

Need for part-time secretary reason for Senate salaries cut

The need for funds to pay a part-time secretary in the Student Government Office was part of the reason why Rich Deutsch, student president, suggested a reduction in senators' salaries at a Sunday Senate meeting.

The proposed reduction would have paid senators \$30 per year. They now get \$30 per quarter.

The secretaries in the student government office work for about two hours at a time. This means that they frequently have to leave before a job is completed and the office is sometimes left without anyone working in it, Deutsch said.

A new part-time secretary would work for more hours and the office would be kept open all the time, according to Deutsch. She could coordinate the office, do duplicating services for student organizations and do work, such as committee reports, that senators now do.

Sen. Brad Logan opposed the salary reduction. "Most of us feel we're not doing it for the money,

but it does give us some incentive." Logan agreed a part-time secretary was necessary, and suggested appropriating funds for one.

"Most schools don't pay senators, the senators work because they want to," Deutsch noted.

"SU senators work harder and are much more active than those in most schools in the state," Logan said.

A committee was formed earlier to determine what senators felt about their wages and if some adjustments should be made. Deutsch had to submit the budget to Finance Commission before the committee reported its findings.

Deutsch said the \$30 per year would reimburse senators for expenses incurred during the year. "A senator's job isn't a money-making one," he said.

"I was a senator for two years," Deutsch said, "and the money didn't make any difference to me." He now gets \$300 per quarter as student president.

The senators' salaries will remain at \$30 per quarter. Logan estimated 90 per cent of the senators favored maintaining the present salary rate.

Friday April 13, 1973

Spectrum

North Dakota State University Newspaper Volume 88 / Issue 50

'No third degree' when applying for contraceptives at Center

Birth control counseling and aid is available for all kinds of contraceptives, and a prescription for birth control pills, can be obtained at the SU Health Center, according to Jan Naylor, the center's head nurse.

A girl wishing to go on the pill must make an evening appointment for counseling prior to the examination, Naylor said. This meeting is to explain how the pill works, and a medical questionnaire is filled out.

"We are here to help, not to lecture; there is no third degree," Naylor said.

The examination includes a pap smear and a pelvic exam done by the doctor. Blood work is done by the center's lab technician.

"Not everyone is a candidate for the pill; they must be medically approved," Naylor said.

Tests for the pill run at the center are the same a girl would receive in a Fargo clinic, but are cheaper on campus because of the elimination of the office call fee and free counseling, Naylor noted.

"Requests for birth control have increased substantially," Naylor said. She attributes this to

more liberal student attitudes and expanded Health Center services. Naylor also noted pregnancy rates, have declined since contraceptive information was made available on campus.

Pregnancy can be determined from a urine sample. The test can be done at the Health Center in two minutes, according to Naylor.

"If a girl is pregnant, she should feel free to come to the Health Center for help," Naylor urged. "At one time the SU Health Center was not known for fact, but this is changing."

Tests and treatment for venereal disease are free to students, through funding from the State Health Department, Naylor said. Treatment consists of two penicillin shots. Another drug is available at the Health Center if the person is allergic to penicillin.

Sevrinson donates \$30 to Center

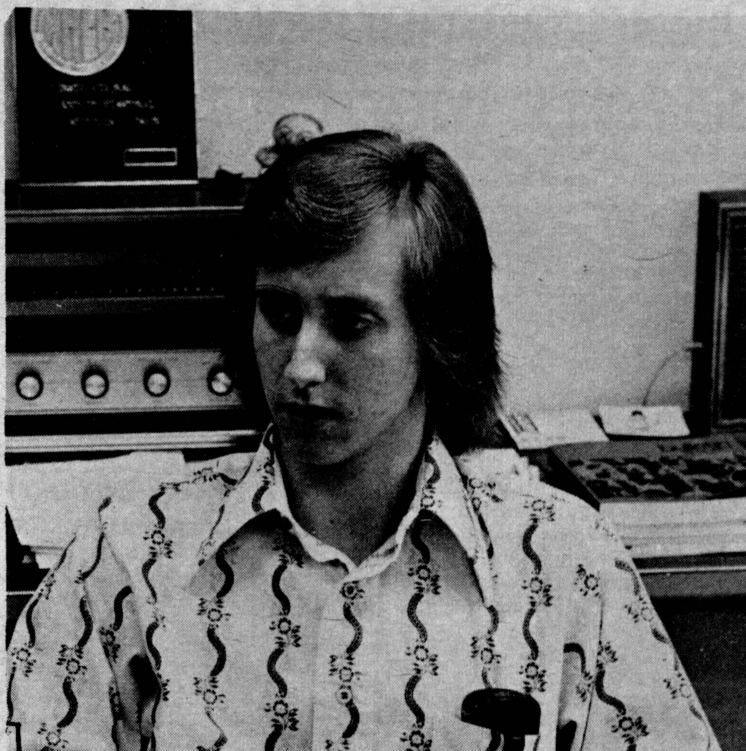
Sevrinson dorm held a rummage sale and contributed the \$30 collected to the day care center, according to Carol Kitterman, day care center director.

"We appreciate the SU students' help; it shows they take interest in the center and try to keep things going here," Kitterman said.

"The center is not subsidized by the University and therefore we are appreciative of any donation whether it be a penny, dollar, or five dollars," Kitterman said.

The money donated by Sevrinson will probably help pay the rent, the phone bill, or buy art supplies, the director noted.

Various campus organizations have helped the center in many ways, according to Kitterman.



Senator Brad Logan.

