

House considers U engineering move

By Candi Enget

A bill which proposes moving UND's college of engineering to NDSU has caused competitive spirits to soar once again between the two universities at the state legislature.

House Bill 1446, introduced by Rep. Clarence Jaeger, R-Beulah, proposes that the State Board of Higher Education (SBHE) direct the president of UND to discontinue engineering courses and to provide for the transfer of students enrolled in engineering programs to NDSU. It also suggests the new engineering buildings being constructed at UND be used for other purposes.

This is not the first time a measure of this nature has been suggested.

In 1967 SBHE commissioned the dean of the College of Engineering at University of Kansas, to study engineering education in North Dakota.

The study found that:

1. Most facilities housing engineering activities at UND were marginal at best.

2. The cost per student credit hour for engineering courses was \$27 at NDSU, and \$60.50 at UND.

3. NDSU has an excellent, new engineering complex of about ninety thousand square feet which could handle as much as 50 per cent increase in enrollment.

As a result of his findings, the study recommended the two engineering schools be combined at NDSU, or a joint program be initiated between the two schools.

SBHE adopted the second recommendation and there has been a formal organization between the two colleges for about four or five years.

Since the joint program was initiated, the board also approved construction of an engineering building at UND which was completed over a year ago and has given approval to the construction of another engineering building there.

The construction of these buildings is the factor that prompted Jaeger to propose the termination of UND's college of engineering.

In the bill, he wrote, "There seems to be a waste of tax dollars and a disregard for good common sense, which seems to demonstrate the weakness of a body constituted entirely of political appointees."

Alan G. Fletcher, dean of engineering at UND, does not regard the bill favorably.

"Private funds are paying for \$1,600,000 worth of these buildings. Actually, the state is paying only about 37 per cent," he said.

He also pointed out the 1967 report was misleading. The cost per student credit hour was based on semesters at UND and on quarters at NDSU.

On a yearly basis, the cost per student credit hour would be about \$81 at NDSU and \$121 at UND.

According to SU Dean of Engineering, Frank C. Mirgain, SU has the facilities to handle the combined total of engineering students at both colleges.

"At a peak we had 1,218 students in this college in 1967-69," he said. "With the students from both colleges combined, we would still have less than we had on this campus at one time."

Fletcher mentioned that the added cost at UND was made up for in other ways and that there was not a significant difference between the two schools.

More Engineers page 8

Little I picks Johnson Grand Champion Showman

By Odd L. Osteroots

Tension accompanying intense competition ruled the weekend as over 110 students participated in 47th Annual Little I International.

A walk under the stands in Shepperd Arena while the showman are preparing their livestock would lead one to believe he had stumbled into a beauty parlor by mistake. Phrases such as, "Hand me that hair spray," "Trim a little more hair here and she'll look more feminine," and "It's too late now to wash, her hair will be all frizzy," were comments heard as participants prepared their animals for show.

Immediately after entry, several hogs decided it was actually the Kentucky Derby and proceeded to make as many laps as possible before the class was excused.

Winning the Overall Grand Champion Showman Award was

Barry Johnson, a senior in Animal Science from Twin Valley, Minnesota. Johnson placed first in Herefords, and was Grand Champion Beef Showman enroute to the overall championship.

Other beef division champions chosen by Harold Spickler, judges of the division, were Joel Rehm from Hebron in the Angus division and Dan Hoffman from Wheatland in the Shorthorn division.

Sheep judge Steve Nelson chose Tom Lawler from Watford City as Champion Duroc showman and overall hog showman. Lawler advanced to overall reserve showman in the Grand Champion Showmanship contest.

Champion of the Chester White division was Jeff Hamre of Enderlin.

Overall sheep showman was Gary Reinhart from Fargo who took top honors in the Suffolk division. Champion of the

Spectrum

North Dakota State University Newspaper Volume 88 Issue 37

SAB names Kohn president; Seven other vacancies filled

Eight persons were appointed Sunday to fill SAB executive board vacancies, according to Dick Danielson, SAB president. The appointments are effective March 1.

Dan Kohn, a junior in Arts and Sciences (A&S), was named 1973-74 SAB President. Kohn will handle the budget, personnel and serve as the official SAB representative in Student Senate.

Marley Fladland, an A&S senior, was appointed Maxi-Events Chairman. She will manage all major concerts on campus.

Ron Gehringer, a junior in chemistry, was selected to chair the Mini-Events Committee. His responsibilities include scheduling all campus dances and coffeehouses.

Deborah Feil, a Home Economics sophomore, was named Cultural Committee Chairman, in charge of the performing arts and guest speakers.

Randy Flaagan, an A&S sophomore, was appointed Film Committee Chairman. He will direct the classic and contemporary film series.

Rocky Bertsch, an A&S sophomore, was selected Games and Recreation Committee Chairman. He will handle all outdoor clubs, pom-pom girls and cheerleaders.

