

## Dean of Students warns campus of fraudulent magazine sales

Dean of Students Les Pavak has issued a warning to NDSU students about fly-by-night magazine salesmen. This group recently stole \$500 from students in Kansas City, Mo.

The fraud begins when "students" appear on campus to sell magazines, ostensibly to earn scholarship points. In Kansas City, the salesmen operated under the name of Interstate Publishers Service (IPS), their office in a local motel.

When a student buys some magazines, he is either billed exorbitantly or persuaded to write checks for \$100 to boost the salesman's point total.

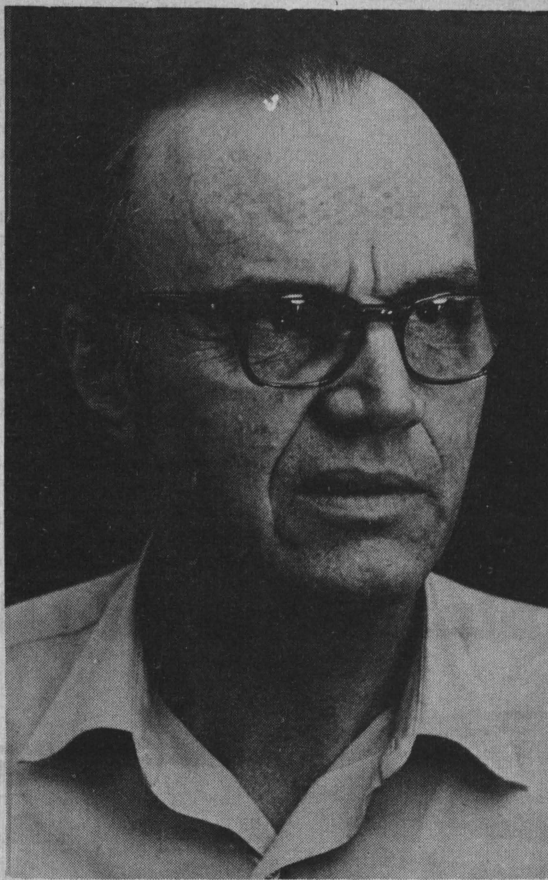
**No magazines have been delivered to the students ordering them, and the students who wrote the checks—which were supposed to have been returned—found they had been cashed just before the local sales office of IPS closed.**

Attempts to reach IPS for comment were futile; the number given by Bell Telephone's information desk in Kansas City had recently been disconnected.

All salesmen working on the SU campus must have both Fargo solicitor's licenses and must be approved by the Dean of Students Office.

Before salesmen are given permission to sell at SU, they must show the dean of students they are bona fide representatives of the company they are from.

The firm itself is checked through Better Business Bureaus and the Chamber of Commerce to determine its reliability.



William Prommersberger

Salesmen must also carry a card signed by the Panhellenic/Inter-fraternity Council chairman, director of student affairs in residence halls, or the Married Student Association mayor, depending on which part of the campus they sell at.

All vendors in the Union are approved by Union Director George Smith.

All suspicious salesmen, or those with plans involving large sums of money for the service received, should be reported to the Dean of Students Office.

## Technology must be controlled

"Technology is good in that it has made us world leaders, and is bad, because we might ruin ourselves through it," William Prommersberger said in his address at the 16th annual faculty lecture.

Prommersberger proceeded to go through the technological and mechanization over the last century in agriculture.

**Progress was slow in farm technology at first, but the period of 1820 to 1850 is termed "the fabulous era in agriculture." The invention of the reaper, plow, grain elevator and threshing machine prompted this title.**

Prommersberger commented that the food a man is able to produce is in proportion to the amount of energy he can harness. A man supposedly has one-eighth horsepower. Working with one horse, a man should be able to do eight times as much as one man working alone.

The horse collar was developed in Ireland after the people thought it too much work to hook an implement up to the horses' tails.

"The farm tractor has had the greatest influence on the field of agriculture, said Prommersberger. In 1906, there were 11 companies producing 600 tractors a year, and several hundred tractor manufacturers were in existence in 1918.

During the 1920s, the depression decreased number to nine, all of which are still in business today.

**The first row crop tractor was introduced in 1924. Rubber tired machinery, introduced in 1932 was very essential in the technological development of the country.**

In colonial times, 85 per cent of the people produced the food—now the number is 5 per cent and are producing more than the country needs.

Prommersberger said the emphasis in the future will be on speed rather than increasing width of the farm implements, although both will take place.

In 1830, it took 55 man-hours to produce one acre of wheat.

Electricity and irrigation are two major contributing factors in the technological developments of the country.

"We must, however, be on the look-out for run away technology," stressed Prommersberger. "We must learn to take care of our wastes and produce." He said over half of the world's population is under-nourished.

Prommersberger said, "The same people who brought us tractors and dishwashers will also help aim our technology to the poor, impoverished people, needy people so they may have more time to live."

## Day care center proposed for fall

Basic attitudes toward working mothers and financial difficulties are two major obstacles confronting the establishment of a day-care center next fall, according to Harriette Light, a member of the University Day-Care Center Committee.

"If the University accepts married students, it shouldn't wash its hands of making provisions for the care of their children," said Mrs. Light. She said there has been a need for a day-care center providing students with a place for their children while they are in class. "It's no longer practical or logical to feel that the mother's place is in the home," she said.

**As now planned, the center would provide low-cost care for students' and faculty's children from early morning until late at night. Mrs. Light stressed that the facility won't be connected with the CDFR Nursery School.**

The committee is researching several sources for funding and several locations for the center. Cost has been approximated between \$10,000 and \$14,000. "However, no one has said 'I will give you the money,'" said Mrs. Light.

Mrs. Light stressed that information concerning the center is required for its success. "We've got to substantiate the need for a day-care center," she said. She also said support for this venture must come from the students. "Not enough faculty members feel that strongly about it," she added.

Students could gain practical experience by working at the day-care center, according to Mrs. Light. She explained that students in home economics and psychology could turn class theory into practice.

"We have the expertise in the University to provide the best possible care for the children," she concluded.



BOSP members deliberate on a motion by Dick Crockett to delay editor selection and review the Bison and Spectrum

photos by Wallis

## BOSP delays elections, worker's salaries researched

By Gary Wright

A motion delaying the interview and selection of the Board of Student Publications (BOSP) business manager and publications editors for one week, until Feb. 24, was passed and discussed at length at yesterday afternoon's BOSP meeting.

The proposal introduced by Richard Crockett, administrative representative to BOSP, consisted of issues to be covered in committee work during the interim prior to a special board meeting Tuesday.

**Topics to be researched include the minimum salaries that should be paid to publications personnel, limits that should be placed on ad-**

**ditional payments to staff members for hourly or piece work, or for work on other publications, and the desirability of expanding Spectrum operations to include a magazine-format supplement.**

Further areas to be covered by committees are the desirability of continuing the Spectrum as a twice-weekly publication into next year, continuing the Bison Annual in a four-book format for another year, rules of procedure that BOSP should adopt for its own operation and selection of key personnel for publications.

Also to be looked into is the possibility for job descriptions for editors and BOSP business man-

ager as well as the extent to which existing production equipment should be made available to the Annual and other publications, on and off campus.

"This significant action is long overdue," explained Crockett. "I don't think the board is ready to make any decisions regarding its choice of editors until it first decides what direction it wants campus publications to go."

"As overseer of all student publications, we must have some control instead of the particular editors telling us where their publications are going," he added.

Cont. on page 11

# Humanities grants offered

The National Endowment for the Humanities (NEH) announced a program of grants for humanities projects initiated and conducted by young people. An announcement was made by Dr. Ronald S. Berman, NEH's chair-

man, that NEH is encouraging proposals for projects be made at the earliest possible date.

The new project, "Youth grants in the Humanities," will consider applications from both students and young persons out of school.

Berman described the program as "an important new thrust in NEH's continuing efforts to interest and involve all sectors of the population in the humanities."

The program is designed to offer young people an opportunity to translate their educational and ethical concerns into concrete projects and to reflect critically on their own beliefs and values as well as those held by the larger society.

March 17 has been set as the first deadline for the "Youth-grants" applications for projects beginning summer or fall of 1972.

Berman indicated proposals will be evaluated comparatively by a panel of young people prior to submission to the National Council on the Humanities (NCH). NCH will make the final recommendations on all applications for endowment grants.

Information about the program, including eligibility, application procedures and grant requirements is contained in brochures published by NEH.

Berman encouraged interested persons to write to the Youth-grants in the Humanities, National Endowment for the Humanities, Washington, D.C., 20506.



### Phi Kappa Phi

The NDSU chapter of the national honor society Phi Kappa Phi announced the election and initiation of the following seniors from the upper 10 per cent of the senior class for the winter term.

They are Michael Brien, Nancy Cattanach, William Deissler, Duane Emmel, Allen Flaten, Louis Hamann, James Lukach, Marlene Moum, Thomas M. Olson, John Phelps, Merle Plante, Terry Ratzlaff, Paul Revland, Gregory Rise, Ronald Roach and Steven Sperle.

