

Majors' participation in musicals halted

Edwin F. Fissinger, chairman of the music department, ruled music majors will not be able to participate in drama department productions, after consultation with his staff.

The only group exempt from the rule, according to Fissinger, is Blue Key. Production of a musical by Blue Key was cancelled after the decision was made, leaving the music majors no musicals to participate in during 1972-73.

Fissinger said the musicals did not prove "rewarding enough." It may cause "injuries to the voice" and "the least it may do is impede vocal development for that quarter. . . it is not a legitimate vocal training."

Another major reason for the ruling, according to Fissinger is "time and energy. Our majors are among the busiest." Fissinger estimated out of the total 180 hours spent in one quarter, 90 hours are used by the average music major and other majors only take around 50 hours.

Fissinger said Blue Key was chosen because, "we accepted Blue Key musicals as a way of life. . . it's local and runs for benefits such as scholarships."

When asked if the cancellation of the Blue Key production would have an effect on his decision, Fissinger said he would have to "consult with the faculty."

Fissinger mentioned "there are a lot of talented kids on this campus that aren't music majors. . . there should be involvement of more students."

Orville Eidem, band director, said he supported the department decision but was "not affected by it. . . it doesn't hurt instrumentalists as much as vocalists."

Eidem mentioned the major conflict was the time rehearsal took versus the time in practice for class.

Concerning Blue Key being exempt from the ruling, Eidem mentioned there are fewer things that go on during the spring and since Blue Key puts on musicals then, "I would assume a spring thing conflicts less than in fall and winter."

A voice instructor, Robert Olson, from the music

department, said the trouble with a musical is "it takes so darn many hours and music majors are really pressed for time."

Olson said musicals do not work well with voices. "Depending on their voice type and the different kinds of musicals." Once it is impeded, "It could take a year to get control of the voice."

As for the benefits of musicals, Olson said, "In some cases it's well worth it, in others I have my doubts. . . I think it's valuable experience but they have to pay the price in time."

Randy Gutenkunst, president of Blue Key said his group was not aware of the ruling since the "last couple weeks."

Last Wednesday night Blue Key had a meeting. Gutenkunst said, "We voted not to have a musical on the scale of 'Mame'." During the meeting Gutenkunst said they had considered the ruling.

Gutenkunst said the major reason for the musical cancellation was financial. "We lost money before. We cannot function as a service group if we don't make a profit."

According to Gutenkunst, reasons they picked Blue Key to be the only group to use music majors were their musicals were campus wide productions, totally done by students. A large number of music majors participate in Blue Key productions.

"I don't know why they would make such a ruling. . . I would think that would put the Drama department and the Little Country Theater in a bind. It must be some lack of cooperation between speech and drama," Gutenkunst said.

Gutenkunst maintained because Blue Key is not going to have a musical, "I would hope they would the drama department do it."

Although Blue Key doesn't plan to have a musical, Gutenkunst said a concert is planned for after Christmas.

The reaction from the drama

department was mild. The chairman of speech and drama, Frederick G. Walsh, said "The last thing in the world they would want to do is boil the pot. . . We aren't being hurt. It's the student who is mistreated."

The director of the theater staff, Tal Russell, commented, "We feel it is unfair. . . They are open to debate."

Concerning Blue Key's exemption to the rule, Russell said it is "discriminatory."

Walsh said if he couldn't find the right kind of musically talented students here, he might have to go to Concordia or Moorhead State.

Russell recalled out of five musicals, the only one they used a significant number of music majors for was "George M". He said there would be no problems in obtaining students for musicals.

Walsh said he plans no confrontation with the music department. "To fight is to destroy. We are creative people," Walsh said.

Walsh said the ruling was disturbing because it inhibited the students' right for self discovery and self enlargement.

He added it acknowledges a student's right to be in musicals but denies that right in regard to those musicals given by the Little Country Theater.

He hopes the rule will be rescinded. "Not for our sake, but for the students."

Parttime work mostly Jobs available

Students looking for odd jobs and parttime work may not have to look much farther than the Financial Aids Office.

Sharon Albrecht, student employment coordinator, said 87 new jobs were available in September.

Job hunters can file a job preference sheet with the office in Old Main. A list of openings is maintained and, "Students who visit the office more frequently

techniques."

Reid would not say what he would do if he caught someone using a purchased paper.

A system of checks to prevent students from cheating was cited by Reid as the professor's duty. "You can run library checks to see if the material is in the library and check if the paper fits the English level of the student," Reid said.

"The problem can be eliminated only by education of the student body. Students must be aware that if they use these papers they are the ones losing out," Reid continued.



Voter turnout was heavy in last Tuesday's presidential election, and long lines resulted. Election officials had three voting machines in use, but they weren't enough to keep up with the voters.

Nixon victorious; Link beats Larsen

Incumbent President Richard Nixon smashed opposing Democratic Senator George McGovern in a landslide victory, carrying 49 states and 61 per cent of the popular vote in Tuesday's general election.

Sen. McGovern's or' electoral votes came from the state of Massachusetts and the District of Columbia. Nixon, with 96 per cent of the nation's precincts reporting, had 44,886,259 popular and 521 electoral votes to McGovern's 27,961,532 and 17.

Even McGovern's home state, South Dakota, went against him.

Speaking of the victory, Sen. Robert Dole, Republican National Chairman, said, "This is a personal triumph for Mr. Nixon, and not a party triumph."

Nixon, who remained quiet on most major issues, left the majority of the campaigning to his Vice President and to his daughter and son-in-law.

