

Board to decide control of student activity fees in April

The N.D. State Board of Higher Education is scheduled to decide at their April 12 and 13 meeting in Grand Forks whether students can control their Student Activity Fees, according to Rich Deutsch, SU's student president.

The N.D. Student Association (NDSA), was asked to submit a proposal to the Council of Presidents, composed of the president of each state college, showing how the colleges' student government would handle student activity funds, Deutsch, NDSA's president, said.

The Council also asked the business managers of each state college to submit a proposal concerning control of the student fees, according to Deutsch, and unanimously passed the administrators' plan without considering student proposals.

The NDSA president said he was confident the SBHE would not accept the Presidents Council proposal to give the colleges' administrations control of student union operations, athletics, intramurals and speech and drama, while permitting student control of student government salaries,

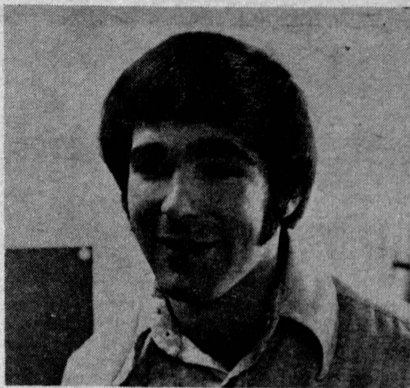
student-sponsored social and cultural activities and student publications.

The Council-passed business managers' proposal, if accepted by the SBHE, would cost SU students control of \$250,000 to \$300,000 in activity fees, Deutsch noted, adding, "Something acceptable to the business managers wouldn't be to the students. They want to make as much money as they can."

The NDSA plan proposed each student government establish a commission to allocate the student fees, pending approval by the institution president, according to Deutsch.

The student association proposal is similar to the set up on campus, Deutsch indicated. "NDSU is the most progressive in the state. The students presently control the entire \$500,000 budget. Our administration doesn't budget our money but can veto it. This isn't formal; just a privilege given us by President Loftsgard."

Deutsch noted students at other state schools control a portion of student funds, while the administration controls the major share.



Rich Deutsch photo by Grimm.

Contracts 'equalize' vet cost; Provide \$1200/yr/to state

By Ava Sigfusson

Since veterinary education is more expensive than most under or postgraduate fields, states with vet schools are reluctant to provide special education relatively free to non-resident students.

This expense has been somewhat equalized by tracts through which the state sending students reimburses the state with a vet school.

In the past, North Dakota has had a 10-year contract with five schools: Iowa State, Kansas State, Oklahoma State, Michigan State, and the University of Minnesota.

This contract provides \$1,200 per student per year to the state accepting students. Students going to school under the contract pay resident tuition.

According to Myron Andrews, chairman of Veterinary Science, this \$1,200 has become totally inadequate over the 10-year period. The average of state-appropriated money to 18 accredited vet schools is now in excess of \$8,000 per student per year.

During the last legislative session, the N.D. Legislature decided to provide for up to 10 students per year at a rate of \$4,000 each.

The State Board of Higher Education, Andrews noted, will enter into negotiations with various schools to try to obtain positions in future vet classes for as many students as finances permit.

Andrews said SU has been excluded from consideration by schools in the Western Interstate Compact on Higher Education (WICHE). The compact includes 11 western states which now accept non-resident students from other WICHE states at \$4,000 per student per year.

"I recently met with representatives from western states and was told that Washington State and Colorado State would consider a contract for North Dakota students if the \$4,000 contract was available," Andrews said.

This agreement would help North Dakota students who feel they would be involved in more Western types of agricultural education than with the Mid-Western schools, according to Andrews.

Starting in 1974, Oklahoma State plans to figure costs on a formula basis according to their own appropriations. As far as present figures indicate, it will be between \$7,000 and \$8,000, Anderson said.

Since Oklahoma's announcement of fee increases, the University of Minnesota is anticipating raising their required payments to pay for the total cost of educating students. According to their calculations, the present cost is just over \$7,000.

"I feel that's unjust," Andrews said. "I feel we should pay a significant part of the cost but we should not pay full costs because states having the vet schools have a distinct advantage to their livestock industry because of the school's presence in the state."

Much of the cost is filtered out as benefits to the state, Andrews said, adding, the state attracts very large amounts of money from private and federal grants and other support it wouldn't have if the vet school wasn't there.

CAP information, applications open

By Mary Wallace

Applications and information concerning counseling in the Concentrated Approach Program (CAP) will be available at table set up in the Memorial Union this week, according to Howard Peet, CAP coordinator.

Under the CAP counseling program advising is on a one to one basis between the CAP students and their advisors.

Advisors are upper classmen who are matched to CAP students academically and socially, Peet said.

Peet said students who apply should have the understanding that they are accepting their jobs for an entire year. After they are matched with a CAP student, the counselors are responsible contacting their advisee at least twice a week and attending counselor meetings.

"CAP counselors do everything from telling a student where Minard Hall is to explaining how to prepare for an essay exam," Peet said.

CAP counselors receive one credit per quarter and a recognition award for participating in the program. According to Peet, the award is helpful when a student compiles his resume as it shows he is able to work with people.

Counselors are needed from all academic areas, Peet noted. He

added CAP counselors this year are varied some being older students. Vets and Indians have participated in the program as counselors.