Jeff Jennings, a sophomore in agriculture, was appointed Spring Blast Chairman. His appointment is effective immediately, according to Danielson.

Jill Jorgenson, a junior in



Dan Kohn

Pharmacy, was named Executive Secretary. She will act in a secretarial capacity to the president and handle public relations.

According to Danielson, 29 interviews were conducted by the selection board with most persons applying for maxi-events and cultural area chairmanships. More than two applicants were reviewed for each chairmanship, the outgoing president noted, adding, Student Senator Jeff Gehrke was disqualified for not filing a proper

application. "I'm very well satisfied," Danielson said, adding each committee chairman has different interests, residencies, and personalities.

Danielson noted SAB had a heavy personnel turnover this year.

New chairmen are young, mainly sophomores and juniors, Danielson indicated.

None of the former SAB chairmen re-applied for their positions, according to Danielson.



Columbia division was again Tom Lawler. The sheep show was judged by Clinton Kopp from West Fargo.

Judge of the dairy show was Allen Meyers also from West Fargo. For overall dairy showman he chose Mike Lawler from Watford City advancing him from the Brown Swiss division. Jerome Schroeder from Bordulac was top showman from the Holstein division.

Another major part of the program was the honoring of the Saddle and Sirloin Man of the Year at the banquet Friday night. Each year this title is awarded to a man in North Dakota who has

More Little I page 2



The 47th Little I honored Grand Champion Showman Barry Johnson, (left), Little I Queen Christine Anderson (center), and Chaffee farmer Max Dahl during ceremonies last weekend. Over 110 students participated in the showmanship competition.

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contributed the most to the field of agriculture.

A leader in the field of farm management, livestock production and marketing, C. Max Dahl of Chaffee, was selected for 1973.

Dahl has contributed to livestock advancements through experiments in performance testing, cross breeding, and backgrounding of calves. He has also supplied field conditions for various tests by the NDSU Veterinary Science Department.

Held in conjunction with the Little "I" was the 4-H and FFA Livestock and Crop judging contests, and the 25th annual Agricultural Engineering Show.

Reigning this year's 47th Little International were three Animal Science coeds. Chosen as queen of the event was Christine Anderson, a junior from Amenia. Her attendants were Katie Osborn from Dickinson and Sandy Clark from Bottineau.

Cobber bookstore reveals policies

By Paul K. Olson
Tri-College News Service

It's almost traditional at any college for serious questions to be raised about the policies, operation, and prices of the school's bookstore. As might be expected, there are a number of similarities and differences among the bookstores at Concordia, Moorhead State and NDSU.

None of the three operations is privately owned. The NDSU Varsity Mart is owned by the University and rents its space in the Union for \$42,000. "The store carries its own weight. It's a self-supporting entity," manager Dick Kasper said. The Moorhead State bookstore is owned by the state, as are all such stores at the schools in the Minnesota state college system. It pays no rent for its location in McLean Hall.

The Concordia bookstore is similarly owned and operated by the college itself. It does not pay rent. However, since the Normandy building was constructed with federal funds, the bookstore must use a portion of its earnings to help pay the interest on that government loan.

All book prices are set in advance by the publishers. The Minnesota State College Board regulates Moorhead State's book pricing to the "publisher's list price, or 20 per cent mark-up, whichever is greater." NDSU's mark-up is also 20 per cent. Concordia's prices closely follow the publisher's set prices, although isolated cases can be found of a fifty-cent to \$1 increase.

The three stores do receive a publisher's 20 per cent educational discount on the books they purchase. They do not, however, pass this on to the customers, charging the list price instead. Twenty per cent is seen as the smallest margin a college bookstore can operate on and still be successful, according to James Aasness, of MSC's bookstore.

The mark-up on supplies, gifts and sundries varies. Moorhead State must sell these additional items at the list prices or an increase of no more than 40 per cent. The NDSU Varsity Mart's mark-up on supplies ranges from 33 to 50 per cent. Concordia's bookstore sets a rough 30 to 40 per cent margin on such various supplies.

"Where we can we try to reduce prices," said Concordia bookstore manager Milton Erickson. He cited sweaters and imported items as specific examples of savings offered the customers. "We make less than any of the other bookstores," he said.

The NDSU Varsity Mart netted some \$950,000 in gross receipts in 1971-72. This figure includes purchases of supplies they make for the academic departments. Of these receipts, about \$67,000 could be classified as net profits. The Mart's 35 employees (including 13 to 20 students) are paid from the gross receipts, with profits placed in a contingency fund to be used for expansion.

The MSC bookstore grosses approximately

\$600,000, although the declining enrollment is expected to affect that figure. They realize a 7 per cent profit, which is roughly \$42,000. Their profits are used for bookstore repair and refurbishing, with any remainder indirectly reverting to the students. They employ six full-time workers and 16 students.