The Republicans outspent the Democrats, using a good deal of money on personal campaigning, reaching an estimated 40 per cent of the voters either by personal contact or by phone.

McGovern, on the other hand, logged over 200,000 miles in his jet, traveling back and forth across the country. He came out with increasingly strong rhetoric toward the end of the campaign and maintained the polls would be proven wrong.

While the Republicans captured the nation's top executive position, North Dakota's number one spot remained in the hands of the Democrats. Congressman Art Link beat Republican endorsee and former Lt. Gov. Richard Larsen in an extremely close race.

Link was apparently the recipient of cross-over votes in this predominantly Republican state.

The race for Lt. Gov. was also close, with Link's running mate, Wayne Sanstead apparently the victor.

Incumbent Republican Congressman Mark Andrews is headed for his sixth term in the U.S. House, beating Richard Ista N.D. Democratic chairman, almost 3 to 1.

A balance of power still remains in North Dakota, with the Republicans retaining control of both legislative houses.

Keeping complete control of the 21st district, all 16 Republican House candidates were elected.

Republican Curtis Peterson captured the lone Senate seat from the 21st district, defeating his opponent Frank Conlin.

Faculty despises termpapers

In recent issues, the Spectrum has printed an advertisement dealing with the sale of termpapers from an agency in southern California, and although there have been no reported instances of their presence at SU, professors are aware of the termpapers and are ready to deal with them.

"Asking me what I feel about buying termpapers is like asking me what I feel about murder and rape," said John Monzingo, assistant professor of political science.

Companies such as Term Papers Inc., Planned Paperhood, and Quality Bullshit are selling

termpapers to students that can afford the going rate of \$3 per page.

Monzingo implied that even asking about such a subject made him furious and that it was an indication that something was wrong with our universities.

"That's what's wrong with this damn place, people are just here for a piece of paper (degree) and not for the learning," Monzingo said.

Dr. Bill Reid, associate professor of history, said termpaper buying is a student problem. "If the student resorts to this technique they lose the experience of learning research

BOSP needs chairman

Krueger resigns from job

Pat Krueger, chairman of the Board of Student Publications (BOSP) announced his resignation at Wednesday's meeting. The resignation will become effective at the end of fall quarter. Krueger said he planned to transfer to Concordia College.

A new BOSP member can be appointed by Student President Paul Bernier to a two year term. The new student chairman is scheduled to be elected by board members at an upcoming meeting.

Discussion centered on the lack of progress made in completing the last installment of the 1971-1972 Bison Annual, and this year's editor, Murray Lemley, announced the appointment of Lyle Whitcomb as associate editor of that publication. Whitcomb has had three and one-half years experience with the Associated

Press, worked on The Forum and is former managing editor of the Spectrum. He replaces Bruce Tyley.

A possible change in the system of payment to persons working on the Spectrum and Bison Annual was explained by

Dick Crockett, campus legal consultant. Under the new operation, most personnel other than reporters would be paid on a payroll system, with their earnings subject to income and Social Security taxation.

IRHC backs hours

The Inter-Residence Hall Council voted to stand behind a proposal that dorm open house guest hours be extended beyond present limits.

The proposal asks that hours range from 2 p.m. to 2 a.m. six days a week. Present guest hours range from 3 p.m. to 12 midnight Sunday, Tuesday, Wednesday and Thursday, and from 3 p.m. to 1

a.m. Friday and Saturday.

The groups discussed a survey of dorm residents in which 66 per cent of the students polled expressed dissatisfaction with the present hours. Of the respondents, 86 per cent favored longer open house hours.

The committee has sent letters to area universities for a comparison of guest hours policies.

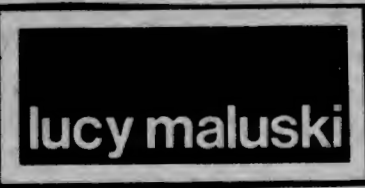
Responses to the letters, the poll and the extended hours proposal are scheduled to be submitted to Administration representatives at the Dec. 5 IRHC meeting set for 7:30 p.m. in Burgum Hall.

Esther Myers, IRHC secretary, was asked to investigate the possibility the committee join a national group of councils in order to gain more information on open house hours.

Final test schedule

TIME FOR FINAL EXAMINATION	FOR CLASSES USING THE FOLLOWING 3 HOUR SCHEDULE PATTERNS		
Friday, November 17	7:30-9:30	2:30 M W	10:30 F
	10:00-12:00	7:30 T Th F	
	1:00-3:00	9:30 T Th	1:30 F
Saturday, November 18	3:30-5:30	3:30 T Th	
	7:30-9:30	7:30 M W	
	10:00-12:00	9:30 M W	1:30 Th
Monday, November 20	1:00-3:00	1:30 T Th	
	3:30-5:30	8:30 T Th	12:30 F
	7:30-9:30	11:30 T Th	3:30 F
Tuesday, November 21	10:00-12:00	12:30 M W	8:30 F
	1:00-3:00	8:30 M W	12:30 Th
	3:30-5:30	3:30 M W	11:30 F
Wednesday, November 22	7:30-9:30	12:30 T Th	
	10:00-12:00	1:30 M W	9:30 F
	1:00-3:00	10:30 T Th	2:30 F
	3:30-5:30	11:30 M W	3:30 Th
	7:30-9:30	10:30 M W	2:30 Th
	10:00-12:00	2:30 T Th	

*Classes meeting at 4:30 should schedule final exams with the 3:30 T Th and/or the 2:30 T Th sequences.



