

# Spring section of Annual coming in April

By Dave Lande,

The spring section of the 1971-72 Bison Annual will be distributed in the middle of April, according to Dave Wallis, spring section editor.

"I got the proofs back last week, but there were a lot of mistakes; printers' errors," Wallis said.

Wallis sent corrected proofs back to Taylor Publishing Co.,

Covina, Calif., last Thursday and estimated the section would be ready "in four to five or six weeks."

Leo Kim, 1971-72 annual co-editor before being relieved of the post by the Board of Student Publications (BOSP) last December, said he worked on the proofs of the spring section with Wallis' consent. "They came back and I worked on them without

BOSP knowing about it. I talked to Wally and he let me finish the book the way I wanted to."

Kim said writers were responsible for the delay. "We had a half-dozen articles due by mid-June, but many writers skipped town and I was not able to locate them. The articles all came in by August."

Kim decided to wait for the stories because "we had already

planned the content of the spring section. To change the content would ruin the layout and we didn't want to skip anything. My co-editor (Duane Lillehaug) quit in June," Kim said.

Kim noted he was expected to finish the annual during the summer while working fulltime. "Most students work somewhere. There is no reason to forget a job and do the yearbook at the expense of the future," he said.

Kim was not happy with BOSP's December move to relieve him of his position as editor. "It was an irrational decision made without consulting me. It was decided without consulting the proper people. The BOSP does everything out of instinct without any preplanning."

The fired editor disputed the board's right to dump him, saying, "The BOSP told me to keep my hands off the annual. It had no right to do so. They gave me the authority to do the book and can't relieve me anytime they want to."

Concerning the delay, Lillehaug said, "At least initially it had to do with a continuing conflict between those who produced the annual and last year's BOSP."

Asked if the delay hurt student attitude toward future annuals, Lillehaug said, "I don't know. Historically, there has been a delay in annuals. I'm not sure that's bad. I'm not convinced the

annual has a place in a university."

Lillehaug explained he resigned his co-editorship because he was leaving Fargo and noted it would be less difficult to finish the book if others who also worked on it did not have to contact him. Lillehaug said he helped work on the proofs of the spring section.

Asked if BOSP was doing anything to see that future annuals would not be delayed, Gerry Richardson, communications director and BOSP member, said, "The only thing I know is that it would have to take his (annual editor's) word. He added when he was an annual editor, part of his salary was withheld and paid only if the annual came out on time.

Richardson said it would not be difficult for BOSP to take action to see that future annuals come out on time. "The BOSP is now under a policy statement. It could be done without major revisions. The present board could work out a way."

The 1972-73 Bison Annual, according to Editor Murray Lemley, is scheduled for delivery on time in the fall. Lemley said after some free-lance writer delays, the remainder of the annual is now being written by a core staff consisting of Wallis, Lyle Whitcomb and Doug Manbeck.

"The government honors its treaties with other countries, why not with us?" he questioned.

Champagne added, "We feel the AIM people are justified in taking a political stand at Wounded Knee. This is an effective method of attracting attention to the problem where other methods have failed."

He explained he does not feel the movement is based on violence, but that the guns are necessary for protection.

## "The government honors its treaties with other countries, why not us?"

"If they didn't have guns, the BIA would just come in and drive them out," Champagne said.

Bruce, Champagne and Walker all indicated they weren't sure of the reactions of other Indian students, but they feel there is a rising amount of support for AIM actions among Indian people and it is mainly older Indians who are wary of AIM.

Restating a belief expressed in a popular AIM slogan "The Red Giant is on one knee, but he's getting ready to stand up," Walker contended "This is just the beginning. We're tired of playing the game and now we're making our own rules."

Regarding the future effects of Wounded Knee, Bruce concluded, "I think it's going to have to come to a good end for the Indian people. It's going to get a lot worse before it gets better."

Tuesday March 20, 1973

# Spectrum

North Dakota State University Newspaper Volume 88 Issue 43

AISA leaders agree

## Wounded Knee takeover

## 'inevitable necessity' for AIM; Students sympathetic to cause

By Stacy Richardson

To officials of the Bureau of Indian Affairs (BIA), the incident at Wounded Knee, S.D. is a headache and a threat.

To members of the American Indian Movement (AIM), it's an

Five SU Indian students, Lani Bruce, Duane Champagne, Ralph Walker and Don and Donna Rush, all side with the AIM faction and are grateful for the opportunity to bring the tragedy of the American Indian to the attention of the White Man.

"I think it's about time something like this happened."

"I think it's about time something like this happened."

inevitable necessity. To Lani Bruce and Donna Rush, it's a chance for their children to grow up with a new dignity as Indians in American society.

After over a year of investigating charges of discrimination against American Indians in communities in South Dakota and Nebraska, AIM supporters decided it was time to take action and moved into the tiny historic village of Wounded Knee three weeks ago.

Some 200 armed members of AIM ransacked a trading post and established their headquarters in a Roman Catholic church, taking 11 hostages, all Indian residents of Wounded Knee.

When activist AIM leaders met with South Dakota Senators George McGovern and James Abourezk, they were unyielding and their demands were made clear: An investigation of the BIA, the honoring of past treaties made between the Indians and the U.S. government, and the removal of the tribal council president of the Oglala Sioux Pine Ridge Reservation, Dick Wilson, who they had accused of nepotism, political patronage and corruption in his administration.

"There are a lot of white people who sort of understand what we're going through," she continued. "But so many think because they're educated and know a lot about Indian history they understand what it is to be an Indian. They don't...they just can't."

believe it. He asked me if I didn't want to become more advanced. Well, if becoming advanced means becoming like him, no, I don't want to," Rush said.

Referring to speculations the Wounded Knee situation is actually more of a civil strife between two Indian factions (activist AIM supporters and



Liana Bruce, Duane Champagne (center), and Ralph Walker give their comments on the American Indian Movement takeover of Wounded Knee, S.D. Apparently in agreement with the militant Indian group's actions, the three, along with Donna and Donald Rush (not pictured), give their views on what the takeover means for the Indian population of the United States.

Photos by Dave Wallis

Now maybe the white people will realize there are Indians who are willing to die for their people,"

Donna said.

Her husband, president of the SU chapter of the American Indian Student Association (AISA) supports the militant action taken by AIM members.

"What else is going to open the White Man's eyes? There may be other ways, but AIM has its own method and so far it's been very effective," he said.

"I think it's good that non-Indians should be proud of what they are, but they have to see that we're proud to be Indians!" Donna insisted. "We're the first Americans but now they have all our land and they've broken 371 treaties with us. We just can't accept that."

## "What else is going to open the White Man's eyes?"

Rush told of a white man who asked him if he had his choice whether he would choose to remain part Sioux or become a white American citizen.

"When I told him I'd choose part Sioux, he just couldn't

moderate followers of Dick Wilson) than a struggle between Indians and Whites, Bruce said she thinks that is mainly a press misconception.