At Concordia the yearly intake is roughly \$300,000, or about \$125 per student. From this amount payment is made for the employees (three full-time, six students, and three part-time nonstudents), janitor service, lights, interest on the Federal loan, and other expenses.

"The bookstore has shown a profit each year I've been here," Erickson said. Although he gave no exact figures for profits, he said that any money remaining after expenses goes into the college-wide general fund. This fund seeks to reduce school expenses.

Why not sell books at the discounted price the bookstores pay? According to Erickson this would not help the student very much. "There's only three ways this school can make money: by tuition, begging for contributions, and profits from the bookstore and cafeteria." Expenses not covered by the bookstore's profits would "have to be made up somewhere."

MSC Bookstore Manager James Aasness noted that competitive pricing among the three bookstores is avoided. "If all three schools used the same books and one started to cut their prices, then we'd have a problem."

The bookstores follow a general policy for buying back used books. If the books are to be used again by the instructor, the bookstores or publishers will buy back the book at 50 per cent of the list price. They then sell it again at 75 per cent of its original price.

Erickson cited a number of services the Concordia bookstore provides which are not found elsewhere. These include the student charge accounts (which serve some 1,400 students, or 50 per cent of the purchases), the broader special ordering service, and check cashing. He said that all these special student services mean added work and expense for the store.

Erickson also had harsh words for Concordia's Book Co-Op. He noted poor cooperation from the Co-Op in helping the bookstore plan its ordering of books.

He also said that since the Co-Op is subsidized by the Student Senate while the bookstore is not, the student body as a whole repays any small discount in prices at the Co-Op.

Copies of the NDSU Varsity Mart's financial statements are open to the public and on file in their library. The Moorhead State Student Senate has access to their bookstore's statements. The financial statements for the Concordia bookstore are located in the Business Office.

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Blurbs

The student government office will be holding an open house Monday through Friday, Feb. 12 to 17. Free coffee and rolls will be available.

Friends of the Library will meet at 7 p.m. Tuesday, Feb. 13,

in Room 203 of the Union.

The Psychology Club will meet at 12:30 Friday, Feb. 16, in Minard 204. Maine Shafer will speak on transcendental meditation.

Ag Econ Club will meet at 7:30 p.m. Thursday, Feb. 15, in Crest Hall of the Union to have their picture taken for the Annual.

Finance Commission will meet at 7 p.m. on Wednesday, Feb. 14 in the Forum Room of the Union.

The deadline for budget requests for student organizations has been set at March 1. Forms may be obtained in the Student Government office.

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Union addition

Have you heard about the proposed \$500,000 addition to the Memorial Union yet? Not too many people have—but if funds can be raised in time, construction of the 4-H Conference Center (as it is being called) could start as early as this Spring.

The three story addition would be adjacent to the present State Room eating area, Alumni Lounge and Ballroom and would extend to what is now the sidewalk on the Union's east side.

The project isn't new, however, as state 4-H officials and SU Extension personnel have been planning on some sort of facility they could call their own ever since the 1970-71 state legislature gave its approval to the building at SU as long as it was attached to some already existing facility.

A fund drive was then immediately started for a \$1.5 million structure which would include meeting rooms, an auditorium and sleeping quarters for 200 people. The Memorial Union and the 4-H Foundation would have split the bill equally—each paying \$750,000.

But the funds never materialized as supporters failed to scrape up \$500,000 by January 1, 1971 (as originally agreed upon) and the project quietly slipped out of the picture.

A year ago, though, a token pledge was made to the project through SU 75 and the proponents went back to the drawing table.

This time they left out the auditorium and the controversial sleeping quarters and decided the Union's share in the costs should only be \$200,000.

The new proposal now calls for an art gallery as well as meeting rooms, 4-H administrative offices and a possible quick lunch facility.

Another lunch area in the Union doesn't seem to have much of a chance though since the State Room will be remodeled but those in favor of the project are quick to point out that if an art gallery is built, a large donation of paintings will be given to the University.

This must be considered a plus to the proposed construction.

Another favorable reason for backing the project would be the addition of much needed space for the Union whether it would be for meetings or just a place to relax.

Although the 4-H and the Extension Service would have top priority in scheduling (their part of the building only), students would be second on the list for using the rooms.

Since 4-H and Extension personnel hold a majority of their meetings during the day (while students are in class) and student groups do most of their business at night, there would be minimal scheduling conflicts and more rooms available for the students.

The current Master Calendaring system, placing students, alumni, University departments and non-University groups on a priority list in that order, would still be in effect for the rest of the building.

This protective check will prevent the students from gradually losing the use of their Union as some people already fear.

Dangers do exist however.

If student groups are disorganized when Master Calendaring comes up during the last weeks in April and fail to book rooms for the year, the other three groups will then fill the vacancies leaving the students out in the cold both figuratively and literally.

