

## Bernier resubmits student fund budget

Student Body President Paul Bernier announced yesterday he intends to veto the half-million dollar Student Activities Fund budget approved by Student Senate last Sunday.

Chastising Senate for the blanket approval of the budget submitted by Finance Commission with a minimum of debate, Bernier said he is "leaning heavily" toward resubmitting the budget to Senate for further consideration.

**"I feel Senate shirked its duty by not questioning the budget," Bernier said. "Five minutes of debate doesn't give anyone an opportunity to ask questions that need to be raised on some of the budgets."**

Bernier said he felt changes should be made in some budgets, and others should be discussed due to their controversial nature. Athletics, Flying Club, Board of Student Publications (BOSP), student art collection, SAB and the Alumni Association need scrutiny, according to Bernier.

Considering his options, Bernier said he could not legally resubmit the budget to Senate for reconsideration on some items. He could submit his own budget in lieu of the one just passed, but he disliked the connotation of veto, claiming it would put him on record as negating Finance Commission's endeavors.

"Finance Commission has done an excellent job," Bernier said. "but there are areas of disagreement, and I do not see any other way of getting the budget back before Senate. (Finance Commissioner) Steve Sperle and I agreed his draft budget and my executive budget would be the same, because I knew of at least eight senators who wanted to discuss different points."

**Bernier said he was disappointed no effort was made to consider further any part of the budget. The constitution is unclear whether the Finance Commission budget is submitted directly to Senate or through the president.**

Saying he is not in favor of "hindering progress in an existing program," Bernier suggested the athletic budget should be the same as last year; \$115,000, as opposed to \$111,000 budgeted this year.

Bernier commented that the results of a student government poll taken on the athletic program revealed the student body is about split on cutting the athletic budget.

"The poll was very informal—only 350 or 400 people," Bernier cautioned. "But the one thing it does reveal is that of things contained within the budget, more of the students favor cutting scholarships."

Bernier called Senate's protracted involvement with parliamentary procedure "embarrassing," and commented he tried to make sure the senators were informed about the progress Finance Commission was making. If they were informed, he said, it is difficult to believe they would have no questions on the budgets.

**"We have attempted to give Senate strength," Bernier said, "but it has lost its credibility. And when it has done that it has lost strength. How can it be a strong organization?"**

Sperle said he had no comment on the impending veto at this time and would not until such action is announced to Senate this afternoon.



Dr. Patricia Beatty, I., associate professor of psychology, received the Robert Odney Teaching Award. Husband Bill is associate professor of psychology.

Photo by Lemley

## Pat Beatty receives award

Dr. Pat Beatty received the "Robert Odney Teaching Award" during ceremonies celebrating the first annual College of Arts and Sciences Honors Program. The award, presented by Richard McKnight of the North Dakota Business Foundation, is given to an instructor demonstrating excellence in teaching.

A second award, the "Faculty Award in English" was presented to first-year English instructor Nathan Sumner who showed an "outstanding ability and interest in teaching." Ms. Mart Vogel made the second annual presentation. Sumner received a \$250 cash award.

Dr. Beatty will receive a \$500 cash stipend. The award was created as a memorial to the late Robert Odney, who served as president of the Business Foundation.

Among many contributions by Dr. Beatty to the school and students was the creation of the Jamestown Project Weekends. As many as 35 students would travel to the Jamestown State Hospital to work as volunteers in the program. Most of the students came from the introductory psychology classes, though others could participate.

"By the nature of the voluntary work which was done on a

one to one basis, the students were able to relate directly with a person who had some adjustment difficulties," Dr. Beatty said.

She also emphasized that during the stay many of the students had the opportunity to see the "tremendous similarity between themselves and the patient. Certainly the similarities outweigh the differences.

"The program has been both a growing and fun experience for the students involved," Dr. Beatty added.

Dr. Beatty has served on both the Board of Student Publications (BOSP) and the Dedication Committee of the Psychology Department.

However, she emphasized that instruction was more important to her than serving on committees. After a moment of reflection she declared the most important personal achievement was emphasizing the "one to one interpersonal relationship," especially in the larger introductory classes.

Though serving for less than one year on BOSP, she was judged outstanding by both members on the board and the editor of the Spectrum, who is responsible to the board.

Board member Doug Manbeck said, "She is one of the most

objective people on the board. She is an independent, open minded person who thinks things through."

"We consider Dr. Beatty's presence on the board of inestimable value, for she fosters and maintains the idea of professionalism as a goal of good journalism. She provides a stabilizing balance between students and faculty members on the board," added Spectrum Editor Bruce Tyley.

According to some, Dr. Beatty has provided "a model for SU women showing that a woman can achieve success without losing her femininity."

A sample of students who have taken Dr. Beatty's courses showed most consider her an outstanding teacher. One student best summed up the feeling saying, "Some teachers teach tough courses and are disliked, some teachers teach easy courses and are liked. Only a few teachers teach hard courses and are liked—such a person is Pat Beatty."

Dr. Beatty received both her masters and doctorate from the University of Wisconsin and taught there for one year.

Most of her classes are on the undergraduate level, including the general introductory course. However, she does share in the responsibility of the pro seminar designed for graduate students.

## Faculty senate accepts constitution

With a second try the proposed Faculty-Senate constitution passed with 194 yes votes and 68 against. Considerable controversy had been raised over the document, with the American Association of University Professors (AAUP) publicly urging faculty members to vote against the document.

The reason for this unusual second ballot is only full time professors are entitled to vote on the document. One part-time professor cast his ballot before the error was noticed.

In addition, if the unauthorized vote could make the difference between passage and defeat, the executive committee declared a second ballot should be held.

Results of the first vote showed 137 yes and 68 against with a two-thirds majority required for ratification.

Faculty members supporting the document urged fellow members to pass the document before

Cont. on page 11

## State Board authorizes SU semester system

The State Board of Higher Education (SBHE) authorized NDSU to go on early semester calendar starting in 1974.

However, the action is contingent upon obtaining a working agreement with Tri-college University. Currently, MSC, which is a member of Tri-college, is on the quarter system.

During the meeting, board member George Sinner phoned MSC President Roland Dille. The purpose of the call was to ascertain the feasibility of MSC going to early semester in conjunction with SU.

SBHE indicated it would like to see all colleges and universities in the state adopt a uniform calendar, preferable the early semester.

In other action, the board authorized collection of dormitory dues. The dues had been eliminated from this year's housing contract.

Mention was made of the problems in the Mechanical Engineering Department over the termination of Dr. Rodney Hugelmann. SU Vice President for Academic Affairs David Worden said the professor was being released because of a decrease in funding for the department and was not receiving an outright release.





Lt. Governor Richard Larsen talks informally before the College Republican meeting.

Photo by Wall-

## Larsen gives views on problems

Executive leadership was advocated to solve many of the problems North Dakota's face. Lt. Gov. Richard Larsen, who is trying to move up one notch by seeking the Republican nomination for governor, declared if North Dakota is to solve problems in agriculture, the environment, education and economic growth the new governor must be willing to vigorously represent the state's interests both in Washington and in regional state meetings.

Addressing the SU College Young Republicans (CYP), Larsen said one of the main problems in higher education is the overlapping of curriculum in the different colleges and universities. Solving the problem could be done by "cooperating with other states in curriculum development" Larsen added.