BOSP reinstates \$50 ad manager salary

A motion amending the Board of Student Publications 1973-74 budget to give the Spectrum advertising manager a monthly salary of \$50 passed at the board's Wednesday meeting.

The action, proposed by member Lou Richardson, was taken after Randy Flaagan, Spectrum advertising manager, presented the board with an open letter protesting the lack of an ad manager salary in next year's Spectrum budget. Richardson proposed the motion upon the recommendation of the Spectrum editor and BOSP business manager.

Flaagan indicated he would not remain ad manager any longer than the end of spring quarter if he did not receive a salary.

In his open letter, Flaagan noted his reason for threatening to quit. "To cut my salary from \$120 a month to nothing and reduce my commission from a progressive percentage, that went up to 14 per cent, to only 9 per cent, left me with no alternative but to resign."

The ad manager contended in the letter no one else could do a better job than he was doing. "I am doing my best and I don't think there is anyone who can do a better job. I have earned every dollar I have been paid. Sure, it was a lot to begin with, but that was for the sole reason that I had no interested sales staff and was doing all the work myself."

In September, Flaagan earned about \$600, which included the \$120 monthly salary, and estimated his average pay, including commissions, over the year so far at \$300 per month.

BOSP members did not realize how much work he was doing, Flaagan said, and noted in his letter, "I work everyday between every class—either on the run, downtown or on the phone. I've had terrible luck with my 'salesmen' and, in the long run, have had to sell practically every ad that has appeared in the paper. In addition, I have had to work production nights to see that all the ads come out right plus do the majority of the building of the ads. In my opinion, I think I work harder and put in more hours than any other member of the Spectrum staff."

The cut in Flaagan's salary was placed in the proposed BOSP budget by Steve Sperle, interim BOSP business manager and former Finance Commissioner.

Sperle said the cut in salary and commission was made because he thought Flaagan was making too much money.

Even without the salary, Flaagan was expected to make between \$1,800 and \$2,500 next year, if he sold 2/3 of the ads, according to Sperle. Flaagan could also have a secretary paid with other Spectrum funds.

BOSP member Paul Froeschle urged Iver Davidson, Spectrum editor, and Larry Holt, newly-elected BOSP business manager, to raise Flaagan's commission percentage also.

"We (the Spectrum) are running \$9,000 in the red this year and the ad manager is the only one who can make up for the deficit. If he is not selling, we will go further into the hole. A low base salary with a higher commission percentage will bring in more money. This is about the only out for us, and Finance Commission is going to cut our budget," Froeschle said.

The Finance Commission will make the Spectrum go to one issue per week, according to Froeschle, unless the publication starts making more money.

After an ad is sold, the job of collecting the bill goes to the BOSP business manager, and Holt asked the board for what he termed a "big stick" to collect delinquent ad accounts, and requested a recommendation concerning Spectrum subscriptions for SU Alumni Association members.

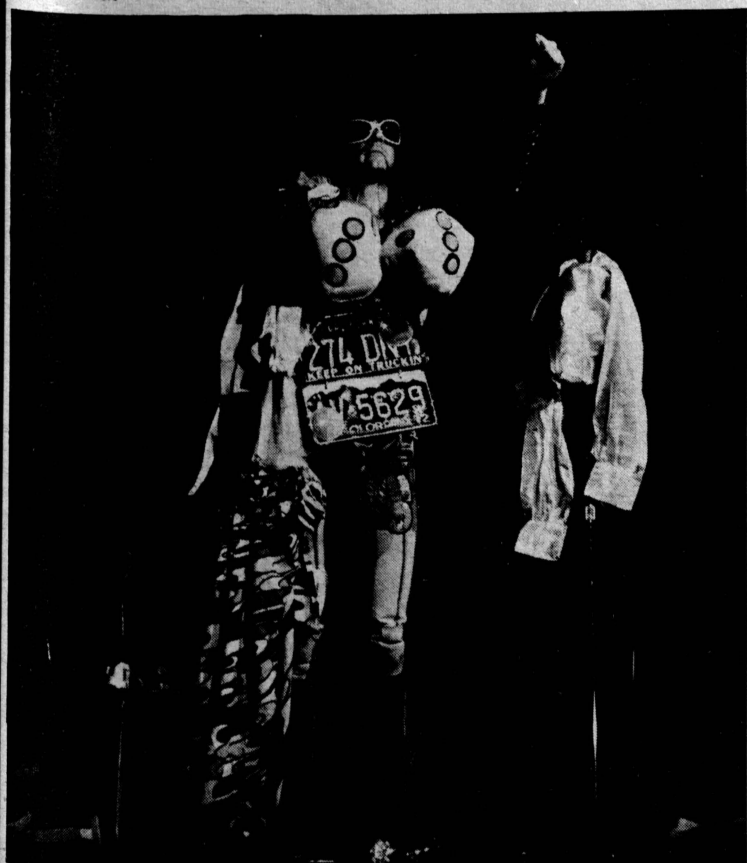
Proposals to allow Holt to use small claims courts and collection agencies were discussed extensively until Sperle reminded the board members they already had such a guideline.

A supplementary portion of the 1973-74 budget indicated the BOSP business manager could charge 1½ per cent interest per month on unpaid bills, and after six months, refer the bills to a collection agency, Sperle said.

The collection clause would not go into effect until the beginning of the 1973-74 fiscal year. Dick Crockett, campus legal consultant and board member, moved to give the business manager authority to initiate legal actions or refer accounts to a collection agency when they are six months overdue. The motion passed.

In reference to Holt's question concerning giving or selling Spectrum subscriptions to Alumni Association members, Crockett suggested Holt meet with Alumni Director Jerry Lingen to settle the matter.