"That's only a part of it," she argued. "I see it more as being between Indians and white people. The inner conflicts have been built up too much by the press."

Walker, former president of AISA, agreed and added "You can ask 'Why Wounded Knee?' but to get an answer you have to go all the way back to when the white people first came here. The press has made Dick Wilson a lot bigger part than he should be."

Walker said the demand for the honoring of treaties is justified.



## Student advisory program in planning

A new student advising program is in the planning stages at SU, Al Spalding, student senator, said.

Its purpose is to fulfill the needs of students and give them distinct advantages in planning their future, Spalding noted.

Spalding leads fellow senators Glenda Sletto, Brad Logan, and Steve Olson of the Student Advising And Career Planning Committee, (SAACP), to help SU create a more efficient, workable advisory program between students, faculty, and administration.

In order for such a program to be established, strong support is needed from the faculty and administration, Spalding said.

**"It's not that the present system isn't working," Spalding said, "it's just that we feel we could do more for the basic needs of each student individually by developing the new student advising system."**

The program, if adopted, will aid the undecided sophomores and be aimed at the freshman during orientation. This is the time when students are more likely to need direct help in planning their future, Spalding said.

Each college would have trained, knowledgeable student representatives to explain what their college is all about, what classes to take for a particular major or minor and what job opportunities are open in that area of study.

The representatives would work in cooperation with a faculty advisor, Spalding said.

The office location, according to Spalding, would have to be in a centralized location on campus to be easily accessible to a vast majority of students.

The office would be available to the students during the day and would be a place where all colleges would be equally represented, Spalding said.

**The atmosphere would be informal. A student wouldn't have to get up earlier, put on your better clothes, sit around with nervous tension, and finally meet your advisor face to face, Sletto said.**

The system could advise undecided students to take college interest and aptitude tests. It would inform the students of new university developments such as the College Level Examination Program (CLEP).

CLEP is a test administered at the Counseling Center which proves, if passed, a student has enough knowledge about a certain subject to get class credit for a course without taking it.

If the new program is set up, information on almost anything the university may have to offer will be presented to the student upon request, Spalding said.

"This can't help but go over," Spalding said. "There is definitely a space to be filled."

"With correct planning and undertakings in addition to students and faculty-administration support we'll have a good thing going here," Spalding continued.

## EE gets radar equipment

SU's Electrical Engineering Department received two truckloads of surplus radar equipment from the Minot Air Force Base.

Harris Jorgensen, assistant director of purchasing, informed the department of the surplus property and two staff members flew out to look at it several months ago.

The department received the specialized equipment, technologically obsolete for Air Force use, paying the \$80 Minot-to-Fargo shipping bill.

Department personnel said the equipment will be used for laboratory parts, research, and may be integrated into present lab power supply equipment, among other uses.

Edwin Anderson, Electrical Engineering, chairman, said, in reference to the deal, "We're real happy. In the Army we called it 'moonlight requisitioning,' now it's scrounging, I guess."

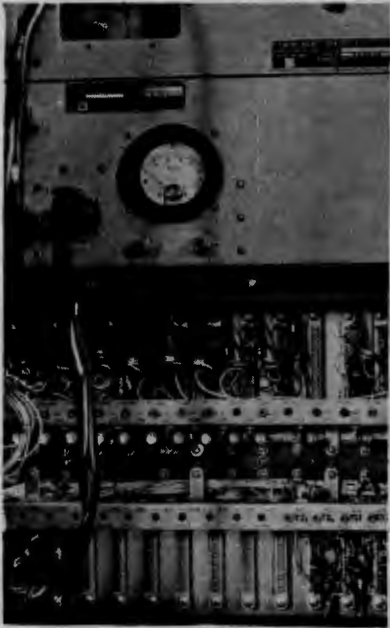


Photo by Roger Grimm

## Contestants needed

A design competition contest to create a mural for the wall between Hultz Lounge and Crest Hall in the Union, is being sponsored by the SU Art Club.

"We want to rid SU of its dull state institutional look," said John Clement, an art club member.

The competition is open to any undergraduate student at SU. The prize is a \$100 cash award and possible extra credits.

Applications may be obtained at the Director's Office in the Union, at the art department, the design department, or the architecture department, and must be returned, with a small scale drawing of your work, by March 31.

The work can be done by any number of students, Clement said. A fraternity, dorm, sorority, club, or just one person may qualify.

**"SU needs to lose its ultra conservative look," Clement said. "We need works of art to bring color to our surroundings."**

"We must take pride in our college and not be apologetic for the way it looks," Clement added.

The material needed will be furnished and lights are already set up, thanks to complete cooperation with George Smith, the Director of the Union, Clement said.

This is one of the many projects that will be started to give the students at SU a voice in the visual environment here, Clement said.

## Restaurant on wheels

## Ward's Wagon sells lots of tacos

By Carl Wegenast

Tacos are popular at SU, with about 100 sold per night, according to Sue Ward, part owner and manager of Ward's Wagon, a campus lunchwagon service.

"It's kind of nice to give the kids some service," John Ward, the other owner and manager of the lunchwagon, said in reference to the free campus delivery.

Ward's Wagon started out to be a way of paying for college, but it grew so much the Wards decided to quit school and go into business, they said.

"We got the idea because... I lived in a dorm and I was always starving," Sue said.

The camper was built in compliance with city health regulations, and a license from the city health department was needed, John noted.

Sue was formerly a part-time cocktail waitress, and John was a waiter, but they didn't like working for someone else, Sue said.

Sue prepares the food, and John drives the camper on deliveries. "I found out I could drive about 10 m.p.h. without Sue getting jostled around too much, which means we have to work out the timing a little bit better," John said.

The biggest expense is the phone answering service, paid by the minute, according to Sue. "If somebody calls us with a crank call, all we have to do is tell the operator to disconnect," John pointed out, adding, "all calls are monitored."

In terms of future expansion, the entrepreneurs said they would like to pay someone to run a lunchwagon at Moorhead State and Concordia colleges.

The Wards also plan a wider variety of foods, such as

brautwurst, Reuben sandwiches, and pizza.

Ward's Wagon may open at noon for high school students, Sue said.

"It's nice because you can

pick the area where you want to live and you have your employment with you," Sue noted, adding, "the most disagreeable thing about it smelling like a taco 24 hours a day."



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# MS pickets McDonald's; Protest wage law

By Sharon Storie

Several Moorhead State College (MSC) students picketed the McDonald's restaurant in the Moorhead recently in an attempt to urge a boycott of the eating place because of the corporation's alleged active support of the subminimum wage law for college students and youth under 21.

The Jrpe subminimum wage would be 80% of the full minimum wage for college students and youth. This means if the regular minimum wage is raised to \$2 per hour, the minimum wage for college students and youth would be \$1.60.

The minimum wage bill, including the subminimum wage provision passed the U.S. House of Representatives last year. The U.S. Senate, however, then passed the minimum wage bill without the subminimum wage provision.

