

19-yr-old drinking bill referral under way; 6,000 sign in Fargo

By Randy Flaagan

A statewide petition campaign to put the question of 19-year-old drinking to the voters in November has been under way in North Dakota since early April.

The campaign is backed financially by Bill Fortune III and his father Bill Fortune, Jr., owners of the Five Spot.

Up to this point, already 6,000 signatures have been collected in the Fargo area. Ten thousand more are needed to have the measure put before the voters but Fortune III expects to have 30,000 signatures collected in the next month and a half.

The majority of the signatures were from students, but several thousand nonstudents over 30 years old have signed, according to Fortune.

Optimistic it will appear as an initiated measure on the regular November ballot, the Fortunes invested \$900 so far and are planning to spend \$10,000 on the effort.

Fortune noted all the money was coming from him personally and not related to the Five Spot.

"Link shot down students when he vetoed the 19-year-old bill. He was elected by the students but decided to veto the drinking bill 32 minutes before it would have become law automatically," Fortune said.

This petition is not the same one circulated in Mandan earlier in March. Five Mandan youth worded the petition themselves and it was later found to be invalid, according to Fortune.

"Many people still think this is the same petition," Fortune said. He noted his committee consulted a Fargo law firm to make sure their petition was worded correctly and legal.

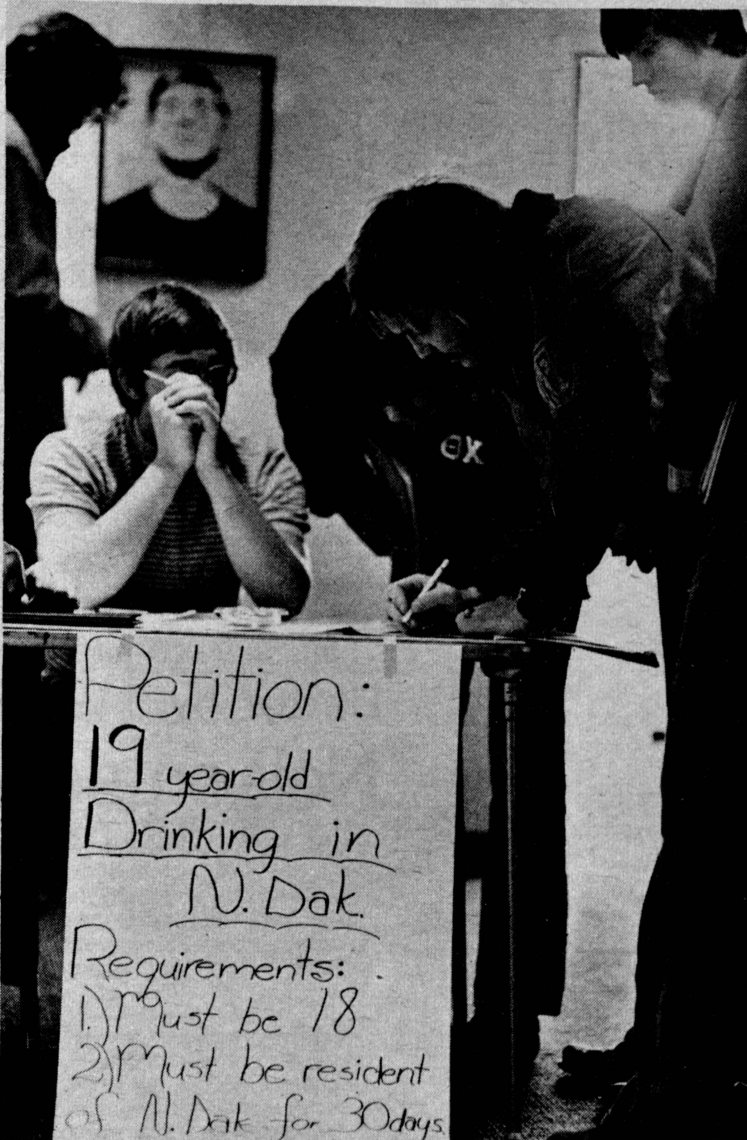
Opponents of 19-year-old drinking opposed it on moral grounds and the threat of possible increases in traffic deaths, Fortune said.

"If a man is old enough to vote for the chief executive of the United States, he should be old enough to drink legally," Fortune contended. "There is no way to prove that highway deaths will increase if 19-year-olds are allowed to drink. Anyone who claims they will is a liar!"

The tax revenue the state will lose due to persons crossing the border into Minnesota, South Dakota or Montana and buying their liquor will result in high tuition, according to Fortune.

The liquor industry is the third largest source of state tax revenue.

Canada, Fortune noted, recently changed its law and now allows all 18-year-olds to purchase alcoholic beverages. They have experienced less trouble now than before the change, Fortune said.