According to Peet, there will be more counseling openings for next year because more students are anticipated in the CAP program. "We expect CAP to grow next year," he said.

Applications can be returned to Minard 327 or interested students may sign up for an interview with Peet. The sign up sheet is posted outside of Minard 327.

The CAP program is designed to meet needs of the student who has a weak academic background which would necessitate a more individualized approach than is provided by a normal program.

Courses available with the CAP program are history, English, speech, mathematics and natural science. The courses are interwoven with one another and concentrate on teaching students basic concepts and study skills.

The CAP freshman year, for example, compensates for a weak high school background and yet enables students to move directly into the regular sophomore year.

Peet said working as a counselor has a great deal of intrinsic satisfaction, adding that the initials CAP have an allegorical meaning "Care About People."

Tuesday, April 3, 1973

Spectrum

North Dakota State University Newspaper Volume 88 Issue 47

Cra-Z rodeo to Vegas Night high light Spring Blast this year

SU's fourth Annual Spring Blast is slated to run from Tuesday, May 1 to Sunday, May 6 and cover a variety of events ranging from a "Cra-Z" rodeo to a Vegas Night, according to Jeffrey Jennings, Spring Blast chairman.

Jennings has a tentative schedule of events, and in about two weeks, plans to have everything formalized.

"If everything goes according to schedule and if we get enthusiastic student participation, Spring Blast will be just as good, if not better than previous years," Jennings said.

A campus-wide Steak Fry on the mall or Reed-Johnson patio will kick off the week Tuesday. Students on a food contract will be served free.

Tuesday evening, different groups will compete for prizes by performing skits off the top of their heads in a "Propositions" contest.

Following "Propositions" a "Battle of the Bands" between a country-western and rock band is scheduled.

Wednesday's events include a fashion show by the College of Home Economics fashion promotion class.

"Spring Thing," a talent show with different dorms, fraternities, and sororities competing, is slated Wednesday afternoon.

Wednesday night Campus Attractions has tentatively scheduled the film "Little Big Man" in the Union Ballroom.

Lectures covering general interest and specific topics will be held during the day on Thursday. "Hopefully teachers will give students little work so these lectures can be attended during class periods," Jennings said.

A Folk Festival is planned Thursday night with surrounding Universities competing for prizes. According to Jennings, this event may be changed to Sunday to make it easier for the participants to attend.

Thursday evening, weather permitting, a play will be

performed by students or professionals on the mall.

A Flush Bowl consisting of keg rolling and pie eating contests with dorms, fraternities and sororities participating, will be held Friday on the mall.

"The Earl Scruggs Revue" will appear at the new fieldhouse Friday night. Scruggs plays bluegrass rock, which is "good boogie music," according to Jennings.

"Vegas Night" follows the concert and will include a fashion show, casino, and a dance-type

coffeehouse.

Saturday will start with a Cra-Z Rodeo at Shepperd Arena and the possibility of such events as a greased pig chase, a wild cow-milking contest, and a donkey race.

Saturday, the final night of Spring Blast, the main dance of the week will be held at the old fieldhouse.

Sunday morning, weather permitting, there will be an ecumenical church service on the mall.

SOUL conducts survey to determine employment

SOUL, a university pro-life group, is presently conducting a survey to find how many businesses in the Fargo area are willing to hire the mentally handicapped.

The survey, done in cooperation with the North Dakota Association for Retarded Children, asks the employers if they've hired the mentally handicapped, how well they are doing and if they'd consider hiring them if there was a job opening.

According to Susan Franzen, SU student and SOUL member, 35-40 businesses have been surveyed.

The survey concentrates on business places like restaurants and hotels because of the nature of the work involved. Franzen said mentally handicapped people usually do well at jobs they do repeatedly. They are especially good at janitorial and kitchen work, she said.

The employers of these handicapped, can, under a government project, be paid one-half of the handicapped person's wages for the first 160 hours and one-fourth for the second 160 hours. This allows time to train the people, Franzen said.

According to Franzen, the mentally handicapped stay longer with their job, are satisfied, and when self-supporting, remove part of the rest of society's tax burden.

Most businessmen have been open and responsive, Franzen noted. "One employer said he'd fire seven of his best men before he'd fire the mentally handicapped person he had working for him."

SOUL needs more interested students to help complete the survey, Franzen indicated. Anyone interested is invited to a SOUL meeting at 8:30 p.m. April 8 in the Union's Crest Hall.

SOUL's future projects include a trip to Minneapolis, Minn., and the sale of "pro-life" bracelets. The group hopes to get Barbara Sipple for a concert during Spring Blast.

Applications for BOSP Business Manager and 1973-74 Annual editor are now available in the Spectrum Office.

Tri-College gets 17 grants; Home Ec plans Career Week

Four from Hill Family

Seventeen grants have been issued to Tri-College University (TCU), according to Dr. Albert Anderson, TCU provost and director of the TCU Humanities Forum.

The first four of these grants came from the Hill Family Foundation Venture Funds. The Hill funds will provide \$15,000 per year for the next three years to plan, develop and implement programs and services which promise to be of permanent usefulness to the TCU, Anderson said.