In a joint conference committee, the House and Senate were unable to reach a compromise bill. As a result, no minimum wage bill passed Congress in 1972.

During the last days of the session McDonald's lobbyists were credited by the Washington press with pressuring five key members of the House of Representatives not to vote for the Senate version of the bill. As a result the minimum wage is still at the 1966 level of \$1.60 per hour.

According to Jack Anderson, nationally syndicated columnist, McDonald's is lobbying for the subminimum wage because "it would save the firm millions of dollars in labor costs, since 80% of its 105,000 employees are under 21."

Michael Bernath, manager of the Moorhead McDonald's, said he

counted six people picketing the restaurant.

"They have never bothered to talk to us about the wages we pay. If they checked a half dozen of our competitors they'd find they pay less," Bernath said.

The Moorhead and Fargo branches of McDonald's are operated by brothers, Mike and Chuk Bernath. They have over 100 local employees at the two stores. Approximately half of these are of high school age, while the other half are in college.

The average salary in the Moorhead store is \$1.75. 75 percent of the workers have been employed there since their opening. Most usually work 25 hours a week.

The employees start work at \$1.60 per hour and receive an increase to \$1.65 after two months. They can work up to \$2.10 per hour depending on their performance and length of employment.

According to Mike Bernath, the leader of the MSC group is David Strauss, former MS student body president. "He must have something against us. He has written a number of articles in the college paper which have been part hearsay and part fact. It's a small clique of students—about two dozen on the outside—who rally around one person," Bernath commented.

"I wouldn't recognize this guy if he was standing right next to me. All that he has done is quote Jack Anderson. He has done no comparing to other restaurants. I feel we pay more than fair wages. We ignored the whole situation. The picketers did not do what they set out to do," Bernath said.



## TUESDAY, MARCH 20

- 3:30 p.m. NDSU Committee of the C. of C.—Board Room
- 7:00 p.m. University 4-H—Crest Hall
- 7:30 p.m. SAB Classic Film—Ballroom
- 8:15 p.m. SAB Lecture: FRANCIS SAKOIAN, Astrologist  
"An Introduction to Astrology"—Festival Hall

## WEDNESDAY, MARCH 21

- 8:00 a.m. 4-H Youth Extension—Forum
- 12:00 Noon Messiah Lenten Luncheon—Meinecke Lounge
- 3:30 p.m. USDA Lecture: MR. JOHN RIENECKE—"The Morphology and Physiology of Neuro-muscular Structures in the Hindgut of a Lepidapteran Larva"—Metabolism Lab, Conference Room
- 8:15 p.m. SAB Lecture: RUSS BURGESS, Parapsychologist,  
"ESP—Mind Over Matter"—Festival Hall

## THURSDAY, MARCH 22

- 8:00 a.m. 4-H Extension—The Forum
- 4:30 p.m. Cereal Tech Seminar: Film, "North Dakota Wheat and World Trade" Room 12, Harris Hall
- 6:30 p.m. Circle K—Room 102
- 6:30 p.m. Flying Club Banquet—Town Hall
- 8:15 p.m. SAB Lecture: "In Search of Dracula"—Festival Hall

## FRIDAY, MARCH 23

Nothing Scheduled



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- 602 23rd St. South, Fargo, North Dakota Ruth Ostlund, Mgr.
- MOORHEAD—
- 432 South 10th, Moorhead, Minnesota Maxine Solum, Mgr.
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- Right Guard Anti-Perspirant **67¢**  
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Prices and coupon in this advertisement valid Wednesday, March 21 through Saturday, March 24.



# Editorial

## Who trusts students?

President L. D. Loftsgard gave SU dorm students a definite vote of mistrust at last Tuesday's Inter Resident Hall Council (IRHC) meeting when it was announced he opposes 24 hour open house and considers the present 1 a.m. cut-off sufficient.

It is obvious many dorm residents don't agree with him. In a survey taken last November, over 85 per cent of the residents of five dorms; Sevrinson, West High Rise, Reed-Johnson, Stockbridge and Churchill reported they were not satisfied with the present hours. Dorm hours are now 3 p.m. to 11:30 a.m. on weekdays and 3 p.m. to 1 a.m. on weekends, with one day a week set aside with no visitation period.

The results of this survey is included in a 50 page report completed by the IRHC Guest Hours Committee and submitted to the administration at the beginning of Winter quarter.

The report includes two proposals. One, to have taken effect Spring quarter and used on an experimental basis, called for maximum visitation hours of 2 p.m. to 2 a.m. six days a week.

The second proposal, also intended as an experiment and to start next fall, would have created two plans. Students could either choose a dorm with hours 2 p.m. to 2 a.m. weekdays and open house on weekends, or one using Spring quarter's set-up. Both proposals include the present dorm regulations which say doors cannot be locked while a member of the opposite sex is in the room, registration of guests, etc.

A survey of 14 area universities and colleges, also included in the report, found 11 with hours more liberal than that of SU, and only three with stricter hours.

One of those who responded, the University of Minnesota, said it operates with three different guest hour policies, with students given the option of which to choose. The plans include a completely open policy, with no restrictions; a limited open house policy; and no guest hours at all.

Asked if they were happy with the arrangement, both the administration and student government responded with an emphatic, "Yes!"

It is hard to understand why, in the face of such solid basis for an hours change, Loftsgard should refuse to budge from his position.

Perhaps he is so frightened by an imagined 24 hour orgy he doesn't realize students are adults, are responsible, and are determined to make their wishes reality. While students are eligible to vote, and be drafted, they cannot have a member of the opposite sex in their room past 1 a.m.

A university is a place for learning; not only calculus and English, but more important, how to successfully live in modern society. Certainly a system of curfews and prohibitions do not properly represent the real world.

What actions the hours change proponents will take now is hard to say. Perhaps student government will come out with a resolution urging an hours change, but one can imagine the effect it will have on the administration. Senate resolutions are good for passing time on a Sunday night but other than that, forget it.

At a time when dorm residency is decreasing it seems a certain bet Loftsgard opposition will result in even more students choosing to live off campus rather than have their lives regulated by a clock.

Applications for BOSP Business Manager and 1973-74 Annual editor are now available in the Spectrum Office.

The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods at Fargo, N.D., by the North Dakota State University Board of Student Publications, State University Station, Fargo, N.D. Second class postage is paid at Fargo. Subscription rate is \$2 per quarter or \$5 per year.

## JACK ANDERSON'S WEEKLY SPECIAL



### The Other Side

by Jack Anderson

WASHINGTON — The news stories have focused on the happy return of U.S. forces from Vietnam. But the confidential cables from our embassy in Saigon tell another side of the story. The departing Americans are leaving behind hordes of former employes who are now out of work, thousands of shops and businesses that depended upon American purchases, endless rice fields that have been devastated or abandoned because of the war.

The United States has pumped billions into the South Vietnamese economy. Now the sudden American departure, according to our embassy, could create an economic crisis more serious than the Communist military threat. Communist agitators can be expected to exploit the economic unrest.