**"The State Board of Higher Education (SBHE) should decide what the schools should specialize in and not allow any overlapping," Larsen noted.**

Larsen accused educators of spending additional money on new programs instead of developing quality in the existing ones adding, "We should start working on quality first."

In another area of educational reform, Larsen indicated more money should go into technical training schools such as the one at Wahpeton.

"There is a tremendous demand for technically trained people and presently we aren't offering the courses," Larsen emphasized.

Education is costing the state taxpayers too much money for the result obtained he noted. Saying the days of education being a "sacred cow" are ended, Larsen called for "better management of this resource."

One of the best ways to achieve this would have the SBHE "go to a program budget," noting a much better cost breakdown would result. "Then we would know for the first time what programs should be maintained," Larsen added.

Larsen called the environmental problems facing the state a problem of "in betweenism." He advocated incorporating the views of "citizens, ranchers and environmentalists."

In other areas, Larsen noted law and order seems to be of major concern to most North Dakotans, but said he failed to understand the reason since North Dakota has the lowest crime rate in the country.

Of all the issues facing the state, Larsen indicated the most important is agriculture, especially "low agricultural prices—a perennial problem." One of the most urgent solutions needed would be

using the stage government to lobby in Washington to assist the farmers.

**Another solution would be better regulation of the railroads used to haul grain out of the state, saying, we "would fight for more equitable shipping costs."**

Larsen emphasized, "The state has done little in the area of finding jobs," even though he said he felt more citizens want to live in rural America.

"North Dakota has to get together for industrial attraction. We must also have regional planning to implement growth."

In other action, the CYRs voted to send a telegram to President Richard Nixon supporting his recent program in Viet Nam. Discussion also covered supporting the President's policies during this summer, but no action was taken by the members.

## Ecology guide given for better living

By Barb Engelter and Linda Martinson

This is our last article on Guidelines for Ecology. We hope you will save the four articles and put them to practice.

1. It's more likely that convenience foods will give you little real food, many chemicals and much excess packaging. Make your own foods such as sauces, salad dressing, desserts and bread. Each is low on the food chain.

Foods such as vegetables, small herbaceous fish and animals and young animals like veal and lamb contain smaller amounts of persistent poisons.

**Instead of throwing vegetable skins away, wash the vegetables and leave the skins on, saving valuable nutrients. Instead of living to eat, why not try to eat to live. You may find yourself a lot healthier and thinner. For more information on chemicals in boughten food, refer to "The Chemical Feast," by James S. Turner.**

2. Save by taking your own bag with you to the grocery store. You can take your excess paper bags to Tochi Products, 303 Roberts St., Fargo. They also will accept egg cartons and wide mouth glass jars which they will put to use.

3. If you must patronize take out drive-ins which waste plastic and paper products, take them home and use them for picnics.

4. When shopping, first buy those items with no packaging, then those which can be reused or returned, then those products which are packaged in non-recyclable packages. Avoid those products wrapped in excess packaging. At places like Tochi Products you can bring your own containers to be refilled.

5. **Grow your own food. It can help in your appreciation of nature by working with nature in growing living things in the soil. You will know what really goes into your food, and besides, home grown food seems to taste better.**

6. Organic food is grown using natural minerals and organic fertilizers to build the soil. Chemical fertilizers and insecticides are avoided in organic gardening because the organic gardener feels these are poor use of natural resources and may be harmful to himself and the environment.

To garden organically, use natural insect control such as planting herbs like garlic, onions and chives. They repel some insects and add flavor to your food. Use companion planting, like planting marigolds that act as insect repellents, with tomatoes.

For more information on how to do this, refer to "The Basic Book of Organic Gardening," by Robert Rodale. If you can't grow your own organic foods and would like to buy some, deal with a reputable firm in Fargo to obtain these products.

7. Have trees in your garden. They house insect-eating birds, the leaves add humus to the soil and they conserve water and purify the air. If you have problems with birds eating your fruit, consider planting enough to share with them, or refer to "The Basic Book of Organic Gardening," about planting sour fruits the birds prefer over the fruits you want.

8. **Start a compost pile. Some good materials for it would be manure, weeds, lawn clippings, straw, vegetable matter and household garbage. Information on how to make a compost pile that is effective and not offensive to the neighbors can be obtained in "The Basic Book of Organic Gardening."**

9. Food scraps can be put to better use than adding them to your garbage. Use them to enrich the diets of pets. Meat and vegetable scraps make good soup and vegetable scraps are good for composting.

**Scoby also said he feels we need to pay more for the food we buy so the farmers can afford to employ many of the practices needed to insure fertility of the soil for future generations.**

Resources included "Everyman's Guide to Ecological Living," by Caillet, Setzer and Love; "Ecology at Home," by Jacqueline Killeen; "The Basic Book of Organic Gardening," by Robert Rodale; "The Chemical Feast," by James Turner; Dr. Scoby; Mr. Kopp at Sewage Treatment Plant in Fargo and other resource persons in Fargo.

Note: We hope the work we have done for these articles will not stop here. We urge NDSU students to use the articles we have written as a guideline and to research the area where you are living this summer and publish what you find in the area paper. We will be glad to let you use what we have written.

For a copy of the complete list of guidelines we made up write Barb Engelter, Box 177, Mandan, N.D. 58554 after May 25.

the Ministry of Culture and Information, Amman, Jordan, Saturday through Wednesday, May 20-24.

Omar is a prime mover of the Jordanians' effort to promote cultural life in that country and is interested in the broad field of arts in this country. He has published two books of Arabic poetry, and written three plays.

Scheduled here is a meeting with SU poet Dick Lyons and attendance at the FM Community Theatre play, "Butterflies Are Free."

Dr. Walsh's acquaintance with Omar stemmed from his tour last year as lecturer for the Bureau of Education and Cultural Affairs of the U.S. State Department.

Omar's visit in this country is scheduled from May 9 through June 23.

Cont. on page 11



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J. LAWRENCE TRECCE

**Question:** This may seem like a really crazy question but it has been bothering me now for some time. My fiance and I are planning to be married this summer and I would appreciate an answer.

We have been sleeping together for some time now and made love on several occasions but I don't know if I have had an orgasm or not.

Sometimes it's great but nothing all that special, and other times I'm completely frustrated. How can I tell if I have had one. I have heard all women are capable of having an orgasm and some are even capable of having multiple orgasms.

I've gotten to the point I don't know what to believe and I don't even know if I should even be concerned about this. If you can print this I would appreciate it very much.

**Answer:** The process of achieving sexual climax (orgasm) is different both psychologically and physiologically for the man and the woman. The physiological processes have been described in some detail by Masters and Johnson.

Their research indicates the physiological response for men is relatively similar. The usual definition of sexual climax in males is ejaculation.

For females, the physiological response is somewhat more differentiated across individuals. The response is also less specific in females than males. Several body areas may be involved in the female including the breast area (erection of nipples; rash-like redness on chest), genital area (spasms in the vagina in some females; change in clitoris in others).

One can obtain more specific details of this response from Masters and Johnson's "Human Sexual Response."

More important is—how can you recognize orgasm in the female. Certainly the female will know subjectively.