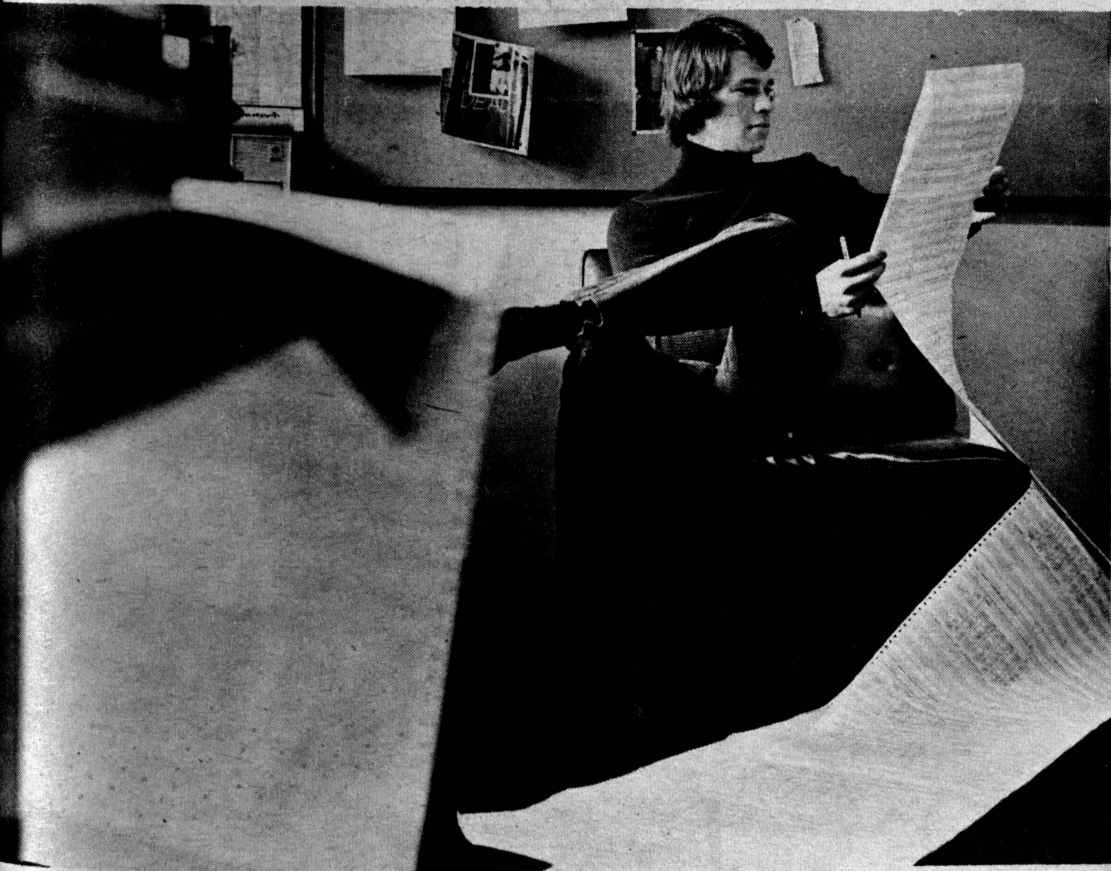
A drive to refer the vetoed 19-year old drinking bill is under way in North Dakota. In Fargo alone, the drive has gathered 6,000 signatures and its financial backers hope to have more than 30,000 when it is submitted to the Secretary of State in June.

Photo by Schermeister

Spectrum

Tuesday April 17, 1973

North Dakota State University Newspaper Volume 88 Issue 51



Doug Stine, student vice president, ponders the results of the student government survey held during spring quarter fee payments. The surveyed showed around 57 per cent thought student government was necessary, but could use improvement, somewhat to the delight of Stine.

Photo by Schermeister

Hayden: 'POW torture not policy of N. Vietnam'

Any returning American POWs who say the general policy of North Vietnam was to torture all prisoners are liars, according to anti-war activist Tom Hayden, who spoke at MSC Thursday.

Often the fact seemed to be collaboration in prison and torture when the prisoners returned to the U.S., Hayden continued.

A study of news stories showed, according to Hayden, an equal number of POWs said they were tortured as those who said they were not.

Although U.S. fighting men were removed from Vietnam, the movement is still necessary, Hayden said. "Statements by returning prisoners of war that the anti-war movement actually prolonged the conflict are an attempt to erase the validity of the anti-war movement at a time when it's really needed."

A mass effort would be necessary to accomplish protest in the F-M area, Hayden noted, adding, rap sessions and sensitivity to various problems were essential.

Athletic cut favored according to survey result

By Kevin Johnson

Some 55 percent of the 845 students polled by student government during spring fee payment felt the athletic department's budget should be reduced. Only 26.5 percent of those polled felt present athletic spending was justifiable.

The survey, originally drawn up by a Senate committee in an effort to help determine student needs, polled students in virtually every area of university life, ranging from student government to campus facilities.

Despite the small number of respondents, the make-up roughly corresponds with the general student make-up of the campus community.

Asked about how they felt about student government, the majority, 57.7 percent, said they think it is necessary but it could use some improvement.

The next largest group felt student government did not serve their campus needs. Four percent felt student government should be dissolved.

Students also blasted campus facilities ranging from the library to the health center.

About 80 percent felt the present library was inadequate. Some of the students felt the library was inadequate but was supplemented by local libraries.

As part of the SU campus, the fieldhouse should be open for student use several hours a day, according to 66 percent of those polled. 4.8 percent felt present scheduling was adequate.

The survey also showed that some 67 percent of the students had never utilized the counseling center.

Seventeen percent felt that the counseling center has been or could be a help to them. Some eight percent said the center had been inadequate for their needs.

Although over 40 percent of the students expressed satisfactory reactions to personal health center visits, 35 percent felt the center was ill-prepared in areas of information, counseling and birth control.

The single outstanding complaint about the health center was the lack of privacy at the reception desk.

The survey also found that some 29 percent of the students had never made use of the health center.

Students also voiced strong concerns about present academic policies. Seventy-nine percent felt the pass/fail deadlines should be extended and some 66 percent felt the drop date should be extended.

Approximately 66 percent said the option of pass/fail should be extended to courses inside the area of one's major. Presently students may take courses pass/fail only if it is a non-required elective.

Over one-third of those polled thought the drop date should be extended to reading day.

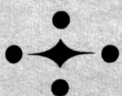
Concern was also voiced about the recent dorm rate increases. A third of those polled said the increase in fees will cause them to live off-campus next year.

Dorm students again revealed strong feelings about dorm visitation. Over 61 percent said they favored 24 hour open house in some campus dorms.

Very little appreciation for the present dorm contract system was expressed by dorm dwellers, according to survey results. Only 10 percent of those questioned felt the present contract was adequate.

The residents felt students should have quarterly contracts and freshmen should have the option of living on or off campus.

Drop date today,



April 17

FC approves Spectrum budget; Declines funding of \$9,000 deficit

By Jan Code

Finance Commission declined to fund a \$9,000 deficit in the Spectrum budget request Saturday.

The budget request gave no breakdown of the deficit's source. "A big part of the deficit comes from the lack of advertising revenue. As far as materials go, the Spectrum is under budget," Murray Lemley, Bison Annual Editor, said.

Other possible reasons for the deficit were supplied by Tom Sandvik, Spectrum production manager. "There are uncollectable accounts, and equipment payments which also should be considered as factors."

The turnover staff was also a reason for the budget problem, according to Larry Holt, business manager.

Finance Commission in considering the budget, excluded the \$9,000 deficit and funded the Spectrum \$20,988. "As shown in the discussion no one knew exactly where the deficit came from," Chuck Johnson, commission member said. "I don't think we should fund the money until we know what it is for."