In other business, BOSP agreed to give summer employment to Sara Willcox, Spectrum production secretary.



Muledeer and Moondogg go through their Tell Laura I Love Her routine as they entertained a half-full Festival Hall on Tuesday night. The comedians were brought back twice as the enthusiastic crowd appreciated the good humor being presented.

Uccello conducts forum on consumer problems

Ann Uccello, director of consumer affairs at the U.S. Department of Transportation, is scheduled to conduct an open forum on consumer problems at 2:30 p.m., April 17 in the Memorial Union Town Hall.

Uccello is cosponsored by the College of Home Economics and the Upper Great Plains Transportation Institute.

"Consumer problems are an integral part of the Home Economics program," Katherine Burgum, dean of the College of Home Economics, said.

The forum will cover all phases of transportation: automobile repair and insurance, environmental transportation issues, and transportation problems of the handicapped.

The purpose of the forum is to establish a direct line of communication between the Department of Transportation and consumers of transportation services and products.

Uccello said her mission is to determine and evaluate consumer transportation problems in the Fargo-Moorhead area. She plans to bring these problems to decision-makers in the Department of Transportation.

The forum will begin with a short talk by Uccello, followed by presentations, both spontaneous and prepared, by individual consumers, public officials, or representatives of organizations.

Uccello, a two-term mayor of Hartford, Conn., started her series of trips in October, 1971. North Dakota is the twelfth state to be visited by representatives from the Office of Consumer Affairs.

In addition to the SU meeting, Uccello will preside over similar hearings at 10 a.m. Tuesday, April 17, in Weld Auditorium at MS and again at 8 p.m. Tuesday, April 17, in the Elks Club Auditorium in Fargo.

Coffey photo display up in library until Easter

A photography exhibit of more than 50 pictures by Dr. James Coffey, director of the pathology department at the Fargo Clinic, is on display in the SU library.

The pictures are all black and white. "I think of it as a creative medium. With color you're trying to duplicate reality, but with black and white you are creating a whole new mood or effect," Coffey said.

The photographs center mainly on life's ordinary things, but are made unusual by the perspective Coffey uses. One of

his favorite photographic techniques is deriving "op-artish" prints from the negatives.

Coffey is a member and former president of the Fargo-Moorhead Camera Club. Through the club he has won several local awards plus awards at the Red River Valley and Minot State fairs.

Coffey said he enjoys taking pictures. "It makes you see things in a different perspective and it gives you an appreciation of the simple things in life."

The display will be at the library until April 19.

MS enrollment peaks over last two quarters

In total enrollment and in numbers of new students enrolled, Moorhead State College reached records in fall quarter and winter quarter this year.

A summary prepared by Registrar Don Engberg from final enrollment figures for each of these quarters, including off-campus and workshop enrollments as well as regular on-campus students, revealed the

new records despite some decrease this school year in on-campus enrollments.

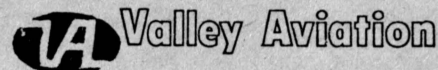
Looking at total numbers of new students, 1,897 enrolled last fall quarter or 136 more than enrolled in fall quarter 1968, the previous record year. Winter quarter of 1973 found 518 new students enrolling for an increase of 263 over winter quarter 1971, the previous high year.



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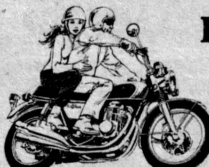
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Editorial

Government survey results in

Results from the student government opinion survey have been tabulated and they lead to many interesting conclusions. Although the mammoth pile of papers churned out by the computer have not as yet been put into any easily readable form, a few facts can be discerned.

First, it should be mentioned the survey might not completely represent students at SU. Of the approximately 6,000 students registered, only 845 bothered to answer the questionnaire. This fact alone is indicative of a lack of involvement by students.

Asked how they presently feel about student government, the majority, 57.1 per cent, said they think student government is necessary but could use some improvement. The next largest group, 16.1 per cent, said it does not satisfactorily serve their needs.

Not too surprisingly, 15.3 per cent or 122 students said they simply don't care.

At opposite ends of the spectrum, 7.4 per cent said they consider student government effective and 4.1 per cent answered that it is powerless and should be dissolved.

Three other questions stand out as important in the survey—what students think about; present visitation hours, the size of the athletic budget, and the need for a Bison Annual.

Here are figures the administration should carefully note. Asked how they felt about dorm visitation hours, 40.2 per cent said they felt all dorms should have 24 hour open house. An additional 20.9 per cent said they favored some dorms having no visitation hours, some having limited visitation and some with 24 hour open house. That makes a total of 61.1 per cent who think at least some dorms on campus should be allowed 24 hour visitation.

Another important yet not surprising finding is in the area of budgeting for the Athletic Department. Asked how they felt about the departments share of activity funds, 36.8 per cent said they should be reduced, resulting in a lessening of athletic programs.

A total of 18.1 per cent said they thought the department's funds should be reduced with students paying small admission fees to compensate for the difference. Together, these two groups, representing 54.9 per cent of those polled, maintain the Athletic budget should be decreased, a very interesting point in light of recent Finance Commission funding which raised the athletic budget by about \$10,000 for next year.

Students were asked how they feel about the present arrangement in which students pay about \$5 a piece for an annual through activity fees, regardless of whether they want it or not. A total of 44.2 per cent of those polled said they wanted an annual but felt only those who did request one should have to pay.