The first grant was set aside for the Spring Culture Bash scheduled March 30-April 9 on the three TCU campuses—SU, Moorhead State and Concordia College. The Bash is planned as an annual event, Anderson noted.

The second Hill grant was slated for development of a Community Design Center. The center, according to Anderson, will be a non-profit organization run by a board of student and professional artists and architects from the Fargo-Moorhead area to aid in the development of community designed projects.

The money from the third grant will help finance an inventory of the physics

equipment at the three colleges to prevent doubling up, Anderson said.

A Center for Environmental Studies is the aim of the fourth Hill grant. The year-old program will begin with one or two courses this fall and within three years all seven of the courses will be operational, according to the TCU provost.

The remaining 13 grants came from the National Endowment for the Humanities. The money is provided for the development of humanities programs on the separate campuses.

"Co-operation and team teaching are the main objectives of the TCU and these grants free the faculty to make these things possible," Anderson said. "I consider all three of the campuses to have areas of study that can't be matched by the other."

Dimensions of Creativity—conflict and tradition will be the theme for the '73 fall term of the Humanities Forum. It will present students with problems of creativity, Anderson noted, adding, "one of the future hopes for the forum is that it will be available for the community."

The College of Home Economics at SU is planning a "Career Week," April 3-7, and according to Dean Katherine Burgum, it will try to bring people in to emphasize Home Ec career possibilities.

"We are trying to emphasize the many careers available in the different departments of our college. We feel there's real potential in the College of Home Ec in trying to meet the needs of our times," Burgum said.

In meeting the "needs of our times," Burgum said, people don't look so broadly at the job market. "We are training a group of professional people, not just a life in homemaking," she added.

The career week opens at 1:30 p.m. Tuesday, April 3, in the Union Ballroom with a convocation featuring Lois Herman, president of the Minnesota Home Economics Association, with a talk entitled "Futures Unlimited."

Two identical sessions, one at 4:30 p.m. and one at 7 p.m. at Meinecke Lounge at the Union

will deal with textiles and clothing. An open session on design at the Founder's Room will begin at 7 p.m. Tuesday.

Wednesday two identical sessions entitled "Theatre in the Round" will be held in the Ballroom at 4:30 and 7 p.m. The session will emphasize home economics education.

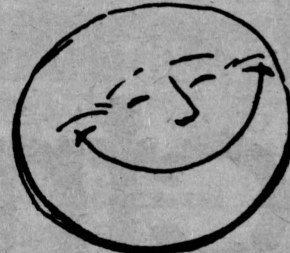
Thursday, child development and family relations sessions will be held, at 4:30 and 7 p.m. in the Ballroom.

Home management—family economics and food and nutrition will have two different joint sessions; one at 4:30 p.m. in the Founder's Room, in the Home Ec building and one at 7 p.m. in Home Ec Room 204.

Various special events are scheduled. On Wednesday there will be a food demonstration in Room 206 at 1:30 p.m. in the Home Ec building conducted by Judith Adams, food and nutrition specialist in extension.

Friday the film "Nutritional Survey; Republic of Lebanon" will be shown 8:30-10:30 a.m. Home Economics building room 228.

Saturday at 11:30 a.m. a Vogue-Butterick representative will be at the West High Rise Dining Center with "Wardrobe in a Hot Box" and "Career Talk."



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Blurb

The Women's Phy-Ed Building will be open for those wishing to practice tennis from 3:30 to 4:30 p.m. Monday through Wednesday. Rackets may be checked out at the building.

Women's Intercollegiate Track schedule will be as follows this spring: March 30—Concordia; April 7—MSC; April 10—Minn Kota Conference meet at SU; April 27—State Women's Intercollegiate meet at Bismarck Junior College and May 11—Bemidji Invitational.

The backpacking and Canoeing Club will meet at 7 p.m. Wednesday, April 4, in Crest Hall. The Easter break trip to the Badlands will be discussed.

For the second year running, the Stockbridge water polo team placed first in the I-M championships held at the Fieldhouse pool last week.

There will be a meeting of I-M representatives at 6:30 p.m. Wednesday, April 4, in the New Fieldhouse. If your representative cannot make it, send a substitute.

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KDSU granted \$22,500 in FC budget hearings

Finance Commission granted KDSU, the campus FM radio station, \$22,500 to cover operating expenses for the 73-74 fiscal year in action last week.

The commission also heard requests for funding from several other campus organizations as the planning for the 73-74 budget began.

Jan Edam, finance commissioner, noted the requests considered may still be subject to change.

In other action, the commission granted the Rifle and Pistol Club \$2,585 for the upcoming year.

The club was at the same time advised to consider the possibility of charging dues.

SOUL, a "pro-life" student organization, was granted funds for a symposium to take place during Spring Blast. A total of \$190 was given with the remainder of the request denied. SOUL received no student funds last year.

The University 4-H club was granted \$600, \$100 less than their request.

The Scholars Program request was also significantly reduced by the commission. The request included projected expenses for three trips and a convention in Virginia this fall. The commission cut the request on grounds the conventions were of little value to students.

A tabled Flying Club request was reconsidered and partial funds were granted. The request had been set aside so research could be done on the number of SU students participating.

It was found about 89 per cent of the club members were SU students. The club was given \$1500—about 89% of the request.

A \$400 request for Experiment in International Living was approved.