The commission plans to check with Steve Sperle who wrote the original BOSP budget request, to find out where the deficit was actually incurred.

The BOSP administrative budget was also reviewed and funded \$1,899 for 1973-74.

In action last Wednesday, the commission granted Little Country Theatre \$15,165. The initial budget request presented by Dr. Tal Russell, LCT director, was \$16,165. The thousand dollar decrease in the total was taken from a section of the request providing for an orchestra fee.

Russell told the commission of drawbacks that arose when LCT tried to get orchestras for musicals.

"I would wish if such a fund is granted it can be used for a NDSU orchestra," Russell said. "The money is like a carrot to hold out; hopefully to create interest and bring people in." The commission plans to look into the orchestra funding possibilities.

Jerry Lingen, alumni director, brought a request for \$10,000 to the commission last week.

"The reason we're asking for this money is an attempt to keep on with the responsibilities of holding the alumni's support," Lingen said. The portion of the alumni budget presented to the commission dealt with funds needed to maintain records and continue alumni information efforts.

"It's important that we receive these student funds for the operational costs. We don't ask for contributions from the alumni in this area because it's easier for them to give to specific projects," Lingen said. The commission gave \$7,900 to the Alumni Association.

The Student Alumni Association received large cuts in their request of \$1,200. The commission reduced it to \$244 by cutting funds for high school affairs and a senior picnic.

Two contingency fund requests from Sabre Flight Drill Team and student government were reviewed.

The Sabre Flight Drill Team

was granted \$271.40 to cover a difference in transportation costs for a trip to Spokane, Washington.

Student government was granted \$30 from the contingency fund to put on a luncheon for representatives from the other tri-college institutions.

The Women's Intercollegiate Athletics was funded \$7,900 for equipment. Women's intramurals received \$1,965.

Other organizations funded by the commission this week were Agricultural Economics—\$266; Mechanized Ag.—\$60; Undergraduate research—\$2,000; Fine Arts program (Lyceum)—\$17,000; and Lincoln Debate—\$5,000.



Production manager Tom Sandvik (left), explains the workings of the Spectrum to Finance Commission member Bernie Dardis. Kevin Johnson (center left) and Mark Refling (center right) look on.
Photo by Hanson

Better by 3 1/2 seconds

Nelson sets 80-yd hurdles record

Mary Nelson, SU freshman, set a national women's distance record for the 80 yard hurdles during the Minn Kota meet last Tuesday at SU. Her time was 11.5 seconds, beating the old record of 15 seconds.

Also on Nelson's list of athletic achievements is the winning of five high school trophies, including number one in the 440 relay and third in hurdles.

When asked what she enjoys most about track and field, Nelson said, "Honestly, it's winning. I like competition. That's why I compete."

"I have three big brothers—survival of the fittest," Nelson added. She started running in tenth grade at Fargo North but didn't run last year due to an overextended knee. "I had two operations on my knee but not enough to make me quit," Nelson said.

Explaining her interest in track and field, Nelson said, "I want to be a good coach and good physical education educator and to do that you have to know what you're doing yourself."

Nelson said she only runs between an hour and an hour and a half seven days a week. "I don't get much status on it from guys—more from girls, really," Nelson said.

Nelson is going to start running the 220 at Concordia and will for the rest of the year. The

state meets have 100 and 220 yard distances and Nelson hasn't run more than 156 yards and so she will be building up there.

When she set her record she had been running a maximum of 50 yards. "My starts were kind of

bad that day. I was the only one of three stepping hurdles, though, so I wasn't really worried."

Nelson, in addition to track and field, races, bicycles, student coaches in gymnastics, and likes to sew.

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Impact statement issued on Garrison Diversion Project

By Linda Kinzler

Last week the Bureau of Reclamation issued an impact statement on the Garrison Diversion Project.

"The purpose of the statement is to provide information about the construction and present stages of Garrison Dam," Stanley Moore, state secretary-treasurer of the Farmers Union, said.

The statistics will allow the economic benefits of the project to be compared with the destruction of natural resources, according to Moore.

The 300-page document was prepared in response to a suit seeking temporary and permanent injunctions to halt work on the project.

The Garrison Diversion Project began 78 years before construction started in 1967. It is a Bureau of Reclamation project to divert Missouri River water from Lake Sakakawea for irrigation in North Dakota. Irrigation is scheduled to begin in 1976.

The plan is to provide water for irrigation of 250,000 acres of land, for 14 municipalities, four

industrial areas, fish and wildlife habitats, lake restorations, recreation areas, and for stream flow improvement, according to Moore.

Not everyone, however, agrees project benefits will be so widespread.

In his book, *New Wounds For Old Prairies*, Glen Sherwood charged the Bureau of Reclamation was in the business of self-perpetuation.

It is inconceivable the Bureau would ever admit to an economically unsound or environmentally destructive project, Sherwood said.

"Feelings about the Garrison Dam depend on where you live," Moore said. "The majority of the people in North Dakota won't be touched directly, but a number will benefit through irrigation, and a number will have their land condemned."

In the McLean-McClusky area around the diversion project, farmers are split 50-50 for and against the project, according to Moore.

In the immediate construction areas it has affected transportation and the way of life

has been disrupted, causing resentment. Those in business say the project is an economic boom and cities are interested because they anticipate a potential water supply for industrial development. There are more mixed feelings about whether or not it is beneficial to wildlife," Moore said, adding, "it is definitely not a black and white issue."

Politicians and local business promoters support the bureau only to bring federal dollars to their state, according to Sherwood.

The main purpose of the project is to provide an economic shot in the arm for state business interests, Sherwood said.

Defenders of the project maintain irrigation is its principle purpose.

A group of farmers and other concerned citizens in opposition to the Garrison Diversion Project formed the Committee to Save North Dakota.

The committee's goal is to get a one-year moratorium on construction to allow for studies on the environmental, social, and economic effects of the project.

"The Committee to Save North Dakota is opposed to any type of progress in this area."

The several hundred page impact statement will be distributed throughout the state. The public will have until June 12 to file acceptances, rejections, or comments on it. It is available through Vern Cooper, manager of the Garrison Diversion Conservation District at Carrington.