### KD elections

The Kappa Delta Sorority has announced the election of officers. Jane Haugen is president; Kathy Stabo, vice president; Retzlaff, secretary; and Jean Grath, treasurer.

### Help student govt.

Any student wanting to assist in surveying opinions concerning the Spectrum and Bison Annuals should contact the student government office. The survey was requested by the Board of Student Publications to ascertain student opinions concerning the publications.

### UND elections

Elections for student president and vice president are scheduled for Feb. 20. Voting on a proposed Student Senate redistricting plan is planned.

The constitutional amendment requiring two-thirds vote would establish three campus districts and one off-campus district.

### Engineering scholarships

Scholarships are available for undergraduate students in the College of Engineering and Architecture. Students interested may obtain applications at the Engineering Center Room 203 and submit them to Dean Frank C. Moore before April 1.

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# Leisure commission formed, schedule campus facility use

"We want to know exactly what the students want," explained Kevin Bosch, student body representative on the newly-formed Leisure Time Activity Committee. "We're looking for feedback from the student body. . . we want to be committed for the students," he continued.

The committee has met two times since its inception prior to Christmas. It was formed by President L.D. Loftsgard to establish a means for co-ordination and representation of student recreational activities.

The purpose of the committee, according to a policy statement formulated at the initial meeting, is to aid in the co-ordination and organization of student recreational activities on campus and to supervise the scheduling of campus facilities for student use.

Student use of the New and Old Fieldhouses is a major issue being the committee. "A lot of people have been complaining about the hours at the Fieldhouse lately," commented Bosch. "We're trying to work out a feasible solution which will abide by priorities established in the past."

ities established in the past."

The priorities Bosch referred to were revealed at the opening of the New Fieldhouse two years ago. At that time the educational function of the building was stressed as the primary consideration in decisions regarding its use.

"That's only consistent with any other building on campus," he pointed out. "Education has to be the primary concept."

Athletics ("After all, it is a building designed for sports.") and intramurals follow education as top priorities on the list.

The fourth-ranked consideration is free time, available for both students and faculty. "It is significant to note under this heading," Bosch ventured, "student interest is placed ahead of the faculty's."

"After these four considerations," he said, "you could go into such areas as student government organizations and clubs, and perhaps such things as outside basketball tournaments, but by that time, the schedule is pretty tight."

Bosch cited several examples of proposed action by the committee which emphasized the body's role as a representative of the students' recreational interests.

The present ice rink might be expanded to include a lighted hockey arena, a necessary facility since the intramural program has been banned from the Coliseum. The reflecting pool by the new Food Center has been mentioned as a possible ice rink for recreational skaters.

Outdoor basketball courts for the new high rise dorm, similar to those at the Reed-Johnson residence halls, were also proposed.

Members of the committee are Bosch, Roger Kerns, chairman of men's physical education; Marillyn Nass, chairman of women's physical education; Gary Reinke, building and grounds; Ray Braun, co-chairman of the committee and intramural director; George Smith, co-chairman and student affairs representative; and ex-officio members, the president and dean of students.

# Goncharoff cites Soviet interpretation of history

Dr. Nicholas Goncharoff decried the lack of objective reporting on American history in the Soviet Union. Goncharoff, speaking at Concordia, is an expert on Soviet affairs and works for the national offices of the YMCA.

During the speech he emphasized the Russian citizen does not view the world as does his American counterpart. An example cited was the Soviet fear of Germany.

"World War II cost the Soviet Union 23 million killed, including about 7 million soldiers. There is an undercurrent of childish, pathological fear of horror of war. There is also a continuing fear of a dictator emerging in Germany which would pose a threat to Russia."

Goncharoff cited the fact that "the common man in the Soviet Union can not travel freely." This, along with highly biased texts, hinder the study of American history.

Goncharoff said the Marxist-Lenin interpretation of American history often leads to "hilarious, sardonic interpretations."

He presented several of these interpretations that amused the audience.

Concerning the U.S. Constitution, Goncharoff said, "This document consolidated the class powers of slave owners and the bourgeoisie."

"Dollars covered with open pages of the Bible that exploits the working masses," was his in-

terpretation of religion.

Commenting on U.S. westward expansion, he said, "It is a colonial quest of minorities."

Goncharoff explained fighting with Indians as "massive genocide committed by imperialistic U.S. policies parallel with genocide policies of Hitler."

Goncharoff related an incident when former Soviet Party Chairman Krushev visited the United States. Krushev declared he couldn't understand "American labor. They are really capitalized. They betrayed labor."

Krushev, who prided himself as being a member of the laboring class, was quickly answered by an American journalist. The reporter said, "You are the capitalist of the Soviet Union. You are a laborer only in your dreams."

Goncharoff declared academic inquiry in the Soviet Union "requires you to smile and occasionally cry." He said there are "unprecedented similarities between the two countries; they know so little about each other."

Many Soviet historians are forced to believe what is published in Soviet books, Goncharoff emphasized. The tragedy, continued Goncharoff, is that these individuals have profound and sophisticated minds who realize there is not "a fullness of knowledge" in the published texts.

The speech was the first of four Goncharoff delivered at Concordia. The lectures were sponsored by the Walter Judd Foundation.

# New Voters Series lectures on tape introduced at SU

Sen. Robert Dole, Republican National Chairman, and Larry Brien, Democratic National Chairman, spoke at the Food Center Tuesday.

This is the first one-hour lecture of the "New Voters Series," a political series consisting of 10 taped circuit television video lectures.

Wednesday, the Alumni League was partitioned to attract student traffic going through the Union. All students are urged to get a look at the \$1,000 SAB-sponsored series.

The atmosphere at the lecture is very informal. Anyone is invited to come or go as he pleases. In the first program the speakers of the Republican and Democratic National Committees

answered questions about the philosophies of the two major political parties. They gave an informative review of what to look for in 1972.

After the introductory program, nine presidential hopefuls will candidly air their views before a politically diversified group of college students.

The "New Voters Series" is a unique opportunity for NDSU students to view each of the major American political spokesmen in

an open situation. There is no censorship of language or content.

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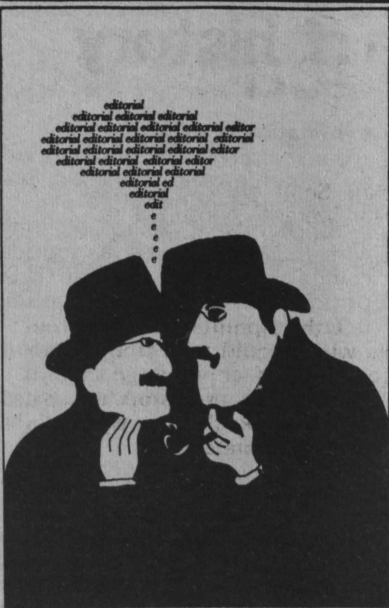
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# Salaries become important issue

Criticisms have been leveled both at publications and student government for a number of years because of the salaries paid to staff members and elected officials.

The issue of whether or not to pay salaries, and how much, has been brewing until it has come to a head recently in a move by the Board of Student Publications (BOSP) to consider establishing guidelines on payment for services rendered.

When publications have gone before BOSP and Finance Commission with budget requests containing high salaries as compared with those of student governmental organizations and other groups, the standard argument has always been, "We put in long hours of hard work for little or no pay, so why don't you?"

Replies have generally centered on the fact that publications does not preclude the payment of higher salaries to other groups; it is their option. It is evident something must be done to establish equity, and this requires an attitudinal consideration.

What this breaks down to is the students instituting what they want through the electoral process. They must somehow decide at what level they want publications, student government, SAB and others to operate.

Regardless of the activity, a high level of involvement automatically entails an increased commitment of time and effort.

While some may call them unfair, students' demands for excellence and perfection from their peers in these activities are justified when one considers how attitudes are changing. The tendency toward violent confrontation is waning in favor of working through established systems.

When these systems include students, those who make the demands, but do not participate in acting upon them, must be willing to pay the price. The time has passed and the pressures are too high to push off activities onto the wealthy student who does not need to work to stay in school.

The critics who say the level of involvement should be reduced and financial remuneration curtailed are echoing this sentiment. They do not understand that paying students who work on student activities is not a rip-off or a grab bag, but simply another part-time job, in the same vein as working in the Food Service or tending bar downtown.

Presently, student senators are expected to attend bi-weekly Senate meetings; maintain relations with constituents; belong to one or more University Senate committees; participate in various special projects such as course evaluation; investigate appointments and proposed legislation; as well as coming up with proposals of their own.

For this, each senator is paid a staggering \$30 per quarter. Is it any wonder that a lot of worthwhile legislation has been gathering dust in the archives because members of student government have not felt justified in investing the time it takes to perform the calibre of job demanded by the students and promised by the candidates.

The time has finally arrived for other organizations to divest themselves of fiscal conservatism and demand a salary increase straight across the board for their members.