Blurbs

Business Club meeting
Thursday, April 5, 6:30 p.m.
Room 203 of the Union.

The Scholars Program is planning a trip to Winnipeg on April 14. The visit will include tours of the Capitol, the new art gallery, the Man and Nature Museum, the concert hall and planetarium. Interested students can make arrangements to go by contacting Frank Dutke, 237-7103, by April 7.

Organizational meeting for all women interested in intercollegiate golf or tennis will be held at 4 p.m. Wednesday, April 4, in the Old Fieldhouse.

During spring quarter, the Student Affairs Committee will be meeting at 4 p.m. Mondays, in the Board Room of the Memorial Union, except on the Monday of regular Senate meetings.

Senate vs Kohn

CA sponsorship helps concerts

Sen. Dan Kohn's proposal to allow Campus Attractions (CA) to co-sponsor any large incoming concert produced mixed reactions. The proposal was tabled at the last Senate meeting.

Kohn, CA president, said co-sponsorship was necessary to plan concerts for the best time, with no conflicts. He noted to date SU has had no problems with different organizations planning big productions too close together so they both lose out on attendance and profits. A small club on campus could plan a big concert for the same time some other group did, Kohn contended.

"CA could organize the entertainment at SU better if it co-sponsored these large concerts," Kohn said. "If one group sponsors, it means less students are represented than if two groups go together. Some groups that can handle it themselves, like Little Country Theatre, wouldn't be affected."

Kohn set a cost of \$2,500 as the lowest necessary for co-sponsorship, noting this figure could change.

"We're not attacking organizations, we're defending ourselves," Kohn said. "The large concerts affect many students and CA should have some say over them. That's our function."

George Gillies, Blue Key president, said Blue Key wouldn't really be affected by Kohn's proposal, adding, "Of course, we'd be happy to get help in set-up and clean-up of concerts."

Financially, Blue Key couldn't afford to share profits, Gillies said. "We need all our money for scholarships, etc." Kohn replied, "CA wouldn't necessarily take any profits."

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Letters to the editor

Editorial

Student control of student fund

The problem of who should control student activity funds, a university's administration or its students, will be decided by the State Board of Higher Education (SBHE) at its next meeting April 12 and 13.

The board had asked the North Dakota Student's Association (NDSA) and the business managers from each state college and university to submit a proposal to the North Dakota Council of College Presidents on how student activity funds should be distributed.

NDSA's proposal called for student control of all activity funds with the university president given the power to veto any budget the students present. It would also include the possibility of an appeal to the SBHE if students weren't satisfied with the president's actions.

The business managers suggested 70 per cent be allocated by the administration and 30 per cent by students.

Last month the Council of Presidents approved the business managers proposal and passed the recommendation on to the SBHE without considering the students plan.

Presently SU controls all of its \$500,000 yearly income from the \$15 activity fee through the Finance Commission, by far the most liberal set-up in the state. This arrangement, however, is only an informal agreement between students and SU President L.D. Loftsgard. Loftsgard may veto any budget the Finance Commission proposes and may take away the privilege if he finds it doesn't suit his needs.

The decision by the board to formulate one policy for all North Dakota colleges may jeopardize SU's precarious arrangement. If the SBHE comes out in favor of the business manager's plan Loftsgard would most likely have no choice but to switch to the 70-30 ratio.

A recurring controversy around budget time is the Athletic Department's share of the money. In past years many Finance Commission members have protested the department's large requests but realized the need to play it cool and not rock the financial boat. Remember, Loftsgard can dissolve the commission any time he wants to.

The Finance Commission is now considering budget requests for the 1973-74 school year. It will be interesting to see how much of a free hand the commission will use in allocating funds. Hopefully we have a commission whose main goal is to represent students and not to appease the president.

Student control of student funds for student activities and programs seems the most reasonable thing in the world. Try telling that to the Council of Presidents.

In case people haven't realized it, we of Campus Attractions have changed and have changed quite drastically. But we have tried to change so we can better help the students and give them what they want. Recently we ran a survey and on many of them was put the comment that they would like to see good entertainment and especially good solid music, regardless of who it is. So this is what we want to do, bring you the best music possible.

We have booked in a group called Z.Z. Top, and we are taking a big chance, a very big chance. Z.Z. Top is not known around this area, but down in the southwest they are one of the biggest and fastest growing groups today, and make no mistake about it they are good, probably the best rock group to come to this campus ever.

There is arising a very big contradiction though between the

survey and actual practice. We have brought in a very good group, though it is a group that is obscure. We are relying on faith, faith in the students. But we also need your faith to make anything work. The students must have enough faith in us to realize that we are only going to bring in the best acts we can book, regardless of the name and how well it is known.

As it stands now the ticket sales are very poor for the Z.Z. Top concert. This concert is an experiment, an experiment to see if we can bring in good things instead of blatant mediocrity with a name that is known. If this fails the music quality on this campus is going to fail also. We have to assume that if this gig fails it is not wanted, we will be forced to believe that you people want only the type of things that have been here since SAB began and that doesn't make us feel too good. If this happens we feel that

we have failed and the students have failed. It will show that people do not care about excellence in music but only care about the status of seeing a name. No involvement in music but only an involvement in names.