Ubbelohde wins Odney

James Ubbelohde, assistant professor of speech at NDSU, was presented the second annual Robert Odney Award for Excellence in Teaching today.

The award is presented each year to a faculty member judged worthy of special recognition by

other faculty members and students of the College of Arts and Sciences.

Sponsored by the North Dakota Business Foundation, the Award includes a \$500 cash gift. Presenting the award was Richard McKnight, Foundation President.

SOFTBALL INTRAMURALS

Tuesday, April 17

3:30

ATO¹ vs. SPD²

R-J¹ vs. AIIE

Bye: DU

Sev. vs. OX¹

KP vs. Dykes

SX vs. War Bonnets

4:30

Skes vs. WHR¹

ATO² vs. Vets

TKE¹ vs. Cobs²

R-J² vs. Black Bolt

SPD¹ vs. FH

OX² vs. AGR

Beaver Lodge won the IM archery tournament last Thursday as well as taking the IM wrestling championship the week before.

There will be a meeting of IM representatives at 6:30 p.m. Wednesday, April 18, in the New Fieldhouse.

Wednesday, April 18

No softball because of spring football.

Thursday, April 19

3:30

Skes vs. ATO²

WHR¹ vs. Cobs²

TKE¹ vs. Vets

R-J² vs. SPD¹

Black Bolt vs. AGR

OX² vs. FH

4:30

WHR² vs. Cobs¹

SAE² vs. Agronomy

Utigaf vs. OX³

TKE² vs. ASCE

SAE¹ vs. Co-Op

SN vs. Stock¹

Overall champs in IM basketball is Theta Chi fraternity after dumping the SAEs Thursday night.

SAE took the IM free throw event shooting 82 per cent.

Melone presents paper

Al Melone, assistant professor of political science, questioned the American Bar Association's dedication to public welfare in a paper presented to the Western Political Science Association Saturday.

The American Bar Association (ABA) constitution notes the group is dedicated to public good, Melone said. Melone examined Congressional hearing records from 1953 to 1968 and found the ABA consistently aligned with big corporations. He spent three years researching and writing the paper.

The professor attributed the defeat of a 1959 drug bill to ABA opposition. The bill would have put major drug companies under the Sherman Anti-Turst Act.

Melone declined to make any value judgment on the ABA. "The biggest clients of the ABA are large corporations. It's only natural to protect its own interests."

The ABA has also done a great deal of good, Melone noted. The organization was instrumental in passage of the twenty-fifth Amendment and repeatedly tried to effect Electoral College reforms.

The purpose of writing the paper was to "simply assess the effects of ABA bias," according to Melone.

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Editorial

Stalking the wild naturalist

The relationship between man and nature seems to be becoming an increasingly important issue throughout the modern world. With the population growing by leaps and bounds, nature is often thought of as something that must be sacrificed; pushed out of the picture to make room for the incoming hoards.

Nature seems to be something to be manipulated, as is the case with modern farming methods, with its tons of fertilizers and insecticides used every year. Then, when land is needed for a new superhighway or apartment complex, it is chopped down and paved under with little or no regret.

Man need not compete with nature but should recognize that the natural evolutionary path is toward a symbiotic relationship between the two. This is a view of Euell Gibbons, famous naturalist and wild food advocate.

Gibbons, speaking at the Union Ballroom yesterday to an unfortunately small crowd, showed himself to be a truly unique man; a spokesman for the inherent order of life.

Americans have been raised with a heritage of fallacy, Gibbons said. They are raised to believe that all entities in nature are continually at war with each other; that everything is their enemy outside of the "civilized" parts of the world.

Nothing could be farther from the truth, according to Gibbons. "It is my belief that no species has every come into existence without the cooperation of two or more species," he said. "It is the direction of evolution to go from competition to cooperation."

Gibbons had much evidence to back up his belief, having enjoyed and studied the bounties of wild foods since he was a small child. He has lived for days in the wilderness, eating nothing but what he found growing wild.

Although Gibbons advocates his hobby of collecting wild foods as a great way of changing ones attitude toward nature, he added it was not necessarily a good means of cheap living. His wife often complains how he spends a lot of money for gas and on torn clothes during his forages and comes home with about \$2 worth of vegetables.

As man persistently pushes the balance of nature closer and closer toward a total upset, one man's words from the wilderness become very important. Through his lectures and books he has influenced a whole generation of people, causing many to reconsider their inborn prejudices against one of the most discriminated entities. . . nature.

Letters to the editor

Classic films good too

Attendance at the regular Sunday film showings has been tremendous, almost too good. As films chairman for Campus Attractions I should be proud for having the most successful events but in a way I am disappointed. Many people have forgotten about the regular Tuesday classic film offerings. Attendance at these showings has not been the greatest this quarter. I know that these movies might not be enjoyed by as many people as the contemporary ones but they should still be in the background of any avid film goer.

When I first joined the former SAB (now Campus Attractions) I started the Tuesday series because I was disappointed in the way movies were being presented here in the past. YES, there was a

contemporary film series then. I decided SU students deserved better and more rewarding films to see every week. The classic series has included some of the best films ever made by the world's greatest stars. Attendance at these classics was unbelievable, and they well deserved it.

When I became chairman of Campus Cinema this spring quarter I obtained and presented to NDSU some of the greatest contemporary films ever made. Through proper advertising and appropriate films I am satisfied that the overwhelming appreciation and attendance at all Sunday contemporary showings will continue.

But this still shouldn't deter people from coming on Tuesdays and paying a quarter to see a film they will probably never see

anywhere else.

I am writing this now because tonight Campus Cinema's Classic Film Series is presenting the greatest film ever made in the history of the motion picture, that being Orson Welles' "Citizen Kane." No movie has had such a lasting effect on the film industry as this one did. Practically every major picture made after this has copied something from Welles' "Kane." The remarkable thing about this is that it was Welles' first film, made when he was only 25 years old.

Released in 1940, "Citizen Kane" still retains the same impact today as it had when it was first seen. To miss this film is to miss a truly cinematic masterpiece.

Randy Flaagan
Chairman, Campus Cinema
Campus Attractions

Stones & Dobbie Brothers great

Calibre according to Webster's Seventh New Collegiate Dictionary may mean: "... degree of excellence or importance, quality."