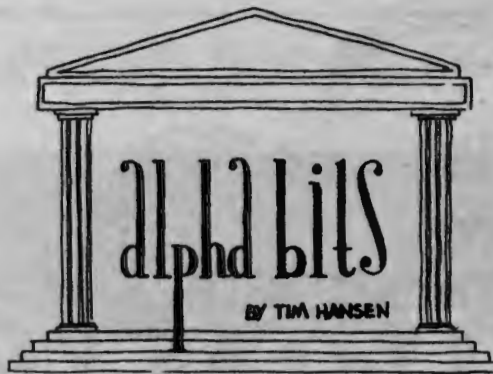
Also the new construction could possibly raise the \$5 fee assessed to students each quarter (\$90,000 a year) for retiring the present Union building debt.

Although Union director George Smith denied this will happen, money needed for the maintenance and supplies for the extra footage must come from somewhere. And if the University decides to take care of the bill (as it has promised), the students are sure to be involved in the service payments somehow.

So far nothing has been finalized as money is needed before any construction is approved.

And before the project is approved, it must receive eight votes from the twelve member Union board comprised of four students, four administrators and four alumni.

It would be nice if much of the "secrecy" of the project be removed so the constructive student criticism prior to the fact everyone seems to favor would have a chance to provide some feedback.



What are housemothers anyway? What is their purpose? Are they well-liked by all the members? What would be different if they weren't there? These and other questions were answered last week through interviews with various members of three fraternities and three sororities.

Most of the housemothers are well-liked and appreciated. In the sororities, she often takes care of some business matters, such as seeing the house is in good repair and the house's financial condition is stable.

Housemothers do not follow any specific duties. They are not obligated to perform any specified requirements. The situation is one of give and take. If one area of the house is lacking in performance, it's usually the housemother that sees it first, as an "outsider" with "inside" connections at the same time.

The mere presence of an older woman seems to have marvelous effects. Mealtime loses about 30 decibels, dirty jokes are

left for third floor bullshit sessions, and weekday parties become shortened for an extra hour or two of sleep for everybody.

One fraternity realized the value of their housemother as an effective hostess... "She's really good at meeting people. She is nice to have when rushees and alumni come around."

Fraternity housemothers do not serve all the same purposes as those in the sororities. Some girls expressed the opinion of being "protected" by their housemother. There's nothing more foreboding to three drunk, would-be hell-raisers at a sorority house door than for a cute, 5'-3" gray-haired lady to appear and chirp, "Good evening, boys. Please come in and sit down." What are you going to do, shove her aside and storm upstairs, announcing the raid all the way up? Naw, she reminds you too much of your Aunt Grace, and she gave you 20 bucks for Christmas.

Then there is the male

housemother, or housefather. He's the grad student that will let you get away with murder, right? Not really, but that intangible feeling of respect for authority and experience isn't there. The housefather usually has more things to spend his time on, such as grad school or a job.

This is the case of the ATO house where the housefather is Rob Engen, 23, who works a 40-hour week.

He does sit in on the active meetings, however, and has a vote by a constitutional revision.

One ATO, Frank Zander, wouldn't have it any other way. "When I go downstairs to read the morning paper in the living room I'm always naked. With a regular housemother I couldn't do that."

Although the University requires that a non-active member at least 21 years old have residence in all Greek houses, it seems that we are satisfied with our housemothers as it now stands, and most would probably have one even if it weren't required.

HJALMER DA NORSKE



spectrum

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Applications have been reopened for Spectrum and Bison Annual editors. Deadline for submitting applications is Tuesday, February 13 in the Communication offices in Ceres. The Board of Student Publications will interview applicants February 14.

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Arts & Amusement

by Sue Foster

The Nancy Hauser Dance Company of Minneapolis, is scheduled to present a Lyceum Series performance at 8:15 p.m. Tuesday, Feb. 13, in SU's Askane Hall. Tickets may be purchased for \$3 in advance at the Memorial Union.

Founded in 1961 as the Dance Guild Theater, the company has appeared in concert at the Tyrone Guthrie Theater, the University of Minnesota and numerous other Minnesota colleges, as well as the Colorado Springs Fine Arts Center, and at colleges in Iowa, Wisconsin and South Dakota.

The company's repertoire includes choreography by Nancy Hauser, Don Redlich, Molly Lynn and members of the company. Music accompaniment is taped and covers a wide range from Baroque to the contemporary jazz and electronic scores.

The company is scheduled to present lecture demonstrations Monday in a program coordinated by Marilyn Nass, associate professor of Women's Physical Education.

Tickets are on sale at the MSC box office for the touring Guthrie Theater production of John Steinbeck's "Of Mice And Men". Ten popular, veteran actors from the world-renowned Minneapolis theater perform the powerful 1930's drama about migrant workers in search of their dream in rural America.

Two performances will be offered to the public at 8 p.m. Feb. 16 and 17 in the Center For The Arts Auditorium, MSC campus. Tickets are \$3 for reserved seats. Tickets can be reserved by calling the MSC box office, 236-2271.