Please help us to upgrade the music world in this area. We are charging an extremely low price and we expect to lose money because of it. We are just tired of seeing people gouged by promoters who are oriented to the money and not the music. We will never charge more than we have to. If our experiment works we will continue and do as much as is humanly possible to get the best possible. If it fails we feel sorry. Sorry for the students because you will be cheated from lesser music and better known names, and sorry for ourselves because we are hungry for good music at a reasonable price.

Tom Sandvik, Campus Att.
Advertising
Dan Kohn, Campus Att. President

CA change for the better

Alums good for SU

The funny thing about a great majority of alumni is no matter how tough they had it while going to school, they invariably remember their alma mater with friendliness.

SU's Alumni Association based this assumption from a survey taken of alumni at chapter meetings across the country. Nearly 100 per cent of the alumni indicated they would choose SU if they had it to do over again, and nearly that number regard SU with varying degrees of pride.

We all know no institution would cut adrift this many good-will ambassadors without so much as a fare-thee-well and this is the reason for the existence of the Alumni Association.

Just keeping track of some 30,000 alumni is a person-sized job, so to speak, according to Alumni Director Jerry Lingen.

The Alumni Office, located in Ceres Hall, keeps an updated computerized list of every graduate and former student on record, including current addresses, years they graduated, and the colleges in which they were enrolled. The Alumni Office will furnish this information to authorized campus organizations.

Alumni are contacted concerning chapter meetings—some 50 of them from New York to Los Angeles; class reunions; homecoming events;

recognition banquets. And of course money. Money for badly needed buildings, money for scholarship awards.

Rather than standing around looking like an urchin with his hand out, the Alumni Association conducts its money raising ventures under what is called the "SU 75" Development Foundation, which has raised about \$2.5 million towards the ultimate \$4 million goal.

Already private funds made possible construction of Askanase Hall, the new fieldhouse, South Stands and press box at Dacotah Stadium.

Other buildings earmarked under "SU 75" are a fine arts center, a new library, a faculty-alumni center, and an auditorium.

But the Alumni Association is not just a brick and mortar organization. It's a means through which college friendships can be renewed; it provides a line of communication and liaison between the university and alumni, and acts as a vehicle for alumni to demonstrate their active allegiance and high regard for the alma mater which educated them in their particular fields.

Besides frequent letters, the Alumni Association contacts its members through a newsletter called Bison Briefs, published six times a year and containing

information about alumni and happenings on campus.

A fledgling student-alumni association has been formed under the guidance of Bill Heller, assistant alumni director.

The group plans to revive student activity in "SU 75"; initiate a student United Fund drive; start a cap and gown project involving voluntary donation of the deposit to the school, and start class endowment funds to be handed over to the college 10 years after graduation. Members also will help with host and hostess committees, coordinate activities for students and alumni before and after athletic events, and help with homecoming.

Through this organization, the Alumni Association has been distributing to students a commercially produced magazine, "The Graduate," which offers some how-to-do-its on job hunting, buying a car or understanding a lease.

Two years ago during Homecoming, students elected Lingen as their Honored Alum, an indication they feel a closeness to the Alumni Association and recognize Lingen's devotion to his work.

The Alumni Association Office is open the year around to serve the many needs of the University community, and students are invited to make use of the facilities.

SU Alumni Association

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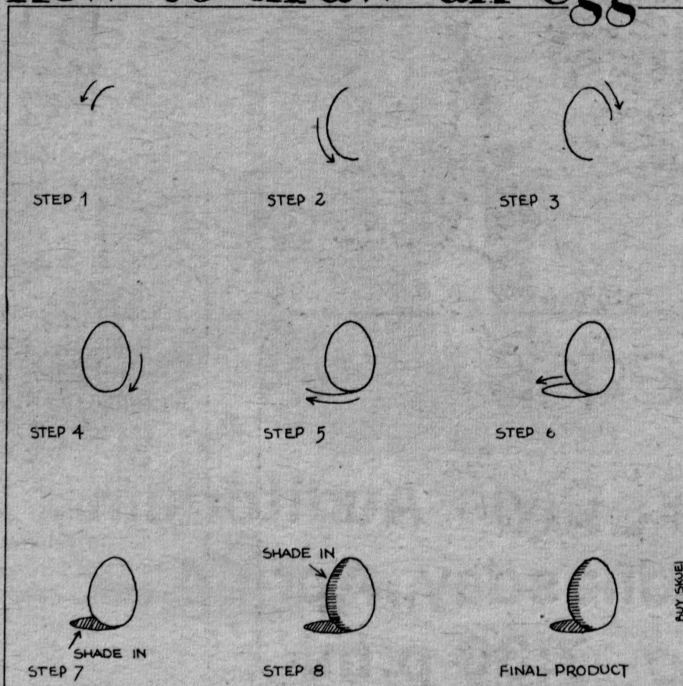
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how to draw an egg



Lib

In an effort to outsmart the corrupters of my little boy's mind, I am attempting to acquaint my child with nonsexist children's books.

A year ago, my good intentions would have ended in a complete lack of exposure to children's literature. I just could not find any book that would teach a little boy to think of little girls as his mommy as people, and not dishrags.