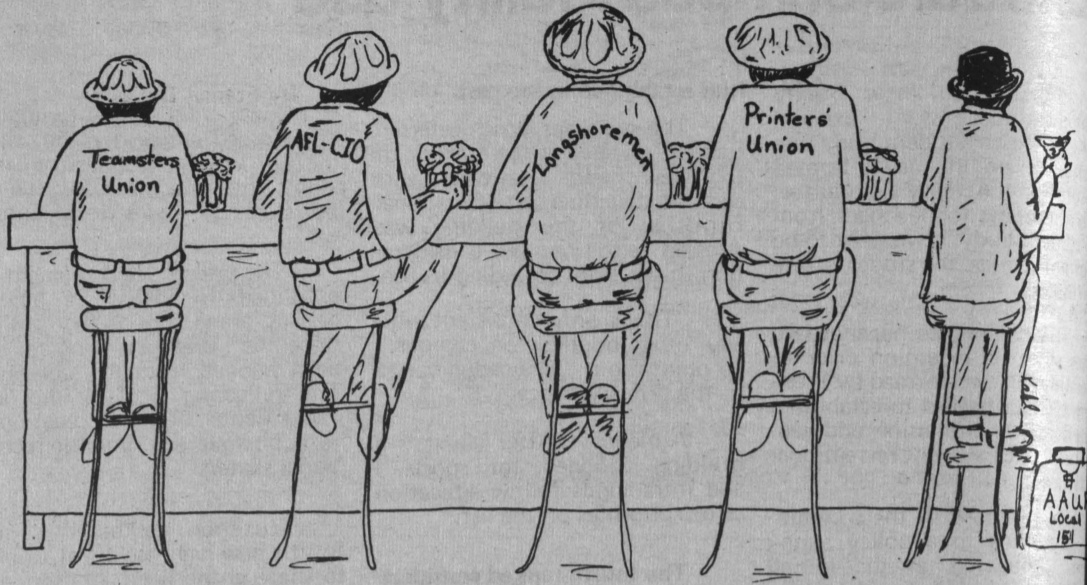
The dollars and cents figure may be hard to come up with, but the economic incentive is the most expedient when one expects another to perform a duty well and with integrity and honesty.

Now student government has no such guarantee; publications has. Most staff members work sufficient hours to compare with most other part-time jobs, and they are paid on approximately the same level.

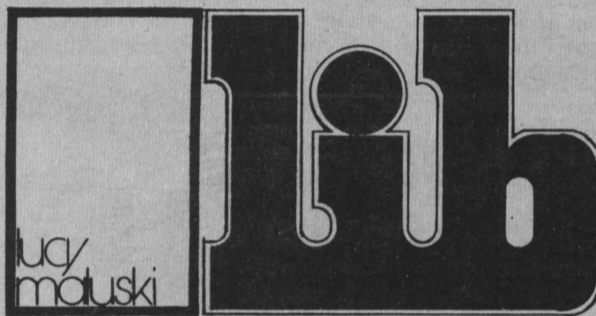
If a senator were paid a sufficient salary to make a difference to him economically, there would be a much greater sanction to compel better performance. Moreover, it would prompt more students to file and run for positions, leading to a greater choice.

Continuity, which has been administration boogieman for years, would be increased since more incumbents would seek reelection, enabling the constituency to reevaluate them and make the best choice. Such a system should be expanded to include the executive branch of student government and agencies such as Judicial Board and Finance Commission.

True, it is a time of tight money and chopped budgets, and perhaps talk of raising salaries considerably will be interpreted by some as a smoke screen to justify existing publications salaries. The students will have to decide what they want and act accordingly.



"One more for the road"



Out of the mouths of women come the most threatening expressions to the Women's Movement. Often I have heard women reflect, "I believe in equal pay for equal work, but Women's Liberation is too radical for me."

Then there is the most frustrating statement of all, "I'd much rather work for or talk to a man than a woman. I just don't like other women."

Why do we speak that way of each other? **Animosity toward one's sex is not innate. It is acquired through a conditioning process by society. Women don't naturally distrust one another; they learn to be suspicious.**

As individuals, men are not essentially responsible for alienating women from each other. As a group, they are responsible for setting patterns because they are the power structure in society.

Women's Lib is projected as a movement by angry, man-hating women who strive to undermine the family. Such an image frightens away the wife who cherishes her happy home. Men, as a group, fear a women's movement and they invite their wives to share this fear.

Any liberation movement's goals are to change abusive existing systems. The object is to find the beneficial changes offered by the movement. The present family structure is abusive to both men and women because it divides responsibilities unequally.

As it now exists, marriage is not an egalitarian relationship. It protects the woman as though she were a child, and it thrusts the burden of financial provisions on the husband. Further, it forces the menial and unrewarding tasks of housework on the wife. If keeping house is so rewarding an experience, why don't men do more of it?

**Women's Lib objects to the institution of marriage when it injures both parties, not because it hopes to destroy monogamy. Women must remember that, and use the new awareness to help themselves in areas beyond economics and politics. Liberation begins at home.**

Very often the working woman is guilty of the second quote I mentioned earlier. She comes into contact every day with dozens of other women at the office. The lunchroom conversation revolves around clothes, perhaps, and suddenly the gossip begins about the clothes worn by a fellow worker.

Yes, that sort of thing stinks. But I've got news for you. Gossip and viciousness is an imperfection in all humans. It is not reserved for women alone. Men are very capable of hypocrisy, though we've been conditioned to believe it only of our own sex.

Let's not isolate ourselves from each other. There is so much, as women, we can do to help one another.

Next time you find yourself thinking, "I don't trust women," ponder further. Can you trust all men? You can't? Well, if you can't trust women, and can't trust men, who can you trust?

# Saddle & Sirloin congratulated on Little I

To The Editor:

I would like to congratulate Larry White the Saddle and Sirloin Club for the fine job he and the club did on the Little International well as to the many others who contributed to all-around success.

Also, a hardy congratulations to Bob Quint the 1972 Grand Champion Showman. Thanks to John M. Johnson for his help and pointers.

This being my first year at NDSU, I was impressed with this Agricultural Exposition.

Thomas Tweed

# Pre-recs dropped for Indian studies

To The Editor:

In response to your editorial concerning the need for a minorities studies program, you will be happy to know that the prerequisites for admission Anthropology 452-The North American Indian have already been reduced to Anthropology 202 only, and that this will be effective beginning in the summer session.

We also have a general sociology course for Minorities, which has been taught at a 400 level geared mainly for majors and minors in the discipline.

Being cognizant of the need for a course in the area for the non-major, the department members decided last year to teach this course in the future at a 200 level. This will be Sociology 202-Minorities—and will be taught for the first time at this level in the fall quarter.

Joy M. O'Connell

Applications have been reopened for Spectrum editor, Bison editor or co-editors and BOSP business manager. These terms begin next quarter.

Application forms are available at the Communications Office, Ceres Hall or in the Spectrum offices, Memorial Union. All students are eligible to apply.

Completed forms are due in the Communications Office by 5 p.m. Feb. 23. Applicants must appear for interview before 4:30 p.m. Feb. 24 in the Forum Room, Memorial Union.

The Spectrum is published Tuesdays and Thursdays during the school year except holidays, examinations and examination periods at Fargo, North Dakota, by the North Dakota State University Student Publications, State University Student Center, Fargo, North Dakota 58102.

The opinions in the Spectrum editorial are those of the editor and do not necessarily represent the opinions of the student body or the administration of NDSU.

Second class postage paid at Fargo, North Dakota. Subscription rate is \$2.00 per quarter or \$6.00 per year.

# Opinions differ on drinking Campus notes purpose academic

During the past few years there have been several attempts to change the age for purchase or possession of alcoholic beverages. Last year the state legislature a motion declaring the minimum age to be 18 was narrowly lost.

In the current session of the Constitutional Convention, members voted by a margin of 73-20 to declare all 18-year old adults "for all purposes." This measure would make the legal age of drinking to be 18. A recent move reversed the convention's original play. By a 66-29 vote the delegate members decided to place the question of granting 18-year olds complete adult status on the ballot as a side issue.

**With the current play, the state voters will decide on the 18-year old status as a separate issue when they vote on the recommendation concerning constitutional change.**

This week the column traveled to the games and recreation room at the Union. With finals and the like just around the corner, the column turned to the mundane question of drinking. Since drinking is one of the more favorable pastimes among students, it was decided to investigate feelings on proposed changes in the consumption and possession laws. **The question for the week: "Should students be allowed to drink at the age of 18?"**



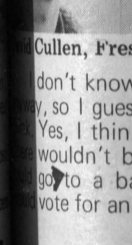
**Siverson, Senior, A&S**

I think 18 would be a bad age. You would have many high school students drinking. If the age was raised to 19 it would be much better. I would favor the change in the drinking age requirement, would favor a 19-year-old law.



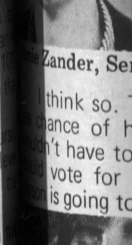
**Tom Westerholm, Freshman, A&S**

I think it is a decision for the 18-year old to make for himself. It is a decision the person must make based on his own values. Some 18-year olds are more mature than some who are 26. I would favor lowering the drinking age, but the actual drinking is up to the person.