While specific reactions vary widely, some writers report that orgasm in the female is not seen by observers as reflecting pure passion and pleasure via facial expression and overt physical activity.

More typical are reports that expressions reflecting pain-like responses and labored breathing are more reflective of climax in the female.

Now that we have some appreciation for the description of this response, what about the necessity for its occurrence? How does orgasm in the female come about?

**First, it is not necessary for the female to reach climax during every sexual encounter. Partial psychological satisfaction is frequently reported by females without sexual climax.**

Nor is it reasonable to assume climax will be achieved every time. Fatigue and lack of psychological arousal and other factors may lead to the failure to achieve sexual climax in both males and females.

The guilt frustration and unusual anxiety frequently associated with failure to reach sexual orgasm are frequently misplaced.

First, the man must learn how to satisfy the female. As long as the individuals have true affection for each other and are willing to learn with each other, orgasm can be achieved.

You must learn, if you are the male, what type of sexual stimulation your partner responds to. Each female has different erogenous zones and these can only be learned by experience.

**Sometimes the learning between sexual partners may take several years. Other individuals are fortunate enough to learn to achieve sexual climax rather quickly. The key word here is that it is a learned phenomenon.**

Such learning is most readily accomplished out of the patience, affection and concern of two people. Understanding and communication between individuals about their sexual needs can speed the process of learning what behavior will be most satisfying to one's sexual partner.

Clayton Rivers

# NDSU grants degrees

The 78th commencement exercises for 1,316 NDSU students who will be candidates for degrees will be held at 9 a.m. May 27 in the New Fieldhouse.

**Dr. Corwin Roach, professor of philosophy, will deliver the invocation and Dr. Joel Broberg will serve as commencement marshal.**

Col. R.E. Klundt, professor of military science, will administer the oath of office to 40 Army and Air Force ROTC cadets, who will be commissioned as second lieutenants.

The Concert Band will play under the direction of Orville Eidem.

The number of bachelor degree candidates listed by colleges are agriculture, 178; arts and sciences, 401; chemistry and physics, 13; engineering and architecture, 173; home economics, 167; and pharmacy, 130. The number of candidates for post-graduate degrees are master of science, 211; master of arts, 17; and doctor of philosophy, 26.

Receiving honorary degrees will be Dr. H.R. Albrecht, a former SU president and now director of the International Institute for Tropical Agriculture in Ibadan, Nigeria, and Clyfford Still, a native North Dakota artist from New Windsor, Md.

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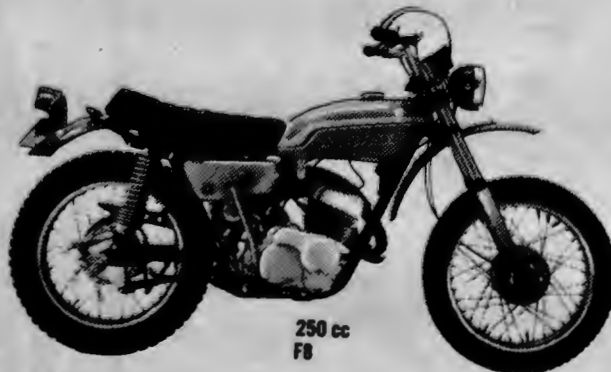
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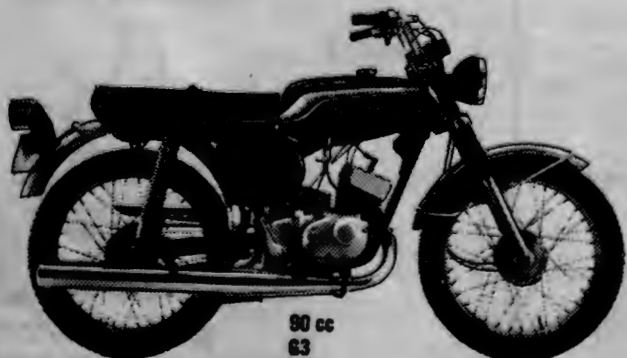
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# Campus planning at SU inadequate

By Casey Chapman and Mike Mroz

"NDSU is 20 years behind the times as far as campus planning is concerned. We have had unplanned growth from day 1 up to 1972 and it appears as if it is going to continue," stressed NDSU architecture professor Jeremy Pike.

"Harvard University (where Pike attended), has one campus planner and three assistant planners, and SU does not even have a campus planning office," he added. "Campus planning right now can be seen by digging a hole in the ground and looking into it."

**As it appears now, the SU campus is in turmoil and may continue to be if the buildings built by SU 75 are misplaced.**

A simple walk around the campus will illustrate the problems students face every day when living in an atmosphere not conducive to learning.

Most students like to talk about the Jeffersonian period of American history after they have "sprinted" from the New Fieldhouse to Minard. The 10 minute line of walking from Askanase Hall to the north end of Stockbridge Hall makes it impossible unless you run or take a car to get there on time.

Another conflict is how to get to the New Fieldhouse. It has been there for three years and there is not a sidewalk for students to use.

When snow and rain turn the field into a mud river, it is almost impossible to reach the big white

box.

**Other conflicts on campus include sidewalks mysteriously ending before teaching their destination leaving the pedestrian stranded in the middle of a street.**

SU's avenue of grandeur, Campus Avenue, boasts big median flower beds and bright lights, and leads directly to an empty field.

With extension agents all over the state telling North Dakota farmers how to block against the northwest wind, there is no block against the wind which rips the campus every month of the year.

Winter can really affect a student who has to walk from Sevrinson to the Library, after just getting out of bed. If buildings were placed closer together they could be joined by inter-connecting walkways which would protect students from the elements.

These walkways could create a new academic atmosphere on the campus. Residents at Stockbridge Hall must face the girl's muddy athletic field and the unpaved Weible Hall parking lot to reach the Dining Center.

**At present, there is no reason to have a campus this big for a school as small as SU. MSC has a thousand fewer students than SU, about half as much space as SU and a coordinated campus. The SU Library, placed as far from the residential area as possible on campus, adds to the disappointment of students.**

In the future where will

the campus be headed? According to proposed plans the campus seems to be moving away from the students. A look at what has happened and what is happening can show this.

Askanase Hall, the first building of SU 75, has been placed on the extreme southern border of the campus.

Dr. Frederick Walsh of the Speech and Drama Department, suggests the new Fine Arts Center be placed behind Minard Hall, which would make it at the extreme southwest edge of the campus. The new High Rise project is placed at the extreme northwest edge of the campus and the proposed fourth, fifth and sixth high-

rises will continue in an extreme westerly direction. The New Fieldhouse is at the extreme northeast corner of the campus.

**The new Library, proposed for SU 75, may be placed next to Morrill Hall, again near the west edge of the campus. From these few examples it appears the campus is running from the students and is going to make it harder for the students to get to class on time.**

According to Harlyn Thompson, professor and chairman of architecture, "The one critical thing in our minds is long range planning must show academic plans reflected in physical plans—you can't have one without the

other."

Communication gaps have added to the confusion of campus planning. Paul Groth, a fifth year architecture student, reported in a brief interview, "I observed a Campus Committee meeting Dec. 11, 1970, in which some members of the group found out for the first time that working drawings were being finalized for the third highrise dormitory."