I hope the person who wrote the letter to the editor: "Doobie Brothers not like Stones," and especially the people who read the article did not feel that the

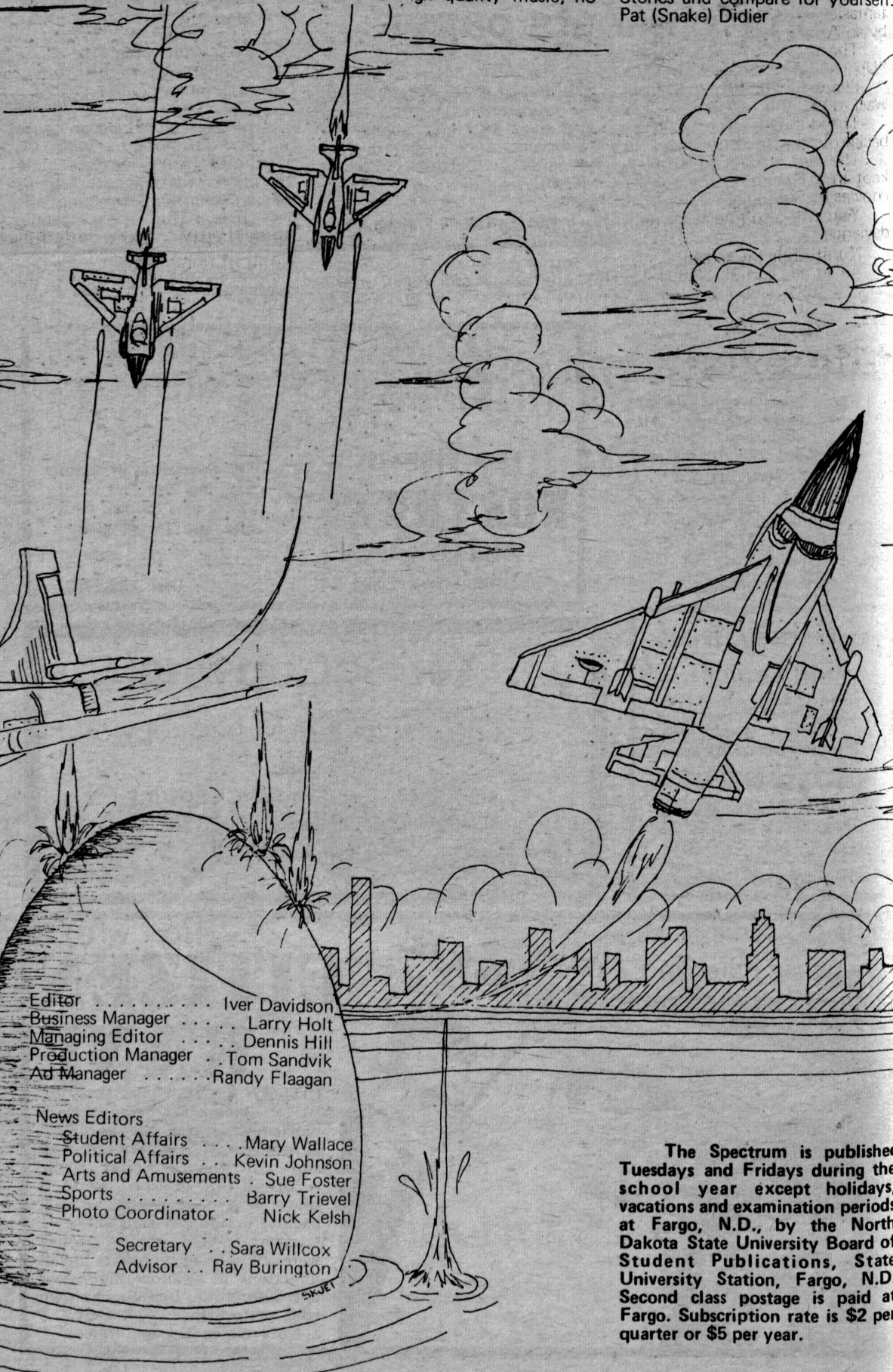
Doobie Brothers were at all degraded by the comparison of the Stones and Doobie Brothers as being of the same calibre.

It is the opinion of this listener of music who appreciates almost all forms of great music, that neither group suffered from the comparison. High quality music is high quality music, no

matter what the style.

Personally, I feel that the music of the Stones and Doobie Brothers is different in style, few will question that, and of the same GREAT calibre. The debate rages on.

Listen to an album by the Doobie Brothers and one by the Stones and compare for yourself. Pat (Snake) Didier



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Movies

If you enjoy watching karate escapades, "Five Fingers of Death" showing at the Lark Theatre, could be just what the doctor ordered. (M.B.)

Looking for a movie that will lift your spirits and show you that your life still has a bright side? Don't miss "Butterflies Are Free." The movie is back in the F-M area for the second time at the Fargo Theater.

Goldie Hawn plays a bouncy, bubbly blonde who comes to love and understand the blind boy next door.

Edward Albert III, in his first supporting role, portrays a young man determined to overcome his two great handicaps; his blindness and his mother's overprotectiveness.

The movie tends to suggest life is only for those with determination and strong goals; that maybe life won't allow for the enjoyment of living. (M.B.)

"Class Of '44," showing at Cinerama 70, is a study in nostalgia. Unfortunately, that's about all the show is worth.

I suppose I was looking for the show to be of the same calibre as "Summer of '42."

After all, the plot was supposed to be the continuing adventures of Oscy, Benjy and Hermy, right? Well, there wasn't too much about them. Sure, Oscy and Benjy go into the service, and Hermy hits home with a cute coed; but the movie seemed to dwell upon post-graduation, pre-college life.

Part of the film's great attraction will be the ability of the viewer to identify with the incidents, such as fraternity initiations and the characters.

But, after all the similarities and nostalgic connotations are taken aside, the movie just doesn't have that much to offer. (S.F.)

If you aren't an avid Barbra Streisand fan now, you will probably become one after seeing "Up The Sandbox."

"Up The Sandbox," showing at Cinema II, is a marvelous movie.

The plot centers on the normal big-city housewife torn between two worlds—the perennial role of wife and mother and the up-and-coming role of the liberated woman.

The film deals with her fantasies that keep her sane.