In addition, 32.7 per cent said they favored the present arrangement and 14.3 per cent said the annual was unnecessary and should be abolished. As usual, there were those who either didn't know enough about it or just didn't care enough to form an opinion, 7.8 per cent in this case.

Although the great majority want an annual, it appears the 14.3 per cent will win out. Without receiving an application for editor, the Board of Student Publications last week declared a moratorium on next year's annual.

More survey results will be reported in the Spectrum as soon as they are deciphered.

The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods at Fargo, N.D., by the North Dakota State University Board of Student Publications, State University Station, Fargo, N.D. Second class postage is paid at Fargo. Subscription rate is \$2 per quarter or \$5 per year.

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JACK ANDERSON'S WEEKLY SPECIAL



Nixon Country Nixes Frankie

by Jack Anderson

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WASHINGTON — Protests are pouring into President Nixon over singer Frank Sinatra's invitation to perform at the White House. The protests are coming largely from Middle America, which the President considers Nixon country. Apparently, a lot of conservative Republicans don't believe Sinatra is the sort who ought to be hobnobbing with the President.

They remember him as the leader of the Hollywood Rat Pack, who were notorious for their night clubbing, gambling and womanizing. This isn't the life style of Middle America. They are also disturbed over reports of Sinatra's friendship with Mafia mobsters. John Kennedy, for example, quietly dissociated himself from Sinatra after reading a Justice Department dossier on the singer's racketeer friends.

The protests put President Nixon on the spot. He owes Sinatra a political debt for persuading Sammy Davis, Jr., to campaign for him last year. This helped to dispel the talk that Nixon was against the Blacks. In gratitude, the President scheduled a Sinatra gala at the White House. He has had some second thoughts, however, since he started hearing from Middle America. Our White House sources say he won't cancel the Sinatra special but will try to play it down.

Vice President Agnew has also been damaged with his conservative constituency by his friendship with Sinatra. But the Vice President is a proud and stubborn man who isn't likely to let politics dictate who his friends will be. He has found the controversial crooner to be a warm, thoughtful, sensitive friend. Agnew, therefore, accepts Sinatra's explanation that he

was unavoidably thrown into the company with hoodlums during his rise from the streets of Hoboken, N.J., and his early days as a nightclub entertainer. He has never been implicated in any illegal activities himself.

But Agnew has his eye on the 1976 presidential nomination. The political pressure may compel him, too, to back off from Sinatra.

Can Thieu Hold On?

The Joint Chiefs have quietly revised their estimate of President Thieu's chances to survive in South Vietnam. During the final negotiations over a cease-fire, the Joint Chiefs solemnly warned that North Vietnam held the balance of power and ultimately would take over all Vietnam.

This warning last October persuaded President Nixon to bolster the Thieu regime by rushing hundreds of aircraft and tons of supplies to Saigon. The sudden, heavy pouring of military equipment into South Vietnam temporarily disrupted the truce negotiations.

All this equipment, however, didn't entirely change the Joint Chiefs' estimate. After the cease-fire was signed, they still doubted Thieu's ability to withstand a final North Vietnamese onslaught. But their latest estimate is far more optimistic.

They now report, for example, that Thieu's forces have a decisive military superiority over the Communists in South Vietnam. On the eve of the cease-fire, Communist forces made quick, coordinated attacks on hundreds of strategic points. Their obvious intent was to improve their position and increase the area under their control before the truce teams arrived to keep the peace.

The South Vietnamese, therefore, were caught off balance when the cease-fire was signed. But President Thieu ignored the cease-fire and ordered his troops to counterattack. They have now recaptured, with an impressive show of military strength, nearly every strongpoint that the Communists had occupied. The battle over the cease-fire positions, in other words, definitely has been won by the South Vietnamese.

The North Vietnamese, meanwhile, have reinforced their troops and replenished their supplies. But the secret estimate of the Joint Chiefs is that the North Vietnamese are weaker and the South Vietnamese stronger than the military situation was before Hanoi launched the Easter offensive of 1972. The coming monsoons will also restrict Hanoi's ability to strengthen its position in the South for the next few months.

This will give South Vietnam urgently needed time to assimilate the new American equipment, to redeploy its forces and to brace for future Communist moves.

Headlines and Footnotes

CONSUMER WARNING — Housewives should be suspicious of fantastic sales on red meats this week. The sales may be only a gimmick to lure unsuspecting shoppers into grocery stores. Government officials warn that a grocery store may offer a great bargain on rib roasts, for example, and at the same time jack up the price of potatoes or other commodities. Unless a housewife is careful, she may end up losing more than she saves at the cash register.

Letters to the editor

Z-Z top made it

Being a member of SAB for the past two years, I have seen it come under a barrage of criticism from the Student Body. These accusations, which in some respects were justified, were based primarily on the idea that SAB (now Campus Attractions) did not identify with the students.

It hardly needs mention that CA is now changing things around and is listening to the students. Every avenue of communication has been opened, from CA surveys to the Mushroom, and now we think we represent the student body.

As Maxi-events chairman, I am particularly interested in knowing what type of music students want on this campus. In 95 per cent of the correspondence received, "quality rock" is by far the type desired. "Rock" by the way, is the contemporary music movement which has been on the radio for the past ten years.

ZZ Top was and is "quality rock", far better than Black Oak Arkansas, which SU students paid \$3 more to see. Of the 6,117

students who attend NDSU not even 1,000 of those attended the concert.

The excuse that no one knows ZZ Top has no merit in this case. CA has promised time and again that we would bring in the best entertainment we could give, and we did Thursday, April 5. Any group that draws four encores from a frantic, enthusiastic quarter of the house crowd is no ordinary Rock & Roll band. ZZ Top was the most publicized concert since this organization has been in existence so Joe College can't say he didn't know about it.