In human terms, the U.S. forces employed 150,000 Vietnamese in administrative and service jobs, trained another 300,000 as secretaries and truck drivers. This doesn't include the uncounted cooks, maids and handymen who worked for the Americans. There's the untold story, too, of the tens of thousands of bar girls, prostitutes and mistresses who have also been left out in the cold.

Some of the legitimate workers have filed claims for more money. But U.S. Ambassador Ellsworth Bunker has arranged with the Saigon government to pay the minimum separation that the local labor laws allow. A confidential cable to the State Department states: "The Foreign Service Act requires that U.S. forces establish wages and benefits for local employes based on local laws, customs and practices. . . . The Ministry of Labor has formally asked us to pay the claimants (the legal minimum)."

In 1971, the U.S. forces paid out more than \$400 million for everything from barbed wire to service contracts. This outlay has now been reduced to a trickle, leaving many businesses destitute. And the war has put more than a million acres of rice land out of production.

The American pull-out, in other words, could cause a dangerous depression and leave South Vietnam vulnerable to the Communist

### Grain Forecast

Secretary of the Treasury George Shultz has just returned from Moscow where he discussed expanding Soviet-American trade. He brought with him intelligence reports forecasting that the Soviet grain shortage will continue throughout this year.

White House sources admit privately that the Soviets skinned us in last year's great billion-dollar grain deal. The Soviet negotiators kept overstating their needs and implying, therefore, that they could buy their grain elsewhere if they didn't get the right terms. They wound up buying more grain, however, than was available from any other source. Such a huge purchase, of course, drove up the price of grain. So the American housewife is now paying more for bread than it should cost in Russia for bread made from American wheat.

Before Shultz opened the new round of bargaining, therefore, he made sure that he received the best available estimates on Soviet grain needs.

Last year's crop failure, it is estimated, reduced Soviet seed grain reserves from a normal 30 million tons to half that amount. Of course, the Soviets replenished their stocks partially from the American purchases. But deep frosts, without sufficient snow cover to protect the seedlings, will force the Soviets to resow millions of acres in the Urals and Siberia.

Seed grain reserves are estimated to be critically low in Russia. This means the Soviets once again must turn to the United States for enough grain to feed their people.

### Marked Men

Our returning POWs are getting deserved, first-class treatment from the government. Uncle Sam has picked up the tab for the travel and rooms of the families who have come to meet the returning men. President Nixon has even sent corsages to the POWs' wives.

The outpouring of public sentiment has taken the form of other gifts for the men. Baseball Commissioner Bowie Kuhn, for example,

has promised all POWs a lifetime pass to all major league games. Ford has offered the use of a free car for a year, hotels have offered vacations and breweries have offered free beer. A national "Welcome Home" extravaganza is now being planned to take place in the Texas Cotton Bowl.

But the National League of Families of POWs and MIAs feel that all these gifts may actually be psychologically damaging to the men and they also cause resentment among the families of those men wounded or killed in the war.

The Veterans Administration has listed 23,000 who are 100 per cent disabled because of the war — young men who received no special treatment when they returned from an unpopular war.

None of this is the fault of the POWs. But some families have expressed concern that the special attention may make the returning prisoners marked men, who receive deference wherever they go. This could slow the painful process of getting back into the mainstream of American society.

The outpouring of the nation's heart to the men is gratifying. Certainly, they deserve our respect and honor. But some experts believe they need — even more — privacy and time to readjust.

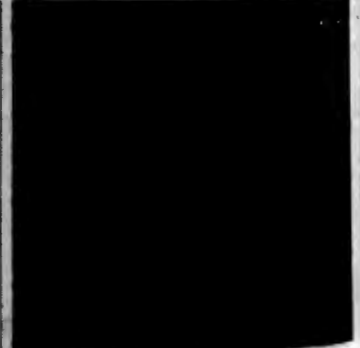
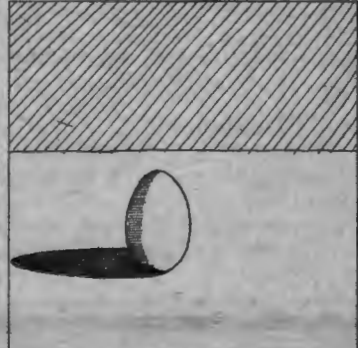
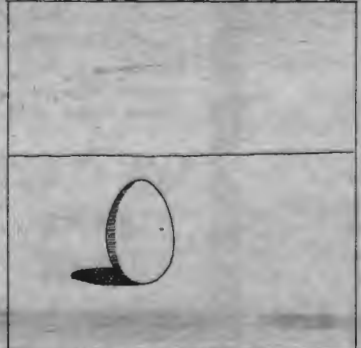
### Couldn't Refuse

It's hard to say no to the "Godfather," as the Motion Picture Academy of Arts and Sciences found out recently.

The Academy chose the theme from the "Godfather" as one of the five finalists for best film score of the year. After the choice was made, the experts learned that 13 minutes of the score were not written by the announced composer, Nino Rota, but by another Tin Pan Alley artist. (To their further chagrin, the Academy learned that another section of the "Godfather" score was heard in the film "Fortunella" several years ago.)

Many Academy board members wanted to drop the "Godfather" score from the list of finalists, but in the end, as in the film, the Godfather's word was law.

### which came first



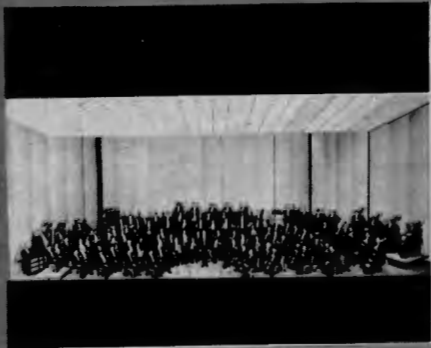


**THE TRI-COLLEGE UNIVERSITY**  
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LAR LUBOVITCH DANCE CO. — Friday, March 30 — MSC Center for the Arts — 8:15 p.m.  
Saturday, March 31 — NDSU Festival Hall — 8:15 p.m.



**MINNESOTA ORCHESTRA**  
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JACQUES LOUISSIER — Monday, April 9 — NDSU Festival Hall — 8:15 p.m.



# Arts & Amusement

by Sue Foster

The Marx Brothers will star tonight in "A NIGHT AT THE OPERA" at 7:30 p.m. in the Union Ballroom. Many critics have deemed this movie the best comedy ever done by Groucho, Harpo, Chico and Zeppo Marx.

The flick is a satire on the pomp surrounding grand opera. Groucho, with dubious assistance from his brothers, crosses the ocean with an Italian opera company and contrives to get two young singers a break. His best foil, Margaret Dumont, is a patron of the arts. Groucho's stateroom sequence and Harpo's backstage chase are comedy classics.