Two SU music majors will present their junior recital at 8:15 p.m. Wednesday, Feb. 14, in the Memorial Union Ballroom. Jo Ann Brorson will play the flute and Alane Nelson will perform on the French horn.

The program will include music by Strauss, Bach, Mozart and Faure. There is no admission charge, and the public is welcome to attend.

The MSC stage band will play for a benefit dance, Wednesday, Feb. 14, at the Moorhead State College Comstock Memorial Union Ballroom, beginning at 9:00 p.m.

All proceeds will go to help NOKOMIS Day Care Center in Fargo. The dance is being sponsored by Gamma Delta, Lutheran Student Foundation, The Newman Center, United Campus Ministry and Iniversity Christian Fellowship.

The admission charge is 50 cents per person.

By the way, has anyone found the Pom pon girls yet? I'd like to know if certain chauvinistic forces have come to their senses or not.

Review

Orchesis

By Sue Foster

The curtain rose at about 8 p.m., revealing seven members of Orchesis in black costumes. A recorded tape, carrying a prose description of each of seven deadly sins of man was played. As each sin was named and described, one cast member would point to the audience. The tape ran through the sin sequence about six times, an effective way to introduce the entire audience to the theme of "Sapian Seven—A Dance Concert."

Then a pop version of "Dancing in the Streets" rocked Festival Hall as the entire Orchesis cast boogied across the stage.

"Lust" was the first deadly sin to be covered. From 'Lustie,' which depicted the deep love-lust between two people to 'Lustic,' a speakeasy sequence where the streetwalkers bumped and grinded to "Hey, Big Spender," to 'Lustie' and the dance hall (stripper) movement, the entire scope of lust was encompassed.

"Gluttony" was a skit of comic relief, with the use of sheets and black lights. The dancers capered about the stage, squealing, squawking and yelling. The music and action moved faster and faster then climaxed as the dancers collapsed in a heap and burped (belched?). There was only one movement in "Gluttony," as well as in "Envy."

"Envy" was, by far, the longest movement. And, for those able to interpret movement, it had a lot of meaning. Ms. Terry Neima and Charlotte Campbell and Dan McDermott are to be commended for their work in this number. Their outstanding choreography was nothing short of professional. McDermott, through his strenuous paces, showed himself high among

SU's talented dancers.

"Sloth" movements ranged from abstract dance, reminiscent of "Clockwork Orange," to a jungle theme with Neima using a whip to drive her dancers onward—a very effective routine.

"Anger," from the solo fit-throwing to 'Angerib' (which depicted a child's anger) to 'Angeric' and 'Angerid' (showing religious anger), presented quite a contrast. The final movement 'Angerie,' moved one the most. The performers worked in a shadowed background of eerie music as they showed the ultimate

result of anger—death. Darcy Duncan was convincing as the victim clamoring to escape her 'slayers' (Pag Anstett and Jeff Meyers).

The second movement, 'Avariceb,' (Avarice) was outstanding. The moral was a man must pay for what he gets. Ric Hodgkin squandered most of his money on every kind of female in life. At the end of the movement, he triumphantly holds a bankroll up, proof that he has won out in life, then a dancer dressed as a bride snatches the roll and leaves him broke.

"Pride," the final sin to be shown, was packed with meaning, from 'Pridea,' which depicted individual pride to 'Pridec,' which showed the pride of a country.

The closing number of the concert was, once again, a boogie sequence done to "Jesus Is Just Alright."

All in all, the dancers put all their energies into "Sapian Seven." Their interpretations presented the serious and the comical side of man's failings, through abstract and classical dance.



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Review

Minnesota Orchestra

By Cordelia Snodgrass

On Sunday evening, the Fine Arts Lyceum Series of NDSU presented the Minnesota Orchestra with Lise Houlton and Andrew Thompson of the Minnesota Dance Theater, as guest performers.

The Minnesota Orchestra is one of the finest orchestras in the United States and they certainly lived up to their reputation Sunday night in the Old Fieldhouse.

The first half of the concert included Roussini's overture to "Ancredi," "Symphony No. 1 in C Major," and "Giselle"—Act I by Adam. The Bizet movement featured extensive oboe solo passages which were beautifully performed by the first oboist.

Houlton and Thompson

performed with the orchestra during "Giselle." Both dancers were very good, but seemed to have some trouble with the surface they were dancing on (the stage of the Old Fieldhouse).

The highlight of the concert came after intermission when the orchestra performed Gershwin's "An American In Paris." It was beautifully performed with all of the buoyancy and lightness it was meant to have. Trumpet, trombone, violin and English horn were predominant throughout the work.

Tchaikovsky's "Nutcracker Suite" was the final work performed by the orchestra. The movement came off much better for the dancers, who seemed to overcome the troublesome texture of the stage floor.