SAB brought SU everything from Glenn Yarborough to Sha-Na-Na, but neither of these artists or any other performer in between provided the musical excellence of ZZ Top. So where was the "SU Joe College"? Was he hiding behind the fallacy that since he didn't know them, they can't be too good, or was he afraid to experiment and expand his mind in becoming more appreciative of good music which

is seldom found in today's groups? That may sound a little dramatic, but a buck and a half is a pretty cheap lesson in music awareness.

CA runs on student supported funds. This does not mean everything goes for free. That money is used to cover numerous expenses and pay salaries to people who work for the students' benefit. It does allow for ridiculously low prices, hesitantly paid by students to see good entertainment.

As a result of the poor student support of ZZ Top, Maxi-events is unable to provide a free concert during Spring Blast. The Earl Scruggs Revue is scheduled for May 4 and, according to every talent publication in the country, is one of the top drawing college acts. The students at SU can either have faith in CA and support its events or hear about what they missed after it's too late.

Marley Fladeland
Maxi-events chairman
Campus Attractions

Smoke Filled Room

by paul froeschle

And now, for a little potpourri on politics in general. Herschel Lashkowitz has won (hands down) his fight to reform the Fargo Model Cities Program.

As a matter of fact, the program has been destroyed, and Lashkowitz has received much of the blame for it. But things are rather quiet currently, now that the long battle on Model Cities is over.

Commission members are now going to commission meetings a little relieved, perhaps, but also bracing themselves for the next possible onslaught.

But, with a year to go before he has to run for re-election, it is doubtful that Lashkowitz is going to start another big flap. That fact can't be counted on, but if the past is any indication, he probably will try to avoid much bad publicity, of which he's had plenty since the Model Cities situation came to the public eye nearly three years ago.

On the state level, the backers of the 19-year old drinking bill haven't thrown in the towel yet. They have been circulating a petition to put the measure on the next election ballot in hopes that the North Dakota public will okay the idea.

The backers are, not surprisingly, confident the measure will pass in a public election. However, many of the supporters of the 19-year

in which case getting the legislature to act on it in 1975 could be a pretty tough task.

The legislature voted for it this year under the assumption that the public wants it. But if the public says "no" to the measure, there aren't going to be many legislators that dare to go against the public will.

The talk about referring the school-tax bill passed by the legislature has died down somewhat, the assumption being the people behind the referral don't want to face the possibility of the bill being locked into place by a public mandate.

If the referral failed, it would take a two-thirds majority of the legislature to override it. The opponents of the bill apparently aren't willing to take the chance.

On the national scene, a federal judge has ruled the actions of President Nixon in dismantling the poverty program illegal. The case that was ruled on was to decide whether the president could dismantle the Office of Economic Opportunity (OEO), and the decision was "no."

The decision was that only Congress could end the program involved unless it just ran out of funding. The full implications of the ruling are not clear, and it still could be overturned by the Supreme Court.

But the ruling could give a boost to Congress, which has felt pretty powerless lately.

Congress, one of the two checks and balances against the Executive Branch, has found its function as a check and balance is quite weak.

The Democrats are arguing for an all-out fight with the Executive Branch, while the Republicans want cooperation. It's quite a switch from the days when the Democrats were quite willing to abdicate authority to the President when his name was Kennedy or Johnson.

Now the Democrats find the tables switched, and are fighting for dear life to get back their power. It may be a long, hard year for Congress, and, though the Democrats do hold a large majority in both houses, it's likely the Republicans are enjoying the Democrats' plight, one they themselves are familiar with.

Jaques Loussier

If Bach had been at the Jacques Loussier concert Monday, he probably would have wondered what was happening to his familiar old tunes.

The Jacques Loussier Trio, performing in Festival Hall as part of the Spring Culture Bash and the SU Fine Arts Series, expanded Bach into the jazz idiom and completely enthralled the audience.

The trio consisted of piano, string bass and drums.

During the first half of the concert, they played "Chromatic Fantasy in C Minor," "Prelude No. 3 in C sharp Major" and "Italian Concerto." The group received a standing ovation at the end of the first half.

The second half opened with an original composition by Loussier entitled "Etude Pour Trio." It was an extremely sensitive and imaginative work based on a scale study. The most extensive works and also the audience favorites of the second half were "Tocatta No. 4" and "Fugue No. 15 in D Major."

Both works featured Christian Garros on drums and Pierre Michelot on bass. Astonishment was the general reaction to the virtuosity of these two musicians.

At times, the bass was very percussive and other times it sounded like a cello. The drummer could match the pitch of his cymbals to the piano, and on occasion, harmonize with the piano. The trio once again received a standing ovation and was called back for an encore.

Tuesday morning, the trio gave a clinic in Putnam Hall. It turned into a discussion session with Loussier explaining his approach to jazz-Bach and his attitude toward the trends of music today. It was a fascinating hour led by three fascinating and talented men.