Little Golden Book, the company which published the books I read as a child, is still printing stories depicting girls with limited aspirations (never the future doctor, but the future doctor's helper); depicting adult stereotypes (the mommies never read the newspaper, but always knit or sew); and omitting contributions women make to society.

As an example, I remember reading one children's book whose plot included a middle class family of lions, with human middle class values.

Among these was the father lion's busy day earning a living for his family. The mother lion kept the home fires burning, doing all the traditional housekeeping chores.

During the day, the lion cubs would ask mama lion for permission to do something exciting. Mama's reply was to wait until father had returned from the office, since he must make the decision.

No wonder I never believe anything I read today. If adults wanted to teach me about the animal kingdom, why didn't they write a story describing the strength and ability of the female lion to defend her cubs to the very death? Now that would have been a story of substance, instead of distorting reality by drawing two breasts on the lion's torso.

Over 20 years later, this same company has a cartoonist who creates mini-skirted rabbits. I suppose the writer thinks he's being modern, but over the mini skirt is an apron, which only

indicates to me children are now learning in addition to cooking and cleaning, female rabbits turn on male rabbits.

My social conditioning makes me as guilty as the publishing companies. The other day I found myself pointing to a drawing of a woman wearing an apron while stringing soup in a large pot. "That's a mommy," I told my child, without thinking.

Later I realized my stereotyping, for after all, cooking does not belong exclusively to mothers. The woman could have been a chef, or an unmarried woman making supper for herself.

My child will be a better person if he can grow up without expecting to find his wife in the kitchen. I want him to know that he can form a meaningful relationship with a woman who chooses her own career, whether it be homemaking or work outside the home, and that he need not feel his masculinity is threatened if his wife's coffee isn't as good as his.

Fortunately, feminist publishers recognize my concern, and are printing children's books which challenge socially imposed sex roles. Finally, I am able to

purchase books (at least through the mail, if not on the store shelf) which depict boys as sensitive and emotional, and girls as active, responsible characters.

Remember the fairy tales in which the king gives his lovely daughter in marriage to the prince who displays the greatest initiative? Well, Betty Miles has written a tale to eliminate the sexism. The princess tells the king she'd rather remain single and travel a bit. The king insists on a foot race among the competitors for the princess' hand. But the princess enters the race, with the stipulation that if she wins, she is granted her freedom. No, she doesn't win the race, because the point is not that women are superior to men. Instead, the race ends in a tie between her and a liberated prince. The result is the princess and prince become good friends, have an intellectual discussion over lunch, then depart to follow their separate goals. And they respect one another.

That's what I call a decent fairy tale. Perhaps I can salvage my son's innocence before he enters the school system's subversive curriculum of male superiority.

News in brief

The National Organization of Women (NOW) will meet at 915 10th Ave N., Fargo, Thursday at 8 p.m.

The meeting is for all women who are interested in supporting action to break through the silken curtain of prejudice and discrimination against women.

NDSU's Speech and Debate team received an excellent rating at the Pi Kappa Delta national tournament in Omaha last week. The team placed NDSU among the top thirty per cent of the teams in the fraternity, which is the largest debate honor fraternity in the nation. There were more than 150 teams competing.

SU had six participants competing in six different events, all turning in good performances to give the team the excellent overall rating. At the tournament were Steve Bolme, Jean Strand, Carol Jensen, Roger Johnson, Paul Froeschle and Terry Selleck.

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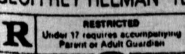
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*Podiatry not available in Air Force Program.

Review

Carnival

By Sue Foster

To say the characterizations are real, or the stage takes on the air of a carnival, doesn't say enough for the LCT production of "Carnival."

Directed by Marv Gardner, the smash Broadway musical loses nothing of its message when performed by this talented cast.

All performances are to be commended. From the naive, innocence of Lili (Cyndee Hovde) to the brash, forward sexiness of Rosalie (Darcy Skunes), to the bumbling Bluebird girls, the show is delightful.

The male side of the cast isn't bad, either. Mike Hostetler makes the perfect Marco, arrogant and self-assured. Both Dan McDermott and Larry Volk, as Paul and Jacquot, give touching and real performances. And what can one say about Michael Olsen as Schlegel?

The plot itself is the life of the carnival, with many subplots (or should I say conflicts?)—there's Paul vs. Marco, Rosalie vs. any girl who's near Marco, Paul vs. himself, Schlegel vs. the loss of his show, and many more intricate squabbles to keep the show alive.

The scenery and costumes are loud and gaudy, really putting forth a true-to-life picture of the midway. The show's crew did an excellent job in set design and construction.