Norm Seim, director of housing, is a member of the Campus Committee but had not mentioned his building plans to the committee, and the third highrise had never been approved by the committee.

## Physical facilities real planning power

In September of 1963, the NDSU Campus Committee was organized and was charged with drawing up plans for the SU campus. Early discussions on campus planning conducted by the group were centered on a long range plan so that orderly growth of the campus could take place.

In the initial phases, the committee set up a plan of attack recorded in its 1965 "Plan for Campus Development."

The recommendations of the group were presented by organizations in three physical sections of the campus—all University facilities, academic areas and student housing.

The report and "master plan" acknowledged consideration of climatic considerations to be essential in campus planning, but there was no mention economically or socially of any long range

educational goals or objectives.

**The present history of campus planning began soon after Dr. L.D. Loftsgard assumed the role of president at SU. A new system of government was developed and a new University constitution was written and approved in December of 1969.**

Under this document the role of the campus committee was enlarged and defined as a policy making activity.

Membership of the board was expanded to include the chairman and four other faculty members—the superintendent of buildings and grounds, a representative from Auxiliary Enterprises, the chairman of the traffic board of appeals and two students. Membership was later increased to include six faculty members, one from each college with annual faculty terms.

About the same time the campus committee was recognized, Loftsgard created the Physical Facilities Committee with permanent membership. Don Stockman, vice president for business and finance is committee

chairman; Dr. David Worden, vice president for academic affairs; Dr. Kenneth Gilles, vice president for agriculture; Gary Reinke, superintendent of buildings and grounds; Dr. Les Pavak, dean of students; and Harlyn Thompson, chairman of the department of architecture, make up the committee.

It is important to note all the members of the Physical Facilities Committee are men from the new administrative group which was organized after Loftsgard's arrival.

**Responsibilities of this group are to make all final decisions in reference to utilization or building of spaces at the University level.**

The relationship of this group to the Campus Committee is very fuzzy. Most committee members, however, have operated with an understanding that Campus Committee make policies and recommendations while the real power of decision lay in the hands of the Physical Facilities Committee.

ERIC SELBERG MEMORIAL

## Ragnar Hasselgren

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# Planning by amateurs inefficient, expensive

As SU 75 comes into focus in the near future, long range planning should be used to coordinate these buildings to the campus for present and future development. Long range planning is a technique used by campuses across the nation to build an academic atmosphere which is pleasurable to students and faculty.

There are "untold benefits" awaiting the university that engages in long range planning, according to Pike. "If nothing else," he explained, "the gain could be made in the elimination of unnecessary expenditures."

"What happens is that someone decides to plant three trees in front of a building," he continued, "and a couple of years later someone else decides he wants to make that area into a parking lot. You end up pulling out the trees and the school has wasted money because it didn't have a plan."

Current campus planning is based on the recommendation of committees composed of administrators, faculty and students. Pike looks at this system with contempt.

"These are lay people trying to do the work of professionally-trained design people—what you have is English professors and language instructors working on the campus plan," he chided. "It's like having a dental secretary work on your teeth."

"The whole thing just doesn't make sense," he concluded, "but nobody sees the need to have a Campus Development Office (CDO)."

The idea of CDO, staffed by

at least one professionally-trained designer, is not a unique concept at SU. In the spring of 1970, four students in the Department of Architecture worked with their departmental chairman Harlyn Thompson and submitted a proposal to the SU Campus Committee.

The report recommended the formation of a structured planning unit for SU. The unit combined a University planning group with a professional section. The staff of the professional section was indicated as a salaried and full-time group.

**The proposal was turned down by Faculty Senate and campus planning turned away from the development of the professional CDO approach.**

In the fall of 1970, a modified proposal for campus planning, including a CDO, was introduced to Faculty Senate. The concept met with failure when a question of financial backing was unanswered.

The issue of a professional planning section on campus was ignored for over a year after the 1970 defeat. In December, Thompson and his associates in the Department of Architecture submitted a proposal which called for the creation of a "campus planning and development office," and has met with unknown administration action.

The latest proposal, unlike the previous ventures, would not employ a professional campus planner. Instead, the office would be composed of two sectors, the Department of Architecture and



liaison groups consisting of the present campus planning committees.

"We are trying to form a planning office which would integrate all the possibilities of campus planning," Thompson noted. "No one is doing it right now because no one has the time. You just can't plan a campus effectively through part time lay committees."

The architecture proposal would mold department and liaison groups into a formal campus planning group. "For the first time, we're proposing a responsible organization to recommend campus plans on a formal basis," he explained. "It has to be formal—it can't be informal."

"We hope this organization would hold strength, and if it made a logical and natural decision, it couldn't be turned down," he said.

Thompson commented that Loftsgard and his administration have indicated they realize the value of long range campus planning. "We're just giving it the opportunity of putting the concepts in a tangible form," Thompson said. "If you really believe in this, then here's your chance to prove it."

The physical plans of the University must be a reflection of the academic plans of the institu-

tion, according to the architecture chairman.

"It's very easy for a university to lock itself in its physical plans," Thompson concluded. "It doesn't necessarily follow that poor physical planning will prevent interdisciplinary involvement—it just turns into another barrier against this progress."

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# DRAMA THEATRE & DIVES

**1** prairie stage  
john mickelson

When you leave the University for the summer, you may think you can divorce yourself from it completely. In most cases this will be true. However, a very enjoyable part of school life will find you where ever you are in North Dakota.

The Prairie Stage, a branch of NDSU and the Little Country Theatre (LCT), will be touring throughout North Dakota. This

tour encompasses the cities of Wahpeton, Jamestown, Bismarck, Mott, Williston, Fessenden, Langdon, Grafton, Bottineau and Fargo.

Shows which will be performed are "The Paripatetic Bartholomew Bone," "Fantastiks" and a children show, "Pinocchio." All shows will be performed in the Prairie Stage tent.

A workshop in Drama will be offered for interested high school and college students. College credits can be earned by participating in these workshops.

Times, dates of performances, ticket sales and other publicity have been released in each of the areas on the tour schedule.

**3** review  
madonna  
paul schenkenberg

Madonna is a group of local musicians who got together last year to do something different with music. They do their own arrangements of published songs.

On May 11 Madonna gave a benefit concert at MSC. The crowd, if it could be called that, was small and depressed, due to President Nixon's recent Viet Nam decision.

Kevin Rognlie opened the concert with a half hour of folk music. The spirit of the audience was raised after his musical explanation of why you can't drive a yellow school bus in Detroit Lakes.

When Madonna came out on the stage, they boasted a full complement of guitars, drums, organs

and piano. The surprise came when a three girl chorus appeared and later in the show a section of brass.

The acoustics were bad, the volume too loud for the room and the sound engineer must have had seven thumbs and three toes. The effort they gave was sincere, and yet the concert still flopped. The adjustments were finally finished at the end of the second set and the last two songs seemed to be fairly good.

Brian Cummings, a disc jockey for KQWB, is promoting and helping the group. According to Cummings the group was tired, the equipment mismatched and they tried to work up too much new material for the concert.

**4** movie review  
'silent running'  
steve stark

"Silent Running" at the Towne Theater is one of the most fascinating in the current sweep of ecology in the flicks.