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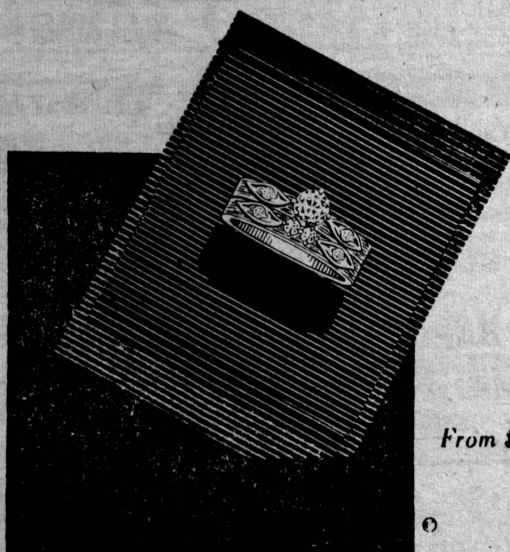
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Gibbons here

Euell Gibbons will talk about natural foods at 7 p.m. Monday, April 16, in the Ballroom of the Memorial Union. Gibbons has appeared periodically on the Johnny Carson show.

Before his talk here, the author of "Stalking the Wild Asparagus," will forage around the Fargo-Moorhead area in search of ingredients for a salad he'll whip up during the course of the evening.



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THIS SPACE FOR RENT

lib

Lucy Mouski

After reading an interview in Friday's Spectrum, I am devoting my column this week to the defense of the newly formed Women's Coalition.

The interview was misleading to all those who know nothing about the coalition, as well as insulting to those of us who were there and obviously learned a hell of a lot more than Mary Becker did.

The group was NOT formed by a group of North Dakota women and "an SU student." The group was formed by North Dakota women and numerous SU students, including myself.

Since I was at the Jamestown meeting, and also at the National Womens Political Convention in Houston, Tex., which played a very important role in our decision to organize, I will explain the motives of our state coalition before somebody gets the idea we are a Saturday afternoon coffee clotch.

It all sounds very cute to describe our goals as "in areas of human rights...to promote equality for state citizens," but there are probably fifty local organizations who spout the same rhetoric. For crying out loud, the damn Boy Scouts set those goals.

The Womens Coalition is not just any other group working for altruistic aims, which can never be accomplished because of obscure wording. We are a POLITICAL group for WOMEN, to see to it that women learn about power, meet power, then take power. You know; just like the Republicans and Democrats do, only this time we're out to get women into high places.

And we're not just supporting equality for citizens. We're fighting for equality of women! Those of us who are feminists attending the Jamestown Convention (and there were lots of us), realize that fighting for everybody else's

equality retards our ability to fight for our equality.

Women abolitionists living in nineteenth century America, were also feminists. However, they postponed their fight for suffrage in order to help black people. The result was that the black man received the right to vote, while black and white women had nothing.

I don't know who delivered such innocuous statements to the Spectrum about the Coalition's goals, but I do know she is not representative of the other students who attended that meeting. I only hope she realizes how frightened and intimidated she sounds, avoiding those controversial terms "women" and "politics," while substituting "human rights" because everybody likes harmless terms.

The following quote from that interview I've saved for last to avoid cracking my teeth which become bared and gritted everytime I read the quote. "This group is basically different from other groups because it is not composed of radical bra-burning type of women...it tries to shy away from the womens lib image. They are more interested in equal rights for all human beings."

I assume that my association with the Womens Liberation movement categorizes me as one of the bra-burners mentioned

Well gang, the first Tri-College Spring Culture Bash turned out to be a big success. All concerts were packed and the students who attended the concerts raved about the performances. From Lar Lubovitch to Jacques Loussier, concert-goers were entertained and intrigued by the talent they witnessed.

Hopefully, the three area colleges will get together on a concert schedule more often...that way, we students will profit by getting our money's above. Because a woman chooses not to wear a bra, it does not necessarily follow that she has taken to the streets with picket sign, matches and bra. Mine is safely tucked away in a drawer, easily accessible for job interviews.

There were many women liberationists at that convention, and whether or not we wore brassieres has nothing to do with our political strategy. Yet, the exploited cliché "bra-burner" can be taken lightly. But to be labeled radical and to use that term disparagingly is highly offensive. Is it radical to believe in the potential of women? Is it radical to want recognition and respect instead of anomaly and humiliation? Alas, I confess my braless radicalism!

And a message to those of you who might have suspected our coalition of being a Saturday afternoon ceramics club. We are a group of politically diverse women who plan to change injustices which have traditionally enslaved both men and women in their respective roles.

Arts & Amuse.

By Sue Foster

worth in entertainment.

To anyone who misunderstood my last statement in Tuesday's column, I did not try to insinuate the Drama and Music departments would merge to the point of sometime getting a Drama-Music major (or however you'd say it).

It seems that some people have been contacting the Drama department to get info on how to obtain a nonexistent program for such a major. There won't be any such program in the near (or far) future. I merely meant that the two departments might once again merge talent for the college productions. Got it straight now?

Country music buffs! If your heart pitter-patters to the beat of "Okie from Muskogee," then the Merle Haggard concert will thrill you.

Haggard will appear with Kitty Wells, Bonnie Owens, "The Strangers," Johnny Wright, Bobby Wright, Bill Phillips and the "Tennessee Mountain Boys" on Wednesday, May 9, at the Fargo Civic Auditorium.

Tickets for two shows, at 7 and 9:30 p.m., are on sale at Daveaus for \$4.50. Tickets will cost \$5 at the door.

Campus Attractions and Campus Cinema present Jane Fonda and Donald Sutherland in "Klute." The movie will be shown at 5 and 8 p.m., Sunday, April 15 in the Union Ballroom.

Take a sexy New York call-girl, mix her up with a murderous maniac and throw in one small town, slow-speaking detective and you've got fireworks. The flick is free to SU students and 50 cents to others.