Admission is \$.25 and the flick is sponsored by Campus Cinema's Classic Film Series.

"GIMME SHELTER" is scheduled to be shown at 5 and 8 p.m. in the Union Ballroom on Sunday, March 25. "Gimme Shelter" is a documentary on the trip of Mick Jagger and the Rolling Stones during their 1969 American tour; from the triumphal concert in Madison Square Garden to the free concert in Altamont, Calif., which was titled "Woodstock West." See Jefferson Airplane, Ike & Tina Turner, along with the Stones perform at what became a bitter milestone in the history of a generation.

Students are admitted free with IDs. All non-students will be charged \$.50. Sponsored by Campus Cinema.

There's still time to get your tickets for the James Gang, who will appear tomorrow night in the Fargo Civic Auditorium. The show begins at 8 p.m. Tickets are \$4.50 in advance and \$5 at the door.

There are still seats left for the John Denver concert, scheduled for March 24 at 9 p.m. Denver will appear in the Memorial Auditorium on the Concordia campus. Tickets are available for \$3, \$4, \$5, and \$6 at Team Electronics, Daveaus, C-400 on Concordia campus, or by writing Box 105, Concordia.

The Concordia College Arts Festival, "Celebration," is scheduled March 18-25. The student-initiated event includes drama, music, arts, crafts and talent from the campus community.

The different events offered range from the Concordia Orchestra, to Shubada and Ethiopian folk music, to the John Denver Concert. For more information on times, etc. call 299-3147.

Sizzle with Big Mama and Big Daddy in the FMCT production of Tennessee Williams' CAT ON A HOT TIN ROOF.

## Regina group to perform

The 250 members of the Regina Sask., Intercollegiate music groups including a symphony orchestra, band, chorus and stage band are scheduled to present a concert at 8:15 p.m. Friday, March 23, in Festival Hall.

Off-shoots of the Regina public high school music program, the groups are organized to give students with special interests an opportunity to explore major works in musical literature.

Organized 12 years ago, the orchestra has performed local and

such a thing as candy too pretty to eat? Can a shy orphan girl find happiness in the glittering, glamorous life of the carnival? Come and see the Broadway hit CARNIVAL at Askanase Theatre, NDSU. The gaudy tents and gilded performers will be appearing for the week of April 4-8, with curtain time at 8:15 p.m.

provincial concerts and has toured Calgary and Vancouver, played at Expo '67 in Montreal and in London in 1971.

The choir was organized four years ago and has performed extensively in Regina and accompanied the orchestra to London.

The orchestra and choir

often work together and have performed most of Handel's Messiah, Mozart's Twelfth Mass, and the whole of Brahms's Requiem.

The concert band has been organized two years and toured parts of Alberta last year.

The concert is open to the public at no charge.

Performances will run March 23-27 and March 30-April 1, with curtain time at 8:15 p.m. Tickets may be reserved by calling 235-6778.

Does love really make the world go 'round? Is there really



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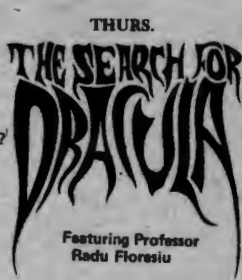
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Kilander speech

# Women forget their identity

No one can be entirely satisfied with an identity which absolutely depends upon the behavior and accomplishments of others—spouses and children, Ellie Kilander, Dean of Women at North Dakota State University, told those attending a Thursday meeting of the SU Women's Club. Reminding women that "I can't be right for somebody else if I'm not right for me," Kilander observed women are so busy serving and giving they often forget their own identity. Those women who select traditional options should program into their lives a regular system for achieving personal, individual sense of achievement. Women also should perceive their lives as continuous sequential growth and not divide them into separate segments, according to teens, single years, early marriage, family years and old age.

"The average woman today has more than half her life to live when her last child enters kindergarten, Kilander said. "She must have some sense of direction if the last half of her life is to be as full and satisfying as the first half."

Kilander suggested women who feel they need a sense of direction should list on paper all the jobs they have ever held, itemize all civic groups they've belonged to and include any offices held in these groups, list any specialty areas in which they excel, and identify the skills necessary for these jobs.

In a second column, they should list all of the skills and accomplishments which evolved from these jobs.

Think about particular job descriptions that are either socially or economically productive, Kilander said, and decide if your skills from these various areas combine to qualify you for these jobs. She also suggested women trade and evaluate these ideas with a friend.

A female teenager today can expect to work at least 25 years, Kilander predicted, and cited the following reasons: the life-span of women has increased to over 74 years-old; women are having fewer children; there is more concern today for the civil rights of all people; the increasing cost of living often necessitates two incomes; efficiency in household management has increased; there is decreasing reliance on human muscle in employment; an increasing level of education leads to greater participation in employment, community service and other out-of-home activity; there is a Western attitude valuing self-development and fulfillment, and mass communications are reaching "stay-at-home women."

"In a sweeping generalization about people as a whole," Kilander said, "it is my opinion that all of us share at least one motivation, one important reason for doing what we do, and that is simply to help other people. We all need to know that what we are doing is worthwhile, and we tend to define 'worthwhileness' in terms of the relative values placed by others on various actions. I submit that this motivation is especially true for women—we learn from our earliest years that women have great responsibility in the service of others."

"It is the wife who tends to every detail in the home environment so that the husband is comfortable and free to do his very best in his work; it is the mother who makes sure that the children have every possible advantage so that they can do well in school and grow up to be responsible adults. In everything from dragging yourself out of the sickbed to getting your husband's clothes ready for a business trip, staying up until all hours typing a

child's homework paper, to making the millions of preliminary arrangements necessary to make a camping trip turn out to be 'fun for all,' you put the welfare of others before the welfare of yourself. This is called selfless and noble, it makes you feel needed and capable. It also wears you out. It may keep your attention focused on the here and now, rather than planning for the days when your life may be very different."

**Kilander theorized the reason women aren't more aware of the significant contributions and maximum level of responsibility they hold is that the most visible and tangible reward society gives is money. "How many women receive mileage for trips taking their children to the Y? Do you receive tax deductions for your League of Women's**

**Voters luncheon? Ever try for credit at a chain department store in your own name, if you don't work?"**

"Women also receive fewer social rewards than men," she continued. Except for an occasional, "You're okay, Mom," from a family member, the odds are eight or ten to one against a non-working female receiving an expression of positive regard from a non-relative concerning her activities.

Women are less likely to receive significant, institutionalized or publicized awards, Kilander continued. "We have a Mother of the Year Award, but how many top salesmen for XYZ Insurance Company receive awards per year? Any publicity she does get is grouped with the day's grocery ads, recipe ideas, and advice to the lovelorn."



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## Review

## 'Pink Floyd'

By Larry Holt

As in any other investigation of some certain phenomena, there is always those little intricacies, and ironies, that make the subject a bit more interesting (an perplexing) than it initially appears.