Bruce Dern has his first leading role in a film after playing most of his career as a heavy. His most recent role was that of the mean cowpoke who shot John Wayne in "The Cowboys."

In his "Silent Running" role, he brings out the sensitivity he has never been able to project in previous roles.

In the movie, Dern is one of a group of astronauts circling the universe in ships carrying the last remnants of plant and tree life that was formerly on earth. The ships have been floating around for eight years waiting for the order from earth to come back.

**2** review  
'butterflies are free'  
john mickelson

That college students are basically radical and identify with the social problems of the day is a stereotype. Sometimes the people who find a handicap most difficult to accept, are the people who associated with a handicapped person. It is with this idea that "Butterflies Are Free," a tragic, beautiful play is concerned with.

There is an old cliché that a given play may be true to life. In this case, the cliché is very fitting. The play is real. It is also earthy, if that term can be used not denoting vulgarity. The characters are people you could easily meet

in everyday life.

The situations which occur and cause moments of tragedy, then cause moments of outright guffawing laughter do not come from the playwright's skillful use of words and timing.

They are rather the playwright's ability to skillfully manipulate real characters in real life situations and coordinate all of these into a plot line.

Within a play such as "Butterflies Are Free," the characters must be truly real. They must come off as absolutely sincere. If the characters are not honest, the play is not successful. The characters were real.

From the carefreeness of Jill, the misunderstood concern of the mother, the conceit and all knowingness of the director, the exceptional attitude of the blind man, it is credible. Each character's personality, feeling and outlooks were clearly distinguishable. They were alive.

Technically, the set and the props, the lighting and the sound all helped set the stage atmosphere needed to make the production successful. The apartment appeared dingy enough to give the mother reason to be appalled. Yet, it still held beauties to the blindman and to the girl.

The directing seemed open enough to produce true character. It gave the actors enough freedom to become real to the audience and still held the precision needed in any stage production.

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# Poor conditions spoil NCC races

By Vince Hjelle

In a word, it was wet. In a sentence, the conditions for it were unfavorable. In the printable opinions of Mike Slack and Dave Kampa, "It was like running in a lake."

"It" was the 1972 North Central Conference (NCC) Outdoor Track and Field Championships (Saturday edition).

It was won for the second year in a row by the NDSU Bison.

Before the meet, all indications pointed toward the fall of many of the meet's records. As it turned out, mud-splattered athletes, rather than record performances, were the order of the day.

In fact, the only track event record that fell was in the six-mile run, an event run under Friday's good conditions.

One of the meet's co-outstanding performers, SU's Mike Slack, toured the 24 laps of this race in 30:02.4 to shatter his own record set in last year's meet.

Slack's record run in the six-mile, along with his victories in the mile (4:17.2) and three-mile (14:45.4) runs, earned him co-recognition as the meet's outstanding performer along with University of Northern Iowa's (UNI) Mike McCready who won the shotput (52' 10 1/4") and discus (151' 3 1/2").

The decision by a vote of the eight conference head coaches to name Slack and McCready as co-recipients of the honor was looked upon critically by many of the people involved in the meet.

"It's ridiculous that they would even consider anybody else," said Bison Coach Roger

Grooters in reference to the fact that Slack was not the sole recipient of the award.

It is true Slack won three events and McCready two. It is true Slack broke a record in one event and won two others in creditable times under highly adverse conditions while McCready won only two events with what have to be considered average performances for the conditions. However, the decision stands.

In running up their winning point total of 74 1/2, the Bison placed first in six events.

Victories in two events that were tabbed as "critical" before the meet may have highlighted the Herd's effort.

High jumpers Jon Morken and John Bennet repeated their performance in the NCC indoor meet for all purposes as Morken won the event with a leap of 6'4" and Bennet tied for second at 6'2".

Grooters commented that these two athletes had been among the team's most consistent throughout the season and had always performed well when called upon.

Kim "Red" Beron won the other event tabbed as critical by Grooters as his time of 1:56.8 led all contestants in the 880.

Beron's time in the half-mile as well as Morningside's Freeman Berry's time in the 110 (:09.7) and the 220 (:22.0) and UNI's Dennis Roloff's :48.6 440-yard dash (splash?) must be considered outstanding under the conditions.

Three young Bison javelin

throwers all did well as expected in that event. Duane Erickson (sophomore), Jeff Burgess (freshman) and John Dixon (sophomore) placed one, two, four in that event respectively. Erickson's winning throw was 180'4".

Young Bison came through with as outstanding jobs in the meet led by freshman distance runner Roger Schwegel who took second place in both the three-mile and six-mile runs. Another freshman, Keith Peltier, farnered a totally unexpected third place finish in the 440 intermediate hurdles.

Second place finishes by Mike Gesell in the 440 (:49.5) and Bob Shook in the 100 (:09.9) headed the Bison's performances in the sprints while Dean Merihy took fifth in the 220 with a time of :22.8.

As it turned out, milers Dave Kampa and Randy Lussenden both had physical problems in that race as Lussenden entered the race with shin splints and took fifth while Kampa pulled a muscle on the last lap and took third.

Both Bison relay teams placed in the meet with the 440 relay Huether, Tom McCormick and Gesell taking fifth with a time of 3:30.1, to Morningside with a time of :42.8 and the mile unit of Jeff Sperry, Huether, Tom McCormick and Gesell taking fifth with a time of 3:30.1.

The final team standings of the meet had SU 74 1/2, South Dakota State University 66, UNI 59 1/2, Morningside 36, Mankato State 23, USD 17, UND 11 and Augustana 1.

jock  
barry trievel



To interview Dick Hanson about football alone and not get into the sociological and psychological aspects of the sport would be like Jim Adelson talking to the Bison Lineman of the Week.

"Well, uh, Dick, uh, what's playing football for the New York Giants like?"

"It's alot of fun, Jim."

"Well, uh, Dick, uh, what do ya think about your chances next fall?"

"I should be a starter at offensive tackle."

"How much do you weigh now—You're lookin' pretty slim. I remember when you were a sophomore in high school and you..." (Dick interrupts him before he gets carried away).

"Since I got my haircut, I'm somewhere around 270."

"Well, uh, Dick, uh, good luck next season." End of interview.

An interview like that is a typical run-of-the-mill evasion of personality and a follow-up of the fable that "all jocks are the same and once you've met one, you've met them all."

Hanson is not a jock in the low-lifer, unknowledgable, jealous, bigoted criticizer sense of the word. Yes, he does play football for the New York Giants.

"Money is the big reason I'm in it. It's a glamorous job and almost a celebrity-like job but a job just the same."

He does love the game. "If you don't enjoy it and you see no sense in it, you shouldn't do it, that's all." But the "jock" similarities end there.

Hanson said he doesn't agree with the manner some football players have chosen to rebel and criticize the sport to a total degree.

"For example, take Barry Meyer getting racked-up and sitting in his new house with a new car, a wife and two kids and a \$17,500 per year job. Only now, after he's through as a player, does he criticize the entire game," Hanson said.

"Then, look at the Chip Oliver approach. He went from pro football to nothing. If you knock something it's your job to find something better. What does Oliver want and what has he found? He's gone to two extremes and I have to question his motives," Hanson continued.