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UND-SU game

Skaar: 'It was that cold shooting period...'

By Barry Trievel

"It was that cold-shooting period of ours when UND went into a zone defense that beat us," said Marv Skaar about the 57-55 Sioux victory at UND Saturday night.

"When Augustana and South Dakota State went into a zone last weekend, we just tore them up but we didn't do it tonight," Skaar said after the game.

In the Bison-Sioux contest last month, the Bison ripped up UND's zone defense but couldn't beat the man-to-man. In Saturday night's game, the Bison lacked the outside shooting attack which is necessary to beat a zone defense.

The Bison started like gang-busters, grabbing a 17-12 lead midway through the first half. Steve Saladino, who scored 14 points during the game, kept the hot-hand but the rest of the herd then seemed to become cold.

'High jumpin' Austin Martin led the up-surgin' Sioux in a come-back and a 37-29 half time lead.

In the second half, Mark Emerson, after a slow first half start, kept the Bison in the game with his 15-foot jumpers. He totaled 12 points and six assists in the game, almost all of which came in the second half.

Leo Woods, the usual Bison zone-breaker because of his excellent outside shooting eye, had an off-night, hitting only one of six field goal attempts.

With the Sioux leading 55-51 and the rampaging Bison coming back fast, Warren Means blocked a shot by UND's Bill Hawk and was called for goal tending. "It wasn't goal tending," Means said. "The ball was still below the rim."

Goal tending or not, the call thwarted any last minute victory hopes for the Bison.

The last minute of the game was a picture of despair for Bison followers. After the goal tending call, Tom Driscoll, who collected the game leading total of 11 rebounds, hit a jumper as Skaar was calling for a time-out, to make the score 57-53.

The Sioux then did what they had to do—stall. Following a Mark Gibbons foul, the Bison got the ball again and Driscoll swished another jumper.

With only 20 seconds left, the Sioux would have had to make a panicking error to lose the ballgame—they didn't.

A large contingent of Bison rooters, with a block of protesting lettermen's jackets, sat dejectedly as the Bison's Driscoll, Emerson and Gibbons all committed fouls in the final ten seconds of the game to stop the clock.

Fans stood with their middle fingers extended at the opposing fans. The more poetical "Sioux suck" cheers still matched the offbeat "SU sucks" cheers in loudness.

So the Bison lost, as did league leading South Dakota State. The conference title is still within the reach of five different teams. SU, through its superb hustle and determination and the fans, who gave

UNION I-M SCHEDULE

TABLE TENNIS

Bracket 1

Tuesday, Feb. 13

7:00 R-J³ vs. R-J⁷7:45 Ind. Pol. vs. SAE²7:30 OX¹ vs. SPD²9:15 R-J¹ vs. TKE

Bracket 2

Wednesday, Feb. 14

7:00 R-J² vs. OX²7:45 R-J⁸ vs. Sev.8:30 SPD¹ vs. Co-Op9:15 ATO vs. R-J⁴

Bracket 3

Thursday, Feb. 15

7:00 Vets vs. SAE¹7:45 R-J⁵ vs. AGR8:30 SPD³ vs. R-J⁶Bye: SPD⁴

BILLIARDS

Bracket 1

Wednesday, Feb. 14

7:00-8:00

R-J¹ vs. Co-OpSPD² vs. ATOAGR vs. R-J⁴

Bracket 2

Thursday, Feb. 15

7:00-8:00

R-J³ vs. KPR-J² vs. Sev.

SAE vs. TKE

BOWLING

Bracket 1

Wednesday, Feb. 14

9:30-11:30

TKE³ vs. AFROTCAGR vs. ATO²TKE⁴ vs. FHSPD² vs. OX¹Bye: R-J¹

Bracket 2

Thursday, Feb. 15

7:30-9:30

TKE² vs. Co-OpOX² vs. ATOKP vs. R-J⁴R-J³ vs. DU

Bracket 3

Thursday, Feb. 15

9:30-11:30

TKE¹ vs. Sev.Vets vs. KP²SPD¹ vs. SAER-J² vs. ATO¹

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Kerkay wins chess tourney

Eugene Kerkay of St. Paul, won the Bison Open Chess Tournament Sunday by edging Arne Sorenson of Moorhead and John Burstow of Winnipeg.

The tournament, held Saturday and Sunday in the Union, drew 93 entrants with the majority coming from the

Fargo-Moorhead area as well as some from Winnipeg and Duluth. The tournament was open to anyone who was a member of the United States Chess Federation (USCF). There was no age limit as was demonstrated by 13 year-olds playing 50 year-olds.

\$400 in prizes was given away during the tournament. First place receiving \$75, second \$50, third \$25, all class champions \$25 and a \$100 scholarship was given to the high school winner.