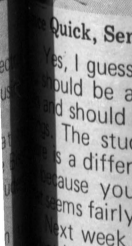
**Cullen, Freshman, Pharmacy**

I don't know if they should drink. They do it anyway, so I guess they might as well be allowed to. Yes, I think the age should be lowered to 18. There wouldn't be so many drunk students if they went to a bar and drink a little at a time. I would vote for an 18-year-old drinking law.



**Zander, Senior, A&S**

I think so. They do it anyway. There would be a chance of having an accident in a car. They wouldn't have to go out on the highway as much. I would vote for the 18-year-old drinking law. The way it is going to get the liquor one way or another.



**Quick, Senior, A&S**

I guess so. If you are going off to college you should be allowed to drink. You are on your own and should get away from your mother's apron. The students can get the alcohol anyway. There is a difference in South Dakota and Oklahoma because you drink 3.2 beer at a younger age. It seems fairly harmless.



**Rod Toussaint, Senior, A&S**

Next week the column will travel to married housing to interview on the proposed day-care center.

**By Francis DeCock**

"I think it is a shame we can't continue to have the Campus Notes program operating full scale," said Mike Warner, former pharmacy senator and co-organizer of the program.

Spring quarter of 1971, the pharmacy fraternity, Kappa Psi, bought stenciled notes from above-average students enrolled in several major courses. These notes were sold to about 2500 students through the Varsity Mart.

"Our primary purpose in initiating the whole program was academic," explained Warner. "We found within fraternities, students demonstrated increased proficiency in their courses through access to a notes program.

"We felt the program could be expanded to effectively cover most of the major survey courses, and up-grade the academic standards of the entire University," Warner continued.

"Spring quarter of 1971, Campus Notes grossed \$2,000. Of

this amount, more than \$1,000 went for student employment in connection with the program," Warner said.

Warner described the distribution of the gross profits. "The student who originally took the notes received 25 per cent of the gross and the organizers, another 25 per cent.

"Varsity Mart received 15 per cent for selling the notes and approximately 15 per cent went for expenses. Student government received 10 per cent, and Kappa Psi received the remaining 10 per cent," Warner said.

Several faculty members objected to the Campus Notes pro-

gram. Some disliked the idea that they weren't consulted in common courtesy before notes from their classes were circulated for a fee.

**Others pointed out the trouble which could arise from such a treatment of copyrighted material, since some professors use material for books they are writing in their lecture material.**

Dr. Joy Query, chairman of the Educational Development Committee of University Senate, pointed out, "Education is more than an accumulation of facts and data. Students must be given the

Cont. on page 9

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# TEAM ELECTRONICS

**Rick Larson & the Swanhill Fagenbocke Revival**  
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By Barry Trivel

Antony Oldknow writes poetry having a cold, hard, depressing and sometimes morbid mood about it. Feelings of loneliness, death, cruelty, poverty and fear become recurring themes in his work.

"I try to write at least one poetic piece a day. Some pieces are bad, some good. I write the way I feel about things," said Oldknow, in reference to his poetry. "I have found that I have changed my style of writing lately."

Obviously, the change in Oldknow's style has come about as a direct result of his increasing concern toward the oddities and faults of society as a whole.

His once relatively conservative

approach to poetry has now become a dramatic influx of ideologies using both surrealism and realism as the mode of thought communication.

People who become aware usually become concerned, but few who become concerned ever act in any fashion on what they are concerned about. Oldknow is one of those acting few.

He uses poetry to express his thoughts, feelings and sociological interpretations. Through his poetry, he avails others of the opportunity to become aware also. They, in turn, hopefully become concerned and will act on their concerns.

His five personal works and two translations printed below were meant not only to be read, but also thought about. The meaning of his words sometimes hits you and other times passes you by. Like most poetic contemporary works, Oldknow's thoughts aren't meant for everyone.

The two translations, "Confucius Rendered Just Honor" and "Fish," are taken from the French poets, Francis James and Paul Eluard, respectively.

The purpose of Oldknow's translative works is to allow others to familiarize themselves with new poets.

"Two Animals" and "Indian" are realistic, meaningful works. They were written solely to inspire thought and show a viewpoint on two strong, technical themes.

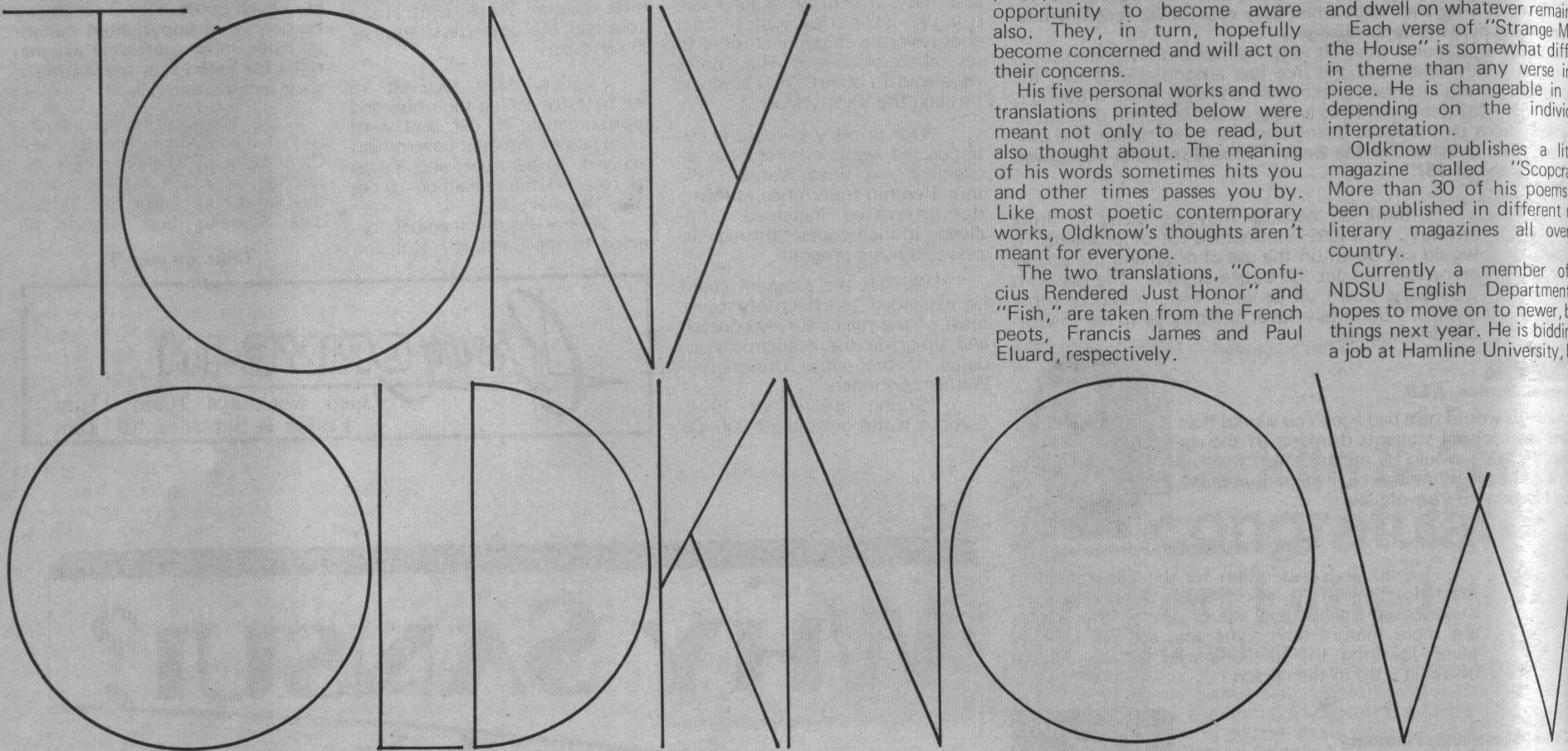
On the other hand, "Message to My Shoeshine Buddy" and "The Accident," are surrealist works. What can you say about surrealism? Just blow your mind and dwell on whatever remains.

Each verse of "Strange Man in the House" is somewhat different in theme than any verse in the piece. He is changeable in theme depending on the individual interpretation.

Oldknow publishes a literary magazine called "Scoprae." More than 30 of his poems have been published in different literary magazines all over the country.

Currently a member of NDSU English Department, he hopes to move on to newer, better things next year. He is bidding a job at Hamline University, MN.

# 'i am a poet'



## Confucius Rendered Just Honors

(from the French of Francis Jammes (1868-1938)  
"Confucius rendait les honneurs..." from "De l'Angelus de l'aube..."