With contemporary music, take for example the success of the late Beatles. Even before an album to be released by them found its way to the buying public, it was a guaranteed million-seller. Because of their universal popularity this English foursome had little difficulty in gaining assurance there would be a market for a next album, and that it, likewise, would also be a big seller.

Then, on the other hand, there have been scores of individuals (and groups) that, after realizing stardom with one album (or even a single) do not, (or should not) try for another big seller simply because their music, or their style, was less talent, and more of a fleeting fad.

Now (at last), here's the rub. What about the group (or individual) that is always assured of backing, as well as profit, in the release of a new album, for album after album, but never sell a great many (and never will); do not have that wide of an appeal (and never will); and hardly ever,

receive playing time on the radio (and never will). Yet, in spite of this, their following is quite large enough to qualify their commercial continuation, and profit.

Such is the situation that a group, known as Pink Floyd, has achieved. They have recently released their tenth (at least) album, titled THE DARK SIDE OF THE MOON. Not of the traditional "Halley-Holly-Presley-Beatles" school of rock progression, this English foursome sought the outer limits years ago, to develop and refine a stylism that knows no successful imitators.

**Pink Floyd, you've heard that name before? Quite possibly. Was it in reference to the musical score for the films Zabriski Point, More, or The Valley? You might even recall seeing them on a KFME hour-long TV special, way back in December of '71. Or could it have been some unholy hour in the early morning when KDSU played "Atom Heart Mother" or "Cymbeline"? Unlike most music, what Pink Floyd puts down, does not work its way into your fingers and toes to set them "a-tapping"; their music is more primal, it goes right to the brain. When they play something like "Careful With That Axe, Eugene", it'll be a while before you're able**

**to shake.** The reason? With Pink Floyd, what they play, is more than music, since it doesn't come from conventional instruments alone. Besides being pioneers in electronic music, this group borrows selectively from Nature, and accordingly makes the music unique; intertwining such backgrounds as the cacophony of forest sounds, water slowly dripping into a rainbarrel, a heart-beat, or a piercing scream wrested from the very dead. It's not usually the kind of music you can hum to... It is the kind that'll screw up your train of thought, make a mess of your study-time, and your attention-span. It's demanding, settling for nothing less than all of your conscious.

Vocal renditions, when used are mystic, vague, and underscored with pessimism. Which makes you wonder...

Recalling such euphemisms as "different strokes..." and "college is to experience", why not check out Pink Floyd's "Dark Side..." something a bit more complex, a little more serious than today's Osmonds, or the Jackson Five. Try a foursome who've been cutting "different" albums, by doing their own different "thing", for quite a long while.

## Merits speak themselves

## Erhardt earns 'right to brag'

By Barry Trievel

Few coaches in the history of collegiate football have really earned the "right to brag." Ron Erhardt, the recently resigned Bison coach, is one of those few. He doesn't brag; he doesn't have to. His merits speak for themselves.

Erhardt, in seven years as Bison head coach, has a won-loss record of 61-7-1, the nation's top collegiate winning percentage.

In District 6, made up of 10 mid-western states, he was named Coach of the Year by the American Football Coaches Association four times (1967-70).

He was twice named by the state's Associated Press sports writers and broadcasters to be North Dakota College Coach of the year.

The Bison, under his guidance, won six North Central Conference (NCC) championships and the title of national champions in 1968-69.

His teams have played in four post season bowl games, winning three of them.

His teams went unbeaten during the 1967-68-69-70 seasons during the regulation schedule.

His high school coaching record, coaching three years at New England St. Mary's and four years at Minot Ryan, was 45-9-2.

Therefore, his overall high school and college combined coaching log is 106-16-3.

He has coached 46 All-NCC 1st team players and 28 Little All America award players.

He was the Blue Key

Distinguished Educator at SU in 1969.

In 1969 he was also Fargo's co-Man of the Year (with Sid Cichy) and his Bison, that year, won the Washington D.C. Touchdown Club's College Division Team of the Year award.

He has coached nine undefeated teams during his total of 15 years of coaching, nine as head coach.

Erhardt's Bison from 1967-70 were rated in the top five nationally.

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## Review Theatre

By Sue Foster

CARNIVAL, the Broadway musical hit deemed 'wholly festive' by New York Drama Critics during its 21 month run, will move its gaudy tents and booths and glittering midway to the stage of The Little Country Theatre (LCT) Askanase Hall for the week of April 4-8. Curtain time is 8:15 p.m.

The plot, set against the bright background of carnival life, focused on a young orphan girl, Lili (portrayed by Cyndee Hovde), who comes to carnival to learn about life. She is a child dazzled by the presence of flashy people and she falls hopelessly in love with a dashing magician, Marco (played by Mike Hostetler).

The real love of Lili's life turns out to be Paul, a lame puppeteer (portrayed by Dan McDermott).

Other principle characters are; Schlegel, the cynical owner of the Cirque de Paris (Michael J. Olsen) and the brass Rosalie, Marco's present mistress (played by Darcy Skunes).

Other cast members include; Larry Volk, Ronnie Gusaas, Curt Stofferahn, Blair Johnson, Wayne Torgeson, Linda Potueck, Luanne Nelson, Roselyn Strommen, Mary Helms, Pat Svenkesen, Vicki Hubrig, Marv Langland, John Warner, Jan Suerth and Carman Rath.

Marvin Gardner, assistant professor of speech and drama at SU is both director and choreographer for the lilted musical.

Songs will include "Love Makes the World Go 'Round" "Always You" and "Her Face," all of which have been crowd pleasers since the musical was released in 1961.

Tickets go on sale Monday, March 26, at the LCT box office in Askanase Hall from 9:30 a.m. to 4:30 p.m.

SU students can be admitted free with a current activity card and should reserve seats well in advance.

Non-students may pick up the tickets for \$2.50 each. Reservations can be made by calling 237-7705.

\*\*\*\*\*

Off-campus, in the Fargo-Moorhead Community Theater, one of Tennessee Williams' most powerful plays, "Cat On A Hot Tin Roof" will be performed from March 23-27 and March 30-April 1, with an 8:15 p.m. curtain time for all performances.

"Cat on a Hot Tin Roof" is the fourth production of the FMCT 1972-73 season. The story involves a family and its various problems. In their plantation house, the family members are celebrating the sixty-fifth birthday of Big Daddy. The tone is gay, but the mood is sombre.

A number of old evils poison the gaiety—sins of the past, greedy hopes for the future, a desperate eagerness not to believe in the truths that surround them.

The characters try to escape from the loneliness of their private lives into some form of understanding, but the truth invariably terrifies them... that is one thing they can neither face nor speak of.

The first production of "Cat" brought Ben Gazzara, Barbra Bel Geddes and Burl Ives together for a powerhouse of dramatic talent. The FMCT cast is a strong combination of experience and talented newcomers. All in all, a must for the lovers of gripping drama.

Tickets go on sale (reserved) March 14. "Cat" will run from March 23-27 and 30-April 1, with curtain time at 8:15 p.m. For reservations call 235-6778.