Streisand is outstanding as the housewife, who finds her fantasies—from blowing up the Statue of Liberty to being sacrificed by an African tribe, exciting.

The movie is somewhat fragmented, but so is the human mind. "Up The Sandbox" is definitely worth seeing. (S.F.)

Playing at the Towne Theater, "Slaughter Hotel" or Murder in the Wack-o Ward, is one of the worst movies to come from Italy.

The dubbing is completely off, and the extras use Italian in the background when they think no one will notice.

The movie does have one redeeming quality; suspense. You are kept in doubt as to the murderer's identity. All of your most likely choices have good alibis during the murders.

You will also find every patient murdered has some implied sexual deviance.

Nudity fills the screen.

All in all, I think "Slaughter Hotel" is garbage and should be sent back to Italy. I doubt however, the Italians would take it back. (J.J.)

Life exists on Mars

SU Biology Club members and other persons heard Dr. Mary Bromel, bacteriology professor, speak Tuesday on extra-terrestrial life.

Bromel noted she was convinced micro-organisms exist on Mars, and will be found by the unmanned spacecraft voyage, Project Viking, slated for 1975.

The presence of life on another planet, no longer considered to be science fiction, would be most enlightening to earth biologists, Bromel said.

Although it is assumed chemistry and physics are universal in application, there is still much conjecture as to theories concerning the origins of life, according to Bromel.

If even microscopic forms of life were to be found on Mars, the professor noted, the immediate questions would be directed to their chemical and biological similarity, if any, to species on earth.

An avid viewer of "Star Trek," Bromel discussed man's chance of encountering intelligent life, and the foreseeable realities of interstellar travel.

Bromel summarized this portion of the lecture by reviewing man's limitations in deep space travel because of a lack of a proper energy source, and emphasized her belief in the universality of evolution.

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Yes

By Mike Mroz

The British group "Yes" is closest to what I believe future rock will sound like. It is an absolute credit to the intelligence of the muchmaligned rock audience that "Yes" is popular, for the group breaks many of the long-sacred commandments of rock and manages to make money doing so. Artistically uncompromised commercialism is what I call it.

Beginning with "The Yes Album," the group's third, and continuing through the successful "Fragile" and the new "Close to the Edge," "Yes" has been developing a new sound. Keyed around a guitar-organ interplay, it is a complete mix, with layers of texture and lots of notes. "Yes" is closer to jazz than their rock roots in that respect.

Few British or American rock groups utilize dynamics to build power. Dynamics, the mix of loud and soft passages to create drama, is a rare strength in a rock band which is usually able to sustain its drama on sound overload, individual instrumental brilliance, or beat. The mix of loud and soft often slows down progress and demands a more patient audience. Each texture must be pleasing or the listener will lose interest because of the lack of conditioning of the average rock listener's ear.

The hit song "Roundabout," taken from the earlier "Fragile" LP, is a familiar example of how "Yes" has used dynamics to sustain drama. The song, like many of their works, builds through several parts. It is almost fugue like in character.

But the new album, specifically the side-long composition which includes "Close to the Edge," takes this approach even further. While the parts of the whole are titled separately, the album side is a whole with each of the four parts depending on the others.

"Close to the Edge" moves quickly, loudly, in a frenzy, and contrasts brilliantly with the section entitled "I Get Up; I get Down" on the same side. Parts of the latter are barely audible, just the woven strands of the group's vocalist in an angelic harmony contrasting with the instrumental drive in other portions. The album side is a virtual trip.

What also strikes me is the

band's perfection of musicianship. The mood of their music is computerlike, almost cold and very brilliant. It isn't easy to warm up to at first. At least not to my ears which have traditionally expected rock to boogie, if just a little bit.

But judging from the sales of "Yes" albums, a new audience, more willing to listen beyond the siren song of beat and noise, is developing. Russell or the "Rolling Stones" are making music to dance to, "Yes" is more appropriately appreciated lying flat on your back with your eyes closed, listening to the incredible depth of sound they develop.

The interplay between keyboardman Rick Wakeman and guitarist Steve Howe is just scary, as if the music were originating in the mind of one man. And unlike many of rock's more guttural screamers, these Englishmen have excellent voices which drift in the upper register to counter Wakeman's organ foundation.

"Yes," notably in "Roundabout" and "Close to the Edge," also fool around with tempo changes more than most in the same school, and this, too, is risk-taking, because a change in

time will often distract the listener unless his ear is patient.

But perhaps the most impressive strength of "Yes" is the ensemble like unity of the band's work. Unlike "Emerson, Lake & Palmer," which the group somewhat resembles, there is no superstar carrying the brunt of the load or the brunt of the ego-trip, as the case may be.

Blocks given to Day Care by students

Money from a car raffle last fall, and 150 man hours of work contributed by Al Renner, Rod Dockter and Greg Duerr, married students, provided two sets of blocks for the SU Day Care Center.

The blocks, about two feet in diameter, are used by children to build houses, tunnels and other play areas.

"If you buy one set (of blocks) it costs \$100 and we made 2½ sets using only \$50 for lumber and various materials," Renner said.