*Confucius, in the blue Middle Kingdom,  
rendered just honors to the dead.  
He smiled because water extinguishes fire  
just as life extinguishes men toward middle age.*

*There was no lavish ornamentation about his words  
like there is on vases owned by Imperial Dignitaries.  
The tench, like a vase in a rich Pagoda,  
does not need artificial embellishment.*

*He'd go in great simplicity to the Palace,  
listen without anger to the flute-players  
who soothe the feelings, just as the moon  
softens violet trees on the burning mountain.*

*He'd speak with respectful formality  
to the town leaders and the War Lord.  
Lacking vulgar familiarity, he was good  
with commonfolk and ate their rice.*

*He found delight in things musical,  
yet preferred instruments made from simple reed  
gathered near marshes of soft yellow mud  
where lives the nameless yu-yu bird.*

*He allowed himself spices to gratify his stomach.  
In the evening he loved to discourse  
upon lofty maxims and would have wished  
moral epigrams to be hung from lamp-brackets.*

*He said little about love, more about death,  
though he declared man could not comprehend it.  
He liked to see young folk at the window, found them agreeable  
half-hidden by the gray-and-red castor-oil-plants.*

*In the evening he'd light sticks of incense,  
then solemnly rotate a small drum  
in which prayers mingle like fine thoughts  
in the brain of a jurist or a talented poet.*

*He'd go and look at buildings in the provinces too,  
delighting in their neatness and in the good taste  
of the civilized mariners, whose reflections  
were deep and clear like the empty sea.*

*To those who asked him about things of the flesh,  
Confucius said: Yours is like another's  
and mine is like yours; the meaning of this is clear.*

*Then he'd glance toward his coffin with a smile.*

## Fish

*Fish, swimmers, boats  
Transform water.  
Water is mild and moves  
Only for those that touch it.*

*The fish advances  
Like a finger in a glove,  
The swimmer dances slowly  
And the sail breathes.*

*But the mild water moves  
For those that touch it,  
For fish, swimmer and boat  
Which it bears,  
Which it bears away.*

## Poisson by Paul Eluard (1895-1952)

*Les poissons, les nageurs, les bateaux  
Transforment l'eau.  
L'eau est douce et ne bouge  
Que pour ce qui la touche.*

*Le poisson avance  
Comme un doigt dans un gant,  
Le nageur danse lentement  
Et la voile respire.*

*Mais l'eau douce bouge  
Pour ce qui la touche,  
Pour le poisson, pour la nageur, pour le bateau  
Qu'elle porte  
Et qu'elle emporte.*

## Message to My Shoeshine Buddy

*Had lunch with a pearl necklace and bedsocks  
Sunday, rotten smoke behind them in the sky.  
Told the silver trout I was flying (oh, so sly,  
Her languid rarified sauce!): there are no rocks  
Any longer, my dear--only polluted sea. Out  
Slid my bazooka. I shattered bird-brains  
On her azure ceiling. Now her honey rains  
Full of feathers; mildewed, my tarnished trout.*

*You, one may suppose, are still spiralling up  
Among orange and pomegranite mountains. Missions  
Slunk out of my mind before I was born. The old  
Woman tried to shoehorn in bread and grape  
Ass-backwards--undermined by her own immersions,  
Her concrete and iron beach is cracked and soiled.*

# THE ACCIDENT

It was one of those sultry sweaty days at the end of the summer which come upon you unexpectedly just as you are preparing for winter. So there was nothing for it but to get outside.

And he was driving his car down the street when it became obvious that he ought to go in for his mail. So he left the car running and leapt the left hand stairs two at a time and went in under the porch. It was dark inside and, as he was coming out wondering, the other came in through the right hand door.

"I can't stop now," he said.

"No bother," said the other, "I'm going to have to see about it too, but I did wonder if you'd happen to know about Ethel."

"Not since last May. I did hear then about something to do with her father. His leg I think. . . wasn't there something about him having to have an amputation?"

"But there's no sense in that," said the other one. "It's all forms and files, after all, and you're not left alone anymore, even to kill yourself if you want to."

They were leaning on the wall looking over the tops of the buildings towards the open sea. The sun was above them and there was haze instead of clouds.

Gregory (that was his name) said what a very pleasant day it'd turned out to be, though the sweat ran down his forehead and soaked large patches under his armpits.

As they stood, gray people in considerable numbers were going into the building. They had determined looks on their faces. They didn't seem to be in any way inconvenienced by the heat.

It was probably a large building to judge by the porch which was built of gray stone with a gable roof tiled in slate. Steps ran up to the doors on either end of it, though there was a terrace at the head of the steps with a wall behind over which the two leaned staring.

"There ought to be time for coffee," said Gregory, "and a chance to talk about the old days. I think there's a place back there away from the rest of them. Look at them can't you. That's what the price of toil brings."

"Well thanks," the other said. "You know I'd like to, but really I ought to be going. . . in fact, I only dashed in here for the mail. . . I left the car running."

And as fast as he'd come in he was sprinting downstairs from the right hand door.

The car of course was gone as he knew it must have been. Not that it had been going fast when he left it—just a slow crawl and he'd sprung out and raced in. But there was no sign of it. It was one of those little European cars—it was red and he'd had it quite a while. He couldn't remember that he'd ever left it running like this before, but the mail was usually delivered at home and he'd always imagined you could leave it running like that. That is what it said in the handbook and warranty, he was certain. It was just that he'd never tried it before.

He thought all this as he jogged down the street, round the bend to the left and into the straight stretch between the tall dark houses. No sign of the car however, but he was quite confident and not in the slightest ruffled—it was a good car after all, very reliable, and it had only been crawling—less than a walking pace, so he'd be able to catch up with it quite easily.

The end of the street was a T-junction and he knew that the car had turned the corner to the left and so he kept on running and was confident that he would see it when he turned the corner himself. Great was his consternation and shock when he found not only no trace of the amiable car, but that there was a very steep hill to the left, down which the car would have had to have gone. Of this he had been unaware and his anxiety quickened. Fate had now overtaken him and he was aware of the result. So he stopped running and began to walk slowly, hesitantly, down the steep hill, dawdling in shop doorways and peering at the window displays. Santa Claus and his toys were featured.

"They sure start Christmas shopping early these days," he thought aloud. Then he continued unhappily down the hill. The houses at the side of the street were several stories high and in shadow. The sky shone out blue in the opening above them. He could see at the bottom of the hill that there was yet another T-junction and once again he knew which way the car had turned—this time to the right which was towards the open countryside.

By now his despair had turned into a blind acceptance of the inevitable. There were no people nor traffic in the street, so he was left entirely to his own thoughts, but all he could think of was the glasses of orange juice he had seen on the commercials and billboards. "Vitamin C for health!" he said to himself.

And so, when he eventually arrived at the corner, he was not astonished to see the car, but that there would be two other cars had not occurred to him. It was clear what had happened: the calm, moderately-running car had been unable to restrain its own momentum on the downhill slope and had only with difficulty managed to turn the corner at all. It had turned widely however and collided with an oncoming vehicle in the opposite lane. This had been totally wrecked and was lying on its side at the end of the ditch; for the T-junction marked the boundary of the town and the country and here the town sewers took over the load from the country drainage ditches. His little red car had simply bounced and after all there had been no people in the first vehicle it met—it had bounced however back into its own lane, smashing sidelong into yet another car traveling in its own direction. This car had contained six people and they had been killed outright.

He saw at once the enormity of the situation and with a leap in his pulse, made directly as a good citizen ought, to the black and white squad car beside which four immaculate policemen stood. The first, who was clearly in charge, held one white glove in his left hand and a pen in his right.

"Is that your car sir?" he said, in an even polite voice.

He was undoubtedly doomed. The car after all was his and he was responsible for its aberrations. He'd better make a clean breast of it.

"Yes," he said. "This is a terrible thing to happen. I parked it, as the notice required, on the side of that hill, with the emergency brake on and the gear in reverse. It seems to have gotten away though—and now this!"

"Yes sir," said the policeman, almost brightly. "They've no business designing equipment the way they do. But it's our business to maintain the law, not to make it."

"I see," he said, shuddering. "And what's the proper thing to do now? I suppose you'll need to take me in for questioning."

The policeman seemed surprised. This time he did smile. "Oh, no sir," he said, "that won't be necessary. The position of the vehicles and your own behavior testify to the fact that the pattern of events was exactly as you described it. We can look after the details and we've checked your vehicle. It's hardly scratched."

He could see that he'd have to get the steering fixed and in addition it was obvious that he'd soon be needing his back tires replaced.

As he stood contemplating the wheels he became aware that the traffic was building up and indeed when he looked up the gray people were moving soundlessly out of town. One of the policemen was up at the intersection directing traffic, his white gloves shining out stark against the dark houses.

He got out of the car and headed home.

(Copyright 1972 by Antony Oldknow.)