You neglected to come home, America, and I am sorry for you. But I'm not angry with you. You remain far away because you share a common illusion with Richard Nixon. America, you and the man you relected suffer from the machismo factor.

The machismo factor is a personality malfunction in which the afflicted has an obsession for virility, masculinity, and the desire to be a winner. Individually, some men have suffered from the dread disease since Adam discovered his body and liked what he saw.

Men have fought wars and built weapons to parade their masculinity, interpreting victory as proof of superiority. The machismo factor abhors humility and punishes defeat. It is highly infectious, absorbing all those

who succumb to its temptations.

Richard Nixon has been infected with a serious strain of the disease, which was very nearly fatal ten years ago. From his sick bed, brow hot with the fever, the incensed Mr. Nixon cried that we wouldn't have him to kick around anymore.

But he recovered, I am told, fighting a mighty battle to regain his virility, ultimately to win the Machismo Crown. "I am the President," he reminded us, and we made no mistake about that. But his victory is your defeat. America, for his recovery is really a relapse. And besides, he is a carrier.

Sixty-one per cent of you contracted the illness, America, the symptoms materializing over a four period. You have responded to "peace with honor," though had you been well you would have interpreted the phrase as, "I can't bear the thought of losing."

You flexed your mighty muscles and dropped your potent bombs on the people of Vietnam. When George McGovern asked for peace you heard surrender instead. The machismo factor was eating away at your body.

America, you relected the President because your bloodshot eyes saw power and huge defense budgets and bloodstained sweat shirts engraved "we're number ONE." There was a bad taste in your mouth during the early stages of your disease, but it was overpowered by your flared nostrils smelling the noxious odor of jet streams.

Neither Mr. Gallup nor the microscope detected the machismo factor, as the subtle germ spread across your cities and farms, America. Yet the ubiquitous disorder infected you people, alienating them from the principles which could have brought them, and all of us, home again.

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SMOKERS GUIDE TO THE VALLEY

by **s. sedgwick**



In the true spirit of public service, it seems that our government has started a brand new project to get rid of the heroin epidemic that has swept our country.

I caught an ad about a week ago advertising a thing called Heroin Hot Line. In so many words, turn in your local pusher. The ad states that if you think (mind you, think) you know of someone that is pushing heroin, you can call a number toll free. (800-368-5363) and make this information known to one of the branches of the great bureaucracy. They in turn will then give the information to the appropriate law enforcement agency for them to do as they see fit.

Immediately great visions of great boogie men and other nonsense come into my mind. I will tell you right now, I have no great faith in the working procedures of our government. They've pulled too much crap before that was not really in the best interest of the people.

After two days of hearing one of Ma Bell's feminine sounding machines nicely telling me I couldn't get through on that number, and finally having to get routed through Duluth, New York and God knows where else, I got through to the hot line.

This accomplished nothing. It seems that the operator there was not allowed to give me any information. This thing that has the chance of affecting anyone by way of an investigation, and she had been told not to give out any information.

The only thing that she could give me was a number of an assistant attorney general, Robert Fieldcamp.

So being a true sleuth in the Anderson tradition, (my hero) I then called him, and was filled in? on some details of the heroin hot line.

The Hot Line was set up and funded by the Office for Drug Abuse and Law enforcement. There is one line open and manned 24 hours a day. To date there have been 9,000 recorded calls.

According to Fieldcamp, when a call is received it is recorded on magnetic tape and then screened by a federal agent who supposedly is an expert and is able to screen out the erroneous calls and keep the valid ones. How he is able to determine this is beyond me but I was assured by Fieldcamp that this is sufficient to protect the innocent from false charges and investigation.

If the information is deemed valid, the information is then either taken care of by the Office for Drug Abuse and Law Enforcement in D.C. or turned over to one of 41 branch offices around the U.S. From there if deemed necessary, it is then given to the local constables for action.

No monetary reward is given and no names are asked unless the caller is willing to testify in case anything comes from his information.

There are two questions that come to mind that I think we must answer: First; can the Hot Line people be trusted to effectively screen the calls to protect innocent people from an undue investigation? Second; is this an effective way to help combat the heroin epidemic and kill it?

The answer to both of these, I feel, is an emphatic 'no.'

Any type of thing that is open to allow people to make accusations without getting involved in the consequences, is bound to have people calling in to get back at someone for some past grievance. Which means that there is the chance of people being investigated that have no reason for being investigated. An investigation of this type could destroy someone's future chances if it got out, and there is always the chance of something of type getting out. For this point only I think that it a very dangerous thing.

And what's to keep some eager person from making an investigation under the auspices of narcotics for some personal gain? It has been done so don't shrug it off, power is very corrupting no matter who the person is.)

Then comes the biggest question, a question that is probably the most important in the administrative fight against heroin. Will it work? As stated before, I think not.

The people that are starting these grand projects do not seem to realize their efforts are fruitless. They are missing the whole direction that is needed to stop smack. There is no campaign that will be effective. No amount of arrests will stop it either.

There is very big money to be made in the heroin market.

And money at time speaks louder than the penalties against this trade. For every pusher that is busted and taken off the streets, there are two more that are more than eager to move into the vacancy. They will never get the number of pushers down.

Rather than concentrate all this time and money flaying away at the pushers, it seems to me that the only way to get anywhere is to concentrate on the individual user. By this I don't mean that a program should be instigated to start a sweep of mass arrests. Far from

Rather than legal programs, we desperately need social programs. Programs to get to the root of the problem. If we can correct the society that drives people to destroy themselves by way of heroin, then we will kill this monster once and for all.