Hanson belongs to the American Academy of Political and Social Sciences Society, and Athletes for McGovern. He sat on his bed, strumming the chords on his guitar of a song he wrote about the war

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### Reveiw ndsu statesmen concert deloyd jordahl

The Music Department presented its annual scholarship concert Wednesday night in Festival Hall, featuring selections by the Women's and Men's Glee Clubs, Choral Society, Concert Choir, Varsity Band and the Concert Band.

This concert was to raise money for music scholarships which are used to aid people with in the music program at NDSU.

The program was headed with three selections from the Varsity Men's Glee Club under the leadership of John Trautwein. Performed was "A Boving" arranged by Wagner, "Golf" by Lerner and Lowe and "Granada" by Lara.

The highlight of this group came with the selection by Lerner and Lowe, known for a number of pieces and musical plays, included "South Pacific." The piece "Gigi" was light and full of delicate and well harmonized chords. The glee club sang with much feeling and swelling emo-

tions throughout its pieces.

The Women's Glee Club also performed popular, light music appealing to the public. The group, under the direction of Charlotte Trautwein, sang "Everything's All Right" by Webber, "Softly, As I Leave You" by DeVita and "Close to You" by Hal David and Burt Bacharach.

This set of pieces was well chosen, for their light and never forceful feelings were born out by the light women's voices extremely well.

Trautwein returned to direct the Choral Society in a group of selections from the well-known movie, "Fiddler on the Roof" by Bock. Included performances, given in a stirring performance, were "Matchmaker, Matchmaker," and "Sunrise, Sunset."

The Concert Choir performed just before the intermission, under Edwin R. Fissinger, conductor. Its group of five numbers was also on the light side. Included were "September Song" by Weill, "Foggy Day" by George Gershwin, "April in Paris" and "At the River" adapted by Aaron Copeland, arranged by White.

Featured additions on the first number was string bass, Or-

ville Eidem and flute accompanist, JoAnn Bronson. Eidem continued to play for the second selection which combined the Gershwin and Duke number. The choir's performance was on the excellent standard, and quite enjoyable with the lighter music.

Following the intermission, the Music Department presented the instrumental groups on campus. The Varsity Band under conductor Orville Eidem, performed three selections.

It began with the lively piece "The Capitol Hill March" by Carter. "Great Themes from Great Italian Movies" was next, by Cacavas. Lastly, the band played the band arrangement of a popular piece, "Black Magic Woman." The performance of this group was entirely and extremely well done.

Last came the concert band, again under the directorship of Eidem. Beginning the band's selections was the "Sells-Floto Triumphant March" by Karl King. The next two pieces were again typical of the light and more recent music selected to perform.

Sammy Nestico's "Tribute to Steven Foster" was an excellent piece to commemorate one of America's well known songwriters of yesteryear. Included songs of Foster's were "Swanee River," "Camptown Races" and "O! Susanna!"

Featured on "Concerto for Drum Set" by DeCamp was SU's "poor man's Buddy Rich," Greg Wilhelm. Wilhelm displayed his fine and talented ability at varied and wide variety of rhythms, including an excellent cadenza solo.

## JOCK

Cont. from page 9

while further contemplating the sociological aspects of football.

He went on, "Some people have a hedonistic sexual desire to kill somebody." Not meaning the word kill in the literal sense but in the football sense meaning "to multilate."

"I don't know, maybe I do too," he said. "It's great when you really knock somebody flat if he gets back up, and sometimes it feels just as good whe that guy comes right back and knocks you flat."

Talking about college football, Hanson becomes very uneasy. "All the emphasis is on being the best—on the college level it shouldn't be. Often, the process of getting to be the best goes out the window."

**Athletes shouldn't be in school just for the purpose of producing a winning football team. College football should be a peripheral activity for the athlete. It's not what they're really there for.**

Hanson commented college football is too goal-oriented and it shouldn't be because it's a game. "It's too bad it's turned into big business.

Coaches will go to any extreme to win a conference title and it's from striving to be the best all the time that produces the bad effects. "Many people try to compare the game of football to life but I say life is not a game. We're not competing for a trophy in life.

For some, I guess, life is a game. If that was true for me, I wouldn't want any part of it." With traces of Dave Meggesey's psychology, Hanson describes football as a very minute microcosm of life in general.

**Hanson laughed at the way college football uses the word "pride" as a motivational force—the old Stride with Pride—you're a Bison bit.**

"That's just like Nixon's last Viet Nam speech—don't lose your pride America." He said the whole definition of excellence in college football is warped and mutilated in context.

The college football coach's relations with his players are also questionable, Hanson hinted. "could never accept blind obedience to a football coach. Either you like the coach and it's great or you don't and you're unhappy or else you're a hypocrite."

He said a college player should compete only because he enjoys it and not because he has been coerced into it.

**"It shouldn't be forced on a player because of economic or social reasons. I think the club football idea is a lot better than anything else on the college level. (Club football is becoming increasingly popular back East—no scholarships are given for participation).**

Hanson respects the people in SU's Athletic Department, not

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# Bassett receives praise

To The Editor:

Through these columns I would like to give expression to the sense of deep gratitude felt by all foreign students at NDSU toward Foreign Student Advisor Tom Bassett. His constant advice, help and understanding have contributed enormously toward making education in a strange land a pleasant and rewarding experience.

For a university the size of SU, we can boast of rather a sizeable number of students from other countries. Handling all their personal, financial and legal problems is no small task. Despite past efforts to curtail funds for the foreign student program, it has been carried out smoothly and effectively until now.

But the future looks very bleak indeed. The

administration considers the program not worthy of a full-time advisor. Unless all and sundry make their feelings known, only a quarter-time position may be retained next year to take care of only the legal aspects of the foreign students' problems. If carried out, this move will be a gross mistake.

It is the administrative moguls' prerogative to admit promising foreigners to this University. It should, therefore, be their moral obligation to provide for their well-being.

May I urge everybody to come to the rescue of a minority in trouble? If you are concerned, please talk to Bassett, any officer of the International Relations Club, or to me.

Ajit Dongre

# ATO's outfox foes

A five-foot trophy, the top prize in the recent Blue Key production "Mame" ticket sales drive, is the newest addition to the trophy case at the Alpha Tau Omega (ATO) fraternity house.

The award, a donation of the First National Bank of Fargo, was presented to Tom Olsen, representing ATO fraternity, by Blue Key President Rick Frith at a recent dinner meeting of the national honorary fraternity.

Olsen, who also functioned as producer of "Mame," received the award for ATO ticket chairmen Jay Schuler and Lance Quick.

Schuler noted that he was able to employ "about 20" members of his fraternity in pursuit of the trophy, which was awarded on the basis of a point system.

The point drive was highlighted by a fox hunt, the brain-storm of "Mame" ticket sales chairman Al Levin. By awarding clues for a designated amount of ticket sales, organizations striving for the trophy were given the opportunity to locate the hidden fox and earn 250 points.

ATO, which also led the campus organizations in ticket sales, found the fox on the Monday morning prior to the end-of-the-week production of "Mame."

According to Levin, Quick located a key above the clock in the Union Games Room. The key was used to open a locker next to the Union Varsity Mart; the fox was hidden inside the locker.

"We used the idea of the trophy and the fox hunt to stir up interest on the campus for 'Mame,'" Levin explained. "I think we probably accomplished our purpose."