## Indians

*Wildcats live in windmills on the prairie.  
So they say. All I've seen is drunken Indians,  
Weaving along. I'm supposed to believe the wild  
Beasts got into them. They don't have guns  
And they don't have land, and they don't  
Go to church, and their gods are on crutches.  
I've met folk out here, who've taken me aside  
And painted me pictures of Indians who never were.  
Not schoolboy fantasies of savages with cruel eyes,  
Who wished to visit fatal destruction on white women  
Full gallop with rifle held aloft in one hand.  
Those Indians had at least the dignity of the dog  
Inside us, at least a desire for a say in things.*

*I fear the hankering of middle-aged minds  
For good-time days, the fairy-tale heroes--  
Not real fairies though, who were cruel, ruthless,  
Unpredictable powers of the dark. Sunday school  
Drew gentle-Jesus pictures full of kind order  
And baffled contemplation. Their Indians  
Are fated folk, humble before the Great Spirit,  
Turning to our great spirits on sabbath nights,  
Since not to be assimilated is not to be granted  
An on-going prowl. They will be nodded sadly over  
Like trains are, and the picturesque desperate hobo  
And picture-postcard purple mountains where eagles  
And wildcats linger. They will retire to send  
Each other smoke signals, to peace-pipe in color  
In home-movies in church hall concerts, till  
Their time come, they creak, turn over to face  
Their patriarchal hills, gleam a last enigmatic  
Inspirational for the National Geographic  
And melt, knowingly noble, into their ancestral smoke.*

## Strange Man in The House

*She is your child, dark  
Among blackened walls.  
It is an intense face  
Glistening with upturned eyes.*

*Windows open on the frost.  
One by one the dim dawn lights  
Go out. Men without expression  
Descend to reluctant cars.*

*A grubby child and an old dog  
Scampered between frosty walls,  
Crackled the stiffened grass,  
Stared at the cold sun*

*While we lay sleeping,  
The fruit of your body  
Out in first dawn  
When blood inches up.*

*Her skipping sisters  
And boys of hidden conspiracy  
Lie cowboy or cuddled  
Cats sneer under her bed.*

*She will eat with us. Come in,  
She will avoid our hands.  
Her sad eyes will stare through us.  
She will nuzzle her street dog*

*Alone among marching crowds  
That frown at their watches  
Where legs and hands racing  
On big business cannot stare.*

## Two Animals

*Frightened eyes flinched at me through sleet,  
A hesitant tongue quivered below ruffled hair,  
We stood warily, eye to eye,*

*Two animals the bleak gale whipped  
Among dead trees at the prairie edge.*

*An animal charmer would have spoken  
A word, beckoned with a sure firm finger.  
The creature would have licked butter*

*From my finger, even kissed my hand.  
We could have been warm companions in the snow.*

*The city had boggled me with theory, strategy--  
Small in a crowd, I thought how I might offend,  
How it'd know an alley in the trees to escape through.*

*So I backed off as if it were the hunter--  
A black mass with head cocked, flicking an ear--  
Rejoined my hunting friends, rifles at the ready.*

# Double-teaming Kuppich gives UNI 87-75 BB win over Bison

By Mart Koivastik

Northern Iowa (UNI) believed if they shut off the Bison scoring faucet, Mike Kuppich, the NDSU offense would run dry.

UNI put the stopper on Kuppich by double-teaming him and the Herd attack was not enough to stop the Panthers from winning their third straight basketball game 87-75 last Friday in the Fieldhouse.

With 6-7 Randy Bielke in front of him and 6-8 Brian Bestul in back, the 6-5 Kuppich was trapped in a forest of arms and legs. "I just couldn't get good shots," said the Fargo native, who was held to 11 points, less than half his average.

But while the lowans were sagging and cutting off the passing lanes to Kuppich, the league's most prolific scorer, the Panthers gave the Herd the open outside shot.

However, the Bison didn't shoot well enough from the 15 to 20-foot range to pull UNI's defense out from under the hoop.

The Panthers came up with their most impressive showing of the year. UNI shot 45 per cent from the field to SU's 38 per cent and the much taller visitors won the rebound battle, 67-52.

SU got off to a lethargic start. It took the Bison more than four and a half minutes to score a field goal and after 10 minutes they had a paltry 13 points and trailed by 10.

Then Tom Driscoll started performing magic with the basketball and scored 11 of the Herd's next 13 points in the process as the Bison roared to within one after Mark Refling came off the

bench.

Refling played his best game of the year, hitting 10 of 15 shots plus a free throw for 21 points, and pulling down 10 rebounds, second only to Kuppich's 13 retrieves.

Driscoll's incredible behind-the-back move which turned the Fieldhouse inside out, preceded a lay-in that gave the Bison their only lead of 38-37 late in the half.

SU stayed ahead for 16 seconds and never led again as Northern Iowa was up 47-44 at the half and the 'Cats were in the driver's seat 65-53 with 11 minutes left in the game.

The Bison could get no closer than seven points and their league mark dipped to 3-7.

Driscoll has been spectacular since recently missing a weekend series because of scar tissue on his hands. In the five games since his return, Driscoll has finished with point totals such as 29, 37 and 25 (his output against UNI).

# Matmen win streak ends

By Lew Hoffman

The Bison grapplers crushed nationally-ranked Winona Saturday night but suffered through a convincing domination at the hands of the University of Northern Iowa (UNI) Monday evening.

The Winona triumph by a 31-8 verdict established a Bison record of 13 consecutive dual meet wins. But as UNI had dumped the Bison from their undefeated status last year, so did Chuck Patten's Panthers in the 1972 showdown by a 25-11 margin.

The Bison managed only two wins and a draw at UNI. Ken Tinquist rolled to an impressive 7-3 decision over Panther stalwart Jon Moeller at 134.

Brad Williams salvaged a draw at 158. Williams has been mending a knee ailment and made his first dual appearance of the year at Winona, where he won 6-4.

Bill Demaray upped his consecutive pin string to a record seven with falls in both meets.

With the North Central Conference (NCC) wrestling meet only a week and a half away, several of the individual losses at UNI proved to be significant.

Two-time NCC champ Lynn Forde dropped a 6-3 decision to UNI's Mark Fox. Coupled with an earlier loss to Randy Albrecht, University of South Dakota, the loss to Fox will most likely leave

Forde seeded third in the NCC. He will have to battle through stiff competition to reach the finals.

Forde, however, copped his past NCC crowns as an underdog and may well add his third title at Mankato.

Phil Reimnitz, Mark Hughes, Brad Rheingans and Bob Backlund also dropped decisions that will probably have an adverse effect on their seeding for the NCC. The top wrestler in each weight class logically meets the fourth best in the semifinals.

The number two and three seeds meet in the semifinal showdown, barring upset. The Monday losses will probably give most of the Bison scoring punch a stiff test early in the going.

The Bison rating of number two among college division teams may not, however, suffer because of the loss to the lowans.

The Herd matmen have vanquished eight ranked grappling squads this season and have only one team loss, as compared to five losses for UNI.

Winona claimed only one win and two draws in the weekend dual. Bison lightweights Reimnitz, Tinquist and Forde gave the initial lift that broke the meet into a no-contest affair.

Reimnitz registered his 10th pin of the year, Tinquist edged All-American Dave Oland 8-7 and Forde drew with Warrior strongman Skip DeMaris.

Barry Erdahl, Rheingans and Backlund all posted shutouts and Darwin Dick was held to a 2-2 draw.

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# Carnegie Foundation donates grants for three yr. college

Alan Pifer, president of the Carnegie Foundation, announced grants earlier this year, totaling \$343,760, to the State University of New York. The grants will be used in developing experimental time-shortened programs on four of the university's campuses.

**The Carnegie Foundation programs will be built on the premise that the traditional four-year college baccalaureate degree program can be condensed to three years without loss of quality or content.**

By combining the last year of high school and the first year of college, the secondary school-college term can be compressed from eight to seven years.

Pifer said the New York experiments will involve "typical students, not just the very bright," and will test if less time in college can cause curricular reform and cut student and university costs.

The Carnegie Commission proposed an entire series of educational reforms in its report on higher education titled, "Less Time, More Options: Education Beyond the High School."

It estimated the reforms could save colleges and universities \$3 billion to \$5 billion per year in operating expenses by 1980, and \$5 billion in construction costs during the 1970s.

McGeorge Bundy, Ford Foundation President, said, "The American educational system would be better today, I think, if in the ordinary case, the period between sixth grade and college were a year, even two years shorter than it is now."

"The whole formal apparatus of the four-year degree could be scrapped if people were brave enough to do it," Bundy stressed.

University of Chicago President Edward H. Levi has suggested two years of college may be enough for some students, with perhaps a "suitable degree" awarded at the end of that period.

The College of General Studies proposal was announced by NDSU President L.D. Loftsgard last week and approved by Academic Affairs Committee of the University Senate Thursday.

**It places the University in much**

**the same position as universities switching to shortened degree programs.**

Under the proposed SU program, possibly going into effect fall quarter, if approved by University Senate spring quarter, students could earn an associate degree in general studies by acquiring 90 credit hours and maintaining a 2.00 grade point average, according to Loftsgard. The 90 credits represents two years of normal college work.

The general studies program proposed by Loftsgard will also cover students wishing to spend a traditional four years in college, but with eased requirement of accumulating 183 credit hours in any area of University study.

This eliminates the need for a student to declare a major and follow a structured curriculum.

If the proposal is passed by University Senate, Loftsgard said it will be referred to the North Dakota State Board of Higher Education, for approval or rejection in March.

## CAMPUS NOTES cont. from pg. 5

opportunity to think and interact, applying the new knowledge to which they have been exposed.

"I feel that much of the qualitative input of courses is lost when students cut classes and try to pick everything up through another person's notes," she explained.

Warner emphasized the fact that the notes were only intended as supplementary material to the student's own class work.

"I feel we should give students every sort of help possible to insure, or at least add to the probability, that they will grasp the material presented in a class," Mrs. Query explained.