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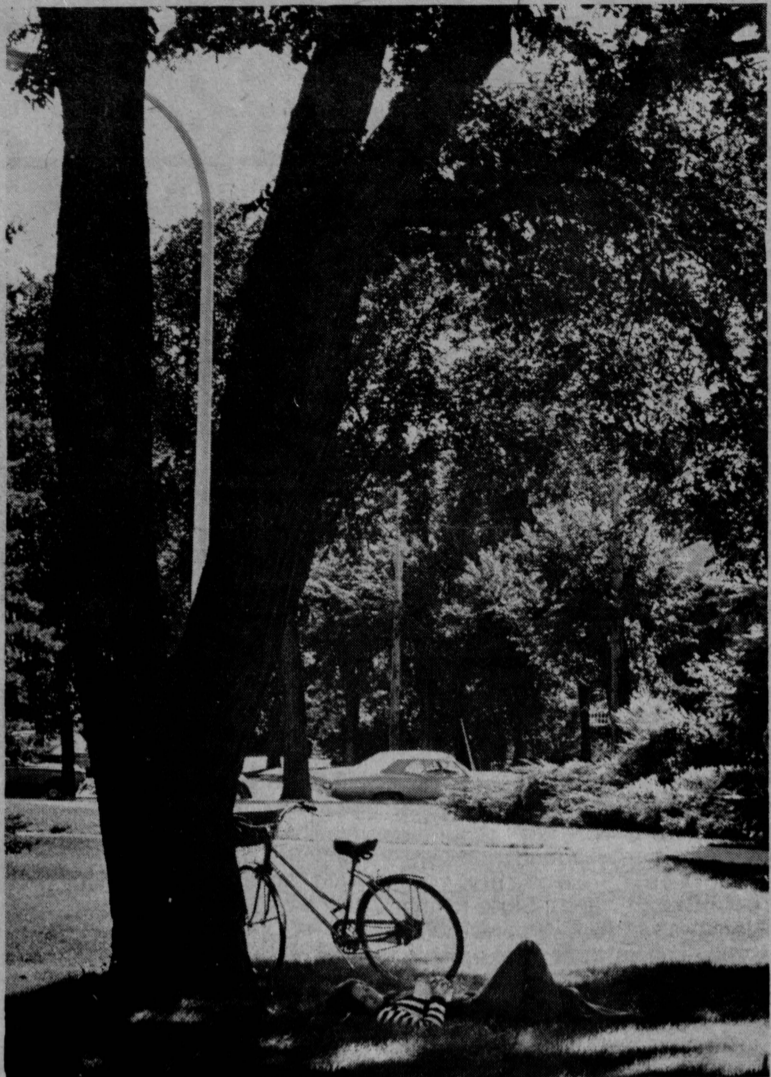


Photo-Coordinator Nick Kelsh has recently recorded the true essence of the beauty of spring-time weather with his Miami Seeker in his back yard. Our hats off to you Nick!

fast break

By Mart Koivastik



Two men are sitting in a restaurant. Their conversation revolves around zones, presses, baselines, outlet passes and trap defenses. Soon they begin moving salt shakers about the table. One man beams proudly as his ketchup container exploits the weaknesses of the other party's sugar packet.

Basketball coaches, naturally. This doesn't mean if you see two grown men playing with the silverware in an eating place they are automatically basketball coaches. Another possibility is football coaches, but they are generally more inclined to mark

up the tablecloth with X's and O's. Ask any waitress.

Some coaches don't confine simulated games to restaurants. Three coaches at a convention in Indiana set up a garbage can center in a street and ran plays around it, repeatedly knocking it down. A policeman came by and the men introduced themselves as basketball coaches, to which the cop said, "That explains everything. You basketball coaches are all crazy!" Each hour until 5 a.m. the officer would yell "What's the score?" from his squad car.

Strangely, fans seem to accept the eccentricities of coaches.

For example, a football coach may avoid stepping on the yard lines when walking across a field and keep wearing the same clothes until his team's winning streak ends.

Suppose an advertising man stepped all over the cracks in the sidewalk on the way to a board of directors meeting and wore the same clothes until his company lost a client? His next residence would have padded walls, provided the stench of his clothes didn't stop his captors in mid-charge.

In the area of clothes, coaches' tastes range from the conservative to the tastelessly garish; usually the latter. One black coach once commented, "If I walked around dressed like the rest of the coaches, people would think I was a pimp." Either that or a flamingo.

Many coaches are intelligent and witty. Many more speak in stolen cliches, such as "He could throw a ball through a car wash and not get it wet," or, "He has two speeds; slow and slower." As most people who have to steal jokes seem to be, these coaches are quite boring.

For pure entertainment, football coaches Joe Kuharich and Joe Schmidt have no peer,

Kuharich for his stupidity and Schmidt for his vulgarity.

Kuharich, who will be paid \$50,000 a year until his 15-year contract expires in 1979, is living proof a coach need not be intelligent to get a pro job. Some vintage Kuharich:

"Trading quarterbacks is rare but not unusual."

"The charge on that blocked kick came either from the outside or the inside."

And, after a 56-7 loss, "A missed block here, a missed assignment there; it adds up."

The crude Schmidt has made some classic observations as well... "Life is a (feces) sandwich and every day you take another bite." After a poor effort, he remarked, "We were flat as a plate of (urine)."

Schmidt's description of life often applies to the coach.

Coaches must make frequent off-season appearances and the banquet circuit, with its shoe-leather meat and parble peas, is enough to drive anyone crazy.

As if that wasn't enough, coaches must deal with those poison-pen wielding demons, sportswriters. Sometimes sportswriters can even lose games for a team. For example, a local sportswriter ruined an area basketball team this past season. The sportswriter still feels that the team's 35 per cent shooting may have had something to do with the team's lack of success, but what do jock journalists know?

Coaches have an interesting way of showing their displeasure with writers. They don't talk to them. Not that the writer always minds. Even when coaches are on speaking terms with a reporter, interesting news is rarely revealed.

Football coaches have a reply that works for almost any question an interviewer asks, the famous, "I haven't seen the films yet."

"What do you feel was the game's turning point, coach?"

"I haven't seen the films yet."

"Did your passing weaken their defense as you expected?"

"I haven't seen the films yet; why don't you come back on Monday when I know more?"

"All right. By the way, how was your honeymoon?"

"I haven't seen the films yet."

And people wonder why sportswriters get ulcers.

Blurbs

Ann Uccello, director of consumer affairs at the U.S. Department of Transportation, is scheduled to conduct an open forum on consumer problems at 2:30 p.m. Tuesday, April 17, in Town Hall of the Union.

"To Russia with Love" will be shown at 8 p.m. Tuesday, April 17, in the University Lutheran Center.

Business Club will meet at 6:30 p.m. Thursday, April 26, in Crest Hall of the Union.

Backpacking and Canoeing Club will meet at 7 p.m. Wednesday, April 18, in Room 102 of the Union.

A professor of landscape architecture and director of the Environmental Awareness Center at the University of Wisconsin, Philip H. Lewis, Jr., will talk about "Growth Strategy in the Environmental Seventies" at 7:30 p.m. Wednesday, April 18, in Room 27 of Sudro Hall at North Dakota State University.