Levin pointed to the fact that the victorious ATOs far surpassed their ticket sales output of recent years for Blue Key productions. The same phenomenon was noted with the "Mame" cast, which sold the most tickets, but was not in competition for the trophy.

Ticket sales for the production, according to Levin, totaled about \$8,400. "In fact," he pointed out, "we had almost a full house on Saturday night—I would say it was about a 99 per cent capacity crowd."

Profits, a non-existent facet of several recent Blue Key productions, were realized with the completion of "Mame," according to producer Olsen. However, a \$600 deficit in the budget for stage design left the Blue Key members with a slightly dimmed profit outlook.

# Foreign students foreign-bound

Four NDSU students have been selected to live abroad with families this summer as participants of the Experiment in International Living (EIL). A nonprofit organization with headquarters in Putney, Vt., EIL seeks to promote a better understanding between the United States and foreign countries through college ambassadors.

An interest in international affairs and active participation in the Foreign Students Club at SU sparked Sue Jarnagin to apply to the EIL program. She received her first choice of countries, Japan, which she said she "knew the least about and is the most different."

Ms. Jarnagin will receive two weeks of intensive language training in the San Francisco area before leaving for Japan. She will spend four weeks with an "adopted" family there and will travel about the country for two weeks with American and Japanese students.

Someplace in Ireland, but definitely not the northern part, is Virginia Soberg's destination this summer. Following a three-day orientation in the East, Ms. Soberg will travel to Ireland, where she will live with an assigned family for four weeks and then spend two weeks traveling.

Following three weeks of language training in German at Putney, Vt., Marsha Brusegaard will leave for Switzerland, where she will live with a family for four weeks.

Subbarao was born in Andhra, India and has been on the NDSU staff since 1968.

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### stag party

A stag party honoring Casey Chapman, Bruce Tyley and Tom Olson will be May 26. All friends welcome. Tickets may be obtained from Doug Manbeck, Alan Lev, Duane Lillehaug or Jay Schula.

### Prof wins award

Wunnava V. Subbarao, professor in electrical and electronics engineering (EEE) was awarded, for the third consecutive year, the Prime Mover Award.

The Prime Mover Award is granted by popular vote to an instructor in EEE in recognition of his ability to "put across" his subject, his enthusiasm for his subject and the conveyance of this enthu-

siasm to his students.

Subbarao was born in Andhra, India and has been on the NDSU staff since 1968.

### NDEA officers

The SU North Dakota Education Association has elected new 1972-73 officers.

Phil Rognlie, director of the SU Upward Bound Program, was elected president; Donald Myrold, assistant professor of economics, vice president; Beatrice Rystad, assistant professor of home management and family economics, secretary, and Dr. Joel Broberg, director of the SU Institute of Education, treasurer.

# FACULTY SENATE

Cont. from page 1

the second vote. Their efforts showed a gain of 57 for ratification while the no votes remained the same.

Most controversial of the proposals contained in the proposed constitution was the Grade Appeals Board (GAB). Former AAUP President Robert Olson had been urging a no vote. The outgoing president declared the group objects to the GAB provisions and had sent a memo to AAUP members to vote against it.

AAUP had been studying alternatives to GAB and supported an alternate proposal used at the University of Minnesota which would permit students to drop a course at any time, even after they have taken the final examination.


However, even if the new amendment had not gone through, GAB would have remained since it was in the by-laws of the old document.

"From the AAUP statement some faculty members feel the constitution and GAB are linked. In actuality GAB and the constitution are separate issues. Regardless of the state of the constitution, GAB continues to exist," Dr. Catherine Cater, chairman of the Executive Committee said.

Other changes in the document make it possible for students to act as chairmen of the different standing committees, which had been closed to them in the past.

In another change, the official name of the organization was changed from Faculty Senate to Senate. Some discussion had been raised to change the name to University Senate, but many members of the Executive Committee felt this would indicate a functioning tri-governance.

Members felt the name would give a false impression since faculty members are by far the largest group, followed by administration and students.




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# Varsity Mart defends itself

By Barry Trievel

"We're not here for a rip-off. We don't set book prices, but we're the scapegoat for student frustrations. The bookstore is just a traditional whipping boy," said Dick Kasper, manager of the NDSU Varsity Mart.

**"The students who don't know what's going on, make no attempt to find out and complain, are the ones who do us damage. I'll be glad to answer any questions students want to ask me,"** he continued.

Auxiliary Enterprises is not attached to the college as such, even though it is subsidized by the college with \$42,000 per year.

"We are in business for the students," said Kasper, "acting as best we can in their interest and trying to serve them."

"Varsity Mart offers the student a variety of services," he explained. "We offer a stamp service, a check-cashing service and a film service (10 per cent discount of developing) among other things."

The books in the Varsity Mart come mainly from the Nebraska Book Company in Lincoln and the Follett Book Company in Chicago. There is an immediate 20 per cent oral mark-up on the price by the time the books are shelved.

**"After all, we do have a business to run,"** said Kasper. **All of the Mart employees are hired by the college, but payed from Varsity Mart surplus. The Mart contingency fund is developed on 5 per cent of the gross funds.**

"We have 32 people working

for us, 18 of whom are students working part time," said Kasper.

The average student spends an average of \$75 a year on books and \$30 a year on other items.

"We sell our new books and will buy them back again at the end of the quarter from the student for 50 per cent of the cost. That's all we'd get if we would sell them back to the book companies, and if the books are not being used again, that's what we have to do," said Kasper. "If the books are being used again, we sell them for 75 per cent."

"The paperback situation is ridiculous. If I were a student, I wouldn't sell a book back for 10 per cent of the cost, but that's all we can offer for them. That's all we get from the book companies for them," said Kasper.

This quarter a list of paperbacks the Mart will buy back is going to be posted. After that, the students can decide for themselves whether or not they want to sell.

**Book ordering procedure is based on an "infallible" card system, which sometimes manages to fail, due to incalculatable changes in class enrollments.**

Kasper explained, "Our card system considers expected enrollment, the number of the course, the newness of the required book and experiences with the instructor."

"On new books, we order from 90 per cent to 100 per cent of the expected enrollment. For the older books, the percentage drops. We have to figure that the older the text is, the more available it will be."

If a text becomes sold out and a demand still ensues, the Mart uses a telex system to contact other bookstores around the nation to try to procure more copies as fast as possible.

In addition to the 20 per cent mark-up on books, the Mart charges a mark-up of up to 40 per cent on sweaters and sweatshirts and 30 to 33 per cent on supplies. Novelty items are sometimes marked up 100 per cent because of demand and stock. Engineering supplies are often sold at cost.

The Mart contingency fund is used places such as the Mini-Mart in University Village, which is heavily subsidized, and next year's High Rise Complex store.