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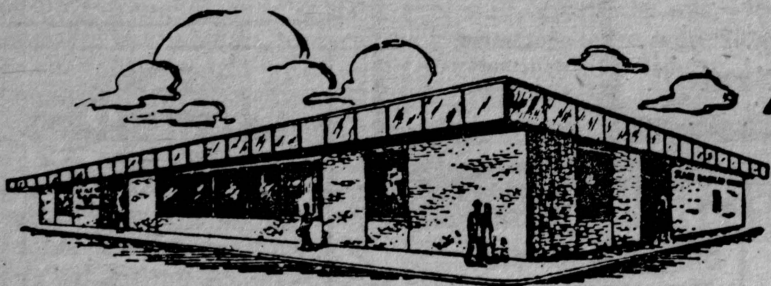
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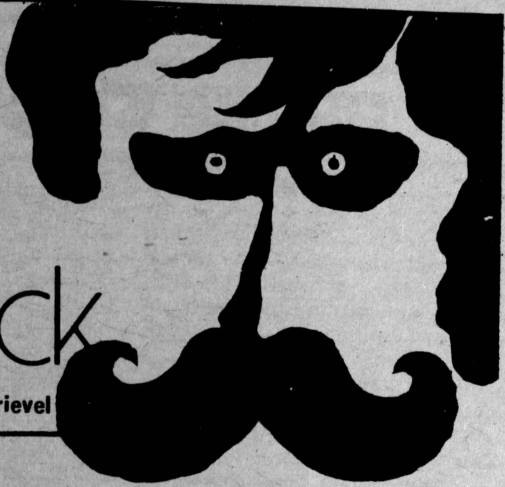


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jock

By Barry Trievel



MS takes Minn-Kota meet

MSC topped the list of seven competing teams to win the Minn-Kota Conference women's track title Tuesday in the new fieldhouse.

Thanks to wins in the 880-yard pursuit relay and the 220-yard dash, MSC, with 91½ points, edged Concordia (91 points), UND (88½ points), Bemidji State (80 points), SU (67 points), Mayville State (14 points) and Valley City State (2 points).

Mary Nelson was the only first-place winner for the Bison. She won the 80-yard hurdle race in 11.5 seconds.

Taking second-place honors for SU were Pat Dotzenrod in the mile run, Vicky Fiechtner in the 220-yard dash and the relay team in the 440-yard pursuit relay.

Peggy Zimmerman won third-place honors for SU in the 220-yard dash and the long jump competition. Terry Gilbertson placed third in the high jump.

In the 14-event competition, UND and Concordia both had four first-place winners, Bemidji

State had three winners, and MSC won two events.

Moorhead's balanced attack, however, made up for the deficit in individual first-place winners.



An unidentified runner in action during the Minn-Kota Conference track meet which MSC won.

There are many instruments of torture on the Bison practice football field. The worst is a contraption called "Big Bertha." Big Bertha is a machine that is a powerful spring to send a sizeable tackling dummy flying at tremendous speeds toward the man whose turn it happens to be in the practice line.

The drill is intended to help develop the defensive man's tackling technique. The defensive man must stop the dummy coming at him and push it back from where it was originally released, where it locks again into position for the next man in line.

There are two springs on Bertha which can be used to propel the dummy. The velocity and force created when the lever is released with both springs in action is equivalent to a dive bombing Phantom jet.

Both springs can be used but they have only been used together a few times. The volunteer in the experiment was a linebacker named Ron Dobervich.

Dobervich, who graduated last quarter and is now in job training in Illinois, didn't fare too well in the experiment. He ended up with a face that looked like a hamburger that day.

He broke his nose, split his lip, practically smashed his teeth, but still, he kept his usual smile on his face.

The one incident at Big Bertha personified the dedication, tenacity and leadership qualities of some of the hardest working individuals ever to attend and play football at SU.

Dobervich, along with track star Mike Slack, was awarded the 1972-73 Teammakers award of excellence as NDSU's outstanding scholar-athlete.

The award presentation was made by Teammaker president Ron Jackson at last Tuesday night's all-sports banquet. Dobervich's father accepted the

award for Ron (in Illinois).

Dober, as his friends commonly called him, had over a three-point average at SU, picking up a business economics degree in 11 quarters of school.

Last year, he was on the All-Sigma Chi 2nd team and president of the Sigma Chi fraternity. He was also in the Outstanding College Athletes of America edition.

Last summer Dober worked at the Pentagon in Washington, D.C.

In two injury-plagued Junior-Senior years as a Bison starter and as a capable substitute his sophomore year, Dober accumulated 317 defensive points. (Points given for assisted tackles, unassisted tackles, etc.)

When Dober broke his arm in early fall practice his junior year, he had an operation, which left a scar the length of his forearm, putting a metal clamp over the bone break so that he could get back into action quicker.

Only a concussion could sideline the hardhitter during his senior season. He was smart enough not to "push" a head injury back into action too quickly.

If anyone is more deserving of an award than Dober, I would like to meet him. Teammakers should be complimented for their excellent choice.

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WANTED

Spring Blast is looking for any type of talent for the show during the all-nighter, May 5. Contact Mike Burnett, 237-7304 after 9 p.m.

Wanted: A used SONY TC126 cassette tape recorder. Call 237-7398.

HELP WANTED

Interviews now being taken for waitresses, waiters and bartenders for the area's most unique bar and restaurant located in West Acres Shopping Center. Applicants must be 21. Apply in person second floor of Union, Prairie Room. Monday, April 16, 1-4:30 p.m.

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Need sixteen girls to help on Vegas Night, '73 Spring Blast—you will be a waitress on shifts, from 10 p.m.-4 a.m. Contact Mike Burnett 237-7304 after 9 p.m.