Blurbs

blurb \ˈblɜrb, ˈblɪb, ˈblaɪb\ n -s [coined 1907 by Gelett Burgess (1893 Am humorist & illustrator) : a short highly commendatory and often extravagant publicity notice: esp. such a notice printed on the dust jacket of a book (this book fails to give what the ~ describes —O.G.S.Crawford)
blurb \ˈblɜrb, ˈblɪb, ˈblaɪb\ v -s 1 : to publicize in or by means of a blurb (whom they now ~ as "the Canadian Mark Twain" —Time) 2 : to advertise in the extravagant manner often characteristic of a blurb (was ~d as a great novel)
blurb-ist \-ˈbɜrɪst, -ˈblaɪst\ n -s : a writer of blurbs (I have no doubt that the ~ was Walt himself —H S Canby)

The North Dakota State University women's physical education department will sponsor the Minn-Kota Women's Intercollegiate Sports Conference Volleyball Tournament beginning at 9 a.m. Saturday, Nov. 11, in the New Fieldhouse.

Beulah Gregoire, chairman of the women's physical education department at NDSU, will direct the tournament.

Schools participating include NDSU, Concordia College, Moorhead State College, University of North Dakota, Valley City State College, Mayville State College, Bemidji State College, and University of Minnesota-Morris Branch.

KDSU's first annual record rummage sale will start at 2 p.m. Monday, Nov. 13, in the KDSU studio of the Union.

All kinds of records will be offered. Oldies but goodies, jazz, classics and lots of rock in 45's and albums. Proceeds of the sale will go toward purchase of new records for the station to promote the station's listenership.

Dr. Jerry Sell, Professor of animal science, will give the Sigma Xi monthly lecture at 7 p.m. Tuesday, Nov. 14, in Town Hall of the Union. Sell will speak on "DDT and changes in the activities of liver microsomal enzymes."

Tours of backstage Little Country Theatre will be given at 4 p.m. Sunday, Nov. 12, by the Edwin Booth Players. Concordia students have been invited and refreshments will be served afterwards.

Senate agenda set

The Student Senate will meet this Sunday at 7 p.m. in Meinecke Lounge. On the agenda is discussion on an advisory group to be created to assist the counseling center.

Senator Steve Bolme will propose 94 student organizations be granted recognition by the Senate. These organizations have submitted all the necessary updated information.

In other action, Senator L. Roger Johnson will propose the pass-fail deadline be extended to coincide with the drop date.

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Blue Key Locks Up Musical

The traditional all-University Spring musical, sponsored by Blue Key, is no more -- at least for 1972-73.

After eleven years of work on top notch theatrical productions, members of this year's national honor fraternity felt the time required for such a quality project was much more than feasibly could be expended this time around.

Members argued that grade point averages and organizational unity suffered because of the many hours each member had to devote toward a successful production which seemed to grow larger every year and became more than any student group could handle.

Finances was another reason given for discontinuance. Blue Key was simply not making enough money to pay for the scholarships it issued annually.

Granted, these all seem to be valid arguments but there is also a long list of worthwhile counter points and alternatives available for Blue Key to save the production, keep the tradition alive and still retain its highly respected reputation as a service organization.

These suggestions were readily available if Blue Key wanted to listen to them at its Wednesday night initiation meeting -- but unfortunately many in the group did not.

The decision to stop the musical was, more or less, already settled as many of last year's members had confirmed the decision behind the scenes long before Wednesday's meeting.

The newly initiated members, who comprise over 70 per cent of the Blue Key membership, had about as much chance to influence the decision as adoption of the North Dakota abortion measure had in last Tuesday's election.

Putting on a lesser production looms as a possibility, but should be used only as the last ace in Blue Key's hand. . . But first, of course, the game must be played with all the cards on the table.

Low grade points by participants is a relatively easy obstacle to overcome especially with the advent of the College of University Studies granting credit for practical experience.

And proper management, which the musical lacked last year would take care of most of Blue Key's internal membership problems.

So the remaining hurdle is money. But this too is not an impossible problem as Blue Key itself proved by deciding to book a yet to be named big time performer for a concert in January who would bring in a substantial amount of revenue.

From the gate receipts of this concert, scholarships could be awarded with sizeable profit still left to provide a financial base for the musical in May.

Not ready to become part of a total cop-out, interested Blue Key members finally formed a committee to research acceptable alternatives for an all-university, all-student musical.

Admittedly, the more recent NDSU Spring musicals have become almost too big to handle but Blue Key must then come up with a suitable replacement.

There are many people across the state as well as hundreds of students on campus who look forward to attending or participating in it year after year.

All that is learned does not necessarily come out of the classroom and to deprive many students of an opportunity to participate in an all-University extra-curricular activity is a gross error.

To the Editor...

Can an honor system in Arts and Sciences work? What is the honor system and who does it affect?

Since 1955 in the College of Agriculture, a method of student self government during examinations has been in effect. This honor system operates to help prevent as well as to punish those who cheat. Under this system, a student has three options when he witnesses cheating in the classroom. (1) He can stand up during the exam and declare that cheating in some form is occurring. (2) Personal contact and persuasion on a person to person level between the accused and the accuser. (3) He may report the infraction to any member of the Honor Commission.

If a student is reported to the Honor Commission, various punitive steps can be taken. All facts about the incident are gathered and the accused student is contacted individually.

If not resolved, an appointment with the entire Honor Commission is established and a recommendation of punishment is sent from the Honor Commission to the Student Progress Committee in Agriculture.

The honor system operates on the assumption that a large majority of students are honest and enjoy working best in a situation where their honesty, and the honesty of others, is not in question.