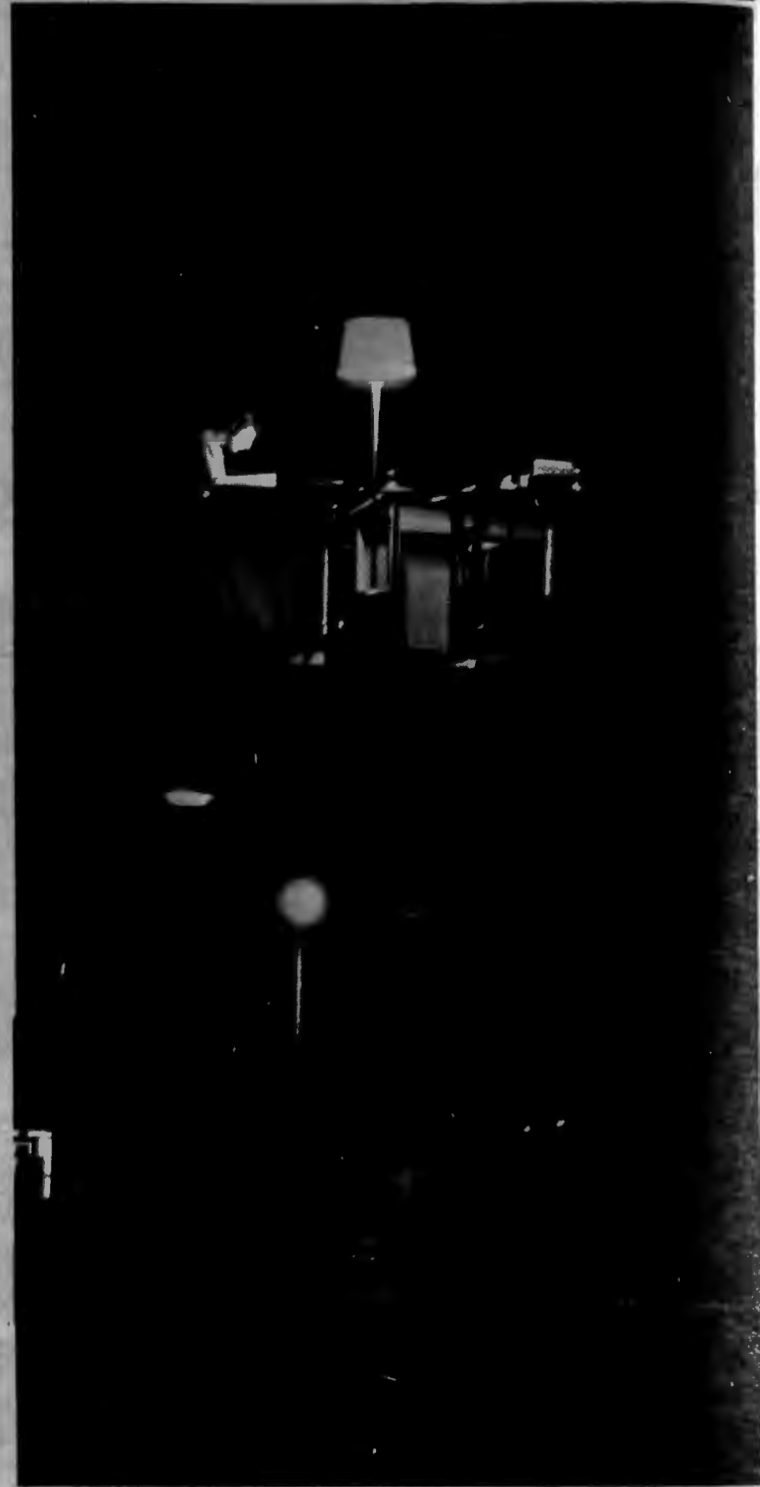


Photo by Lemley

A lone architecture student completes his project outside on the elevated walkways in the Engineering Complex.

## JOCK

Cont. from page 10

because of what they're doing but because of "excellent coaching and excellent technical aspects of the game. I admire Dennis Isrow very much."

"I'm totally against recruiting for college athletics," Hanson said. "It's like trucking people in like cattle—some kind of a mechanization process. They recruit people only for their bodies, even if they're 215th in a class of 216, they'll get the kid into a junior college to make him eligible. Perhaps kids like that shouldn't even be in college."

"If they have to recruit," he went on, "they should at least confine it to the school's area and interest recruits in the entire institution—not just the football program."

Hanson said colleges are usually just day care centers for modern youth anyway. "The parents send their kids off to school and expect them to get educated and disciplined in the sense that they'll learn to live on their own."

"It is a place for students to learn and to fit into their niche. While they're at school and stand up in a protest or something for what they believe in, the parents think it is just terrible."

After a pause in the interview, Hanson interrupted, "Did you know that one modern air craft carrier could buy 67,000 low-rent two bedroom housing units and one tank could supply private psychotherapy for 171 drug addicts for one year?"

No, Dick, I didn't, and I agree. We should take care of the inside problems first, just like the football society.

## Classified

<b>FOR RENT:</b>	
For Rent: SUMMER! House and rooms for rent. 1 block NDSU. Call Bill at 235-2000.	For Sale: Refrigerator; large freezing compartment; excellent condition. Call 237-8844 or 237-8847.
For Rent: Have available June 1st for summer and/or fall, 3 furnished 2-bedroom apartments. 232-4662.	For Sale: Lafayette HA-230 communications receiver. 550HZ-30 MHZ continuous. Excellent. \$100 with speakers. At 237-0145.
For Rent: Furnished apartments for rent. 1/4 block from NDSU. 235-9440 or 237-3621.	<b>WANTED:</b>
For Rent: Women: AGR fraternity is renting rooms to women for the summer, modern, good locations, kitchen privileges. For information call 235-1127.	Wanted: 2-3 guys or gals to live with another guy in a 3-bedroom, 2-story duplex for the summer. Very nice. \$43.50 per person. 293-6425.
For Rent: Apartment for 2 students. Across from Askanase Hall. 293-5596.	Wanted: 1 or 2 roommates, close to campus. \$50 month. 235-7442. Ask for Tim.
For Rent: Basement apartment for summer. Across from NDSU library. Call 235-4660.	Wanted: 1 or 2 female roommates to share house for summer. \$40-45. Call 237-8639 or 237-0208.
For Rent: Inexpensive apartment. 3-4 NDSU working, summer/fall, good neighbors-location. 232-6425.	<b>MISC:</b>
<b>FOR SALE:</b>	Expert typing of themes, theses, etc. Call Marge 232-6906.
For Sale: 1972 14'x60' Skyline mobile home. Lot 88, Dilworth Trailer Court. 287-2946.	Come together, Miami, Florida, summer 1972.
For Sale: Bed for sale. \$45 when new, one year old. Make an offer. 235-1489.	Phelta Thi lately? If so—get your tee shirt now! \$2.50—237-0145—Al.
For Sale: Two 7.60x15 white-wall nylon tires. Like new. \$10. 293-6425.	Free: Need heavy duty boxes to move your belongings? Available at the Annual Office during Annual distribution.
For Sale: KW-220 Kenwood Amps, Dual 1215 w/base and cover, Telefunken speakers, \$350.00. Call 232-7888. Stromberg-Carlson P.A. Amp. \$35.00	1972 Bison Annuals are here. Distribution begins May 17 until 23 by the Varsity Mart from 10 a.m. till 3 p.m.
For Sale: Gitane 10-speed. Three weeks old. 127 Stockbridge. 237-8205.	Bison 1895? A photo of the ROTC team in 1895 is on our cover of volume 4. Pick up the rest of your annuals by the Varsity Mart. Student ID and Activity Card required.

### THE PROFESSIONALS

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