Wanted: I will do any kind of typing. Call Nancy 235-5274.

Wanted: Female roommate. Near NDSU. Call 235-1623 after 5 p.m.

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For Sale: 1970 12x52 two-bedroom Schult trailer. Lot 86, Meadow Park, convenient to NDSU. Partially furnished. Available June 1. 235-2726.

For Sale: Kawasaki 500, Yamaha 650. Phone 237-7514.

For Sale: Sony TC127 stereo cassette deck. Three months old—excellent condition. Phone 237-7813.

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MISCELLANEOUS

KLUTE, starring Jane Fonda and Donald Sutherland will be shown this Sunday, April 15 at 5 and 8 p.m. Admission **FREE** with ID. \$.50 all others. Campus Cinema and Campus Attractions.

CAR WASH, West Side of YMCA, Saturday, April 14, 2:00-5:00 p.m. Sponsored by Junior-Senior High YMCA Y's Akers.

Get in the groove, freak out, attend the events for '73's Spring Blast.

Gail—it's about time! Now—where are you going to take us?

Orson Welles in **CITIZEN KANE**
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The NDSU Navigators (a campus Christian fellowship group) are looking forward to having fun and fellowship with young people in the Fargo-Moorhead area this Saturday, April 14th at Fargo South High School. We call it the 1st Annual North Dakota One Day Conference. You will receive both spiritual food (i.e. practical messages and interesting workshops), and physical food (for your tummy). The cost is \$4.50. For further information call: Brad at 237-7965 or Jim at 237-8485.

Spring Blast—take advantage of it, you won't regret it.

The budget allocation of \$59,000 for Campus Attractions was incorrect in Tuesday's issue of the Spectrum. The Finance Commission allocation was \$63,215.

Texas levels tracksters

The 'SU trackmen took a beating last Tuesday at the hands (and legs) of North Texas State, in a dual meet last Tuesday. At Denton, Texas, with the final score totalling 116-46.

SU garnered four of nineteen first place finishes. Of the performances that day, four stadium records were set; one of

which was set by Mark Buzby in the six mile race.

First place finishers for the Herd are as follows:

Mark Buzby, 6 mile-30:04.0 (stadium record)

Mike Slack, mile-4:18.5

Mark Aide, pole vault-15'0"

Boyd Junge, long jump-23'1"

Bison split doubleheader

Dale May's hitting and Ron Halgerson's two-hit pitching led the Bison to a first game victory over Northern Aberdeen (S.D.) at Jack Williams Stadium Tuesday, but a poor last inning in the second game cost the Bison a doubleheader sweep.

May, the squad's leading hitter this spring, knocked in the winning run of the first game with a sharply hit double, his second hit of the game.

Halgerson pitched an excellent game, when he could find the strike zone. He walked nine batters, was often forced to pitch under pressure and left nine runners stranded.

If Halgerson had not walked two Aberdeeners early in the second inning of the 3-2 game, he would have pitched a shutout.

Scott Paar pitched the second game for the Herd and did a fine job until the fatal last inning in which Aberdeen tallied three runs to clinch the victory 6-3.

May again gave tough offensive support in the second game, rapping out two more hits.

Charley Fleck also had a good day at the plate, collecting three singles.

Alice Cooper

By Larry Holt

It's hard for a man of my advanced age (22 grueling winters) to react favorably to radical change; whether it be in the social realm, or within the field of popular music. Couple this conservative outlook with a Dakota homespun sternly adhered-to Puritan ethic, and you've got a critic with convictions!

Bear this in mind, since this installment has to do with a segment of pop music, yet to be covered.

I'm speaking of the freak-fringe—in light of Alice Cooper's most recent album, "Billion Dollar Babies." Yup, the boy with the girl's name, who, last fall, was a Texas university's nearly unanimous choice for their homecoming queen; the character who was "Eddie" in the TV serialization of "Leave It to Beaver"; the guy and group that audiences in America, and

Europe, just can't seem to get enough of; the person who mimics, on stage, rather questionable sexual skits, with a boa constrictor, a fellow musician or a handy guitar; the singer, mascara-covered, appearing as a cross between a Gothic horror and a transvestite; an entertainer who often collapses after a show simply because his performance is that physically demanding; yet, a group that plays acceptable, extremely popular rock music.

Sex has always played a big part in the music entertainment world. Examples are (were) the grinding Elvis Presley, those cuttily cuddly Beatles, the pompous self-confident Mick Jagger; slinky energetic Tina Turner; Jim Morrison (Mr. Loins); and Bobbly Gentry (would she ever recover from a chest cold?) to name a few.

When you speak of the above persons, and then of Alice Cooper, you are discussing two very different images.

Maybe if he were an exception to the rule... the trouble is; he isn't. There's someone from England with as big a name as Alice Cooper. His name is David Bowie, and his music is just as glaring and strange... ("Space Oddity," "... Ziggy Stardust.") There's Lou Reed, who's been around for quite a while, working with the "Velvet Underground." In a way, it's kind of scary.

Cooper's album, "Billion Dollar Babies," is lyricwise similar to his previous albums, as well as (basically) the albums of Bowie and Reed. They deal with "our culture's" "unmentionables"—homosexuality, necrophilia, sado-masochism, and twisted violence. I guess the word "violent" pretty much describes their music, overall.

I'm told seeing a live performance by Alice Cooper will leave you physically and emotionally drained. Strange as they may look and act, they have a real bond with the audience. What kind of bond it is, I can't say or imagine.

But I'm going to find out, and they'll be in Minneapolis on May 28. I wish you the best of luck trying to get tickets.

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