For the big classes in Festival Hall and in Minard, the system might be put to the test. The amount of responsibility accepted by each individual student determines the success of the honor system.

While the decision to report an instance of cheating to the Honor Commission may or may not be made, each student is expected to take such action as he believes to be the most effective means of eliminating dishonesty during examinations.

At the bottom of each test is this statement: "On my honor I have neither given nor received aid in writing this examination."

If the above statement is true, the student signs it.

Before undertaking this task it is necessary to know the consensus of the students and faculty of Arts and Sciences. Unless students want it and the faculty agrees to it, an honor system would be ineffective. Without its support we can not even consider the endeavor.

There is no possible way to eliminate all cheating, but if an honor system can help cut down on the amount, it will be a definite step forward in bettering one's education and the academic standards of the College of Arts and Sciences.

**Arts and Sciences Senators:
Brad Logan & Roy Johnson**

MAST HEAD

Smoke Filled Room



by paul froeschle

Well, we know now where the undecided votes went. Not that Nixon really needed them, but he got them. The actual outcome came as a surprise to very few, but the dimensions of the Nixon victory are astounding.

The voter apathy, expected by many, failed to materialize as a record number of voters turned out.

To understand Richard Nixon's victory, one has to go back to 1963, just after he lost the election for Governor of California. Nixon began discreetly, giving speeches in support of various candidates at all levels.

He joined a law firm in Washington, and from there, talked to various Congressmen, giving them helpful advice and pledging aid with any problems they might have with the bureaucracy.

In 1966, he went around supporting candidates and accruing support and favors from politicians throughout the country. When the 1968 primaries came near, he went around and started collecting these favors from a very sound political base of support. He won in 1968, and continued to distribute favors, as only a President can do, from his new office.

In 1970, much at the risk of his image as President, he once again took to the political trail, stumping for candidates to build a Congressional majority. These politicians once again owed him their support, as well as much support that he had received and strengthened from previous campaigns.

It might also be noted that, after a much publicized signing of a new veteran's benefit bill, the veterans in school received huge GI checks five days before election. Welfare checks also went out shortly before the election.

To say that these moves were strictly political would be slightly cynical, but given Nixon's political nature, they must have been given consideration as political advantages.

But all due credit must be given to Nixon for the major reason for his reelection. He was just far more capable of reading the thinking of the majority of Americans than was his opponent.

Senator McGovern, on the other hand, did not build up the broad base of support he needed. He did not go out stumping much for local politicians which is so necessary under our political system. Perhaps he did not see the necessity of it, but in many cases, the Democrats in power in many of the states did not want him to campaign there, thinking he was too radical.

McGovern built up a large, though shaky, following in the primaries, but he still failed to get the political support, and served more to divide the Democratic Party than to unite it.

His stands were too easily labeled as "radical," whether, in reality, they were or not.

This was the background that gave Richard Nixon such a remarkable victory, or rather, gave McGovern such a resounding defeat.

In spite of Nixon's landslide, he failed to gain any seats in the Senate, and gained very few in the House. This would lead one to believe the landslide was not so much a vote of support for Nixon, but of rejection of McGovern.

The North Dakota gubernatorial race provided a surprise for many. Congressman Art Link defeated Lt. Governor Richard Larsen in a very well organized campaign.

The exact reasons for this are speculative, but many clues for the unexpected Link win can be found.

Link, with his strong farm background, is a natural in North Dakota. He would seemingly give the farm populace more of a sense of security, while Larsen perhaps couldn't. Larsen's PhD in economics, with backgrounds from Harvard and the London School of Economics, and his background in education does not exactly endear him with the agriculture oriented populace.

But still he appeared to have a comfortable lead going into the last weeks of the campaign. The last two weeks, while Larsen was campaigning mainly in the west, his supporters in the east seemed overconfident, and didn't push quite as hard.

The final equalizer was Link's advertising campaign in the east. According to Jack Lester, general manager of WDAY, "Television won it for Link. He had a fine television campaign. Larsen's was smaller

and not as effective." And the fact that in the last week, Link saturated the air waves over Larsen about two to one on the three Fargo stations bears this out. Even Republicans give Link credit for running "an excellent campaign."

Larsen failed to carry his two favorite counties, Cass and Grand Forks, apparently from neglect of the east in the last weeks.

So a well organized campaign, and a strong advertising program were probably the two main factors in putting Link over the top. He even managed to carry his running mate, Wayne Sanstead and State Treasurer candidate Walt Christenson in with him.

In the 21st district, there were no surprises. The Democrats never did get organized, and the Republicans won handily. The next election may be interesting, since the 21st district will be split up, and the legislators will no longer be elected at large.

But in the meantime, it's all Republican, as is most of North Dakota.

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Megalopolis is a state of mind. This differs from a state of the Union. We are not exactly sure how it differs but then we never try to figure it out until we are in the state of Megalopolis.

To reach megalopolis is not a difficult task. As a matter of fact, we could easily give a road map but lately the trail to Megalopolis has been crowded by people who are trying to reach the great state. Some are even lying by the road side. We never stop to pick them up because they are having a grand time, too. To be truthful, it is just as much fun trying and failing to reach megalopolis as it is actually being there.

If you doubt our statement is true, unadulterated fact, we are able to substantiate it with personal experience. There was once a little scout who tried for days to reach the state of megalopolis. When he arrived, after falling by the wayside many times, he discovered that either one should not attempt the journey or make sure you have a guide. That is our only advice. If you travel to megalopolis, take a friend who doesn't want to go with you.

