report too general to base implementation plans on, Knabe said, "Among deficiencies in the task force report is the lack of provision for support of graduate medical education."

Furthermore, according to the Volante report, Knabe stands by an earlier commitment to follow recommendations contained in the Hardin Report, which was commissioned by the state's Board of Regents to study medical education in the state.

That report stated that the two-year program should be maintained at USD unless students experience trouble transferring to another medical school for their last two years.

According to Cranston, transferring students is not now a difficulty, although it may become so in the future. He also noted there are only eight two-year medical schools in the nation, and that six are being changed into degree granting institutions leaving only the two Dakotas with two-year medical programs.

There cannot be an effective degree granting program without specific programs for post-doctoral or residency training, according to Knabe. These programs include training in the specialties of the primary physician—family practice, general internal medicine and general pediatrics.

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