# THE PRAIRIE STAGE

NORTH DAKOTA STATE UNIVERSITY'S TENT THEATRE

## TRYOUTS

Friday, March 23

7:00 - 10:00 pm

Saturday, March 24

9:30 - 12 noon

Askanase Hall Auditorium

### Shows:

"The Importance of Being Earnest"

"Carnival"

"Rumpelstiltskin"

### Tour dates:

June 1 to August 11, 1973



# Cream cans awarded for library donations

Two NDSU students presented "Cream of the Crop" awards to Senate Majority Leader Warner Litten and Minority Leader Lee Christensen in a Senate special order of business last Tuesday in Bismarck.

The students, Rick Dais and Kevin Johnson, presented the cream can chairs to kick off their "Cream of the Crop" program.

Litten, recent recipient of the Outstanding Senator award, and Christensen are SU Alumni. "They exemplify the cream of the crop from SU graduates," Dais, chairman of the program said.

The Cream of the Crop program is an effort to secure funds for the SU library. With the donation of \$100, a cream can chair is given to the donor.

Dais and Johnson presented their idea to President L.D. Loftsgard. Although the administration is giving support, the organization is "student conceived and student carried out," said Johnson, secretary-treasurer and publicity manager.

Contributions will hopefully be collected through two basic procedures, according to Dais. A brochure explaining the program and a letter will be sent to each SU Alumni inviting them to contribute to the Library fund. Personal contact will be stressed also.

"Cream of the Crop is not completely formed as of yet," Dais said. "We like to think of it as basically a father organization."

The organization is open to students interested in the library's welfare, Johnson said. "We need an adequate library to increase

academic awareness and instill better academic atmosphere here at SU," he added.

Membership is handled by Michael Burnett, Student Personnel manager for Cream of the Crop. Hopefully 20 to 25 students will form the organization.

"Cream of the Crop is organized student and faculty-wise," according to Dais. He hopes to talk to the dean of each college who would then notify the faculty under them about the program. Students will be notified by residence areas.

"If we can get students from several towns, they can bring the cans to the Alumni donors from their town and also pass on information about Cream of the Crop," Dais said.

Dais thought of the idea last August while rummaging around in a junkyard. He took home a cream can and a tractor seat and

constructed his first chair.

The library fund was always a concern to Dais as a student, he said, so he put the two ideas together and came up with Cream of the Crop.

Together with Johnson, Dais kicked the idea around for several months until the opportunity to talk to the North Dakota Senate came. "From there," Dais said, "we just kept the ball rolling."

"We're working informally with Student Government," Dais added, "but a lot of formal lines have not been drawn."

According to Dais, the Cream of the Crop crew borrowed \$200 from Dais' father to construct the cream can chairs.

"We already have a number of commitments," Johnson said. "We're very optimistic about the final amount of contributions we hope to obtain."

"Don't sit on your money, sit on our can," Dais added.



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## U Senate elects Erickson chairman; Discuss Humanities Forum

Dwayne Erickson of the Agriculture Department was elected President of the University Senate recently. Erickson defeated Dr. George Graf of the Chemistry Department, the only other nominee.

Erickson will take the gavel from Dr. Catherine Cater who has presided over the senate for the past year.

The question was raised why students could not be nominated for president of the University Senate. Senate bylaws maintain only members elected by the faculty could be eligible for the position.

In other action, the Senate turned down a request that the Tri-College Humanities Forum, be included in the college catalogue. The objection was initially raised by Dr. Albert Melone. Melone felt the Senate didn't have the right to

adopt programs that weren't passed through the curriculum committee.

Dr. John Hove, who spoke for the adoption of the program explained that "If NDSU drags its feet on the program, it may not get the Federal endowment that is hoped for."

As it stands now, the course will be referred back to the Arts and Science curriculum committee to receive a new class

title. Hove did not seem to feel it would endanger the status of the course for NDSU students, however. It just would mean that they may have to take it under a 496 series instead.

April fifth, the faculty will vote on an amendment to the Senate constitution allowing part-time staff members with rank to be considered faculty. The new amendment would affect about 30 staff members currently.

## Loftsgard announces new faculty appointments

Several new faculty appointments at North Dakota State University have been announced by President L.D. Loftsgard following approval by the State Board of Higher Education.

Appointed a research associate in chemistry, Dr. Frank A. Norris is conducting research into the metabolism of herbicides at the USDA Laboratory. A graduate of Idaho State University, Pocatello, Norris received his Ph.D. from Utah State University, Logan. He completed post-doctoral research fellowships at the College of Pharmacy, University of Minnesota, and the department of

chemistry, University of Alberta, Edmonton.

Allan J. Harris has been appointed development specialist in the Center for Economic Development. A graduate of the University of Minnesota in agricultural economics, Harris received a master's degree from NDSU and will complete requirements for his Ph.D. this spring from Kansas State University, Manhattan. He previously taught at Central State University, Edmond, Okla.

Appointed a laboratory technician in pharmacy, Dr. Dorothy Vacik is working as an analytical chemist for the pharmaceutical control laboratory

## Ferrell lectures in FM area this weekend

Dr. George Ferrell, professor of Ethics and chairman of the School of Religion of the University of Iowa, will speak on University Responsibility for a New World at a noon luncheon Friday, March 23, in Meinecke Lounge.

Student meal tickets will be honored for the luncheon with a discussion period to follow after Ferrell's talk. Without a meal ticket, \$1.95 will be charged for admission.

Ferrell will make other appearances in the FM area this weekend which include:

A lecture on "New Morality, Old Morality, or What?" at 7:30 p.m. Thursday, March 22 in the MSC Union Ballroom.

At 9:30 a.m. Friday, March 23, he will speak in the Concordia College Chapel and at 10:45 a.m. in Grose Hall, Concordia on "Authority and Individual Liberty in Western Society."

A \$3 registration fee will be charged for a seminar on ethics from 1:30 to 4 p.m. Saturday, March 24 in the Frida Nilsen Lounge, Concordia.

Ferrell concludes his FM tour by leading morning services at Trinity Lutheran Church in Moorhead.



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By Barry Trievel

**Writer's Note:**

Normal Spectrum policy in publishing "Letters to the Editor" is, "We don't publish letters unless the writer has signed his name. The writer can ask specifically that his name be withheld and his wish will be granted." The following letter appeared mysteriously in my typewriter and was not signed. In this particular case, current policy will be broken.

This exception is not for the sake of "poison pen", but because it best puts a general campus attitude into focus for examination.

Barry Trievel—Spectrum Sports editor:

First, I would like to congratulate Mr. Erhardt for moving up the ladder again.

Secondly, I would like to ask you why you don't print facts other than the press conference and Erhardt's won-loss record—facts that would tell how people, and not record books, feel about his leaving.

I know Mr. Erhardt rather well, as well as can be expected for someone who "learned" under him on the football field for a few years.