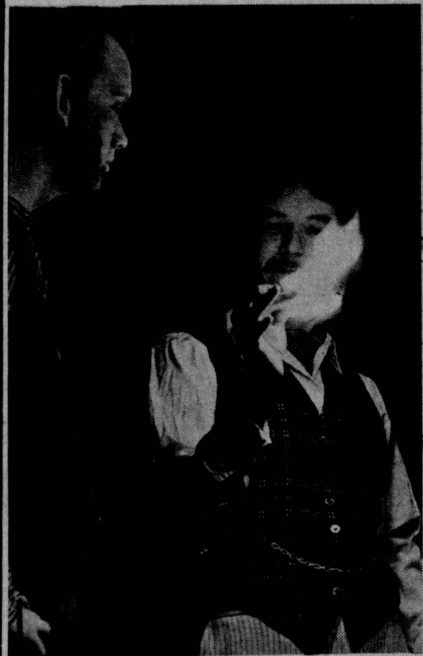
Behind the lights, delving out the moving music to the production was the orchestra. Directed by John Mickelson, this group consisting of Sue Leopold, Vicki Steenback, Mary Ford, Vicki Howard, Wendy Anderson, Mary Hollenhorst, Jodi Lungmo, Val Lenz, Dorothy Johnson, Rick Greff, Darrel Dunncliff, Mark Rubke, Tom Palmer, Del Nantt, Gary Wright, Eva Solberg, Don Morrison, Mary Pat Boyle and Loren Starobis, carries the mood of the music superbly, despite the fact none are music majors!

Praise should go where it is deserved: To Gardner and Don Larew, choreographer Dan McDermott, puppet designer Vicki Hubrig and the cast of "Carnival." Together they make the story come alive, and that's what a good show is all about.

LCT PRESENTS



CARNIVAL!



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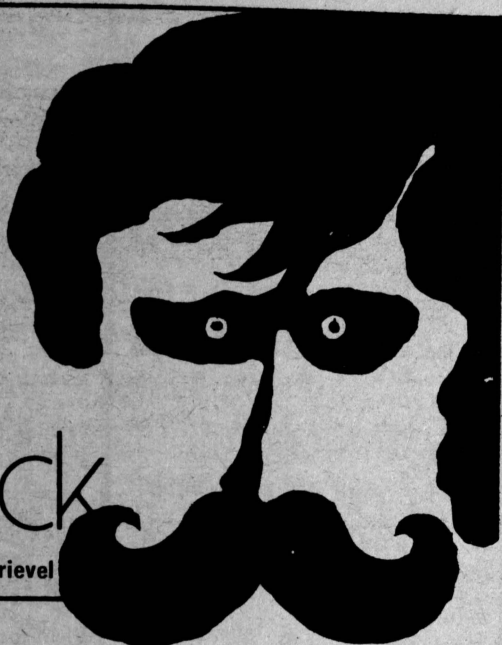
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By Barry Trievel

There's nothing much worse in my book than a "continued next week." I was forced to do it last week in substantiating the printing of the "unsigned letter." In this column, I feel compelled to do it again.

This time I don't have to substantiate something I printed. I let to voice my views about something someone else wrote for change.

First in line, is the letter from Paul Hild printed in last Friday's Jock column.

Hild seemingly believes he can be "proud of this great institution" because of the great football stature Ron Erhardt brought to the school.

Granted, he has a right to be proud of Erhardt and SU's great football record, but this "institution" is more than a football program. Supposedly, the institution is for learning.

Pride is not a bad thing, unless it makes you blind. Avid supporters of any subject tend to overlook the bad points of that subject and enlarge the positive points.

The quality of a university is not judged by its "thousands of attractive and colorful flowers, and shrubs, and imposing new buildings." Not that they're here anyway, of course. The only imposing building I've seen is Festival Hall.

Nor can it be judged by its football teams. What the Bison football success has brought SU is national prominence (Yes, there are many football followers) and a sizable amount of economic support from the teammakers and the SU 75 backers.

This fact alone makes the football program a worthwhile investment for the school, but it does not justify calling this school a "great institution."

Secondly, I would like to comment on Friday's Jock in the Box column.

The writer of the column said, "Sooner or later people around this campus will develop enough cynicism to realize athletics have regrettably and irrevocably become a business." Yes, athletics have become a

business but cynicism could only infer that people shouldn't stand up for what they believe is right, they should bow to the "irrevocable" change.

He goes on to say, "A head coach just doesn't have the time to serve as counselor for the disgruntled."

The job of a coach is not just "to market an outstanding product." The job does include developing the athletes' characters, a fact commonly eluded.

Making a statement like, "to market an outstanding product," is practically saying that is alright to own slaves, just so the cotton produced is of good quality.

"Mendacity is the language of sport," said the writer. It is not. Mendacity is the language of business.

There was also one other statement made by the writer that blind pride forces me to comment on.

"North Dakota women may be potato-eaters, but I'll match them looks-wise against anything New York or Philly offer... Anyway, I found some irony in a black man disparaging other humans on a physical basis."

One of the five leaving athletes said, "Even if the ratio of blacks and whites on this campus were exactly reversed and the same figures were walking around, they'd still be potato-eaters." Exactly.

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Review

Minnesota Orchestra

By Gretchen Johnson

What can anyone say about an orchestra that parallels perfection?

Sunday, April 1, the Minnesota Orchestra played at the Concordia College Memorial Auditorium. They gave a superb performance. The musicians were in command of the music at all times.

The orchestra opened with "Der Freischütz" overture by Carl Maria Von Welsch. The work was mainly orchestral with a few solo passages, the first clarinet squeaked, reminding us we're all human.

Brahm's magnificent "Symphony No. 3 in F Major" was next on the program. It is a beautifully-scored four movement work. Recognizable themes heard throughout, at times, it made the listener want to jump out of his chair. Many people consider this symphony Brahm's best.

The second half of the concert opened with "Sinfonia India" by Carlos Chavez. Chavez

is the leader of a musical renaissance in Mexico, inspiring nationalistic music.