Arts

Entertainment

BY
SUE
FOSTER

When I was a freshman in high school, I had this English teacher. The first time I saw him, fear struck my soul. He was a mountain of a man with a deep booming voice and a commanding appearance.

As the school year progressed, however, I grew to love this man. His bullish appearance is a compassionate, understanding man, and did his damndest to steer all his students straight and to give them a fair chance in beginning their futures.

"Sister Suzie's galoshes make splishes and splashes as Suzie walks through the slushy snow," was his favorite line when teasing me. I bore it with a smile and, under his encouragement, I began to write.

He claimed I had a natural talent and he intended to see that I developed and used it. I saw him quite a bit during my high school years and before I graduated, he made me promise to write something for him. Unfortunately, I'll never be able to hand him the paper, for Robert Quale died suddenly Sunday, Nov. 5, 1972 while recuperating from a heart attack.

What makes a man a good man? What makes a teacher a good teacher? Fools will try to list all sorts of answers. I'll sit back and say that I could take you apart and learn what makes you tick, then I could be an expert on mankind. You were father, big brother, mentor and confidant to me. Most of all, you followed your instincts and taught me to follow mine.

Sure, there were times when we didn't agree, but remember the in-betweens we had during class discussion? Sure, you'd spot me a mile away down the hall, didn't I make extra sure not to run?

It's been five years since you opened my eyes to the literary world, but I bet you could still teach me a lot more now than I'll ever know.

A man who lives what he believes commands respect from all those about him, yet he must be able to maintain his calm and unaffected being.

Do I sound like I'm setting you on a pedestal? You never know how good something (or someone) is until it (or they're) is gone. I'm not trying to be selfish, because I know you've affected all of your students in one way or another.

In fact, your charisma and over-all good nature affected everyone you came in contact with. What else can I say? We'll miss you...? That we loved you very much...? I'd like to believe that you already know that?

Well, here it is Mr. Q., your very own paper, addressed to you personally. I know it's emotional, but you always told me I couldn't hold back my emotions. Requiescant En Pace.

"Juno and the Paycock" is performing at Askanase Theater, November 8-12 at 8:15 p.m. Pick up tickets at Askanase box office.

COMING EVENTS

F-M Symphony Tri-College Faculty Artists Concert, 4 p.m. Nov. 12 at the Center for the Arts Auditorium, MSC.
Symphonic Wind Ensemble concert at 8:15 p.m. Nov. 13 at the Center for the Arts Auditorium, MSC.
Marching Band Concert at 8:15 p.m. Nov. 14, in Festival Hall,

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Froelich performs concerto in faculty artist's concert

Andrew Froelich, an SU piano and music instructor, is scheduled to demonstrate his musical ability at the F-M Symphony's third annual Tri-College Faculty Artist's Concert, Sunday, Nov. 12.

The free performance is set to begin at 4 p.m. in the MSC Center for the Arts Auditorium.

Each year, the chairmen of the respective college music departments submit the name of a faculty member to perform. The Symphony Board of Trustees approve the appointments. President of the F-M Symphony Board is SU's Dr. David G. Worden, vice president of academic affairs.



The F-M Symphony Orchestral Association is a non-profit organization funded by community drives, grants from the North Dakota Council of the Arts and Humanities, and other contributions.

The orchestra, under the direction of Sigvald Thompson, consists entirely of local adults,

high school and college students. An estimated 30 concerts are planned for this year.

Froelich plans to play Bartok's "Third Piano Concerto." According to Froelich, this concerto was one of Bartok's last musical works, written in 1945, the year of his death.

This is Froelich's second year at SU. When asked why he chose

to teach at SU he said, "I was most impressed by the faculty. I'd like to put in a plug for SU 75 if we can get something going besides a parking lot."

Froelich mentioned SU's need for a recital hall. Festival Hall is not conducive to giving concerts because of squeaky stairs and lack of double doors to mention a few, he said. "It is only a middling okay."

"Juno and the Paycock"

Review

By Darcy Skunes

Dismal, and then jovial are the moods created by the current LCT production of "Juno and the Paycock" by Sean O'Casey.

'Captain' Jack Boyle (Greg Morrissey) and Juno (Emily Rousseau), his wife, give their audience a vivid picture of life in 1922 in a run-down Dublin tenement.

Joxer Daly, played by Pat

McGinnis, is also superb as Jack's comrade as they drink their way through the Irish snugs (taverns).

Other characters who add to the drama are the Boyles' disturbed son Johnny (played by Dick Rousseau) and a hearty Irish neighbor-lady, Maisie Madigan (Nancy Reilly). In fact, even the walk-on parts provided an added touch of realism.

(Juno cont. page 8)