He was a decent coach, a football genius. Sure, he got flustered at times and made mistakes, but so did we on the field. He had trouble handling personalities of various natures, but that's to be expected from a conservative NoDaker. As far as the football program at SU is concerned, I hate to see him go.

Looking at the entire picture, however, I'm glad to see him go. I'm positive that either

the "Peter Principle" will catch up with his luck or the wrath of God will strike him dead in his tracks.

Yes, I learned from him. I learned that kicking people once they're already down is called sportsmanship. I learned that he is buddy-buddy with you only if you have meat-crunching ability for him to direct on a football field. I learned to hate many aspects of the game of football; a game I loved before I played under Erhardt.

I learned that the main concern Erhardt had in winning games was that if he lost, his status was in jeopardy and if he won, his social position was stable.

If he won national prominence, he would be able to climb the football steps to the status of a "pro" position.

Erhardt had no interest in building the character of a football player, his concern was himself.

I knew Erhardt was serious when he said something like, "when you quit and go out the door here, I don't know your name anymore."

Erhardt possesses an air of importance; if you are near him, you are quite aware of his presence; like it or not. He had a lot of power in the school and the whole F-M area.

He pulled so much crap at SU that students would rip down Old Main or better yet, the big white box with no name if they could.

I know you played for him, I don't have to tell you the junk he's pulled. You couldn't print it anyway because we couldn't

# UNI nudges Bison for track title

By Barry Trievel

Over the last two years, the Bison track team totally dominated the North Central Conference (NCC), winning both the indoor and outdoor titles each year. Last Saturday at Mankato, the Bison failed in their bid for a third consecutive indoor title.

The big name in Bison track the past two years have been Mike Slack. Slack was at Mankato with the Bison Saturday, but with a case of chest congestion bad enough to force him to drop out

of the two mile race and place third in the mile. He did not enter the 880-yard run.

Without Slack's usual point contribution, the Bison at Mankato didn't have the balance necessary to win the title. The University of Northern Iowa (UNI) nudged the Bison 66½-661/3 to capture this year's conference title.

The Bison did, however, lead the totals for most of the day. UNI took over the lead on the 15th of the 16-event agenda. If

the Bison would have won the last event, the mile relay, they would have won the title. They didn't.

John Bennett and Jon Morken once again swept the 1-2 spots for Coach Roger Grooters in the high jump, both clearing 6-foot-6 inches, but Bennett winning by virtue of fewer misses.

In the pole vault, SU's Rick Hofstrand and Mark Aide also swept the 1-2 place winnings. Hofstrand cleared 15 feet even for the win.

Mike Evenson placed second in the shot put with a 49-foot-6½ inch toss and in the long jump, Boyd Junge won for the Bison with a leap of 23-feet-3½ inches.

Thanks to the officials, all times were erased in the two-mile run. They lost count of the laps. The event was won by South Dakota State's Gary Bentley who ran the one lap under regulation two-mile distance in 8:23.4. The Mankato State track is a 176-yard oval. Tom Steiner of Mankato State ran the mile in 4:09.8 setting a new NCC record for the event. The old record was held by Slack and Randy Lussenden.

Following the Bison in the team totals came Mankato in third-place, South Dakota State in fourth, University of South Dakota in fifth, Morningside in sixth, Augustana in seventh and UND in last place.



Ev Kjelbertson, new SU football coach.

Photo by Phil Schermeister

prove it—a fox covers up his tracks. Now that he is leaving, I wish people could find out exactly the mess he's leaving behind.

I'll bet Erhardt has enough power in this town to go out at night, belt down a few, drive home and run a red light, smash into a lady's car and pay her off almost immediately to keep the story hushed and out of the news, for instance. Not that he did, of course.

See if you can find out what a dorm "linen-clerk" is and how much the pay for that position is. It's an interesting fact.

Anyway, I believe I'm speaking for a large number of students, old and current, when I say—by, by Ron. Thanks for the memories. Bison-ex.

I go along with you, Mr. Bison-ex. I wish I could prove half of the crap I know Ron was pulling out there. I, too, would like to say bye, bye Ron—thanks for nothing. You're twice the coach that you are a person.

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## Blurbs

Coed basketball intramurals starts at 7 p.m. Thursday, March 22, in the Old Fieldhouse. Rules will be explained after you arrive.

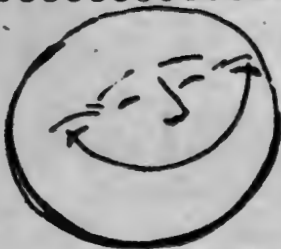
Alpha Gamma Delta pledged Jill Jorgenson, Patty McCormick, Babette DuBourt, Naomi Jacobsen and Cindy Kelner in ceremonies last Thursday.

Business Club will meet at 6:30 p.m. Thursday, March 22, in Crest Hall of the Union.

As of last Wednesday, the Fieldhouse is open on Wednesday for free play and IM activities.

Mini Events Committee will meet at 9 p.m. Wednesday, March 21, in the Campus Attractions office. Ideas are welcomed.

There will be a meeting of IM representatives at 6:30 p.m. Wednesday, March 21 in the New Fieldhouse.



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For Sale: 1970 175cc Scrambler in perfect condition—only 3500 miles—orange. Call 235-1590. Ask for Tim.

### WANTED

Wanted: I will do any kind of typing. Call Nancy 235-5274.

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information call: 218-236-1048 after 6 p.m. weekdays.

### MISCELLANEOUS

Get on your tuxes, formals, or uniform. Attend NDSU's only formal dance—the Military Ball. Open to the public. March 30, 8 p.m. Holiday Inn, West Acres. Tickets, \$5 per couple, on sale at NDSU Union or Daveaus.

The Cream of the Crop Club and the proposed library have something in common?

**THE MARX BROTHERS—TONIGHT!** "A Night at the Opera" 7:30 p.m.

Professors and students want the greenest possible lawn. We fertilize lawns. Call 293-0829.

SAPHA is sponsoring raffle to be held on March 23. The prizes are 1st: electric typewriter, 2nd: pocket instamatic, 3rd: clock radio. Tickets are \$.50 or 3/\$1.00. Time's running out so buy now!

**SUPERNATURAL WEEK** March 20, 21, 22 with Frances Sakoian speaking about Astrology on March 20—8 p.m. Festival—Free. Russ Burgess will present ESP Wed. 22, 8 p.m. Festival Hall—Free. "The Search for Dracula" will be conducted March 22 by Radu Florescu and

Raymond McNally in Festival Hall, 8 p.m. Free.

**AFROTC WOMEN CADET PROGRAM**—The AFROTC Woman Cadet Program was established in 1969 to afford the qualified woman college student the same opportunity as her male counterpart to earn a commission in the Air Force. Woman cadets are eligible for all programs and benefits as their male counterparts, with the exception of those involving flying training. Scholarships are available through the AFROTC program. While you learn, you'll be earning a commission as a WAF officer. For all the facts,

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