The tournament was run by Col. Abe Thompson, president of North Dakota Chess Association. During the tournament each player was allowed two hours for the first 50 moves and 30 minutes for 15 moves from then on. If a player failed to make 50 moves during the two hours he would automatically forfeit the match.



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Three records fall Bison 'overwhelm' track opponents

By Ron Dobervich

The NDSU track team overwhelmed the rest of the state Saturday at the third annual North Dakota intercollegiate indoor track meet. The thundering herd ran up a score of a 110 points in route to winning the meet for the third straight time.

Following the Herd in a distant second was UND's Sioux with 48 points, third place went to Jamestown with 35½ points, Valley City had 26 points, and fifth went to Dickinson State with 23 points.

Three records fell during the course of events, the first by Mike Evenson. Just coming off a hand injury, his put in the shot was 49'1", one inch longer than his old record.

UND's Terry Anstett beat Ralph Wirtz's old record in the triple jump of 47'½", bettering it by 7 inches to 47'7½".

UND triple jumper Terry Anstett, on his way to a record jump.

The final record broke was in the high jump. Both SU's Jon Morken and Valley City's John Thomas broke the old height of 6'4." set by Jamestown's Jim Rambo by clearing the cross bar at 6'4¾". Thomas captured first place by virtue of having the fewest misses.

Stars for the SU team were Randy Huether with 13½ points for firsts in the 60 yard intermediate hurdles, the 300 yard dash and sharing a spot on the winning 440 yard relay team; and Mike Slack with 12 points for first in the mile run and the 880 yard run.

The mile turned out to be the featured event of the night with all five of the entrants finishing the race under 4:20.

Slack finished first in 4:11.4.

Al Guthmiller of Jamestown was second in 4:17.9, the Bison's freshmen Mark Buzby navigated his way to a third in 4:18.1, Jamestown's Rollie Greeno was fourth in 4:18.4 and SU's Wayne Smedsrud was fifth in 4:19.1.

Other firsts garnered by the Herd were Boyd Junge's in the long jump with a leap of 22'8¾", Bob Shook's 6.4 clocking in the 60 yard dash, Keith Peltier's 7.7 timing in the high hurdles and Rick Hofstrand's 13'6" in the pole vault.

Unofficially the two mile was won by Randy Lussenden running unattached in a time of 9:06.2 and second went to another unattached runner, Bison freshman Warren Eide, who toured the course in a fine time of 9:07.3



'Jumping genius' Means easy to spot

By Mike Mroz

(Fourth in a series)

Trying to find Warren Means on the basketball court isn't hard to do as this jumping genius is usually well above his teammates and often opponents grabbing their own rebound after rebound off the boards.

Means joined the Bison in the fall of 1971 with impressive junior college credentials. He was a member of Ellsworth Junior College's 1970 national junior college championship team. He also starred in track at Ellsworth, setting the school's high jump record with a 6-4 leap.

Means' outstanding jumping ability and quickness make him a bigger man on the Bison fast break this year.

"I don't really have any other campus activities because basketball takes up so much of my time. I just like to float about and talk to people," said Means. "Majoring in Physical

Education and minoring in sociology keeps me involved with people all day. I am currently taking a course in elementary school teaching and find it most rewarding," Means said.

"In my spare time I love to be outdoors and travel around as much as I can. Playing chess also occupies much of my free time. In the summer I work at the fieldhouse teaching basketball

fundamentals. I also had a job outdoors last summer, putting up grain bins for Olaf Anderson," said Means.

"When I first arrived I was the only black basketball player and one of four blacks on campus, which was strange for me being from New York. Being the only black on the team, one day I was running down the court and someone was yelling out "Blackies Blackie", I didn't know that Tom Driscoll's nickname was Blackie so I told the player that that would have to stop until I found out who he was calling for," said Means.

"After I graduate from school this year I am planning on going into the service and try to get into officer training school. In the service I will try to pick up a trade and then become established and look for a place to settle down. I would like to teach and coach, or possibly do some social work," furthered Means. "I like to participate in track, touch football, softball, bowling and play cards. I like track especially, since I have competed in it since high school," said Means.

"Being on the team is a chance for personal prestige. When you go places people notice you and they usually talk to you and ask you how it's going. Having people watching us play is most of the fun of the sport. Entertaining the people is what it is for," said Means.

"It was quite a let down for the team after we lost to UND in front of such a large crowd. If we continue to hustle we can still be number one or two. A great effort is needed to bring us to the top and most of the players are confident that we can do it," said Means.




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Senate favors drop date and pass-fail extension

By Jeff Zimmerman

A motion was passed by student senate supporting extensions of pass-fail and the drop date. The motion introduced by Al Spalding, favored extension of the pass-fail date three to six weeks longer than the present date and extension of the drop date to the day before final tests.

Sen. Rick Dais, who voted against the motion, said he would like to see the motion exclude positive dates and simply recommend the pass-fail and drop be extended.