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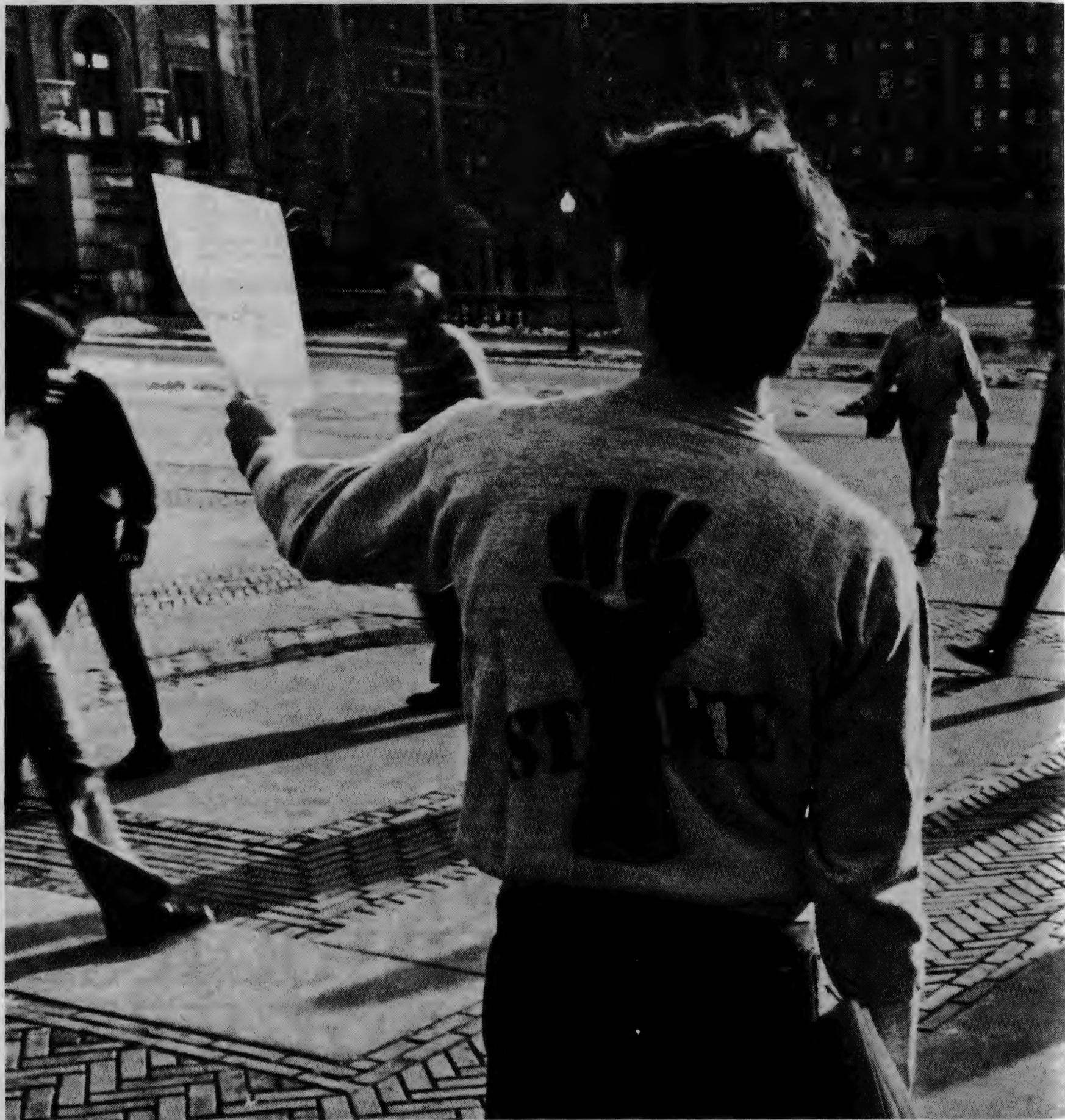
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By Barry Trievel

Slack declared fit Bison favored in CD meet

The NDSU cross country team and Mike Slack will attempt to rebound from their first losses of the season Saturday at the 1972 NCAA College Division national cross country meet in Wheaton, Illinois.

Prime objectives for the Bison in Saturday's event will be avenging their loss to SDSU in last weekend's NCC meet and improving their second place showing in last year's national run.

Slack, the meets defending champion in as many years is trying to avenge his loss to SDSU's Garry Bentley in last weekend's NCC race.

That loss to Bentley was the first suffered by Slack in CD competition in the last two years.

In order to win, Slack must recover sufficiently from a suspected virus which may have been the reason for his defeat.

Pre-meet prognosticators rated both The Herd and Slack among the favorites for the team and individual titles in the meet.

SU was rated a favorite on the basis of last year's second place finish and strong showing during the 1972 season. Slack was rated on his win last year and his impressive showing this fall including the individual title in the 1972 Notre Dame Invitational meet, the nation's largest college meet, not including the nationals.

A seven man squad will make the trip for SU. Besides Slack, the Bison will send Senior All-American Dave Kampa, who

finished sixth in last year's race, sophomore Roger Schwegel, who finished 53rd, and first year men Warren Eide, Mark Buzby, Wayne Smedsrud and Steve Moe.

Individually, Slack will have to withstand the challenges of Tufts Colleg's Daniel Moynihan and Ashland's Steve Foster in order to successfully defend his title. Moynihan placed fourth in last year's race and Foster's 1972 season has been impressive.

Only California's Fullerton's 47 points was better than the Bison's 81 point performance in last year's meet. In that meet,

four Bison runners earned All-American status by placing in the top twenty-five.

They were Slack, Kampa, alumnus Randy Lussenden who placed seventh and Bruce Goebel who placed twenty third. Goebel was eligible for competition during the 1972 season but a recurring foot injury forced him to pass up the season.

Slack's winning time last year of 24:19 beat the second place runners by fifteen seconds and was 34 seconds better than the existing course record.

Cheerleaders selected

Cheerleaders and pom pon girls for the 1972-73 Bison basketball and wrestling season have been chosen.

Ten girls were chosen to represent the Bison Pom Pon organization and 11 cheerleaders were selected, seven to represent basketball and four for wrestling.

Representatives of several school organizations judged the tryout sessions for both groups. The Pom Pon candidates were judged on their ability to perform

two general dance routines.