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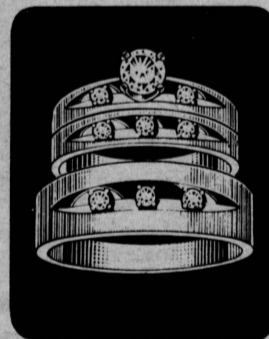
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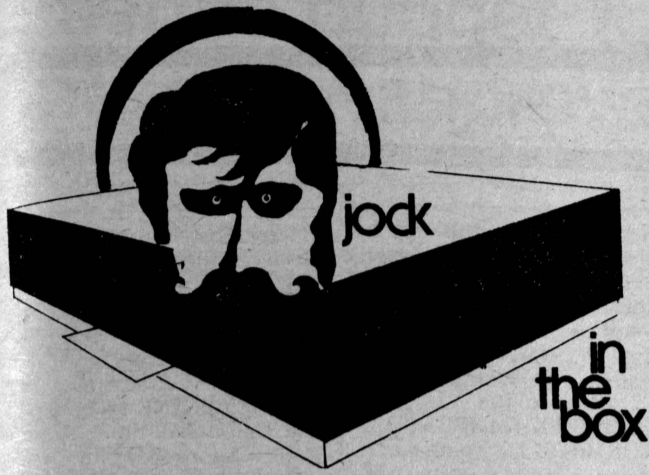
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One of my more cynical friends (Oscar Wilde defined a cynic as one who knows the price of everything and the value of nothing) remarked a few days ago as how Ron Erhardt was named for Blue Key Distinguished Educator while only teaching one class of football coaching methods per quarter. Blue Key is one of the few campus organizations beyond reproach. If it's good enough for Kay—it's good enough for me. The educator concept should focus on total contributions to the university environment; going beyond the narrow confines of the classroom.

The national recognition brought to SU by coaches and athletes has been wrought largely by native material. At first glance the upper Midwest would seem to offer less than optimal recruiting possibilities by virtue of the sparse population.

While this area may be short on people, it is long on talent potential and athletic development. The city of Pittsburgh has as many people (and athletes) as the state of North Dakota but doesn't produce the same proportion of solid collegiate competitors.

Pittsburgh area athletes also benefit from a more competitive environment due to the close proximity of other urban areas that furnish bushels of athletes. Or do they benefit from this dog-fight during the teen years? Some day a grad student in PE will have a bright idea for a thesis investigation that will shed some light on the matter: what factors best prepare a young man for highly competitive collegiate athletics? The Dakotas and Minnesota must have some agrarian virtues that go unnoticed yet augment the growth of champions.

One exception seems to be basketball. North Dakota just doesn't produce enough top prospects to fill the collegiate rosters in the state with high calibre roundballers. Maybe basketball players, at the high school level, need a close proximity of tough competition to develop potential to a high degree before entering college. One thing is certain, if championships can be won with the home-grown product, Marv Skaar will win them.

My friend tells me that Oscar Wilde died of syphilis with all the usual degeneration of the mind that usually accompanies the malady and that I should recheck the comment on cynics.

Cobbers beat Bison 6-3

The Bison tennis team won two of its singles matches and only one doubles match in a 6 to 3 defeat to Concordia College last Thursday.

Dave Drenth, a freshman from Fargo, won the number 2 singles competition for the Bison by defeating Concordia's Jim Spencer; 4-6, 7-5, 6-4.

Duane Egeberg, playing at third singles, was the other Bison's singles winner. Egeberg easily handled Cobber Chuck Hawkins by scoring 6 to 2 game scores in both sets.

Spencer and Hawkins, the only Cobbers to lose in the singles competition, didn't finish the day without a victory as they upset the Bison's number 1 doubles team of Tom Driscoll and Egeberg; 6-4, 4-6, 6-3.

The third and last Bison win of the day came at second doubles when Drenth and Rick Holly

teamed up to beat their Cobber counterparts 6-4, 6-4.

The Bison are still seeking their first victory of the season after two setbacks.

Here are the scores: Singles. Number 1 Gradyon Kjesbo, Concordia, over Jeff Zarling, NDSU, 6-3, 6-0. Number 2 Dave Drenth, NDSU, over Jim Spencer, Concordia, 4-6, 7-5, 6-4. Number 3 Duane Egeberg, NDSU, over Chuck Hawkins, Concordia, 6-2, 6-2. Number 4 Mark Schaefer, Concordia, over Tim Hansen, NDSU, 6-3, 6-2. Number 5 Scott Chapman, Concordia, over Rick Holly, NDSU, 6-2, 6-1. Number 6 Dale Rehkamp, Concordia, over Gay Schroeder, NDSU, 6-1, 6-2.

Doubles. Number 1 Spencer-Hawkins, Concordia, over Driscoll-Egeberg, NDSU, 6-4, 4-6, 6-3. Number 2 Drenth-Holly, NDSU, over Kjesbo-Schaefer, Concordia, over Hansen-Zarling, NDSU, 7-5, 6-2.

Oklahoma dumps tracksters

Coach Grooters' trackmen finished third, with 33 points, behind Oklahoma State (90 points) and University of Oklahoma (62 points) in a triangular meet, held Saturday, April 7, at Stillwater, Oklahoma.

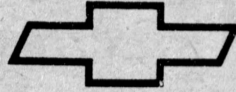
SU standouts for the meet were John Bennett and Jon Morken, who placed 1-2, respectively, in the high jump, and Boyd Junge, who won the long jump (23'6 1/2"), and placed fourth in the triple jump.

Senior Mike Slack recorded his best effort in the 880 yd. dash (1:53.0), taking third place. Slack placed second in the mile, with a time of 4:08.5. Also in the mile, Dave Kampa placed fourth.

Javelin-throwers Jeff Burgess and Dave Bruner placed 2-3 in the event. Fourth-place efforts were tallied by Mark Aide in the pole vault, Keith Peltier in the 440 yd. intermediate hurdles, Roger Schwegel in the three-mile, and Mike Evenson in the shot put.



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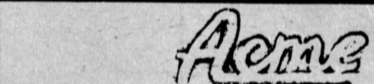
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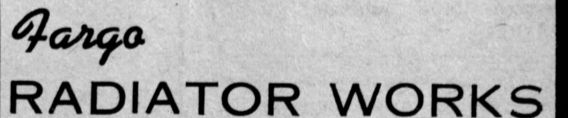
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