Sen. T.R. Sandvik countered. "We are a bunch of spineless jellyfish. Rather than make motions that we think administration will like, we should do what the students want to do."

"It is easier to start out with something radical and then go backwards," Sen. Eileen Manbeck added.

Senate also passed legislation directing student president Rich Deutsch to write a letter on behalf of NDSU student body to the North Dakota Legislature expressing whole-hearted support of House Bill 1477 which would require all beverage containers to be returnable, and providing penalties and an effective date.

The senate also strongly urge the NDSU food service to buy only Caesar Chavez's union lettuce to help make a better life for lettuce pickers.

In further action, senate resolved that Student Senators be allowed four absences from regularly scheduled meetings before being relieved from their position.

In its four-hour meeting, the Senate also:

Established a committee to look into the dorm contract situation in wake of the recent administrative announcement to increase room and board fees.

Formed a committee on student advising and career planning.

Defeated a motion to pay J-Board members \$25 each during the quarter of the general election.

Tabled a proposal which would provide committee chairman with assistants.

Classified

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Don't miss CHARLIE CHAPLIN'S return to the SU Ballroom TONIGHT! at 7:30 p.m.

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Honorary fraternity PHI KAPPA PHI initiation of new members. Feb. 15, Meinecke Lounge, 4:30 p.m. (4:15 coffee). Y'all come. Speaker scheduled.

OPPORTUNITIES FOR ADVANCED EDUCATION. Cadets who complete Air Force ROTC and are commissioned may request delay of their entry into active duty to complete graduate work. This advanced education is pursued at the individual's own expense. Three programs, with varying degrees of financial support, are available to AFROTC graduates who go on to medical school. Once on active duty, the Air Force officer continues to have other enviable opportunities for graduate and advanced professional education, both by correspondence and through in-residence programs at military and civilian schools. JOIN AFROTC.

"We were not very happy with the bill," he said. "We don't feel it is in the interest of engineering or the state. The bill could be interpreted in a way that would falsely make new students think UND's college of engineering is in danger of being closed and it's not."

Fletcher added that the bill was going to cause major disruptions and loss in productivity for some years.

"If they were going to recommend the college moving, they should have done it before," he asserted.

David Worden, vice president for academic affairs at SU, tends to agree with Fletcher.

"If all of our movements were based on sheer economics,

Engineering

cont. from page 1

the bill obviously favors NDSU," he said. "But the time to have made the decision was back when the report came out."

If passed, the bill would go into effect by August 31, 1973.

"One of the problems with such a short transfer is that we couldn't accommodate the program in chemical engineering by September," Mirgain said. "To make it workable would take more time."

Fletcher said data which was favorable to UND was never presented.

"NDSU finds it convenient to say you would save money just as I find it convenient to say you wouldn't," he said. "Only people who see things in a simple minded way can think the solution is so

simple."

"I'm sorry this kind of thing had to happen," Fletcher added.

To Mirgain, the bill is an idea which would be sensible and benefit to NDSU.

"I personally feel as someone who has trained engineers all my life that we have some handicaps due to the fact we try to support two schools in this state," he said.

"It's nice to have two schools something and it's fine if you can afford it," he grinned. "But we can't. After all, it would be nice to have two medical schools North Dakota, too. Why don't we?"

Social Spectra

Engaged:

Renee Erickson to Roger

Gjelstad

Beth Hastings to Gayle

Barker

Kathy Moklev to Kay

Johnson

Marcia Quick to Mike

Zimmerman

Dianne Duchscher to Mike

Davis

Linda Hill to David Hove

Fran Preston to Jim Basset

Michele Murray to Chris

Giese

Sharon Stonehocker to Doug

Goick

Pinned:

Donna Swanson to Dan

Sandvik

College hard for handicapped

Most students at one time or another, consider the road through college a tough one, yet face far fewer obstacles than the handicapped students on campus.

One such student, Richard Schneider, 31, Fargo, had overcome his handicap well enough to receive The North Dakota Outstanding Handicapped Citizen Award for 1972.

A cerebral palsy victim since birth, Schneider, a senior, has maintained a 2.80 grade point average over the eight years he has been attending SU.

About half of Schneider's classes are by correspondence, and his mother or brother bring him to other lecture classes and take notes for him.

The best means of communication for Schneider, since he has difficulty speaking or walking, is the typewriter, on which he records his notes by hitting the keys with a pencil.

"All the professors at SU have been very cooperative, and Professor Rudolf Ottersen, regional history teacher, has helped me the most," Schneider said.

The hardest subjects so far, according to Schneider, were a junior level history class by correspondence and a calculus course.

A history major with 31 credits to go before he receives his degree, Schneider plans to teach high school courses through correspondence or work in a home for the handicapped.

One handicap that may seem particularly severe to a student is blindness, yet Linda Lottes, Fargo, a sophomore majoring in sociology, has maintained a 3.50 grade point average and plans to become a social worker.

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