The ten 1972-73 Pom Pon girls selected were Marilyn Jelsing, Rugby; Nancy Campbell and Chris Hoaby, Grafton; Kerry Kiemele, Linton; Bette Libbrecht, West Fargo; and Mary Kvant, Deb Barge, Rosi Clouse, Rickie Moser and Cindy Grothe of Fargo. Alternates are JoAnn Hagen of Cooperstown and Joanne Lewis of Fargo.

(Cheerleaders cont. page 8)

There was a man named George Patten. He, as apparent to all, was a born leader, a fighter and a man who thrived on challenge.

He received a strict military education at West Point and went on to become one of the best military men in the history of civilization. A scholar in his field, he approached the game of war in the manner of patternization—what has worked in the past, will work and what hasn't worked in the past probably won't work in the future.

He was a strategist in warfare and knew how to get the best out of his troops. He also possessed the guts in the field of fire so that retreat and anything less than complete dedication and sacrifice himself and his charges was an unpardonable mortal sin.

Don Siverson became heir to the position of Bison quarterback in 1971. The team knew he would give his best to win but no one really knew what to expect from him. Few really knew his potential at the position.

Siverson (maybe the analogy with Patton is stretching it a little too far, but the proportionate results became the same) also possesses a stalwart background into the intricacies of the war on a football field.

Playing his prep school football at Central Casselton High School, Siverson became the best quarterback in the state (possibly the best product North Dakota ever produced at the field general position).

At Casselton, Siverson directed his squad to three consecutive Rice Conference titles—being on an undefeated team became a normality to him.

So Siverson came to SU with his expectations up in the clouds. The only trouble was that two other great quarterbacks, Bruce Greenke and Mike Bentson stood in his way.

As an understudy, Siverson learned quite a bit, but there is no substitute for experience and experience is something that Siverson found hard to come by.

Discouraged, he hung his jock up in the Bison locker room and decided to forget about football last year. But for Siverson, forgetting about football is like forgetting about a case of crabs—he had to do something about it.

Bentson graduated last year, his troublesome shoulder separation probably kept him and the Bison from winning another national championship. As a result, the quarterback position was up for grabs in 1972.

Siverson then decided to unpin his jock, try it on and see if it still fit and give the sport another go.

Challenging him for the position but lacking experience to a total extent were sophomores Steve Kruger and Herb Hudson.

By the third spring practice session, Siverson had won the position and he never gave it up (with the exception of one game this season in which Steve Kruger started but played only a few series.)

The burden of the Bison success this season, as pointed out correctly by an Ed Kolpack column this week, fell on Siver's shoulders.

He handled the pressure excellently. "We want Herbie" cheers from the stands at times (even during the UND victory) but Siverson was in the driver's seat all the way.

He probably should have been able to do the game driving without the backseat boss who dictated the strategy most of the time, just as Patton would have been better off without the pressures and restraining orders of Ike, but at this point, it's all history.

Even with the back seat driving, this season, Siverson became a record breaker. He led the Bison to an unexpected (according to pre-season ratings) Conference Title and once again put the Bison into the middle of the College Division polls.

Siverson passed for 1,443 yards and compiled 1,511 yards in (Jock cont. page 8)

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Band concert scheduled

"The Bison Bandwagon" a concert, will be presented Tuesday, Nov. 14 at 8 p.m. in Festival Hall.

"Basically this concert is the culmination of everything done in half time shows this fall," Orville Eidem, band director, said.

The show will consist of three different bands, the marching band, concert band and stage band. Band members of the three bands are the same with changes only in instrumentation, Eidem said.

A special addition to the concert will be a segment called "The Big Band Feature." All the selections in this portion of the program were arranged especially for the SU band by Frank Scott, a former music coordinator for the Lawrence Welk show.

Concert band will tour area high schools for a 10 day period during quarter break for



The Gold Star Band, whose members have to brace the cold in preparing for football games, will play inside this time for their annual concert. Under the direction of Orville Eidem, the concert will be held at 8:15 Tuesday, Nov. 14, in Festival Hall. The stage band will also perform a few numbers.

educational purposes, Eidem said.

Winter quarter, the band will divide into concert band and varsity band. Entrance into concert band will be determined

by an audition. Varsity band will be opened to anyone, Eidem said.

Marching band has 131 members, but only 120 appeared on the field at one time. The rest are alternates.

Juno cont. from page 5

The poor family, made poorer by the constant drinking of the 'Paycock' (Jack Boyle), struggle for their very existence.

As the story progresses, the Boyles discover that a wealthy deceased relative has left them a considerable fortune. New furniture for their two-room residence is purchased, and Jack is forced to at least appear more respectable.

They are nevertheless doomed, as the lawyer neglects to insert the names of the heirs and someone else claims the money. To heighten the plot, Mary, Juno's and Jack's daughter, becomes pregnant and the militia do away with their son Johnny. The story ends with Joxer and the Captain commenting that the world is truly "in a terrible state of Chasis."

Jock cont. from page 7

total offense this season.

He, like Patton, did an excellent job in his own individual way (unpopular at times but successful in results)—I wonder what he could have done had he been given more control.

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Cheerleaders from page 7

The basketball cheerleaders are Debbie Violett, Wyndmere; Shelley Rutherford, East Grand Forks, Minn.; Karin Bowers, Lawrenceburg, Ind.; Jill Broderick, Rock Lake, and Barb Burn and Melodye Saddy of Fargo. The basketball alternate is Debbie Lapinski, Minneapolis, Minn.

The four wrestling cheerleaders are Sheila Miedema, Litchville; Debbie Forsborg, Mandan; Jenny Johnson, Fargo; and Judy Brandt, Ada, Minn.

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