**Mrs. Query acknowledged the Campus Notes program could have its place in some courses with a big data input, like pharmacy or math.**

She also pointed out many of the humanities and social science courses are more abstract and qualitative. "They can't possibly be condensed into a few notes on a sheet of paper."


According to Warner, campus notes programs are nothing new. The honor society at Berkeley College in California was doing something like this about 40 years ago. Most of the major colleges in the country also have something similar.

Campus Notes is now operating, but only in classes with instructors' consent and sufficient interest. During winter quarter the classes were Bacteriology 207 and Drama 111.


Students interested in either taking notes for a class or getting the Campus Notes program into a particular class should contact Kappa Psi fraternity.

**WANTED— Student INVOLVEMENT in city election. Contact Nicholas Schuster 1102 S 5th Fargo 235-8629 (Political advertising sponsored and paid for by the Committee For A Better Environment R. Myberg-Chairman)**

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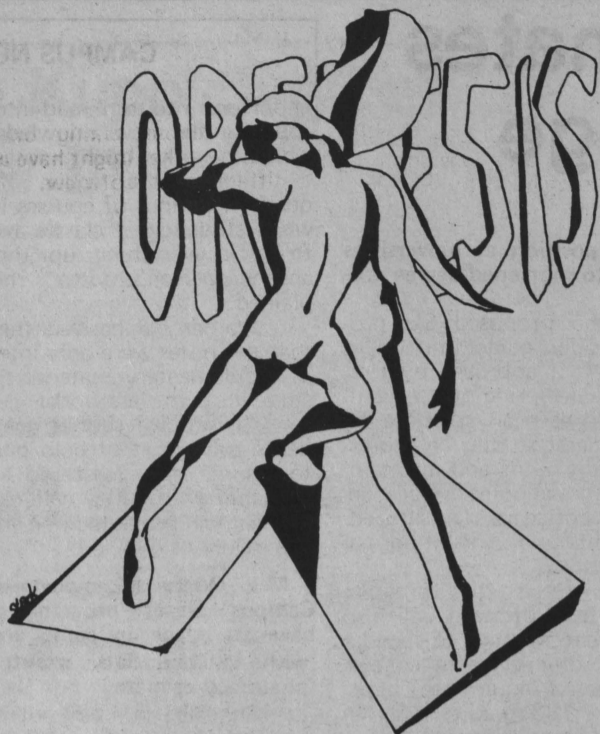


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# DRAMA THEATRE & DIVES

# 1

## ORCHESIS REVIEW

john mickelson

The Orchesis concert, presented Thursday and Friday evenings, lacked the uniformity and professional tightness which moves an audience to spontaneous reaction. In an attempt to present impressions of some of the great classical dance excerpts, and some of the crowd pleasing dances of the Golden Broadway Era, the dancers and student choreographers stepped over their heads and drowned.

The concert entitled "4" was presented in four suites. Suites one, three, and four created the difficulties for the dancers. The first suite contained a history of social dancing including polkas, tangos and jitterbugs. This dancing should be enjoyable, however, the dancers appeared to be hard at work rather than moving easily and enjoying the dance.

Within the third suite, modern ballet took the spotlight. Beauty in ballet is attained by extreme grace and ease of the action which take place. A dancer should appear to float across the stage with no effort. The effort which was evident in this section of the program would have done a weight-lifter proud.

Suite four held the student choreographer's impressions of dances which occurred on the Broadway stage. The choreography was imaginative, however this section lacked flair and tightness. The dancers failed to project the excitement of the pieces. The drive of the dance which pulls an audience to the front of their seats with anticipation was simply not present.

# 2

## BETTER HOMES AND HIPPIES

mantis

This essay will explore the possibilities of peanut butter as a mind-expanding drug.

### Theory A:

To use peanut butter as a mind-blowing drug in pill form, follow this recipe.

Soak two tablespoons of peanut butter in 14 ounces of pure grain alcohol for an hour. Roll into little balls the size of aspirin. Dip in a raw egg and roll in a mixture of a half cup flour, two teaspoons sugar, one teaspoon baking powder and a dash of salt.

Bake in an oven at 350 degrees for 20 minutes or until golden brown. Remove from oven and

baste with butter. Let stand for 20 minutes and take two every four hours as needed for hunger.

We can conclude from this that the pill form peanut butter as a mind-expanding drug is just a complicated way of fixing lunch.

### Theory B:

Begin with a roll of waxed paper that has been cut into rectangles 2" by 4". Use one pound of chunk-style Jif. Roll into joints (elbow or knee) using approximately one half ounce per joint (hip or shoulder).

From this you should get about 32 Jiffy joints (with arthritis). Cure in the oven at 100 degrees for five days. The taste is slightly reminiscent of Ralph Nader's socks.

### Theory C:

Take one teaspoon of creamy peanut butter (have you ever tried to force chunk style through a syringe) and fill a hypo that has been boiled in scotch. The ideal point of entry is somewhere between your right shoulder and your left knee.

I now wish to point out some of the drawbacks to this method. It sticks to the roof of your vein and the extremities (fingers, toes, Ronald Reagan) turn from their natural pink to a lumpy brown.

The main side effect occurs when the stuff reaches your heart. It gets all goeey and slimy and is slushed around. The idea is somewhat like french kissing.

### Theory D:

It is general opinion that this method is totally impossible for anyone who wishes to use it. The only result received from sniffing peanut butter seems to be post nasal drip.

# 3

## SPRING PROGRAMMING

mary gunkelman

"Whatever you do, don't get afternoon classes during spring quarter," are words of advice from the "experienced upperclassmen" to NDSU freshmen.

The time for pre-programming has arrived again. Spring quarter programming is the hardest job all year for many students. Trying to find classes that don't meet after 1:30 or on Friday is quite a task. Many students are successful at it, however.

Students used to pick out classes and try to fit them all in.

Now students pick times and try to find classes that meet then.

How can students expect to finish school in four years if they don't take more required rather than convenient courses?

There are many more exciting things to do during spring quarter than sit in class. Kegs in Lindenwood, bike hikes, kite flying and sun bathing are just a few. So many thoughts enter the mind of a spring pre-programmer.

"A 7:30! Impossible. The parties the night before!"

# 4

## MOVIE REVIEW: "STRAW DOGS"

steve stark

Fans of sex, violence, sexual violence and violent sex will enjoy "Straw Dogs." Other than this, the film of Sam Peckinpah's has little to offer.

**Dustin Hoffman turns in a credible performance in an incredible situation as a mild man forced to resort to violence while protecting his farm from the onslaught of angry men bent on murder.**

Director Peckinpah (The Wild Bunch) is trying to make a name for himself in his films by showing the savagery of man.

He has stated in many interviews that he believes every man to have the true animalistic side to him.

I have to buy that premise, but it is also like Neil Simon to believe all men have a comic flaw in themselves. Both philosophies work and they do seem to draw large audiences.

In "Straw Dogs," however, all that is shown is the brutality of man. There is virtually no character development and the story is a simple, contrived melodrama. Peckinpah seems almost too eager to use the camera as a means of special effect rather than tell a complete and total dramatic piece.

The attack on the farm is certainly gripping and does not allow any catharsis for the audience at the end.

**Man has always been a spectator to violence, and many have taken part, but there seems to be a futility in a movie like this because it lets all the other aspects of mankind go unnoticed.**

It is a powerful film, there is no denying that. It is also a frightening film, but it stops there. So I suggest going to the film and after leaving kick a dog.

# 5

## RECORD REVIEW: "WHITE LIGHT/WHITE HEAT"

mike persellin

New York is a very strange place, a cosmopolitan trip. All the various advantages, defects and affectations of cultured mankind are there in such overwhelming quantities that pressure and mutation become the essence of any rational/irrational vision.

If we, the objective ones, are at the heart of calm civilization, New York certainly provides an off-center sort of hallucination. The same things happen, but they're more defined in New York.

**There was no other place the Velvet Underground could happen. Lou Reed wandering around with his notebook digging the endless depravity; John Cale assaulting classical values with his electric viola; Nico (Brian's chick) on vocals; the only girl drummer in town—Mo Tucker; and Andy Warhol impersonating artistic insight; there wasn't a flaw in the script.**

Ken Kesey was busy making a movie, but the Velvets were one until they became rock and roll's intellectual giants, which was right at the beginning anyway.

I'm going to neglect the first album. You remember it—white and with a big yellow banana on the front that you could peel off.

So you peeled it off and there was nothing underneath (somewhere Warhol was saying 'gotcha').

I'm not going to review it, because I heard it only once. I bought the first Grateful Dead album instead that day in 1967.

The second album, "White Light/White Heat," is securely in my possession, and since it's my favorite of the lot, I'm going to spend the remainder of this column on it.

**One must approach this album with extreme caution, mainly because you'll never hear a weirder one. The Velvets are into realism as a parody trip that's very difficult to pinpoint.**

The first song is a case in point. Structurally, "White Light" is not too far removed from the average top 40 number. It's sung in verses and choruses with lots of adolescent enthusiasm.