Drawing heavily from Mexico's Aztec Indian heritage, characteristics of this work included driving rhythms and extensive use of the percussion section.

Maurice Ravel's "La Valse"

concluded the concert. It was originally written for the Russian Ballet, but Diaghilev, a commissioner, didn't like it and it was never used. The work suggests clouds at first and the orchestra sounds almost liquid, then the winds come up, characterized by chromatic runs in the woodwinds, and leads to a full-scale waltz."



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OLIVE	3.02	2.11	1.34
BLUE CHEESE	3.02	2.11	1.34
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ITALIAN SAUSAGE	3.02	2.11	1.34
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Wanted: I will do any kind of typing. Call Nancy 235-5264.

FOR SALE

25% discount on auto insurance if you qualify for good student discount. Also Homeowners, Life and Health. Ted Hanson, Downtown State Farm Insurance Agent. 237-5877, 237-3531.

For Sale: RCA tape player, 12 tapes and an RCA 12 inch TV. All for \$100. 293-0433 after 11 p.m.

For Sale: 1972 Yamaha DT2 250 Enduro. 235-1666 after 5:30.

For Sale: Low cost auto insurance for good drivers 21 and over with no convictions in past year. New rates. Call 237-5971.

For Sale: 1971 350 Bridgestone street scrambler. 282-4023. Call after six.

For Sale: 1970 Yamaha 175 Enduro. Excellent condition. Call 235-5173.

PHI KAPPA PHI

Elections, April 5—Meinecke, 4:30 (coffee 4:15). Warm bodies, active minds needed. Election of seniors, juniors, faculty, plus chapter officers.

For Sale: 1969 CL 350 Honda, 10,000 miles. Reasonable. Call Roger Johnson at 235-1178.

MISCELLANEOUS

Woody Allen in "Take the Money and Run". A SPECIAL SHOWING. Wednesday, April 11, 8 p.m., Residence Dining Center. FREE with ID. Sponsored by Campus Cinema. KEEP THIS DATE OPEN!

Lost: Multicolored cloth purse—near Lutheran Center. Reward. Lori Severtson, 232-3168 after 4:30.

Any group that gets a standing ovation before the Rolling Stones has to be seen. Z-Z TOP April 5. \$1.50 advance, \$2.00 at door. See 'em and be amazed.

2001: A SPACE ODYSSEY will be expanded to 3 showings this Sunday, April 8. Show times at 2:00, 5:00 and 8:30 p.m. Admission \$.25 with ID. Union Ballroom. Don't worry—the windows will be darkened!

VETS!

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Found: 1971 class ring with red stone. Identify and claim at Spectrum Office.

Charlie Chaplin in THE KID with Jackie Coogan plus Laurel and Hardy in THE MUSIC BOX—TONIGHT! at 7:30 p.m.

APRIL FIELDHOUSE SCHEDULE

These days' events will remain constant except on the dates listed.
Every weekday—Pool 12:15-1:15
Sunday—Free Play 1-5, Pool 3-5.
Monday—Family Night and Pool 7:00-9:00.
Tuesday—Student free play and pool 7:30-9:30.
Wednesday—Student free play and pool 7:30-9:30.
Thursday—I-M Basketball 7:30-10:30 (April 5 and 12 only)
Saturday—Student Free play 1-5, Pool 3-5.
Tuesday, April 3, I-M Basketball, 7:30-10:30.
Wednesday, April 4, Baseball-Concordia 3:00; I-M Basketball 7:30-10:30.
Saturday, April 7, State Indoor Track Meet—All Day.
Sunday, April 8, Lutheran Swim 7:30-9:30.
Tuesday, April 10, Women's Minkota Track Meet 3:00; Baseball-Northern Aberdeen 1:00.
Wednesday, April 11, I-M Basketball 7:30-10:30.
Friday, April 20, Baseball-University of South Dakota 1:30.
Saturday, April 21, Baseball-University of South Dakota 12:00.
Thursday, April 26, I-M Indoor Track Meet 7:30-10:30.
Friday, April 27, Baseball-University of Northern Iowa 1:30.
Saturday, April 28, Baseball-University of Northern Iowa 12:00

SPECIAL--SPECIAL--SPECIAL--SPECIAL--SPECIAL

Woody Allen--"TAKE THE MONEY AND RUN"
 Wednesday, April 11 at 8 p.m. Residence Dining Center
 FREE with I.D.'s
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I-M SCHEDULE

BASKETBALL

Tuesday, April 3

7:30

North Stars vs. Co-Op
 IVCF vs. SAE³
 Colony Park vs. OX²
 TKE³ vs. R-J⁶

Fillers vs. Touhy Tech
 8:30

AGR² vs. KP²

R-J⁷ vs. TKE²

DU² vs. Bucks

Sev³ vs. GDI

Wednesday, April 4

Playoffs Begin

SAE¹ vs. Church²

OX¹ vs. Lakers

Hart vs. Cougars

Church¹ vs. TKE¹

Fillers vs. Touhy Tech

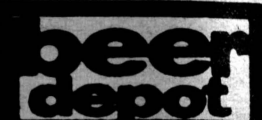
(More games to be scheduled)

I-M Free Throw—April 10
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