Lyrical though, we're on quite a different level. It becomes apparent the Velvets are singing about shooting heroin as a joyous experience. "Stick that spike into your vein," is one of the choruses utilized.

**And yet, you know they're not being serious/funny. These things are going on around them and they're laying a suitable background and giving a tinge of sensibility (also suitable) to render it art. The first thing you'll notice about the Velvets are so good that the experience is merely itself.**

The purpose goes deeper than merely music. The Velvets are into a viewpoint that utilizes very primal distillation. Sex, drugs and violence become closely related as expressions of energy.

In their masterpiece "Sister Ray," the Velvets perform a 18-minute tour de force with single repeating chorus—"I'm searching for my mainline. You know I couldn't hit it side ways"—setting off various waxes of the seedier side of New York night life—"Kid's up from Carolina. Wants to know a way to earn a dollar. No man, I haven't got the time, time."

In a sense the Velvets are right. In terms of energy we're looking for an outlet to plug in. Heavy on the organ, heavy on the electric viola, the Velvets scream their way through chaos and space—a picture of our nightmares/utopias.

**Musically, the Velvets were the first rock and roll group to utilize a rhythmical and melodic context; they play against normal notions of tune and beat.**

It is in the area of ideas that their excellence is most visible. "The Gift" is a short story set to music, giving prose a previously unthought of context.

"Lady Godiva's Operation" (my personal favorite) is the most psychedelic of all psychedelic songs. Somewhere in there, a bass and vocalist together imitate a heart-lung machine, something you have to hear to believe.

"There She Comes Now" is a song of strange beauty, belonging perhaps, to their later avant-garde period.

# 6 . . . AND THEN THERE WAS ONE

mike gakle

Ralph Walker, an NDSU student, pulled off a feat which is seldom heard of or tried. Walker sneaked into a play not to watch, but to participate.

"Indians," presented Saturday night at Concordia, covered 14 acts and lasted approximately two

hours. Walker said he lasted for 13 of the acts before the director, Dr. Clair Haugen, noticed there was an extra body on the stage.

After the performance a participation award was presented to Walker by Roland Langdeaux, a member of the cast.

The short but noticeable acting career of Walker included sitting on the stage and mouthing the words.

"I've heard of a lot of people that sneak into plays to watch them, but I've never heard of anyone that sneaked into a play to participate," declared Walker.

The cast party was the bit of persuasion needed by Langdeaux to convince Walker to become an actor.

"There were two reasons why I went to the play. One, I got to go to the cast party, and the other was I would be doing something nobody else would ever think of doing," commented Walker.

### BOSP, cont. from page 1

Jim Murray, Annual advisor, suggested the board as a whole discuss exactly what direction publications should go before splitting into smaller groups. This, he said, would prevent one committee from taking one stand while another might have a totally different point of view.

Concerned that only one application was received for both editor of the Spectrum and Annual, Crockett suggested those positions might have to be restructured to make the jobs more attractive to more students would apply.

"A 40 hour week is considered a full time job in the outside world,

but Bruce (Tyley) spends close to 70 hours per week on the Spectrum," commented BOSP member Jerry Richardson, associate professor of communications. "Maybe that's why there were no other applicants—the hours scared them off," he said.

Tyley admitted 70 hours was a lot of time but stressed all of it is not spent behind a typewriter. In order to put out the quality of paper desired by the NDSU community, he said, it is the editor's job to stay on production nights to make sure all operations are

Cont. on page 12

## Classified

**MISC:**  
Come—participate, disagree, listen, ignore, enjoy, sleep, talk—Come. University Lutheran Center. 9:00 p.m. Wednesday, 10:00 a.m. Sunday.

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**LOST:** prescription sunglasses. Name on bow. Dial 232-5445.

Film Festival, Meinecke Lounge, Tuesday, Feb. 22, 10 a.m. to 4 p.m. Comedy flicks. SAB.

The Spectrum is now accepting applications for students interested in the public relations field. Applicants must have over a 2.00 cumulative average and access to a car. Earnings between \$150-\$250 per month part-time. Application deadline Feb. 22, 5:30 p.m.

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Wanted: 2 or 3 girls to share second floor apartment. 901 1/2 17th St. N. 232-4662.

Needed: Girls to fill go-go positions for Churchill Hall Go-Go Girl Dance, March 10. Any girl wishing to try out, come to the Old Fieldhouse, 7:30 Wednesday, Feb. 23. Wages for the 4 girls chosen will be \$30.00 For further information call 237-7108 (on campus).

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# Parking lot thefts increase, patrols on duty 24 hours

A recent increase of thefts in the NDSU parking lots has prompted Allen Spittler, chief traffic officer, to urge students to be careful about leaving valuables in cars.

Stereo tapes and tape players are particularly in danger, since they are easily removed from most cars and offer a high resale value. However, batteries, speakers, purses, cigarette lighters and radio knobs have also been taken.

Spittler pointed out that with more than 1,500 cars on campus, it is nearly impossible to guard each one even with the 24-hour patrols they have. Incidents of theft, Spittler noted, always seem to show a sharp increase before quarter breaks or school holidays.

There is little a student can do to protect his car from theft. Locking the doors presents little problem to someone bent on rifling a car. Spittler chides a Forum article for having given a detailed description on how thieves enter locked cars.

The 'out of sight, out of mind' approach seems to offer the best protection. Spittler recommends that students try to mount tape players where they will be fairly unnoticeable, for instance in the glove compartment.

An even better idea some students have adopted is to lock their players in the trunk when not in use.

Beyond these preventative measures, students should be alert for suspicious persons hanging around the lots. If you see someone working on a door with a coat hanger or breaking a vent window with a tire iron, notify the police.

# NEWSCAPSULENEWS

### Cheap dollars

Wednesday's announcement of a record U.S. balance of payments deficit resulted in a European selling wave of the dollar. Countries with new lows include France, Germany and Switzerland.

### VW replaces Model T Ford

The Bolkswagen beetle is now the most produced automobile in history replacing the Ford Model T. Volkswagen has produced more than 15 million cars.

### Nixon's China visit

President Richard Nixon left yesterday for a 12-day trip to China. Leaving after an eye of bi-partisan good wishes, the President and Mrs. Nixon flew to Hawaii, where they will rest for two days before flying to Guam and arriving in Peking Monday. Senate Democratic leader Mike Mansfield remarked the President's trip could begin a peaceful evolution in Sino-American relations.

### Koscot investigated

Koscot Interplanetary Inc. has been ordered by State Atty. Gen. Helgi Johanneson to produce sales figures within 10 days. Koscot is being investigated for selling multilevel distributorships in a way that may be illegal pyramid sales. Fargo Attorney Shelly J. Lashkowitz is representing Koscot.

### Park Board candidate

NDSU student Jim Shaw announced his candidacy to the Fargo Park Board. Shaw is currently a member of the board of directors of the Fargo Blue Line Club and has coached F-M park district hockey teams for three years. Shaw said he was interested in a recreation program for everyone.

### New sugar beet plant

Red River Valley farmers are meeting to arrange financing for a new farmer-owned sugar beet processing plant. The \$30 million structure will be financed by contracting growers and by bank loans. Project Coordinator John Nelson said half of the needed 50,000 acres has been contracted for.

### Dorgan not candidate

State Tax Commissioner Byron Dorgan declared he would not seek Democratic endorsement for governor or a congressional seat. Dorgan said the work of the Tax Department suffers when people think the commissioner is seeking higher office and therefore he should make his intentions known. Dorgan did not announce plans for re-election at this time.

### Constitution election

Gov. William Guy scheduled Friday, April 28, as the date for a special election on the proposed constitution.

### BOSP, cont. from page 11

properly coordinated.

"I can't leave before the job is finished. Our news staff started out pretty green last fall and responsibilities and attitudes concerning deadlines are still being formed. I'm confident the situation will improve though, and we won't have to work as late waiting for copy. If I didn't think so, I wouldn't have reapplied," he said.

Board member Lou Richardson, instructor of communications, did not share Tyley's optimism. "I think the whole operation is becoming so complex that few people could handle the job, even if they wanted it," she commented.

"As editors," Tyley continued, "I believe we should set our own standards. The trend seems to be toward increasing involvement and the accompanying salary should be competitive with other

part-time jobs." The salary for Spectrum editor is \$240 per month.

"I see college publications as a successful educational trend involving students. Right now there are 70 people involved. If we decrease the level of involvement of the paper, we in turn will also have to decrease student participation," Tyley contended.

Associating Tyley's time commitment with his own, Annual Co-Editor Duane Lillehaug said he believed the board would be out of order in trying to regulate the hours spent by people working on production. Lillehaug claimed it would be tampering with an individual's sense of job pride.

"What's the value of academics if a student can't put it together?" Lillehaug wondered. "Working on


a publication is a practical example of the kind of professionalism emphasized in all communications classes at SU.

"We must seek the highest level of publication possible. It is an influential force permitting the students to have some power in what happens at their university," he said.

Board Chairman John Krogstad announced the committees and their members who will look into the various areas. Research will be undertaken in publications affairs, rules of procedure and finances; the latter to include a representative of Finance Commission.

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